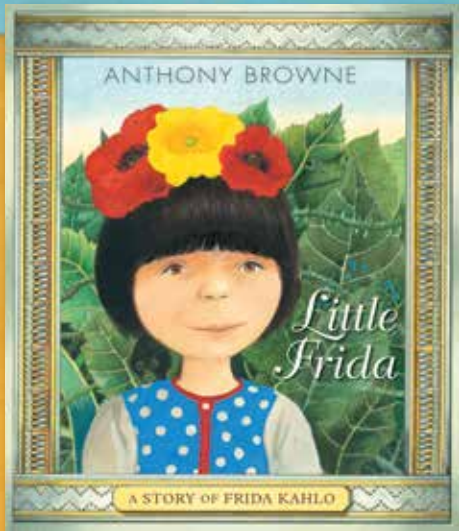


# *Little Frida* ANTHONY BROWNE

Young Frida Kahlo's imaginary friend comes to life in a touching story enhanced by exquisite surreal illustrations.



Use *Little Frida* in your classroom to investigate the world of Frida Kahlo and learn how it connects to your own.



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# Little Frida

- Talk with students about feeling different and ways to celebrate one another's differences.



- Have students read the back matter. Frida Kahlo grew up in Mexico and was inspired by its nature. Research the variety of nature of Mexico, paying specific attention to the plants and animals. Is there an area of Mexico that has plants and animals like those in your community?
  - Look at examples of Frida Kahlo's art. Can the class figure out where she lived from her pictures? Can they find references to her pictures within the artwork of *Little Frida*?
- Some dreams are the kind you have when you are asleep and some are the hopes you have for yourself when you are awake. Have students illustrate their own dream of either kind.



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