

Attention Bookseller: Please fold along score and slide shelftalker under books.



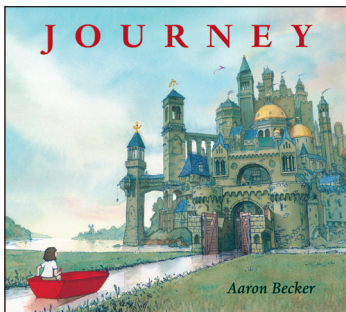
The Goods: Volume I by McSweeney's,
edited by Mac Barnett and Brian McMullen

“The Goods reminds us that children’s literature is not just for kids. It’s the sort of book you should never put in the bathroom because you’ll be in there for hours and your family will worry that you fell in. Filled with Klassen, Scieszka, Willems, and other kid-lit notables, The Goods is fascinating and packed with fun. Open it. See for yourself.”

—Tess Williams, Brookline Booksmith, Brookline, MA

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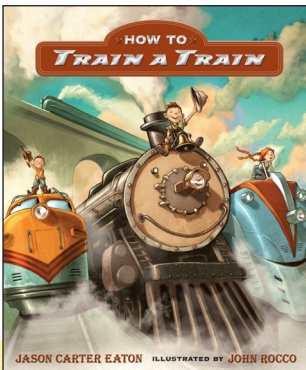
Journey by Aaron Becker

“This lovely wordless book depicts a modern family, preoccupied with today’s technology, ignoring the youngest member. This intrepid heroine, however, makes her own adventures with a magic red marker, creating a boat, a balloon, and a flying carpet that carry her to strange lands, through danger, and finally to the fulfillment of her greatest wish.”

—Mary Grey James, Parnassus Books, Nashville, TN

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How to Train a Train

by Jason Carter Eaton, illustrated by John Rocco

“Once in a while, a book comes along that can still even the squirmiest child—and How to Train a Train is one of them. Jason Carter Eaton’s sweet and silly writing pairs perfectly with John Rocco’s lively illustrations, creating a gestalt that’s ideally suited for story time! Quick and fun, this book is like the pet train we all wish we had.”

—Maggie Tokuda-Hall, Books Inc., San Francisco, CA

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The Tiny King by Taro Miura

“This playful fairy tale is exquisite and multilayered in its simplicity. The Tiny King is lonely in his massive castle until he meets the big princess. Through spare text and contrasting backgrounds, Taro Miura masterfully creates atmosphere. The richness of the Tiny King’s new life resonates in illustrations created from cutouts and collage that burst forth in cheerful colors.”

—Mary Alice Garber, Politics and Prose Bookstore, Washington, D.C.

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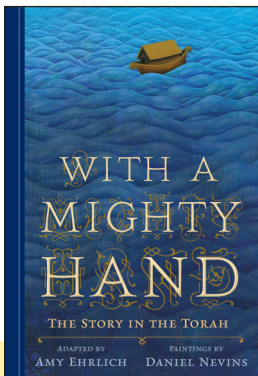
More Than This by Patrick Ness

“More Than This embodies the power of story to absorb its readers into the actions and consequences they discover themselves sharing with a book’s characters. We do not so much follow Seth as he travels through a shifting, uncertain landscape in which big questions need answers and all certainty has evaporated; we pursue him with desperate purpose.”

— Kenny Brechner, Devaney Doak and Garrett Booksellers, Farmington, ME

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With a Mighty Hand: The Story in the Torah

adapted by Amy Ehrlich, paintings by Daniel Nevins

“A stunningly poetic adaptation, With a Mighty Hand collects stories from the Torah and weaves them seamlessly into a narrative arc. Beautifully stylized illustrations highlight familiar moments in a vibrant palette, creating a keepsake to share and read aloud with the whole family.”

—Rachel Hochberg, Children’s Book World, Haverford, PA

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Wild Boy by Rob Lloyd Jones

“Keenly observant Wild Boy believes he’s destined to be a freak-show attraction for the rest of his life. Framed for murder, he reluctantly joins forces with his sworn enemy to find the real killer. This Victorian mystery, peppered with sly humor, leaves readers cheering for Wild Boy as he discovers that there’s much more to him than his outward appearance.”

— Beth Wagner, Phoenix Books, Burlington and Essex, VT

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