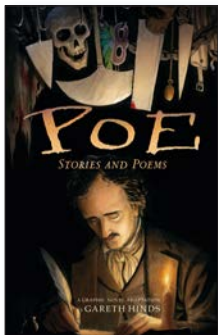


# Bring ancient and classic literature alive with graphic novels by Gareth Hinds

Homer's *Odyssey* and works by Shakespeare are cited as Common Core Text Exemplars. Make these and other texts come alive — for both the avid and reluctant readers in your classroom — with graphic-novel adaptations by Gareth Hinds.

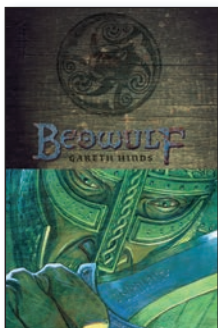
Elegant, contemporary artwork and faithful yet succinct retellings cast these classic dramas in provocative new lights and make them more accessible and engaging to young audiences. Pair these with the original texts or other adaptations to discuss point of view and analyze how visual elements contribute to the meaning and tone of a text.



## Poe

In a thrilling adaptation of Edgar Allan Poe's best-known works, Gareth Hinds translates Poe's dark genius into graphic-novel format. The seven concise graphic narratives, keyed to thematic icons, amplify and honor the timeless legacy of a master of gothic horror.

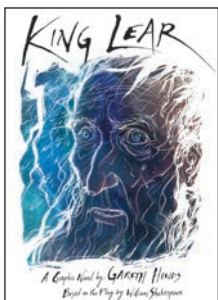
HC: 978-0-7636-8112-8  
PB: 978-0-7636-9509-5



## Beowulf

The epic tale of the great warrior Beowulf has thrilled readers throughout the ages. Now it has been reinvented for a new generation in this masterful graphic novel.

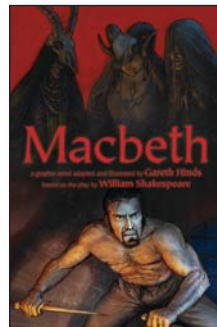
PB: 978-0-7636-3023-2  
Teachers' guide available at  
[www.candlewick.com](http://www.candlewick.com)



## King Lear

This artful edition — like an extraordinary stage performance — offers a striking new perspective on one of the most powerful and beloved tragedies in the English language. Incorporating excerpts from the Bard's own language, Gareth Hinds's inventive format makes the experience of *King Lear* accessible to young readers.

HC: 978-0-7636-4343-0  
PB: 978-0-7636-4344-7



## Macbeth

Gareth Hinds's captivating, richly illustrated interpretation takes readers into the claustrophobic mind of a man driven mad by ambition.

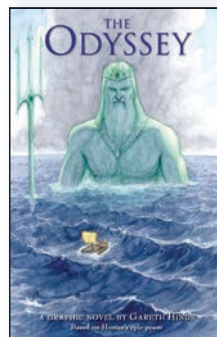
HC: 978-0-76336-6943-0  
PB: 978-0-7636-7802-9



## The Merchant of Venice

Moody and mesmerizing, this graphic-novel adaptation of one of Shakespeare's more controversial plays boasts a chic modern cast, high drama, and all the dark, familiar beauty of Venice.

PB: 978-0-7636-3025-6



## The Odyssey

With bold imagery and an ear tuned to the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it has never been told before.

HC: 978-0-7636-4266-2  
PB: 978-0-7636-4268-6

Teachers' guide available at  
[www.candlewick.com](http://www.candlewick.com)



## Romeo and Juliet

In a masterful adaptation faithful to the original text, Gareth Hinds transports readers to the sun-washed streets and market squares of Shakespeare's Verona, vividly bringing the classic play to life on the printed page. This stylish graphic adaptation offers modern touches to engage young readers — including a diverse cast that underscores the story's universality.

HC: 978-0-7636-5948-6  
PB: 978-0-7636-6807-5

Gareth Hinds's graphic-novel adaptations filter the original texts through the universal language of art, granting a new generation of young adults access to these classic stories.

A key objective of the Common Core Standards is for students to read a variety of genre and text types and to compare and contrast adaptations on a theme. Including Gareth Hinds's graphic-novel adaptations in your curriculum along with the original text supports this standard. It also makes the often difficult original text more accessible to young readers, while supporting visual learners and struggling and reluctant students.

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### Here are a few discussion starters:

- What is it about the story that continues to resonate with people? Why do you think writers, artists, and film directors are still drawn to it?
- What are the elements of the story that make it so adaptable and timeless? What themes do you recognize as still relevant today?
- In what ways does Gareth Hinds use color symbolically throughout his adaptations?
- How does Gareth Hinds use a character's eyes to quickly communicate emotions, thoughts, and shifts in attention?
- How does Gareth Hinds use facial expressions, body language, tension lines, color, and sound effects to convey emotion and drama?
- Pick a point in the story where Hinds uses imagery as foreshadowing. Write three to four sentences about how the specific panel you chose depicts something that will happen later in the story. Is it an effective technique? Does it add to or detract from the story as a whole?
- What differences do you notice between this graphic novel and other versions of the same story? Why do you think Gareth Hinds made these changes?
- The original text is much longer than that of the graphic-novel adaptation. How do you think the exchange of words for images might change your experience of the story?
- Which did you enjoy more, the original or the graphic-novel adaptation? Why? Did reading one make the other more understandable or enjoyable?
- Search online for other graphic representations of a main character from the story. How do they compare and contrast with Gareth Hinds's depiction?
- Are Gareth Hinds's depictions of the characters in the story the way you imagined them when reading the original?

Discussion questions adapted from the teachers' guides for *Beowulf* and *The Odyssey*



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