



An Extremely Serious Interview with Creator TOM ANGLEBERGER

1. *Two-Headed Chicken* is filled with such absurdity and silliness. Where did the idea for the book come from?

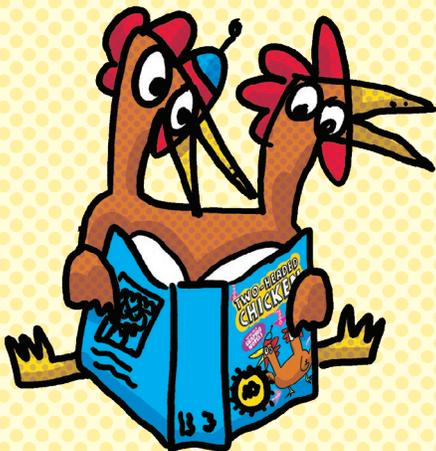
Doodling. Eavesdropping. Trying to make Cece Bell laugh. And, of course, reading other absurd and silly books! When I was a kid, they were making these ridiculous books like *101 Outerspace Jokes* and *Star Jaws*. I felt like today's kids would enjoy the same kind of silly business, but with more modern references.

2. The chase sequences in *Two-Headed Chicken* feel very, very authentic. Have you ever been chased by a moose?

I'm afraid that's classified information.

3. Where did you come up with the idea for the Astrocap™? What are your thoughts on the multiverse?

Ah, the multiverse! Where everything is not only possible but is already reality! Imagine the mind-bending technology it would take to travel the multiverse! Now . . . imagine how hard that technology would be to draw. Instead, I drew an upside down U with a stick on it and called it the Astrocap™.



4. What was the most fun part about creating *Two-Headed Chicken*?

Sending in my little black-and-white scribbles and seeing them come back in gorgeous color! (That was hard work for the amazing colorist, Joey Ellis, but it sure was fun for me!)

5. Could you write a short, silly poem about the book?

Two paths diverged in a yellow wood,

And knowing not which one to take,

One head of a two-headed chicken put on a magic hat and bzooped into an alternate universe to escape an enraged moose with a secret recipe for fried chicken,

And all the difference that did make.

6. Is there more *Two-Headed Chicken* in store for us in the future?

YES!!!! It's an epic time-travel catastrophe! I'm working on it right now, and the subtitle is *Beak to the Future!*

