"Tom Gates makes me laugh. I’m writing my own journal just like it."
—Sadie

"Can’t stop laughing reading this book. Tom Gates, you rock!"
—Tiara

"Perfect book for the reluctant reader"
—Jennifer

"EPIC BOOK!!!!!!!!!!"
—Natasha

"The new generation of Diary/notebook writing has arrived."
—Becky

"Tom Gates is a great and hilarious book that all kids should read!!"
—John Henry

"I know kids will love this series and laugh out loud as Tom tries to get out of doing his homework, annoys his sister Delia, feels embarrassed by his parents’ outfits, and gets into all kinds of mischief in school."
—Tanja

"Perfect book for the reluctant reader"
—Jennifer

"I enjoyed this book because it made me laugh."
—Riley

"I enjoyed this book."
—Riley

"Fantastic book for young reluctant readers."
—Melissa

"Tom Gates is brilliant, which I think means really, really great and smart? I’m excited to read the next book!"
—Ryan

"Tom Gates is very funny! I was laughing so hard last night, I woke up my little sister."
—Owen

"It is so funny."
—Elyenna

"Can’t stop laughing reading this book. Tom Gates, you rock!
—Tiara

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Look What’s New!

Keep your eyes peeled for Sean Taylor’s comical _Hoot Owl, Master of Disguise_, with art by the multitaledent Jean Jullien (page 7).

Play a part in _Migloo’s Day_, a search-and-find story led by a dog—and William Bee’s intricate, retro illustrations (page 42).

Celebrate a cultural touchstone with the relaunch of Lesléa Newman’s _Heather Has Two Mommies_, newly illustrated by Laura Cornell (page 44).

_has Anyone Seen Jessica Jenkins?_ Liz Kessler, the best-selling creator of Emily Windsnap, is on the case with a sparkling new novel (page 28).

Middle-grade readers will jump for joy to find _Cody and the Fountain of Happiness_, first in a new series by Tricia Springstubb and illustrated by Eliza Wheeler (page 72).

Caldecott winner Ed Young and best-selling author Gary Golio bring a jazz duo to bebopping life in _Bird & Diz_ (page 47).

Get _Mesmerized_—a lively look at how Ben Franklin used his scientific method to challenge the famous hypnotist Dr. Mesmer (page 20).
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Ages 5–9 $16.99 ($19.00 CAN)
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HC: 978-0-7636-6634-0
Ages 5–9 $16.99 ($19.00 CAN)
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HC: 978-0-7636-6126-3
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HC: 978-0-7636-6126-3
Ages 3–7 $15.99 ($18.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews

HC: 978-0-7636-6229-5
Ages 4–8 $16.99 ($19.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
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HC: 978-0-7636-6719-8
Ages 2–5 $15.99 ($18.00 CAN)
★ Kirkus Reviews

HC: 978-0-7636-7419-9
Ages 5–8 $16.99 ($19.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ School Library Journal

HC: 978-0-7636-6136-7
Ages 4–8 $16.99 ($19.00 CAN)
★ Booklist
★ School Library Journal

HC: 978-0-7636-6136-7
Ages 4–8 $16.99 ($19.00 CAN)
★ Kirkus Reviews

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Ages 3–7 $16.99 ($19.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews

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★ Publishers Weekly
★ Kirkus Reviews
★ School Library Journal

HC: 978-0-7636-7406-9
Ages 4–8 $15.99 ($18.00 CAN)
★ Publishers Weekly
★ The Horn Book
★ School Library Journal

HC: 978-0-7636-7021-4
Ages 3–7 $16.99 ($19.00 CAN)
★ School Library Journal

HC: 978-0-7636-6598-8
Ages 3–7 $12.99 ($15.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews

HC: 978-0-7636-7021-4
Ages 3–7 $16.99 ($19.00 CAN)
★ Publishers Weekly
★ School Library Journal

HC: 978-0-7636-7021-4
Ages 3–7 $16.99 ($19.00 CAN)
★ Kirkus Reviews

HC: 978-0-7636-6339-1
Ages 6–9 $12.99 ($12.99 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ School Library Journal

HC: 978-0-7636-6689-9
Ages 3–7 $15.99 ($18.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ School Library Journal

HC: 978-0-7636-6659-9
Ages 3–7 $16.99 ($19.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews

HC: 978-0-7636-6466-6
Ages 6–8 $19.99 ($23.00 CAN)
★ Publishers Weekly

HC: 978-0-7636-7069-6
Ages 0–3 $6.99 ($8.00 CAN)
★ Kirkus Reviews

HC: 978-0-7636-6322-3
Ages 0–3 $6.99 ($8.00 CAN)
★ Kirkus Reviews

BB: 978-0-7636-6322-3
Ages 0–3 $6.99 ($8.00 CAN)
★ Kirkus Reviews

BB: 978-0-7636-6321-6
Ages 0–3 $6.99 ($8.00 CAN)
★ Kirkus Reviews

HC: 978-0-7636-6595-1
Ages 4–8 $15.99 ($18.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ School Library Journal

HC: 978-0-7636-6633-0
Ages 5–9 $16.99 ($19.00 CAN)
★ Booklist

HC: 978-0-7636-6139-7
Ages 4–8 $15.99 ($18.00 CAN)
★ Publishers Weekly
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HC: 978-0-7636-6633-0
Ages 5–9 $16.99 ($19.00 CAN)
★ Publishers Weekly
★ Booklist

HC: 978-0-7636-6633-0
Ages 5–9 $16.99 ($19.00 CAN)
★ School Library Journal

HC: 978-0-7636-6633-0
Ages 5–9 $16.99 ($19.00 CAN)
★ Kirkus Reviews

HC: 978-0-7636-6012-3
Ages 3–7 $15.99 ($18.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist

HC: 978-0-7636-6012-3
Ages 3–7 $15.99 ($18.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ School Library Journal

HC: 978-0-7636-7182-0
Ages 14 and up $17.99 ($20.00 CAN)
PB: 978-0-7636-7545-5
$9.99 ($11.00 CAN)
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ School Library Journal

HC: 978-0-7636-7317-8
Ages 3–7 $15.99 ($18.00 CAN)
★ Kirkus Reviews
Elmore Green starts life as an only child, as many children do. He has a room to himself, where he can line up his precious things and nobody will move them one inch. But one day everything changes. When the new small person comes along, it seems that everybody might like it a bit more than they like Elmore Green. And when the small person knocks over Elmore’s things and even licks his jelly-bean collection, Elmore’s parents say that he can’t be angry because the small person is only small. Elmore wants the small person to go back to wherever it came from. Then, one night, everything changes. . . . In her signature visual style, Lauren Child gets to the heart of a child’s evolving emotions about becoming a big brother or sister.

Lauren Child has published many best-selling and award-winning books, including the hugely popular Charlie and Lola and Clarice Bean series and a spin-off series of novels about Ruby Redfort. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

Lauren Child tells the familiar tale of a less-than-welcome sibling with subtlety, insight, affection, and humor.

**Also by Lauren Child:**

- That Pesky Rat
  PB: 978-0-7636-7298-0

- I Will Never NOT EVER Eat a Tomato
  PB: 978-0-7636-2180-3

- I Am Not Sleepy and I Will Not Go to Bed
  PB: 978-0-7636-2970-0
  Pop-up book: 978-0-7636-4098-9

- I Am Too Absolutely Small for School
  PB: 978-0-7636-2887-1

- Slightly Invisible
  HC: 978-0-7636-5347-7

**MARKETING**  Consumer advertising  |  Trade, school, and library advertising  |  National publicity campaign  |  Featured title in the Read-to-Us! Story-Hour Kit

**The New Small Person**

*written and illustrated by Lauren Child*

Picture book
9 1/16 x 10 1/16  32 pages
Ages 4–8
Preschool–Grade 3
Mixed media and collage
February  LC: 2014939346
ISBN: 978-0-7636-7810-4
$17.99
Bears and a Birthday
by Shirley Parenteau
illustrated by David Walker
Picture book
10¼ x 8½  32 pages
Ages 2–5
Preschool–Kindergarten
Acrylic
February   LC: 2013957280
$15.99 ($18.00 CAN)

In their fourth endearing escapade, four small bears prepare a celebration for Big Brown Bear’s birthday.

Mmm, something smells good in the kitchen. Big Brown Bear is curious—what are those little bears up to? Are they making something special? No peeking, Big Brown Bear! Floppy and Fuzzy, Yellow and Calico have a cake to bake and a gift to wrap, then it’s finally time for the birthday surprise. Delightful rhymes and huggable bears are just the right ingredients for a cheerful birthday read-aloud.

Shirley Parenteau is the author of three other books about the bears—Bears on Chairs, Bears in Beds, and Bears in the Bath, all illustrated by David Walker—as well as One Frog Sang, illustrated by Cynthia Jabar. Shirley Parenteau lives in California.

David Walker has illustrated many children’s books, including Shirley Parenteau’s three previous Bears adventures and two books about Peep and Ducky by David Martin. David Walker lives in North Carolina.

More Bears!

Bears on Chairs
HC: 978-0-7636-3588-6
BB: 978-0-7636-5092-6

Bears in Beds
HC: 978-0-7636-5338-5
BB: 978-0-7636-7098-6

Bears in the Bath
HC: 978-0-7636-6418-3
Hoot Owl is no ordinary owl. He is a master of disguise! In the blackness of night, he’s preparing to swoop on his prey before it can realize his dastardly tricks. Look there—a tasty rabbit for him to eat! Hoot Owl readies his costume, disguising himself as... a carrot! Then he waits. The rabbit runs off. Never mind! Surely his next juicy target will cower against such a clever and dangerous creature as he! Kids will hoot at Sean Taylor’s deliciously tongue-in-beak narration, belied by the brilliantly comical illustrations of Jean Jullien.

**Sean Taylor** is an author, storyteller, and teacher who has written more than twenty books for young children, including *The World Champion of Staying Awake*, illustrated by Jimmy Liao. Sean Taylor divides his time between the U.K. and Brazil.

**Jean Jullien** is a graphic designer who works in a wide range of media, including illustration, photography, video, installation, and clothing. His clients have included the *New Yorker*, *New York* magazine, the *Guardian*, and the Pompidou Center. Originally from France, he now lives in London and regularly exhibits his work in both places.

**MARKETING**

**Trade, school, and library announcement advertising**

**Downloadable activity sheets**

**Watch out! Hoot Owl is hungry in an offbeat story with deadpan humor and bold, striking illustrations.**
With deft visual humor, a New York Times best-selling author-illustrator imagines how awesome it would be to have a pet triceratops living in your backyard.

Also by George O'Connor:

If I Had a Raptor
HC: 978-0-7636-6012-3
★ “A master cartoonist . . . O’Connor does wonderful things with the gap between the hopes and dreams of the narrator . . . and the reality of pet ownership.” —Publishers Weekly (starred review)

If I Had a Triceratops
written and illustrated by George O’Connor
Picture book
10 5/8 x 9 3/8  32 pages
Ages 3–7
Preschool–Grade 2
Pencil, watercolor, and digital artwork
February  LC: 2013957318
ISBN: 978-0-7636-6013-0
$15.99 ($18.00 CAN)

Woudn’t it be great to have a triceratops for a pet? If you had one, it would probably be your best friend. It would always want to play with you, and it would always know how you’re feeling. On dark and stormy nights, if your triceratops got scared, you could let it sleep in your room. True, a triceratops is a little on the huge side, but that just means more pet to love, and more pet to love you right back! Just imagine your very own pet triceratops running out to greet you at the end of the day. Oof! Wouldn’t that be the best thing ever?

George O’Connor is the creator of several children’s books, including the New York Times best-selling Olympians series, retellings of Greek myths in comic form, and the New York Times best-selling picture book Kapow! He considers himself a cat person, but if anyone knows where he might get a doglike triceratops, he could probably be convinced to switch up. George O’Connor lives in Brooklyn, New York.
Influential artist Carson Ellis makes her solo picture-book debut with a whimsical tribute to the many possibilities of home.

Home might be a house in the country, an apartment in the city, or even a shoe. Home may be on the road or the sea, in the realm of myth, or in the artist’s own studio. A meditation on the concept of home and a visual treat that invites many return visits, this loving look at the places where people live marks the picture-book debut of Carson Ellis, acclaimed illustrator of the Wildwood series and artist for the indie band the Decemberists.

Carson Ellis previously illustrated The Composer Is Dead by Lemony Snicket and Dillweed’s Revenge by Florence Parry Heide. She also collaborated with her husband, Colin Meloy, on the best-selling Wildwood series. Carson Ellis lives with her family outside Portland, Oregon.

**MARKETING**

- Online consumer advertising
- National publicity campaign
- Promotional poster

A “Books Worth Blogging About” title  
Select author appearances

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**Home**

written and illustrated by Carson Ellis

Picture book

9 3/4 x 11 5/8 40 pages

Ages 4–8

Preschool–Grade 3

Gouache and ink

February  

LC: 2014931830

ISBN: 978-0-7636-6529-6

$16.99 ($19.00 CAN)
The inimitable Baby brings a humorous spin to the holidays in two cheerful board books fit for Easter baskets or trick-or-treat bags.

**Hop! Hop!**  
*written and illustrated by Leslie Patricelli*  
Board book  
7 x 7  26 pages  
Ages 0–3  
Preschool  
Acrylic  
February  
LC: 2013957282  
$6.99 ($8.00 CAN)

The Easter Bunny is coming! It’s time to dye eggs. Did you know that red and blue make purple? That blue and yellow make green? That an art project may result in a multicolored Baby? There are bunny ears to wear (for the dog and cat, too) and an Easter basket to put out before bedtime. What will Baby find inside it the next morning?

**Boo!**  
*written and illustrated by Leslie Patricelli*  
Board book  
7 x 7  26 pages  
Ages 0–3  
Preschool  
Acrylic  
July  
LC: 2013957529  
$6.99 ($8.00 CAN)

It’s almost Halloween! How should Daddy carve the pumpkin? So many expressions to choose from! What should Baby be—a princess or pirate, ballerina or clown? When the jack-o’-lantern’s ready (looking suspiciously like Baby), it’s time for a little ghost to head out in the slightly scary night. But fear turns to excitement as the pumpkin fills up with treats. WOW!

Leslie Patricelli is the creator of a series of best-selling board books starring her beloved bald baby as well as *Higher! Higher!, Faster! Faster!, Be Quiet, Mike!,* and two stories about the Patterson Puppies. She lives in Ketchum, Idaho.

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**More must-have board books from Leslie Patricelli:**

- **Baby HAPPY**  
  BB: 978-0-7636-3245-8

- **Baby SAD**  
  BB: 978-0-7636-3246-5

- **BIG Little**  
  BB: 978-0-7636-1951-0

- **The Birthday Box**  
  BB: 978-0-7636-4449-9

- **Higher! Higher!**  
  BB: 978-0-7636-4453-8

- **Quiet LOUD**  
  BB: 978-0-7636-1952-7

- **Tubby**  
  BB: 978-0-7636-4567-0

- **Blankie**  
  BB: 978-0-7636-2363-0

- **No No Yes Yes**  
  BB: 978-0-7636-3244-1

- **Tickle**  
  BB: 978-0-7636-6322-3

- **Yummy YUCKY**  
  BB: 978-0-7636-1950-3

- **Faster! Faster!**  
  BB: 978-0-7636-6222-6

- **Potty**  
  BB: 978-0-7636-4476-5

- **Toot**  
  BB: 978-0-7636-6321-6
Itzy the spider is tired of being called “Itzy Bitzy.” On his first day of spindergarten, Itzy decides to prove to everyone that he’s a big spider by catching his own lunch. But spinning a web is hard work, and every time Itzy gets close to catching a fly, something gets in the way — whether it’s a girl sitting on a tuffet, an old lady swallowing everything in sight, or a dangerous waterspout. Will Itzy ever get a chance to prove himself and shake his pesky nickname? Illustrated in bold vignettes by Geisel Award winner Greg Pizzoli, Itzy’s amusing adventures are a clever balm for the frustrations of preschoolers fed up with being too little.

Lana Krumwiede is the creator of the Psi Chronicles series. Her work has appeared in *Highlights*, *High Five*, *Spider*, *Babybug*, *The Friend*, and *Chicken Soup for the Child’s Soul*. She lives in Virginia with her husband and daughter.

Greg Pizzoli is the author and illustrator of *The Watermelon Seed*, winner of the Theodor Seuss Geisel Award, and *Number One Sam*. He lives in Philadelphia and tries his best to avoid spiders.

“Just Itzy originally came from a class assignment. . . . I thought it would be fun to write about the itsy bitsy spider. I mean, he must have had a compelling reason to climb the water spout, seeing as he completely washed out the first time. . . . What could that be?” — *Lana Krumwiede*

A spider on a quest to drop the “Bitzy” and become “just Itzy” runs up against some challenges — and a few familiar nursery-rhyme characters.
What has more play potential than a rainy day? Peep and Ducky return in a splashy story that begs to be read aloud.

When Peep visits Ducky on a rainy day, the little pals have no trouble finding things to do. Inside, there is a tent to build and a pillow fight to be had. And outside, with the help of galoshes and umbrella, it’s fun to captain a boat—until a whoosh of wind and a clap of thunder sends them running back in! Perfectly tuned to a toddler sensibility, this exuberant tale will enchant both listener and reader.

David Martin has written many books for children, including the first to star this feathered duo. He is also the author of Let’s Have a Tree Party!, illustrated by John Manders, and All for Pie, Pie for All, illustrated by Valeri Gorbachev. David Martin lives in Vermont.

David Walker has illustrated Bears in Beds, Bears in the Bath, Bears on Chairs, and Bears and a Birthday, all by Shirley Parenteau, as well as Flip, Flap, Fly! by Phyllis Root. He lives in Chapel Hill, North Carolina.
“The rhymed verse has a playfulness that echoes the birds’ light rambunctiousness. . . . A quiet but well-observed portrait of a budding friendship.” —Publishers Weekly

Ready, set, go! Whether you’re playing pretend games (beep, beep) or flying off the slide (ka-thump), flopping into a puddle (splash, splash) or running around a tree (“Can’t catch me!”), an afternoon at the park is so much better when your best buddy is there. Follow two adorable friends at play in a read-aloud for the very young that trips off the tongue.


If you’re a little boy on a bike, an ice-cream truck on your street is always a welcome sight. But what if the truck breaks down? The ensuing backup of trucks of all types, sizes, and functions offers ample opportunity for ogling—and counting—in this lively story.

Mark Lee is a highly regarded poet, playwright, journalist, and author of novels for adults, including The Lost Tribe and The Canal House. This is his first book for children. He lives in New York City.

Kurt Cyrus is the author-illustrator of numerous picture books and has illustrated titles for such authors as Eve Bunting, Lisa Wheeler, and M. T. Anderson. He lives in Cottage Grove, Oregon.

Not being perfect has its virtues in this irresistible child’s-eye view.

Your best friend is kind of a show-off. Your baby sister is loud. And Mom can be pretty stubborn. Not perfect! But sometimes they come pretty close, and you do, too. David Elliott’s winning, tongue-in-cheek text combines with Sam Zuppardi’s fresh, kid-friendly illustrations to show that life may be more about patience than perfection, and that focusing on the positive reaps its own rewards.

David Elliott is an award-winning author of many books for children, including the New York Times best-selling And Here’s to You! as well as On the Farm, In the Wild, and In the Sea, all illustrated by Holly Meade, and On the Wing, illustrated by Becca Stadtlander. He lives in Warner, New Hampshire.

Sam Zuppardi is the author-illustrator of The Nowhere Box, and illustrated the middle-grade series The Misadventures of Edgar and Allan Poe by Gordon McAlpine. He lives in York, England.
Soon
by Timothy Knapman
illustrated by Patrick Benson

Picture book
9½ x 10½  40 pages
Ages 2–5
Preschool–Kindergarten
Watercolor
February  LC: 2013957472
ISBN: 978-0-7636-7478-6
$16.99 ($19.00 CAN)

The sun is not yet up when a small elephant named Raju embarks with his mother on a special outing. As they meet a slithering snake in the forest, snapping crocodiles in the river, even a tiger in the tall grass, Raju's mother shoos the scary creatures away and keeps her little one safe. Holding tight to his mother's tail, Raju follows her up a high mountain—and what they find at the top takes his breath away. Timothy Knapman's story of trust and tenderness between mother and baby is beautifully matched by Patrick Benson's expressive and atmospheric illustrations.

Timothy Knapman has written a number of children's books as well as plays, song lyrics, and opera libretti. He lives in Surrey, England.

Patrick Benson is the illustrator of the beloved and best-selling Owl Babies by Martin Waddell and has also illustrated books by Roald Dahl and Russell Hoban, among others. He has won many awards, including the Mother Goose Award, the Christopher Award, and the Kurt Maschler Award. He lives in Scotland.
Lack of self-control has shocking consequences, but inventiveness carries the day in a contemporary fairy tale from Newbery Medalist Nancy Willard, with art by Kevin Hawkes.

Little Tom Drum loves strawberry pie so much that he creeps down to the kitchen at night to get one more slice of that sweet, flaky goodness resting on the windowsill in the moonlight . . . pie his mother made for tomorrow’s birthday party. If only he had thought twice! Bearing the marks of his greediness, Tom Drum resigns himself to a reclusive life, but soon gains fame as a child inventor. Can his imagination and ingenuity lead to his own reinvention? Kevin Hawkes’s comical illustrations, brimming with creativity, add to the fantastic and the cautionary in this original fairy tale by award-winning poet Nancy Willard.

Nancy Willard is the author of numerous books for children and adults, including A Visit to William Blake’s Inn, illustrated by Alice and Martin Provensen, which was a Newbery Medal winner, a National Book Award Finalist, and a Caldecott Honor Book. Nancy Willard lives in Poughkeepsie, New York.

Kevin Hawkes is the illustrator and author-illustrator of a number of popular books for children, including Weslandia by Paul Fleischman, commended for the Kate Greenaway Medal, and Library Lion by Michelle Knudsen, a New York Times bestseller. Kevin Hawkes lives in Gorham, Maine.
When Tucker the terrier wakes up on Saint Patrick’s Day, he gets off on the wrong paw. Nothing goes his way until he rolls in a bed of clover—a bed of four-leaf clovers, that is—which just happens to belong to a leprechaun! Lucky Tucker! From snatching a falling scoop of ice cream to wrestling with his best friends to getting a whole box of new toys, Tucker is now the luckiest dog around!

“Simple, bright pictures . . . will appeal to young children.” — School Library Journal

Lucky Tucker
written and illustrated by Leslie McGuirk
Board book
6 ¾ x 7 ¼ 24 pages
Ages 2–5
Preschool–Kindergarten
Gouache
February LC: 2006933844
$6.99 ($8.00 CAN)

Robert Crowther’s Pop-up Dinosaur ABC
written and illustrated by Robert Crowther
Novelty
11 ¾ x 7 ¾ 10 pages
Ages 4–8
Preschool–Grade 3
Collage
February LC: 2013957284
ISBN: 978-0-7636-7296-6
$19.99 ($23.00 CAN)

Turn the pages to say each letter of the alphabet, then lift the flaps to reveal fascinating prehistoric beasts. Filled with ingenious pop-ups and facts about dinosaurs from allosaurus to zuniceratops, here is a book that children will enjoy again and again.

Presenting a stylish alphabet of dinosaurs from Robert Crowther, the prince of pop-up books.
Three-dimensional, accordion-fold pocket guides, each tucked inside an attractive slipcase, reveal favorite sites and fascinating subjects.

**Space Exploration: Panorama Pops**
*illustrated by John Holcroft*
Novelty
3⅛ x 4⅜ 30 pages
Ages 5–9
Kindergarten–Grade 4
Digital artwork
February LC: 2014944912
$8.99 ($10.00 CAN)

Zoom in on a dozen key moments in the history of space exploration—from Sputnik 1 (the first artificial satellite to orbit Earth) to the Curiosity rover, a car-size device sent to Mars to see if the planet has ever been able to sustain life—in this journey through the solar system and beyond.

**The Story of Flight: Panorama Pops**
*illustrated by John Holcroft*
Novelty
Digital artwork
February LC: 2014939347
ISBN: 978-0-7636-7700-8
$8.99 ($10.00 CAN)

Take to the skies with an exciting guide featuring twelve innovations—from hot-air balloons, gliders, and the Wright brothers’ early planes to the aircraft of war and modern passenger planes to small and luxurious private planes—that have allowed humans to fly.

**Japan: Panorama Pops**
*illustrated by Anne Smith*
Novelty
Mixed media
May LC: 2013957477
$8.99 ($10.00 CAN)

Want to remember a trip to Japan? Looking forward to visiting someday? This beautifully illustrated guide highlights a dozen of the country’s most famous locations, including the Imperial Palace, Shibuya Crossing, Meiji Shrine, Rainbow Bridge, Himeji Castle, Hiroshima Peace Memorial, and Itsukushima Shrine.
Travel back to nineteenth-century France with ex-convict Jean Valjean as he tries to put his criminal past behind him and his fate intertwines with the ruthless Inspector Javert, determined to put Valjean back behind bars; the poor factory worker Fantine, whose struggle to provide for her child leads to her death; her orphaned daughter, Cosette, whom Valjean saves from poverty and neglect; and Cosette’s besotted suitor, Marius. As a revolution sweeps through Paris, can Valjean elude Javert and secure a happy life for Cosette before all is lost? Follow their story in Marcia Williams’s entertaining and easily digestible retelling for young readers.

Marcia Williams has written and illustrated many books and retold a number of classics in her warm, accessible comic-strip style. She lives in London.
Discover how Benjamin Franklin’s scientific method challenged a certain Dr. Mesmer’s mysterious powers in a whimsical look at a true moment in history.

Mesmerized
How Ben Franklin Solved a Mystery that Baffled All of France
by Mara Rockliff
illustrated by Iacopo Bruno
Nonfiction picture book
10 1/4 x 9 1/16
48 pages
Ages 6–9
Grades 1–4
Pencil and digital artwork
February
LC: 2014939337
$17.99 ($20.00 CAN)

The day Ben Franklin first set foot in Paris, France, he found the city all abuzz. Everyone was talking about something new—remarkable, thrilling, and strange. Something called . . . Science!

But soon the straightforward American inventor Benjamin Franklin is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer, wearing a fancy coat of purple silk and carrying an iron wand, convinces the people of Paris that he controls a magic force that can make water taste like a hundred different things, cure illness, and control thoughts! But Ben Franklin is not convinced. Will his practical approach of observing, hypothesizing, and testing get to the bottom of the mysterious Mesmer’s tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development and practice of the scientific method—and reveals the amazing power of the human mind.

Mara Rockliff is the author of many books for children, including The Busiest Street in Town and Me and Momma and Big John, winner of a Golden Kite Award. She lives in Pennsylvania.

Iacopo Bruno is an illustrator and graphic designer living in Milan, Italy.
Explore a little-known story of the civil rights movement, in which black and white citizens in one Alabama city worked together nonviolently to end segregation.

Mention the civil rights era in Alabama, and most people recall images of terrible violence. But something different was happening in Huntsville. For the citizens of that city, creativity, courage, and cooperation were the keys to working together to integrate their city and schools in peace. In an engaging celebration of this lesser-known chapter in American and African-American history, author Hester Bass and illustrator E. B. Lewis show children how racial discrimination, bullying, and unfairness can be faced successfully with perseverance and ingenuity.

Hester Bass is the author of the picture-book biography The Secret World of Walter Anderson, which won an Orbis Pictus Award for Outstanding Nonfiction for Children, as well as the picture book So Many Houses, illustrated by Alik Arzoumanian. Formerly residing in Huntsville, Alabama, she now lives in Santa Fe, New Mexico.

E. B. Lewis is the illustrator of more than thirty books for children, including The Secret World of Walter Anderson by Hester Bass. Among his many honors are a Coretta Scott King Illustrator Award for Talkin’ About Bessie: The Story of Aviator Elizabeth Coleman by Nikki Grimes, as well as four Coretta Scott King Honor Awards. He lives in Folsom, New Jersey.
The love between brothers is key to Matt Tavares’s tale of Dominican pitcher Pedro Martínez, from his days of throwing rocks at mangoes to his years as a major-league star.

Also by Matt Tavares:

Growing Up Pedro
How the Martínez Brothers Made It from the Dominican Republic All the Way to the Major Leagues
written and illustrated by Matt Tavares
Nonfiction picture book
9 7/8 x 11 1/16
40 pages
Ages 8–12
Grades 3–7
Watercolor, gouache, and pencil
February
LC: 2014944675
$16.99 ($19.00 CAN)

A Junior Library Guild Selection

Before Pedro Martínez pitched the Red Sox to a World Series championship, before he was named to the All-Star team eight times, before he won the Cy Young three times, he was a kid from a place called Manoguayabo in the Dominican Republic. Pedro loved baseball more than anything, and his older brother Ramon was the best pitcher he’d ever seen. He’d dream of the day he and his brother could play together in the major leagues—and here, Matt Tavares tells the story of how that dream came true. In a fitting homage to a modern day baseball star, the acclaimed author-illustrator examines both Pedro Martínez’s improbable rise to the top of his game and the power that comes from the deep bond between brothers.

Matt Tavares is the author-illustrator of *Henry Aaron’s Dream*, *There Goes Ted Williams*, and *Becoming Babe Ruth* as well as *Zachary’s Ball*, *Oliver’s Game*, and *Mudball*. He is also the illustrator of Doreen Rappaport’s *Lady Liberty* and Alicia Potter’s *Jubilee*, among others. Matt Tavares lives in Ogunquit, Maine.
Before he was Hammerin’ Hank, Henry Aaron was a young boy growing up in Mobile, Alabama, with what seemed like a foolhardy dream: to be a big-league baseball player. He didn’t have a bat. He didn’t have a ball. And there wasn’t a single black ballplayer in the major leagues. But none of this could stop him. In a captivating biography of Henry Aaron’s young life, Matt Tavares pays inspiring homage to one of baseball’s all-time greats.

“A glorious tribute to a baseball legend and a complicated human being.” — School Library Journal

Ted Williams was an ordinary kid who wanted one thing: to hit a baseball better than anyone else. So he practiced his swing every chance he got. And then practiced it some more. From his days playing ball in North Park as a kid to his unmatched .406 season in 1941 to his stints as a fighter pilot in World War II and Korea, the story of Teddy Ballgame is the story of an American hero.

“A glorious tribute to a baseball legend and a complicated human being.” — School Library Journal
Middle-school comedian, homework dodger, rock-star wannabe, master doodler — Tom Gates is back with two more episodes full of visual humor and kid appeal.

Advance Praise

“This second book reads well as a stand-alone and is just as funny and entertaining. . . . Tom is just sufficiently anarchic.”
— Thebookbag.co.uk

No school for two whole weeks! Now Tom has plenty of time for the good stuff, like finding new ways (so many!) to annoy his big sister, Delia. Or watching TV and eating caramel candy. Or most important, band practice for DOGZOMBIES in his best friend Derek’s garage (while not encouraging Derek’s ’60s-music-crazed dad). All that stands between this band and rock greatness is, well, a song (besides “Delia’s a Weirdo”). And finding a drummer. And landing a gig. Will Tom let a killer toothache and pesky overdue homework get in his way?

L. Pichon says that when she was little, she loved to draw, and her mom said she was very good at making a mess (this is still true today). She kept drawing, went to art school, became a designer and art director in the music industry, and began to write and illustrate children’s books. After its publication in the U.K., The Brilliant World of Tom Gates won several prestigious awards. L. Pichon lives in Brighton, England, with her family.
Things are looking up for Tom Gates. The school dance is coming up, and his birthday, too! What could possibly put him in a bad mood? Well, the words *math lesson*, for one thing. And that annoying twit Marcus Meldrew at school. And Granny Mavis threatening to bake Tom’s birthday cake (carrots!). And the fact that nobody seems to be noticing the long list of birthday presents Tom has prominently displayed. Worst of all, can it be true that Tom’s dad has volunteered to deejay the school dance wearing the wacky costume from his new job?

**MARKETING**

- 5-city author tour
- National consumer advertising
- Trade announcement advertising
- Promotional pencils available
- Bookmark giveaways
- Downloadable activity kit
When an adored — and very independent — aunt suffers a fall and comes to live with them, Jenna and her mom discover what makes a family bond unbreakable.

**Also by Gigi Amateau:**

*Come August, Come Freedom*
HC: 978-0-7636-4792-6
PB: 978-0-7636-6870-9
E-book: 978-0-7636-5658-4

*A Certain Strain of Peculiar*
HC: 978-0-7636-3009-6

*Claiming Georgia Tate*
HC: 978-0-7636-2339-5
PB: 978-0-7636-3311-0
E-book: 978-0-7636-5430-6

**Two for Joy**
by Gigi Amateau
illustrated by Abigail Marble
Illustrated middle-grade fiction
5 1/4 x 7 1/4   96 pages
Ages 7–9
Grades 2–4
June   LC: 2014945701
$14.99 ($17.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-7088-7

Eight-year-old Jenna is dreaming of playing Olympic soccer when the phone call wakes her. Great-Great Aunt Tannie has broken her ankle, and Jenna’s worried mom decides Tannie should move in with them. Tannie is no delicate old lady—she does heavy chores on her Virginia farm, drives a huge pickup, and even rides her own motorcycle. Plus she’s full of joie de vivre, given to kicking a soccer ball and teaching Jenna all about the birds she’s collected on her life list. Jenna’s excited to have her favorite aunt and cat, Butt, come to stay, but with so many changes to get used to, tempers around the house soon start to flare. Maybe with all the caring and being taken care of, they’ve forgotten what Tannie is still so good at—and neglected to have any fun. In a familiar story told through a child’s eyes, Gigi Amateau reminds us that everyone needs help sometimes, especially those who least expect it.

Gigi Amateau is the author of *Macadoo of the Maury River; Chancey of the Maury River; Dante of the Maury River; Come August, Come Freedom; A Certain Strain of Peculiar; and Claiming Georgia Tate*. She lives in Richmond, Virginia.
Wild animals roaming around Twinford? Ruby Redfort has heard the rumors, but she doesn’t quite believe them. She’s got enough on her mind doing wilderness survival training with the secret agency Spectrum, and her bad eyesight isn’t helping. But as high society buzzes with news of a very exclusive perfume formula coming to town, and some priceless jewelry goes missing, Ruby begins to sense a sinister plot in the works. Can our favorite action hero sniff out the clues in time to keep Twinford safe from evil scents? Well, let’s say this is one of those times when you gotta forget the rules and follow your nose to survive.

Lauren Child is the best-selling author-illustrator of a series of picture books about Charlie and Lola (who also star in their own TV series) as well as the award-winning chapter-book series about the irrepressible Clarice Bean, where the character of Ruby Redfort was first introduced. Lauren Child has won numerous awards, including the prestigious Kate Greenaway Medal. She lives in London.

Jessica Jenkins has always been a perfectly ordinary girl—until one day part of her arm vanishes in the middle of geography class! Jessica’s friends Izzy and Tom are determined to help her develop her newfound invisibility, though Jessica is more concerned with discovering where the ability came from. When it becomes apparent that there may be other kids developing strange powers of their own, Jessica marshals them into a slapdash band of “slightly superheroes.” But when an unscrupulous adult discovers the origin of their powers and kidnaps one of the team, the rest must put their heads—and all of their skills—together to avert disaster.

Liz Kessler is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novels North of Nowhere and A Year Without Autumn, and a series of early readers about Poppy the Pirate Dog. Liz Kessler lives in England.
From a young age, Michael was both fascinated by and afraid of his grandfather. Grandpa’s ship was torpedoed during the Second World War, leaving him with terrible burns. Every time he came to stay, Michael was warned by his mother that he must not stare, he must not make too much noise, he must not ask Grandpa any questions about his past. As he grows older, Michael stays with his grandfather during the summer holidays and learns the story behind Grandpa’s injuries, finally getting to know the real man behind the solemn figure from his childhood. Michael can see beyond the burns, and this gives him the power to begin healing scars that have divided his family for so long.

Michael Morpurgo, the British Children’s Laureate from 2003 to 2005 and the recipient of many awards, has written more than one hundred books, including Singing for Mrs. Pettigrew, illustrated by Peter Bailey; The Mozart Question, illustrated by Michael Foreman; and I Believe in Unicorns, illustrated by Gary Blythe. His hugely popular novel War Horse was made into both a critically acclaimed stage play and a highly successful film. Michael Morpurgo lives in Devon, England.

Gemma O’Callaghan is an illustrator and printmaker. This is her first book for children. She lives in England.

>> See page 137 for more from this author.
When forced to choose between staying with her guardian and being with her big brother, Ari chooses her big brother. There’s just one problem — Gage doesn’t actually have a place to live.

Also by Jennifer Richard Jacobson:

Small as an Elephant
HC: 978-0-7636-4155-9
PB: 978-0-7636-6333-9
E-book: 978-0-7636-5456-6
★ “A deeply perceptive look at the universal fear of abandonment, and how one child copes with a damaged parent.” —Booklist (starred review)

Paper Things
by Jennifer Richard Jacobson
Middle-grade fiction
5¼ x 7½ 384 pages
Age 10 and up
Grade 5 and up
February    LC: 2014944677
ISBN: 978-0-7636-6323-0
$16.99 ($19.00 CAN)
>> Also available as an e-book
   E-book: 978-0-7636-7045-0
>> Also available in audio

When Ari’s mother died four years ago, she had two final wishes: that Ari and her older brother, Gage, would stay together always, and that Ari would go to Carter, the middle school for gifted students. So when nineteen-year-old Gage decides he can no longer live with their bossy guardian, Janna, Ari knows she has to go with him. But it’s been two months, and Gage still hasn’t found them an apartment. He and Ari have been “couch surfing,” staying with Gage’s friend in a tiny apartment, crashing with Gage’s girlfriend and two roommates, and if necessary, sneaking into a juvenile shelter to escape the cold Maine nights. But all of this jumping around makes it hard for Ari to keep up with her schoolwork, never mind her friendships, and getting into Carter starts to seem impossible. Will Ari be forced to break one of her promises to Mama? Told in an open, authentic voice, this nuanced story of hiding in plain sight may have readers thinking about homelessness in a whole new way.

Jennifer Richard Jacobson is the author of several books for children and young adults, including the middle-grade novel Small as an Elephant and the Andy Shane early chapter books, illustrated by Abby Carter. She lives in Cumberland, Maine.
Who stole the hamster from Room 11? A once-happy class is set on edge in this humorous, highly relatable mystery perfect for middle-grade readers.

The day the hamster disappears from Smashie McPerter’s class begins like any other. Well, except for the fact that the teacher is out sick and Smashie’s class is stuck with Mr. Carper, the worst substitute in the world. And except for the mysterious business with the glue. And except for the fact that Smashie is wrestling with a terrible problem, which only partly stems from her extreme aversion to hamster feet. As the peaceable and productive days of Room 11 turn into paranoia-fueled chaos, as natural suspects produce natural alibis and motives remain unmotivated, Smashie and her best friend, Dontel, are forced to the limits of their parlor-room detecting to set things right.

N. Griffin is the author of The Whole Stupid Way We Are, for which she was named one of Publishers Weekly’s Flying Start Authors of 2013. She received her MFA from the Vermont College of Fine Arts and lives outside Boston.

Kate Hindley has illustrated many books for children, including Worst in Show by William Bee. She lives in Worcestershire, England.
Shakespeare’s classic story of dark ambition, madness, and murder springs to life in a masterful new graphic novel by Gareth Hinds.

Set against the moody backdrop of eleventh-century Scotland, Gareth Hinds’s captivating, richly illustrated interpretation takes readers into the claustrophobic mind of a man driven mad by ambition. An evil seed takes root in the mind of Macbeth, a general in the king’s army, when three witches tell him he will one day be king. At the urging of his wife, he resolves to take the throne by the most direct path: a dagger in the heart of King Duncan. But “blood will have blood,” and when others grow suspicious of his sudden rise to power, is Macbeth prepared to commit more murders to keep the crown?

Also by Gareth Hinds:
Anti-shifter sentiment is at an all-time high when Kayla’s transformation to werecat is captured on video and uploaded for the world to see. Suddenly she becomes a symbol of the werebeast threat and—along with fellow cat Yoshi, lion-possum Clyde, and human Aimee—a hunted fugitive. Meanwhile, a self-proclaimed weresnake has kidnapped the governor of Texas and hit the airwaves with a message of war. In retaliation, werepeople are targeted by law enforcement, threatened with a shift-suppressing vaccine, terrorized by corporate conspiracy, and enslaved by a top-secret, intelligent Cryptid species. Can Clyde rally his inner lion king to lead his friends—new and old—into battle against ruthless, media-savvy foes? A rousing blend of suspense, paranormal romance, humor, and high action.

Cynthia Leitich Smith is the acclaimed and best-selling author of three books in the Feral series, as well as the Tantalize quartet and two graphic novels based on the Tantalize series, both illustrated by Ming Doyle. She lives in Austin, Texas, with her husband, author Greg Leitich Smith.

“What a thrill it is to finally bring together the heroes of the Feral and Tantalize series in their most exciting and high-stakes adventure ever!”
—Cynthia Leitich Smith
Cowritten by Malcolm X’s daughter, this riveting and revealing novel follows the formative years of the man whose words and actions shook the world.

ADVANCE PRAISE

“One of the best books I’ve read in quite some time.”
— Chris Rock

“Malcolm inspired me with his eloquence, his wisdom, and his thirst for truth and righteousness. This powerful, page-turning story tells us how he discovered these qualities within himself.”
— Muhammad Ali

Malcolm Little’s parents have always told him that he can achieve anything, but from what he can tell, that’s a pack of lies—after all, his father’s been murdered, his mother’s been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There’s no point in trying, he figures, and lured by the nightlife of Boston and New York, he escapes into a world of fancy suits, jazz, girls, and reefer. But Malcolm’s efforts to leave the past behind lead him into increasingly dangerous territory. Deep down, he knows that the freedom he’s found is only an illusion—and that he can’t run forever.

X follows Malcolm from his childhood to his imprisonment for theft at age twenty, when he found the faith that would lead him to forge a new path and command a voice that still resonates today.
from X

Harlem, New York, 1945

Friends tell me trouble's coming. I ease out of the restaurant onto the sidewalk, gun in my pocket. Hand in there, too, keeping it close for good measure. I gotta get back to my pad, and quick now. One foot in front of the other. Keep my head down, hope no one sees me.

“Hey, Red,” someone says, out of the shadows. I flinch, flick my fingers on the metal. Detroit Red, they call me, though Michigan seems far behind me now. “Hey, Red, I heard Archie’s looking for you.”

West Indian Archie. The numbers runner I work for. My pulse beats firmer under my skin. “Oh yeah?” I play it cool. Keep moving.

Half strangers know? Hell. Rumors don’t lie. West Indian Archie’s mad. He says I wronged him, but I didn’t. You’d have to be out of your mind to try to cheat a guy like Archie.

A door slams somewhere along the block, and I jump about a mile. A voice calls out, but not to me. I clutch the gun in my coat and scurry on.

How did it all go so wrong? When I first set foot in Harlem, I was a step ahead of everything. I could blend in with the jive cats, swirl the Lindy ladies, let my feet groove, think of nothing but the now. I could close my eyes, and in closing them not be seen. Slip into the seams of the streets and let them swallow me. It was a glorious fit, so seemingly warm.

The slick, savvy streets of Harlem welcomed me. I’ve made friends here, a life here, a whole world opening up.

But now I’ve messed it all up, in a big-time way. No going back.

Cop car comes rolling around the corner, real slow. Damn. Got to keep outta sight.

In the middle of the block, there’s a bar I know. Might be best to get inside now.

“Hey, Red,” the bartender says first off. “Archie’s looking for you. He’s good and steamed. Watch out.”

“So I heard,” I say, hand in my pocket.

Bartender looks me up and down. “Well, well. You fixing to fight?”

“I don’t know,” I say. “I don’t know.”


Kekla Magoon is an award-winning author of many young adult novels, including The Rock and the River, for which she received the 2010 Coretta Scott King–John Steptoe Award for New Talent. Kekla Magoon lives in New York City.
Jack Bell has an unusual gift—or curse, depending on your point of view. And he’s not the only one. In Utopia, Iowa, anything can happen.

For the most part, aspiring screenwriter Jack Bell is just your typical Midwestern kid. He’s got a crush on his hot best friend, Ash. He’s coping with a sudden frostiness between his once crazy-in-love parents. He’s debating where to go to college next year—or whether to go at all. But then there’s his gift (or curse): Jack can see dead people, just like the kid in The Sixth Sense. Lately, the ghosts are more distracting than usual, demanding that Jack get to the bottom of their mysterious deaths—all while avoiding the straitlaced Detective Bloodsmith, who doesn’t believe in gifts or curses and can’t help wondering why Jack keeps turning up at crime scenes. Is there a happily-ever-after in Jack’s future, or is that only the stuff of movies?

Brian Yansky is the author of Alien Invasion and Other Inconveniences and its sequel, Homicidal Aliens and Other Disappointments, as well as Wonders of the World and My Road Trip to the Pretty Girl Capital of the World. He lives in Austin, Texas.
George is a dog with all the best intentions, and his owner, Harry, has all the best hopes that George will be a well-behaved dog when he leaves him alone for the day. But it’s so hard to be a good dog when there are cats to chase and flowers to dig up! Chris Haughton’s fetchingly funny story and vibrant, retro illustrations are sure to lure dog lovers of all ages—and anyone who has ever met a temptation too good to resist.

**Chris Haughton** is the author-illustrator of *Little Owl Lost* and *Shh! We Have a Plan*. He has taught many courses in design and illustration around the world. In 2007, he was named one of *Time* magazine’s DESIGN 100 for his work for Fair Trade and People Tree, and in 2011 he was named one of Booktrust’s Best New Illustrators. Originally from Dublin, Chris Haughton now lives in London.

“An entertaining romp.”
—*The Wall Street Journal*

**Also by Chris Haughton:**

- *Shh! We Have a Plan*
  - HC: 978-0-7636-7293-5

- *Little Owl Lost*
  - HC: 978-0-7636-5022-3
  - BB: 978-0-7636-6750-4

**Oh No, George!**

*written and illustrated by Chris Haughton*

Board book
6¼ x 6¼  32 pages
Ages 2–5
Preschool–Kindergarten
Pencil and digital media
March  LC: 2011047052
ISBN: 978-0-7636-7652-0
$7.99 ($9.00 CAN)
Fresh illustrations, a rollicking text, and a growing succession of cute little chicks make the counting go down easy.

Advance Praise
“Adorable. . . . Fun and funky.”
—NZBooklovers.co.nz

When one big-eyed chick fails to yank its prize worm from the ground, it’s time to bring in a friend—and then another, and another. But if adding a rooster to the crew still doesn’t do the trick, could it be that a worm isn’t always what it seems? Each turn of the page brings a new number and a new rhyme in this delightful debut from both author and illustrator.

Jan Whiten spent her early years at a tiny rural school with one room and one teacher for all grades. Her love of reading children’s books led her to write her own stories, and Chooky-Doodle-Doo is her first book. She lives in Australia.

Sínead Hanley uses pencil, paper cuts, textures, and screen printing in her artwork, which is inspired by folklore, nature, optical art, and her collection of kitsch books and encyclopedias. This is her first book. She lives in Australia.
Some of the kids in Marilyn’s class have monsters. Marilyn doesn’t have hers yet, but she can’t just go out and look for one. Your monster has to find you. That’s just the way it works. Marilyn tries to be patient and the kind of girl no monster can resist, but her monster doesn’t come. Could she go out and search for him herself? Even if that’s not the way it works? From favorite picture-book creators Michelle Knudsen and Matt Phelan comes a story about one little girl and the perfect monster she knows is out there . . . and what happens when she decides she’s waited long enough.

Michelle Knudsen is the author of the New York Times best-selling picture book Library Lion, illustrated by Kevin Hawkes, as well as Argus, illustrated by Andréa Wesson, and Big Mean Mike, illustrated by Scott Magoon. She is also the author of the young adult novel Evil Librarian and the middle-grade novels The Dragon of Trelian and The Princess of Trelian. Michelle Knudsen lives in Brooklyn, New York.

Matt Phelan is the author-illustrator of the picture book Druthers as well as the highly acclaimed and award-winning graphic novels The Storm in the Barn, Around the World, and Bluffton. He is also the illustrator of many books for young readers, including Always and I’ll Be There by Ann Stott and The Higher Power of Lucky by Susan Patron, which won the 2007 Newbery Medal. He lives near Philadelphia.

The best-selling author of Library Lion pairs with award-winning illustrator Matt Phelan to create a picture-book gem with an unexpected twist.
The internationally acclaimed Shirley Hughes offers a treasury of seasonal poems that evoke the day-to-day experiences of the very young.

In this joyous collection of poems, Katie and her little brother, Olly, are ready for whatever each day offers—sunshine, wind, rain, mist, or snow. From the happy sights and sounds of the beach to the quiet beauty of leaves in a rain puddle, this exuberant volume captures to perfection the everyday wonder of being out and about.

Shirley Hughes has illustrated more than two hundred children’s books and is one of the world’s best-loved writers for children. She has won the Kate Greenaway Medal twice and has been awarded an OBE for her distinguished service to children’s literature. In 2007, her book *Dogger* was voted the U.K.’s favorite Kate Greenaway Medal–winning book of all time. Shirley Hughes lives in London.

*Also by Shirley Hughes:*

- *Digby O’Day in the Fast Lane*  
  HC: 978-0-7636-7369-7
  $16.99 ($19.00 CAN)

- *Bobbo Goes to School*  
  HC: 978-0-7636-6524-1

- *Don’t Want to Go!*  
  HC: 978-0-7636-5091-9

“Hughes is a master of understated, wry stories about the seemingly small incidents that loom large in a child’s life.”  
— *School Library Journal* (starred review)

>> See page 90 for more from this author.
Dog’s bed looks so cozy that Mommy and Baby Bear, Goose, Cat, Goat, Snake, the rabbits, and even Elephant want to snuggle with Dog too. Soon it’s a teetering pileup of coziness until . . . patter, patter, patter . . . along comes Mouse, who climbs to the very tip of Elephant’s trunk. How tickly! So tickly, in fact, that Elephant sneezes—such a noisy, trumpety sneeze that he frightens all the others away. All but Dog, that is, when . . . patter, patter, patter . . . little Mouse comes back. “Now this really is cozy,” says Mouse. “Ever so cozy!” Dog agrees.

Lerryn Korda studied film at New York University and worked in the art department on various TV and film productions in Los Angeles and London before becoming a picture-book creator. She lives in London with her family.

Also by Lerryn Korda:

Rocket to the Moon
HC: 978-0-7636-4652-3

Into the Wild
HC: 978-0-7636-4812-1

It’s Vacation Time
HC: 978-0-7636-4813-8

Savor the joys of snuggling—with this warm and funny story for the youngest readers.

Lerryn Korda
written and illustrated by
Lerryn Korda
Picture book
8 1/16 x 11 5/8
32 pages
Ages 0–3
Preschool
Watercolor and digital artwork
March
LC: 2013957339
ISBN: 978-0-7636-7373-4
$15.99 ($18.00 CAN)
A search-and-find adventure follows a dog named Migloo on a day packed with excitement.

Also by William Bee:

And the Train Goes . . .
HC: 978-0-7636-3248-9
★ “A fresh, visually arresting read-aloud with a lovely old-time feel.”
— Kirkus Reviews
(starred review)

And the Cars Go . . .
HC: 978-0-7636-6580-7

This is the story of Migloo’s day, a day filled with food, fun, friends, and adventure. There are things to find and puzzles to solve on action-filled spreads brimming with details. From acclaimed author-illustrator William Bee comes a search-and-find book with a fun-loving dog leading the way.

William Bee, the author-illustrator of And the Train Goes . . ., And the Cars Go . . ., Digger Dog, Worst in Show, and other picture books, is an artist and commercial designer who has worked for renowned fashion houses, including Issey Miyake and Paul Smith. William Bee lives in England.

Migloo’s Day
written and illustrated by William Bee
Picture book
9 1/4 x 11 3/8
38 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
March LC: 2013957312
ISBN: 978-0-7636-7374-1
$14.99 ($14.99 CAN)
Baby robins, open-beaked in their nest. Mallards winging to a new clime. Whether chickadees or cardinals, sparrows or starlings, here are commonly seen birds in their natural settings, captured in photographs of rare beauty and grace. In perfect synchrony, a lyrical narrative evokes images of play and flight, perseverance and trust. Ideal for bird lovers, graduates, or anyone embarking on an adventure, this stunning gift book offers profiles of the featured species at the end.

**Helen Frost** is the author of *Step Gently Out*, also with photographs by Rick Lieder, as well as *Monarch and Milkweed* and several novels-in-poems for children and young adults. She lives in Fort Wayne, Indiana.

**Rick Lieder** is a nature photographer, artist, and book-jacket designer. He previously collaborated with Helen Frost on *Step Gently Out*. He lives in Michigan.

Illuminated by exquisite photographs of eleven species of birds, a spare poem inspires readers to open their wings and soar.

Also by Helen Frost and Rick Lieder:

*Step Gently Out*
HC: 978-0-7636-5601-0

★ “A dazzlingly poetic photo album.” — *Kirkus Reviews* (starred review)

★ “Makes for a soothing bedtime lullaby.” — *Booklist* (starred review)

★ “Captivating. . . . Words and images achieve a Zenlike calm.” — *Publishers Weekly* (starred review)

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*Sweep Up the Sun*

by Helen Frost
photographs by Rick Lieder

Picture book
9 × 9 / 32 pages
Ages 2–5
Preschool–Kindergarten
Photography
March  LC: 2013957345
ISBN: 978-0-7636-6904-1
$15.99 ($18.00 CAN)
Candlewick relaunches a modern classic for this generation with an all-new, beautifully illustrated edition.

"For twenty-five years, Heather Has Two Mommies, a gentle, sweet-natured book that acknowledges the existence of different family structures, has been a resource for libraries and schools, a relief for parents and educators, and a delight to kids from all kinds of families. It has become a national touchstone, and ultimately a historic landmark of American cultural progression and regression. You really should read this book again—it will make your day, and it changed the world." —Rachel Maddow

Heather Has Two Mommies
by Lesléa Newman
illustrated by Laura Cornell

Picture book
10 1/4 x 9 1/8, 32 pages
Ages 3–7
Preschool–Grade 2
Watercolor and gouache
March LC: 2013957349
ISBN: 978-0-7636-6631-6
$16.99 ($19.00 CAN)

Heather’s favorite number is two. She has two arms, two legs, and two pets. And she also has two mommies. When Heather goes to school for the first time, someone asks her about her daddy, but Heather doesn’t have a daddy. Then something interesting happens. When Heather and her classmates all draw pictures of their families, not one drawing is the same. It doesn’t matter who makes up a family, the teacher says, because “the most important thing about a family is that all the people in it love one another.” This delightful edition for a new generation of young readers features fresh illustrations by Laura Cornell and an updated story by Lesléa Newman.

Lesléa Newman is the author of more than sixty books for children and adults, including October Mourning: A Song for Matthew Shepard. A former poet laureate of Northampton, Massachusetts, she lives in Holyoke, Massachusetts.

Laura Cornell has illustrated many books for children, including the best-selling picture books by Jamie Lee Curtis. She lives in New York City.

MARKETING
Online consumer advertising | Trade, school, and library announcement advertising | National publicity campaign | Local author appearances
Harry the hippo continues to play his favorite game—but luckily for his friends, it’s hard to hide a hippo!

At the playground, Harry’s friends search high and low. Whether he’s under the seesaw, behind the park bench, or hanging precariously from the swing set, it’s hard not to find Harry. But the fun is in the searching, and the friends are always up for another round!

Harry and friends are at the farm, which offers Harry a plethora of new places to hide. Who’s that behind the barn? Or poking out of the haystack? Could that be a hippo hiding in the mud with the pigs? Once Harry is found, it’s time to start the game again!

Kenny Harrison worked for thirty-two years as an award-winning artist for his local newspaper before pursuing his passion: writing and illustrating children’s books. He works using both traditional and digital techniques. Raised in New York City, he now lives in New Orleans with his wife, two children, and a menagerie of rescue pets.

More Hide and Seek Harry!

Hide and Seek Harry Around the House
BB: 978-0-7636-6602-6

Hide and Seek Harry At the Beach
BB: 978-0-7636-6603-3
Hippos may make you laugh, but watch out! An acclaimed naturalist takes an exuberant look at these massive, swift, and super dangerous animals.

What's the deadliest animal in Africa? It's not the lion or the crocodile—it's the hippopotamus! Hippos have razor-sharp tusks, weigh as much as fifty men, and can run twenty-five miles per hour! Follow these hefty hulks as they glide underwater, play tug-of-war, swat balls of dung at one another, and nuzzle their young in the mud. Just don't get too close—they could chomp you in two!

Jonathan London is an award-winning author of dozens of children’s books, including the popular Froggy series illustrated by Frank Remkiewicz. He is well known for his compassion for—and commitment to—wildlife, and many of his books are about animals. He lives in northern California.

Matthew Trueman is the illustrator of One Beetle Too Many by Kathryn Lasky. He spent his childhood in Italy, but returned to the United States to attend art school. Matthew Trueman lives near a river and likes to eat, two things he has in common with hippos, he says. He lives in Phillipsburg, New Jersey.
When sax player Charlie “Bird” Parker and trumpeter John “Dizzy” Gillespie make music together, they toss notes back and forth like a game of tag and chase each other with sounds. As Dizzy’s cheeks puff out like a frog with glasses, the two friends beep and bop and push each other to create a new kind of music—a thrilling fast jazz full of surprises. Blending a playful, rhythmic narration with expressive illustrations as fluid and dynamic as their subjects, this tribute to the masters of bebop by acclaimed biographer Gary Golio and beloved artist Ed Young will have readers hankering to listen for themselves.


**Ed Young** is the illustrator of more than eighty books for children, seventeen of which he has also written. Among his books is the Caldecott Medal winner *Lon Po Po*, which he both wrote and illustrated. He says that his work is inspired by the philosophy of Chinese painting. He lives in Westchester County, New York.

**MARKETING**
- Trade, school, and library advertising
- Consumer advertising
- Targeted publicity campaign
- Promotional poster
- Local author/illustrator appearances

**Bird & Diz**
*by Gary Golio*
*illustrated by Ed Young*

Nonfiction picture book
9 3/8 x 8 1/8  26 pages
Ages 4–8
Preschool–Grade 3
Mixed media
March  LC: 2013955678
$19.99 ($23.00 CAN)
A spectacular treasury of 150 classic nursery rhymes and new discoveries, featuring a star-studded roster of seventy-seven illustrators.

Some of the contributors include:

- Eric Carle
- Lucy Cousins
- Helen Craig
- Polly Dunbar
- Bob Graham
- Emily Gravett
- Shirley Hughes
- Yasmeen Ismail
- Satoshi Kitamura
- Jon Klassen
- P.J. Lynch
- Jerry Pinkney
- Chris Raschka
- Shaun Tan
- Mo Willems
- Ed Young
- Pamela Zagarenski

Nursery rhymes have entertained and comforted children for centuries. Over the Hills and Far Away is a unique collection of rhymes and verse from across the globe — rhymes from the English-speaking world as well as verse that entered English from Chinese, Latino, African, and other cultures. With illustrations from seventy-seven artists, many celebrated throughout the world, and some just emerging, this volume is truly an adventure in language, image, and imagination. A magnificent gift for little ones hearing these verses for the first time as well as a wonderful book for family sharing across generations.

Elizabeth Hammill has been fascinated with what Iona Opie calls the “international exchange and flow” of rhymes and verse for young children. Now, with Over the Hills and Far Away, she is able to present a wide-ranging nursery-rhyme collection that reflects these diverse voices and places them alongside traditional favorites. Originally from the United States, Elizabeth Hammill now lives in England.
Some cats have names that suggest far-off lands, like the Turkish Angora and the Norwegian forest cat. Others allude to places closer to home, such as California’s ragdoll and the Maine coon. Set against Lee White’s graceful illustrations, with intriguing facts about each of twenty breeds at the end, this charming haiku collection for lovers of America’s most popular house pet provides the purr-fect book to curl up with.

Michael J. Rosen has written and edited dozens of books for children and adults, including the first two books in the Haiku series and Chanukah Lights, illustrated by Robert Sabuda. Many of his books are inspired by his lifelong experience with animals. He lives on one hundred forested acres in central Ohio.

Lee White is the illustrator of several books for children, including The Library Ghost by Carole Boston Weatherford and Sophie’s Fish by A. E. Cannon. Lee White lives in Portland, Oregon.

In evocative haiku, Michael J. Rosen depicts twenty different breeds of cats — whether mischievous or mysterious, comical or commanding.

Don’t miss the companion books:

The Cuckoo’s Haiku
HC: 978-0-7636-3049-2
★ “A rare gift for young and old alike . . . exquisite.” — Publishers Weekly (starred review)

The Hound Dog’s Haiku
HC: 978-0-7636-4499-4
★ “Brilliant in every way: poetically, visually — the Tao of dogginess!” — Kirkus Reviews (starred review)

The Maine Coon’s Haiku
and Other Poems for Cat Lovers
by Michael J. Rosen
illustrated by Lee White
Picture book
7 ¾ x 8 ¾  56 pages
Ages 6–9
Grades 1–4
Digital artwork
March  LC: 2013957344
$17.99 ($20.00 CAN)
In this stunning pop-up book, meet seven animal builders and see how their unique skills help them survive — and to live together in harmony in the neighborwood.

At the edge of the forest a spider spins her web, while nearby, a hummingbird uses strands of spider silk to build her nest. These are just two of the many animals who live side by side, sharing the resources they need to construct homes, traps, or places to store food. From award-winning artist Shawn Sheehy comes an up-close look at the architectural masterpieces of the animal world, featuring an array of beautiful, lifelike pop-ups originally crafted with handmade paper. The earthy exploration culminates in a breathtaking final spread showing all the neighborwood creatures together.
Shawn Sheehy is an artist with a love of ecology who enjoys exploring such themes as interconnectedness, adaptability, and evolution. Passionate about pop-up books, he works sculpturally with the book format and has presented numerous workshops on pop-up engineering across the country. He lives in Chicago.

“I wanted to use paper to re-create the structures that animals make in the wild, while highlighting some things animals can do that humans can’t do. It was a fun challenge to superimpose human engineering onto animal engineering!”
—Author-illustrator Shawn Sheehy

MARKETING  National publicity campaign  |  Earth Day promotion  |  Online author video  |  Select author appearances
The Death of the Hat: A Brief History of Poetry in 50 Objects

A book-eating moth in the early Middle Ages. A peach blossom during the Renaissance. A haunted palace in the Victorian era. A lament for the hat in contemporary times. Poetry has been a living form of artistic expression for thousands of years, and throughout that time poets have found inspiration in everything from swords to stamp albums, candles to cobwebs, manhole covers to the moon. In The Death of the Hat: A Brief History of Poetry in 50 Objects, award-winning anthologist Paul B. Janeczko presents his fiftieth book, offering young readers a quick tour of poets through the ages. Breathing bright life into each selection is Chris Raschka’s witty, imaginative art.
Paul B. Janeczko is the anthologist of numerous poetry collections, including the award-winning *A Poke in the I*, *A Kick in the Head*, and *A Foot in the Mouth*, all illustrated by Chris Raschka; as well as *Firefly July: A Year of Very Short Poems*, illustrated by Melissa Sweet. Paul B. Janeczko lives in Hebron, Maine.

Chris Raschka is the illustrator of many books for children, including *The Hello, Goodbye Window* by Norton Juster and *A Ball for Daisy*, both Caldecott Medal winners; *Yo! Yes?*, a Caldecott Honor Book; and *I Pledge Allegiance* by Bill Martin Jr. and Michael Sampson. He is most recently the author-illustrator of *The Cosmobiography of Sun Ra*. Chris Raschka lives in New York City.

*Also by Paul B. Janeczko and Chris Raschka:*

- **A Poke in the I**
  A Collection of Concrete Poems
  PB: 978-0-7636-2376-0
  A New York Times Book Review Best Illustrated Children’s Book of the Year
  ★ *The Horn Book* ★ *Publishers Weekly*
  ★ *Kirkus Reviews* ★ *Booklist*
  ★ *School Library Journal*

- **A Kick in the Head**
  An Everyday Guide to Poetic Forms
  HC: 978-0-7636-0662-6
  PB: 978-0-7636-4132-0
  ★ *The Horn Book* ★ *Publishers Weekly*
  ★ *Kirkus Reviews* ★ *Booklist*
  ★ *School Library Journal*

- **A Foot in the Mouth**
  Poems to Speak, Sing, and Shout
  HC: 978-0-7636-0663-3
  PB: 978-0-7636-6083-3
  ★ *Publishers Weekly* ★ *Booklist*
  ★ *School Library Journal*
Fifteen top young-adult authors let us in on provocative secrets in a fascinating collection that will have readers talking.

With short stories by:

  Ann Angel
  Kerry Cohen
  Louise Hawes
  Varian Johnson
  erica l. kaufman
  Ron Koertge
  E. M. Kokie
  Chris Lynch
  Kekla Magoon
  Zoë Marriott
  Katy Moran
  J. L. Powers
  Mary Ann Rodman
  Cynthia Leitich Smith
  Ellen Wittlinger

A baby no one knows about. A dangerous hidden identity. Off-limits hookups. A parent whose problems your friends won’t understand. Everyone keeps secrets—from themselves, from their families, from their friends—and secrets have a habit of shaping the lives around them. Acclaimed author Ann Angel brings together some of today’s most gifted YA authors to explore, in a variety of genres, the nature of secrets: Do they make you stronger or weaker? Do they alter your world when revealed? Do they divide your life into what you’ll tell and what you won’t? The one thing these diverse stories share is a glimpse into the secret self we all keep hidden.

Ann Angel is the author of many biographies, including Janis Joplin: Rise Up Singing, which won a YALSA Award for Excellence in Nonfiction for Young Adults. Previously, she served as contributing editor for the anthology Such a Pretty Face: Short Stories About Beauty. A graduate of Vermont College’s MFA program in writing for children and young adults, Ann Angel directs the English graduate program at Mount Mary University in Milwaukee, where she lives with her family.

MARKETING
Online advertising  |  Downloadable teachers’ guide  |  E-Volt promotion
Mary Quinn has a lot on her mind. James Easton, her longtime love interest, wants to marry her; but despite her feelings, independent-minded Mary hesitates. Meanwhile, the Agency has asked Mary to take on a dangerous case: convicted fraudster Henry Thorold is dying in prison, and Mary must watch for the return of his estranged wife, an accomplished criminal herself who has a potentially deadly grudge against James. Finally, a Chinese prizefighter has arrived in town, and Mary can’t shake a feeling that he is somehow familiar. With the stakes higher than ever, can Mary balance family secrets, conflicting loyalties, and professional expertise to bring a criminal to justice and find her own happiness?

Y. S. Lee was born in Singapore and raised in Vancouver and Toronto. In 2004, she completed her PhD in Victorian literature and culture. Her research, combined with time spent in London, inspired her to begin The Agency series. She now lives in Ontario with her family.

Also by Y. S. Lee:

The Agency 1
A Spy in the House
PB: 978-0-7636-5289-0
E-book: 978-0-7636-5182-4

The Agency 2
The Body at the Tower
HC: 978-0-7636-4968-5
PB: 978-0-7636-5643-0

The Agency 3
The Traitor in the Tunnel
HC: 978-0-7636-5316-3
PB: 978-0-7636-6344-5

In a tale steeped in action, romance, and the gaslit intrigue of Victorian London, Mary Quinn’s detective skills are pitted against a cunning and desperate opponent.
In a powerful collection, eleven internationally acclaimed writers draw on personal objects to bring the First World War to life for readers young and old.

Advance Praise
“Provides a tangible link to the past. . . . The stories bring alive the profound effect of the 1914–18 years.”
—The Guardian (U.K.), the Book Doctor
“Jim Kay’s atmospheric illustrations are wonderful.”
—The Guardian (U.K.), Tony Bradman’s Top 10 Books About the First World War

A toy soldier. A butter dish. A compass. Mundane objects, perhaps, but to the remarkable authors in this collection, artifacts such as these have inspired stories that go to the heart of the human experience of World War I. Each author was invited to choose an object that had a connection to the war—a writing kit for David Almond, a helmet for Michael Morpurgo—and use it as the inspiration for an original short story. What results is an extraordinary collection, illustrated throughout by award-winning Jim Kay and featuring photographs of the objects with accounts of their history and the authors’ reasons for selecting them. This unique anthology provides young readers with a personal window into the Great War and the people affected by it, and serves as an invaluable resource for families and teachers alike.
Jim Kay is the illustrator of Patrick Ness’s *A Monster Calls*, for which he won the prestigious Kate Greenaway Medal, and George McGavin’s *Bugs*. He studied illustration and worked in the archives of the Tate Gallery and the Kew Royal Botanic Gardens, two experiences that heavily influence his work. He lives in Edinburgh, Scotland.

With stories by:

- David Almond
- Timothée de Fombelle
- Michael Morpurgo
- John Boyne
- Adèle Geras
- Marcus Sedgwick
- Tracy Chevalier
- A. L. Kennedy
- Tanya Lee Stone
- Ursula Dubosarsky
- Sheena Wilkinson
Does anyone ever see us for who we really are? Jo Knowles’s revelatory novel of interlocking stories peers behind the scrim as it follows nine teens and one teacher through a seemingly ordinary day.

“Many years ago, my husband, four-year-old son, and I were in the car and a man was about to hit us, so my husband beeped his horn. The man, with two small kids in his own car, gave us the finger. After my initial frustration, I started thinking about the power we all give that silent gesture at times, how often it’s used both casually and angrily, and what that means.” —Jo Knowles

Thanks to a bully in gym class, unpopular Nate suffers a broken finger—the middle one, splinted to flip off the world. It won’t be the last time a middle finger is raised on this day. Dreamer Claire envisions herself sitting in an artsy café, filling a journal, but fate has other plans. One cheerleader dates a closeted basketball star; another questions just how, as a “big girl,” she fits in. A group of boys scam drivers for beer money without remorse—or so it seems. Over the course of a single day, these voices and others speak loud and clear about the complex dance that is life in a small town. They resonate in a gritty and unflinching portrayal of a day like any other, with ordinary traumas, heartbreak, and revenge. But on any given day, the line where presentation and perception meet is a tenuous one, so hard to discern. Unless, of course, one looks a little closer—and reads between the lines.
It’s definitely broken,” the doctor says. “But the good news is, the break’s nice and clean. I’ll have Christian fix you up, and you’ll be good to go. You’ll have to wear a splint for a few weeks and then come back for another X-ray to make sure everything’s healing properly. But no more basketball for you for a while, I’m afraid.”


Sixth period means Creative Writing with Ms. Lindsay. . . .

I imagine myself as someone other than the school punching bag. The wimp no one cares about. The Kcoj. Instead, I picture myself as the football jock of my father’s dreams. The one everyone admires. This must be what it would feel like to be that guy. With everyone wishing they could be you for a day.

Ms. Lindsay catches my eye. She’s standing nervously in front of the room, trying to get everyone’s attention. She appears to be on the verge of saying something important. She seems a little scared. She looks like how I feel most days. Until now. Maybe it’s time for both of us to change our ways.

Her eyes dart around the room, as if she’s trying desperately to connect to someone, anyone, who will listen.

I decide to be that person.

Like her, I look around the room. I pause at each student and search the file in my brain for the mean comment, push, or kick each one has given me over the years. The ones who laughed at me, looked at me like I was a speck, called me a loser. Made me feel like one. I look at them now, as they look back at me in this new way. Like they are measuring this me against the one they vaguely remember. I was always so forgettable—just something to give a shove as they passed by.

I smile confidently and I flip them all off.

For me, and for Ms. Lindsay too.

Up in front of the room, her eyes finally settle on mine. I watch as they move to my hand and settle on my finger.

“Finger Boy!” someone whispers loudly.

I watch the realization come over Ms. Lindsay’s face.

I smile at her.

She smiles at me.

And then I burst out laughing.

Jo Knowles is the author of Jumping Off Swings and its sequel, Living with Jackie Chan, as well as See You at Harry’s. She lives in Vermont with her family.

MARKETING  Online consumer advertising  |  Downloadable discussion guide  |  E-Volt promotion  |  Select author appearances
International award winner David Almond draws on memories of his early years in Tyneside, England, for a moving coming-of-age novel, masterfully told.

The Tightrope Walkers
by David Almond
Young adult fiction
6 x 9  336 pages
Age 14 and up
Grade 9 and up
March  LC: 2014944915
ISBN: 978-0-7636-7310-9
$17.99 ($20.00 CAN)

Also available as an e-book
E-book: 978-0-7636-7704-6

Also available in audio

A gentle visionary coming of age in the shadow of the shipyards of northern England, Dominic Hall is torn between extremes. On the one hand, he craves the freedom he feels when he steals away with the eccentric girl artist next door, Holly Stroud—his first and abiding love—to balance above the earth on a makeshift tightrope. With Holly, Dom dreams of a life different in every way from his shipbuilder dad’s, a life fashioned of words and images and story. On the other hand, he finds himself irresistibly drawn to the brutal charms of Vincent McAlinden, a complex bully who awakens something wild and reckless and killing in Dom. In a raw and beautifully crafted bildungsroman, David Almond reveals the rich inner world of a boy teetering on the edge of manhood, a boy so curious and open to impulse that we fear for him and question his balance—and ultimately exult in his triumphs.
from THE TIGHTROPE WALKERS

“I am Gabrielli. I dare to do what no other dares to do. I dare to walk with nothing beneath, just empty space and then the hard and deadly earth.” He pointed up to the rope. “Do you believe I can do this thing, that I can walk from this point to this point and not fall?”

“Yes,” Holly whispered. “Of course you can!” She grinned. “I bet he pretends he can’t. I bet he seems about to fall. I bet he makes it to the end.”

“Yes,” I whispered too, but with less belief. I stared up at the narrow cord across the emptiness. How could a man do such a thing?

“Can I?” Gabrielli called again. “I can’t hear you!”

“Yes! Yes!” the young ones yelled.

“Yes,” called Holly. “Yes, you can!”

Gabrielli calmed down.

“That is good,” he told us. “For if you truly believe in me, children, then I will not fall.”

He threw his cloak into the gathering silence. He climbed up to his rope. A spotlight shone upon him and cast his silhouette onto the cloth above. An assistant stretched up to hand him a long balancing pole. He took the pole, weighed it between his hands, slipped them across it so that it was balanced, held it horizontally across himself, breathed deeply and stepped out.

There were screams and cheers from the little ones. Adult voices hushed them.

And so he walked, and yes, there was a moment when he swayed, when the rope seemed to lurch beneath him, when he leaned right over, when he truly seemed to be right on the point of tottering, but he corrected himself, and he didn’t fall.

We cheered so loudly. He grinned in joy and triumph and relief. He posed for us with his chest held out.

“Thank you, children!” he called. “You kept me safe. Now keep me safe again. Keep me on my tightrope.”

And off he set again, and then again, and then again. The tent was small. It seemed that we could almost reach out to touch him, that we could almost guide him with our hands across the spaces above us. But we held him there with our breath, with our hope, with our faith. He walked, he teetered, he smiled. He didn’t fall.

And he came to earth at last, leaping the final inches to the circus ring. He gathered up his cloak of sky.

“Thank you,” he said again.

He waved. And I was certain that he looked directly at Holly Stroud and me as he gave us thanks again.

“Without you, children,” he said, “I am as nothing.”

Then he went from sight into the darkness beyond the circus curtains, and the top-hatted ringmaster came in. There was a llama at his side. He held his arm around its peculiar neck as he spoke to us.

“Did you enjoy our show?” he called.

“Yes! Yes!”

“So who wants to be a strongman, who wants to be a trapeze girl, who wants to be a clown, a tightrope walker?”

“Me! Me! Me!” was yelled by many voices.

We went out into the shining day. Our eyes stung as they adjusted to the light.

“We could do that, Dominic,” Holly told me as we headed back towards the estate. “We could be brilliant tightrope walkers.”

She stepped across the earth as if it were nothing but a half-inch of rope across the void. She teetered, laughed, straightened again.

“Sure we can?” she said. “We’re light, we’re strong, we’re young.”

I thought it was a joke, but next morning she was at our door with a rolled-up washing line in her hands.

“I’ve been dreaming about it all night, Dominic!” she said.

David Almond has received several major awards, including a Hans Christian Andersen Award, a Carnegie Medal, two Whitbread Awards, an Eleanor Farjeon Award, and a Michael L. Printz Award. He is known worldwide as the author of Skellig, Clay, and many other plays, stories, and novels, including The True Tale of the Monster Billy Dean as well as The Boy Who Swam with Piranhas, illustrated by Oliver Jeffers; The Savage, Slog’s Dad, and Mouse Bird Snake Wolf, illustrated by Dave McKean; and My Dad’s a Birdman and The Boy Who Climbed Into the Moon, illustrated by Polly Dunbar. David Almond lives in England.

Also by David Almond:

The True Tale of the Monster Billy Dean
HC: 978-0-7636-6309-4
NEW! PB: 978-0-7636-7662-9

>> See page 140 for details.


★ “Mesmerizing.”
—Publishers Weekly (starred review)

★ “A suspenseful tour de force.”
—Kirkus Reviews (starred review)

>> See pages 138 and 140 for more from this author.
A confident but inexperienced cat is certain she has scared all the mice out of her house, but things are not always as they seem.

Also by Philippa Leathers:

The Black Rabbit
HC: 978-0-7636-5714-7

“Philippa Leathers’s very charming debut picture book captures the sense of discovery and wonder that children have as they learn about the kinds of things we now take for granted . . . like our shadows.”
—EW.com

How to Catch a Mouse
written and illustrated by Philippa Leathers
Picture book
7½ x 9½  40 pages
Ages 3–7
Preschool–Grade 2
Mixed media
April  LC: 2013957388
ISBN: 978-0-7636-6912-6
$15.99 ($18.00 CAN)

Clemmie the cat knows everything about how to catch a mouse, and she would prove it, too—except that she’s never actually seen a mouse. Perhaps, she thinks, they’re all afraid of her. But wait . . . is that a pink tail, or a dangling ribbon? A whiskery nose, or a spider’s legs? Kids will love spotting the pesky mouse throughout this sprightly picture book and will root for Clemmie to discover the mouse under her nose once and for all.

Philippa Leathers is a freelance animator and illustrator, as well as the author and illustrator of The Black Rabbit. She lives in England with her husband and their two daughters, two rabbits, and a gray tabby cat named Emmi. Emmi knows how to catch a mouse, but luckily for the mice, she prefers to curl up on the bed for a good nap.
Small children take great delight in rides—whether by bicycle, car, boat, or plane. But best of all is taking the bus, because the bus is for everyone! Complemented by beautiful artwork from Gillian Tyler, this playful rhyming narrative by Michael Rosen will rev up little listeners to join right in.

**Michael Rosen** is an eminent writer, broadcaster, poet, and performer who has received many prestigious awards. His books include *We’re Going on a Bear Hunt*, illustrated by Helen Oxenbury; *Bananas in My Ears* and *Michael Rosen’s Sad Book*, both illustrated by Quentin Blake; *This Is Our House* and *I’m Number One*, both illustrated by Bob Graham; *Red Ted and the Lost Things*, illustrated by Joel Stewart; *Tiny Little Fly*, illustrated by Kevin Waldron; and *Totally Wonderful Miss Plumberry*, illustrated by Chinlun Lee. A former British Children’s Laureate, Michael Rosen lives in London.

**Gillian Tyler** has illustrated several books for children, including *Hurry Down to Derry Fair* by Dori Chaconas. She lives in England.

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**Renowned author**

**Michael Rosen offers a quintessential book for young children who love things that go.**

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**The Bus Is for Us!**

*by Michael Rosen*

*illustrated by Gillian Tyler*

Picture book

10¼ x 9½  32 pages

Ages 2–5

Preschool–Kindergarten

Ink and watercolor

April  

LC: 2013944138

ISBN: 978-0-7636-6983-6

$16.99 ($19.00 CAN)
In a follow-up to Steve Light’s highly praised Have You Seen My Dragon?, the county fair is filled with shapes—and somewhere among them a monster is waiting to be found.

Have You Seen My Monster?
written and illustrated by Steve Light
Picture book
10⅝ x 9⅞ 48 pages
Ages 2–5
Preschool–Kindergarten
Fountain pen and colored pencils
April  LC: 2013957389
ISBN: 978-0-7636-7513-4
$16.99 ($19.00 CAN)

A little girl gallivants through a county fair, searching for her furry friend. Readers will surely spot the friendly monster as well as twenty shapes, identified here by their proper names—trapezoids, ellipses, kites, and more—hidden among iconic fair attractions from the fun house to the Ferris wheel. Maybe the monster is judging the pies? Or perhaps he’s at the monster-truck rally? Youngsters will be so mesmerized by Steve Light’s masterful pen-and-ink illustrations, decorated with vivid splashes of color, they won’t even realize they’ve learned how to spot a nonagon while looking for a monster.

Steve Light is the author-illustrator of The Christmas Giant, Zephyr Takes Flight, and Have You Seen My Dragon? He lives with his wife and cat in Manhattan, where the closest fair is in Queens.

MARKETING Trade announcement advertising  |  Downloadable activity kit  | Select author appearances
Babies and toddlers are invited to lift the flaps and transform the pictures in this bright board book as they follow a puppy who is looking for his mother. Mary Murphy’s colorful illustrations of adorable animals will entice the youngest of children as they discover a variety of mommies and babies along the way.

Mary Murphy is the author-illustrator of many board books for children, including Slow Snail and Quick Duck! She has also created many picture books, including A Kiss Like This, Say Hello Like This!, I Kissed the Baby!, and Utterly Lovely One. She lives in Galway, Ireland.

Also by Mary Murphy:

Are You My Mommy?
written and illustrated by
Mary Murphy
Board book
7 1/8 x 7 1/8 16 pages
Ages 0–3
Preschool
Ink and watercolor
April LC: 2013957342
ISBN: 978-0-7636-7372-7
$6.99 ($8.00 CAN)
When a family has to leave their house and move to a small apartment, it’s hard to let go of things—but having one another is what counts.

Almost everything Callie’s family owns is spread out in their front yard—their furniture, their potted flowers, even Callie’s bike. They can’t stay in this house, so they’re moving to an apartment in the city. The new place is “small but nice,” Mom says, and most of their things won’t fit, so today they are having a yard sale. But it’s kind of hard to watch people buy your stuff, even if you understand why it has to happen. With sensitivity and grace, Eve Bunting and Lauren Castillo portray an event at once familiar and difficult, making clear that a home isn’t about what you have, but whom you hold close.

Eve Bunting is the author of many beloved books for children, including Smoky Night, illustrated by David Diaz, which won a Caldecott Medal. She lives in Pasadena, California.

Lauren Castillo has illustrated many books for children, including Happy Like Soccer by Maribeth Boelts. She lives in Maryland.
Did you know it’s the emu father who protects the chicks? Follow a doting dad as he keeps his brood safe—from when they’re granite-green eggs until they’re all grown up.

In the open eucalyptus forest of Australia, an emu as tall as a human settles down on his nest to warm and protect the eggs left by his mate. When they hatch, the chicks will be ten times bigger than domestic chicken hatchlings and covered in chocolate-and-cream stripes to provide camouflage in the grasslands. This unusual family sticks together until the hatchlings grow up, facing dangers that include eagles and dingoes. Ornithologically inclined youngsters will delight in this visually striking chronicle full of fun emu facts.

At once sobering and inspiring, here is the true tale of a World War I cavalry soldier and his heroic horse, Midnight.

Guy Haydon raised and trained Midnight from the time she was a foal. The two had such a strong bond that when World War I broke out, Lieutenant Haydon slipped away from the frontlines of Gallipoli on an Egypt-bound ship to reunite with his horse. There, in the city of Beersheba, on October 31, 1917, two regiments of the Australian Light Horse Brigade took part in one of the last great cavalry charges in history. Among the first to leap the enemy trenches was Lieutenant Guy Haydon, riding Midnight—who succumbed to a bullet that might have otherwise killed her rider. In a new story from an award-winning duo, luminous illustrations and lyrical narration bring a sad moment in history to life.
Shh! It’s Monkey’s birthday — but that’s a secret. Can Elephant keep the big news under his party hat for one whole day?

More Monkey and Elephant:

Monkey and Elephant
HC: 978-0-7636-4840-4
PB: 978-0-7636-6261-5

Monkey and Elephant Get Better
HC: 978-0-7636-64841-1
PB: 978-0-7636-7180-8

Monkey and Elephant Go Gadding
HC: 978-0-7636-6128-1

Monkey and Elephant and a Secret Birthday Surprise
by Carole Lexa Schaefer
illustrated by Galia Bernstein
First chapter book
6 x 9  48 pages
Ages 5–9
Kindergarten–Grade 4
Digital artwork
April  LC: 2014945454
ISBN: 978-0-7636-6131-1
$14.99 ($17.00 CAN)

Monkey and Elephant are very good friends — such good friends that Monkey lets Elephant in on a secret. The secret is that it is Monkey’s birthday, and Monkey does not like birthdays. But Elephant also has a secret: he has trouble keeping secrets. And keeping such a happy secret is especially hard. When Elephant learns that Clever Rat has made some party hats and is inviting friends over to see them, Elephant wants to turn their gathering into a party for Monkey. But how will he do it without giving away Monkey’s secret?

Carole Lexa Schaefer is the author of many acclaimed picture books for children, including Down in the Woods at Sleepytime, illustrated by Vanessa Cabban, and Big Little Monkey, illustrated by Pierre Pratt. She is also the author of the first three books about Monkey and Elephant. Carole Lexa Schaefer lives on Camano Island, in Washington State.

Galia Bernstein was born and raised in Israel and is the illustrator of many books for children, including Rockin’ Babies by Jenn Berman and Cynthia Weil, The Groovy Letter Book by Melissa and Dolores Neumann, and the first three books about Monkey and Elephant. She lives in Brooklyn.
It’s Mom’s birthday, so Tim and Suzy are planning a special pirate show for her. Poppy’s job is to guard the treasure, but while on duty, she hurts her eye and has to go to the vet. Worse yet, she comes home not with a pirate eye patch, but with a big plastic cone around her neck! While the rest of the family searches for Dad’s missing present—a sparkly necklace for Mom—Poppy sulks alone outside. But then Poppy catches sight of something twinkling in the grass. Is this her chance to redeem herself as the best pirate dog ever? This third early reader from Liz Kessler sparkles with warmth, humor, and a dash of pirate gold.

Liz Kessler is the author of the first two books about Poppy the Pirate Dog, as well as the best-selling middle-grade series about half-mermaid Emily Windsnap, the Philippa Fisher series, and the novels A Year Without Autumn, North of Nowhere, and Has Anyone Seen Jessica Jenkins? The Poppy stories are inspired by the adventures of her own dog—named Poppy, of course! Liz Kessler lives in England.

Mike Phillips has been illustrating children’s books, from picture books for the very young to the gruesome Horrible Histories by Terry Deary, for almost twenty years. He lives in a small fishing village in England with his family and thinks his own dog, who is named Poppy—believe it or not! — may also want to be a pirate.

Poppy the Pirate Dog is in charge of keeping the treasure safe, so what happens when some jewelry goes missing?
Poor Delphine is all alone. She has no family and no friends, and as a servant in Queen Theodora’s palace, her life is full of work. Fortunately, Delphine loves to sing, and if her spirits are down, songs bring her comfort and cheer. When young Princess Beatrice comes to live at the palace, Delphine is excited at first, but the unkind princess only makes Delphine’s life more miserable. Then, one night, as Delphine sings out her sorrows, she draws the attention of a dozen giraffes! Delphine is delighted to have friends, but joining them on an outdoor adventure leads her to accidentally cross the princess, and Delphine’s situation in the palace goes from bad to worse. Will singing be enough to help her now?

Kenneth Kraegel is the author and illustrator of King Arthur’s Very Great Grandson, which was a New York Times Notable Children’s Book of 2012 and a Wall Street Journal Best Book of 2012. He lives in Grand Rapids, Michigan, with his wife and son.
Little redheaded Henry’s family treats him like a baby. They dress him. They feed him. They brush his “widdle toofers.” But he’s not a baby anymore. He’s a little boy who wants to do things for himself. So with his family watching anxiously from the wings, Henry sets out on a glorious day of independence. But will things swing too far in the other direction? In this charming reworking of the classic tale of the Little Red Hen, author Linda Urban and illustrator Madeline Valentine gently and humorously depict a family trying to find a middle ground between hovering over their youngest member and giving him room to grow.


Madeline Valentine is the author-illustrator of The Bad Birthday Idea. Painting and drawing have been her favorite activities since she was smaller than Little Red Henry. She lives in Brooklyn, New York.

Well, there’s overprotective — and then there’s Little Red Henry’s family! A hilarious tale about what happens when a coddled kid asserts his independence.

“One day at my son’s preschool, the story was The Little Red Hen. ‘Who will help me plant the seeds?’ ‘Who will help me bake the bread?’ . . . The kids understood: this was a book about the rewards of cooperation. But their passion was in the opposite refrain: ‘I don’t want help. I can do it myself.’ And thus an idea was born.” — Linda Urban

Little Red Henry
by Linda Urban
illustrated by Madeline Valentine
Picture book
10¼ x 9¼  40 pages
Ages 4–8
Preschool–Grade 3
Mixed media
April  LC: 2014939355
$16.99 ($19.00 CAN)
Middle-grade readers drawn to Judy Moody or Clementine will find a funny and charismatic companion in Cody, star of this delightful new series.

For whimsical Cody, many things are beautiful, especially ants who say hello by rubbing feelers. But nothing is as beautiful as the first day of summer vacation, and Cody doesn’t want to waste one minute of it. Meanwhile, teenage brother Wyatt is moping over a girl, Mom is stressed about her new job as Head of Shoes, Dad is off hauling chairs in his long-distance truck, and even camp has been closed for the summer. What to do? Just when all seems lost, Cody bumps into a neighborhood boy named Spencer who is looking for a runaway cat. With a new friend and a soon-to-be-found cat, Cody is on her way to the fountain of happiness.

Tricia Springstubb is the author of the award-winning novel *What Happened on Fox Street* and its well-loved sequel, *Mo Wren, Lost and Found*. She is also the author of the picture book *Phoebe & Digger*, illustrated by Jeff Newman. Tricia Springstubb has worked as a Head Start teacher and a children’s librarian. She lives in Cleveland Heights, Ohio.

Eliza Wheeler is the author-illustrator of *Miss Maple’s Seeds* and the illustrator of the Newbery Honor Book *Doll Bones*, written by Holly Black. Originally from northern Wisconsin, Eliza Wheeler now lives in Los Angeles.

MARKETING  Trade announcement advertising  |  National publicity campaign  |  A “Books Worth Blogging About” title  |  Select author appearances
When Dante’s Inferno is born early, on a February night, there are already great expectations for him. He may be the grandson of the greatest racehorse in modern times, but Dante’s start proves a rough one, both in life and on the track. When Dante fails as a racehorse, he ends up at a Thoroughbred rescue facility run by rehabilitating prisoners before being adopted as a project horse at the Maury River Stables. It’s not easy for Dante to make friends—horse or human—but slowly horses Daisy and Napoleon let him into the fold, and a student named Ashley begins to work with him to learn dressage and jumping in hopes that he’ll find redemption as an eventing horse. Can Dante put his fears aside and succeed on the cross-country course? Narrated from Dante’s point of view, this is a story that animal lovers will cherish.

Gigi Amateau is the author of two previous books featuring the horses of the Maury River Stables as well as Come August, Come Freedom; A Certain Strain of Peculiar; and Claiming Georgia Tate. A recipient of the Theresa Pollack Prize for Excellence in the Arts, Gigi Amateau lives in Richmond, Virginia.

>> See pages 26 and 145 for more from this author.
Tackling faith, doubt, and transformation, National Book Award winner Pete Hautman explores a boy’s unraveling allegiance to an insular cult.

Twelve square miles of paradise, surrounded by an eight-foot-high chain-link fence: this is Nodd, the land of the Grace. It is all seventeen-year-old Jacob knows. Beyond the fence lies the World, a wicked, terrible place, doomed to destruction. When the Archangel Zerachiel descends from Heaven, only the Grace will be spared the horrors of the Apocalypse. But something is rotten in paradise. A wolf invades Nodd, slaughtering the Grace’s sheep. A new boy arrives from outside, and his scorn and disdain threaten to tarnish Jacob’s contentment.

Then, while patrolling the borders of Nodd, Jacob meets Lynna, a girl from the adjoining ranch, who tempts him to sample the forbidden Worldly pleasures that lie beyond the fence. Jacob’s faith, his devotion, and his grip on reality are tested as his feelings for Lynna blossom into something greater and the End Days grow ever closer. Eden West is the story of two worlds, two hearts, the power of faith, and the resilience of the human spirit.
from EDEN WEST

Landay arrives in a haze of ice. It was warm last night, the temperatures rising higher than they had been since October, but a chill descended in the early hours of the morning, and the air dances with ice crystals. It is eerily beautiful as I head out of the Village. The bushes, the trees, and the walls of the buildings all look as if they have been sprayed with sugar frosting. My boots are loud on the ground, every step crackles, and the half-frozen droplets suspended in the air soon leave a wet sheen on my face and dampen the surface of my garments. I head straight up the North Road.

The moment I step through the gate I feel a space form within my breast, as if a door has opened and my heart has room to beat freely. I follow the fence, feet crunching on the icy, cattle-trodden earth, shedding the concerns of Nodd with each step. Father Grace falls away, as do Ruth, and the wolf, and the sheep, and Enos, and Von, and the sadness. Out here, life is simple and clean. There is only the land, the walking, and Lynna. . . .

I follow the cattle trail up the long, low rise. The valley comes into view. Trees and the tops of buildings jut up through a lake of mist, as the fog has yet to leave the lowlands. I stand at the high point for a time, imagining Lynna in her house. What is she doing? What is she wearing? What is she thinking? It is a great mystery; I know so little of the life she leads.

A gust of uncertainty strikes me, and there is a moment when I almost turn back. I could walk the fence, as is my duty, and return to the Village, to the fold, to the Grace, whose love for me is as indisputable as the land itself. I think of my mother, and all the people with whom I have spent my life. I think of the Tree, waiting for me to spill my sins onto its branches. I think of the firm mattress upon which I have dreamed, and that delicious weariness that comes after a hard day in the fields.

I think of my father. What would he say, were he to see me now? Would he be surprised, or are my sins no more than what he expects from me? I feel a node of resentment heating my belly, and I crush it. I do not want to sully this day with such broodings. If I am to sin, then I might as well sin avidly, hungrily, ardently.

Pete Hautman is the author of many books for young adults and adults, including the National Book Award–winning Godless and the recent Klaatu Diskos trilogy. He splits his time between Wisconsin and Minnesota.

“Faith, family, and love are among the great forces that drive us as human beings. Eden West is about what might happen when those forces come into conflict within the pressure-cooker culture of an isolated community. It turns out, things want to blow up.” —Pete Hautman

Also by Pete Hautman:

The Obsidian Blade
HC: 978-0-7636-5403-0
PB: 978-0-7636-6444-2
E-book: 978-0-7636-5972-1

The Cydonian Pyramid
HC: 978-0-7636-5404-7
PB: 978-0-7636-6933-1
E-book: 978-0-7636-6376-6

The Klaatu Terminus
HC: 978-0-7636-5405-4
NEW! PB: 978-0-7636-7675-9
>> See page 150 for details.

MARKETING Online advertising | Trade announcement advertising | National publicity campaign | Author blog tour | E-Volt promotion | Select author appearances

© www.candlewick.com © 75
Powerful forces collide in this explosive conclusion to the middle-grade dystopian Psi Chronicles trilogy.

Don’t miss:

**Freakling**
HC: 978-0-7636-5937-0  
PB: 978-0-7636-6938-6  

**Archon**
HC: 978-0-7636-6402-2  
NEW! PB: 978-0-7636-7659-9  
>> See page 439 for details.  
E-book: 978-0-7636-6768-9

**True Son**
by Lana Krumwiede
Middle-grade fiction
5¼ x 7¼  288 pages
Age 10 and up  
Grade 5 and up  
April  
LC: 2014945451  
ISBN: 978-0-7636-7262-1  
$15.99 ($18.00 CAN)
>> Also available as an e-book  
E-book: 978-0-7636-7263-8
>> Also available in audio

Four months ago, Taemon was able to stave off an invasion by the Republikite army by using tricks to convince his enemies that the people of Deliverance still had the telekinetic ability known as psi. Now, though, the truth of his deception has come to light, and the Republik is prepared to mount another attack, led by General Sarin and his son, Gevri. Once an ally, Gevri is fuming over Taemon’s perceived betrayal. Now that his father has put him in charge of a special archon unit, Gevri is ready to exact revenge on his foe—and, with Deliverance securely in the control of the Republik, to end the centuries-long war between the Republik and the Nau nations. Can Taemon—the supposed True Son and savior of Deliverance—find a way to save his people one last time?

Lana Krumwiede is the author of the first two books in the Psi Chronicles trilogy, *Freakling* and *Archon*, as well as the picture book *Just Itzy*, illustrated by Greg Pizzoli. Her short stories, articles, and poems have appeared in various publications, including *Highlights, High Five, Spider, Babybug, The Friend*, and *Chicken Soup for the Child’s Soul*. She lives in Richmond, Virginia.

>> See page 11 for more from this author.
Once upon a time, a king and queen discover among their flowers a lovely and very tiny princess perched on a leaf. Overjoyed to have found a daughter, they fashion for her a single-feather bed and watch as she grows large enough to sleep in a ring box, a teacup, and a teddy bear’s lap. But still the princess keeps growing and growing, until her head pokes through the top of even the tallest tower. Can the king figure out how to break the spell before the enormous tower crumbles and falls? With bright, stylized artwork and a vertical foldout befitting a very big princess, this whimsical follow-up to The Tiny King is sure to be a big hit.

Taro Miura is the author-illustrator of the companion book, The Tiny King. An award-winning illustrator and graphic designer, he has been selected several times to exhibit his work at the Bologna Illustrators Exhibition. He lives in Japan.

Also by Taro Miura:

The Tiny King
HC: 978-0-7636-6687-3
A Horn Book Fanfare Selection
★ “This graphically cheerful, quietly amusing Japanese import is a celebration of family life in the key of C major.”
— The Horn Book (starred review)

★ “Dynamic and resonant . . . simultaneously innovative and nostalgic, sure to charm legions of tiny listeners.”
— Booklist (starred review)

The Big Princess
written and illustrated by Taro Miura
Picture book
6 1/16 x 11 3/16  40 pages
Ages 2–5
Preschool–Kindergarten
Digital collage
May  LC: 2013955695
$14.99 ($17.00 CAN)

A simple fairy tale meets bold, geometric art in this fresh, witty story from Japan.
There’s never a dull moment in this funny, beautifully illustrated tale depicting a pesky fly in a whole new light.

Advance Praise

It has the wittiest ending—begging the reader not to slam the book shut and make its hero history.”
— The Guardian (U.K.)

The housefly in this story doesn’t understand why people won’t share their food with him or play with him . . . and why do they keep trying to give him a swat? He’s not doing any harm! In a clever, interactive novelty book buzzing with fun, Petr Horáček may make readers reluctant to turn the final page.

Petr Horáček has created numerous picture books for children, including Animal Opposites, One Spotted Giraffe, Silly Suzy Goose, and Strawberries Are Red. Born in Czechoslovakia, he now lives in England.

Also by Petr Horáček:

Animal Opposites
Novelty: 978-0-7636-6776-4

Honk, Honk! Baa, Baa!
BB: 978-0-7636-6780-1

Look Out, Suzy Goose
HC: 978-0-7636-3803-0

The Mouse Who Ate the Moon
Novelty: 978-0-7636-7059-7

My Elephant
HC: 978-0-7636-4566-3

One Spotted Giraffe
Novelty: 978-0-7636-6157-1

Puffin Peter
HC: 978-0-7636-6572-2

Silly Suzy Goose
HC: 978-0-7636-3040-9

Strawberries Are Red
BB: 978-0-7636-1461-4

Time for Bed
BB: 978-0-7636-6779-5

The Fly
written and illustrated by
Petr Horáček
Novelty
9 1/16 x 9 1/16
32 pages
Ages 3–7
Preschool–Grade 2
Mixed media
May LC: 2013957523
ISBN: 978-0-7636-7480-9
$14.99 ($17.00 CAN)
There are certain animals that make suitable pets, like a cat, a dog, or a guinea pig. Then there are others that make, well, *unusual* pets, like an octopus, a warthog, or an elephant. They’re too large, too messy, and maybe a tad too free-spirited with a tendency to break things like tables, floors, and even ceilings. But can you guess what makes the most unsuitable pet *ever*?

**Charlotte Voake** is the author-illustrator of many picture books, including the acclaimed *Ginger*. She lives in Surrey, England.

*Also illustrated by Charlotte Voake:*

- **Tweedle Dee Dee**
  - HC: 978-0-7636-3797-2

- **Insect Detective**
  - PB: 978-0-7636-5816-8

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Melissa, Thomas, Betty, and Arthur have one thing in common: extremely unsuitable pets! An exuberant book packed with visual humor.

**Melissa’s Octopus and Other Unsuitable Pets**

*written and illustrated by Charlotte Voake*

Picture book

10¼” x 8¼”  32 pages

Ages 3–7

Preschool–Grade 2

Pen and watercolor

May  LC: 2013957483

ISBN: 978-0-7636-7481-6

$16.99 ($19.00 CAN)
Cece Bell’s famous Sock Monkey, toy actor, returns in three vibrant reissues of his original adventures!

**Sock Monkey Takes a Bath**
written and illustrated by Cece Bell
Picture book
9 ¾ x 7 ¾ 32 pages
Ages 4–8
Preschool–Grade 3
Digital artwork
May LC: 2003040982
ISBN: 978-0-7636-77596
$14.00 ($16.00 CAN)

Sock Monkey has been nominated for an award. But to attend the ceremony, he must do something terrifying—he must take a bath. Just the thought makes Sock Monkey dizzy with fear. Stinky soap! Icy water! Scratchy towels! Luckily, his three best pals know just what to do.

The big celebrity dance is just days away, and Sock Monkey doesn’t have a dancing partner! Is he doomed to stay at home and sing the blues? With a polyester suit, some fancy dance moves, and a new argyle buddy, Sock Monkey concocts a creative solution.
Sock Monkey lands the starring role in a singing cowboy movie, and he's thrilled to yodel, ride a horse, and lasso a cow—but not so thrilled to kiss the leading lady! But it's the role of a lifetime, and Sock Monkey corrals his friends to help him prepare.

Cece Bell, the author-illustrator of three books about Sock Monkey, is also the creator of the picture books Rabbit and Robot, Itty Bitty, Bee-Wigged, and El Deafo and the illustrator of Crankee Doodle. She lives in Christiansburg, Virginia.

“When I told Sock Monkey that his books were being reissued, he was so excited that he started jumping around the house like a lunatic. When he finally stopped jumping (several hours later), he invited his best friends Miss Bunn, Froggie, Blue Pig, and Sock Buddy to come over and celebrate. Then the party really got started. I haven’t even told them that there’s going to be a fourth Sock Monkey book—I think they’ll destroy the house if they find out about that!

I’m excited, too. The Sock Monkey books started my career as an author and illustrator, and they will forever be close to my heart. Getting to share these wacky stories—and a fourth one, too—with a new round of readers makes my heart burst with joy.” —Cece Bell

Sock Monkey Rides Again
written and illustrated by Cece Bell
Picture book
9⅛ x 9⅛ 32 pages
Ages 4–8
Preschool–Grade 3
Digital artwork
May LC: 2006040086
$14.00 ($16.00 CAN)

Also by Cece Bell:

Rabbit and Robot
The Sleepover
HC: 978-0-7636-5475-7
PB: 978-0-7636-6875-4

Itty Bitty
HC: 978-0-7636-3616-6
Who is that bovine that just fell from a great height? What if the wind rocks the cradle a little too hard? Help, it’s a nursery rhyme emergency!

Here comes the ambulance! It’s on its way.
Who’s had an accident in Storyland today?

Jumping over the moon is fine as long as you don’t trip—and end up needing cow-size bandages. And having a blackbird peck off your nose can leave a person very sore indeed. Led along by bright, humorous illustrations and an energetic rhyming text, little readers will have fun guessing who the next Storyland victim might be, following hints like, “Who could be covered in egg?” and “Who went up and tumbled down?” Look out, here comes the ambulance!

Jeanne Willis has written many books for children, including _Mommy, Do You Love Me?_ and _Never Too Little to Love_, both illustrated by Jan Fearnley. Jeanne Willis lives in London.

Joel Stewart is the illustrator of many acclaimed children’s books, including _Red Ted and the Lost Things_ by Michael Rosen and _Tales of Hans Christian Andersen_, translated by Naomi Lewis. He lives in London.
In a wonderfully loopy third episode, Nick and Maxine are surprised to meet Captain Noodlekugel, back from the sea with a somewhat untrainable bear.

More Mrs. Noodlekugel:

Mrs. Noodlekugel
HC: 978-0-7636-5053-7
PB: 978-0-7636-6452-7
E-book: 978-0-7636-5971-4
★ “Readers should find Mrs. Noodlekugel’s world delightful and instantly familiar.”
—Publishers Weekly (starred review)

Mrs. Noodlekugel and Four Blind Mice
HC: 978-0-7636-5054-4
NEW! PB: 978-0-7636-7658-2
>> See page 136 for details.
E-book: 978-0-7636-7695-7

Mrs. Noodlekugel and Drooly the Bear
by Daniel Pinkwater
illustrated by Adam Stower
First chapter book
5 1/2 x 7 1/4 96 pages
Ages 5–9
Kindergarten–Grade 4
Ink
May LC: 2014945448
ISBN: 978-0-7636-66453
$14.99 ($17.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6795-7

When their father decides to compete to be speed-knitting champion of the world, Nick and Maxine are happy to stay with their babysitter, Mrs. Noodlekugel, along with her talking cats and four mice who wear glasses. What they don’t expect is a dripping-wet, whiskered man in the kitchen the next morning! Captain Noodlekugel has left his seafaring life to train animals for the circus, and he’s even brought with him a hefty bear named Drooly for practice. But whenever he tries to teach Drooly to dance, the bear wobbles and falls asleep on the tulips. When Drooly goes missing, the siblings must try to figure out where a big clumsy bear might go!

Daniel Pinkwater is the wildly popular author of many books for children, including the Mrs. Noodlekugel series, illustrated by Adam Stower, and Bear in Love, illustrated by Will Hillenbrand. He is a well-known authority on children’s books who appeared for many years on NPR’s Weekend Edition and now appears on The Bob Edwards Show on Sirius. Daniel Pinkwater lives in Hyde Park, New York.

Adam Stower has illustrated a number of children’s books, including Bottoms Up! and Sing a Song of Bottoms!, both by Jeanne Willis. He lives in Brighton, England.
Lena is Trille’s best friend, even if she is a girl. And there is never an ordinary day when you’ve got a best friend like Lena.

Hardly a day passes without Trille and Lena inventing some kind of adventure that often ends in trouble. Whether it’s coaxing a cow onto a boat or sledding down the steepest and iciest hill with a chicken, there is always a thrill—and sometimes an injury—to be had. Trille loves to share everything with Lena, even Auntie Granny’s waffles. But when Lena has to move away and Auntie Granny leaves the world, it sometimes seems like nothing will ever be right again. The warmth of friendship and the support of family suffuse this lightly illustrated novel, proving that when times are tough, a little taste of sweetness can make all the difference.

Maria Parr is a writer and high-school teacher. *Adventures with Waffles*, her debut novel, has been translated into twenty languages and won several awards around the world. Maria Parr lives in Norway with her family.

Guy Puzey began translating Norwegian literature after studying the language at the University of Edinburgh and now works at the university as a researcher and teacher.
London, 1842. Wild Boy, master detective and former freak-show performer, and Clarissa, circus acrobat and troublemaker, are the secret last hope of a city beset by horror. A poisoner stalks the streets, leaving victims mad with terror—and then dead. Can the Black Terror be traced to a demon called Malphas? With their partnership threatened by rules and regulations, can Wild Boy and Clarissa uncover a cure in time to save the queen and the city?

Rob Lloyd Jones is the author of Wild Boy and more than thirty other books, primarily historical nonfiction and adaptations of classic literature. He writes for television and is a senior editor at Usborne. Rob Lloyd Jones lives in London.
If you could see the future, would you have the guts to change it?
A new psychological thriller from the author of *Daylight Saving*.

**Advance Praise**
“Compelling and thrilling . . . Beautifully written.”
—Lovereading4kids.co.uk

*Also by Edward Hogan:*

**Daylight Saving**
HC: 978-0-7636-5913-4
E-book: 978-0-7636-6195-3

Fifteen-year-old Frances is sent to her aunt’s house for the summer to escape difficulties at home. Soon she meets Peter, a man unlike anyone she has ever known. Peter is a messenger—but his messages never bring good news. Peter believes that Frances is a messenger, too. In a compelling page-turner as complex as it is chilling, the author of *Daylight Saving* poses the provocative question: If you could change the future, where would you start?

Edward Hogan is the author of *Daylight Saving* and two adult novels: *Blackmoor*, which won the Desmond Elliott prize in the U.K. and was short-listed for both the London *Sunday Times* Young Writer of the Year Award and the Dylan Thomas Prize, and *The Hunger Trace*. He lives in Brighton, England.

“Do we have a say in our own destiny? Can we cheat death? Frances doesn’t believe in fate . . . . She believes that people have the power to make a difference in the world.” —Edward Hogan
It’s late at night, and everyone is sleeping—except for pat-a-cake baby! All dressed up in his chef’s coat and hat, baby wants to make a very special cake. Time to wake up Candy baby, Jelly baby, and Allsorts baby—miniature cherubic figures who float through the pages to lend a hand. One by one, they add ingredients, from glitzy sugar to yolky jokey eggs, until it’s time to bake, pat, and decorate the cake. Finally it’s ready for tasting, just in time for a special guest (the man in the moon!) to have a slice. This surreal and colorful treat is just right for sending little ones off to dreamland.

Joyce Dunbar has published more than eighty books, including Shoe Baby, which was illustrated by her daughter, Polly Dunbar. Her books have been translated into twenty languages. She has also written stories for radio and TV and contributed to anthologies. She lives in Norfolk, England.

Polly Dunbar is the author-illustrator of Penguin, Dog Blue, and Arthur’s Dream Boat. She is also the illustrator of My Dad’s a Birdman, written by David Almond, and Here’s a Little Poem, an anthology of poems for very young children. She lives in London.
Rose’s teacher gives stars for spelling and neatness and giving the right answer, but Rose can’t manage to do any of those things right. Will she ever get a star from Mrs. Benson?

Rose is a distracted and creative soul. She does her best at school, but sometimes her mind wanders, and she answers the wrong question. Her reading voice is quiet, not strong and loud. And her desk—well, keeping her desk neat is a challenge. When it’s time to make thank-you cards for a class visitor, Rose’s art supplies turn her workspace—and her—into a colorful mess. But her artistic skills shine through in the gorgeous oversize card she creates. Could she possibly get a star after all? A cheerful and empowering picture book for the child whose talents lie in unconventional areas, and those still searching for their strengths.

Jennifer K. Mann was an architect before turning to children’s books full-time. This is the second book that she has written and illustrated, following Two Speckled Eggs. She lives on an island near Seattle with her husband, children, cats, dogs, and chickens.

Also by Jennifer K. Mann:

Two Speckled Eggs
HC: 978-0-7636-6168-7
A Parents’ Choice Gold Award Winner
A romp in the river with Yak in his kayak and Gnu in his canoe leads to a safari full of unusual nautical discoveries. A goat in a boat? A calf on a raft? A whole flotilla of whales and gorillas? No matter how many other strange sailors they come across, Yak and Gnu are certain there is no other beast quite like either of them. Climb aboard for a nonsensical voyage featuring an eclectic collection of embarked animals, awash in rhyme and tongue twisters perfect for reading aloud.

Juliette MacIver is the author of The Frog Who Lost His Underpants, also illustrated by Cat Chapman. She lives in New Zealand.

Cat Chapman is the illustrator of Juliette MacIver’s The Frog Who Lost His Underpants. She lives in New Zealand.

Lively good humor is afloat — along with an armada of adventurous animals — in this silly seafaring tale.

Also by Juliette MacIver and Cat Chapman:

The Frog Who Lost His Underpants
HC: 978-0-7636-6782-5

Yak and Gnu
by Juliette MacIver
illustrated by Cat Chapman
Picture book
8 ½ x 11  32 pages
Ages 3–7
Preschool–Grade 2
Ink and watercolor
June  LC: 2013957525
$14.99 ($17.00 CAN)
Beloved author-illustrator Shirley Hughes portrays the life of a young housemaid in 1911 England as she stumbles and scrabbles toward her true place in life.

Daisy Dobbs has a mother and little twin brothers, but she lives far from them, serving as a maid in a big house owned by two refined old ladies. Daisy scrubs floors and sweeps stairs, washes dishes and peels potatoes. And sometimes she makes mistakes—like hanging the ladies’ red bloomers out the window for all to see. But in the evenings, Daisy sometimes has a moment to herself, which she uses for her favorite thing: borrowing books from the big house’s parlor. When disaster strikes in the form of a kitchen fire, and Daisy’s quick thinking saves the day, the ladies reward her in the best possible way. With atmospheric text and engaging illustrations, Shirley Hughes gently reminds us that reading is a gift to be treasured.

Shirley Hughes has written and/or illustrated more than two hundred children’s books and is one of the world’s best-loved picture-book creators. A two-time recipient of the Kate Greenaway Medal, Shirley Hughes lives in London.

>> See page 40 for more from this author.
Paloma Rose is sixteen and already a major TV star. She has money, franchises, adoring fans—and an agent and parents who are dependent on her success to sustain their very comfortable lives. But all that could come to an end when Paloma becomes more famous for her bad behavior than for her acting and her show’s sponsors threaten to cancel the upcoming season if things don’t improve. Meanwhile, Paloma’s worried agent happens upon Oona Ginness working in a coffee shop. Maybe she’s not as tall or as blond as Paloma, but details aside, they really might be twins. So a plan is born: What if they send Paloma to a brat camp to become a better person and put the malleable and much nicer Oona in her place? Oona thinks it’s a stupid idea, but the money is hard to resist, given her family’s dire circumstances. What does she have to lose? Of course, plans don’t always work out the way they’re supposed to...
“The simple rhyme has a bouncy rhythm that would make this book an enjoyable read-aloud for a not-so-scary storytime.” — School Library Journal

More delightful than frightful, this lift-the-flap cumulative counting book follows a little ghost as he slip-slides through a dark and creaky house. At every turn a new ghoulish friend surprises the ghost, then joins him on his trek. The best surprise is saved for last: who do you think is the spookiest creature of all?

Ghost in the House
A Lift-the-Flap Book!
by Ammi-Joan Paquette
illustrated by Adam Record
Novelty
8 7/8 x 8 1/4  20 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
July  LC: 2012943659
$9.99 ($9.99 CAN)
Welcome to Shiverhawk Hall! It’s a big old house full of treasure, mystery, and stories. Here, just look up on the wall. See these beautiful paintings? These are children who used to live here long ago: the DeVille twins, the Pinksweet tots . . . my, they look like such good children. So very well behaved. But wait a minute, did you see that? One of their eyes seemed to blink! Did you hear that? A rustle! A whisper! The tiniest scratch! Can it be that when darkness falls, the children on the walls at Shiverhawk Hall climb out of their paintings and run amok?

Katie May Green studied art history at Bristol University and children’s book illustration at the Cambridge School of Art. This is her first picture book. Katie May Green lives in the United Kingdom.

“I remember standing in front of an Elizabethan portrait of three children, wondering what these stiffly clad, somber-looking little people were really like. Were they, in their time, so very different from children today?” —Katie May Green

Edward Gorey meets Downton Abbey in a deliciously ghostly caper about mischievous long-dead children who won’t stay inside their gilded portrait frames.
Based on the true story of one family’s struggle for voting rights in the civil rights-era South, this moving tale shines an emotional spotlight on a dark facet of U.S. history.

Life on the farm with Granddaddy is full of hard work, but despite all the chores, Granddaddy always makes time for play, especially fishing trips. Even when there isn’t a bite to catch, he reminds young Michael that it takes patience to get what’s coming to you. One morning, when Granddaddy heads into town in his fancy suit, Michael knows that something very special must be happening—and sure enough, everyone is lined up at the town hall! For the very first time, Granddaddy is allowed to vote, and he couldn’t be more proud. But can Michael be patient when it seems that justice just can’t come soon enough? This powerful and touching true-life story shares one boy’s perspective of growing up in the segregated South, while beautiful illustrations depict the rural setting in tender detail.
Michael S. Bandy is the co-author, with Eric Stein, of White Water, which was adapted into a screenplay that awarded the authors a Bill Cosby Screenwriting Fellowship. He lives in Los Angeles.

Eric Stein, co-author with Michael S. Bandy of White Water, has written for the children’s TV series Star Street. He lives in Santa Monica, California.

James E. Ransome is the illustrator of many books for children, including Sweet Clara and the Freedom Quilt, Let My People Go, and the Coretta Scott King Illustrator Award winner The Creation. James E. Ransome lives in Rhinebeck, New York.

Also by Michael S. Bandy and Eric Stein:

White Water
HC: 978-0-7636-3678-4
NEW! PB: 978-0-7636-7945-3
>> See page 154 for details.
One dark, misty night at Mossy Bottom Farm, a starving creature creeps silently through the farmyard, waiting to feed. Well, actually, it’s just Bitzer the sheepdog with a growling stomach, holding his clipboard as he checks on the flock and chickens. But wait—what’s that howl that’s making his fur stand on end? Is it Shaun the sheep playing one of his pranks? The Farmer practicing his trombone? Suddenly the moon appears, and there it is: a hulking shadow on the side of the barn that must be the outline of a … beast! Are they all doomed, or can Bitzer and his crew concoct a plan that’s so madcap it just might work?

Aardman is the world-class animation studio behind the internationally best-selling brand Shaun the Sheep, as well as Chicken Run and the Wallace & Gromit films. The studio has won more than twenty awards, including multiple Children’s BAFTAs, an International Emmy, and an Academy Award. The humorous and quirky Shaun the Sheep has more than 2.9 million fans on Facebook, more than two million views per month on its dedicated website, and more than 310 million plays on its online game.

FEBRUARY paperback

Shaun the Sheep: Tales from Mossy Bottom Farm

AAARRROOOooo! What’s making that hair-raising howl? Can Bitzer the sheepdog and his flock find the beast—before it finds them?

Don’t miss the first book in the series:

Shaun the Sheep: The Flock Factor
PB: 978-0-7636-7535-6
E-book: 978-0-7636-7584-4

MARKETING
Trade advertising | National movie tie-in publicity campaign | Promotional item available

Shaun the Sheep: The Beast of Soggy Moor
by Martin Howard
illustrated by Andy Janes
First chapter book
5 3/16 x 7 13/16
112 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
February   LC: 2014946829
ISBN: 978-0-7636-7586-8
$4.99 ($6.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-7886-9
Shaun the Sheep Movie

An original novel based on the screenplay. Includes an eight-page color insert of stills from the film.

When Shaun decides to take a day off to have some fun, he gets more adventure than he baa-gained for! Shaun’s mischief accidentally leads to the Farmer’s absence from the farm, so it’s up to Shaun and the Flock to travel to the Big City to find him.

Two hilarious early reader chapter books illustrated with scenes from the movie!

After an accident causes the Farmer to lose his memory, he winds up in the Big City, where he finds an outrageous new use for this sheep-shearing skills!

When Shaun the Sheep and Bitzer are captured by the evil animal-control officer in the Big City, the Flock tries to break them out of the Animal Containment Center. But no one has ever escaped from there. No one.

Little Timmy’s funny observations of life in the Big City.

When the Flock decides it’s time for a day out, Timmy gets to come along to the Big City. Many things are very different there. Other things are the same. It turns out that city folk get sheared, too!
When Shaun’s mischief accidentally leads to the Farmer’s absence from the farm, it’s up to Shaun and the Flock to travel to the Big City to get him back. In this book, readers can join Shaun in a variety of adventures, with puzzles, mazes, a crossword, dot-to-dot, and more.

Lights! Camera! Action! This collection of filmmaking-inspired activities is perfect for aspiring film and animation buffs. Includes word puzzles, storyboard activities, scriptwriting and two projects to make—a flip book and a changing-picture animation toy!

Shaun the Sheep has a great idea—he and the Flock will trick the Farmer into falling asleep, and then everyone can have a day off! But one mishap leads to another, and soon Shaun and company are in the Big City, trying to rescue the missing Farmer. The Big City is a very strange place indeed—and getting back to Mossy Bottom Farm won’t be easy. This funny picture book captures the humor and heart of the first-ever feature film starring Shaun the Sheep.

Aardman is the world-class animation studio behind the internationally best-selling brand Shaun the Sheep, as well as Chicken Run and the Wallace & Gromit films. The studio has won more than twenty awards, including multiple Children’s BAFTAs, an International Emmy, and an Academy Award.

Please contact your sales rep for more details.
Families and teachers looking for a fun way to add science to kids’ agendas need look no further. This full-color book of Ruff Ruffman’s all-time favorite activities offers a chance to try real science at home, with special tips for turning the activities into science-fair projects. Ruff simplifies the scientific method for kids and shares basic setup and safety procedures for creating a laboratory and keeping a lab notebook. From there, it’s on to step-by-step directions for forty-four fun, interactive activities using household items. Icons indicate difficulty levels as well as activities that require grown-up help, while a topical index allows readers to search by subject matter. Triple-dog-dare junior scientists to try them all!

Can Professor Fizzy and his Lunch Lab pals cook up something to please a veggie-hating food critic—and still keep it healthy?

You can’t fool Nelly Nitpick: she’s one tough food critic, and she does not like vegetables. But she’s coming to Fizzy’s Lunch Lab, the fantabulous high-tech kitchen where the food is not just delicious, it’s healthy, too. The Lunch Labbers are frantically scrambling to put together just the right meal for Nelly and having fun while they’re at it. Will an entrée of bean burger and sweet-potato fries pass Nelly’s taste test, even though it’s secretly full of veggies? Get ready for the return of favorite Lunch Lab characters—including the Freezer Burn band—plus some tasty recipes and food facts.
It's bedtime, but where have all of Mommy Hen’s chicks gone? Maisy is quickly on the case to find them, and little readers can help, too—by lifting the flaps to see who’s hiding in the stable, by the tractor, or up in the apple tree. Will all ten chicks be safe and accounted for by the last turn of the page?

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

MARKETING  School and library advertising  |  Promotional sticker sheets and headbands available

Cluck, cluck, cheep, cheep! Count from one to ten with Maisy in a farmyard game of hide-and-seek.

Don’t miss:

Maisy’s Amazing Big Book of Words
HC: 978-0-7636-0794-4

Maisy’s Amazing Big Book of Learning
HC: 978-0-7636-5481-8

Count with Maisy, Cheep, Cheep, Cheep!
written and illustrated by Lucy Cousins
Novelty
10½ x 10½  32 pages
Ages 2–5
Preschool–Kindergarten
Gouache
February  LC: 2014939336
ISBN: 978-0-7636-7643-8
$15.99 ($18.00 CAN)
Maisy is busy on her farm—and flying high in the sky—in two shaped board books full of fun and learning.

Maisy’s Tractor
written and illustrated by
Lucy Cousins
Board book
6 7/8 x 5 15/16
18 pages
Age 6 months and up
Preschool
Gouache
March
LC: 2013957311
$5.99 ($7.00 CAN)

Chug, chug! Jump aboard Maisy’s tractor as she plows the field, stopping to feed and milk the cows and bring the lambs back to the barn. But wait a minute—one of the lambs has gone missing! Will Maisy be able to find her woolly friend?

Advance Praise
“A simple story beautifully presented in a chunky board book.”
—Lovereading4kids.co.uk

Maisy’s Plane
written and illustrated by
Lucy Cousins
Board book
6 7/8 x 5 15/16
18 pages
Age 6 months and up
Preschool
Gouache
March
LC: 2013957310
ISBN: 978-0-7636-7304-8
$5.99 ($7.00 CAN)

It’s Eddie’s birthday, and Maisy has a special surprise. Join our favorite mouse and her pals as they go up and away in her plane, passing Tallulah in her hot-air balloon and doing a loop-the-loop in the skies. Maisy even delivers a happy birthday message, all in time for Eddie’s party!

MARKETING
Targeted publicity campaign | Promotional sticker sheets and headbands available | Costume character available | Dedicated website at www.maisyfunclub.com
Maisy's fans are invited to take their place at her party, using stickers to fill in the details on every page. There are prizes to add to the treasure hunt, party bags to fill, a room to decorate with balloons and streamers, and a special dress to pick out for the star. Happy birthday to Maisy!

Follow Maisy and all of her friends on a sunny day at the beach, using stickers to add to the fun on every page. Find Maisy’s towel and bathing suit, build castles in the sand, have a picnic, fly a kite, and more.

“Take the plunge with Maisy and her friends as they splash and wade through their first swimming lesson.” —Kirkus Reviews

Today Maisy and her friends are going swimming for the first time. Eddie is a natural, but Maisy and Tallulah get into the pool slowly—oooh, it’s freezing! But soon they are kicking and floating and even blowing bubbles with the rest. Whether watersh­y or raring to go, young readers will relate to Maisy as she learns to make a splash!
Aar! Peppa Pig and her little brother, George, are following a map to find hidden treasure in Granny and Grandpa Pig’s backyard!

Peppa Pig and her little brother, George, are excited about spending the day with Granny Pig and Grandpa Pig. But when they arrive, they’re even more excited to find Grandpa Pig wearing a pirate hat and Grandma Pig holding a map. It’s time for a treasure hunt in the backyard! X marks the spot—but how will they get there, and what will they find?

**Marketing**

Online consumer advertising  |  Dedicated Peppa Pig website at www.peppapig.com  |  Dedicated Peppa Pig Facebook page

**More Peppa!**

Peppa Pig and the Lost Christmas List  
HC: 978-0-7636-6276-9  
PB: 978-0-7636-7456-4

Peppa Pig and the Muddy Puddles  
HC: 978-0-7636-6523-4  
PB: 978-0-7636-7226-3

Peppa Pig and the Busy Day at School  
HC: 978-0-7636-6525-8  
PB: 978-0-7636-7227-0

Peppa Pig and the Perfect Day  
Novelty: 978-0-7636-6825-9

Peppa Pig and the Vegetable Garden  
HC: 978-0-7636-6987-4

Peppa Pig and the Great Vacation  
HC: 978-0-7636-6986-7

Peppa Pig and the Day at Snowy Mountain  
HC: 978-0-7636-7455-7
Peppa and her little brother, George, love to help Grandpa Pig in the garden. They discover that everything grows from seeds, even the apple that falls on Grandpa Pig’s head! Join the spirited crew as they shoo away birds and “monsta” snails, imitate butterflies and worms, make a scarecrow, and gather ingredients for a salad—and Granny Pig’s delicious blackberry pie.

“Readers will want more Peppa Pig action after this engaging storytime addition.” — School Library Journal

Peppa Pig and the Vegetable Garden
by Candlewick Press
Picture book
9 x 7 1/16
32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
March LC: 2013944004
ISBN: 978-0-7636-7889-0
$4.99 ($4.99 CAN)

Will this be Peppa’s best vacation ever?

Mummy Pig, Daddy Pig, Peppa, and George are off to the sunny seaside. It’s too bad Goldie the goldfish can’t come, but Granny Pig and Grandpa Pig will look after Peppa’s pet. There’s lots to do on vacation: send postcards, take a nature walk, and go to the beach. Meanwhile, Granny Pig and Grandpa Pig are taking very good care of Goldie. Maybe too good!

Peppa Pig and the Great Vacation
by Candlewick Press
Picture book
9 x 7 1/16
32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
March LC: 2013944083
ISBN: 978-0-7636-7890-6
$4.99 ($4.99 CAN)
Stink takes a star turn—and helps stave off cosmic calamity—in a new Judy Moody and Friends adventure just right for newly independent readers.

More Judy Moody and Friends:

Rocky Zang in The Amazing Mr. Magic
HC: 978-0-7636-5716-1
PB: 978-0-7636-7028-3
E-book: 978-0-7636-6714-6

Jessica Finch in Pig Trouble
HC: 978-0-7636-5718-5
PB: 978-0-7636-7027-6
E-book: 978-0-7636-6713-9

Amy Namey in Ace Reporter
HC: 978-0-7636-5715-4
PB: 978-0-7636-7216-4
E-book: 978-0-7636-7215-7

Frank Pearl in The Awful Waffle Kerfuffle
HC: 978-0-7636-5717-8
PB: 978-0-7636-7213-3
E-book: 978-0-7636-7214-0

Look up! Look out! A comet is coming, a comet is coming! Stink is camped out in the backyard with his sister, Judy, and he can’t wait to lay eyes on P/2015 OZ4, also known as the Sherman-Holm Comet. But then news of an asteroid hitting Russia reaches Stink, and suddenly he’s feeling squeamish (and squash-ish) about close encounters of the outer-space kind. Will donning an aluminum-foil cape and building a bunker in the basement help keep him safe? Can this fearless Asteroid Boy save Earth from disaster?

Megan McDonald is the author of the popular Judy Moody and Stink series, including four more Judy Moody & Friends titles. She is also the author of two books for beginning readers: Ant and Honey Bee: A Pair of Friends at Halloween and Ant and Honey Bee: A Pair of Friends in Winter. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and Madagascar: Escape 2 Africa as well as creating conceptual art for video games. He is also the illustrator of The Scary Places Map Book by B. G. Hennessy, and of the four other Judy Moody & Friends titles. Erwin Madrid lives in California.
Shark-tastic! Stink gets to sleep with the fishes after his parents win an aquarium sleepover.

When Stink and his friends get to sleep over at the aquarium, it’s a science freak’s dream come true. Stink loves the sea-creature scavenger hunt, the jellyfish light show, and the sand tiger sharks with razor-sharp teeth. But after some spooky stories around the virtual campfire, can he manage to fall asleep thinking about Bloody Mary, the mutant Frankensquid that’s supposed to be on the prowl?

“A cozy, comfortable book for a rainy night.”
—Kirkus Reviews

The whole Moody family hunkers down with beans and batteries, ready to wait out a storm. But along with massive rain and strong winds that knock the lights O-U-T out, Hurricane Elmer throws down ghosts, squirrels, and aliens. Spooky! But musical board games, s’mores, and some good old-fashioned storytelling turn bad weather into a happy memory in Judy and Stink’s third full-color adventure.

Stink and the Shark Sleepover
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/4 x 7 1/16 176 pages
Ages 6–9
Grades 1–4
Digital artwork
February LC: 2013943081
ISBN: 978-0-7636-7678-0
$4.99 ($6.00 CAN)

Judy Moody and Stink: The Big Bad Blackout
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/4 x 7 1/16 144 pages
Ages 6–9
Grades 1–4
Digital artwork
March LC: 201394995
ISBN: 978-0-7636-7665-0
$6.99 ($8.00 CAN)
Now in our second year of publishing highly interactive, sturdy, illustrated books every child loves to pore over, we want to say thank you to book lovers everywhere who have supported us so enthusiastically.

Our Spring list has gifts for art lovers of all ages. First up is an un-put-downable activity book from Aleksandra and Daniel Mizieliński, the inventive team who created Maps. Next is the third in the unforgettable Information Graphics series—this time going all the way into space with New York Times designer Jennifer Daniel. Then it’s time to hit the shops with Jenny Bower’s stylish Sticker Style: Shop. Finally comes the sequel to the beautiful but tricky The Odd One Out by world-renowned illustrator Britta Teckentrup—can you point out Where’s the Pair?

Each beautiful book is an engaging object that will open the reader’s eyes to the wonder of the printed page.
Can you spot the Siamese cats? Where are the fish with matching fins? This fabulous follow-up to stand-out title *The Odd One Out* features rhyming riddles accompanied by patterned artwork, within which the answer lies. Never has a search-and-find game been so pleasing to the eye than with this stylish title from the talented Britta Teckentrup, presented in an upmarket, contemporary format.

**Britta Teckentrup** is a fine artist who has written and illustrated many well-loved books for children, including *Big Smelly Bear* and *Up & Down*. Born in Hamburg, Germany, she studied at St. Martin’s College of Art and the Royal College of Art in London.

**Where’s the Pair?**
written and illustrated by Britta Teckentrup
Picture book
7 ¾ x 9 ¾  32 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
April  LC: 2014939358
$14.99 ($17.00 CAN)
Seeing is believing with these incredible infographics!

Information Graphics: Space
by Simon Rogers
illustrated by Jennifer Daniel
Nonfiction
7 7/8 x 9 15/16
80 pages
Ages 8–12
Grades 3–7
Digital artwork
February LC: 2014939335
$17.99 ($20.00 CAN)

The third in a visually stunning series of information graphics that shows just how interesting and humorous scientific information can be. Complex facts about space are reinterpreted as stylish infographics that astonish, amuse, and inform. Researched by the Guardian’s Datablog expert and illustrated by New York Times designer Jennifer Daniel, this is a book of the highest pedigree.

Simon Rogers founded the Guardian’s Datablog and has won numerous awards for his work, including a Royal Statistical Society’s award of excellence in 2012.

Jennifer Daniel is an internationally recognized illustrator, designer, and art director. Her award-winning illustrations have appeared in Time magazine, the New York Times, and Wired.

Show your style and shop till you drop, choosing from over 150 stickers.

Sticker Style: Shop
by Big Picture Press
illustrated by Jenny Bowers
Novelty
9 1/4 x 12
12 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
February LC: NA
ISBN: 978-0-7636-7770-1
$12.99 ($15.00 CAN)

Go on your perfect shopping spree and top up your tote with over 150 stylish stickers. This fantastic activity book features a different shop on every spread. More than 25 integrated flaps throughout let you choose what’s hiding under the counter and what’s featured in the front window. Artwork from Bloomingdales’ illustrator Jenny Bowers makes this book this season’s must-have item.

Jenny Bowers is one tenth of the U.K.-based illustration collective Peepshow. Her work all starts with a paintbrush and a tube of black paint. Her clients include Bloomingdales, Clinique, Elle Decoration, the Guardian, and the V&A Museum.
Informative and imaginative activities for young explorers everywhere.

Following the best-selling Maps, the Mizielińskis return with a companion activity book. Bursting with fascinating facts and puzzles from around the world, this book offers hours of entertainment for young adventurers. Informative and inspiring, myriad activities challenge readers to discover something new and imagine, draw, decorate, and design on every pull-out page.

Aleksandra Mizielińska and Daniel Mizieliński graduated from the Academy of Fine Arts in Warsaw in 2007. In 2010 they were nominated for the Bologna Ragazzi Award and have since been nominated for the IBBY Honor List (2010).
When we are making books, we think of our readers in America and Canada more often than you might suppose. We worry about whether houses will look “too British,” whether our selection of animals feels “too European,” and whether different words are used or won’t rhyme to American or Canadian ears. And then there are differences of humor, tone, and emotion. You are, as those great Americans Elvis Presley and Willie Nelson sang, always on our mind while we make these books.

This season, we continue to build our board-book list with selections that match the interests and motor control levels of babies and toddlers the world over. New Tiny Tab Books featuring Pookie Pop and Cutie Pie have sturdy tabs to pull, revealing fun details on every page. Bizzy Bear, the star of our interactive board-book series that has now sold more than 750,000 copies throughout the world, goes on two new imaginative adventures in *Zoo Keeper* and *Knights’ Castle*. We are adding *Arf! Arf!* and *Quack! Quack!* to our Can You Say It, Too? series, which invites readers to open large flaps that reveal animals and the noises they make. *Flip Flap Safari*, the follow-up to *Flip Flap Farm*, combines funny rhymes with simple, horizontally split images of animals by best-selling illustrator Axel Scheffler, enabling readers to make 121 different mixed-up animals and poems. *Guinea Pig Party*, with its birthday countdown, is perfect for little ones in its new board-book format.

Toddlers need the scale and lushness of picture books too, and we have two rhyming picture books that can be shared with the youngest child. In *Funny Face, Sunny Face*, Rosalind Beardshaw’s hugely appealing toddlers and animals take us through a fun-filled day. Dawn Casey’s *A Lullaby for Little One*, illustrated by Charles Fuge, is about how sometimes giddy fun at the end of the day turns into tearful overexcitement—but nothing that a lullaby can’t put right.

Simon Puttock captures the emotion of the newly independent child starting preschool or kindergarten in *Mouse’s First Night at Moonlight School*, illustrated by Ali Pye. Finally, Elys Dolan’s *Nuts in Space*, the sophisticated and witty follow-up to *Weasels*, is truly for picture-book aficionados of all ages.

Thank you, as always, for your interest and support. You can find out more about us at www.nosycrow.com.
An elite crew has finally found the Lost Nuts of Legend. Now all they have to do is go home. But—oh, dear—if only it were that simple. Everyone is starving, the Star Nav is broken, the neighbors are distinctly unfriendly, and it was a really bad idea to stop at the Death Banana and ask for directions. Will the crew find their way home? And, most importantly, will they get home before something happens to the nuts?

Elys Dolan grew up in a part of England that consists almost entirely of trees and cows, and she was named after a department store in Wimbledon. She’s never let either of these things hold her back and recently graduated from the Cambridge School of Art. She was awarded second place in the Macmillan Prize and was also short-listed for the Waterstone’s Picture This Prize. She lives in Cambridge, England.
It’s Pookie Pop’s birthday and she’s having fun playing hide-and-seek with her friends. Even the youngest of readers can join in on the game by pulling the tabs to find all Pookie Pop’s friends.

Cutie Pie’s friends all have Easter eggs, but Cutie cannot find the Easter Bunny to get her egg. Wherever can he be? Little readers will love joining in with Cutie Pie’s search.

Jannie Ho was born in Hong Kong and raised in Philadelphia. She has a BFA in illustration from Parsons The New School for Design in New York. After working as a graphic designer and an art director, she decided that illustration was her true calling. She now specializes in illustrating for the children’s market. Her work has appeared in both trade and educational books, magazines, toys, crafts, and digital media. She currently lives with her husband and daughter in Boston.

More Tiny Tab Books:

- **Bunny Boo Has Lost Her Teddy**
  
  BB: 978-0-7636-7274-4

- **Little Bubba Looks for His Elephant**
  
  BB: 978-0-7636-7401-4

- **Teeny Weeny Looks for His Mommy**
  
  BB: 978-07636-7273-7

- **Wickle Woo Has a Halloween Party**
  
  BB: 978-0-7636-7400-7
Loosely following a child’s daily routine, this charming and beautifully illustrated book celebrates all things toddler. Richly detailed scenes, cute characters, and rhyming text assure that even the youngest of children will join in, and adults will take pleasure in the colorful illustrations, however many times they’re asked to read!

Sally Symes has designed, written, and illustrated many books with numerous talented partners. She lives in England with her husband, two children, and Bumble the cat.

Rosalind Beardshaw has illustrated several picture books for children. She lives in York, England, with her partner, young son, and baby daughter.
When Bizzy Bear arrives at the castle, he is given a helmet to try on and a sword to practice with—and even his own horse! In no time at all, Bizzy is ready for some real jousting. A lavish, medieval banquet is the perfect end to a very busy day.

Bizzy Bear’s spending the day at the zoo scrubbing the crocodile, brushing the hippo’s teeth, and feeding the penguins. Readers will enjoy interacting with the story by pushing and pulling the tabs to help Bizzy Bear care for the animals.

Benji Davies, from a young age, was invariably found drawing and painting at the kitchen table, a scene which is often repeated to this day. He lives with his wife in London.

Don't miss these other Bizzy Bear titles:

- Bizzy Bear: Fire Rescue!  
  BB: 978-0-7636-6518-0

- Bizzy Bear: Fun on the Farm  
  BB: 978-0-7636-5879-3

- Bizzy Bear: Let’s Get to Work!  
  BB: 978-0-7636-5899-1

- Bizzy Bear: Let’s Go and Play!  
  BB: 978-0-7636-5880-1

- Bizzy Bear: Off We Go!  
  BB: 978-0-7636-5900-4

- Bizzy Bear: Pirate Adventure  
  BB: 978-0-7636-6519-7
At the end of a lovely day full of laughter and fun, little Bunny and Big Daddy Rabbit have time for one last game. All their woodland friends join in, too—woo-hoo!—but when little Bunny gets tired of all the hullabaloo, Big Daddy Rabbit knows that a special lullaby is exactly what’s needed.

Dawn Casey traveled in Africa and Asia before working in a garden studio, publishing multicultural children’s books. She now dreams up her own stories, inspired by the everyday magic of the world. She lives with her husband, two little ones, and a tabby cat.

Charles Fuge has been writing and illustrating since 1988. Published while he was in art school, his first picture book won the Mother Goose Award for best newcomer to children’s books. He lives in England with his partner, Sarah, and their son, Ollie.

A Lullaby for Little One
by Dawn Casey
illustrated by Charles Fuge
Picture book
9 13/16 x 10 5/8 32 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and gouache
February  LC: 2014939345
ISBN: 978-0-7636-7608-7
$12.99 ($12.99 CAN)
Five lavishly illustrated spreads, big, recessed flaps, and a host of animals to spot, name, and mimic combine in these delightful little board books for the very young.

Sebastien Braun is the creator of the novelty board books *Peekaboo Baby* and *Who’s Hiding?* He studied fine arts at the University of Strasbourg, France, and now lives in England.

*Don’t miss the other books in the series:*
What do you get if you cross an elephant with a lion? Why, an elephon.
And a zebra with a crocodile? A zebodile, of course! A very silly but absolutely compelling book that will charm the whole family.

Axel Scheffler was born in Hamburg, Germany. At school he was good at art but didn’t think of a career in illustration until he won a cuddly purple cow in a drawing competition. He moved to England in 1982 to learn English and to study illustration at the Bath Academy of Art and has since illustrated a number of books, including A Squash and a Squeeze, The Gruffalo, and Room on the Broom, all written by Julia Donaldson, as well as the popular Pip and Posy series. His books have been translated into forty-two languages. He lives in London with his partner and young daughter.

Flip Flap Safari
by Nosy Crow
illustrated by Axel Scheffler
Novelty
9 ½ x 7 ¼   28 pages
Ages 3–7
Preschool–Grade 2
Gouache, ink, and watercolor
May   LC: 2014939362
ISBN: 978-0-7636-7605-6
$11.99 ($13.00 CAN)

Also available:

Flip Flap Farm
Novelty: 978-0-7636-7067-2
Count from ten and back again with the sweetest-ever guinea pigs! The guinea pigs are having a party, and like many children’s birthday parties, things aren’t going perfectly. But in the end everyone has a good time and the party is a success. Based on a familiar counting rhyme, this book combines numbers and cute animals to make a perfect birthday gift.

**Guinea Pig Party**

written and illustrated by

Holly Surplice

Board book

6 11/16 x 6 11/16

24 pages

Ages 0–3

Preschool

Ink and digital media

May

LC: 2011048425

ISBN: 978-0-7636-7604-9

$7.99 ($9.00 CAN)
It’s Mouse’s first night at Miss Moon’s Moonlight School, but Mouse is shy — too shy to even say hello. Luckily, with help from Miss Moon and her new friends Bat, Cat, and Owl, a game of hide-and-seek makes Mouse feel right at home.

Simon Puttock has written several children’s books, among them a winner of a Scottish Children’s Book Award. He has lived in New Zealand, Trinidad, Australia, England, and Barbados. Now he lives in Edinburgh, Scotland.

Ali Pye has wanted to be an illustrator ever since she was little, when she drew stories and stuck the pages together to make little books. But it took her a few years and a stint as a copy editor before she started drawing professionally in 2010. She lives in London.

Mouse’s First Night at Moonlight School
by Simon Puttock
illustrated by Ali Pye
Picture book
9 1/16 x 10 5/8
32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
June  LC: 2014939366
ISBN: 978-0-7636-7607-0
$16.99 ($19.00 CAN)
Templar Books is bringing the sunshine this Spring with a host of adorable picture books—from bedtime favorites by Emma Dodd to Gemma O’Neill’s second animal adventure, this time featuring Monty, a vain lion. Share the comforting joy of Sam McBratney’s board-book edition of There, There, then rediscover Aesop’s famous story of the race between a tortoise and a hare in a colorful new interactive edition.

If you prefer solving puzzles, put on your sleuthing hat with William the cat as he investigates a missing masterpiece, or join Orion on an adventure with his new friend—the Dark! Then all that’s left is to send off for Spots in a Box and watch as one unusual guinea fowl finds his own style.
Debonair cat-detective William finds himself at the center of a mysterious theft when the *Mona Cheesa* is stolen from a Parisian gallery. Can William put the clues together and solve the crime? Fans of Helen Hancocks’s *Penguin in Peril* won’t be disappointed in this hilarious tale of cat and mouse.

What does a mother love most about her baby? Everything.

Parents love each and every thing about their child, as demonstrated by the charming mother and baby koala in Emma Dodd’s Everything. Featuring heartwarming illustrations embellished with foil, this cozy bedtime read is a handsome addition to any nursery bookshelf.

A loving celebration of all kinds of babies.

What does a new baby’s arrival mean to his or her parents? We find out as we travel around the world, meeting an adorable baby seal, baby elephant, and baby person!

Emma Dodd has created many books to critical acclaim. She works from a studio in Surrey, England. When not working, Emma and her family spend as much time as they can surfing and walking in all weather.

Also by Emma Dodd:

- Always
  - HC: 978-0-7636-7544-8

- Forever
  - HC: 978-0-7636-7132-7

- More and More
  - HC: 978-0-7636-7543-1
From *Guess How Much I Love You* author Sam McBratney comes this tender story of comfort and family. Little Hansie Bear is playing when he falls into a deep-down ditch and has to be helped out by his dad. With a “There, there” and a hug, Hansie is soon off to play again. So when Dad hurts his foot, Hansie knows just what to do—a “There, there,” a big hug, and everything is all right again.

**Sam McBratney** has been writing books for children for more than forty years, including *Guess How Much I Love You* and *You’re All My Favorites*. He lives in Northern Ireland.

**Ivan Bates** has illustrated many books for children, including *Do Like A Duck Does!* by Judy Hindley. He lives in England.

★ “A deeply resonant story.” — *Publishers Weekly* (starred review)
Monty the lion loves his long, golden mane, so he’s not happy when his meerkat friends mess it up. Stomping off to the waterhole, he’s cheered up by the flattery of a new friend . . . a green friend . . . a big, green friend. With a SNAP Monty realizes that his flattering pal is actually a giant crocodile looking for dinner. And it’s up to Monty to save everyone—including himself!

Gemma O’Neill studied illustration, specializing in picture books and art for young audiences. Her first book was Oh Dear, Geoffrey!
A young guinea fowl concerned by his lack of spots sends off for some in the mail. When the box arrives, the spots aren’t quite what he was expecting. After trying on big spots, small spots, striped spots, and even glow-in-the-dark spots, he finds a pattern that suits him perfectly in this touching, quirky celebration of individuality.

Helen Ward has twice won the British National Art Library Award. Her books include The Town Mouse and the Country Mouse, Varmints, and The Cockerel and the Fox, which was short-listed for the 2003 Kate Greenaway Medal.

Spots in a Box
written and illustrated by Helen Ward
Picture book
9¾ x 9¾  40 pages
Ages 3–7
Preschool–Grade 2
Watercolor
February  LC: 2014939342
ISBN: 978-0-7636-7597-4
$16.99 ($19.00 CAN)
What do you do when a ghostly elephant won’t leave you alone?

When a phantom elephant turns up uninvited and starts getting a little girl into trouble, she has no idea how to make him go away. But her grandmother happens to have a menagerie of phantom pets herself, so she knows just who to go to for help—the shopkeeper at Spectral & Son. He gives her a box. . . . Does it hold the solution?

Ross Collins grew up in Glasgow, Scotland, and won the Macmillan Children’s Book Prize while in college. He has gone on to win a Scottish Arts Council Award and was short-listed for the Kate Greenaway Medal for *The Elephantom*. 
Orion is very scared of the dark — until one night the Dark decides to pay him a visit!

**Also by Emma Yarlett:**

Sidney, Stella, and the Moon  
HC: 978-0-7636-6623-1

Orion is scared of a lot of things, but most of all he’s scared of the dark. So one night the Dark decides to take Orion on an adventure. Emma Yarlett’s second picture book combines her incredible storytelling and artwork with die-cut pages that bring the Dark to life.

**Emma Yarlett** graduated from University College Falmouth in 2011 and since has been very busy with writing and illustrating. She lives in England.
One of Aesop’s best-loved fables gets a contemporary twist in this retelling with simple text and bright, graphic artwork. Ingenious die-cut holes let you turn the page to send Hare racing ahead, then, slowly and steadily, move Tortoise toward a win.

Alison Ritchie has written many picture books for children. When she is not writing, she works as an editor or spends time at home in England with her two children and her dog.

Nahta Nój studied graphic design at Reigate School of Art and Design. This is his second title with Templar Books.
★ “The beautifully colored, full-spread illustrations portray the seal’s transformation from awkward land dweller to sinuous and powerful denizen of the deep.” — School Library Journal (starred review)

Follow a gray seal on a journey from sand to sea in an engaging, richly illustrated story with surefire kid appeal. Merging a lyrical narrative sprinkled with fascinating facts and aww-inspiring illustrations, here is one nature adventure that’s hard to resist.

See What a Seal Can Do
by Chris Butterworth
illustrated by Kate Nelms
Nonfiction picture book
9 1/16 x 9 11/16
32 pages
Ages 4–8
Preschool–Grade 3
Mixed media
February
LC: 2012947729
ISBN: 978-0-7636-7649-0
$6.99 ($8.00 CAN)

★ “One of the most informative picture books about honey bees, this is surely among the most beautiful as well.” — Booklist (starred review)

Follow the flight of a honey bee as she searches for nectar to sustain her hive and, along the way, pollinates flowers to produce seeds and fruits. Nature lovers and scientists-to-be are invited to explore the fascinating life of a honey bee.

Flight of the Honey Bee
by Raymond Huber
illustrated by Brian Lovelock
Nonfiction picture book
9 1/16 x 9 11/16
32 pages
Ages 3–7
Preschool–Grade 2
Watercolor, acrylic, and colored pencil
February
LC: 2013931462
$6.99 ($8.00 CAN)

For more Read and Wonder titles, please visit www.candlewick.com.
**Candlewick Sparks** are perfect for the newly independent reader:

- Award-winning stories by top authors & illustrators
- Short, engaging chapters
- Vibrant illustrations
- Welcoming design
- Rich vocabulary

**Candlewick Sparks** are sure to ignite a lifelong love of reading.

“Lovable characters, accessible text, and fresh, spirited illustrations combine nicely here.”
—Kirkus Reviews

“Good pacing and appealing artwork. . . . Engaging fare for young readers.”
—Booklist

“Portraying human and animal characters empathetically, the narrative features moments of humor as well as insight. . . . Highly satisfying.”
—Booklist

“Mutual attachment is clearly expressed in gestures, expressions, eye contact. . . . Would that all sib relationships were so harmonious.”
—Kirkus Reviews (starred review)

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**Squirrel’s Fun Day**
by Lisa Moser
illustrated by Valeri Gorbachev
48 pages
Ink and watercolor
LC: 2012943653

**Poppy the Pirate Dog**
by Liz Kessler
illustrated by Mike Phillips
Ink and watercolor
LC: 2012947713

**Bramble and Maggie Give and Take**
by Jessie Haas
illustrated by Alison Friend
56 pages
Gouache
LC: 2012942618

**Annie and Simon**
The Sneeze and Other Stories
written and illustrated by Catharine O’Neill
64 pages
Watercolor
LC: 2011046618
ISBN: 978-0-7636-7788-6

>> See pages 28, 69, and 144 for more from this author.
Brighten your day with our award-winning Candlewick Sparks titles!

Annie and Simon  
ISBN: 978-0-7636-6877-8

Ant and Honey Bee  
A Pair of Friends at Halloween  
ISBN: 978-0-7636-6864-8

Ant and Honey Bee  
A Pair of Friends in Winter  
ISBN: 978-0-7636-6862-4

A Birthday for Bear  
ISBN: 978-0-7636-6861-7

Bramble and Maggie  
Horse Meets Girl  
ISBN: 978-0-7636-6251-6

Joe and Sparky  
Get New Wheels  

Houndsley and Catina  

Houndsley and Catina  
and the Birthday Surprise  

Houndsley and Catina  
and the Quiet Time  
ISBN: 978-0-7636-6863-1

Houndsley and Catina  
Plink and Plunk  
ISBN: 978-0-7636-6640-8

Joe and Sparky Go to School  

Joe and Sparky, Superstars!  

Monkey and Elephant  
Get Better  

Monkey and Elephant  

Rabbit and Robot  
The Sleepover  
ISBN: 978-0-7636-6875-4

Squirrel’s World  

Tales from the Waterhole  
ISBN: 978-0-7636-6876-1

Zelda and Ivy  
The Big Picture  
ISBN: 978-0-7636-6637-8

Zelda and Ivy: Keeping Secrets  
ISBN: 978-0-7636-6636-1

Zelda and Ivy: The Runaways  
ISBN: 978-0-7636-6635-4

Zelda and Ivy: One Christmas  

Zelda and Ivy: The Boy Next Door  

Zelda and Ivy and the Boy Next Door  

A Theodor Seuss Geisel Award Winner

A E. B. White Read Aloud Award Winner
Mrs. Noodlekugel and Four Blind Mice
by Daniel Pinkwater
illustrated by Adam Stower
First chapter book
$5.99 ($7.00 CAN)

When Mrs. Noodlekugel’s four mice make a terrible mess at tea, she decides to take the mice to visit the eye doctor—and invites Nick and Maxine to come along. Who could predict they’d meet a rough-edged alley cat with a surprising connection to Mr. Fuzzface, Mrs. Noodlekugel’s talking cat? It’s all a day in the life of Daniel Pinkwater’s whimsical characters. A comical tone and cozy black-and-white illustrations are sure to keep young chapter-book readers coming back for more.

“A remarkable story of resilience, faith, and hope.”
—School Library Journal (starred review)

Inspired by a true account, here is the compelling story of a child who arrives in America on the slave ship Amistad—and eventually makes her way home to Africa. Narrated in a remarkable first-person voice, this fictionalized book of memories of a real-life figure retells history through the eyes of a child. Lush, full-color illustrations by Robert Byrd, plus archival photographs and documents, bring an extraordinary journey to life.
“Will fire imaginations and elicit the heart-pumping, wide-eyed response that has kept this tale alive and vigorous through the ages.”
—Bulletin of the Center for Children’s Books (starred review)

Long ago a Scandinavian warrior fought three evils so powerful they threatened whole kingdoms. Standing head and shoulders above his comrades, Beowulf single-handedly saved the land of the Danes from a merciless ogre named Grendel and from his sea-hag mother. But it is his third terrible battle, with the death-dragon of the deep, in which he truly meets his match. Lovers of heroes, monsters, and the drama of battle will find this retelling as enthralling as it is tragic. Now in a handy black-and-white digest edition perfect for classroom use.

“Morpurgo’s dramatic telling captures the vitality of the tale as well as its beauty and mystery.” —Booklist (starred review)

Welcome to a medieval world full of sword fights and shape-shifting, monsters and magic, and timeless characters both gallant and wonderfully human. Written anonymously in the fourteenth century, Sir Gawain and the Green Knight is retold in its entirety by Michael Morpurgo in a lively and accessible narration that captures all the tale’s drama and humor. Vivid illustrations by the celebrated Michael Foreman infuse this classic tale with dragons, swords, and medieval pageantry. Now in a compact black-and-white digest edition ideal for classroom use.

>> See page 29 for more from this author.
“A buoyant, delightfully Almond-ine coming-of-age novel about fish, fate, and family; moonlight, madness, and myth; runts, ‘Rackanruwin,’ and, finally, redemption.”
— Kirkus Reviews (starred review)

The Boy Who Swam with Piranhas
by David Almond
illustrated by Oliver Jeffers
Illustrated middle-grade fiction
5 1/4 x 7 13/16  256 pages
Ages 9–12
Grades 4–7
Mixed media
February  LC: 2012947721
$7.99 ($9.00 CAN)

Short-listed for the Guardian Children’s Fiction Prize
Two starred reviews (Kirkus Reviews, Booklist)

When Stanley Potts’s guardian, Uncle Ernie, develops an unhealthy obsession with fish, Stan has no choice but to strike out on his own. Far from the life he knows, he’s welcomed by a carnival of eccentric characters, including the legendary Pancho Pirelli, the man who swims with piranhas. Will Stan, too, be bold enough to dive into the churning waters and choose his destiny? Full of wry wordplay and visual whimsy, David Almond’s quirky tale is richly matched by Oliver Jeffers’s black-and-white illustrations.

>> See pages 60–61 and 140 for more from this author.

“Ivy Takes Care
by Rosemary Wells
illustrated by Jim LaMarche
Illustrated middle-grade fiction
5 1/4 x 7 13/16  208 pages
Ages 8–12
Grades 3–7
Acrylic washes and pencil on watercolor paper
February  LC: 2012942383
$6.99 ($8.00 CAN)

Brokenhearted after her best friend leaves for the summer, Ivy rallies and finds herself something new and exciting to do: she hires herself out to look after people’s farm animals and pets while they’re away. But she must also tend to her own private hurts and hopes, and manage the hapless tagalong Billy Joe, who has a knack for trouble like nobody else. Celebrated writer Rosemary Wells delivers a compassionately observed novel set in mid-century Nevada about a heroine with an exceptional gift, a heart of gold, and a budding dream for her future.
“A solid story and character development that can be enjoyed by fans of dystopia whether or not they’ve read the first installment.” — Kirkus Reviews

Having used his unique connection with the Heart of the Earth to terminate the use of psi, or telekinesis, in the secluded city of Deliverance, twelve-year-old Taemon bears the burden of responsibility for the fate of its people. With society in disarray, his family missing, and tensions looming with the mysterious Republik, Taemon confronts the startling discovery that he alone can still use psi—and that it comes with a price.

Archon
by Lana Krumwiede
Middle-grade fiction
5 1/4 x 7 3/4  320 pages
Age 10 and up
Grade 5 and up
February  LC: 2013943066
$7.99 ($9.00 CAN)

The second Feral adventure by New York Times best-selling author
Cynthia Leitich Smith delivers danger, paranormal romance, and suspense.

The adopted daughter of two respectable human parents, Kayla is a werecat in the closet. All she knows is the human world. When she comes out to her boyfriend, tragedy ensues, and her determination to know and embrace her heritage grows. Help appears in the lithe form of sexy male werecat Yoshi, backed up by Aimee and Clyde, as the four set out to solve the mystery of a possessed antique carousel while fielding miscast magic, obsessive strangers, and mounting species intolerance.

Feral Curse
by Cynthia Leitich Smith
Young adult fiction
5 1/4 x 7 3/4  272 pages
Age 14 and up
Grade 9 and up
February  LC: 2013946609
ISBN: 978-0-7636-7664-3
$7.99 ($9.00 CAN)
Living with Jackie Chan  
by Jo Knowles  
Young adult fiction  
5 1/4 x 7 1/4  384 pages  
Age 14 and up  
Grade 9 and up  
February  LC: 2012955157  
ISBN: 978-0-7636-7663-6  
$8.99 ($10.00 CAN)  

An American Library Association Best Fiction for Young Adults Selection  
Three starred reviews (Publishers Weekly, Kirkus Reviews, School Library Journal)  

After fathering a baby, Josh moves in with his karate-loving uncle and tries to forget. But he can’t forget. So many things bring back memories of last year and the night that changed everything. Every day the pain, the shame, and the just not knowing are never far from his thoughts. Why is he such a loser? How could he have done what he did? In the companion novel to Jumping Off Swings, a teen father tries to come to terms with the guilt of his past and prepare for his quickly approaching future.

The True Tale of the Monster Billy Dean  
by David Almond  
Young adult fiction  
6 x 9  272 pages  
Age 14 and up  
Grade 9 and up  
February  LC: 2012954332  
$9.99 ($11.00 CAN)  

Billy Dean is a secret child. His world is a carpet, a bed, pictures of the holy island, and a single locked door. His father fills his mind and his dreams with mysterious tales and dreadful warnings. But then his father disappears, and Billy’s mother brings him out into the world at last. He becomes the Angel Child, one who can heal the living, contact the dead, bring comfort to a troubled world. But there is one figure who is beyond healing. From master storyteller David Almond comes a gripping, exquisitely written novel about a hidden-away child who emerges into a broken world.
The Rights of the Reader
by Daniel Pennac
illustrated by Quentin Blake
translated by Sarah Ardizzone
Nonfiction
5 1/4 x 7 3/4 176 pages
Age 14 and up
Grade 9 and up
Pen and ink
February  LC: 2007052882
$7.99 ($9.00 CAN)

Two starred reviews (The Horn Book, Kirkus Reviews)

This witty, refreshing treatise from a celebrated author and seasoned teacher is a passionate defense of reading—just for the joy of it. Drawing on his experiences as a child, a parent, and an inner-city teacher in Paris, Daniel Pennac reflects on the power of story and reminds us of our right to read anything, anywhere, anytime, so long as we are enjoying ourselves. Foreword and illustrations by Quentin Blake.

★ “The verse is sprightly, but the pictures are the true stunners.”
—Kirkus Reviews (starred review)

The Circus Ship
written and illustrated by Chris Van Dusen
Picture book
9 1/4 x 10 1/4 40 pages
Ages 4–8
Preschool–Grade 3
Gouache
March  LC: 2008938402
ISBN: 978-0-7636-5591
$6.99 ($8.00 CAN)

When a circus ship runs aground off the coast of Maine, the poor animals are left on their own, but they soon win over the wary townspeople with their kind, courageous ways. So well do the critters blend in that when the greedy circus owner returns to claim them, villagers of all species conspire to outsmart the bloated blowhard. With buoyant rhymes and brilliantly caricatured illustrations evoking the early nineteenth century, Chris Van Dusen presents a hugely entertaining tale about the bonds of community—and a hidden-pictures spread for eagle-eyed readers of all ages.
“This fun and inspiring season-by-season description of a school gardening project could encourage others to repeat this extraordinary experience.” — School Library Journal

Want to grow what you eat and eat what you grow? Visit this lively, flourishing school-and-community garden and be inspired to cultivate your own. Part celebration, part simple how-to, this close-up look at a vibrant garden and its enthusiastic gardeners is blooming with photos that will have readers ready to roll up their sleeves and dig in.

From award-winning Frank Cottrell Boyce comes the third official sequel to Ian Fleming’s Chitty Chitty Bang Bang.

The Tootings are stuck in 1966! Somebody’s stolen Chitty Chitty Bang Bang and left them behind. And Little Harry’s been kidnapped by whoever stole their magical car. There’s only one solution: the Tootings must find the Potts—the family that originally built Chitty. Sharing their combined knowledge of how Chitty works, the families may stand a chance of rescuing Little Harry and finding the most brilliant car in the world. But a fiendish criminal has different plans, ones that involve flying Chitty Chitty Bang Bang to the moon and putting an explosive scheme into action.
Now available in paperback! The beloved 2014 Newbery Medal winner by the National Ambassador for Young People’s Literature.

Holy unanticipated occurrences! From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format—a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black and white by K. G. Campbell.

**Winner of the Newbery Medal**

**An E. B. White Read Aloud Award Winner**

**A New York Times Book Review Notable Book of the Year**

**A Publishers Weekly Best Children’s Book of the Year**

**A Kirkus Reviews Best Children’s Book**

**A School Library Journal Best Book of the Year**

**A Booklist Editors’ Choice**

**A Texas Bluebonnet Award Master List Selection**


★ “Original, touching, and oh-so-funny.” —Kirkus Reviews (starred review)

★ Booklist

★ Publishers Weekly

★ School Library Journal

★ Kirkus Reviews

**MARCH MARCH MARCH**

**paperback**

**MARCH**

**paperback**

**MARCH**

**paperback**

**Flora & Ulysses**

The Illuminated Adventures

by Kate DiCamillo

illustrated by K. G. Campbell

Illustrated middle-grade fiction

6 x 8  240 pages

Ages 8–12

Grades 3–7

Pencil

March  LC: 2012947748

ISBN: 978-0-7636-7671-1

$8.99 ($10.00 CAN)

Holy unanticipated occurrences! From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format—a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black and white by K. G. Campbell.

**MARKETING**

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Visit www.katedicamillostoriesconnectus.com
“This plucky fantasy-adventure hums along with genuine contemporary characters at the helm.” — Publishers Weekly

North of Nowhere
by Liz Kessler
Middle-grade fiction
5½ x 7¾  272 pages
Ages 9–12
Grades 4–7
March  LC: 2012954327
ISBN: 978-0-7636-7672-8
$7.99

From the New York Times best-selling author of the Emily Windsnap series comes a captivating adventure about family, friendship, and the bonds that bridge time. In a sleepy seaside village, Mia’s grandad has vanished, and Mia’s new friend, Dee, leaves notes, but never manages to meet Mia in person. Will Mia be able to solve the mystery of where — and when — her grandfather and friend might be before time and tide forever wash away their futures?

>> See pages 28, 69, and 134 for more from this author.

“An original fairy tale that will suit young romantics to a T.” — Kirkus Reviews

Garden Princess
by Kristin Kladstrup
Middle-grade fiction
5½ x 7¾  272 pages
Age 10 and up
Grade 5 and up
March  LC: 2012943642
ISBN: 978-0-7636-7668-1
$7.99 ($9.00 CAN)

Princess Adela would rather be digging in her garden than listening to teatime gossip, so when she visits the mysterious Lady Hortensia’s garden, she knows immediately that something is wrong. Every flower is in bloom — in October! Not only that, a talking magpie is flitting about stealing the guests’ jewels. Is it possible that Hortensia is a witch, and the magpie an enchanted prince? And what of the flowers? Will Adela get to the root of the mystery and nip trouble in the bud before it’s too late?
“Macadoo’s response to his struggles will resonate with readers.”
— School Library Journal

When Macadoo is just a colt, he challenges his father—a huge Belgian stallion—in order to protect his dam. From that moment on, Mac knows that his purpose in life is to help others. From surviving a kill auction to learning how to be a vaulting horse to giving therapeutic riding lessons, Mac is always patient and never loses hope in his mission to serve others—and he finds the courage to “walk on” through even the most difficult circumstances.

>> See pages 26 and 73 for more from this author.

“A fitting finale for a gripping futurist series whose four multifaceted heroes offer a strong anti-war, pro-diversity message.” — Kirkus Reviews

In this third and final adventure in the Above World series, Aluna and Hoku, Kampii from the City of Shifting Tides, Equian Dash, and winged Aviar Calli are determined to stop a war and finally face their most terrifying enemy, Karl Strand. The maniacal ex-scientist is planning to conquer the world with his enormous army of tech-enhanced soldiers... unless the four friends can get to him first.
“Fans of the original will enjoy exploring the reimagined characters, relationships, and dramas, while readers uninitiated in Austen can still appreciate the spirited romantic ride.” — Publishers Weekly

Jane Austen Goes to Hollywood
by Abby McDonald
Young adult fiction
5 1⁄4 x 8 1⁄4  336 pages
Age 14 and up
Grade 9 and up
March   LC: 2012947263
ISBN: 978-0-7636-7669-8
$8.99 ($10.00 CAN)

Hallie and Grace Weston have never exactly seen eye to eye. So when they are suddenly uprooted from San Francisco, the two sisters take to life in shiny Beverly Hills in typically different styles. Shy, responsible Grace still yearns for her old life—and the maybe-almost-crush she left behind. Meanwhile, drama queen Hallie is throwing herself headlong into life—and love—in LA. But is Hallie blinded by the stars in her eyes? And is Grace doomed to forever hug the sidelines?

Abby McDonald gives LA the Jane Austen treatment in this contemporary take on Sense and Sensibility.

★ “Informative, revealing, powerful, and necessary.” — Kirkus Reviews (starred review)

Beyond Magenta
Transgender Teens Speak Out
written and photographed by Susan Kuklin
Nonfiction
7 1⁄4 x 9  192 pages
Age 14 and up
Grade 9 and up
Photography
March   LC: 2013943071
ISBN: 978-0-7636-7368-0
$12.99 ($15.00 CAN)

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender identity. Portraits, family photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken.

MARKETING  Online discussion guide available  |  Select author appearances
Who says princesses can’t wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes the Princess in Black.

Princess Magnolia is having hot chocolate and scones with Duchess Wigtower when... Bring! Bring! The monster alarm! A big blue monster is threatening the goats! Stopping monsters is no job for dainty Princess Magnolia. But luckily Princess Magnolia has a secret—she’s also the Princess in Black, and stopping monsters is the perfect job for her! From the award-winning writing team of Shannon and Dean Hale and illustrator LeUyen Pham, here is the first in a humorous and action-packed chapter-book series for young readers who like their princesses not only prim and perfect, but also dressed in black.

★ “Action, clever humor, delightful illustrations, and expectation-defying secret identities—when does the next one come out?” —Kirkus Reviews (starred review)

★ “The authors... turn the treacly princess genre on its ear, offering beginning readers a clever, adventurous, and self-reliant heroine who is equally at home in black or pink... A promising, and sure to be wildly popular, new series debut.” —Booklist (starred review)

The Princess in Black
by Shannon and Dean Hale
illustrated by LeUyen Pham
First chapter book
6¾ x 8½
96 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor and ink
April LC: 2013955700
$6.99 ($8.00 CAN)
“Nostalgic . . . interestingly quirky . . . A tribute to those left behind.”
—Kirkus Reviews (starred review)

*After Eli*

*by Rebecca Rupp*

Middle-grade fiction
5 1/4 x 7 5/8
256 pages
Ages 9–12
Grades 4–7
April
LC: 2011048344
$7.99 ($9.00 CAN)

When Daniel’s brother Eli is killed at war, Daniel considers the history of unusual fatalities to determine what makes a death—or a life—matter. Danny creates a Book of the Dead—an old binder that he fills with details about dead people, how they died, and, most important, for what purpose. Eventually Daniel is prompted to look up from his notebook of death and questions to make new friends and be swept into the moments that start life rolling again.

“A Cooperative Children’s Book Center Choices List Selection
Three starred reviews (Publishers Weekly, Kirkus Reviews, Booklist)

“An absorbing, genuine, and uplifting tale of a strong girl making difficult decisions.”
—Kirkus Reviews (starred review)

*Formerly Shark Girl*

*by Kelly Bingham*

Young adult fiction
5 1/4 x 8 1/4
352 pages
Age 12 and up
Grade 7 and up
April
LC: 2012952049
$8.99 ($10.00 CAN)

It’s been a year since the shark attack that took Jane’s arm, and with it, everything she used to take for granted. Her dream of becoming an artist is on the line, and everything now seems elusive, including her gorgeous, kind tutor, Max Shannon. *Formerly Shark Girl* picks up where Kelly Bingham’s artful, honest debut novel left off, following Jane as she deals with a career choice, family changes, and her first real romance.
“An endearingly pathetic antihero with delusions of greatness. . . . Seldom has failure been so likable — or so funny.” — The Wall Street Journal

Take Timmy Failure — the clueless, comically self-confident CEO of the best detective agency in town, perhaps even the nation. Add his impressively lazy business partner, a very large polar bear named Total, and what you have is Total Failure, Inc. From the offbeat creator of Pearls Before Swine comes an endearingly bumbling hero in a hilarious caper accompanied by a whodunit twist. With perfectly paced visual humor, Stephan Pastis gets readers snorting with laughter, then slyly carries the joke a beat further — or sweetens it with an unexpected poignant moment — making this a comics-inspired story that truly stands apart from the pack.

Don’t miss:

Timmy Failure
Now Look What You’ve Done
HC: 978-0-7636-6051-2

Timmy Failure
We Meet Again
HC: 978-0-7636-7375-8

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978-0-7636-7955-2
$153.86 ($153.86 CAN)

Timmy Failure
Mistakes Were Made
written and illustrated by
Stephan Pastis
Illustrated middle-grade fiction
5 1/4 x 8 1/4 320 pages
Ages 8–12
Grades 3–7
Pen and ink
April  LC: 2012942409
ISBN: 978-0-7636-6927-0
$7.99 ($7.99 CAN)

MARKETING  National consumer advertising  |  Trade announcement advertising  |  Select author appearances  |  Total Takeover authorless events

Visit www.TimmyFailure.com
“Chillingly evokes lurking forces capable of tarnishing even the most golden and innocent of days.” — Publishers Weekly (starred review)

The Golden Day
by Ursula Dubosarsky
Young adult fiction
5 1/4 x 8 1/4  160 pages
Age 12 and up
Grade 7 and up
April  LC: 2012947715
ISBN: 978-0-7636-7679-7
$7.99 ($9.00 CAN)

Two starred reviews (Publishers Weekly, Booklist)

When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery. What actually happened in the seaside cave that day? And who can they tell about it? Part gripping thriller, part ethereal tale of innocence lost, The Golden Day is a poignant study of fear and friendship, and of what it takes to come of age with courage.

“Rewards readers with a surprising yet cogent and satisfying chronicle across time.” — The Horn Book

Conclusion to the Klaatu Diskos trilogy

The Klaatu Terminus
by Pete Hautman
Young adult fiction
5 1/4 x 8 1/4  368 pages
Age 12 and up
Grade 7 and up
April  LC: 2013944132
ISBN: 978-0-7636-7675-9
$8.99 ($10.00 CAN)

National Book Award winner Pete Hautman weaves several diverging time streams into one satisfying masterwork in this stunning and revelatory series finale. Tucker Feye, his uncle Kosh, and Lia, the strange girl from another time, must evade the pursuit of maggot-like Timesweeps and battle Master Gheen’s cult of Lambs. Adding to their struggles are the enigmatic Boggians and the search for one another in time as they attempt to unravel the secrets of the diskos. Who built them? Who is destroying them? Where—and when—will it all end?

See pages 74–75 for more from this author.
“A luscious blend of cool blues and verdant greens lights up the pages of this poetic picture book, which traces the course of a river from its source.” — Publishers Weekly

River Story
by Meredith Hooper
illustrated by Bee Willey
Nonfiction picture book
10¼ x 9¾ 32 pages
Ages 5–8
Kindergarten–Grade 3
Mixed media
May  LC: 99053730
$6.99 ($8.00 CAN)

Follow a river from its beginnings as a mountain stream formed from melting snow, as it rushes over rocks and through valleys to the busy city, and finally to its end, where it joins the sea.

“A thrilling mystery, full of morbid twists and macabre turns.” — Booklist

Wild Boy
by Rob Lloyd Jones
Middle-grade fiction
5¼ x 7¼ 304 pages
Age 10 and up
Grade 5 and up
May  LC: 2013931467
$8.99 ($10.00 CAN)

In the seedy underworld of Victorian London, a boy is born and abandoned. Covered in hair from head to toe, Wild Boy is snatched up by an unscrupulous and abusive showman and becomes a sideshow freak—but also an avid observer, developing Sherlock Holmes–like deductive skills. When a murder occurs at the fair, Wild Boy is hastily accused. Can he use his powers of deduction to save himself?

>> See page 85 for more from this author.
★ “Combines terrific suspense with thoughtful depth. . . . Riveting.”
— Kirkus Reviews (starred review)

Two starred reviews (Publishers Weekly, Kirkus Reviews)

In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott’s dad is the only one in the neighborhood who actually builds a bomb shelter. When the unthinkable happens, neighbors force their way into the shelter before Scott’s dad can shut the door. With not enough room, not enough food, and not enough air, life inside the shelter is filthy, physically draining, and emotionally fraught. But even worse is the question of what will—and won’t—remain when the door is opened again.

“A humorous yet cautionary tale of first love.” — Booklist

When Hildy meets Connor of the melt-that-ice-cap smile, a summer that was going to be ordinary as toast turns into Hildy’s summer of love. But love for Hildy is not so much girl-meets-boy-and-loses-her-heart as boy-meets-girl-and-loses-his-mind. Part cautionary tale and part romantic comedy, Dyan Sheldon’s wry, diary-style novel takes on the possessive side of summer romance with humor and insight.

>> See page 91 for more from this author.
Retired zombie rock star Vein now lives in the snowy mountains of Tibet, but returning his tongue proves surprisingly easy for Luke, Resus, and Cleo. What the trio hasn’t bargained on, however, is a ravenous baby yeti following them back to Scream Street. When the angry mother appears in search of her missing offspring, things really begin to get hairy. Meanwhile, the clock is ticking!

Life on Scream Street is becoming unbearable, and Luke, Resus, and Cleo must speed up their quest to save the street. Destination number three: Egypt, land of the pharaohs. The trio’s troubles, however, appear to be following them. With a shoal of vicious scaremaids to deal with and an ancient curse looming, there’s only one thing that could make things worse . . . those pesky goblins!

“Exactly the sort of grisly, gross, and hilarious stuff that kids will love!”
— Eoin Colfer, author of Artemis Fowl

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Terror of the Nightwatchman
PB: 978-0-7636-5761-1
“White Water is a wonderful way to give children an American history lesson proving that racism is a waste of time.” — Bill Cosby

White Water
by Michael S. Bandy and Eric Stein
illustrated by Shadra Strickland
Picture book
9½ x 11½  40 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor, ink, and gouache
July  LC: 2010040343
ISBN: 978-0-7636-7945-3
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An Oppenheim Toy Portfolio Platinum Award Winner
An NAACP Image Award Nominee

After a long bus ride into town with his grandmother on a scorching hot day, Michael runs to the water fountain to quench his thirst. But instead of refreshing him, the water tastes gritty and dirty. Dismayed, Michael begins to imagine that the water from the nearby “white” fountain is exactly the kind of water he would like to taste. . . . Set in 1962 in the segregation-era South at the dawn of the civil rights movement, this moving and inspirational story, based on a real-life childhood experience of author Michael S. Bandy, shows how one epiphany opens up a whole world of possibilities.


Veinte camiones grandes en medio de la calle
by Mark Lee
illustrated by Kurt Cyrus
Board book
7 x 7¼  30 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
February  LC: 2012943654
$7.99 ($9.00 CAN)

If you’re a little boy on a bike, an ice-cream truck on your street is always a welcome sight. But what if the truck breaks down? The ensuing backup of trucks of all types, sizes, and functions offers ample opportunity for ogling—and counting—in this lively story.
COMING SPRING 2015

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Lauren Child

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Paper Things  
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The Truth About My Success  
Dyan Sheldon

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Lana Krumwiede

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