Candlewick Press Congratulates

Chris Haughton

A 2014 Cybils Award Winner

Winner of the 2015 Ezra Jack Keats New Illustrator Award

A 2015 Irma S. and James H. Black Award Finalist

Also by Chris Haughton:

Little Owl Lost
HC: 978-0-7636-5022-3
BB: 978-0-7636-6750-4

Oh No, George!
HC: 978-0-7636-5546-4
NEW! BB: 978-0-7636-7652-0

See page 15 for details.
Look What’s New!

A as in Alpha, B as in Brave!
Experience the NATO phonetic alphabet afresh as Isabelle Arsenault embarks on a stylish and clever visual journey (page 8).

Make way for The Little Snowplow, a classic celebration of spunk and heart by debut author Lora Koehler, with Jake Parker’s endearing illustrations (page 70).

Cozy up to A Great Big Cuddle: Poems for the Very Young, merging Michael Rosen’s joyful verse with expressive artwork by Chris Riddell (page 37).

What happens when Moby-Dick ventures into the sci-fi realm? Keep an eye out for The Beast of Cretacea, by Fallout author Todd Strasser (page 24).

Say It! The beloved picture book by Charlotte Zolotow is an ode to the mother-child bond, brought to life with new artwork by Charlotte Voake (page 30).

Enjoy the magic of Kate DiCamillo—America’s beloved storyteller and National Ambassador for Young People’s Literature—in five classic novels with striking new covers (pages 150–151).

Contents
Recent Raves & Reviews 2
Hardcovers 4
Candlewick Characters 96
Imprints 114
Big Picture Press 114
Nosy Crow 118
Templar Books 128
Paperbacks 136
Spanish Language 152
Holiday Titles 154
Candlewick on Brilliance Audio 155
Index 156
Index by Category 158
Ordering Information 159

Look for us on
Twitter™
Facebook
Google+
Goodreads
YouTube
Edelweiss

Front cover illustration from Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement by Carole Boston Weatherford, copyright © 2015 by Ekua Holmes
Recent Raves & Reviews

HC: 978-0-7636-6351-3
Ages 6–9
$17.99 ($20.00 CAN)
★ Publishers Weekly
★ Booklist
★ School Library Journal

HC: 978-0-7636-6178-2
Ages 4–8
$16.99 ($19.00 CAN)
★ Publishers Weekly

HC: 978-0-7636-6884-6
Ages 0–3
$14.99 ($17.00 CAN)
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books
★ Shelf Awareness

HC: 978-0-7636-6323-0
Age 10 and up
$16.99 ($19.00 CAN)
★ Publishers Weekly
★ Booklist
★ School Library Journal

HC: 978-0-7636-6542-5
Ages 4–8
$17.99
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books

HC: 978-0-7636-7747-3
Ages 4–8
$16.99
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books

HC: 978-0-7636-6529-6
Age 4–8
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist

HC: 978-0-7636-6919-5
Ages 5–7
$16.99 ($19.00 CAN)
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

SH: 978-0-7636-7977-4
Ages 7–10
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

FO: 978-0-7636-6967-6
Age 14 and up
$16.99 ($19.00 CAN)
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MD: 978-0-7636-6493-3
Ages 6–9
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books

MB: 978-0-7636-6904-1
Ages 2–5
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books

MB: 978-0-7636-7318-5
Ages 3–7
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6781-6
Ages 7–10
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7185-3
Ages 3–7
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7729-9
Ages 3–7
$21.99 ($25.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7617-9
Ages 3–7
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7597-4
Ages 3–7
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6529-6
Age 4–8
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6660-6
Ages 4–8
$19.99 ($23.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7665-2
Ages 6–9
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6038-3
Age 14 and up
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6493-3
Ages 6–9
$17.99 ($20.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6963-8
Ages 8–12
$17.99 ($20.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6176-2
Ages 4–8
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6387-2
Age 14 and up
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6351-3
Ages 6–9
$17.99 ($20.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6761-0
Ages 7–10
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7597-4
Ages 3–7
$15.99 ($18.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-6919-5
Ages 5–7
$16.99 ($19.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

MB: 978-0-7636-7729-9
Age 10 and up
$21.99 ($25.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal
Recent Raves & Reviews

TIME Magazine 100 Best Children’s Books of All Time Selections

I Want My Hat Back
Jon Klassen
HC: 978-0-7636-5598-3
$15.99 ($18.00 CAN)

Library Lion
Michelle Knudsen
HC: 978-0-7636-5599-0
$16.99 ($19.00 CAN)

We’re Going on a Bear Hunt
Michael Rosen
HC: 978-0-7636-5599-0
$16.99 ($19.00 CAN)

We've Gone on a Bear Hunt
Illustrated by Helen Oxenbury
HC: 978-0-7636-5598-3
$21.99 ($25.00 CAN)

TIME Magazine 100 Best Young Adult Books of All Time Selections

Boy Proof
Cecil Castellucci
PB: 978-0-7636-2796-6
$15.99 ($18.00 CAN)

Feed
M.T. Anderson
PB: 978-0-7636-6252-2
$16.99 ($19.00 CAN)

The Knife of Never Letting Go
Patrick Ness
PB: 978-0-7636-6262-2
$16.99 ($19.00 CAN)

A Monster Calls
Patrick Ness
PB: 978-0-7636-5599-0
$16.99 ($19.00 CAN)

The Tiger Rising
Kate DiCamillo
PB: 978-0-7636-6218-5
$16.99 ($19.00 CAN)

E-book editions are also available.
Is there anything more splendid than a baby’s skin? For families of all stripes comes a sweet celebration of what makes us unique—and what holds us together.

Look at you! You look so cute in your brand-new birthday suit.

Just savor these bouquets of babies—cocoa-brown, cinnamon, peaches and cream. As they grow, their clever skin does too, enjoying hugs and tickles, protecting them inside and out, and making them one of a kind. Fran Manushkin’s rollicking text and Lauren Tobia’s delicious illustrations paint a breezy and irresistible picture of the human family—and how wonderful it is to be just who you are.

Fran Manushkin is the author of more than fifty books for children, including the Katie Woo series and Baby, Come Out!, illustrated by Ronald Himler and translated into eight languages. She lives in New York City.

Lauren Tobia is the illustrator of several books for children, including the Anna Hibiscus books, written by Atinuke, and Baby’s Got the Blues by Carol Diggory Shields. She lives in a tiny house in Bristol, England.

Happy in Our Skin
by Fran Manushkin
illustrated by Lauren Tobia
Picture book
9 1/16 x 9 13/16
32 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
August LC: 2014951411
$15.99 ($19.00 CAN)
Day and night, black and white—this playful tale of opposite personalities celebrates the adventure of sharing life's discoveries with a friend.

Black Cat—black from the tips of his ears to the tip of his tail—only ever goes out in the day. But White Cat—white from her whiskers to her four furry paws—only ever goes out at night. He picks daisies, while she gazes at the stars. When they both feel the urge to explore a world beyond their own, Black Cat and White Cat go on a journey of discovery and meet for the very first time. Vividly illustrated with bold black-and-white art, each page paves the way toward a surprise (and surprisingly colorful) ending.

Silvia Borando works as a visual designer for Studio Tiwi, where she loves to explore her great passion for color. She also heads up minibombo, a children’s publishing house based in Italy that brings together a love of stories, illustration, and interactivity to create innovative graphic picture books. She lives in Italy.
Roller in hand, a boy starts to paint a blank wall. First it’s a plain coat of pink. Then six birds emerge, perched on a branch. . . . Wait, they were there a minute ago! Then he tries the blue paint, and it happens again: fourteen fish swimming in formation, until green paint reveals a giant dinosaur with big teeth and a mind of its own. Whether gray, yellow, purple, or orange, each spread draws on visual humor and an array of unpredictable animals to yield a bigger surprise, right up to the warm and rewarding finale.

A collaborative project among Silvia Borando, Lorenzo Clerici, and Elisabetta Pica, a creative team with a background in illustration, animation, and design, The White Book is one of a playful series from minibombo, a children’s publishing house based in Italy that brings together a love of stories, illustration, and interactivity to create innovative graphic picture books.

No words are needed — and unexpected things can happen — when a boy, some bold paint, an active imagination, and a white wall come together.

The White Book
written and illustrated by Silvia Borando, Elisabetta Pica, and Lorenzo Clerici
Picture book
7 7/8 x 9 1/16  48 pages
Ages 2–5
Preschool–Kindergarten
Pencil and digital artwork
August  LC: 2014957055
ISBN: 978-0-7636-8107-4
$14.00 ($14.00 CAN)
Discover the NATO phonetic alphabet — and find layers of connection in every letter — in a stunning abecedarian from celebrated artist Isabelle Arsenault.

"Each page, each letter, each word, and each image invite investigation, increase vocabulary, and offer the reader an opportunity to reflect on the many possible interpretations each letter holds.” —Isabelle Arsenault

Alpha, Bravo, Charlie . . . Since 1956, whenever time and clarity are of the essence, everyone from firefighters to air-traffic controllers has spelled out words using the NATO phonetic alphabet. Now, with equal precision — infused with a singular wit and whimsy — award-winning author-illustrator Isabelle Arsenault interprets this internationally recognized code and makes it her own. From the elegant Tango to the enigmatic Echo, from the humorous Kilo to the haunting Romeo and Juliet, the striking art in this remarkable ABC book elicits laughter and curiosity, calls up endless associations, and will draw the viewer back again and again.

Isabelle Arsenault is the acclaimed illustrator of Jane, the Fox, and Me, winner of the Governor General’s Award for Children’s Illustration, and numerous other picture books. She lives in Quebec.

MARKETING
Online consumer advertising | Deluxe press kit | Promotional poster | Extensive gift guide outreach
Mia’s abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. The night she arrives, Mia tries to share her favorite book with Abuela before they go to sleep and discovers that Abuela can’t read the words inside. So while they cook, Mia helps Abuela learn English (“Dough. Masa”), and Mia learns some Spanish too, but it’s still hard for Abuela to learn the words she needs to tell Mia all her stories. Then Mia sees a parrot in the pet-shop window and has the perfecto idea for how to help them all communicate a little better. An endearing tale from an award-winning duo that speaks loud and clear about learning new things and the love that bonds family members.

Meg Medina is the Pura Belpre Award–winning author of several books for young readers, including the highly acclaimed YA novel Yaqui Delgado Wants to Kick Your Ass and the picture book Tía Isa Wants a Car, for which she received an Ezra Jack Keats New Writer Award. She lives in Richmond, Virginia.

Angela Dominguez has created many picture books, including Maria Had a Little Llama, for which she received a Pura Belpre Honor for illustration. She also teaches art at the Academy of Art University. She lives in San Francisco.

Also by Meg Medina:

Mango, Abuela, and Me
by Meg Medina
illustrated by Angela Dominguez
Picture book
9 1/16 x 10 5/8  32 pages
Ages 5–8
Kindergarten–Grade 3
Mixed media
August  LC: 2014951415
ISBN: 978-0-7636-6900-3
$15.99 ($19.00 CAN)
>> See page 152 for Spanish edition.
The girl and dragon who became best friends in Lovabye Dragon find each other again in this second oh-so-sweet tale.

In a game of hide-and-seek, Girl wanders too far. Dragon looks everywhere—every here, every there—but Girl is lost. Alone in the woods, she tries hard not to cry, but the silver tears come anyway. Then, with the special connection between truly devoted, very special friends, Dragon hears the beating of her trembly heart. With his bright dragon fire, he lights up the night, shining the way to a delightful reunion. “Evermore, evermore, I am here,” he assures her. Any child frightened by the night or feeling a tad lonely will relish the feeling of being wrapped in the protective wings of friendship.

Barbara Joosse has written many books for children, including Lovabye Dragon, also illustrated by Randy Cecil. Barbara Joosse lives in Wisconsin.

Randy Cecil has illustrated more than twenty books for children, including Lovabye Dragon by Barbara Joosse, Brontorina by James Howe, And Here’s to You! by David Elliott, and My Father, the Dog and How Do You Wokka-Wokkat?, both by Elizabeth Bluemle. Randy Cecil lives in Texas.

Also by Barbara Joosse and Randy Cecil:

Lovabye Dragon
HC: 978-0-7636-5408-5
★ “Sounds a lot like Margaret Wise Brown at her best.” —Publishers Weekly (starred review)
★ “Cecil’s softly textured illustrations have charm in spades.” —Booklist (starred review)

Evermore Dragon
by Barbara Joosse
illustrated by Randy Cecil
Picture book
9 ¼ x 10 ½ 32 pages
Ages 3–7
Preschool–Grade 2
Oil
August LC: 2014950529
$15.99 ($19.00 CAN)
This tongue-in-cheek primer on how to be a good farm dog — and how ignoring the rules may result in a biscuit — is a guaranteed treat.

Being a farm dog is a tough job, but luckily, Ragweed’s handbook will tell you everything you need to know. Step one: don’t wake the farmer! You may really, really want to, but that’s the rooster’s job. Of course, if you do wake the farmer, you might just get a biscuit. . . . Full of hilarious dog logic, Ragweed’s Farm Dog Handbook explores the pitfalls — and opportunities! — of a dog’s life on the farm. Readers will love being in on the joke as Ragweed breaks all his own rules, collecting biscuits as he goes.

Anne Vittur Kennedy is the author-illustrator of The Farmer’s Away! Baa! Neigh! She lives near Columbus, Ohio.
How can Adam bring the green warmth of home to his new urban world? An inspiring fable from Michael Foreman about making friendship grow.

Adam feels alone in the strange new city. He misses his old friends and the colors of his faraway home. It’s fun to build snow animals with children in his new neighborhood, but Adam’s concrete surroundings still make him wish for something more. So when a teacher gives him a few seeds, it plants an idea in him—an idea that could transform his gray world forever.

Michael Foreman has written and illustrated many children’s books, including *Say Hello* with Jack Foreman. His work has been awarded the Kate Greenaway Medal, the Kurt Maschler Award, and the Bologna Ragazzi Award. He lives in London.
Sally and her brothers are walking home from school along the dunes in their Maine town when they come upon an enormous whale. He’s stranded on the beach. One of her brothers runs for help, and many people rally to respond, but the tide is going out quickly and the whale is just so big. Still, Sally is able to sit near the whale’s massive eye and tell him he’s beautiful and strong, and that she will miss him no matter what happens. Master storyteller Jane Yolen and illustrator Melanie Cataldo have created an authentic portrait of vulnerability that is at once spare, moving, and honest.

Jane Yolen is the acclaimed author of more than three hundred books for children and young adults, including the Caldecott Medal–winning Owl Moon and the best-selling How Do Dinosaurs series. She lives in Massachusetts and Scotland.

Melanie Cataldo is an illustrator who studied at Syracuse University and the University of Massachusetts at Dartmouth. The Stranded Whale is her first book. She lives in Massachusetts.

The Stranded Whale
by Jane Yolen
illustrated by Melanie Cataldo
Picture book
10¼ x 9½
32 pages
Ages 5–9
Kindergarten–Grade 4
Digital artwork, oil, and pencil
August
LC: 2014951789
$15.99 ($19.00 CAN)
Unfold these enchanting Panorama Pops — celebrating a classic story and a favorite destination — then tuck them inside their attractive slipcases for next time.

Alice’s Adventures in Wonderland
Panorama Pops
by Lewis Carroll
illustrated by Grahame Baker-Smith
Novelty
4 15/16 x 4 15/16 28 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
August LC: 2015932367
ISBN: 978-0-7636-8187-6
$8.99 ($11.99 CAN)

Curiouser and curioser! The British Royal Mail’s special stamps honoring Alice in Wonderland’s 150th anniversary inspire a beautiful gift edition of Lewis Carroll’s classic.

Grahame Baker-Smith is the author-illustrator of FArTHER, which was awarded the prestigious Kate Greenaway Medal. He lives in Bath, England, with his wife and three children.

France
Panorama Pops
by Candlewick Press
illustrated by Trisha Krauss
Novelty
3 15/16 x 4 15/16 30 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
September LC: 2014951800
ISBN: 978-0-7636-7836-4
$8.99 ($11.99 CAN)

Vive la France! Take an armchair tour of one of Europe’s oldest and largest countries, from the coast of Brittany to the hills of Provence to the peaks of the Alps.

Trisha Krauss is the illustrator of Lauren Child’s Maude the Not-So-Noticeable Shrimpton, and her work has been exhibited in New York and Rome. Trisha Krauss lives in London.

For more Panorama Pops titles, please visit www.candlewick.com.
Four friends creep through the woods, and what do they spot? An exquisite bird high in a tree! “Hello birdie,” waves one. “Shh! We have a plan,” hush the others. They stealthily make their advance, nets in the air. Ready one, ready two, ready three, and go! But as one comically foiled plan follows another, it soon becomes clear that their quiet, observant companion, hand outstretched, has a far better idea.

**Chris Haughton** is the creator of *Little Owl Lost* and *Oh No, George!* He has taught many courses in design and illustration around the world. In 2007, he was named one of *Time* Magazine’s DESIGN 100 for his work for Fair Trade and People Tree, and in 2011 he was named one of Book Trust’s Best New Illustrators. Originally from Dublin, Chris Haughton now lives in London.

“A masterful delight, this crafty caper has huge kid appeal and a title/refrain that will easily sneak into the family lexicon: ‘Shh! We have a plan.’” — *School Library Journal* (starred review)
Real kids make a real difference in their communities in this vibrantly photographed chronicle by George Ancona.

Also by George Ancona:

It’s Our Garden: From Seeds to Harvest in a School Garden
HC: 978-0-7636-5392-7
PB: 978-0-7636-7691-9

George Ancona celebrates the joy of kids giving back. In one after-school program, middle-school students mentor and tutor younger children. Via a special partnership, schoolchildren help professionals train assistance dogs for people with disabilities. At a community farm, families plant, grow, and harvest produce for soup kitchens and charities. In these and other examples of volunteering, kids of all ages work together knitting hats and scarves for those who could use warm clothes, packing hot meals to deliver to housebound people, and keeping roadways clean. Young humanitarians reading these accounts may well be inspired to find ways that they can help, too.

George Ancona is the award-winning author and photographer of more than one hundred books for children, many about culture and the arts. Most recently he wrote and photographed It’s Our Garden: From Seeds to Harvest in a School Garden. George Ancona lives in New Mexico.
Fun retro illustrations entice kids to follow the thread and learn where their clothes had their start—and how they were put together.

Did you know that the cotton for your jeans was picked from a bush? How did the colorful wool in your sweater get from a sheep’s back to a ball of yarn? Where did your soccer uniform, your rain boots, and your fleece jacket come from? And what does recycling plastic bottles have to do with anything? Visit farms, forests, and factories all over the world to find out how everything you wear has a story behind it. Back matter includes an author’s note, an illustrator’s note, a bibliography, and an index.

**Chris Butterworth** is the author of *How Did That Get in My Lunchbox?* She also wrote *Sea Horse: The Shyest Fish in the Sea*, a John Burroughs Nature Books for Young Readers Selection, and many other nonfiction books for young readers. Chris Butterworth lives in Cornwall, England.

**Lucia Gaggiotti** is the illustrator of *How Did That Get in My Lunchbox?* A graphic designer, packager, and illustrator, she lives in London.

**Where Did My Clothes Come From?**
*by Chris Butterworth*
*illustrated by Lucia Gaggiotti*

Nonfiction picture book
8 7/16 x 10 1/4 32 pages
Ages 5–8
Kindergarten–Grade 3
Mixed media
August  
LC: 2014951787
$12.99 ($16.00 CAN)
Stirring poems and stunning collage illustrations combine to celebrate the life of Fannie Lou Hamer, a champion of equal voting rights.

**Voice of Freedom**
Fannie Lou Hamer, Spirit of the Civil Rights Movement
by Carole Boston Weatherford
illustrated by Ekua Holmes

Nonfiction picture book
11 x 10 1/4  56 pages
Age 10 and up
Grade 5 and up
Collage on paper
August  L.C: 2013957319
$17.99 ($23.99 CAN)

A Junior Library Guild Selection

“I’m sick and tired of being sick and tired.”

Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that, despite President Johnson’s interference, aired on national TV news and spurred the nation to support the Freedom Democrats. Featuring vibrant mixed-media art full of intricate detail, *Voice of Freedom* celebrates Fannie Lou Hamer’s life and legacy with a message of hope, determination, and strength.

**Carole Boston Weatherford** has written numerous award-winning books for children, including *Becoming Billie Holiday*, illustrated by Floyd Cooper, which won a Coretta Scott King Author Award Honor, and the Caldecott Honor–winning *Moses: When Harriet Tubman Led Her People to Freedom*, illustrated by Kadir Nelson, which also won an NAACP Image Award. Carole Boston Weatherford lives in Highpoint, North Carolina.

**Ekua Holmes** is a fine artist whose work explores themes of family, relationships, hope, and faith. In 2013 she was named to the Boston Arts Commission, which oversees public art projects on city property. *Voice of Freedom* is her first picture book. Ekua Holmes lives in Boston.
Children love feeding animals—and now it’s as easy as turning the page!

It’s time to eat, and all the animals are hungry! Young readers can help feed them, one by one, with a simple turn of each vibrant page. Squirrel wants one of those acorns? *Here you go, Squirrel.* Monkey wants a banana? You can give him one! This vibrant novelty book is a delectable amusement for tots waiting on their own dinners.

**Dean Hacohen** began his career as a copywriter at an ad agency, where he met Sherry Scharschmidt, his first art director partner. He lives in White Plains, New York.

**Sherry Scharschmidt** has worked as an art director in agencies from New York to Tokyo. She is also a painter whose rebus-style works feature cats or dogs combined with salvaged sign letters. She now lives and works in Chicago.

*Who’s Hungry?*
by **Dean Hacohen**
illustrated by **Sherry Scharschmidt**
Novelty
8 7⁄16 x 10 1⁄4 40 pages
Ages 0–3
Preschool
Digital artwork
August  LC: 2013957481
$9.99 ($12.00 CAN)
Just how gross can Sam make that sandwich he’s giving to his sister? Lift the flaps to find out! A classic kid-pleaser, back by popular demand.

“Guaranteed to compel attention.”
— Kirkus Reviews

“Mouth-watering. . . . Cleverly designed. . . .
A tasty little snack.”
— Publishers Weekly

Sam’s sister wants a very special sandwich, so he does his best to oblige. Lettuce, cheese, tomato, salami, and so much more. Just unfold each layer to see what surprise he has slipped underneath—if you haven’t already figured it out from the hints in the rhyming text!

Served up as a sandwich-shaped book with a gruesome guessing game on every spread, Sam’s Sandwich is a delectable gift for little terrors.

David Pelham has written and illustrated many books for children. He lives in London.

Sam’s Sandwich
written and illustrated by
David Pelham
Novelty
5 11/16 x 5 7/8
24 pages
Ages 3–7
Preschool–Grade 2
Watercolor ink, pencil, and gouache
August
LC: 2014949709
ISBN: 978-0-7636-7808-1
$9.99 ($9.99 CAN)
Digby and Percy, best friends forever, have decided to take a vacation by the sea. Little do they know they’re about to drive right into another daring adventure! No sooner do they arrive at the Hotel Splendide when a very important guest—the fabulous pop star Peaches Meow—discovers that her priceless diamond necklace is missing. Can Digby and Percy track down the sinister figures at the heart of the mystery?

**Shirley Hughes**, a two-time recipient of the Kate Greenaway Medal, has written and/or illustrated more than two hundred books for children. She is the author of *Digby O’Day in the Fast Lane* and *Hero on a Bicycle* and the author-illustrator of *Out and About: A First Book of Poems, Daisy Saves the Day, Bobbo Goes to School, The Christmas Eve Ghost*, and *Don’t Want to Go!* She lives in London.

**Clara Vulliamy** began her career illustrating for newspapers and magazines, but switched to illustrating children’s books after having children of her own. The illustrator of *Digby O’Day in the Fast Lane*, she lives in England.

Put on your detective hat for the second adventure from a dynamic mother-daughter team: beloved author Shirley Hughes and talented illustrator Clara Vulliamy.

**More Digby O’Day:**

*Digby O’Day in the Fast Lane*

HC: 978-0-7636-7369-7

*Digby O’Day and the Great Diamond Robbery*

by Shirley Hughes

illustrated by Clara Vulliamy

First chapter book

4 1/8 x 7  136 pages

Ages 5–8

Kindergarten–Grade 3

Pencil, ink, and digital collage

August  LC: 2014951400

ISBN: 978-0-7636-7445-8

$12.99 ($16.99 CAN)
Be careful what you wish for!
Mildred Hubble, disaster-prone witch in training, is back in a seventh charming magical adventure.

Advance Praise
“Hugely entertaining.”
—Lovereading4kids.co.uk

“Delightful.”
—Book Trust (U.K.)

“Sure to hold spellbound a new generation of readers.”
—Books for Keeps (U.K.)

Mildred Hubble may be the clumsiest witch at Miss Cackle’s Academy, but as a senior student she’s been assigned the important task of lighting lanterns and candelabras each evening. Inspired by this responsibility, Mildred tries to stay out of trouble. But there are many opportunities for mayhem when a wish on a star leads to a lovable stray pup who, unlike Mildred’s timid tabby, loves to fly on a broomstick. Can Mildred keep Star a secret and avoid setting fire to the school despite an impending talent competition, the disapproving Miss Hardbroom, and her ever-spiteful classmate Ethel Hallow?

Jill Murphy was only eighteen when she wrote The Worst Witch, and since then her books about the lovable Mildred Hubble have become much-loved classics, with more than five million copies in print worldwide. Jill Murphy has also written and illustrated several award-winning picture books for younger children. She lives in Cornwall, England.

More of the Worst Witch:
When Luke Manchett’s estranged father dies unexpectedly, he leaves his son a dark inheritance: a collection of eight restless spirits, known as his Host, who want revenge for their long enslavement. Once they figure out that Luke has no clue how to manage them, they become increasingly belligerent, and eventually mutiny. Halloween (the night when ghosts reach the height of their power) is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father’s indecipherable notes, a locked copy of *The Book of Eight*, and help from school outcast Elza Moss, Luke has just thirteen days to uncover the closely guarded secrets of black magic and send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

Leo Hunt wrote *Thirteen Days of Midnight* in his first year of college and signed with an agent the following year. When he was younger he thought he wanted to be either an archaeologist or an author; but when he learned that archaeologists didn’t unearth piles of perfectly preserved dinosaur bones every time they put a spade in the ground, he decided to write books instead. He lives in northeast England.

“In a devilishly dark and funny debut, a teen finds himself the unwitting beneficiary of eight enslaved and angry ghosts seeking bloody vengeance.” — Leo Hunt

“I had a desire to write an homage to the horror stories of Stephen King and H. P. Lovecraft that I used to devour when I first began reading adult novels. So I began thinking about a Faust-type story in which the protagonist’s father had made a deal with the devil and there were unfair repercussions for him.” — Leo Hunt

**Thirteen Days of Midnight**
*by Leo Hunt*
Young adult fiction
5 1/4 x 8 1/4  336 pages
Age 14 and up
Grade 9 and up
August  LC: 2015934259
ISBN: 978-0-7636-7865-4
$13.00 ($17.00 CAN)

>> Also available as an e-book
>> Also available in audio
Master storyteller Todd Strasser reimagines the classic tale of *Moby-Dick* as set in the future — and takes readers on an epic sci-fi adventure.

When seventeen-year-old Ishmael wakes up from stasis aboard the *Pequod*, he is amazed by how different this planet is from the dirty, dying, Shroud-covered Earth he left behind. But Ishmael isn’t on Cretacea to marvel at the fresh air, sunshine, and endless blue ocean. He’s here to work, risking his life to hunt down great ocean-dwelling beasts to harvest and send back to the resource-depleted Earth. Even though easy prey abounds, time and again the chase boat crews are ordered to ignore it in order to pursue the elusive Great Terrafin. It’s rumored that the ship’s captain, Ahab, lost his leg to the beast years ago, and that he’s now consumed by revenge. But there may be more to Captain Ahab’s obsession. Dark secrets and dangerous exploits swirl around the pursuit of the beast, and Ishmael must do his best to survive — if he can.

Todd Strasser is the internationally best-selling author of numerous books for children and teens, including *Fallout* and the classics *The Wave* and *Give a Boy a Gun*, which are taught in classrooms around the world. Todd Strasser lives in New York.
The powerful winches have drawn the furious terrafin close to the ship. Ishmael is startled by its relative slightness of size. The span of its thick, powerful wings can't be more than twelve feet, and its thin, whiplike tail is barely three yards in length. Still, it is completely unlike anything he has ever seen before, its back as black as its underside is white, with dashes of white around its large midnight eyes.

Incredibly, the nearer the terrafin is pulled to the ship, the greater its resistance grows, flinging itself about with such terrific force that it seems to spend more time above the water than in it. At the same time, the sky above the slipway clouds with white, gray, and brown flyers circling and screeching. The new arrivals gawk.

“Stop!” a voice suddenly shouts. Heads turn. A man stands on a short tower above the deck beside the glass-encased compartment where the winch operator works. He wears a neatly pressed black uniform, and sunlight reflects off his small, round dark glasses. A carefully folded black bandana holds back his spiky, jet-black hair.

The winches stop. Ishmael sees why: At the bottom of the slipway, the terrafin has wedged itself into the corner where the ramp meets the hull. Were the winches to continue to take in line, the harpoon would be yanked out, and the creature would escape. Indeed, as the beast's wings pound thunderously against the ship's hull, all can see that one of the harpoon's bloody barbs is slowly pulling out of the creature's back.

“They better get another stick in it before that one works itself out,” Charity says.

The man in black bellows from the winch tower at the crowd of sailors below, “A thousand to whoever puts another stick in it!”

Ishmael catches his breath. It’s a ludicrous amount of money, and he expects the sailors to fight for the chance to earn it. But the crowd goes silent, eyes hidden beneath the shading visors of their caps. The only sounds are the thrashing of the terrafin and the squawking of the flyers winging overhead.

“Two thousand!” the man shouts.
“Is that the captain?” Gwen asks.
Charity shakes her head. “Starbuck, the first mate.”
International award winner Timothée de Fombelle brings the breathtaking global adventure of Vango to a thrilling conclusion.

Fleeing dark forces and unfounded accusations across Europe in the years between World Wars, a young man named Vango has been in danger for as long as he can remember. He has spent his life running along rooftops, fleeing to isolated islands, and evading capture across Russia, Paris, New York, and Italy. Narrow escapes, near misses, and a dash of romantic intrigue will rivet adventurous teens to their seats as Vango continues to unravel the mysteries of his past. In the shadow of a rapidly changing world, can Vango find those who have hunted him for so long and uncover his true identity?

Timothée de Fombelle is a popular French playwright who has achieved international success as a novelist with his debut, Toby Alone, and its sequel, Toby and the Secrets of the Tree. He has worked as a teacher and in 1990 set up his own theater company. Timothée de Fombelle lives with his family in Paris.
from **A PRINCE WITHOUT A KINGDOM**

Rusty warehouses had been erected where the cornfields used to be, but Vango still recognized the black earth between his fingers. He crouched down at exactly the spot where he had watched Ethel disappear all those years ago.

It was here that his life on the run had begun.

Seven years later, he still didn’t know what his enemies looked like.

Day hadn’t broken yet. Vango had arrived in New York by boat the evening before, on a third-class ticket. He had made for Lakehurst, where the *Hindenburg*, the new flying monster from the house of Zeppelin, was due to land for the first time.

Vango wanted to have a word with Hugo Eckener.

There are some people whose schedules are advertised in block capitals at newspaper kiosks. To find out where they are, all you have to do is listen to the newspaper sellers in the street calling out, “Eckener in New York with his *Hindenburg*! Buy the *Post*!”

On their way back from Sicily, Vango and Ethel had traveled to France before boarding a boat to cross the Channel at Le Havre.

When they docked at Southampton, she had made her way back to Scotland. And Vango had set off for America.

Ethel couldn’t understand why he was deserting her on the dockside, when they had already been lost to each other for such a long time. He couldn’t even tell her what he planned to do. This time, he hadn’t made any promises. She was shivering in the cold. He had stood there, saying nothing, with the rain streaming through his hair. Ethel had walked away. The ship’s horn announced the end of the stopover.

No good-byes. Always the same scene being played out. He would never forget that look in Ethel’s eyes, beneath her hood: a sort of threat. She hadn’t made any promises either.
Russian folklore icon Baba Yaga mentors a lonely teen in a wry graphic novel that balances gleefully between the modern and the timeless.

Advance Praise

“A gorgeous new tale from the land between myth and modernity, childhood and adulthood, where all is lost and everything is possible.”
—Hope Larson, adapter and illustrator of A Wrinkle in Time: The Graphic Novel

“This is the opposite of a fairy godmother story, and that’s a very good thing. Baby-eating witches are way more fun. Carroll’s elegant drawings and lush colors are a perfect match with McCoola’s lighthearted and surprisingly heartfelt words.”
—Vera Brosgol, author of Anya’s Ghost, a Will Eisner Comic Industry Award Winner

“Emily Carroll is one of the best artists working today. Her work in Baba Yaga’s Assistant is at once scary, heartfelt, and elegant in its design.”
—Kazu Kibuishi, author-illustrator of the Amulet series

Most children think twice before braving a haunted wood filled with terrifying beasties to match wits with a witch, but not Masha. Her beloved grandma taught her many things: that stories are useful, that magic is fickle, that nothing is too difficult or too dirty to clean. The fearsome witch of folklore needs an assistant, and Masha needs an adventure. She may be clever enough to enter Baba Yaga’s house on chicken legs, but within its walls, deceit is the rule. To earn her place, Masha must pass a series of tests, outfox a territorial bear, and make dinner for her host. No easy task, with children on the menu! Spooky and poignant, Marika McCoola’s stunning debut—with richly layered art by acclaimed graphic artist Emily Carroll—is a storytelling feat and a visual feast.

Marika McCoola has an MA in writing for children from Simmons College and is a former children’s book buyer at an independent bookstore in Massachusetts. Baba Yaga’s Assistant marks her publishing debut. She lives in Massachusetts.

Emily Carroll is the author-illustrator of the acclaimed and best-selling graphic story collection Through the Woods, as well as numerous web comics. She lives in Stratford, Ontario.
What better attention-getter for small children than primates in all their variety? And who better to render them than Anthony Browne? In this elegant counting book, the author-illustrator outdoes himself with a vivid presentation of primates from gorillas to gibbons, macaques to mandrills, ring-tailed lemurs to spider monkeys. With his striking palette, exquisite attention to detail, and quirky flair for facial expressions, Anthony Browne slyly extends the basic number concept into a look at similarities and differences—portraying an extended family we can count ourselves part of.

> See page 89 for more from this author.

When three baby owls awake one night to find their mother gone, they can’t help but wonder where she is. Stunning illustrations capture the owls as they worry about their mother: What is she doing? When will she be back? Not surprisingly, a joyous flapping and dancing and bouncing greets her return, lending a celebratory tone to the ending of this comforting tale. Never has the plight of young ones who miss their mother been so simply told or so beautifully rendered.
When a little girl and her mother take a lovely autumn walk together, Mom’s small observations — and gentle humor — convey a big, special sentiment.

It’s a golden, windy autumn day, and a mother a daughter set out walking among the swirling leaves. As they wend their way, they share little adventures — spying a kitten, seeing the trees zigzag with streaks of color, catching some floating milkweed, watching the setting sun color the clouds. Throughout their walk, the girl keeps urging her mother to “say it” with more and more persistence. What could “it” be? From a sterling picture-book team comes a quiet story that shows the many ways love is expressed in the small moments shared between parent and child.

Charlotte Zolotow (1915–2013) wrote more than ninety books for children, including Mr. Rabbit and the Lovely Present and William’s Doll, in a career that spanned fifty years.

Charlotte Voake is the author-illustrator of many picture books, including Melissa’s Octopus and Other Unsuitable Pets, Tweedle Dee Dee, and the acclaimed Ginger. She lives in Surrey, England.
Bravery plays out in surprising ways when a little finch starts having big thoughts.

The finches live in a big flock that makes such a racket nobody can hear themselves think. But one day a small bird wakes up in quiet darkness and has a thought, and he hears it: I am Henry Finch. . . . I could be great. The next day, the Beast comes, and Henry sees his chance—but then a mouth opens wide, and the path to greatness turns out to have some unexpected twists. Delightful illustrations pair with a quirky, funny, and uplifting story for budding philosophers of all ages.

Alexis Deacon is the author of A Place to Call Home and Cheese Belongs to You!, both illustrated by Viviane Schwarz. He is also an acclaimed illustrator: Beegu and Jitterbug Jam, both of which he illustrated, were named New York Times Best Illustrated Books of the Year. Alexis Deacon lives in London.

Viviane Schwarz is the author-illustrator of There Are Cats in This Book, which was short-listed for a Kate Greenaway Medal, as well as There Are No Cats in This Book and The Sleepwalkers. She is also the illustrator of Alexis Deacon’s A Place to Call Home and Cheese Belongs to You! Viviane Schwarz lives in London.

**Advance Praise**

“Perfect for inquisitive kids.”
—The Times (U.K.)

“Equal parts laugh-out-loud funny and profound . . . will strike a chord with . . . those who happen to be small but dream big.”
—Junior Magazine (U.K.)

**I Am Henry Finch**
by Alexis Deacon
illustrated by Viviane Schwarz
Picture book
9 3/4 x 11 5/16
40 pages
Ages 5–8
Kindergarten–Grade 3
Pen, watercolor, and fingerprints
September
LC: 2014949717
ISBN: 978-0-7636-7812-8
$16.99 ($20.00 CAN)

Cheese Belongs to You!
HC: 978-0-7636-6608-8

A Place to Call Home
HC: 978-0-7636-5360-6

★ “Not since Ratatouille have rats been so unnerving yet gleefully entertaining.”
—Publishers Weekly (starred review)

★ Publishers Weekly
★ Bulletin of the Center for Children’s Books

Also by Alexis Deacon and Viviane Schwarz:
“The simplicity of the telling and the rich details in the spreads make this a must-have for all libraries serving young children.”
—School Library Journal (starred review)

Construction
by Sally Sutton
illustrated by Brian Lovelock
Board book
7 1/4 x 7 32 pages
Ages 2–5
Preschool–Kindergarten
Ink, acrylic, and colored pencil
September LC: 2013953459
ISBN: 978-0-7636-7975-0
$6.99 ($8.99 CAN)

Thonk! Clonk! Clap! The team behind Roadwork and Demolition returns to the construction site, where big machines and busy workers dig, hoist, and hammer away. There’s lots of noise and excitement involved in building a library! Preschoolers will clamor to take a closer look. Award-winning duo Sally Sutton and Brian Lovelock are back with another rhythmic read-aloud full of bustling illustrations and sound words that beg kids to join in. Available in English and Spanish!


The popular holiday app Peekaboo Presents is now a board book!

Peekaboo Presents
by Night & Day Studios
illustrated by Corey Lunn
Board Book - Lift the Flap
7 x 7 20 pages
Ages 0–3
Preschool
Digital artwork
September LC: 2014952481
ISBN: 978-0-7636-7567-7
$7.99 ($9.00 CAN)

Little fans of the Peekaboo Presents app will love unwrapping this sturdy board book full of lift-the-flap presents beneath a Christmas tree. Every page features adorable gifts of a different color, along with simple text: What’s in the blue box? What’s in the red box? As each toy is revealed, it joins a festive spread, creating a satisfying jumble of holiday joy.
Tiny Mouse loves nibbling corn in the sunshine. She loves the crackle of the leaves in the wind. She even loves the snowflakes when they tickle her nose. But when the rain starts to fall, Tiny Mouse runs for her hole. What will make her come out? Toddlers will love turning the wheel to discover the answer—a beautiful rainbow. A cheerful board book about different kinds of weather makes the perfect pick for rainy-day story time.

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including Animal Opposites, Silly Suzy Goose, and Strawberries Are Red. He lives in England.
How the Sun Got to Coco’s House

written and illustrated by Bob Graham

Picture book

3 1/8 x 11 1/16 40 pages

Ages 4–6

Preschool–Grade 1

Ink and watercolor

September LC: 2014955416

ISBN: 978-0-7636-8109-8

$17.99 ($23.99 CAN)

Follow the journey of the sun across the world from a whale’s eye to a little girl’s window in Bob Graham’s tender, transcendent story.

A Junior Library Guild Selection

While Coco sleeps far away, the sun creeps over a hill and skids across the water, touching a fisherman’s cap. It heads out over frozen forests, making shadows in a child’s footprints, and balances on an airplane’s wing for a little boy to see. The sun crosses cities and countrysides, wakes furry creatures, makes a desert rainbow, and barges into Coco’s room to follow her through a day of play. With an eye for capturing small moments of shared experience, Bob Graham illuminates the natural wonder that comes with every new day.

Bob Graham is the author-illustrator of many extraordinary books for children, including How to Heal a Broken Wing and The Silver Button, about which School Library Journal said in a starred review, “Graham celebrates what can happen in a single moment and reminds readers to pause and observe.” Bob Graham lives in Australia.

Also by Bob Graham:
Exquisite charcoal drawings of ten endangered creatures—lions, elephants, giraffes, pandas, tigers, chimpanzees, penguins, turtles, macaws, and zebras—startle the viewer with their size and astonishing detail. A poetic text notes each creature’s particular qualities and behavior, while providing a quiet counting exercise and a reminder that these animals must be cherished and protected.

Katie Cotton studied English at Oxford University and worked in education before becoming a writer and editor of children’s picture books. She lives in London.


MARKETING

Extensive gift guide outreach | Promotional poster

Counting Lions
Portraits from the Wild
by Katie Cotton
illustrated by Stephen Walton
Picture book
11 x 13 ¾  40 pages
All ages
Charcoal
October  LC: 2014957760
ISBN: 978-0-7636-8207-1
$22.00 ($29.00 CAN)
From the creator of Max and Ruby comes a quiet, sweet-natured guinea pig who stands up to teasing with a tip from his bold new friend.

Also by Rosemary Wells:

Stella’s Starliner
HC: 978-0-7636-1495-9
★ Publishers Weekly ★ Booklist

Love Waves
HC: 978-0-7636-4989-0
Midi HC: 978-0-7636-6224-0
★ Publishers Weekly

Felix has a new best friend! With take-charge Fiona, anything seems possible, and before Felix knows it, she sweeps him into singing and dancing with her as pixies in the Guinea Pig Jubilee talent show. But right after Felix’s first-prize triumph, trouble waits in the wings. “Twinkletoes!” someone taunts, and Felix crumbles. Can he pull himself together and face down the bullies? With a little help from Fiona, can Felix find a magic key that unlocks the secret to standing up—to anyone?

Rosemary Wells has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of Stella’s Starliner and Love Waves, the creator of the beloved Max and Ruby stories, and the illustrator of My Very First Mother Goose and Here Comes Mother Goose, both edited by Iona Opie. Rosemary Wells lives in a small town in New England.

“I know about bullies. When I was twelve years old, I was afraid of a bully and stayed out of her way. She and her friends—all one-hundred-and-twenty-pound girls—ruled my school, but even at fifty pounds I could pitch hardball better and faster than her.” — Rosemary Wells
In this exuberant compilation, Michael Rosen invites children to joyfully celebrate sounds and the infinite possibilities of language. Nonsense verses with the feel of classic nursery rhymes tickle the ear and set feet tapping while expressive illustrations by Chris Riddell illuminate the larger-than-life characters. With subject matter that runs the gamut of a child’s emotional range from hungry and angry to wiggly and giggly, these thirty-six clever poems will delight little listeners.

Michael Rosen is the best-selling and popular author of We’re Going on a Bear Hunt, Michael Rosen’s Sad Book, Tiny Little Fly, Bananas in My Ears, and many other books and poetry collections for children. A former British Children’s Laureate, Michael Rosen lives in London.

Chris Riddell’s glorious illustrations fill the pages of many wonderful books for children, including Richard Platt’s Castle Diary and Jonathan Swift’s Gulliver, retold by Martin Jenkins. He lives in England.
A boy who really loves his Christmas tree finds a way to preserve its spirit year-round in this sweet and child-friendly holiday story.

Fritz knows that the best parts of Christmas happen around the tree, whether decorating it with traditional and unexpected ornaments, sharing snacks, or opening presents. And Fritz gets to pick out the perfect tree: one that can be the centerpiece for his family's celebrations, but can also make for good company when he needs some quiet time. But when Christmas is over and the tree begins to drop needles, Mom and Dad say it's time to say good-bye. But Fritz isn't ready to let his tree go. How can Fritz keep his Christmas tree—and the happiness gathered around it—with him all year through?

Bethanie Deeney Murguia is the author-illustrator of many books, including I Feel Five!

She has worked as an art director for a variety of publishers, design firms, and marketing agencies and lives in San Francisco.
Jonathan Toomey is the best woodcarver in the valley, but he is always alone and never smiles. No one knows about the mementos of his lost wife and child that he keeps in an unopened drawer. But one early winter’s day, a widow and her young son approach him with a gentle request that leads to a joyful miracle. The moving, lyrical tale, gloriously illustrated by P.J. Lynch, has been widely hailed as a true Christmas classic. This beautiful anniversary edition includes a new note from the author and an audio narration by James Earl Jones available as a complimentary download.

Susan Wojciechowski, a former children’s librarian, is the author of numerous books for children, including a series of books about Beany, a lovable worrywart. She lives in York, Pennsylvania.

P.J. Lynch, one of today’s most revered illustrators, has won many awards, including the Kate Greenaway Medal twice—for The Christmas Miracle of Jonathan Toomey and When Jessie Came Across the Sea. He is also the illustrator of A Christmas Carol and The Boy Who Fell Off the Mayflower, or John Howland’s Good Fortune. He lives in Dublin.

“The tale is unfolded with such mastery, humor, and emotional force that we are entirely within its power.” — The New York Times Book Review

A Christopher Award Winner
Winner of the Kate Greenaway Medal
An American Library Association Notable Children’s Book
An International Reading Association Teachers’ Choice
An Association of Booksellers for Children Booksellers’ Choice
An American Bookseller “Pick of the Lists” Selection
A Parents’ Choice Silver Honor Winner
Four state awards or nominations
Two starred reviews (Publishers Weekly, School Library Journal)

The Christmas Miracle of Jonathan Toomey
by Susan Wojciechowski
illustrated by P.J. Lynch
Picture book
11 x 10 1/16
40 pages
Ages 6–9
Grades 1–4
Watercolor
September
LC: 94-048917
ISBN: 978-0-7636-7822-7
$17.99 ($21.00 CAN)

See pages 46–47 for more from this illustrator.

>> Also available as an e-book
Roland can’t wait for Christmas Day, and when the morning finally arrives he races downstairs to see what is waiting for him. What he sees stops him in his tracks. Could that tiny present really be what he had waited all year for? It has to be the smallest gift he has ever seen! So Roland wishes for something bigger . . . and bigger . . . and bigger. But he’s still convinced there must be a bigger gift somewhere in the universe. Will he know it when he sees it? Peter H. Reynolds’s spare, free-spirited illustrations and heartwarming text make this be-careful-what-you-wish-for story the perfect holiday gift.

Peter H. Reynolds is a New York Times best-selling illustrator who has created many acclaimed books for children. In addition to his Creatrilogy — The Dot, Ish, and Sky Color — he is also the author-illustrator of Rose’s Garden, The North Star, and So Few of Me and the illustrator of Megan McDonald’s Judy Moody and Stink series. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.
Sing along with this musical edition of the favorite Christmas song!

Press the button to hear “Jingle Bells” as you follow an adorable bear family enjoying a festive sleigh ride. Pauline Siewert’s gorgeous illustrations capture the magic of the holiday season, and with the lyrics on each page, children will love to sing along.

James Lord Pierpont (1822–1893) was born in Boston, Massachusetts, the son of a pastor. A composer and songwriter, he served as organist and director of music at a church in Savannah, Georgia. “Jingle Bells” is his most famous tune and one of the most popular songs in the world; it was the first song broadcast from space.

Pauline Siewert is an experienced illustrator specializing in children’s books and greeting cards. She lives in England.

Jingle Bells
by James Lord Pierpont
illustrated by Pauline Siewert
Novelty
8 1/16 x 8 1/16  14 pages
Ages 0–3
Preschool
Oil and watercolor
September  LC: 2014957987
$12.99 ($12.99 CAN)
Don’t forget these quintessential holiday gifts!

The ultimate Chanukah gift — a glorious celebration of the true spirit of the holiday from a pop-up master and an acclaimed poet.

An Association of Jewish Libraries Sydney Taylor Award Winner

A Tablet Magazine Best Children’s Book of the Year

A Smithsonian Notable Book for Children

A Parents’ Choice Gold Award Winner

★ “This is no ordinary pop-up book. . . . A stunning achievement.”
— Publishers Weekly (starred review)

“A riveting and exquisitely beautiful book that must be seen and held to fully appreciate.”
— PBS Parents

Open this beautiful gift book and follow the Festival of Lights through place and time — from Herod’s temple to a shtetl in Russia; from a refugee ship bound for the New World to an Israeli kibbutz. Inspired by Michael J. Rosen’s reverent poem, Robert Sabuda’s striking pop-ups depict each night’s menorah in a different scene, using such imagery as desert tents, olive trees, and a final panorama of skyscrapers. Sure to be a treasured family heirloom, this stunning collaboration showcases the spirit and resilience of a people in search of home.

Michael J. Rosen has written many books for children, including the critically acclaimed Elijah’s Angel, The Cuckoo’s Haiku, and The Tale of Rescue. He lives in Glenford, Ohio.

Robert Sabuda is internationally acclaimed for his stunning pop-up books, including America the Beautiful and The Twelve Days of Christmas. He lives in New York City.
Dinosaurs
ROBERT SABUDA & MATTHEW REINHART

Don’t forget these quintessential holiday gifts!

- Encyclopedia Prehistorica
- Dinosaurs

written and illustrated by Robert Sabuda and Matthew Reinhart

Novelty
7 1/4 x 9 7/16  12 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
LC: 2004051899
$34.99 ($34.99 CAN)

Open this book and a massive T. rex springs out, flashing a jawful of jagged teeth. Turn to the next spread and a ravishing raptor unfurls and appears to fly off the edge of the page. Inside this amazing book are “shield bearers” in full body armor; creatures with frilly headgear; weighty, long-necked giants; and much more—including amusing tidbits on the history of paleontology. Full of fun facts and lighthearted good humor, this breathtaking book includes fascinating information about popular dinosaurs as well as many lesser-known varieties in a volume that will be read, admired, and treasured forever.

Celebrate the tenth anniversary and the millionth copy sold of this thrilling 3-D look at dinosaurs, a New York Times bestseller.

★ “Playful and edifying . . . With so many layers and moving paper parts, readers may begin to feel like paleontologists unearthing fossils.”
— Publishers Weekly (starred review)

“Don’t just look at the brilliantly designed and executed pop-ups . . . the engaging text is a terrific introduction to everyone’s favorite extinct creatures.”
— The New York Times Book Review
An elegant cut-paper edition of the classic Christmas song transforms with each turn of the page and offers a spectacular pop-up finale.

Advance Praise
“This is a beauty. Exquisitely designed.”
—The Bookseller (U.K.)

Also by Niroot Puttapipat:

The Night Before Christmas
A Magical Cut-Paper Edition
Novelty: 978-0-7636-3469-8

Jingle Bells
A Magical Cut-Paper Edition
by James Lord Pierpont
illustrated by Niroot Puttapipat
Novelty
9 1/8 x 10 5/8 12 pages
Ages 4–8
Preschool–Grade 3
Ink and gouache
September  LC: 2014951900
ISBN: 978-0-7636-7821-0
$19.99 ($19.99 CAN)

Written by American songwriter James Lord Pierpont for Sunday-school children to perform at an 1857 Thanksgiving concert, “Jingle Bells” is now an irreplaceable part of Christmas traditions around the world. Niroot Puttapipat’s exquisite cut-paper edition, with his silhouetted illustrations at once bold and delicate, follows a sleigh ride across a snowy landscape. Featuring scenes that change on every spread and a stunning 3-D pop-up at the end, this holiday keepsake captures the thrill of a winter adventure and the magic of the season.

James Lord Pierpont (1822–1893) was born in Boston, the son of a pastor. A composer and songwriter, he served as organist and director of music at a church in Savannah, Georgia. “Jingle Bells” is his most famous tune and one of the most popular songs in the world; it was the first song broadcast from space.

Niroot Puttapipat grew up in Thailand, the grandson of a Lanna princess. He has a lifelong interest in art and literature, and he most recently illustrated The Night Before Christmas. He lives in London.
They’re slithery and scaly, and they have icky, flicking tongues and creepy, unblinking eyes. What’s to like about a snake? You’d be surprised!

Also of interest:

Bat Loves the Night
PB: 978-0-7636-2438-5
Book w/CD: 978-0-7636-3863-4
Peggable book w/CD:
   978-0-7636-4187-0

Just Ducks!
HC: 978-0-7636-5936-3
PB: 978-0-7636-7051-1

Surprising Sharks
PB: 978-0-7636-2742-3
Book w/CD: 978-0-7636-3837-5

I (Don’t) Like Snakes
by Nicola Davies
illustrated by Luciano Lozano
Nonfiction picture book
9 3/8 x 10 3/8  32 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
September

LC: 2014951799
ISBN: 978-0-7636-7831-9
$15.99 ($19.00 CAN)

This little girl has a problem. Her family doesn’t have dogs, or cats, or birds—they have snakes! And she really, really, really really doesn’t like snakes. Her family can’t understand her dislike, but they can help her understand why snakes do the things they do and look the way they look. And maybe once she knows more, she will start to like snakes a little . . . or even a lot. Packed with snake trivia, this clever story includes realistic illustrations and simple explanations of snake behavior sure to make even slither-phobic readers shed their misconceptions about these fascinating reptiles. Back matter includes a note about snakes, a bibliography, and an index.

Nicola Davies trained as a zoologist and has written many award-winning books for children, including Extreme Animals and One Tiny Turtle. She wasn’t allowed to have a snake as a child, but she’s encountered snakes on her travels around the world. She lives in Devon, England.

Luciano Lozano’s illustrations are published regularly in magazines and books. He says, “I’ve loved drawing this family and their pet snakes. I drew until they made me smile, and sometimes they even smiled back.” He lives in Barcelona.

>> See pages 95 and 137 for more from this author.
In the first book he has both written and illustrated, master artist P.J. Lynch brings a Mayflower voyager’s story to vivid life.

At a young age, John Howland learned what it meant to take advantage of an opportunity. Leaving the docks of London on the Mayflower as an indentured servant to Pilgrim John Carver, John Howland little knew that he was embarking on the adventure of a lifetime. By his great good fortune, John survived falling overboard on the crossing of the Atlantic Ocean, and he earned his keep ashore by helping to scout a safe harbor and landing site for his bedraggled and ill shipmates. Would his luck continue to hold amid the dangers and adversity of the Pilgrims’ lives in New England? John Howland’s tale is masterfully told in his own voice, bringing an immediacy and young perspective to the oft-told Pilgrims’ story. P.J. Lynch captures this pivotal moment in American history in precise and exquisite detail, from the light on the froth of a breaking wave to the questioning voice of a teen in a new world.
“Over the years I have read various books about the Pilgrims, and I felt the accounts were a bit proper and reverential, and even somewhat dull. It was a great surprise to find Nathaniel Philbrick’s *Mayflower*, which told the Pilgrims’ true history as a riveting life-or-death struggle. When I came to the incident of John Howland falling off the *Mayflower* in a storm, I knew this was a story I had to write down and illustrate.” —P.J. Lynch

P.J. Lynch, one of the most accomplished children’s book creators working today, has won the Kate Greenaway Medal twice and the Christopher Medal three times. His meticulous research brings impeccable detail to the twenty books he has illustrated, including *The Christmas Miracle of Jonathan Toomey* by Susan Wojciechowski, *When Jessie Came Across the Sea* by Amy Hest, *A Christmas Carol* by Charles Dickens, and *Mysterious Traveler* by Mal Peet and Elspeth Graham. P.J. Lynch lives in Dublin.

MARKETING  
School and library advertising  |  Extensive gift guide outreach  
Promotional poster  |  New England author tour

>> See page 39 for more from this illustrator.
Electrical Wizard
How Nikola Tesla Lit Up the World
by Elizabeth Rusch
illustrated by Oliver Dominguez
Nonfiction picture book
6 x 9  56 pages
Ages 8–12
Grades 3–7
Graphite, gouache, acrylic, and ink
September  L.C.: 2012954334
HC: 978-0-7636-7978-1
$14.99 ($18.00 CAN)
PB: 978-0-7636-7979-8
$4.99 ($6.00 CAN)

Here is the story of the ambitious young man who brought life-changing ideas to America, despite the obstructive efforts of his hero-turned-rival, Thomas Edison. From using alternating current to light up the Chicago World’s Fair to harnessing Niagara Falls to electrify New York City and beyond, Nikola Tesla was a revolutionary ahead of his time. Established biographer Elizabeth Rusch sheds light on this extraordinary figure, while fine artist Oliver Dominguez brings his life and inventions to vivid color. Back matter includes additional information about Tesla, scientific notes and explanations, source notes, a bibliography, and suggestions for further reading.

“An engaging volume that will encourage both budding scientists and anyone intrigued by the creative process.” — Kirkus Reviews

Other titles in the series:

Skit-Scat Raggedy Cat
Ella Fitzgerald
HC: 978-0-7636-6459-6
PB: 978-0-7636-6458-9

There Goes Ted Williams
The Greatest Hitter Who Ever Lived
HC: 978-0-7636-7655-1
PB: 978-0-7636-7656-8

One Beetle Too Many
The Extraordinary Adventures of Charles Darwin
HC: 978-0-7636-6842-6
PB: 978-0-7636-6843-3

John Muir
America’s First Environmentalist
HC: 978-0-7636-6470-1
PB: 978-0-7636-6214-1

Skit-Scat Raggedy Cat
Ella Fitzgerald
HC: 978-0-7636-6459-6
PB: 978-0-7636-6458-9

Footwork
The Story of Fred and Adele Astaire
HC: 978-0-7636-6460-2
PB: 978-0-7636-6215-8

A Voice of Her Own
The Story of Phillis Wheatley, Slave Poet
HC: 978-0-7636-6427-5
PB: 978-0-7636-6091-8

Vision of Beauty
The Story of Sarah Breedlove Walker
HC: 978-0-7636-6428-2
PB: 978-0-7636-6092-5

Lady Liberty
A Biography
HC: 978-0-7636-7114-3
PB: 978-0-7636-7115-0

Handel, Who Knew What He Liked
HC: 978-0-7636-6599-9
PB: 978-0-7636-6600-2

Henry Aaron’s Dream
HC: 978-0-7636-7653-7
PB: 978-0-7636-7654-4

The Secret World of Walter Anderson
HC: 978-0-7636-7116-7
PB: 978-0-7636-7117-4
Master storyteller David Almond presents a beautiful collection of short fiction, interwoven with pieces that illuminate the inspiration behind the stories.

Advance Praise
“David Almond is a peerless writer of highly atmospheric short stories. . . . This is fiction to treasure.”
—Books for Keeps (U.K.)

“Would be of great use in school settings, as well as being a treat for Almond’s existing fans. The production makes this a beautiful gift.”
—Book Trust (U.K.)

May Malone is said to have a monster in her house, but what Norman finds there may just be the angel he needs. Joe Quinn’s house is noisy with poltergeists, or could it be Davie’s raging causing the disturbance? Fragile Annie learns the truth about herself in a photograph taken by a traveling man near the sea. Set in the northern English Tyneside country of the author’s childhood, these eight short stories by the incomparable David Almond evoke gritty realities and ineffable longings, experiences both ordinary and magical. In autobiographical preludes to each story, the writer shows how all things can be turned into tales, reflecting on a time of wonder, tenderness, and joy.

David Almond has received several major awards, including a Hans Christian Andersen Award, a Carnegie Medal, two Whitbread Awards, an Eleanor Farjeon Award, and a Michael L. Printz Award. He is known worldwide as the author of Skellig, Clay, and many other plays, stories, and novels, including The Boy Who Swam with Piranhas, illustrated by Oliver Jeffers; The Savage, Slog’s Dad, and Mouse Bird Snake Wolf, all illustrated by Dave McKean; and My Dad’s a Birdman and The Boy Who Climbed Into the Moon, both illustrated by Polly Dunbar. David Almond lives in England.

“These stories take place in a real world—the streets in which I grew, the fields and beaches over which I walked. People I know appear in them. But in fiction, real worlds merge with dreamed worlds. Real people walk with ghosts and figments. Earthly truth goes hand-in-hand with watery lies.” —David Almond

Eleanor Taylor is an award-winning illustrator. She lives in England.
Discover the breadth and depth of Paul Laurence Dunbar’s poetry—and learn how it reflects his singular life as a late-nineteenth-century black man.

Advance Praise

“With keen insight and an eye for detail, Sally Derby offers an engaging biography of poet Paul Laurence Dunbar. The voice of the storyteller—full of character—presents Dunbar with a warmth and grace that will touch the hearts and lives of all readers.”
—Ashley Bryan, winner of the Laura Ingalls Wilder Award

Did you know that Paul Laurence Dunbar originated such famous lines as “I know why the caged bird sings” and “We wear the mask that grins and lies”? From his childhood in poverty and his early promise as a poet to his immense fame and his untimely death, Dunbar’s story is one of triumph and tragedy. But his legacy remains in his much-beloved poetry—told in both Standard English and in dialect—which continues to delight and inspire readers today. More than two dozen of Dunbar’s poems are woven throughout this volume, illuminating the phases of his life and serving as examples of dialect, imagery, and tone. Narrating in a voice full of admiration and respect, Sally Derby introduces Paul Laurence Dunbar’s life and poetry to readers young and old, aided by Sean Qualls’s striking black-and-white illustrations.

Sally Derby is the author of several books for young readers, including No Mush Today, illustrated by Nicole Tadgell, and Kyle’s Island. Sally Derby lives in Cincinnati.

Sean Qualls is an award-winning illustrator whose many books for young people include Skit-Scat Raggedy Cat by Roxane Orgill. Sean Qualls lives in Brooklyn.
Experience the race of rails to link the country — and meet the men behind this incredible feat — in a riveting story about the building of the transcontinental railroad, brought to life with archival photos.

A Junior Library Guild Selection

In the 1850s, gold fever swept the West, but people had to walk, sail, or ride horses for months on end to seek their fortune. The question of faster, safer transportation was posed by national leaders. But with 1,800 miles of seemingly impenetrable mountains, searing deserts, and endless plains between the Missouri River and San Francisco, could a transcontinental railroad be built? It seemed impossible. Eventually, two railroad companies, the Central Pacific, which laid the tracks eastward, and the Union Pacific, which moved west, began the job. In one great race between iron men with iron wills, tens of thousands of workers blasted the longest tunnels that had ever been constructed, built the highest bridges that had ever been created, and finally linked the nation by two bands of steel, changing America forever.

Martin W. Sandler has written more than seventy books for children and adults, including The Impossible Rescue: The True Story of an Amazing Arctic Adventure, and has written and produced seven television series. He lives with his wife in Massachusetts.

“I have always believed that truth can be far more exciting than fiction. I love writing true stories about people who have overcome enormous odds and have accomplished great things. The building of the transcontinental railroad is not only such a story; but it is, I believe, America’s greatest adventure.” —Martin W. Sandler

Also by Martin W. Sandler:

The Impossible Rescue: The True Story of an Amazing Arctic Adventure
HC: 978-0-7636-5080-3
PB: 978-0-7636-7093-1
★ Publishers Weekly ★ Kirkus Reviews ★ Booklist ★ School Library Journal

Iron Rails, Iron Men, and the Race to Link the Nation
The Story of the Transcontinental Railroad
by Martin W. Sandler
Nonfiction
10 1/8 x 9 3/16 224 pages
Age 10 and up
Grade 5 and up
Photographs
September  LC: 2014954533
$22.99 ($29.99 CAN)
>> Also available as an e-book
>> Also available in audio

MARKETING School and library advertising | Targeted publicity campaign | Online teachers’ guide | Select author appearances

* www.candlewick.com * 51
A strikingly illustrated retelling of Homer’s classic from the team who brought us *The Odyssey*—Carnegie Medalist Gillian Cross and illustrator Neil Packer.

*Don’t miss:*

*The Odyssey*
HC: 978-0-7636-4791-9
★ “A quiet but monumental piece of work.”
—Publishers Weekly (starred review)

The *Iliad*  
by Gillian Cross  
illustrated by Neil Packer  
Illustrated classics  
8⅛ x 10⅜  160 pages  
Ages 8–12  
Grades 3–7  
Mixed media  
September  
LC: 2014952487  
ISBN: 978-0-7636-7832-6  
$19.99 ($25.99 CAN)

After nine years of war between the Greeks and Trojans, tensions are heating up among men of the same faction as well as those on opposing sides. Two proud and powerful Greeks, King Agamemnon and legendary warrior Achilles, quarrel over a beautiful maiden, causing Achilles and his myrmidons to drop out of the fight. Meanwhile, fueled by rage and pride, honor and greed, soldiers on both sides—Odysseus and Patroclus for the Greeks, Paris and Hector for the Trojans—perform heroic deeds, attempting to end the war. Depicting their actions, and those of the gods they invoke, are vivid, stylistic illustrations reminiscent of Greek pottery, giving this large-format volume an extra measure of authenticity and appeal.

Gillian Cross, the Carnegie Medal–winning author of *Wolf*, wrote a retelling of *The Odyssey* illustrated by Neil Packer. She lives in England.

Neil Packer is the illustrator of several classic books, including *One Hundred Years of Solitude* and Gillian Cross’s retelling of *The Odyssey*. He lives in London.

>> See page 76 for more from this illustrator.
The story begins on a cold upland pasture where coarse grass and scrub cedar grew. The hour was midnight. The day was the first of winter. And the year of our Lord was not 1900 or 1600 or even 100. It was 0. On that night a white goat, Ima, and a huge, gray short-haired sheepdog, Lila, were keeping watch over a small flock of young sheep.

Bright and dazzling, a star appears behind the cedars on the eastern skyline. It is big and powerful, and it has a pure, clean scent, like something halfway between honey and water. Lila, the sheepdog, and Ima, the goat, are compelled to follow the star on a journey to a humble manger in Bethlehem, a journey beset with danger, adventure, and love. In a story alive with insight and grace, best-selling author Elizabeth Marshall Thomas brings us a striking portrait of the Nativity story from the captivating point of the view of the animal kingdom.

Elizabeth Marshall Thomas is the best-selling author of The Hidden Life of Dogs and several other successful works about anthropology and animal behavior. Her book on cat behavior, The Tribe of Tiger: Cats and Their Culture, was an international bestseller. She lives in Peterborough, New Hampshire.

Jonathan Bartlett earned his MFA from the School of Visual Arts in New York. His work has been featured in the New Yorker, the New York Times, and the Atlantic, among many other venues. He lives and works in Brooklyn, New York.
Harold’s quiet detective skills back up Pigsticks’ braggadocio when key items go missing before the big Butterfly Ball.

The Butterfly Ball is tomorrow, and all of Tuptown awaits an exciting day full of cake, games, and amazing butterflies. Everyone has a job to do—even Harold. He’s making the Spirit of Tuptown prize! But when the prize statue goes missing, a confident Pigsticks volunteers to solve the case (with the help of Harold’s careful note-taking, of course). With more and more things disappearing, and everyone in Tuptown a suspect, who can track down the mysterious thief? Comical illustrations belie a deadpan story in this second charming adventure starring a grandiose pig and his undersung sidekick.

Alex Milway, the creator of the Pigsticks and Harold series, is also the author-illustrator of the Mousehunter trilogy and the Mythical 9th Division series. He works from his home in London.

>> See page 138 for more from this author.
Things are looking up for Tom Gates. The school dance is coming up, and his birthday, too! What could possibly put him in a bad mood? Well, the words *math lesson*, for one thing. And that annoying twit Marcus Meldrew at school. And Granny Mavis threatening to bake Tom’s birthday cake (carrots!). And the fact that nobody seems to be noticing the long list of birthday presents Tom has prominently displayed. Worst of all, can it be true that Tom’s dad has volunteered to deejay the school dance wearing the wacky costume from his new job?

L. Pichon says that when she was little, she loved to draw, and her mom said she was very good at making a mess (this is still true today). She kept drawing, went to art school, became a designer and art director in the music industry, and began to write and illustrate children’s books. After its publication in the U.K., *The Brilliant World of Tom Gates* won several prestigious awards. L. Pichon lives in Brighton, England, with her family.
Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force.

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Inspired by her own grandmother’s journal, Newbery Medalist Laura Amy Schlitz relates Joan’s journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.
from The Hired Girl

Saturday, July the first, 1911

I am writing this from the Ladies’ Waiting Room, Broad Street Station, Philadelphia. I have escaped! I have achieved the first stage of my emancipation! In a little while, I will go on to Baltimore—that’s the second stage of my journey—and from thence I will begin my new life.

I have been through so many emotions today—such terrors and sorrows! such mounting hopes, such exquisite sensations of relief! I’m proud of myself, because I haven’t been a coward, not one bit. My heart is racing even as I write, but I plan to go on as bravely as a heroine in a novel. For the worst is over, and I believe I have circumvented Father.

Once my mind was made up, I planned my escape with great care and cunning. I knew I’d have to look older, both to elude pursuit and to convince my future employers that I am a mature and responsible female. I unearthed the bolt of chocolate-brown twill that Father bought for next year’s dress and added a flounce to this year’s dress, so that the hem almost touches the ground. And I’ve pinned my hair up in a knot on top of my head. I felt a pang when I put up my hair, because Miss Chandler doesn’t like it when girls try to look older than they are. When Libby Watkins—who is only sixteen—put her hair on top of her head without even a bow, Miss Chandler thought it was very sad. She says that girls grow up too fast nowadays. Of course when she said that, I agreed heartily, because Libby’s awful stuck-up.

But here I am, only fourteen, with my hair skiffered on top of my head and held tight with thirteen hairpins. It’s uncomfortable because my hair is so heavy that the hairpins don’t anchor it, and the knot lurches when I move my head. But I do look older in my long dress—goodness, I look almost matronly! Not half an hour ago, I transformed myself in the ladies’ room here. Oh! such a ladies’ room! It has pale wood, glossy and smooth as satin, and white marble around the sinks! Everything is so beautifully clean and hygienic and modern! When I compare it to what we have back home—

No. I actually was going to compare it, but now I’m not, because thinking about things like that is vulgar. And I’ve made up my mind: in my new life, I’m not going to be vulgar. Even though I’m going to be a servant, I’m going to cultivate my finer feelings. I will better myself and write with truth and refinement, just as Miss Chandler said.
Dolls of Hope

by Shirley Parenteau

Middle-grade fiction

5 1/2 x 7 3/4 336 pages

Ages 8–12

Grades 3–7

September  LC: 2014954534

ISBN: 978-0-7636-7752-7

$16.99 ($21.99 CAN)

>> Also available as an e-book

When eleven-year-old Chiyo Tamura is sent from her home in a small Japanese mountain village to a girls’ school in the city of Tsuchiura, she never imagines that she will soon be in Tokyo helping to welcome more than twelve thousand Friendship Dolls from America—including Emily Grace, a gift to her own school. Nor could she dream that she’d have an important role in the crafting of Miss Tokyo, one of fifty-eight Japanese dolls to be sent to America in return. But when an excited Chiyo is asked to be Emily Grace’s official protector, one jealous classmate will stop at nothing to see her fail. How can Chiyo reveal the truth—and restore her own good name? In another heartwarming historical novel, the author of Ship of Dolls revisits the 1926 Friendship Doll exchange, in which teacher-missionary Sidney Gulick organized American children to send thousands of dolls to Japan in hopes of avoiding a future war.

Shirley Parenteau is the author of many books for young people, including the historical novel Ship of Dolls and the picture books Bears on Chairs, Bears in Beds, and Bears in the Bath. She lives in Elk Grove, California.
With humor and sensitivity, a debut novelist explores the coming-of-age of a girl caught between two cultures as she finds the courage to forge a new destiny.

“Miss, will you be my Amiga?”
Amiga means “friend” in Spanish, but at the youth center, it meant a lady to take you places.
I never asked myself if two people as different as Miss and me could ever really be amigas.

When Jacinta Juarez is paired with a rich, famous mentor, she is swept away from the diapers and dishes of her own daily life into a world of new experiences. But crossing la linea into Miss's world is scary. Half of Jacinta aches for the comfort of Mamá and the familiar safety of the barrio, while the other half longs to embrace a future that offers more than cleaning stuff for white people. When her family is torn apart, Jacinta needs to bring the two halves of herself together to win back everything she's lost. Can she channel the power she’s gained from her mentor and the strength she’s inherited from Mamá to save her shattered home life?

Judith Robbins Rose lives in the Denver metro area, where she volunteers as a fund-raiser to develop facilities for low-income communities and serves as a mentor and tutor for at-risk youth. Look Both Ways in the Barrio Blanco is her first novel.
All-girl camp. First love. First heartbreak. At once romantic and devastating, brutally honest and full of humor, this graphic-novel memoir is a debut of the rarest sort.

Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She’s from Atlanta, she’s never kissed a guy, she’s into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing . . . until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie’s savant-like proficiency at the camp’s rifle range is the only thing keeping her heart from exploding. When it seems as if Erin maybe feels the same way about Maggie, it’s too much for both Maggie and Camp Bellflower to handle, let alone to understand.
Maggie Thrash is a staff writer for Rookie, a popular online magazine for teenage girls. This is her first book. She lives in Delaware.

Advance Praise

“Though I am neither a teenage girl nor a lesbian, I found this story super-real and relatable.”
— Ira Glass, host of This American Life

“Honor Girl beautifully portrays the awkward excitement and heartbreak of first and forbidden love. I couldn’t put it down, even while my heart was aching. I loved this book!”
— Jo Knowles, author of Jumping Off Swings

“Honest, funny, and so real you can smell summer camp while you read it, Maggie Thrash’s Honor Girl hits dead center.”
— A.S. King, author of Reality Boy
In a futuristic society run by an all-powerful Gov, a bender teen on the cusp of adulthood has choices to make that will change her life—and maybe the world.

**Lizard Radio**  
*by Pat Schmatz*  
Young adult fiction  
5½ x 8¼  288 pages  
Age 14 and up  
Grade 9 and up  
September  
LC: 2014960012  
$16.99 ($21.99 CAN)  
>> Also available as an e-book  
>> Also available in audio

Fifteen-year-old bender Kivali has had a rough time in a gender-rigid culture. Abandoned as a baby and raised by Sheila, an ardent nonconformist, Kivali has always been surrounded by uncertainty. Where did she come from? Is it true what Sheila says, that she was deposited on Earth by the mysterious saurians? What are you? people ask, and Kivali isn’t sure. Boy/girl? Human/lizard? Both/neither? Now she’s in CropCamp, with all of its schedules and regs, and the first real friends she’s ever had. Strange occurrences and complicated relationships raise questions Kivali has never before had to consider. But she has a gift—the power to enter a trancelike state to harness the “knowings” inside her. She has Lizard Radio. Will it be enough to save her? A coming-of-age story rich in friendships and the shattering emotions of first love, this deeply felt novel will resonate with teens just emerging as adults in a sometimes hostile world.
I follow the path back to the last pie. Light gray synthetic fabric stretches over wooden rods that converge at the top. Four doors. I locate the number nineteen stamped beneath the back door, the one facing a tangled copse of leaves and grasses and branches and brush. Kaleidoscope green.

There’s a zipper tag at the bottom corner. I zip the door open and step into my slice of the pie. Cot along one wall, desk on the other. Three sets of beige coveralls stacked on the shelf unit in between. I drop my duffel and pull the komodo dragon out of my pocket. Tiny and fierce in constant frozen motion, it steps forward with its right front clawed foot. I set it on my palm and bring it up to my face.

“Lizard time.” I speak aloud in the silence.

Something rustles in the far side of the pie. We are not alone. I curl my fingers over the toy dragon and hide it away in my pocket, still holding tight.

“Lizard time?”

I close my eyes. Yes. Time for the saurians to get me out of here. Right now. Hurry up. A door unzips, and footsteps round the pie. I clutch the komodo. Its sharp metal edges dig into my palm. A gong rings in the distance.

“That gong is for us. You coming?”

I release the komodo, wipe my sweaty palms on my pants, zip my door open, and step out. My new comrade has a rampage of dark curls around her face, backlit by the angled sun. She looks me up, down, and up again.

“Lizard time?”

“Just kidding,” I say, and she breaks open a big grin.

“Kidding, huh? Not everyone pulls a lizard out of their kidding bag. I’m Sully. I think you should be my new best friend. We can terrorize the camp.”

Her eyes are warm, and her smile and stance confident. Social power rolls off her, the kind that everyone wants to get close to. The kind that is dangerous when it turns on you. She walks, and I follow a half step behind. We pass the other pies and scrub up the steep path. Roots crisscross the dark earth beneath our feet. That dank tangy smell fills my whole head.

We pop up next to the fields. There’s no longer a crowd near the Pavilion. They’re all inside. We sprint past the fields and scramble up to the door at the same time as a couple of breathless latecomers from the boys’ side. They open the door, letting us in first. Rocks rattle underfoot as we slink into the back row. We sit on a rough-hewn bench, breathing hard.

Low wooden walls form the round structure. From waist-level up, it’s all screen until the high wooden-domed ceiling. Sparks and smoke dance from a fire up through the hole in the center of the roof.

Ms. Mischetti stands. The murmurs and fidgets hush immediately.


Pat Schmatz is the author of the critically acclaimed Bluefish. About Lizard Radio, she says, “I keep a notepad with sketches and ideas, and one day a lonely lizard wearing headphones came out of my pencil. The young lizard was desperate to pick up a signal, and from that moment on, so was I. When I tuned in, I found this story.” Pat Schmatz lives in Wisconsin.

Also by Pat Schmatz:

Bluefish
HC: 978-0-7636-5334-7
PB: 978-0-7636-6341-4

★ “All the hallmarks of a classic.”
—School Library Journal (starred review)
★ The Horn Book
★ Bulletin of the Center for Children’s Books
★ www.candlewick.com • 63
How hard can it be to write a fantasy trilogy? From Carnegie Medalist Mal Peet comes an outrageously funny black comedy about an impoverished literary writer who makes a pact with the devil.

**Advance Praise**

“A genuinely funny comedy . . . with a Pratchettian mix of gusto and warmth. . . . An assured, even virtuoso performance.”

— *The Guardian* (U.K.)

“Read it whatever your age and find yourself laughing pretty well at every page—it really is that good.” — *The Independent* (U.K.)

“Peet is a master of comic set pieces. . . . This novel is huge fun.”

— *The Telegraph* (U.K.)

“An absolute triumph.” — *Irish Examiner*

“Expertly drawn. . . . A refreshing and absorbing change of pace.”

— *SFX* magazine (U.K.)

“Original and snarky and . . . truly hilarious, but it’s also got a wonderfully generous heart.” — *Thebookbag.co.uk*

The Murdstone Trilogy

*by Mal Peet*

Adult interest

5 1/2 x 8 1/4 320 pages

September LC: 2014957054


$18.99 ($24.99 CAN)

>> Also available as an e-book

>> Also available in audio

Mal Peet (1947–2015) is the acclaimed author of the Carnegie Medal–winning novel *Tamar* as well as the *Boston Globe–Horn Book* Honor Book *Life: An Exploded Diagram* and three Paul Faustino novels: *Keeper, The Penalty,* and *Exposure,* a winner of the *Guardian* Children’s Fiction Prize. He is also the co-author of *Cloud Tea Monkeys, Mysterious Traveler,* and *Night Sky Dragons,* all of which he wrote with his wife, Elspeth Graham.
Philip knows why the sales of his books are in drastic decline. It has nothing at all to do with their quality. He buys the Guardian every Saturday, Brian at the corner shop handing it, in its plastic sheath, over the counter as if it were a pornographic version of the Dead Sea Scrolls. He also subscribes to The Author. So he knows what’s going on. Oh, yes. Writers no longer work in solitude, crafting meaningful and elegant prose. No. They have to spend most of their time selling themselves on the fucking internet. Blogging and tweeting and updating their bloody Facebook pages and their wretched narcissistic websites.

Minerva has mentioned his failure to do likewise on several occasions.

“But it has nothing to do with real work, Minerva. Surely you can see that.”

“I do see that, Philip. I’m not actually a fool, you know, even though I am your agent. But it has a very great deal to do with money. Gone are the days when you simply write a jolly good book and wait for the queues to form. Readers need to be friends, darling. They need to be subscribers. They need to be followers. You can’t just sit in splendid isolation. Not that your isolation is particularly splendid, is it?”

But he’d refused to do any of it. Not that he was a Luddite, by any means. Not at all. He regularly caught the monthly bus to Tavistock with his handwritten list of Things to Find Out About and spent a good hour, sometimes more, at one of the library’s computers. He considered himself a bit of a dab hand at googling. That was work. That was useful. The rest of it, though, the incessant, vacuous web-witter . . . No. No!

He’d regarded himself as a dignified—all right, stubborn—refusenik. Until now. Now—what a day of ugly truths it was turning out to be!—he was forced to admit that he had deluded himself. Led himself up his own tiny garden path. The absolute bloody fact of the matter was that he had allowed himself to be left behind. He was like some ancient artificer—a clockmaker, perhaps—who looks up from his bench to discover that the world has gone digital and his days are numbered. Or a loyal and expert employee who goes to work one day to find that he has been replaced by a bit of software devised by a teenager in Bangalore.

He, Philip Murdstone, had become—the very word had a murderous thud in it—redundant.

Award-winning YA author Philip Murdstone is in trouble. His star has waned. The world is leaving him behind. His agent, the ruthless Minerva Cinch, convinces him that his only hope is to write a sword-and-sorcery blockbuster. Unfortunately, Philip—allergic to the faintest trace of Tolkien—is utterly unsuited to the task. In a dark hour, a dwarfish stranger comes to his rescue. But the deal he makes with Pocket Wellfair turns out to have Faustian consequences. The Murdstone Trilogy is a richly dark comedy described by one U.K. reviewer as “totally insane in the best way possible.”
In September 1941, Adolf Hitler’s Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history—two and a half years of bombardment and starvation. More than a million citizens perished. Survivors recall corpses littering the frozen streets, their relatives having neither the means nor the strength to bury them. Residents burned books, furniture, and floorboards to keep warm; they ate family pets and—eventually—one another to stay alive. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, who would write a symphony that roused, rallied, eulogized, and commemorated his fellow citizens—the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory.

This is the true story of a city under siege: the triumph of bravery and defiance in the face of terrifying odds. It is also a look at the power—and layered meaning—of music in beleaguered lives. Symphony for the City of the Dead is a masterwork thrillingly told and impeccably researched by National Book Award–winning author M. T. Anderson.
There are two words for cannibalism in Russian: *trupoyedstvo* ("corpse-eating") and *lyudoyedstvo* ("person-eating").

Corpse-eating was far more common. Mourners would descend to their apartment building’s shed or well house, where their relatives’ bodies were being stored, only to discover that the thighs or buttocks had been hacked off in the night. Militia searching buildings for survivors came across the bodies of the neglected dead with limbs missing. One man found several heads in a snowdrift: a little girl’s still had its blond hair in long Russian braids. The NKVD files are unspeakably macabre. One family (a father, a mother, and a thirteen-year-old boy) were arrested for stealing bodies from a hospital morgue, presumably for resale as food. A nurse was arrested for purloining amputated limbs from the surgery room floor. A mother shared the body of her eleven-year-old son with two fellow workers from the Lenin Plant.

The criminal profile of corpse-eaters was surprising. Only 2 percent had a previous criminal record. They were primarily women, uneducated females with no employment and no local Leningrad address. They were, in other words, often refugees who had fled to the city and who therefore did not have ration books at all. They had to make a choice between eating those already dead or dying themselves.

A Leningrad woman named Elena Taranukhina, who lived with her mother and her baby daughter, was disgusted to find that several of the corpses in the courtyard of her apartment complex had been hacked up for food. This was not the worst of it, however. One morning as she stood in one of the endless bread lines, waiting for rations, she “felt that something was horribly wrong,” and left her place in the queue to rush home.

When she got there, the scene was one out of the worst Grimms’ fairy tale: The baby was in the aluminum bathtub over a flame, but without water. The grandmother, pushed over the edge into insanity by hunger and cold, was cooking her granddaughter, muttering, “What a fatty child, what a fatty child, what a fatty child.”

---

**M. T. Anderson** is the author of *Feed*, winner of the Los Angeles Times Book Prize, as well as *The Astonishing Life of Octavian Nothing, Traitor to the Nation Volume I: The Pox Party*, winner of the National Book Award and a New York Times bestseller, and its sequel, *The Kingdom on the Waves*, which was also a New York Times bestseller. Both volumes were also named Michael L. Printz Honor Books. M. T. Anderson lives in Cambridge, Massachusetts.
Smile! Here comes one of the most memorable (and share-able) selfies of a generation.

"There I am! My first Selfie!"

After the star of this story gets her brother’s hand-me-down camera-phone and a quick lesson in the “selfie,” there is no stopping her! Anything can be turned into a selfie, and a host of adventures and misadventures caught on camera prove her point. Turning the camera-phone on herself becomes a part of her every day, all day long. Until, that is, it’s time to call it a day. Turns out, camera-phones and kids alike need to recharge their batteries!

Scott Menchin is the creator of many children’s books, including Taking a Bath with the Dog and Other Things that Make Me Happy and What If Everything Had Legs? He has also illustrated texts by Bob Dylan, Woody Guthrie, and Doreen Cronin. Scott Menchin divides his time between Woodstock, New York, and New York City.

Pierre Collet-Derby is an author and illustrator of numerous children’s books as well as a cartoonist. He worked for many years in the animation and video game industries before devoting his days to drawing and writing. Born and raised in France, where he studied animation in Paris, he now lives in Connecticut.
A kitten’s stroll down a keyboard leads to a celebrated one-minute composition in this charming portrait of a remarkable true friendship.

Moshe Cotel was a composer who lived in a noisy building on a noisy street in a noisy city. But Moshe didn’t mind. Everything he heard was music to his ears. One day, while out for a walk, he heard a small, sad sound that he’d never heard before. It was a tiny kitten! “Come on, little Ketzel,” Moshe said, “I will take you home and we will make beautiful music together.” And they did—in a most surprising way. Inspired by a true story, Lesléa Newman and Amy June Bates craft an engaging tale of a creative man and the beloved cat who brings unexpected sweet notes his way.

Lesléa Newman is the author of more than sixty books for readers of all ages, including The Best Cat in the World, illustrated by Ronald Himler, and Hachiko Waits, illustrated by Machiyo Kodaira, and October Mourning, a Stonewall Honor Book. She lives in Holyoke, Massachusetts.

Amy June Bates has illustrated more than forty books for children, including Waiting for the Magic by Patricia MacLachlan and The Dog Who Belonged to No One by Amy Hest. Her work has been honored by the Society of Illustrators. She lives in Carlisle, Pennsylvania.
On the Mighty Mountain Road Crew, the trucks come in one size: BIG. That is, until the little snowplow joins the crew. None of the other trucks think that the little snowplow can handle the big storms, but he knows that he can do it—and just to be sure, he trains hard, pushing loads of gravel, pulling blocks of concrete, and doing plow lifts to get ready. But when a blizzard arrives, will the little snowplow’s training be enough to clear the streets and handle unexpected trouble? Taking its place beside classics such as The Little Engine That Could and Mike Mulligan and His Steam Shovel, this tale of a plucky little plow will find a clear path to readers’ hearts.

The Little Snowplow
by Lora Koehler
illustrated by Jake Parker
Picture book
10 5/8 x 9 1/16
32 pages
Ages 3–7
Preschool–Grade 2
Pencil and digital artwork
October   LC: 2014952488
ISBN: 978-0-7636-7074-0
$15.99 ($19.00 CAN)
As fall turned into winter, the little snowplow began training. He made the light on top go around and blew his horn:

*Beep, beep!*

He drove forward and back. Then he raised and lowered his plow. Ten times. Fast!

Everything was in working order. He could hardly wait for snow.

**Lora Koehler** is a children’s librarian. *The Little Snowplow* is her first picture book. She lives near the mountains, in Salt Lake City, Utah, where snowplows of all sizes come in handy.

**Jake Parker** is the illustrator of many books for young readers, as well as animated films and comic books. He also lives near the mountains, in Provo, Utah, and wishes the little snowplow would stop by his driveway every winter.

**MARKETING**  
Regional advertising | Activity kit | Gift guide outreach |
Local author and illustrator appearances
Lulu has so many toys that she can’t find room for them all. She needs a plan!

Ever since Lulu was a little baby, she’s had Jupiter, her cuddly and most-favorite-ever teddy bear. But with each new birthday she gets new toys. And every Christmas she gets even more toys. Lulu’s toys are absolutely everywhere! And now she can’t even fit into her own bed. So Lulu decides to throw a very special party for all her toys—and all her friends. Charming and humorous, here is a story sure to resonate with toy-hungry children and slightly indulgent parents everywhere.

Heidi Deedman is a recipient of Anglia Ruskin University’s Sebastian Walker Award. This is her first picture book. She lives in London.
An ode to finding the one who brings out the best in you—and makes you feel as special as you are.

Sad, the Dog
by Sandy Fussell
illustrated by Tull Suwannakit
Picture book
9 3/8 x 10 5/8 32 pages
Ages 3–7
Preschool–Grade 2
Watercolor
October  LC: 2014949931
$15.99 ($17.99 CAN)

A clever little dog christens himself “Sad” when his humans fail to give him a name. Although they feed him and wash him, they don’t appreciate his many gifts, like his love of singing (“stop that yapping!”). When the people move away and leave Sad behind, Sad is heartbroken. But then a new family with a young boy arrives at Sad’s house in a big truck. Although Sad is initially frightened, it soon becomes clear that the boy is just the right person to make a dog’s life complete with playtime, treats, and a brand-new name: Lucky. Welcoming illustrations illuminate this joyful tale, which reminds young readers to appreciate themselves and the ones—human or otherwise—who depend on them.

Phyllis Root and Helen Craig knit together a suitably sweet finale to Bonnie Bumble’s week on the farm.

Snowy Sunday
by Phyllis Root
illustrated by Helen Craig
Picture book
8 x 8 24 pages
Ages 2–5
Preschool–Kindergarten
Ink and watercolor
October  LC: 2014952639
$14.99 ($19.99 CAN)

It’s Sunday on Bonnie Bumble’s farm, and snowflakes as big as balls of wool are falling. The cow, the duck, the hens, and even Spot the dog are all chilly and shaking. “This will never d-d-d-do,” says Bonnie with chattering teeth—and soon is busy with needles and yarn, knitting something cozy for everyone. But how can she make the sun beam again in the big cold sky? Picture-book luminaries Phyllis Root and Helen Craig wind up their Bonnie Bumble series with a funny tale offering an unexpected twist.

>> See page 140 for more from this author.
Lap reading with babies means sharing sweet verses like these beloved Mother Goose rhymes.

More Mother Goose!

Here Comes Mother Goose
HC: 978-0-7636-0683-1
★ “Beautiful and beguiling.”
— Publishers Weekly
(starred review)

My Very First Mother Goose
HC: 978-1-5640-2620-0
★ “Sure to add special joy to any collection.”
— School Library Journal
(starred review)

Snuggle Up with Mother Goose
edited by Iona Opie
illustrated by Rosemary Wells
Padded board book
6¾ x 8 26 pages
Ages 0–3
Preschool
Mixed media
October  LC: 2014952638
ISBN: 978-0-7636-7867-8
$8.99 ($11.00 CAN)

Books and vibrant language are vitally important early learning tools. With that in mind, selected poems from Iona Opie’s classic Mother Goose nursery-rhyme compilations are gathered here in a sturdy, baby-friendly board book just right for lap time, nap time, or any time, really. Accentuating the soothing rhymes are cuddly creatures warming their hands and wishing on stars. So snuggle up with Mother Goose and give the hush-a-bye baby in your life a solid and loving head start.

Iona Opie has dedicated her life to collecting and preserving children’s rhymes as art form and believes that “nursery rhymes are good for you.” In partnership with her late husband, Peter Opie, she edited many acclaimed books of children’s folklore, including The Oxford Dictionary of Nursery Rhymes. She lives in England.

Rosemary Wells is the author and illustrator of more than sixty books for young readers. She has won many awards, including more than twenty American Library Association Notable Book citations, a New York Times Book Review Best Illustrated Book of the Year Award, and a Boston Globe–Horn Book Award. She lives in upstate New York.

“Mother Goose is a real culture. It’s the real words of people who lived long ago. These rhymes are a celebration of the English language—it’s our history and it’s wonderful.” —Rosemary Wells

>> See pages 36 and 148 for more from this illustrator.
Today is Princess Magnolia’s birthday party, and she wants everything to be perfect. But just as her guests are arriving . . . Br ring! Br ring! The monster alarm! Princess Magnolia runs to the broom closet, ditches her frilly clothes, and becomes the Princess in Black! She rushes to the goat pasture, defeats the monster, and returns to the castle before her guests discover her secret. But every time Princess Magnolia is about to open her presents, the monster alarm rings again. And every time she rushes back—an inside-out dress here, a missing shoe there—it gets harder to keep the other princesses from being suspicious. Don’t those monsters understand that now is not a good time for an attack?

Shannon and Dean Hale are the award-winning husband-and-wife team behind *The Princess in Black*, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor novel *Princess Academy* as well as the *New York Times* best-selling series *Ever After High*. Shannon and Dean Hale live in Salt Lake City, Utah.

LeUyen Pham is the illustrator of many books for children, including *God’s Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams and *Aunt Mary’s Rose* by Douglas Wood, as well as the Freckleface Strawberry books by Julianne Moore. LeUyen Pham lives in California.

Inconvenient monster alarms, a sparkly array of princess guests, and spot-on slapstick pacing make for a party readers will celebrate.

Don’t miss:

* The Princess in Black
HC: 978-0-7636-6510-4
PB: 978-0-7636-7888-3
- “Action, clever humor, delightful illustrations, and expectation-defying secret identities.”
  — *Kirkus Reviews* (starred review)
- “Turns the treacly princess genre on its ear . . . Sure to be a wildly popular new series debut.”
  — *Booklist* (starred review)
Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book.

**Advance Praise**

“A lovingly brief homage to reading and storytelling. . . . Should be treasured by audiences of all ages.”  
—We Love This Book (U.K.)

“Told with wit, passion, and ingenuity . . . supported by some equally brilliant black-and-white illustrations.”  
—Books for Keeps (U.K.)

Books are one of humankind’s greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as “the healing place of the soul”), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England’s leading poets.

**John Agard** is a poet, playwright, and children’s writer. Born in Guyana, where his love of language grew out of listening to sports commentaries on the radio, he now lives in East Sussex, England, with his partner, the poet Grace Nichols, and their daughter.

**Neil Packer** is the illustrator of several classic books, including *One Hundred Years of Solitude*, as well as Gillian Cross’s magnificent retellings of *The Odyssey* and *The Iliad*. Neil Packer lives in London with his son.

>> See page 52 for more from this illustrator.
Marvel over these exact replicas of miniature books created for Queen Mary’s Dolls’ House!

**Advance Praise**
“A beautiful facsimile of the unique original . . . a real treasure.”
—The District Messenger, newsletter of the Sherlock Holmes Society of London

In this original Sherlock Holmes story, the famous detective’s faithful sidekick, Watson, tries to mimic Holmes’s mastery of the art of deduction—with amusing results.

**Sir Arthur Conan Doyle** (1859–1930) was a Scottish physician and prolific writer who is best known as the creator of the world-renowned detective Sherlock Holmes.

**How Watson Learned the Trick**
A Sherlock Holmes Story
by Sir Arthur Conan Doyle
Gift book
5¼ x 6¾  24 pages
Age 10 and up
Grade 5 and up
October  LC: 2014952643
ISBN: 978-0-7636-7762-6
$25.00 ($25.00 CAN)

Written in rhyming text and illustrated in full color, this is the charming tale of a fairy named Joe Smith, who is blown out of fairyland into the streets of 1920s London.

**J. Smith**
written and illustrated by Fougasse
Gift book
5¼ x 6¾  152 pages
Age 10 and up
Grade 5 and up
October  LC: 2014952647
$25.00 ($25.00 CAN)

**Fougasse** (1887–1965) was the pen name of Cyril Kenneth Bird, one of the foremost cartoonists of his day. Best known for his “Careless Talk Costs Lives” posters drawn during WWII, Fougasse was also the editor of *Punch*, a satirical magazine.
Some surprising news sends Timmy Failure on a hilarious caper as the best-selling series continues.

In this fourth volume of Timmy Failure’s memoirs, Timmy is forced to hit the road in a cross-country trip that includes Timmy’s mom, Total the polar bear, Doorman Dave, and smells-like-a-tangerine criminal mastermind Molly Moskins. It’s a world gone mad, where good becomes bad, and Timmy Failure is a condemned man.

Someone call the authorities. . . .

**Stephan Pastis** is the creator of the *New York Times* bestseller *Timmy Failure: Mistakes Were Made* and its three sequels, as well as the acclaimed comic strip *Pearls Before Swine*. He lives in northern California.

### MARKETING
- Author tour
- High impact consumer advertising campaign
- Trade announcement advertising
- Promotional giveaways
- Downloadable vocabulary flash cards
- Author videos
- Dedicated series website and Facebook page
- Bookstore window display contest

---

<table>
<thead>
<tr>
<th>14-copy mixed Timmy Failure floor display</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4 copies of <em>Timmy Failure: Sanitized for Your Protection</em> HC</td>
<td></td>
</tr>
<tr>
<td>3 copies of <em>Timmy Failure: We Meet Again</em> HC</td>
<td></td>
</tr>
<tr>
<td>3 copies of <em>Timmy Failure: Now Look What You’ve Done</em> HC</td>
<td></td>
</tr>
<tr>
<td>4 copies of <em>Timmy Failure: Mistakes Were Made</em> PB</td>
<td></td>
</tr>
<tr>
<td>978-0-7636-8611-6</td>
<td>$19.96 ($19.96 CAN)</td>
</tr>
</tbody>
</table>

**Timmy Failure**

*Sanitized for Your Protection*

written and illustrated by **Stephan Pastis**

Illustrated middle-grade fiction

5 1/4 x 8 1/2  144 pages

Ages 8–12

Grades 3–7

Pen and ink

October  LC: pending

ISBN: 978-0-7636-8092-3

$14.99 ($14.99 CAN)

>> Also available as an e-book

---

Behold! You are all about to be witnesses to greatness.

**OCTOBER** hardcover

>> Also available as an e-book

---

14-copy mixed Timmy Failure floor display

- 4 copies of *Timmy Failure: Sanitized for Your Protection* HC
- 3 copies of *Timmy Failure: We Meet Again* HC
- 3 copies of *Timmy Failure: Now Look What You’ve Done* HC
- 4 copies of *Timmy Failure: Mistakes Were Made* PB
- 978-0-7636-8611-6
- $19.96 ($19.96 CAN)
Want to aspire to greatness? Check out this new edition of Timmy Failure’s first adventure—featuring the bonus section “How to Draw Timmy and Total.”

He may be clueless, but the comically self-confident Timmy Failure is CEO of the best detective agency in town, perhaps even the nation. Now Timmy’s legion of fans are invited to set off on their own path to mastery with help from Stephan Pastis. Added material includes step-by-step instructions on how to draw Timmy and his impressively lazy business partner, the polar bear Total—including a trick to making them both look a tiny bit nuts (hint: the secret is in the eyes). Even better, kids are invited to share the spotlight with Timmy by sending their drawings to his website, for a chance to be featured in the Timmy Failure Gallery of Greatness.

Don’t miss these other adventures!

Timmy Failure
Mistakes Were Made
written and illustrated by Stephan Pastis
Illustrated middle-grade fiction
5 1/4 x 8 1/4 320 pages
Ages 8–12
Grades 3–7
Pen and ink
December
LC: 2012942409
$14.99 ($14.95 CAN)
When a blizzard traps a family outside in a whiteout, a cattle dog devises a stunning rescue in a moving, suspenseful, and gorgeously illustrated story.

A family—a mother, a father, and their ten-year-old son—have come all the way from Florida to the Appalachian foothills to experience the wonder of a snowy weekend. At a nearby farm, a cattle dog is working, as she does every day, driving her forty head of cattle from pasture to corral and back again. And then, suddenly, a blizzard descends. The family is trapped outside, disoriented in the whiteout. They are panicked, exhausted, freezing, and stranded in waist-deep drifts. From off in the distance, the cattle dog has heard their faint, snow-drowned cries. Her inexhaustible attention turns to saving them. This stirring tale is both a compelling story of survival and a meditation on the tremendous will of man’s best friend.

**Michael J. Rosen** is a dog lover of the highest order. His canine canon includes the anthology *The Company of Dogs; My Dog! A Kids’ Guide to Keeping a Happy and Healthy Pet; Speak! Children’s Book Illustrators Brag About Their Dogs; Bonesy and Isabet; With a Dog Like That, a Kid Like Me . . .; The Blessing of the Animals; The Dog Who Walked with God; and The Hound Dog’s Haiku and Other Poems for Dog Lovers.* *The Tale of Rescue* was inspired by his newest rescue dog, an Australian stumpy-tail cattle dog named Chant. Michael J. Rosen lives in Glenford, Ohio.

**Stan Fellows** has illustrated several books for children, including *John Muir, America’s First Environmentalist* by Kathryn Lasky and *The Cuckoo’s Haiku and Other Birding Poems* by Michael J. Rosen. He lives in Colorado.
When Evan’s father dies suddenly, Evan finds a hand-bound yellow book on his desk—a book his dad had been reading when he passed away. The book is the diary of a Japanese soldier stranded on a small Pacific island in WWII. Why was his father reading it? What is in this account that Evan’s grandfather, whom Evan has never met before, fears so much that he will do anything to prevent its being seen? And what could this possibly mean for Evan? In a pulse-quickening mystery evoking the elusiveness of truth and the endurance of wars passed from father to son, this engrossing novel is a suspenseful, at times terrifying read from award-winning author Tim Wynne-Jones.

Tim Wynne-Jones is the accomplished author of numerous YA novels, including *Blink & Caution*, winner of the 2012 *Boston Globe–Horn Book* Award, and *The Uninvited*, short-listed for the Arthur Ellis Award and the Governor General’s Literary Award. In 2012, Tim Wynne-Jones was named an Officer of the Order of Canada for his services to literature. He lives with his wife in Ontario.

The ghosts of war reverberate across the generations in a riveting, time-shifting story within a story from acclaimed thriller writer Tim Wynne-Jones.

*Also by Tim Wynne-Jones:*

- *The Uninvited*
  - HC: 978-0-7636-3984-6
  - PB: 978-0-7636-4826-8

- *Blink & Caution*
  - HC: 978-0-7636-3983-9
  - PB: 978-0-7636-5697-3

  *A Boston Globe–Horn Book Award Winner*

  ★ “Wynne-Jones’s finest, most beautifully written novel yet.”
  — *Kirkus Reviews* (starred review)

  ★ *Publishers Weekly*

  ★ *School Library Journal*

The Emperor of Any Place

*by Tim Wynne-Jones*

Young adult fiction
6 x 9 336 pages
Age 14 and up
Grade 9 and up
October  LC: 2014958457
ISBN: 978-0-7636-6973-7
$17.99 ($23.99 CAN)

> Also available as an e-book
> Also available in audio
OCTOBER

In a near-future world of exurban decay studded with big box stores, daily routine revolves around shopping—for those who can. For Zoë, the mission is simpler: live.

Also by Blythe Woolston:

Black Helicopters
HC: 978-0-7636-6146-5
NEW! PB: 978-0-7636-7171-6

★ “Razor-sharp.”
—Publishers Weekly (starred review)
★ “Harrowing and unforgettable.”
—Kirkus Reviews (starred review)

MARTians
by Blythe Woolston
Young adult fiction
5½ x 7¾ 224 pages
Age 12 and up
Grade 7 and up
October  L.C.: 2015931430
$16.99 ($21.99 CAN)

Last girl Zoë Zindleman, numerical ID 009-99-9999, is starting work at AllMART, where “your smile is the AllMART welcome mat.” Her living arrangements are equally bleak: she can wait for her home to be foreclosed and stripped of anything valuable now that AnnaMom has moved away, leaving Zoë behind, or move to the Warren, an abandoned strip-mall-turned-refuge for other left-behinds. With a handful of other disaffected, forgotten kids, Zoë must find her place in a world that has consumed itself beyond redemption. She may be a last girl, but her name means “life,” and Zoë isn’t ready to disappear into the AllMART abyss. Zoë wants to live.

Blythe Woolston’s first novel, The Freak Observer, won the William C. Morris Debut Award. She is also the author of Black Helicopters, an American Library Association Best Fiction for Young Adults Selection and a Montana Book Award Honor Book. Blythe Woolston lives in Billings, Montana.

>> See page 143 for more from this author.
There is a test. A product appears on the vid screen at the front of the classroom. My task is to name it and give the range of aisles where it can be found. The items are difficult. Is this (a) a brown banana or (b) a plantain? I go with plantain, because this is a test and bananas are almost extinct. I use the same strategy to identify fresh squid entrails, tomatillos, and a ball-pee hammer. Once the vid screen wipes to black after the last item, it is only a second before our phones shiver.

“It’s okay,” says Dawna Day. “Go ahead and look. It’s your test scores. AllMART family, I’m so happy to tell you that one of us has achieved a perfect score: one hundred items correctly identified and located. We all did great, but I know we agree that kind of performance deserves a reward.”

I have at least two reactions to this announcement, simultaneously: I erupt in a shining moment of Yes! because for that moment it is possible that a reward is forthcoming; I collapse in a sunken moment of No! because the reward is almost certainly going to someone else.

The shining moment of Yes! happens.

“Collect your reward, Zero!” says Dawna Day.

She holds out a medium–size AllMART bag.

“Thank you,” I say. Then I return to my seat.

“Zero, aren’t you forgetting something? I’m sure everyone wants to share your happiness. Show us what’s in the bag!”

Of course. I look in the bag. I’ve gotten very good at appearing happy, so I act like I’m unwrapping the best birthday present ever. I raise each item over my head in triumph and for the viewing pleasure of those less fortunate. “A ball-pee hammer! DentureTite! Three plantains! Kimchi candy! Can the whole class share the candy? I think there’s enough for everyone.”

There is more than enough.
It is 1424. France and England have been fighting for more than a hundred years, and Jehanne D’Arc experiences her first saintly vision. Even her parents think she’s delirious—until her next vision allows them to save the village. From a small town to the besieged city of Orleans and on to the cathedral of Reims, Joan follows her faith and leads the French to victory after victory. But not everyone believes in the divine voices she hears. Some call her a heretic and want her burned at the stake. From the creators of Outlaw: The Legend of Robin Hood and Excalibur: The Legend of King Arthur comes a visually striking, action-packed story of a young woman facing the men who lead her country, her enemies’ deadly arrows, and her own fears to become a heroine whose name would be remembered for centuries to come.

Tony Lee is a prolific comic-book writer who has worked on X-Men, Doctor Who, and Starship Troopers and is the author of Outlaw: The Legend of Robin Hood and Excalibur: The Legend of King Arthur. He has also written for radio, television, and newspapers. Tony Lee lives in England.

Sam Hart is a comic-book illustrator who has worked on Starship Troopers, Judge Dredd, and Brothers: The Fall of Lucifer. He is also the illustrator of Tony Lee’s Outlaw: The Legend of Robin Hood and Excalibur: The Legend of King Arthur. Sam Hart lives in Brazil.
When John notices a manhole cover with the words *ACE DRAGON LTD.* written across it, he can’t help but investigate what lies beneath. And so begins an unusual friendship between a boy and a dragon named Ace, who wears two pairs of Wellington boots and loves skywriting with fire, flying stunts to the moon, and turning gold into straw. With so many talents, John wonders if, unlike his moniker, Ace really isn’t so limited after all!

**Russell Hoban** (1925–2011) once described himself as “an addict to writing” and wrote more than fifty books for children, including such classics as *Bedtime for Frances, How Tom Beat Captain Najork and His Hired Sportsmen,* and *The Sea-Thing Child.* He was also the author of many acclaimed novels for adults, including *Turtle Diary* and *Riddley Walker.*

**Quentin Blake** was the very first British Children’s Laureate. He has won numerous awards for his books and is best known for his work with Roald Dahl. His books with Candlewick include *Michael Rosen’s Sad Book* and *Bananas in My Ears,* both by Michael Rosen, and *On Angel Wings* by Michael Morpurgo. Quentin Blake lives in London.

---

**Advance Praise**

“A droll adventure.”
— *Kirkus Reviews*

“This funny story, wittily illustrated in shades of grey and orange by the inimitable Blake, is ideal for the newly independent reader and for slightly older children who do not find reading easy.”
— *Books for Keeps* (U.K.)

---

**Also by Russell Hoban and Quentin Blake:**

*Rosie’s Magic Horse*
HC: 978-0-7636-6400-8

★ *Publishers Weekly*

“Sheer exuberance prevails . . . delightful.” — *The New York Times*
Every night at half past seven, Michael and his stuffed monkey go hippity-hop, hippity-hop, up the stairs to bed. But one night when Michael calls out for Monkey Moon, he’s not in any of his favorite places. Dad thinks he must still be at the park, so he and Michael bundle up and head outside, into the dark street, to retrace their steps. As an owl gives a soft hoot, hoot, the two pass silent swings and sleeping ducks, brushing away leaves and looking behind trees, searching the sandbox and peering into the playhouse. Will Michael ever find his beloved toy? With a lyrical narrative and lovely soft art, *Finding Monkey Moon* transforms a child’s familiar experience into a nighttime adventure.

**Finding Monkey Moon**
by Elizabeth Pulford  
illustrated by Kate Wilkinson  
Picture book  
9 7⁄8 x 10 5⁄8  32 pages  
Ages 3–7  
Preschool–Grade 2  
Acrylic  
November  
LC: 2012950627  
ISBN: 978-0-7636-6777-1  
$15.99 ($19.00 CAN)

Elizabeth Pulford has written numerous books for children and young adults. *Finding Monkey Moon* is her first book with Candlewick Press. Born in Hamilton, Canada, Elizabeth Pulford now lives in New Zealand.

Kate Wilkinson sculpts, paints, has worked in the film industry, and recently moved into illustration. *Finding Monkey Moon* is her first picture book with Candlewick Press. Originally from Canada, she now lives in New Zealand.
Once upon a time, a king and a queen promise to marry their daughter to the young man who can show them the most wonderful thing in the world. Suitors arrive at the palace, one after the other, with elaborate gifts of jewels, inventions, and even mythical beasts, but nothing feels quite right to the overwhelmed majesties. It is only when a shy young man, who isn’t a suitor at all, steps forward that the king and queen finally understand what the most wonderful thing in the world actually is. Vivian French’s touching fairy tale is made all the more enchanting by the many subtle surprises included in Angela Barrett’s exquisite illustrations.

Vivian French writes for children of all ages. She is much loved for her comic fiction in the Tales from the Five Kingdoms series and her picture books, including Growing Frogs, T. Rex, and Caterpillar, Caterpillar, but her heart lies in retelling traditional stories and writing fairy tales of her own. Vivian French lives in Scotland.

Angela Barrett is the award-winning illustrator of The Night Fairy and more than two dozen other books for children, including classic tales, fairy tales, story collections, and picture books. She lives in London.

Stunning illustrations enhance a deft retelling of this classic tale of a king, a queen, a princess, legions of suitors, and a treasure hidden in plain sight.

“When I was little, I loved a story called The Most Beautiful Thing in the World. I never forgot it, and years later I found myself talking about it with Vivian French. As I did so, I realized it had the potential to be a great story for our times.”
—Angela Barrett

The Most Wonderful Thing in the World
by Vivian French
illustrated by Angela Barrett
Picture book
10½ x 9½ 32 pages
Ages 4–8
Preschool–Grade 3
Watercolor and colored pencil
November  LC: 2014953065
ISBN: 978-0-7636-7501-1
$18.99 ($22.00 CAN)
Anthony Browne offers a glimpse at ten classic tales with the help of a library-loving chimp.

**Advance Praise**

“A brilliant prospect of adventure . . . A marvelous inspiration for everyone to indulge the imagination and find delight and wonder in stories.”

—Reading Time (Australia)

Every week, Willy walks through an ordinary-looking set of doors and straight into an adventure. Where will those doors lead him today—to a mysterious desert island with footprints in the sand? Down a deep, dark rabbit hole full of curious objects? Or perhaps aboard a pirate ship to stand face-to-face with Captain Hook? This book revisits well-known stories from:

- Robinson Crusoe
- Treasure Island
- Robin Hood
- The Tinderbox
- Peter Pan
- Alice’s Adventures in Wonderland
- The Wonderful Wizard of Oz
- Rapunzel
- The Wind in the Willows
- The Adventures of Pinocchio

Anthony Browne’s captivating illustrations, starring his trademark primates, pay tribute to the library and the wonders within.

**Anthony Browne** is a recent British Children’s Laureate and has received many awards for his work, including the Hans Christian Andersen Award for his services to children’s literature. He has written and illustrated more than forty books, including *Little Beauty* and *What If . . . ?* Anthony Browne lives in Kent, England.
WENT through the doors one day and was on a pirate ship. face to face with a terrible pirate named Captain Hook. For a long time we just stared at each other. Then Hook cleared his throat and said, “Proud and insolent youth, prepare to meet thy doom!”

He lunged at me with his sword. I jumped aside, and a terrible fight began. We fought with our swords all over the ship. Then he came at me with his great metal hook, swinging it and his sword together. Every sweep would have cut me in half but I dodged him, dancing around as if blown about by the wind.

At last we came to a stop, exhausted. and Hook looked at me with a strange expression. “Who and what art thou?” he cried, exasperated.

“I’m youth, I’m joy,” I answered. “I’m the boy who won’t grow up!”

It was all nonsense of course, but something very strange happened next... .

What do you think it was?

Also by Anthony Browne:

**Gorilla**
HC: 978-0-7636-7222-5
PB: 978-0-7636-7366-6

**How Do You Feel?**
HC: 978-0-7636-5862-5

**The Little Bear Book**
HC: 978-0-7636-7007-8

**What If . . . ?**
HC: 978-0-7636-7419-9
★ Publishers Weekly
★ Kirkus Reviews
★ School Library Journal

**Little Beauty**
HC: 978-0-7636-3959-4
PB: 978-0-7636-4967-8
★ Booklist
★ School Library Journal

★ “No one renders primates with more faithful detail or surreal humanity than Browne.”
—Kirkus Reviews (starred review)
A stark and intriguing portrayal of life for the youngest convicts who populated the Australian colonies more than two hundred years ago.

**Advance Praise**
“Heartbreaking . . . moving.”
—Buzz Words (Australia)

At the age of seven, children in eighteenth-century Britain were tried in court like adults. For crimes such as picking pockets or stealing clothes, they could be sentenced to death by hanging or transported to the then-perilous and isolated colonies of Australia. Life in the colonies was often as difficult and dangerous as the poverty from which many of the convicts came, but the dreaded sentence of transportation could also present opportunities. In a fascinating volume filled with historical photos and drawings, today’s young readers can consider anecdotes of youthful prisoners from long ago, whose new lives on the shores of Australia ran the gamut from the boy who became the first person hanged on its soil to the girl whose photo is now on the twenty-dollar note. Back matter includes a glossary, bibliography, index, and web resources.

**Net Brennan** has more than twenty years of experience as a feature writer, magazine editor, and sports journalist. She lives in Australia.
Kids love to be outside, but it’s easy to miss all the astounding wonders of nature, unless you look closely. Have you ever noticed that ladybugs have different numbers of spots? When you look at a leaf, what do you see: is it pointed or round, long or short, soft or hard? In this stunning idea book, acclaimed author and illustrator Sandra Morris shares her love for the flora and fauna of her native New Zealand and encourages budding scientists to record their own discoveries in creative ways, no matter where they live. Back matter includes a glossary, an index, and a bibliography.

Sandra Morris is an award-winning author and illustrator in her native New Zealand. She has a graduate degree in plant and wildlife illustration, and her work has been exhibited in museums and galleries. 

A gorgeous guide to creating a nature journal that will inspire kids around the world to chronicle what they see in their own backyards.
Against all odds, Mio has defeated the evil Nekomata and seen her love, Shinobu, restored to life. But in the wake of the battle, Mio’s unsettling connection to the *katana*—an ancient sword her family has been compelled to guard for generations—has grown more frightening. And now the Underworld has sent the Shikome—foul women whose feathers carry death—to spread a supernatural plague through London. With her best friend in the hospital, Shinobu’s very existence at risk, and the city in chaos, Mio realizes there is no way she can keep everyone she loves alive. What terrible sacrifice must she make to save the world?

Zoë Marriott is the author of the young adult fantasy novels *The Swan Kingdom*, *Daughter of the Flames*, and *Shadows on the Moon*, as well as the first book in the Name of the Blade trilogy. She lives in England.
from DARKNESS HIDDEN

The corners of his lips tilted up in that heartbreaking, half-shy, half-cocky smile. He bent his head, and I lifted mine. My body prickled with nerves and excitement as our lips touched —

The katana jumped against my back, sending out a painful buzz of energy.

“Ow!”

Shinobu jerked back. He looked dazed. “What happened?”

“The sword!” I said crossly. “What was that, you — you stupid hunk of metal?”

The katana responded with another harsh buzz, even stronger than before. It seemed to shudder against my spine. I frowned. That didn’t feel like a laugh. It felt like . . . like the way it had buzzed last night in the Nekomata’s lair. A warning. “Something’s wrong.”

I ran for the stairs and bolted down them, with Shinobu right behind me. My feet hit the checkerboard tiles in the hall with a slap and I flung open the door to the sitting room. Rachel was on the window seat again. She started as we burst in. By the time she opened her mouth, my eyes had already done a lightning-fast scan of the room and ascertained one vital fact: My best friend wasn’t there.

“Where’s Jack?”

“Listen, I was just — ”

“Rachel, where is Jack?”

Rachel huffed. “She went to try calling those fox people again. She’s worried about that guy.”

“She went outside on her own?” Shinobu asked urgently.

“I just said that.” Her eyes widened as she took in our expressions. “It’s broad daylight!”

Shinobu was already across the room, swiping up his new katana and wakizashi from the sofa as he passed. He had the sliding doors to the kitchen open before I got halfway there.

But not before we heard Jack scream.

““This book — the second part of such an intense and emotional ongoing story — was one of the most challenging writing experiences of my life. But every drop of blood, sweat, and tears (plus all the ripped-out hairs) along the way feels well worth it.” — Zoë Marriott
From the inimitable Daniel Pinkwater comes a funny and disarmingly sweet tale of two forest friends musing on the nature of a good pet.

Don't miss:

Bear in Love
HC: 978-0-7636-4569-4

Bear and Bunny
by Daniel Pinkwater
illustrated by Will Hillenbrand
Picture book
10 1/4 x 9 1/4  40 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
December  LC: 2014953067
$15.99 ($19.00 CAN)

The bear and the bunny are friends who like to wander in the woods, look for things to eat, sing songs, and talk things over. One day, the bunny asks the bear, “Why do we not have some kind of pet?” Well, the bear is not sure what a pet is. So the bunny explains that it’s an animal that you take care of and feed, and one that loves you. But a pinecone is not the right pet for a bear and a bunny. And a caterpillar is nice, but it may not be very much fun. After a much-needed nap in the forest, will these two find their perfect pet? Beloved author Daniel Pinkwater and masterful illustrator Will Hillenbrand return with another charming and humorous story starring the sweetest of friends, a bear and bunny.

Daniel Pinkwater is the author of many books for children, including Bear in Love, also illustrated by Will Hillenbrand, and a series of books about Mrs. Noodlekugel, illustrated by Adam Stower. Daniel Pinkwater lives in New York State.

Will Hillenbrand has written and illustrated dozens of books, including Daniel Pinkwater’s Bear in Love, Jane Yolen’s This Little Piggy, Amy Ehrlich’s Baby Dragon, and Phyllis Root’s Kiss the Cow! He lives in Ohio.
Manuela had imagined that killing a manatee would be like killing a very big fish, just more exciting. But when her father successfully harpoons one, leaving its baby orphaned, she finds that her feelings have changed. She vows to rescue the baby manatee and return it to the river. But she soon realizes what an enormous task she’s taken on. Will she be able to save the baby manatee—and protect him from being hunted in the future, too?

Nicola Davies is a zoologist and the award-winning author of many books for children, including Surprising Sharks, which was a Boston Globe–Horn Book Honor winner, and The Lion Who Stole My Arm, also illustrated by Annabel Wright. Nicola Davies lives in Wales.

Annabel Wright’s work has been used in campaigns for Amnesty International and the School of Visual Arts in New York and has also appeared in newspapers and magazines such as the Economist and the Financial Times. She lives in Scotland.

>> See pages 45 and 137 for more from this author.
The town’s annual Turkey Trot race and festival is coming up, and Judy and Stink are training to win. Judy has decided that she is going to take home the big prize: a fat, juicy turkey. They can taste it already: the moist turkey, the hot gravy, the savory stuffing, the cranberry sauce! Beep! Beep! Beep! That’s the sound of Stink’s Rapidfire Ultra XE611M25 stopwatch going off as Judy and Stink hop, crawl, and climb toward race day. But what if they don’t win a mouthwatering bird? What then? Flying turkey gizzards! Will the Moody family end up starving on T-day, like ye Pilgrims of olde, or will Grandma Lou cook up a tasty Franksgiving solution?

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, Ant and Honey Bee: A Pair of Friends in Winter, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of many picture books, including The Dot, Ish, Sky Color, and The Smallest Gift of Christmas. Born in Canada, he now lives in Dedham, Massachusetts.

**MARKETING** Trade, school, and library announcement advertising | National Stink 10th anniversary campaign in 2015 | Promotional poster | Activities available | Dedicated websites at www.judymoody.com & www.stinkmoody.com | Featured in Megan McDonald’s Totally RARE Teachers’ Club e-newsletter | Featured author at ALA Annual 2015 | Select author and illustrator appearances

**On your mark, get set, Gobblers-a-Go-Go!** Judy swears she’ll win the race for a Thanksgiving turkey (though Stink has his doubts) in this full-color Moody adventure.
Dr. Judy knows a sick pet when she sees one, and Jaws the Venus flytrap is for-sure sick. Time for some urgent care and first aid! Judy Moody, pet vet, will never rest in her efforts to nurse Jaws back to health. In her quest for a medical miracle, Judy finds herself wrangling an unruly toad and seeking help from Mouse, the mind-reading cat. Nothing will stand in the way of Judy's search for a cure. Not even the fearsome Carnivoria vampira! From Megan McDonald comes this story in three chapters just right for luring young readers into the Moody universe.

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two stories about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and Madagascar: Escape 2 Africa. The illustrator of The Scary Places Map Book by B. G. Hennessy, Erwin Madrid lives in the San Francisco Bay area.

Megan McDonald
illustrated by Erwin Madrid

Judy Moody knows a sick pet when she sees one, and Jaws the Venus flytrap is for-sure sick. Time for some urgent care and first aid! Judy Moody, pet vet, will never rest in her efforts to nurse Jaws back to health. In her quest for a medical miracle, Judy finds herself wrangling an unruly toad and seeking help from Mouse, the mind-reading cat. Nothing will stand in the way of Judy’s search for a cure. Not even the fearsome Carnivoria vampira! From Megan McDonald comes this story in three chapters just right for luring young readers into the Moody universe.

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two stories about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and Madagascar: Escape 2 Africa. The illustrator of The Scary Places Map Book by B. G. Hennessy, Erwin Madrid lives in the San Francisco Bay area.

More Judy Moody and Friends!

<table>
<thead>
<tr>
<th>Title</th>
<th>HC</th>
<th>PB</th>
<th>HC</th>
<th>PB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Pearl in the Awful Waffle Kerfuffle</td>
<td>978-0-7636-5717-8</td>
<td>978-0-7636-7215-3</td>
<td>978-0-7636-5718-5</td>
<td>978-0-7636-7216-4</td>
</tr>
<tr>
<td>Jessica Finch in Pig Trouble</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amy Namey in Ace Reporter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stink Moody in Master of Disaster</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
“Peppy writing . . . and energetic line drawings make for another winning entry in this popular series.” — Booklist

Will the real Judy Moody please stand up? In honor of Backwards Day, Judy Moody double-dares herself to become a NOT moody, cool-as-a-cucumber Queen of the Good Mood for one whole week. But when her combed hair, matching outfits, and good moods hang around for days after, her friends begin to worry. Could this smiley Judy be an imposter?

One box, two Moodys, three full-color escapades!

Included in this super-awesome boxed set:

**Judy Moody and Stink in the School’s Out Collection**

*Judy Moody and Stink: The Mad, Mad, Mad Treasure Hunt*

Judy and Stink hunt for adventure (and pirate gold!) when the Moody family drops anchor on “Artichoke” Island for a summer getaway.

*Judy Moody and Stink: The Big Bad Blackout*

The Moody family is hunkered down at home during a storm when the lights go O-U-T out! Will a combination of storytelling, games, and s’mores brighten the day?

*Judy Moody and Stink: The Holly Joliday*

It’s almost Christmas, and Judy Moody is making a list and checking it twice. But all her brother, Stink, wants this year is snow.
What’s it like to travel by plane for the first time? Little flyers are in good company with Maisy leading the way.

Maisy is going to visit her friend Ella, and she is taking a plane to get there. She’s very excited! Join the mouse as she checks in at the airport, finds her seat (by the window!) and makes some new friends on her flight. From the whoosh at takeoff to waiting in line for the bathroom, from buckling seat belts to arriving in a whole new wonderful place, flying is more fun with a friend like Maisy on board.

Maisy and her friends set sail for a swashbuckling adventure in this delightful pop-up-and-play book featuring a 3-D pirate ship.

Ahoy, me hearties! Hoist the sails and put out to sea with Maisy and her pirate crew. Join the favorite mouse and her friends as they follow a treasure map, sail alongside dolphins, and practice sword fighting. Removable play pieces depicting all the characters in their buccaneer garb make the exciting pop-up pirate ship perfect for interactive imaginative play. A handy pocket stores all the play pieces when the voyage ends.
Scoop, scoop, scoop! Maisy loves working in her digger, and now she’s digging a pond in her backyard. She scoops up dirt, dumps it into huge piles, and makes a huge hole. Charley helps line the pond with gravel, Eddie fills it with water, and Cyril plants reeds at the edge. Now all that’s left is for Tallulah to put in some fish—and for everyone to enjoy the lovely pond!

Ready, set, go! Maisy loves her new race car—and today she and her friends are having a race. Everyone lines up, and Maisy zooms out in front—vroom! But wait! What’s up ahead? Slow down, everybody! That’s Tortoise crossing the track! Once the race is back on, Tallulah takes the lead, and she’s going really fast. But is she going fast enough to win the race?

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.
The beloved bestseller is paired with a soft, snuggly plush hare in a freshly designed package just right for gift-giving.

Combine one of the best-selling children’s books of all time with a cuddly Little Nutbrown Hare to hug, and you have the perfect way to say, “I love you right up to the moon and back!” Whether for devotees of *Guess How Much I Love You* or complete newcomers, this winsome gift set is guaranteed to charm.

**Don’t miss:**

- Guess How Much I Love You
  20th Anniversary Edition
  HC: 978-0-7636-7448-9

- Guess How Much I Love You
  Padded BB: 978-0-7636-4976-0

- Guess How Much I Love You
  BB: 978-0-7636-4264-8
WHERE’S WALDO?

Waldo has sticking power! Find hours of fun in this compact book of stickers derived from classic scenes.

Know anyone who’s stuck on Waldo? Packed in this book are hundreds of stickers just waiting for fans old and new to get their hands on them. Use some from Waldo’s original classics to decorate cards and wrapping paper or create a wacky story. Other stickers are large enough to hide everywhere for a fun Waldo hunt with friends. Look for lots of other sticker activities throughout.

Martin Handford, the creator of Waldo, began his career as a freelance illustrator specializing in drawing crowd scenes—and the rest is history. He lives in England.

ALSO AVAILABLE:

Where’s Waldo?
The Incredible Paper Chase
HC: 978-0-7636-4689-9
$14.99 ($17.50 CAN)
PB: 978-0-7636-4725-4
$7.99 ($9.00 CAN)

Where’s Waldo?
The Great Picture Hunt!
HC: 978-0-7636-3043-0
$14.99 ($17.00 CAN)
PB: 978-0-7636-4215-0
$7.99 ($9.00 CAN)

Where’s Waldo?
The Wow Collection
Boxed set w/ jigsaw puzzle:
978-0-7636-6178-6
$49.99 ($58.00 CAN)

Where’s Waldo?
The Search for the Lost Things
PB: 978-0-7636-5832-8
$12.99 ($15.00 CAN)

Where’s Waldo?
The Totally Essential Travel Collection
PB: 978-0-7636-6178-6
$14.99 ($17.00 CAN)

Where’s Waldo?
The Spectacular Poster Book
FB Novelty:
978-0-7636-4932-6
$20.00 ($24.00)

Where’s Waldo? The Sticker Book!
written and illustrated by Martin Handford
Sticker book
6¼" x 6¾" 96 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor and ink
September LC: 2014955415
ISBN: 978-0-7636-8128-9
$12.99 ($12.99 CAN)

WHERE'S WALDO? THE STICKER BOOK!
written and illustrated by Martin Handford
Sticker book
6¼" x 6¾" 96 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor and ink
September LC: 2014955415
ISBN: 978-0-7636-8128-9
$12.99 ($12.99 CAN)
When Peppa Pig and her family visit the museum, there’s something for everyone — even moon cheese!

**Peppa Pig and the Day at the Museum**
*by Candlewick Press*

- Picture book
- 11¼ x 9¾ 32 pages
- Ages 2–5
- Preschool–Kindergarten
- Digital artwork
- October  LC: 2014952809
- $12.99 ($12.99 CAN)

Today Mummy and Daddy Pig have a surprise: they’re all going to the museum! Peppa wants to go to the Kings and Queens room, with its jewels and crown and royal throne. George is eager to see “dine-saws,” which turn out to be bigger than he thought. *Grr!* The special exhibit is all about space, and everyone gets to climb in a pretend spaceship to learn all about planets and gravity. But what do you think is Daddy Pig’s favorite thing at the museum at the end of the day?

**MARKETING**

- Online consumer advertising
- Dedicated Peppa Pig website at www.peppapig.com
- Dedicated Peppa Pig Facebook page

**More Peppa!**

- **Peppa Pig and the Lost Christmas List**
  HC: 978-0-7636-6276-9
  PB: 978-0-7636-7456-4

- **Peppa Pig and the Muddy Puddles**
  HC: 978-0-7636-6523-4
  PB: 978-0-7636-7226-3

- **Peppa Pig and the Busy Day at School**
  HC: 978-0-7636-6525-8
  PB: 978-0-7636-7227-0

- **Peppa Pig and the Vegetable Garden**
  HC: 978-0-7636-6987-4

- **Peppa Pig and the Great Vacation**
  HC: 978-0-7636-6986-7

- **Peppa Pig and the Day at Snowy Mountain**
  HC: 978-0-7636-7455-7

- **Peppa Pig and the Treasure Hunt**
  HC: 978-0-7636-7703-9
It’s February 14, and Peppa Pig’s family is playing the I Love You game! Peppa loves many things: her goldfish, her birthday, cookies, books, going to school, and so much more. George mostly loves dinosaurs. Mummy and Daddy Pig have their favorites to add to the list, and so do Granny and Grandpa Pig. But what does Peppa love most of all?

It’s Valentine’s Day, and for Peppa, it’s all about love.

**Peppa Pig and the I Love You Game**  
*by Candlewick Press*  
Picture book  
11½ x 9¾  32 pages  
Ages 2–5  
Preschool–Kindergarten  
Digital artwork  
December  
LC: 2014955944  
$12.99 ($12.99 CAN)

When Peppa Pig and her little brother, George, wake up and see that it’s snowing, they can’t wait to go to Snowy Mountain. There’s so much to do there—sledding (using Daddy’s belly), ice-skating (George is a natural; who knew?), and of course skiing. Mummy Pig remembers how to ski. But does she remember how to stop?

It’s a celebration of winter sports as Peppa and her charming family enjoy a day of snowy fun.

**Peppa Pig and the Day at Snowy Mountain**  
*by Candlewick Press*  
Picture book  
9 x 7¾  32 pages  
Ages 2–5  
Preschool–Kindergarten  
Digital artwork  
October  
LC: 2013955662  
ISBN: 978-0-7636-7741-1  
$5.99 ($5.99 CAN)
Peg and Cat, stars of their own Emmy Award–winning animated TV series, zoom into a picture book and put math skills to the test in a lively racing adventure.

Peg and Cat have built an amazing car out of things they found lying around. They’ve named her Hot-Buttered Lightning (since she’s built for speed), and they plan to win the Tallapegga Twenty. If they can make it out of the junkyard, that is. It’s a good thing Peg knows the best shape to use to make wheels and how to count laps to see who is ahead. And it’s lucky that Cat reminds Peg to keep calm when she’s totally freaking out! Will Peg and Cat be the first to complete twenty laps and win the Golden Cup? Or will it be one of their quirky competitors? Count on Peg and Cat to rev up young problem-solvers for an exciting race to the finish.

*Peg + Cat* is the Emmy Award–winning animated TV series created by *Jennifer Oxley* and *Billy Aronson* and produced by the Fred Rogers Company.

**MARKETING**
- School and library advertising
- Social media advertising
- Online activity kit

For more Peg + Cat, visit [www.pbskids.org/peg](http://www.pbskids.org/peg)

Copyright © 2015 Feline Features, LLC
Oh, no! Henry and Avril have just discovered that Professor Fizzy is missing from the Lunch Lab. And so is the rest of the crew, even the Freezer Burn band. It can only be the work of their archnemesis, Fast Food Freddy, who is holding his rivals captive at Greasy World, the unhealthiest theme park on the planet. The trouble is, Henry and Avril find that they have to ace a bunch of Greasy World challenges in order to free their friends from Freddy and his Grease-bots. Can everything Henry and Avril know about healthy food help them win carnival games that are rigged in favor of junk food?

More Fizzy’s Lunch Lab:

Fizzy’s Lunch Lab: Super Supper Throwdown
HC: 978-0-7636-7279-9
PB: 978-0-7636-6883-9

Fizzy’s Lunch Lab: Nelly Nitpick, Kid Food Critic
HC: 978-0-7636-7280-5
PB: 978-0-7636-6885-3

Now that Fast Food Freddy has Professor Fizzy in his clutches, can the Lunch Lab kids rescue him from Greasy World?
Deckawoo Drive’s intrepid Animal Control Officer meets her match—or does she? A funny, heartfelt, and fast-paced romp from the National Ambassador for Young People’s Literature.

Francine Poulet is the greatest Animal Control Officer in Gizzford County. She hails from a long line of Animal Control Officers. She’s battled snakes, outwitted squirrels, and stared down a bear. “The genuine article,” Francine’s dad always called her. She is never scared—until, that is, she’s faced with a screaming raccoon that may or may not be a ghost. Maybe Francine isn’t cut out to be an Animal Control Officer after all! But the raccoon is still on the loose, and the folks on Deckawoo Drive need Francine back. Can she face her fears, round up the raccoon, and return to the ranks of Animal Control? Join a cast of familiar characters—Frank, Stella, Mrs. Watson, and Mercy the porcine wonder—for some riotous raccoon wrangling on Deckawoo Drive.

Francine Poulet Meets the Ghost Raccoon
Tales from Deckawoo Drive, Volume Two
by Kate DiCamillo
illustrated by Chris Van Dusen
First chapter book
5 ¼ x 7 ¼ x 112 pages
Ages 6–9
Grades 1–4
Gouache
August LC: 2014951801
ISBN: 978-0-7636-6886-0
$12.99 ($15.00 CAN)

>> Also available as an e-book
Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo’s *New York Times* best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn’t have is a horse—until he meets Maybelline, that is, and then it’s love at first sight. Join Leroy, Maybelline, and everyone’s favorite porcine wonder, Mercy, for some hilarious and heartfelt horsing around on Deckawoo Drive.

Kate DiCamillo is the beloved author of many books for young readers, including six books about Mercy Watson as well as the Deckawoo Drive spin-off series, and *Flora & Ulysses: The Illuminated Adventures* and *The Tale of Despereaux*, both of which won Newbery Medals. In 2014, she was named National Ambassador for Young People’s Literature. She lives in Minneapolis.

Chris Van Dusen is the author-illustrator of *The Circus Ship*, *King Hugo’s Huge Ego*, and *Randy Riley’s Really Big Hit*, and the illustrator of the Mercy Watson and Deckawoo Drive series as well as Mac Barnett’s *President Taft Is Stuck in the Bath*. Chris Van Dusen lives in Maine.

See pages 110–111 and 150–151 for more from this author.
Celebrate ten years of hijinks with Mercy Watson!

Looking for a classroom set offering tales of wacky adventures, tips for hands-on learning, and Common Core connections to boot? Mercy Watson is here for you.

**Mercy Watson Thinks Like a Teacher Classroom Set**  
*by Kate DiCamillo  
illustrated by Chris Van Dusen  
First chapter book  
496 pages  
Ages 6–8  
Grades 1–3  
Gouache  
September  
LC: NA  
$71.88 ($84.00 CAN)

Brimming with warmhearted humor, the *New York Times* best-selling Mercy Watson series by Newbery Medalist Kate DiCamillo and award-winning illustrator Chris Van Dusen features a butter-loving pig that students will adore. Now you can use the porcine wonder’s adventures to teach careful reading skills in a way every child will enjoy thanks to this all-in-one set, which includes:


- A full-color, twenty-page teachers’ guide offering lively discussion ideas and activities along with notes that link them to specific Common Core standards
Launching the Mercy Watson fan club in Fall 2015!

Fan club promotions and activities | Trade and school and library advertising campaign | National publicity campaign | Mercy Watson summer reading promotion | Mercy Watson masks and tattoos available

NOW AVAILABLE

Have Mercy!

Mercy Watson to the Rescue
HC: 978-0-7636-2270-1
PB: 978-0-7636-4504-5

Mercy Watson Goes for a Ride
HC: 978-0-7636-2332-6
PB: 978-0-7636-4505-2

Mercy Watson Fights Crime
HC: 978-0-7636-2590-0
PB: 978-0-7636-4952-4

Mercy Watson: Princess in Disguise
HC: 978-0-7636-3014-0
PB: 978-0-7636-4951-7

Mercy Watson Thinks Like a Pig
HC: 978-0-7636-3265-6
PB: 978-0-7636-5231-9

Mercy Watson: Something Wonky This Way Comes
HC: 978-0-7636-3644-9
PB: 978-0-7636-5232-6

Mercy Watson: Six Pig Tales
Adventures of a Porcine Wonder
Boxed set: 978-0-7636-5709-3

Mercy Watson: Six Pig Tales Adventures of a Porcine Wonder
Boxed set: 978-0-7636-5709-3

>> See pages 408–409 and 450–451 for more from this author.

www.candlewick.com
When a seaside carnival lures the whole flock away from a herding competition, will Bitzer the sheepdog be forced to turn in his clipboard?

Shaun the Sheep: Flock to the Seaside
by Martin Howard
illustrated by Andy Janes
First chapter book
5 7/16 x 7 13/16
112 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
November LC: 2014951550
$4.99 ($6.00 CAN)

Bitzer the sheepdog is looking, well, sheepish. Not only is Top Dog, his sniggering rival, flaunting the latest eHerder device, now Bitzer can’t find his flock! Even if a madcap chase with Shaun uncovers their woolly friends amid a frenzy of cotton candy, fortune-tellers’ booths, acrobat tents, and clown cars, can they all make it back to the sheep-herding contest in time—and figure out how to wow the judges?

The first rule is “the rules can change at any time” as Shaun and the sheep take on the pigs in a comically chaotic game of ball—and then some.

Shaun the Sheep: On the Ball
by Martin Howard
illustrated by Andy Janes
First chapter book
5 7/16 x 7 13/16
112 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
November LC: pending
ISBN: 978-0-7636-8059-6
$4.99 ($6.00 CAN)

It’s a hot day, and Shaun is in the meadow, tossing a tennis ball up and down, looking for mischief. Boink! An annoyed Bitzer swings at the ball with his dog bone, sending it sailing across the meadow. Soon the flock has joined in a frenetic game of Bitzerball, with flowerpot bases, sprinkler hazards, and a hopelessly complicated, wildly shifting set of rules. And that’s before—squeeel—the pigs get involved....
Emily Windsnap and fellow half-mer Aaron stand between land and sea—and like and love—in a dramatic new episode of the New York Times best-selling series.

A field trip to a mysterious island quickly turns into an adventure when Emily Windsnap and Aaron discover a secret lookout point from which they spot a ghostly ship that no one else seems to be able to see. The ship appears and disappears only at certain times of day—growing fainter each time. Searching for answers only leads to more questions until Emily and her friends confront the island’s keeper, uncovering the incredible story of a ship caught between land and sea, day and night... life and death. Only Emily, with her ability to transform from mermaid to human, can enter Atlantis to try to bring the ship’s passengers back before the portal is closed forever. Emily knows that if she fails, not only will the passengers never see their loved ones again, but Emily won’t be able to return either. Will she be able to resist the allure of Atlantis and return home before it’s too late?


22-copy Emily Windsnap mixed floor display
6 copies of Emily Windsnap and the Ship of Lost Souls HC
3 copies of Emily Windsnap and the Land of the Midnight Sun PB
3 copies of Emily Windsnap and the Siren’s Secret PB
3 copies of Emily Windsnap and the Monster from the Deep PB
3 copies of Emily Windsnap and the Castle in the Mist PB
4 copies of The Tail of Emily Windsnap PB
978-0-7636-8610-9
$191.78

>> Also available as an e-book

MARKETING
• Consumer advertising
• Trade announcement advertising
• Promotional bookmarks
• East coast author tour

>> See page 138 for more from this author.
Celebrating the book as a beautiful object is what Big Picture Press is all about, and the books on this boutique Fall list do just that by showcasing stunning collections of extraordinary iconic objects. Art and artifacts, hats and shoes, and furniture from all eras and for all ages are interpreted and described by contemporary illustrators and designers.

Eclectic, innovative, and exquisite, this season’s Big Picture Press offerings are also playful—reimagining the pages of a book as a space to enter and explore, not just open. These are books to play with as well as read.

As ever, Big Picture Press challenges us to look afresh at our world—from how we dress to the spaces we live in and what we do.
Welcome to the museum! There are more than 140 historical artifacts to be discovered in Welcome to the Museum: Historium. Wander the galleries of this museum whenever you wish—it’s open 365 days a year!—and discover a collection of curated objects on every page, accompanied by informative text. Each chapter features a different ancient civilization, from the Silla dynasty of Korea to ancient Rome.

**Jo Nelson** studied modern languages at Cambridge University before becoming a writer of children’s books. She lives and works in Lancashire, England.

**Richard Wilkinson** is a U.K.-based illustrator who studied at York St John University. He currently resides in Brighton, England.

Don’t miss:

**Animalium**

HC: 978-0-7636-7508-0

Welcome to the Museum: Historium
by Jo Nelson
illustrated by Richard Wilkinson
Nonfiction
10 1/16 x 14 3/16
112 pages
Ages 8–12
Grades 3–7
Pen and ink, digitally colored
September  LC: 201494929
$35.00 ($46.00 CAN)
Show your style in every room of the house with more than 150 stickers.

Create your own grand design by filling this house with more than 150 stylish stickers. This fantastic activity book features a different room on every spread, waiting for your designer’s eye. More than 25 integrated flaps throughout let you choose what’s chilling in the fridge and what’s hiding under the bed. Artwork from Bloomingdales’ illustrator Jenny Bowers makes this book this season’s must-have item.

Jenny Bowers is one tenth of the U.K.-based illustration collective Peepshow. Her work all starts with a paintbrush and a tube of black paint. She is the illustrator of Little Pear Tree and Sticker Style: Shop.
The second title in a series of concertina fold-out books features one hundred iconic examples of creative excellence from the world of women’s fashion. The history of design is illuminated with a visually accessible timeline that can be read back to front, top to bottom and right to left. Brought to life by fashion illustrator Sanna Mander, this book is a stylish tribute to the outstanding things we wear every day.

Natasha Slee is a fashion writer based in London. By day she works for Dazed, a youth culture and fashion magazine, and by night can be found reading, researching, and writing about fashion history.

Sanna Mander is an illustrator and designer of print media, textiles, and ceramics. In 2006 she won the Cannes Young Creatives award, and has worked for clients such as the Wall Street Journal, New York magazine, and Rolling Stone magazine. She lives and works in Finland.

Explore the history of women’s fashion with these icons of design excellence.

Don’t miss:

Design Line: Planes, Trains, and Automobiles
PB: 978-0-7636-7121-1

Design Line: History of Women’s Fashion
by Natasha Slee
illustrated by Sanna Mander
Nonfiction
9 1/8 x 12 1/8 16 pages
Age 10 and up
Grade 5 and up
Digital artwork
September  LC: 2014949719
ISBN: 978-0-7636-7962-0
$17.99 ($23.99 CAN)
Nosy Crow has had lots of reasons to celebrate since I last wrote. In Fall 2014, we won a hat trick of British business awards that recognized our success not just as a publisher but as a company. Our competition wasn’t other publishers; it was other small businesses. I think it’s great that, at a time when many people are feeling pretty glum about the book industry, a company that’s been publishing for four years can win out against competition as diverse as breweries and cement manufacturers!

We wouldn’t have won without support from our partners around the world, such as Candlewick Press, and from all the teachers, librarians, journalists, and parents everywhere who introduce our books to the children whose reading enjoyment is always at the forefront of our minds when we are making books.

This season, we’re proud to be continuing series such as Penny Dale’s Dinosaur books and Benji Davies’s Bizzy Bear, as well as introducing exciting new titles. Get Out of My Bath! by Britta Teckentrup invites children in with both its lively, questioning text and the tactile use of shiny gloss throughout the book. Use Your Imagination, a brilliant follow-up to Nicola O’Byrne’s Open Very Carefully, features a wolf who poses as a librarian to encourage a gullible rabbit to play along with a sinister story, until the rabbit decides to take a stand.

One of the great joys of publishing is that we don’t know what will capture your imagination and take your fancy. We hope you enjoy all of the new Nosy Crow books as much as we’ve enjoyed making them.

Come visit us at www.nosycrow.com.
So, you think you know the story of Cinderella? Well, you’d better think again because in this hilarious tale, nothing is what it seems. Did you know that Cinderella wasn’t actually very nice? And that there were three Ugly stepsisters? And that the youngest sister, Gertie, was absolutely the nicest person you could ever hope to meet? But she’ll have to act mean and bad like the rest of her family if she wants to go to the ball. With the help of some favorite fairy-tale characters, can she learn how to fit in with her family in time?

**Lorraine Carey** spent her early years digging for fairies in her backyard and hoping upon hope that she’d wake up on Christmas morning to find a horse behind the couch. Lorraine Carey now lives in London with her son, Kassius; their cat, Merlin; and an amazingly invincible fish named Bob.

**Migy Blanco** was born in Salford, England, studied in London, and then spent ten years working in advertising and editorial illustration. After marrying, he moved to Buenos Aires, where he developed a children’s-book style that is bold, magical, and eye-catching. Migy Blanco recently moved back to the U.K. and, for the first time in his life, is living outside of a mega-city, enjoying nature and exploring new sources of inspiration.
Ellie the elephant loves to have fun in the bath, but she’s not the only one. Her fun is interrupted when a crocodile decides to join her, followed by a flamingo, then a mouse and even a tiger! Poor Ellie’s bath is ruined. What can she do? She sucks all the water into her trunk, of course! Then she waits until all the uninvited animals have left before squirting it back. Finally she can enjoy her bath in peace! A beautifully designed, boldly illustrated picture book for the very young in which readers are encouraged to get involved in the story through tilting and shaking the book.

Britta Teckentrup grew up in a town called Wuppertal. She moved to London to study illustration and fine art at Saint Martin’s College and the Royal College of Art and ended up staying in England for seventeen years. Britta has created more than thirty books, translated into twenty languages. Her illustrations have appeared in magazines and on home goods, clothes, and packaging. Britta Teckentrup now lives and works in Berlin with her artist husband, young son, and their cat.
Five lavishly illustrated spreads, big, recessed flaps, and a host of animals to spot, name, and mimic combine in these delightful little board books for the very young. *Can You Say It, Too? Hoot! Hoot!* features all sorts of woodland creatures, while *Can You Say It, Too? Jingle! Jingle!* celebrates the Christmas spirit with a holiday theme. Can you collect all the books in this delightful series about animal sounds?

Sebastien Braun is the creator of the novelty board books *Peekaboo Baby* and *Who’s Hiding?* and the illustrator of the *Can You Say It, Too?* series. He studied fine arts at the University of Strasbourg, France, and now lives in England.

**Don’t miss the other books in the series:**

*Can You Say It, Too? Arf! Arf!*
BB: 978-0-7636-7894-4

*Can You Say It, Too? Moo! Moo!*
BB: 978-0-7636-7066-5

*Can You Say It, Too? Roar! Roar!*
BB: 978-0-7636-7397-0

*Can You Say It, Too? Growl! Growl!*
BB: 978-0-7636-7596-3

*Can You Say It, Too? Quack! Quack!*
BB: 978-0-7636-7589-9

*Can You Say It, Too? Woof! Woof!*
BB: 978-0-7636-6605-7
Rabbit is bored. What shall he do? Luckily, Wolf has the perfect solution. “Why not write a story?” he suggests. Rabbit thinks this is a great idea! And so Wolf teaches Rabbit to use his imagination to create the perfect story with lots of exciting props and interesting characters. Rabbit is desperate to know what happens next when it suddenly becomes clear that Wolf is very hungry—uh-oh, so that’s how the story ends. But Wolf hasn’t reckoned on Rabbit’s excellent imagination. . . .

Nicola O’Byrne was banned from watching Saturday morning television by her parents and she has been drawing ever since. She grew up in Singapore surrounded by the vibrant colors of the tropics and had not even heard of illustration as a career before she discovered the illustration course at Edinburgh College of Art. She has a master’s in printmaking from Camberwell College of Art. Nicola O’Byrne gets most of her ideas for children’s books when she should be working on something else, and bases all of her characters on people she knows. She lives in England.
On a visit to the Dinosaur Wildlife Park, Bizzy Bear discovers some interesting footprints. Where do they lead and to which dinosaur do they belong? Another exciting adventure for the world’s most intrepid bear!

Bizzy Bear is exploring space! With sliders and tabs to push and pull, there’s lots of interactivity for toddlers as Bizzy blasts off, glides past aliens, and jumps around on the moon. The perfect book for little ones who dream of being astronauts!

Benji Davies, from a young age, was invariably found drawing and painting at the kitchen table, a scene which is often repeated to this day. He lives with his wife in London.

Don’t miss these other Bizzy Bear titles:

- **Bizzy Bear: Fire Rescue!**
  - BB: 978-0-7636-6518-0

- **Bizzy Bear: Off We Go!**
  - BB: 978-0-7636-5900-4

- **Bizzy Bear: Space Rocket!**
  - BB: 978-0-7636-5879-3

- **Bizzy Bear: Let’s Get to Work!**
  - BB: 978-0-7636-5899-1

- **Bizzy Bear: Let’s Go and Play!**
  - BB: 978-0-7636-5880-9

- **Bizzy Bear: Pirate Adventure**
  - BB: 978-0-7636-6519-7

- **Bizzy Bear: Zookeeper**
  - BB: 978-0-7636-7603-2

- **Bizzy Bear: Knights’ Castle**
  - BB: 978-0-7636-7602-5

- **Bizzy Bear: Dinosaur Safari**
  - **by Nosy Crow**
  - **illustrated by Benji Davies**
  - Board book
  - 7 1/8 x 7 1/8
  - 8 pages
  - Ages 0–3
  - Preschool
  - Digital artwork
  - September
  - LC: 2014957761
  - ISBN: 978-0-7636-8170-8
  - $6.99 ($8.99 CAN)

- **Bizzy Bear: Space Rocket**
  - **by Nosy Crow**
  - **illustrated by Benji Davies**
  - Board book
  - 7 1/8 x 7 1/8
  - 8 pages
  - Ages 0–3
  - Preschool
  - Digital artwork
  - October
  - LC: 2014951803
  - $6.99 ($8.99 CAN)
Princess Sophie is exhausted, and it’s all because that grumpy old giant up on the beanstalk can’t sleep. His stomps and stamps keep everyone awake. But as the resourceful Princess Sophie reads her favorite book of fairy tales, she wonders if she might just have the answer. She bravely climbs the beanstalk carrying a tasty bowl of porridge, a cuddly teddy bear, and cozy blanket to help soothe the giant. But nothing works until finally Sophie hits upon the perfect thing—a bedtime story! Everyone lives (and sleeps) happily ever after, but when Sophie then teaches the giant how to read himself, it is the most perfect ending of all.

**Caryl Hart** is a children’s writer who also runs creative workshops with local schools. She lives in Derbyshire, England, with her guitar-playing husband, two cheeky daughters, one extremely fluffy black cat, a goldfish, four hens, and a dog named Roo. As well as writing, Caryl Hart loves walking in the hills, swimming, snuggling, baking, weeding, running, sleeping, chatting, and sitting in cafés.

**Sarah Warburton** grew up in North Wales. She studied illustration at the University of the West of England and hasn’t looked back since. She has created many books and illustrated the Rumblewick series, which has sold worldwide and is under movie option. Sarah Warburton lives in England with her husband, two children, and a grumpy guinea pig.
These new additions to Emma Dodd’s much-loved sequence of animal books feature tenderly composed rhyming text, heartwarming illustrations, and flurries of foil throughout. Exploring the loving relationship between parent and child, these beautifully designed picture books are certain to become bedtime favorites.

Emma Dodd was brought up in a family of artists, and from as far back as she can remember she has wanted to be an illustrator. She is the illustrator of Giles Andreae’s I Love My Mummy, which won a Book Trust Early Years Award. Emma Dodd enjoys surfing with her kids, punctuality, and Scrabble. She cannot abide children who complain that they are bored. “How can you ever be bored,” she says, “when you can always draw a picture?”

Also by Emma Dodd:

<table>
<thead>
<tr>
<th>Title</th>
<th>HC:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Always</td>
<td>978-0-7636-7544-8</td>
</tr>
<tr>
<td>Forever</td>
<td>978-0-7636-7132-7</td>
</tr>
<tr>
<td>More and More</td>
<td>978-0-7636-7543-1</td>
</tr>
<tr>
<td>Everything</td>
<td>978-0-7636-7128-0</td>
</tr>
<tr>
<td>When You Were Born</td>
<td>978-0-7636-7405-2</td>
</tr>
</tbody>
</table>

Wish
written and illustrated by
Emma Dodd
Picture book
7¾ x 7¾  24 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
December   LC: 2014953072
ISBN: 978-0-7636-8009-1
$12.99 ($12.99 CAN)

Happy
December   LC: 2014953070
ISBN: 978-0-7636-8008-4
$12.99 ($12.99 CAN)
No longer content with building, zooming, or even rescuing, the dinosaurs now have their sights set on something much, much bigger . . . the moon! Join our fearsome friends as they prepare for their cosmic journey: Is the rocket ready? Will the launch go smoothly? Can they make it to the moon? Another fast and furious adventure for anyone who loves dinosaurs and vehicles!

**Penny Dale** is a best-selling children’s book artist and author, with editions in more than twenty languages. Her much-loved picture book *Ten in the Bed* sold more than a million copies worldwide. Penny is married, has one grown-up daughter and a grandson, and lives in South Wales.
When a truck breaks down crossing the train tracks, will Dinosaur Rescue get there in time to save the day? Children will be enthralled by the wonderful illustrations as the dinosaurs rescue one another. But don’t worry, there’s a happy ending for everyone!

**Also available:**

**Dinosaur Dig!**
written and illustrated by Penny Dale
Board book
5 7/16 x 7 1/4  24 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored pencil
January   LC: 2014953074
ISBN: 978-0-7636-6270-7
$6.99 ($8.99 CAN)

**Dinosaur Zoom!**
HC: 978-0-7636-6448-0
BB: 978-0-7636-7394-9

**Dinosaur Rescue!**
HC: 978-0-7636-5871-7
BB: 978-0-7636-6270-7

“An exciting tale that will be requested more than once.” — *Booklist*
This fall, Templar Books invites readers to meet some wild and wonderful new characters in stories rich with wit, adventure, and whimsy. In two stunning debuts, we meet Victoria Turnbull’s mysterious Sea Tiger, short-listed for the Waterstones Children’s Book Prize, and share a snowy day with a small boy and his grandfather in Sam Usher’s simple and charming story. Adam Stower introduces us to a wicked, hungry troll with small children on his menu in Troll and the Oliver, and in a haunting new tale from Angela McAllister and Greenaway Medal–winning illustrator Grahame Baker-Smith, we meet the Winter’s Child.

There is something for younger readers too: a handbook for would-be pirates and an invitation from multiple-award-winner Stephen Biesty and Rod Green to explore emergency vehicles in a board book packed with flaps. And finally, perennial favorite Emma Dodd gives us another book that is as warm as a hug—When I Grow Up, all about the love between a bear and cub.
Every day when Oliver goes out, Troll tries to eat him. But catching Oliver is very tricky—he’s fast, sneaky, and just too clever! It is only when it looks like Troll has given up and Oliver celebrates victory that—CHOMP!—he gets eaten, and it turns out that Olivers don’t taste very nice after all. But fortunately the two discover that Trolls and Olivers both love cake!

Adam Stower has illustrated many books for children, including the Mrs. Noodlekugel series by Daniel Pinkwater. He has been long-listed for the Kate Greenaway Medal. Adam Stower lives in England.
Lift the flaps and look inside to learn all about amazing emergency vehicles!

Emergency Vehicles
by Rod Green
illustrated by Stephen Biesty
Novelty
11\(\frac{3}{8}\) x 8\(\frac{1}{8}\) 16 pages
Ages 5–9
Kindergarten–Grade 4
Pen and colored pencil
August  LC: 2014949642
ISBN: 978-0-7636-7959-0
$15.99 ($19.00 CAN)

Look inside an ambulance, police car, fire engine, rescue helicopter, lifeboat, and more to discover their inner workings. With more than forty flaps to lift, Stephen Biesty’s award-winning and best-selling artwork brings these rescue vehicles to life in a whole new way.


Stephen Biesty has been illustrating for thirty years. He has won several prestigious awards, including the New York Times Best Illustrated Book Award and the U.K. Literary Association Children’s Book Award.

A celebration of love between a bear and cub.

When I Grow Up
written and illustrated by Emma Dodd
Picture book
7\(\frac{7}{8}\) x 7\(\frac{7}{8}\) 24 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
September  LC: 2014950078
$12.99 ($12.99 CAN)

“When I grow up I want to be clever and funny, wild and free.” One little bear shares his hopes and dreams in this picture-book treasure from the ever-popular Emma Dodd. This line of books features rhyming text and delightful artwork that is embellished with foil throughout.

Emma Dodd grew up among artists and studied illustration at Central Saint Martin’s. She has published a string of award-winning books. She lives in North Cornwall, England.

>> See page 125 for more from this author.
Every child loves a snow day—no school and snowball fights galore! But Sam has to wait for Granddad, even though all the other kids have already gone to the park . . . and all the dogs . . . and all the zoo animals! Only when the two finally arrive does Granddad see why Sam was in such a hurry—and they have the best time playing with everyone in the snow.

Sam Usher studied illustration and was long-listed for the Kate Greenaway Medal and short-listed for the Red House Children’s Book Award and the Waterstones Children’s Book Prize.

**Advance Praise**

“Rising star Usher wonderfully captures the magic and possibility that snow presents to children, as a little boy and his grandfather have an extraordinary snow day adventure.”

— *The Bookseller* (U.K.)

“A sweetly charming account of a little boy’s day in the snow. . . . Lively and evocative.”

— *The Literary Review Journal* (U.K.)
From a Kate Greenaway Medal–winning illustrator comes a modern fable of winter’s magic.

Advance Praise

“Not just a beautiful book but a satisfying one that deserves to find a wide audience of all ages.”
—Books for Keeps (U.K.)

When Tom wishes winter would never end, he meets another boy who shares his love of snow and ice. Playing together every day, Tom doesn’t care that spring hasn’t come—until he realizes the terrible effect the unending winter is having on his sick grandmother. When he realizes his friend is Winter’s child, he knows they must say goodbye if the seasons are ever to change.

Angela McAllister has written more than thirty children’s books. Her first book with Grahame Baker-Smith, Leon and the Place Between, was short-listed for the Kate Greenaway Medal.

Grahame Baker-Smith has worked in illustration for twenty years and won the Kate Greenaway Medal for his inspiring tale of fatherhood, FArTHER.
This is a story about a boy whose head is full of wonder.

Throughout the morning, his daydreams transform the world around him. Unfortunately, lots of other people — the bus driver, the crossing guard, and his teachers — all tell him to get his head out of the clouds. It is only in art class that he realizes he can bring the wonder out of his head for the whole world to enjoy.

Faye Hanson graduated from the U.K.’s Cambridge School of Art in 2008. The Wonder is her first picture book. She lives in London.

**Advance Praise**

“Fantastical and awe-inspiring . . . For the daydreamers, the storytellers, and the creators, *The Wonder* is a book full of fantasy that explores the joy and the power of the imagination.”

— *The Illustrated Forest* (U.K.)
A stunning debut about an unusual friendship

Advance Praise
“Turnbull creates a sense of otherworldliness that feels utterly complete and fitting for her tale. . . . Magical.”
—The Illustrated Forest (U.K.)

The Sea Tiger is Oscar’s best friend—and Oscar’s only friend. They do everything together: explore the ocean, visit the sea circus, even hitch a ride to the surface to look at the stars. But Oscar is shy, and so it’s up to the Sea Tiger to help him find other friends. A bittersweet tale from a stunning new talent in children’s illustration.

Victoria Turnbull has drawn from her vivid imagination since she was a child. The Sea Tiger is her debut picture book. She lives in England.
Ahoy mateys! Here be secrets to unfold if ye dream of being a buccaneer.

Want to become a pirate? You need this book! Discover the real (and revolting) life of a pirate, from recruitment (don’t call us, we’ll kidnap you!), grub (cackle fruit = eggs), to parts of the ship (the poop deck is not a toilet). Then visit the rogues gallery to meet the most famous pirates to ever set sail.

Libby Hamilton has written a variety of children’s books, including The Monstrous Book of Monsters and The Fairy-Tale Handbook. She lives in England.

Mathieu Leyssenne is an illustrator who has worked in both books and games. He teaches illustration at the Lima School of Applied Arts in Bordeaux.

Jason Kraft is an illustrator, art director, and character designer who lives in Ontario, Canada, with his wife.
FALL 2015
PAPERBACKS
“Jam-packed with fascinating information with plenty of the ick factor to keep kids (and adults) turning the pages.” —San Francisco Book Review

An International Reading Association Children’s Choice

Deadly!
The Truth About the Most Dangerous Creatures on Earth
by Nicola Davies
illustrated by Neal Layton
Nonfiction picture book
9 1/16 x 5 7/8
64 pages
Ages 8–12
Grades 3–7
Ink and digital artwork
August
LC: 2012942414
$7.99 ($9.00 CAN)

Sometimes nature can be nasty: snakes that spit poison, insects with exploding bottoms, and tigers that have you for dinner. Throughout the animal kingdom, creatures are equipped with lethal weapons, from finger-length fangs to toxic tentacles, and have ingenious ways of killing one another, from poisoning to dive-bombing to strangling and even electrocuting! Discover the murderous methods of attack and defense that make animals armed, dangerous, and deadly. Kids will sink their teeth into this fascinating look at nature’s fiercest creatures. Back matter includes an index and a glossary.

“Talk, Talk, Squawk!
A Human’s Guide to Animal Communication
by Nicola Davies
illustrated by Neal Layton
Nonfiction picture book
9 1/16 x 5 7/8
64 pages
Ages 8–12
Grades 3–7
Ink and digital artwork
August
LC: 2010040794
$7.99 ($9.00 CAN)

How does a stinkbug flirt, a bee give orders, or a panda say “back off”? Animals find all sorts of ways to keep in touch without saying a word. They use colors, patterns, smells, movements, vibrations, sounds, and even electricity to communicate. From the chatter of dolphins to the click of a moth, from the stripes of a reef fish to the rumbling of elephants, this funny, fascinating book unlocks the mysteries of how animals talk and squawk to one another—and how humans try to talk back. Back matter includes an index and a glossary.

>> See pages 45 and 95 for more from this author.
Candlewick Sparks are perfect for the newly independent reader:

- Award-winning stories by top authors & illustrators
- Short, engaging chapters
- Vibrant illustrations
- Welcoming design
- Rich vocabulary

Candlewick Sparks are sure to ignite a lifelong love of reading.

“An entertaining kickoff to a series of adventures, whether Harold likes it or not.” — Publishers Weekly

“These pals are reminiscent of other endearing friendship pairs such as Frog and Toad and Elephant and Piggie.” — School Library Journal

“This engaging book works equally well as a choice for independent readers or for reading aloud to younger children.” — Booklist

Pigsticks and Harold and the Incredible Journey
written and illustrated by Alex Milway
84 pages
Ink, colored digitally
LC: 2014954316
ISBN: 978-0-7636-8105-0

Monkey and Elephant Go Gadding
by Carole Lexa Schaefer illustrated by Galia Bernstein
48 pages
Digital artwork
LC: 2013943090

Poppy the Pirate Dog’s New Shipmate
by Liz Kessler illustrated by Mike Phillips
64 pages
Ink and watercolor
LC: 2013944005

>> See page 54 for more from this author.

>> See page 113 for more from this author.
Brighten your day with our award-winning Candlewick Sparks titles!
“The cozy, humorous story is guaranteed to invite giggling kids into their parents’ beds.”
— Kirkus Reviews

Creak! Said the Bed
by Phyllis Root
illustrated by Regan Dunnick
Picture book
9¾ x 8½ 32 pages
Ages 4–8
Preschool–Grade 3
Gouache
August LC: 2009022130
$6.99 ($8.00 CAN)

A Smithsonian Notable Book for Children
An Oppenheim Toy Portfolio Gold Award Winner

On a stormy night in a little house, only Papa keeps snoring away—snurkle, snark—unaware of the wild weather outside and the growing number of nervous bedmates within. Can nothing wake him? Creak! says the bed. . . . With a cumulative series of comical events, this delightful story sends readers barreling toward bedlam.

>> See page 73 for more from this author.

“Heartwarming magic with just the right touch of talking toads and tortoises.”
— Kirkus Reviews

The Worst Witch to the Rescue
written and illustrated by Jill Murphy
Illustrated middle-grade fiction
5½ x 7¾ 176 pages
Ages 8–12
Grades 3–7
Ink
August LC: 2013953454
$5.99

Lovable but accident-prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle’s Academy for Witches. In her sixth adventure, Mildred is set up for disaster by her arch-nemesis, Ethel Hallow, who steals Mildred’s summer project and her enchanted tortoise, Einstein. Are Mildred’s broomstick skills up to the task of flying in a violent thunderstorm to rescue poor Einstein?

>> See page 22 for more Worst Witch.
Look out for the final creepy, crazy adventures in this fiendishly funny horror series for boys and ghouls.

A Scream Street toddler named Poppy has been replaced by a changeling, and the real Poppy is being held captive in the fairy realm. Luke, Resus, and Cleo plan to rescue the child, but the fairy realm holds plenty of surprises, most of them bad. And when Resus becomes tempted to change sides, things get a whole lot more complicated!

Tommy Donbavand is the writer of numerous comedy horror stories for young kids. He lives in England with his wife and two sons.

Banished to the Underlands, Luke, Resus, and Cleo begin their thirteenth adventure fighting for their very existence. The quest to return the sixth and final relic will take them to a dragon’s lair in China, but it’s back at home that the greatest threat awaits. Once again it’s up to the trio to save Scream Street, but will they fall at the last hurdle?

Visit www.screamstreet.com for regular Screamcasts, a monthly subscription to The Terror Times, author updates, and more.

More Scream Street:

Scream Street 1
Fang of the Vampire
PB: 978-0-7636-4608-0

Scream Street 2
Blood of the Witch
PB: 978-0-7636-4607-3

Scream Street 3
Heart of the Mummy
PB: 978-0-7636-4636-3

Scream Street 4
Flesh of the Zombie
PB: 978-0-7636-4637-0

Scream Street 5
Skull of the Skeleton
PB: 978-0-7636-4635-6

Scream Street 6
Claw of the Werewolf
PB: 978-0-7636-4638-7

Scream Street 7
Invasion of the Normals
PB: 978-0-7636-5759-8

Scream Street 8
Attack of the Trolls
PB: 978-0-7636-5760-4

Scream Street 9
Terror of the Nightwatchman
PB: 978-0-7636-5761-1

Scream Street 10
Rampage of the Goblins
PB: 978-0-7636-5762-8

Scream Street 11
Hunger of the Yeti
PB: 978-0-7636-5763-5

Scream Street: Secret of the Changeling
written and illustrated by Tommy Donbavand
Illustrated middle-grade fiction
5 5/16 x 7 11/16
128 pages
Ages 8-12
Grades 3-7
Ink
August LC: 2014954530
$5.99 ($7.99 CAN)
>> Also available as an e-book

Scream Street: Flame of the Dragon
August LC: 2014954529
ISBN: 978-0-7636-5765-9
$5.99 ($7.99 CAN)
>> Also available as an e-book
“Tom Gates can easily be seen as a British cousin to Jeff Kinney’s Greg Heffley.”
—Publishers Weekly

Meet Tom Gates. When his teachers don’t have their beady eyes on him, he likes to draw pictures and write about stuff. Tom’s teachers think he is easily distracted and “lacks focus,” but that’s a bit harsh—can he help it if his grumpy big sister, Delia, made him late for school (again), or that last night’s homework had to be sacrificed to stave off a vicious dog attack? Master of excuses, creative storyteller, and middle-school comedian extraordinaire, Tom Gates is guaranteed to get kids turning the pages—and keep them laughing.

>> See page 55 for more Tom Gates.

“High-school theater departments willing to experiment with something new might try this as an alternative to the same old reruns of Grease and Romeo and Juliet.” —Kirkus Reviews

An American Library Association Best Book for Young Adults
A New York Public Library Book for the Teen Age
A Junior Library Guild Selection

Newbery Medalist Paul Fleischman has considered the advice of performers and producers in this newly refreshed and thoroughly updated edition of a high-school tour de force. When high school drama departments are not dusting off the old classics—over and over—they are constantly in search of new material. But what play could possibly suit the sound bite attention span of kids who flit from text messages to social networks throughout their day? Cue the lights for Zap, a nonstop farce that juxtaposes seven different plays—performed simultaneously—with comic genius. An extensive author’s note provides information and insight on the plays and playwrights spoofed in Zap.
★ “A beautiful reminder that fairy tales are at their best when they illuminate the precarious balance between lighthearted childhood and the darkness and danger of adulthood.” — School Library Journal (starred review)

An American Library Association Best Fiction for Young Adults Selection
A New York Times Book Review Notable Book of the Year
A Horn Book Fanfare Selection
A School Library Journal Best Book for Young Adults
Five starred reviews (The Horn Book, Publishers Weekly, Kirkus Reviews, School Library Journal, Shelf Awareness)

Elena Rudina lives in the impoverished Russian countryside, and there is no food. But then a train arrives in the village, a train carrying a cornucopia of food, untold wealth, and a noble family destined to visit the Tsar in Saint Petersburg—a family that includes Ekaterina, a girl of Elena’s age. When the two girls’ lives collide, an adventure is set in motion, an escape that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and—in a starring role only Gregory Maguire could have conjured—Baba Yaga, witch of Russian folklore, in her ambulatory house perched on chicken legs.

★ “A chilling exploration of the life, motivations, and strategies of a young American suicide bomber . . . Harrowing and unforgettable.” — Kirkus Reviews (starred review)

An American Library Association Best Fiction for Young Adults Selection
A Cooperative Children’s Book Center Choices List Selection
A Kirkus Reviews Best Teen Book of the Year
Two state awards or nominations
Two starred reviews (Kirkus Reviews, Publishers Weekly)

A teenage girl, having endured a survivalist childhood, suddenly finds herself with no home. Valkyrie and her big brother venture into the outside world—a not-so-smart place where little boys wear their names on their backpacks and young men don’t pat down strangers before offering a lift. This white-knuckle narrative, set in a day-after-tomorrow Montana, alternates between past and present vignettes in prose as tightly wound as the springs of a clock, right to the final, explosive end.

>> See pages 82–83 for more from this author.
This witty, refreshing treatise from a celebrated author and seasoned teacher is a passionate defense of reading—just for the joy of it. Drawing on his experiences as a child, a parent, and an inner-city teacher in Paris, Daniel Pennac reflects on the power of story and reminds us of our right to read anything, anywhere, anytime, so long as we are enjoying ourselves. Foreword and illustrations by Quentin Blake.

The Rights of the Reader  
by Daniel Pennac  
translated by Sarah Ardizzone  
illustrated by Quentin Blake  
Nonfiction  
5¼ x 7¼  176 pages  
Age 14 and up  
Grade 9 and up  
Pen and ink  
August  I.C: 2007052882  
$7.99 ($9.00 CAN)


The monster in Conor’s backyard is not the one he’s been expecting — the one from the nightmare he’s had every night since his mother started her treatments. This monster is ancient. And wild. And it wants something from Conor. It wants the truth.

From the final idea of award-winning author Siobhan Dowd — whose premature death from cancer prevented her from writing it herself — Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined. The multi-award-winning story is soon to be a major motion picture starring Liam Neeson, Felicity Jones, and Sigourney Weaver.
Sweet illustrations and simple language bring the holidays to life for the youngest of children in these delightful sticker books.

**Christmas Tree**

*by David Martin*

*illustrated by Melissa Sweet*

Picture book  
8 x 8  26 pages  
Ages 3–7  
Preschool–Grade 2  
Watercolor and collage  
September  
LC: 2009920349  
$5.99 ($7.00 CAN)

At Christmastime, a tree from the outside comes inside, just waiting to be decorated. And did you know that some of the tree’s ornaments are inspired by outdoor things, too—like a snowflake, a ball, a bird, and a star? Spare language and luminous collage paintings offer a fresh, inviting look at well-loved traditions.

**Hanukkah Lights**

*by David Martin*

*illustrated by Melissa Sweet*

Picture book  
8 x 8  26 pages  
Ages 3–7  
Preschool–Grade 2  
Watercolor and collage  
September  
LC: 2009920350  
ISBN: 978-0-7636-7972-9  
$5.99 ($7.00 CAN)

Candles on the menorah, ready to light! At Hanukkah, there are many much-anticipated rituals—latkes to eat, dreidels to spin, presents to give and receive, and shiny gold treats. Add some free-form fun, from shadow puppetry to singing and dancing, and you have a warm, truly child-friendly celebration.
“A snappy course in the evolution of exchange... Thoughtful and entertaining.”
— Kirkus Reviews

A National Council for the Social Studies Notable Trade Book for Young People

The History of Money
From Bartering to Banking
by Martin Jenkins
illustrated by Satoshi Kitamura
Nonfiction
$7.99 ($9.00 CAN)

What can take the form of a stone with a hole in the middle, a string of shells, a piece of paper, or a plastic card? The answer is money, of course. But when did we start using it? And why? What does money have to do with writing? And how do taxes and interest work? From the Stone Age to modern banking, Martin Jenkins and Satoshi Kitamura take readers on a fascinating tour of the history of money.


The Extra
by Kathryn Lasky
Young adult fiction
$8.99 ($11.99 CAN)

In this chilling but ultimately uplifting novel, Kathryn Lasky imagines the lives of the Romani—called the “Gypsy Plague” by the Nazis—who worked as extras for Hitler’s real favorite filmmaker Leni Riefenstahl. Fifteen-year-old Lilo and the other extras are barely fed, closely guarded, and kept in a locked barn when not on the movie set. And Riefenstahl is always present, answering the slightest provocation with malice, flaunting the power to assign prisoners to life or death. When faced with a rare opportunity, Lilo takes matters into her own hands, effecting an escape and running for her life, giving readers a story of survival unlike any other.
Angie is broken—by her can’t-be-bothered mother, by her high-school tormenters, and by being the only one who thinks her varsity-athlete-turned-war-hero sister is still alive. Having failed to kill herself—in front of a gym full of kids—Angie’s back at high school just trying to make it through each day. That is, until the arrival of KC Romance, a girl who knows too well that the package doesn’t always match what’s inside. With an offbeat sensibility and mean girls to rival a horror classic, this darkly comic anti-romantic romance will appeal to anyone who likes entertaining and meaningful fiction.

★ “A hard-hitting third novel that swings between incredibly painful low moments and hard-won victories.” — Publishers Weekly (starred review)

Fat Angie
by e. E. Charlton-Trujillo
Young adult fiction
5 ¼ x 7 ¼  272 pages
Age 14 and up
Grade 9 and up
September  LC: 2012942623
ISBN: 978-0-7636-8019-0
$7.99 ($9.99 CAN)

A Stonewall Book Award Winner
An American Library Association Rainbow List Selection
An Ohioana Book Award Finalist
★ Publishers Weekly
★ School Library Journal

**The Strange and Beautiful Sorrows of Ava Lavender**

*by Leslye Walton*

Young adult fiction

5 1/4 x 8 1/4  320 pages

Age 14 and up

Grade 9 and up

September  LC: 2013946615


$8.99 ($11.99 CAN)

An American Library Association Best Fiction for Young Adults Selection

A William C. Morris YA Debut Award Finalist

A Top Ten Indie Next List Selection

A Publishers Weekly Best Young Adult Book of the Year

A School Library Journal Best Book for Young Adults

A Pacific Northwest Book Award Winner

Two starred reviews (Publishers Weekly, School Library Journal)

Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava—in all other ways a normal girl—is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others.

★ “Rarely does a biography so robustly engage the audience’s emotions.”

— Publishers Weekly (starred review)

**Lincoln and His Boys**

*by Rosemary Wells*

Illustrated middle-grade fiction

6 x 7 3/4  96 pages

Ages 8–12

Grades 3–7

Oil

December  LC: 2008021418


$8.99 ($11.99 CAN)

An Alabama Camellia Award Nominee

Publishers Weekly starred review

Historians claim him as one of America’s most revered presidents. But to his rambunctious sons, Abraham Lincoln was above all a playful and loving father. Here is Lincoln as seen by two of his boys. With the war raging and the Union under siege, we see history unfolding through Willie’s eyes and then through Tad’s—and we see Lincoln rising above his own inborn sadness and personal tragedy through his devotion to his sons. With evocative and engaging illustrations by P.J. Lynch, Rosemary Wells’s carefully researched biography gives us a Lincoln not frozen in time but accessible and utterly real.

>> See pages 36 and 74 for more from this author.
“The characters charm, and the material is enhanced by the author’s well-realized rendition of time and place.” — *Kirkus Reviews*

Fans of the hapless Button family will love this Civil War prequel featuring the inimitable “Granddaddy Ike” as a boy. Longing to join in the war effort, young Ike attempts to call on the ingenuity of his fabled (some say cursed) ancestor—the adventuresome Uncle Palmer—seeking passage to Missouri disguised as a drummer boy to meet up with the Iowa First. But some opportunities are meant to be missed. And some arrive when you least expect them.

★ “A sensitive and affecting story of two young women learning to thrive in spite of their hard circumstances.” — *Booklist* (starred review)

Quincy and Biddy are both graduates of their high school’s special ed program, but they couldn’t be more different. When they’re thrown together as roommates in their first “real world” apartment, it initially seems to be an uneasy fit. But the two of them realize that they might have more in common than they thought—and more important, that they might be able to help each other move forward. Hard-hitting and compassionate, *Girls Like Us* is a story about growing up in a world that can be cruel and finding the strength—and the support—to carry on.

**The Curse of the Buttons**
by Anne Ylvisaker
Middle-grade fiction
4¼ x 7¼  240 pages
Ages 8–12
Grades 3–7
October  LC: 2014931836
$6.99 ($8.99 CAN)

An American Library Association Best Fiction for Young Adults Selection
A Schneider Family Book Award Winner
An Amelia Bloomer Project List Selection
A *Booklist* Editors’ Choice
A National Council for the Social Studies Notable Trade Book for Young People
Three starred reviews (*Publishers Weekly, Booklist, School Library Journal*)

**Girls Like Us**
by Gail Giles
Young adult fiction
5¼ x 7¼  224 pages
Age 14 and up
Grade 9 and up
October  LC: 2013944011
$7.99 ($9.99 CAN)

>> Also available in audio

* www.candlewick.com * 149
Classic tales by Kate DiCamillo, America’s beloved storyteller, receive compelling new cover treatments in these inviting paperback editions.

**Because of Winn-Dixie**  
*by Kate DiCamillo*  
Middle-grade fiction  
5 ½ x 7 ¾ 208 pages  
Ages 9–12  
Grades 4–7  
December  
LC: 9934260  
$6.99 ($8.99 CAN)  

**The Tiger Rising**  
*by Kate DiCamillo*  
Middle-grade fiction  
5 ¼ x 7 ¼ 144 pages  
Age 10 and up  
Grade 5 and up  
December  
LC: 99-088635  
ISBN: 978-0-7636-8087-9  
$5.99 ($7.99 CAN)

**A New York Times** Bestseller  
**A New York Times** Book Review Notable Book of the Year  
**A Book Sense** Best Book of the Year  
**An American Library Association** Notable Children’s Book  

In this Newbery Honor Book, a girl learns that by letting go, just a little, friendship and forgiveness can sneak up on you like a sudden summer storm—or a stray dog. Featuring a new cover illustration by E. B. Lewis.

**24-copy Kate DiCamillo PB display**  
6 copies of *Flora & Ulysses: The Illuminated Adventures* PB  
3 copies of *The Tale of Despereaux* PB  
3 copies of *The Tiger Rising* PB  
3 copies of *The Miraculous Journey of Edward Tulane* PB  
3 copies of *The Magician’s Elephant* PB  
6 copies of *Because of Winn-Dixie* PB  
978-0-7636-8800-4  
$179.76 ($204.00 CAN)
A #1 New York Times Bestseller
A Book Sense 76 Top Ten Pick
An American Library Association Notable Children’s Book
A National Council of Teachers of English Notable Children’s Book in the Language Arts

The Tale of Despereaux
Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread
by Kate DiCamillo
illustrated by Timothy Basil Ering
Illustrated middle-grade fiction
5 1/4 x 7 1/8
288 pages
Ages 7–10
Grades 2–5
Pencil
December  LC: 2002034760
$7.99 ($9.99 CAN)

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in a Newbery Medal–winning tale. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

An Amazon.com Best Book of the Year
A Chicago Public Library Best of the Best Selection
A Publishers Weekly Cuffie Honorable Mention
A Booklist Editors’ Choice
A Nickel Jr. Family Magazine Best Book of the Year

The Magician’s Elephant
by Kate DiCamillo
illustrated by Yoko Tanaka
Illustrated middle-grade fiction
5 1/4 x 7 1/8
224 pages
Ages 8–12
Grades 3–7
Acrylic
December  LC: 2009007359
ISBN: 978-0-7636-8088-6
$6.99 ($8.99 CAN)

A haunting fable about hope and belonging, desire and compassion, and the elephant in the room—brought about with the lightness of a magician’s touch. With dreamlike illustrations and a new cover by Yoko Tanaka.

A New York Times Bestseller
A New York Times Book Review Notable Book of the Year
A Boston Globe–Horn Book Award Winner
A Book Sense Children’s Pick
A Christopher Award Winner

The Miraculous Journey of Edward Tulane
by Kate DiCamillo
illustrated by Bagram Ibatoulline
Illustrated middle-grade fiction
5 1/4 x 7 1/8
240 pages
Ages 7–10
Grades 2–5
Acrylic and gouache
December  LC: 2004056129
ISBN: 978-0-7636-8090-9
$6.99 ($8.99 CAN)

A timeless tale of a haughty china rabbit who learns that even the most breakable of hearts can overcome loss. Featuring black-and-white illustrations and a refreshed cover by Bagram Ibatoulline.

>> See pages 108–109 for more from Kate DiCamillo.
Now in a Spanish-language edition! Matt Tavares’s tale of Dominican pitcher Pedro Martínez, from his days of throwing rocks at mangoes to his years as a major-league star.

Llegar a ser Pedro
Cómo los hermanos Martínez llegaron hasta las grandes ligas desde un pequeño pueblo en República Dominicana
written and illustrated by Matt Tavares
Nonfiction picture book
9½ x 11¼ 40 pages
Ages 8–12
Grades 3–7
Watercolor, gouache, and pencil
August  LC: 2014944675
ISBN: 978-0-7636-7980-4
$16.99 ($20.00 CAN)

Before Pedro Martínez was elected to the Baseball Hall of Fame, before he pitched the Red Sox to a World Series championship, before he was named to the All-Star team eight times and won the Cy Young three times, he was a kid from a place called Manoguayabo in the Dominican Republic. Pedro loved baseball more than anything, and his older brother Ramon was the best pitcher he’d ever seen. He’d dream of the day he and his brother could play together in the major leagues—and here, Matt Tavares tells the story of how that dream came true.

> See page 9 for English edition.

When a little girl’s far-away grandmother comes to stay, love and patience transcend language in a tender story written by acclaimed author Meg Medina.

Mango, Abuela y yo
by Meg Medina
illustrated by Angela Dominguez
Picture book
9¾ x 10¾ 32 pages
Ages 5–8
Kindergarten–Grade 3
Mixed media
August  LC: 2014951415
HC: 978-0-7636-8453-2
$15.99 ($19.00 CAN)
PB: 978-0-7636-8099-2
$7.99 ($9.00 CAN)

A Junior Library Guild Selection

Mia’s abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. The night she arrives, Mia tries to share her favorite book with Abuela before they go to sleep and discovers that Abuela can’t read the words inside. So while they cook, Mia helps Abuela learn English (“Dough. Masa”), and Mia learns some Spanish too, but it’s still hard for Abuela to learn the words she needs to tell Mia all her stories. Then Mia sees a parrot in the pet shop window and has the perfecto idea for how to help them all communicate a little better. An endearing tale from an award-winning duo that speaks loud and clear about learning new things and the love that bonds family members.
Thonk! Clonk! Clap! The team behind Roadwork and Demolition returns to the construction site, where big machines and busy workers dig, hoist, and hammer away. There’s lots of noise and excitement involved in building a library! Preschoolers will clamor to take a closer look. Award-winning duo Sally Sutton and Brian Lovelock are back with another rhythmic read-aloud full of bustling illustrations and sound words that beg kids to join in.

Sally Sutton is a playwright and the author of Roadwork and Demolition, both illustrated by Brian Lovelock, and Farmer John’s Tractor, illustrated by Robyn Belton. Sally Sutton lives in New Zealand.

Brian Lovelock illustrated Roadwork and Demolition by Sally Sutton as well as The Rain Train by Elena de Roo, Did My Mother Do That? by Sharon Holt, and Flight of the Honey Bee by Raymond Huber. A geophysicist and fine artist, Brian Lovelock lives in New Zealand.

Other Spanish-language titles:

- Veinte camiones grandes en medio de la calle
  BB: 978-0-7636-7651-3

- Las manos
  PB: 978-0-7636-7392-5

- Las fresas son rojas
  BB: 978-0-7636-7393-2

- Arriba, abajo y alrededor
  PB: 978-0-7636-7056-6

- Demolición
  BB: 978-0-7636-7031-3

★ “The simplicity of the telling and the rich details in the spreads make this a must-have for all libraries serving young children.” — School Library Journal (starred review)
Halloween

And Then Comes Halloween
HC: 978-0-7636-3659-3
$16.99/$20.00 CAN
PB: 978-0-7636-5299-9
$6.99/$8.00 CAN

Dracula’s Tomb
HC: 978-0-7636-4488-8
$14.99/$17.50 CAN

Maisy’s Trick-or-Treat Sticker Book
PB: 978-0-7636-5905-9
$4.99/$6.00 CAN

Maisy’s Trick-or-Treat Sticker Book
PB: 978-0-7636-5905-9
$4.99/$6.00 CAN

Thanksgiving

The Great Thanksgiving Escape
HC: 978-0-7636-6306-3
$15.99/$18.00 CAN

Gobble, Gobble, Tucker!
BB: 978-0-7636-6837-7
$7.99/$9.00 CAN

Judy Moody and Stink: The Wishbone Wish
HC: 978-0-7636-7206-5
$14.99/$17.00 CAN

Over the River and Through the Wood
HC: 978-0-7636-2790-4
$16.99/$19.00 CAN

Hanukkah

Chanukah Lights
Novelty: 978-0-7636-5533-4
$34.99/$40.00 CAN

Chik Chak Shabbat
HC: 978-0-7636-5528-0
$15.99/$18.00 CAN

Hanukkah Lights
BB: 978-0-7636-3029-4
$5.99/$7.00 CAN

With a Mighty Hand
HC: 978-0-7636-4357-9
$29.99/$32.00 CAN

The Christmas Miracle of Jonathan Toomey
NEW!
HC: 978-0-7636-7822-7
$19.99/$19.99 CAN

Christmas

And Then Comes Christmas
HC: 978-0-7636-5342-2
$15.99/$18.00 CAN

The Best Parts of Christmas
NEW!
HC: 978-0-7636-7556-1
$14.99/$18.00 CAN

Can You Say It Too? Jingle Jingle
NEW!
BB: 978-0-7636-8002-2
$8.99/$10.00 CAN

The Gift of the Magi
HC: 978-0-7636-3530-5
$15.99/$18.00 CAN

The Gingerbread Pirates
NEW!
HC: 978-0-7636-6996-8
$8.99/$11.00 CAN

A Christmas Carol
HC: 978-0-7636-3469-8
$17.99/$20.00 CAN

Christmas in the Mouse House
HC: 978-0-7636-5287-6
$16.99/$17.00 CAN

Christmas Tree
BB: 978-0-7636-3247-2
$6.99/$8.00 CAN

Just Right for Christmas
BB: 978-0-7636-7563-9
$6.99/$8.00 CAN

Maisy’s Christmas Tree
BB: 978-0-7636-7457-1
$6.99/$8.00 CAN

Where’s Waldo? Santa Spectacular
PB: 978-0-7636-6159-5
$6.99/$7.00 CAN
COMING FALL 2015

AUGUST
A Prince Without a Kingdom
Timothée de Fombelle
Thirteen Days of Midnight
Leo Hunt

SEPTEMBER
Half a Creature from the Sea
David Almond
Iron Rails, Iron Men, and the Race to Link the Nation
Martin W. Sandler
Judy Moody and Stink: The Wishbone Wish
Megan McDonald
Jump Back, Paul
Sally Derby

Lizard Radio
Pat Schmatz
Look Both Ways in the Barrio Blanco
Judith Robbins Rose
The Murdstone Trilogy
Mal Peet
Symphony for the City of the Dead
M. T. Anderson

OCTOBER
Book
John Agard
The Emperor of Any Place
Tim Wynne-Jones
Girls Like Us
Gail Giles

To listen to audio excerpts for these and other titles, please visit www.candlewick.com.
For more information on the rest of the titles available on Candlewick on Brilliance Audio, please visit www.brillianceaudio.com.
Author/Editor—bold
Illustrator/Photographer—bold italic
Title—italic

* A *
Ace Dragon Ltd., 85
Agard, John, 76
Alice’s Adventures in Wonderland: Panorama Pops, 14
Almond, David, 49
Alpha, 8
Ancona, George, 16
Anderson, M. T., 66–67
Aronson, Billy, 106
Arsenault, Isabelle, 8

* B *
Baba Yaga’s Assistant, 28
Baker-Smith, Graham, 14, 132
Barrett, Angela, 67
Bartlett, Jonathan, 53
Bates, Amy June, 69
Bear and Bunny, 94
Beast of Cretacea, The, 21
Black Cat, White Cat, 6
Black helicopters, 143
Blake, Quentin, 85, 144
Blanco, Migy, 119
Book, 76
Borando, Silvia, 6, 7
Bowers, Jenny, 116
Boy Who Fell Off the Mayflower, or John Howland’s Good Fortune, The, 46–47
Braun, Sebastien, 121
Brennan, Net, 90
Brilliant World of Tom Gates, The, 142
Browne, Anthony, 29, 88–89
Butterworth, Chris, 17

* C *
Can We Help?, 16
Can You Say It, Too? Hoot! Hoot!, 121
Can You Say It, Too? Jingle! Jingle!, 121
Carey, Lorraine, 119
Carlson, Emily, 28
Carroll, Lewis, 14
Cataldo, Melanie, 13
Cecil, Randy, 10
Ceriman Sandsheeds, 53
Chebakul Lights, 42
Charlot-Trujillo, E., 147
Child Convicts, 90
Christmas Miracle of Jonathan Toomey, The, 59
Christmas Tree, 145
Cinderella’s Stepsister and the Big Bad Wolf, 119
Clerici, Lorenzo, 7
Collet-Derby, Pierre, 68
Conan Doyle, Arthur, 77
Construction, 32
Construyendo, 153
Cotton, Katie, 85
Counting Lions, 55
Cousins, Lucy, 100–101
Craig, Helen, 73
Creak! Said the Bed, 140
Cross, Gillian, 52
Curse of the Buttons, The, 149

* D *
Dale, Penny, 126–127
Darkness Hidden: Name of the Blade, Book Two, 92–93
Davies, Benji, 123
Davies, Nicola, 45, 95, 137
de Fombelle, Timothée, 26–27
Deacon, Alexis, 31
Deadly!, 157
Deedman, Heidi, 72
Derby, Sally, 50
Design Line: History of Women’s Fashion, 117
DiCamillo, Kate, 108–111, 150–151
Digby O’Day and the Great Diamond Robbery, 21
Dinosaur Rescue!, 127
Dinosaur Rocket!, 126
Dodd, Emma, 125, 130
Dolls of Hope, 58
Dominguez, Angela, 9, 152
Dominguez, Oliver, 48
Donbavand, Tommy, 141
Dunnick, Regan, 140

* E *
Egg & Spoon, 143
Electrical Wizard, 48
Emergency Vehicles, 130
Emily Windsnap and the Ship of Lost Souls, 113
Emperor of Any Place, The, 81
Encyclopedia Prehistorica Dinosaurs, 45
Ering, Timothy Basil, 151
Evermore Dragon, 10
Extra, The, 146

* F *
Fat Angie, 147
Felix Stands Tall, 36
Fellows, Stan, 90
Finding Monkey Moon, 86
Fizzy’s Lunch Lab: Escape from Greasy World, 107
Fleischman, Paul, 142
Foreman, Michael, 12
Fougasse, 77
France, 14
Francine Poulet Meets the Ghost Raccoon, 108
French, Vivian, 87
Fussell, Sandy, 73

* G *
Gaggioni, Lucia, 17
Get Out of My Bath!, 120
Gibb, Sarah, 113
Giles, Gail, 149
Girls Like Us, 149
Goodnight Selfie, 68
Graham, Bob, 54
Great Big Cuddle, A, 37
Green, Rod, 150
Guess How Much I Love You, 102

* H *
Hacohen, Dean, 19
Hale, Dean, 75
Hale, Shannon, 75
Half a Creature from the Sea, 49
Hamilton, Libby, 135
Handford, Martin, 103
Hanson, Faye, 133
Hanukkah Lights, 145
Happy in Our Skin, 5
Happy, 125
Hart, Caryl, 124
Hart, Sam, 84
Haughton, Chris, 15
Hillenbrand, Will, 94
Hired Girl, The, 56–57
History of Money, The, 146
Hoban, Russell, 35
Holmes, Ekuu, 18
Honor Girl, 60–61
Horáček, Petr, 33
How the Sun Got to Coco’s House, 34
How Watson Learned the Trick, 77
Howard, Martin, 112
Hughes, Shirley, 21
Hunt, Leo, 25

* I *
I (Don’t) Like Snakes, 45
I Am Henry Finch, 31
Ibatoulline, Craig, 151
Iliad, The, 52
Iron Rails, Iron Men, and the Race to Link the Nation, 51

* J *
J. Smith, 77
James, Andy, 112
Jenkins, Martin, 146
Jeram, Anina, 102
Jingle Bells, 41
Joosse, Barbara, 10
Judy Moody and Friends: Triple Pet Trouble, 98
Judy Moody and Stink in the School’s Out Collection, 99
Judy Moody and Stink: The Wishbone Wish, 97
Judy Moody, Mood Martian, 99
Jump Back, Paul, 50

* K *
Kennedy, Anne Vittur, 11
Kessler, Liz, 113, 138
Ketzel, the Cat Who Composed, 69
Kitamura, Satoshi, 146
Koecher, Lora, 70
Kraft, Jason, 135
Krauss, Trisha, 14

* L *
Lasky, Kathryn, 146
Layton, Neal, 137
Lee, Tony, 84
Leroy Ninker Saddles Up, 109
Leyssenne, Mathieu, 135
Lincoln and His Boys, 148
Little Snowplow, The, 70–71
Lizard Radio, 62–63
Llegar a ser Pedro, 152
Look Both Ways in the Barrio Blanco, 59

156 * www.candlewick.com *
INDEX

Pham, LeUyen, 75

Peet, Mal, 64–65

Peekaboo Presents, 32

Penac, Daniel, 144

Peppa Pig and the Day at Snowy Mountain, 105

Peppa Pig and the Day at the Museum, 104

Peppa Pig and the I Love You Game, 105

Pham, LeUyen, 75

Phillips, Mike, 138

Pica, Elisabetta, 7

Pichon, L., 55, 142

Pierpoint, James Lord, 41, 44

Pigsticks and Harold and the Incredible Journey, 138

Pigsticks and Harold and the Tuptown Thief, 54

Pinkwater, Daniel, 94

Poppy the Pirate Dog’s New Shipmate, 138

Prince Without a Kingdom, A, 26–27

Princess and the Giant, The, 124

Princess in Black and the Perfect Princess Party, The, 75

Pullford, Elizabeth, 86

Puttipipit, Niroot, 44

Q

Qualls, Sean, 50

R

Ragweed’s Farm Dog Handbook, 11

Reinhart, Matthew, 43

Reynolds, Peter H., 40

Reynolds, Peter, 97, 99

Riddell, Chris, 57

Rights of the Reader, The, 144

Root, Phyllis, 73, 140

Rose, Judith Robbins, 59

Rosen, Michael, 37

Rosen, Michael J., 42, 80

Rusch, Elizabeth, 48

S

Sabuda, Robert, 42

Sabuda, Robert, 43

Sad, the Dog, 73

Samm’s Sandwich, 20

Sandler, Martin W., 51

Say It!, 30

Schaefer, Carole Lexa, 138

Scharschmidt, Sherry, 19

Schlitz, Laura Amy, 56–57

Schmatz, Pat, 62–63

Schwarz, Viviane, 91

Scream Street: Flame of the Dragon, 141

Scream Street: Secret of the Changeling, 141

Sea Tiger, The, 154

Seeds of Friendship, The, 12

Shaun the Sheep: Flock to the Seaside, 112

Shaun the Sheep: On the Ball, 112

Shh! We Have a Plan, 15

Sievert, Pauline, 41

Slee, Natasha, 117

Smallest Gift of Christmas, The, 53

Smallest Gift of Christmas, The, 120

Snow, 131

Snowy Sunday, 73

Snuggle Up with Mother Goose, 74

Sticker Style: House, 116

Stower, Adam, 129

Stowed Whale, The, 13

Strange and Beautiful Sorrows of Ava Lavender, The, 148

Strasser, Todd, 24–25

Surprise for Tiny Mouse, A, 33

Sutton, Sally, 32, 153

Swannanakit, Tull, 73

Sweet, Melissa, 145

Symphony for the City of the Dead, 66–67

T

Tale of Despereaux, The, 151

Tale of Rescue, The, 80

Talk, Talk, Squawk!, 137

Tanaka, Yoko, 151

Tavares, Matt, 152

Taylor, Eleanor, 49

Teckentrup, Britta, 120

Thirteen Days of Midnight, 23

Thomas, Elizabeth Marshall, 53

Thrash, Maggie, 60–61

Tiger Rising, The, 150

Timmy Failure: Alstakiss Were Made, 79

Timmy Failure: Sanitized for Your Protection, 78

Toiba, Lauren, 5

Tom Gates: Everything’s Amazing (Sort Of), 55

Too Many Toys!, 72

Troll and the Oliver, 129

Turnbull, Victoria, 134

U

Ultimate Pirate Handbook, The, 135

Use Your Imagination, 122

Usher, Sam, 131

Van Dusen, Chris, 108–111

Voake, Charlotte, 30

Voice of Freedom, 18

Vulliamy, Clara, 21

W

Waddell, Martin, 29

Walton, Lesley, 148

Walton, Stephen, 35

Warburton, Sarah, 124

Weatherford, Carole Boston, 18

Welcome to New Zealand: A Nature Journal, 91

Welcome to the Museum: Historium, 115

Wells, Rosemary, 36, 148

Wells, Rosemary, 74

When I Grow Up, 130

Where Did My Clothes Come From?, 17

Where’s Waldo? The Sticker Book!, 103

White Book, The, 7

Who’s Hungry?, 19

Wilkinson, Kate, 86

Wilkinson, Richard, 115

Willy’s Stories, 88–89

Winter’s Child, 132

Wish, 125

Wojciechowski, Susan, 39

Wonder, The, 133

Woolston, Blythe, 82–85, 143

Worst Witch and the Wishing Star, The, 22

Worst Witch to the Rescue, The, 140

Wright, Annabel, 95

Wynne-Jones, Tim, 81

Y

Ylvisaker, Anne, 149

Yolen, Jane, 13

Z

Zap, 142

Zolotow, Charlotte, 30

**www.candlewick.com** 157
| J. Smith, 77 |
| Jingle Bells, 41 |
| Smallest Gift of Christmas, The, 40 |
| Graphic Novels |
| Baba Yaga’s Assistant, 28 |
| Honor Girl, 60-61 |
| Messenger: The Legend of Joan of Arc, 84 |
| Illustrated Classics |
| Iliad, The, 52 |
| Illustrated Middle-Grade Fiction — Hardcover |
| Certain Poor Shepherds: A Christmas Tale, 53 |
| Emily Windsnap and the Ship of Lost Souls, 113 |
| Half a Creature from the Sea: A Life in Stones, 49 |
| Judy Moody and Stink: The Wishbone Wish, 97 |
| Manatee Rescue, 95 |
| Tale of Rescue, The, 80 |
| Timmy Failure: Mistakes Were Made, 79 |
| Timmy Failure: Sanitized for Your Protection, 78 |
| Tom Gates: Everything’s Amazing (Sort of), 55 |
| Worst Witch and the Wishing Star, The, 22 |
| Illustrated Middle-Grade Fiction — Paperback |
| Brilliant World of Tom Gates, The, 142 |
| Judy Moody and Stink in the School’s Out Collection, 99 |
| Judy Moody, Mood Martian, 99 |
| Lincoln and His Boys, 148 |
| Magician’s Elephant, The, 151 |
| Miraculous Journey of Edward Tulane, The, 151 |
| Scream Street: Flame of the Dragon, 141 |
| Scream Street: Secret of the Changeling, 141 |
| Tale of Despereaux, The: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread, 151 |
| Worst Witch to the Rescue, The, 140 |
| Illustrated Middle-Grade Nonfiction — Hardcover |
| Book: My Autobiography, 76 |
| Iron Rails, Iron Men, and the Race to Link the Nation: The Story of the Transcontinental Railroad, 51 |
| Jump Back, Paul: The Life and Poems of Paul Laurence Dunbar, 50 |
| Illustrated Middle-Grade Nonfiction — Paperback |
| History of Money, The: From Bartering to Banking, 146 |
| Middle-Grade Fiction — Hardcover |
| Dolls of Hope, 58 |
| Hired Girl, The, 56-57 |
| Look Both Ways in the Barrio Blanco, 59 |
| Middle-Grade Fiction — Paperback |
| Because of Winn-Dixie, 150 |
| Curse of the Buttons, The, 149 |
| Tiger Rising, The, 150 |
| Movie/TV Tie-in |
| Fizzy’s Lunch Lab: Escape from Greasy World, 107 |
| Peg + Cat: The Race Car Problem, 106 |
| Peppa Pig and the Day at the Museum, 104 |
| Peppa Pig and the Day at Snowy Mountain, 105 |
| Peppa Pig and the I Love You Game, 105 |
| Shaun the Sheep: Flock to the Seaside, 112 |
| Shaun the Sheep: On the Ball, 112 |

| Nonfiction Picture Book — Hardcover |
| Boy Who Fell Off the Mayflower, 77 |
| Can We Help? Kids Volunteering to Help Their Communities, 6 |
| Child Convicts, 90 |
| Design Line: History of Women’s Fashion, 117 |
| Electrical Wizard: How Nicola Tesla Lit Up the World, 48 |
| I (Don’t) Like Snakes, 45 |
| Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement, 18 |
| Welcome to New Zealand: A Nature Journal, 91 |
| Welcome to the Museum: Historium, 115 |
| Where Did My Clothes Come From?, 17 |

| Nonfiction Picture Book — Paperback |
| Deadly! The Truth About the Most Dangerous Creatures on Earth, 137 |
| Electrical Wizard: How Nicola Tesla Lit Up the World, 48 |

| Novelty |
| Alice’s Adventures in Wonderland: Panorama Pop, 14 |
| Chanukah Lights, 42 |
| Emergency Vehicles, 130 |
| Encyclopedia Prehistorica Dinosaurs: The Definitive Pop-Up, 43 |
| France: Panorama Pop, 14 |
| Jingle Bells, 41 |
| Maury’s Pirate Ship: A Pop-up-and-Play Book, 109 |
| Sandy Sandwich, 20 |
| Sticker Style: House, 116 |
| Surprise for Tiny Mouse, A, 33 |
| Ultimate Pirate Handbook, The, 135 |
| Where’s Waldo? The Sticker Book!, 103 |
| Who’s Hungry?, 19 |

| Photography |
| Can We Help? Kids Volunteering to Help Their Communities, 16 |
| Child Convicts, 90 |
| Iron Rails, Iron Men, and the Race to Link the Nation: The Story of the Transcontinental Railroad, 51 |

| Picture Book — Hardcover |
| Ace Dragon Ltd., 85 |
| Alpha, 8 |
| Bear and Bunny, 94 |
| Best Parts of Christmas, The, 38 |
| Black Cat, White Car, 6 |
| Christmas Miracle of Jonathan Toomey, The, 39 |
| Cinderella’s Stepsister and the Big Bad Wolf, 119 |
| Counting Lions, 35 |
| Dinosaur Rockstar!, 126 |
| Evermore Dragon, 10 |
| Felix Stands Tall, 36 |
| Finding Monkey Moon, 86 |
| Get Out of My Bath!, 120 |
| Goodnight Selfie, 68 |
| Happy, 125 |
| Happy in Our Skin, 5 |
| How the Sun Got to Coco’s House, 34 |
| I Am Henry Finch, 31 |
| Iliad, The, 52 |
| Kettle, the Cat Who Composed, 69 |
| Little Snowpaw, The, 70-71 |

| Young Adult Fiction — Hardcover |
| Beat of Cretacea, The, 24-25 |
| Darkness Hidden: Name of the Blade, Book Two, 92-93 |
| Emperor of Any Place, The, 81 |
| Lizard Radio, 62-63 |
| Prince Without a Kingdom, A, 26-27 |
| Thirteen Days of Midnight, 23 |

| Young Adult Fiction — Paperback |
| Black Helicopters, 143 |
| Egg & Spoon, 143 |
| Extra, The, 146 |
| Fat Angie, 147 |
| Girls Like Us, 149 |
| Strange and Beautiful Sorrows of Ava Lavender, The, 148 |
| Zap: A Play, 142 |

| Young Adult Nonfiction — Hardcover |
| Symphony for the City of the Dead: Dimitri Shostakovich and the Siege of Leningrad, 66-67 |

| Young Adult Nonfiction — Paperback |
| Rights of the Reader, The, 144 |
IN THE UNITED STATES
If you are a new account interested in ordering from Candlewick Press, we are eager to hear from you! Please phone us at (617) 661-3330, fax us at (617) 661-0565, or e-mail us at salesinfo@candlewick.com. For publicity information, please e-mail publicity@candlewick.com.

Editorial, Sales, and Marketing Offices:
Candlewick Press
99 Dover Street
Somerville, MA 02144
Phone: (617) 661-3330
Fax: (617) 661-0565

Candlewick Press books are distributed in the U.S. by Penguin Random House Publisher Services.

Special Sales:
Penguin Random House Special Markets
1745 Broadway, 6th flr
New York, NY 10019
specialmarkets@randomhouse.com
Phone: (800) 729-2960
Fax: (800) 292-9071

For all U.S. orders, contact:
Penguin Random House, LLC
Customer Service
400 Hahn Road
Westminster, MD 21157
Phone: (800) 733-3000
Fax: (800) 659-2436
EDI: (800) 669-1536
ecustomerservice@randomhouse.com

Returns Policy:
Books published by Candlewick Press may be returned for credit if they were ordered from Candlewick Press on a returnable basis, are in salable condition, and are returned at the customer’s expense no sooner than 90 days after publication date and no later than 180 days after they are declared out of print. For more details on credits for returns, contact your sales representative.

Please send returns to:
Penguin Random House, LLC
400 Hahn Road
Westminster, MD 21157

Co-operative advertising: For information on co-op advertising, please contact us at coop@candlewick.com.

Prices: Prices listed are suggested retail prices only and are subject to change. All discounts are subject to our current terms of sale.

Reinforced bindings: With the exception of board books and novelty books, all Candlewick Press hardcovers are quality Smyth-sewn with cambic reinforcement.

IN CANADA
Orders may be sent to:
Penguin Random House of Canada Ltd.
75 Sherbourne Street, 5th Floor
Toronto, Ontario, M5A 2P9

To order by phone or for customer service:
Toll-Free Phone: (888) 523-9292
8:30 a.m.–5:00 p.m. EST M–F

Electronic orders (EDI):
1-800-258-4233
Telebook I.D. S2013975

Fax orders: (888) 562-9924

Please send returns to:
Penguin Random House Canada
6971 Columbus Road
Mississauga, Ontario L5T 1K1

INTERNATIONAL SALES
Foreign rights inquiries, contact:
Caroline Muir
rights@walker.co.uk

Export sales inquiries, contact:
Fiona MacDonald
export@walker.co.uk

Candlewick Press is a member of the Children’s Book Council (CBC), a nonprofit trade organization that encourages the use and enjoyment of books and related literacy materials for young people. Our books from the current and immediately preceding year are available for examination at the CBC Library, 12 West 37th Street, New York, NY 10018. The library is open to the public from 9:30 a.m. to 4:30 p.m., Monday through Thursday.

Candlewick Press is a proud member of the American Library Association’s Library Champions program. Library Champions help the ALA achieve their mission and promote the importance of libraries and librarianship. Together, the ALA and Library Champions share knowledge and resources to accomplish our mutual goals.

THE WALKER BOOKS GROUP
The Walker Books Group—the world’s largest independent, employee-owned publisher of children’s books—is home to many award-winning authors and illustrators.

Candlewick Press
99 Dover Street
Somerville, MA 02144
U.S.A.
Phone: (617) 661-3330
www.candlewick.com

Walker Books UK
87 Vauxhall Walk
London, SE11 5HJ
England
Phone: 44 (0)20 7793 0909
www.walkerbooks.co.uk

Walker Books Australia
Level 2, 5 Wilson Street
(Locked Bag 22)
Newtown NSW 2042
Australia
Phone: +61 2 9517 9577
www.walkerbooks.com.au

The Walker Books Group is a proud member of the American Library Association’s Library Champions program. Library Champions help the ALA achieve their mission and promote the importance of libraries and librarianship. Together, the ALA and Library Champions share knowledge and resources to accomplish our mutual goals.
The beloved, award-winning, muddy-puddle-jumping sensation—Peppa Pig!

For more information, see pages 104–105.
Candlewick Press Congratulates Our ALA Award Winners

Gail Giles
A 2015 Schneider Family Book Award Winner
See page 149 for details.

Susan Kuklin
A 2015 Stonewall Honor Book

Leslye Walton
A 2015 William C. Morris Debut Award Finalist
See page 148 for details.
CANDLEWICK PRESS CONGRATULATES

Jon Klassen
Winner of a 2015 Caldecott Honor