Discussion Questions

› *Feed* is set in a future time when most Americans get their news, entertainment, and shopping tips from electronic transmitters implanted into their brains. In what ways are current technologies similar to the feed? How are they different?

› Titus attends School™ but can barely read. What are students taught there? How would these lessons be useful to students?

› What is happening in the world outside the feed? Is it, as the old man on the moon insists, a "time of calamity" (page 38)?

› In *Feed,* product information flows directly, and unceasingly, to the brain. How deeply have commercial messages penetrated your own day-to-day life? Does the presence of that advertising bother you? Are there things about it that you like and that you would miss?

› When Titus and his friends are disconnected from the feed for several days, how do they entertain themselves? What does Violet mean when she says, "Maybe these are our salad days" (page 60)? If your life is routinely spent online, what happens when you go offline for an extended period?

› Violet gets very angry and bitter with her newfound friends. Do you agree with all of her accusations about their lifestyle, or do you think she goes too far? For example, Violet complains to Titus, "Because of the feed, we're raising a nation of idiots. Ignorant, self-centered idiots" (page 113). Do you agree?

› "We are a new people," the feed reports (page 149). "It is now the age of oneiric culture, the culture of dreams." What does it mean to live in a culture of dreams? Would you want to?

› *Feed* is always provocative and thoughtful, but it is often very funny, too. What are your favorite comic moments in this novel?

› When Violet is gravely ill, Titus mostly ignores her messages and rejects her pleas. What does Violet need from Titus? Why doesn't he give it to her? Why does she believe he's different from his friends? Is he?

› The word *feed* can be a noun or a verb. Why is it a fitting title when used either way?