



ANOTHER JEKYLL, ANOTHER HYDE

BY DANIEL & DINA NAYERI

ABOUT THE BOOK

High society is all abuzz when Thomas's billionaire father takes the mysterious Nicola Vileroy as his new wife. Thomas, who has been nursing his broken heart at every hip club in Manhattan, has tongues wagging, too. But after the night he takes a mysterious designer drug, his life really starts spinning out of control. It's as if someone is trying to take over his body — with plenty of help from his sinister new stepmother. The pulse-quickenning *Another* series comes to a fiendish close with this current-day cautionary tale, laced with a heady dose of paranormal intrigue.

HC: 978-0-7636-5261-6 • \$17.99 U.S. (\$20.00 CAN)
E-book: 978-0-7636-5623-2 • \$17.99 U.S. (\$20.00 CAN)
PB: 978-0-7636-6345-2 • \$8.99 U.S. (\$10.00 CAN)
Age 14 and up

DISCUSSION QUESTIONS

1. Uncharacteristically, Thomas is sober at his father's wedding, and he also resists a classmate's offer of Adderall. But at Elixir he downs an unknown party drug from a complete stranger. Why does he first take that first pill? Why does he keep taking more of them?
2. Charles Goodman-Brown is a billionaire, one of the New York's savviest businessmen. Why does he rush into marriage with someone he barely knows? Why aren't his friends suspicious of the bride?
3. The original Jekyll and Hyde—two warring personalities inhabiting one body—were created in 1886 by Robert Louis Stevenson. Their story has been adapted countless times ever since. What makes these characters so timeless?
4. This novel is told primarily, but not exclusively, from Thomas's point of view. How does Hyde assert himself into the storytelling? What does Professor Jamie West contribute to the narration?
5. Madame Vileroy has been pursuing immortality for a very long time. What do you think are the advantages of living forever? What are the disadvantages? If you could, would you want to be immortal?
6. Thomas's mother has been dead for several years. How did he deal with the loss? How did his father? What does this say about them?



7. *Another Jekyll, Another Hyde* stands on its own, but it also serves as the final volume in a trilogy. If you've read the earlier books, what would you say are their major themes? How do they develop over the course of the series?
8. Madame Vileroy might be a demon, but she's also a mother. What does she want for her son? What will she sacrifice for him?
9. "There is something wonderful about a life with two faces," Madame Vileroy muses (page 59). "So much to be learned and accomplished when in disguise." Do you agree? What disguise would you be tempted to try?
10. How does your school stack up against the Marlowe School? Compare and contrast student bodies, settings, academic reputations, and PTAs. Which school would you rather attend? Why?
11. Back in the days of England's King Henry VIII, Madame Vileroy was told "there is an art to choosing a victim (page 79)." Why does she choose Thomas five hundred years later? Did she choose wisely?
12. Valentin Faust is being held captive by Madame Vileroy, yet still he says, "I'm her favorite" (page 169). Why does he want to believe that?
13. Take another look at the note Thomas leaves for his father in the event of his disappearance (page 214). What does it reveal about the nature of their relationship? What does it suggest about Thomas's future legal career?
14. "She's all about the ironic megachoice," Christian says about Madame Vileroy (page 185). "I, for one, would go for the risky choice. Live free or die young, right?" What is an ironic megachoice? Have you or anyone you know ever had to make one?
15. The authors of the *Another* series are brother and sister, now living on separate continents. What do you think are the risks of collaborating with a sibling? What are the rewards? Would you want to team up with a brother or a sister on a major project?
16. "You can't take a person's soul without their permission," says Bice (page 185). "There are dormant powers inside everyone waiting to be called on." How does Thomas prove her right?

ABOUT THE AUTHORS

Daniel and Dina Nayeri, the co-authors of the *Another* series, are also brother and sister. They were born in Iran and now live in New York City and Amsterdam, respectively. Daniel is also the author of *Straw House, Wood House, Brick House, Blow: Four Novellas*.

ALSO BY DANIEL AND DINA NAYERI



Another Faust

HC: 978-0-7636-3707-1
 PB: 978-0-7636-4834-3
 E-book: 978-0-7636-5156-5

Also available on audio



Another Pan

HC: 978-0-7636-3712-5
 PB: 978-0-7636-5664-5
 E-book: 978-0-7636-5210-4

Also available on audio