

JULIÁN IS A MERMAID

Jessica Love

In an exuberant picture book, a glimpse of costumed mermaids leaves one child flooded with wonder and ready to dazzle the world.

Use *Julián Is a Mermaid* in your classroom to talk about imagination and expression.



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Also available in audio

Also available in Spanish: *Julián es una sirena*

HC: 978-1-5362-2856-4 • PB: 978-1-5362-3417-6

English and Spanish editions are also available as e-books.

JULIÁN IS A MERMAID

- Much of the story is told through the illustrations, especially through Julián's and his abuela's facial expressions and postures. After you read the story, go back and look at the pictures more closely. Ask the students to describe what Julián and Abuela are thinking and feeling based on the looks on their faces and the way they are standing.
- Julián looks apprehensive when Abuela discovers him in his mermaid costume. Ask students why they think he might be worried.
- Point out the pattern of Abuela's dress and ask students whether they noticed it elsewhere in the story. What do they think is its significance?
- Julián loves mermaids and pretends to be one in his imagination and by creating his very own costume from objects he finds in Abuela's house. Ask students to imagine and draw themselves as a fantastical being.



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