



HC: 978-1-5362-2618-8 • Also available as an e-book

# Lonely Bird

Ruth Whiting

With spare prose and luminous paintings, debut author Ruth Whiting introduces a delicate 2D character navigating an oversize world—a reality just on the edges of our own.

Use *Lonely Bird* in your classroom to explore the environment around you and discuss how humans navigate it.

## CANDLEWICK PRESS • TEACHER TIPS

- Lonely Bird finds inspiration for her art by exploring the world around her. Discuss with your students why she does it and how the method may apply to their own creative activities.
- Ask your students to explore the classroom like Lonely Bird and write a description of what they see.

# Lonely Bird

- Have your students draw Lonely Bird and cut her out of paper. Then have them place their cutouts in their favorite spots around the classroom and draw or take photos of Lonely Bird's travels. Have an art show!
- Lonely Bird rescues her friend from a vacuum. Ask your students if they've ever helped a friend and how they helped them.



Illustrations copyright © 2023 by Ruth Whiting