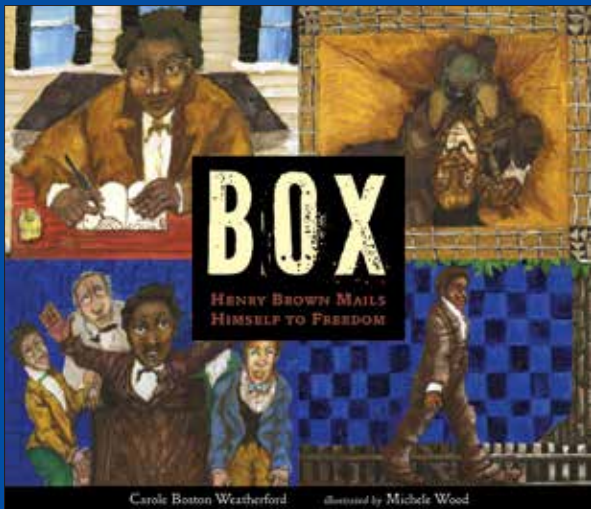


This moving, lyrical tale about the cost and fragility of freedom follows the life of a man who courageously shipped himself out of slavery.



HC: 978-0-7636-9156-1

BOX

**HENRY BROWN MAILES
HIMSELF TO FREEDOM**

Carole Boston Weatherford
illustrated by Michele Wood

Use *BOX: Henry Brown Mails Himself to Freedom* in your classroom to talk about slavery and abolition and as an introduction to the power of poetic form.

BOX

Henry Brown Mails Himself to Freedom



- Ask students if they notice anything similar about the poems that compose the story. Each is a sixain, having six lines, each line representing one side of a box. Discuss why the author may have chosen to do this.
- Create a box in your classroom based on the dimensions given in the book—two feet deep, three feet wide, and two and a half feet long—to illustrate how small the box was and just how uncomfortable and harrowing it must have been for Henry.
- Look for new vocabulary in the text to introduce, such as *trudge*, *threadbare*, *overseer*, *cornerstone*, *gristmill*, *cauldron*, *converge*, and *abolitionist*.
- Check out other picture books about Henry Brown and compare and contrast.

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