



# TAKE OFF YOUR BRAVE

The World through the Eyes  
of a Preschool Poet

by Nadim *illustrated by Yasmeen Ismail*

See the world through a small child's eyes in this  
enchancing collection of poems by a four-year-old,  
joyfully illustrated by an award-winning artist.



Use *Take Off Your Brave* in your classroom  
to teach about poetry, figurative language,  
and the freedom to be creative with words.



Illustrations © 2022 by Yasmeen Ismail

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Poems by Nadim (age 4)

*illustrated by Yasmeen Ismail*

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- Explain different kinds of figurative language: metaphors, similes, personification, hyperbole, and symbolism. Then have students read the poems in small groups and write down examples of the figurative language they find.
- As a class, write list poems like “Bluebell, Where Did You Get Your Blue?” and “The Busy Cat” where everyone contributes a line. Put all the lines on the board or a place where everyone can see them and have each student decide how to arrange them on their own paper. Then share the different poems that emerge.
- Read the poems “Take Off Your Brave” and “Scared-Sugar” and discuss what *brave* is. What does it represent in the poems? How is it shown? Have students write their own poems using the phrase “your brave.”
- Have students divide into small groups and memorize and present a poem together. They can choose to divide the poem by line or present it in one voice. Remind them to use their tone and facial expressions to convey the meaning of the words.
- Have each student select their favorite poem in the book and write their own poem in a similar style. Encourage them to pay attention to how the choice of words, the verbs and adjectives, create emotions as they read and write.

