



Flights of Fancy:
A Few Words with
Fairie-ality
Designer
ELLWAND

☞ Your fashion designs for fairies use only materials from nature. Why is that?

Fairies don't like anything synthetic touching their delicate skin, so it's important to use as natural a material as possible. I spend a lot of time walking and collecting and sorting—particularly feathers, from different places. And a lot of flowers. This makes crafting the clothing somewhat of a challenge, as the materials are quite fragile.

☞ What do you enjoy most about your work?

To see the clothes in flight; to see fairies flying and dancing in them. Also, because these fashions are a product of nature, everything matches, no matter what materials you use. In human fashions, you can have garish color clashes if you're not careful. It's quite fascinating.

☞ What else distinguishes fairie fashions from human fashions?

Probably the life span of them, which is very short. Fairies wear their fashions once or twice and then the garments go to be recycled.

☞ Do fairie fashions change from season to season?

Yes, from season to season and even from time of day. A simple change in light might warrant a change of clothes.

☞ Are all fairies interested in fashion?

No. A lot of elves and pixies aren't interested. They just wear their traditional oak leaf, then throw on an acorn hat and they're on their way.

☞ Do you have any new projects planned?

I'm excited to say that I've recently begun a foray into designing fairie furniture, which is also crafted entirely of natural materials. I've already made quite a bit.