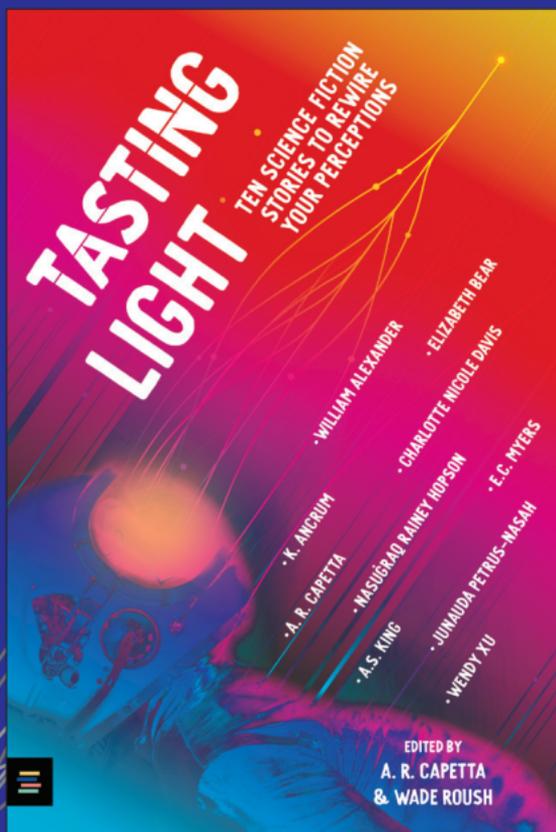


What does the future hold? Ten speculative short stories by leading YA authors imagine what the world could be through the lens of technologies emerging today. *Tasting Light* offers a dazzling challenge to connect with open minds, hearts, and senses in a fast-changing world.

Open a discussion in your classroom to engage more deeply with *Tasting Light*.



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Use our *Tasting Light* discussion guide for questions created by the editors that are specific to each story.

TASTING LIGHT: TEN SCIENCE FICTION STORIES TO REWIRE YOUR PERCEPTIONS

“I started off thinking the main point of this anthology would be to introduce more young readers to hard science fiction. In the end, I think this collection of stories accomplishes something else, too: stretching the boundaries of YA SF a bit to show that it’s a perfect genre for examining the issues of identity that young people have always grappled with, but which have moved closer to the center of our cultural conversation today.” —Wade Roush

“How can we be true to our deepest selves? How can we interact with people—with the universe itself—in a different way? . . . A shift or spark in perception [can allow] us to understand reality in a whole new light. (Pun . . . kind of intended.)” —A. R. Capetta

Start your conversation discussing science fiction. Have you ever considered the different types of work that “hard science fiction” and fantasy-inflected fiction are doing? Do you have experience reading both? Does learning about new advances in science inspire you to consider the impact on future people and the world? Identify the hard science in the stories in *Tasting Light* and discuss what you know about that science. If you were to create a story including one of these examples, what would you consider?



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