WHERE’S WALDO?

THE COLORING BOOK

JOIN WALDO FOR THE ULTIMATE COLORING CHALLENGE!

Bring busy scenes to life and search for hundreds of things along the way! What colors would YOU choose?

See page 95 for details.
Look What’s New!

Swap! Steer your eye to Steve Light’s intricate illustrations as a pirate boy’s clever trades make his friend’s ship seaworthy again (page 10).

What’s more than just a book? Guess How Much I Love You: One More Tickle! is a novelty book with a puppet that pops through each page (page 94).

What if you like a special someone but are too shy to make friends? Check out the offbeat Chuck and Woodchuck from celebrated author Cece Bell (page 29).

Discover what it’s like to be a kid with high cognitive autism spectrum disorder in the child-friendly Isaac and His Amazing Asperger Superpowers! (page 36).

Raunchy pranks go awry on a “bonding” wilderness trip with two teens and a stepdad-to-be in the outrageous Dan Versus Nature by Don Calame (page 67).

An overly friendly suburban dad. Neighborhood kids hungry for attention. What lurks below the surface in Sonya Hartnett’s masterful Golden Boys (page 72)?

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YouTube
edelweiss
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>> See page 144 for details.
Recent Raves & Reviews

- **The Horn Book**
- **Publishers Weekly**
- **Kirkus Reviews**
- **Booklist**
- **Bulletin of the Center for Children’s Books**
- **School Library Journal**
- **Shelf Awareness**

**HC: 978-0-7636-7310-9**
Ages 14 and up  $17.99 ($20.00 CAN)
**The Horn Book**

**HC: 978-0-7636-7910-7**
Ages 12 and up  $17.99 ($20.00 CAN)
**Publishers Weekly**

**HC: 978-0-7636-8005-5**
Ages 5–8  $16.99 ($20.00 CAN)
**Kirkus Reviews**

**HC: 978-0-7636-7018-8**
Ages 2–5  $15.99 ($19.00 CAN)
**Publishers Weekly**

**HC: 978-0-7636-6813-1**
Age 14 and up  $25.99 ($29.00 CAN)
**Kirkus Reviews**

**HC: 978-0-7636-6318-0**
Ages 6–9  $12.99 ($15.00 CAN)
**Booklist**

**HC: 978-0-7636-6613-9**
Ages 5–9  $15.99 ($19.00 CAN)
**Booklist**

**HC: 978-0-7636-6731-0**
Ages 9–12  $16.99 ($21.99 CAN)
**Kirkus Reviews**

**HC: 978-0-7636-7001-6**
Ages 5–8  $15.99 ($18.00 CAN)
**Booklist**
Recent Raves & Reviews

Candlewick Press congratulates our 2015 Boston Globe–Horn Book Honor Winner!
In the world of cards, each one has a special job to do. Big Card keeps important papers in order. Tiny Card can be exchanged for a prize in an arcade. Round Card hangs out in a glamorous boutique. But is any card as lucky as Little Card? He’s going to school to become a birthday card—in other words, to sing, play games, eat cake, and be happy all day long. But wait! On the day he’s supposed to take his talents into the world, Long Card tells him there’s been a mix-up and they need to trade jobs. How can Little Card bring his exuberance into a library, a quiet place of books and rules and hushing? Offbeat and utterly endearing, this tale of a little guy who gives it all he’s got is complete with a sweet twist and a surprise ending.

**Charise Mericle Harper** has written and/or illustrated more than twenty books for children, including the Just Grace series. Born in Vancouver, Canada, she now lives in New York State.

**Anna Raff** has illustrated several books for children, including *World Rat Day* by J. Patrick Lewis. Her illustrations have appeared in the *New York Times*, the *Washington Post*, and *Kiwi* magazine, among other publications, and she is the creator of *Ornithoblogical*, a blog of bird-related imagery. She is on the faculty of the School of Visual Arts Illustration Summer Residency Program in New York City, where she lives.

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**MARKETING**
- Extensive school and library advertising
- Targeted publicity campaign
- Book trailer
- Extensive blogger promotions
- National Library Card Sign-up Month promotions
- School Library Month online promotion
- Select author and illustrator appearances

**A Big Surprise for Little Card**
*by* Charise Mericle Harper
*illustrated by* Anna Raff

Picture book
9 1/16 x 9 1/16
40 pages
Ages 4–8
Preschool–Grade 3
Mixed media
February  
LC: 2015933227
ISBN: 978-0-7636-7485-4
$16.99 ($21.00 CAN)

Fall in love with a disarming picture-book hero in this quirky ode to spirit, identity, and the joy of having (or being) a library card.

“The idea for a little card with an identity crisis came about while thinking of my two favorite kinds of cards: birthday cards and library cards. One represents caring and celebration, and the other adventure and learning. Can all those traits exist in one card? Yes, if your name is Little Card!” —Charise Mericle Harper
CLANG! CLANG!
TOOTLEY-TOO!
The impossibly cute bears are back—and this time they have musical instruments at the ready.

More Bears!
Bears on Chairs
HC: 978-0-7636-3588-6
BB: 978-0-7636-5092-6

Bears in Beds
HC: 978-0-7636-5338-5
BB: 978-0-7636-7098-6

Bears in the Bath
HC: 978-0-7636-6418-3
NEW! BB: 978-0-7636-7946-0

Bears and a Birthday
HC: 978-0-7636-7152-5

The little bears pick up their instruments and play a noisy song. They don’t care if the notes are wrong! But uh-oh, Big Brown Bear is fast asleep. Will their lively music wake him up? A small moment of trepidation segues into a jubilant performance in a story that will be sweet music to little ears.

Shirley Parenteau is the author of four other books about the Bears, as well as the middle-grade novels Ship of Dolls and Dolls of Hope. She lives in Elk Grove, California.

David Walker has illustrated many children’s books, including the four previous Bears books and the Peep and Ducky books by David Martin. About Bears in a Band, he says, “Cover your ears and imagine the noise, if four small bears had four musical toys!” David Walker lives in Chapel Hill, North Carolina.

“The right music can change a sad mood into a glad mood, and these bears play the right music . . . eventually.” — Shirley Parenteau

Bears in a Band
by Shirley Parenteau
illustrated by David Walker
Picture book
10 1/4 x 8 7/16  32 pages
Ages 2–5
Preschool–Kindergarten
Acrylic
February  LC: 2015933230
ISBN: 978-0-7636-8147-0
$15.99 ($21.00 CAN)
Cuddle up with an adorable plush bear and board book that make the idea of sharing irresistible!

Four chairs. Four adorable bears. All is well until Big Brown Bear shows up—what a stare!—and wants a seat. Can these clever bears put their heads (among other things) together and make space for one more? With endearing illustrations and a sustained rhyme in every line, this cozy tale, now with a huggable bear companion, makes it clear there is room for all.

Bears on Chairs
Book and Toy Gift Set
by Shirley Parenteau
illustrated by David Walker
Board book and toy gift set
8 ¼ x 6 ¼
30 pages
Ages 0–3
Preschool
Acrylic
February
LC: NA
$15.99 ($21.00 CAN)

★ “Irresistible. . . . Guaranteed to break down resistance to bath time.”
—Shelf Awareness (starred review)

Splish! Splash! Sploosh!
The adorable stars of Bears on Chairs and Bears in Beds are back, and they’re ready for a bath. Or are they? Whether the daily bath is a favorite event or a fraught one, this fun-to-read rhyming story and the silly antics of impossibly cute bears will make a splash with toddlers and parents alike. Now in a board-book edition!

Bears in the Bath
by Shirley Parenteau
illustrated by David Walker
Board book
6 ¼ x 5 ¼
30 pages
Ages 0–3
Preschool
Acrylic
February
LC: 2013943106
ISBN: 978-0-7636-7946-0
$6.99 ($9.00 CAN)

>> Also available as an e-book
A deluxe edition, including author and illustrator notes and a special bookplate, celebrating ten years of a beloved classic: the New York Times best-selling ode to that wonderful place, the library.

“When I began writing Library Lion . . . I was thinking about a place that I loved, the people one could find there, and the magical things that could happen. . . . For me, more than anything else, Library Lion is a story about friendship and acceptance.”
—Michelle Knudsen

Library Lion
by Michelle Knudsen
illustrated by Kevin Hawkes
Picture book
9½ x 11¾  48 pages
Ages 4–8
Preschool–Grade 3
Acrylic and pencil
February LC: 2006042578
ISBN: 978-0-7636-2262-6
$16.99 ($22.00 CAN)

Miss Merriweather, the head librarian, is very particular about rules in the library. No running allowed. And you must be quiet. As long as you follow the rules, you are permitted to enjoy the library. There are no rules about lions in a library, and why would there be? But one day, a lion walks into Miss Merriweather’s library, and no one is sure what to do. It turns out that the lion seems very well suited for the library. His big feet are quiet on the library floor. He makes a comfy backrest for the children at story hour. And he never roars in the library—at least not anymore. But when something terrible happens, the lion helps in the only way he knows how. Could there ever be a good reason to break the rules? Even in the library?

Michelle Knudsen has worked in libraries in New York City and Ithaca, New York. She is the author of more than forty books, among them Marilyn’s Monster, illustrated by Matt Phelan; Big Mean Mike, illustrated by Scott Magoon; and Argus, illustrated by Andréa Wesson. Michelle Knudsen lives in Brooklyn, New York.

Kevin Hawkes is the illustrator of more than forty books for children, including The Three Mouths of Little Tom Drum by Nancy Willard; Weslandia and Sidewalk Circus by Paul Fleischman; and Handel, Who Knew What He Liked and Me, All Alone, at the End of the World by M. T. Anderson. Kevin Hawkes lives in southern Maine.

>> See page 22 for more from this author.
Japanese illustrator Taro Miura brings his bold, whimsical graphic style to a pair of board books for the very young.

A duck’s fluffy . . .

*bum bum.*

Perfectly positioned over the center of each spread, the posteriors in this simple and simply hilarious book showcase an array of creatures. And each one has a distinguishing characteristic: the pig’s is round, the elephant’s is big, the monkey’s is red—and the toddler’s diapered behind is the cutest of all.

The answer to the question “What does the animal say?” takes a clever turn when a “cluck, cluck,” a “woof, woof,” and a “moo, moo” are met with a toddler’s “wah, wah!” Uh-oh! Now the frog also says “wah, wah!” and the other animals follow suit, shedding big tears, until the child speaks the magic words to comfort them all.

Taro Miura is the author-illustrator of *The Tiny King* and *The Big Princess*. An award-winning illustrator and graphic designer, he has been selected several times to exhibit his work at the Bologna Illustrators Exhibition. He lives in Japan.

**Bum, Bum**
*written and illustrated by Taro Miura*
Board book
7 x 7 12 pages
Ages 0–3
Preschool
Digital collage
February LC: 2015936918
ISBN: 978-0-7636-8784-7
$8.99 ($10.00 CAN)

**There, There**
*written and illustrated by Taro Miura*
Board book
7 x 7 12 pages
Ages 0–3
Preschool
Digital collage
February LC: 2015937117
ISBN: 978-0-7636-8785-4
$8.99 ($10.00 CAN)

Also by Taro Miura:

**The Tiny King**
HC: 978-0-7636-6687-3
★ “Graphically cheerful, quietly amusing.” — *The Horn Book* (starred review)

**The Big Princess**
HC: 978-0-7636-7459-5
★ “Simultaneously innovative and nostalgic.” — *Booklist* (starred review)
An old ship. A sad friend. A button . . .
An idea. Let’s SWAP!

In a young scalawag’s first tale of bartering, a peg-legged youngster sets out to help his captain repair his vessel. One button for three teacups. SWAP! Two teacups for four coils of rope. SWAP! And so it goes, until the little swashbuckler secures sails, anchors, a ship’s wheel, and more . . . including a happy friend. Steve Light’s intricate pen-and-ink illustrations, punctuated by brilliant blue and other hues, anchor this clever tale of friendship and ingenuity.

Steve Light is the author-illustrator of The Christmas Giant, Zephyr Takes Flight, Have You Seen My Dragon?, and Have You Seen My Monster? He lives in New York City.
A buzzy fly and a mischievous kitten make a mess on the farm in this contemporary twist on a classic rhyme.

Readers in the know may recognize Zack and his trusty dog, Rufus, from Alison Murray’s *Hickory Dickory Dog*. Now Zack is enjoying a day on the farm, building an amazing house with his blocks. But nearby, a wandering fly has attracted the attention of an inquisitive and determined feline. Stalking and chasing through stylish illustrations, the cat unintentionally creates havoc. Sleeping dog and serene lambs scatter, and the fly lands precariously on top of Zack’s house. What will Zack do? Children will buzz over this delightful read-aloud—and parents and teachers will appreciate Zack’s commonsense clean-up.

**Alison Murray** is the author-illustrator of several books for children, including *Hickory Dickory Dog* and *Princess Penelope and the Runaway Kitten*. She lives in Scotland.

>> See page 77 for more from this author-illustrator.
Take a piece of the city home with you! Fourteen of Boston’s most famous sites are featured in this beautiful cut-paper, accordion-fold novelty.

**Boston: Panorama Pops**
*by Candlewick Press*
*illustrated by Charlotte Trounce*

Novelty
3 ⅛ x 4 ¼  30 pages
Ages 5–9
Kindergarten–Grade 4
Acrylic
February  LC: 2015933231
ISBN: 978-0-7636-7863-0
$8.99 ($12.00 CAN)

Boston, also known as “Beantown” or “the Hub,” is one of America’s most historic cities. Now you can open up this attractive keepsake and explore fourteen of the city’s beloved landmarks, including Fenway Park, the Paul Revere House, Faneuil Hall Marketplace, and the John F. Kennedy Presidential Library and Museum. Illustrated in vibrant tones evoking the red-brick and green spaces that make Boston so special, this stand-alone novelty folds back into a stylish slipcase when the tour is done.

★ “This exceptionally engaging chronicle recounts Ruth’s amazing rags-to-riches story. . . . Equally important, the art captures Ruth’s irrepressible personality and joy in playing baseball.” — *Booklist* (starred review)

**Becoming Babe Ruth**
*written and illustrated by Matt Tavares*

Nonfiction picture book
6 x 9  48 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor, gouache, and pencil
February  LC: 2012942357
HC: 978-0-7636-8767-0
$14.99 ($20.00 CAN)
PB: 978-0-7636-8768-7
$4.99 ($6.50 CAN)

Before he becomes known as the Babe, George Herman Ruth is just a boy who lives in Baltimore and has a knack for getting into trouble. But when he turns seven, his father takes him to Saint Mary’s Industrial School for Boys, and his life is changed. Here, under the watchful eye of Brother Matthias, George evolves as an athlete and a man. With vivid illustrations and clear affection for his subject, Matt Tavares sheds light on an icon who learned early that life is what you make of it—and sends home a message about honoring the place you come from. Back matter includes an author’s note, Babe Ruth’s career statistics, and a bibliography.

>> See pages 62–63 for more from this author-illustrator.
Filled with dreamy, colorful art, this is the perfect soothing bedtime book for little children. The rhythmic text is just right for gently lulling them to sleep while cuddly rabbits, bears, dogs, and even a dragonfly each take turns tucking in their little ones. The gentle pacing and sweet pictures will be sure to elicit lots of oohs, aahs, and . . . zzzzzzs! Featuring novelty elements such as cut-away pages and foil effects, this is a cozy and delightful bedtime book for parents and children to share.

Mary Murphy is the author-illustrator of many board books and picture books, including A Kiss Like This, Say Hello Like This!, I Kissed the Baby!, and Utterly Lovely One. She lives in Galway, Ireland.

>> See page 24 for more from this author-illustrator.

Also by Mary Murphy:

A Kiss Like This
Novelty: 978-0-7636-6182-3

Say Hello Like This!
Novelty: 978-0-7636-6951-5

★ “Clever coupling of animal sounds and lift-the-flap elements. . . . A hoot (pun intended).”
— Kirkus Reviews (starred review)
Baa Baa Smart Sheep
by Mark Sommerset and Rowan Sommerset
Picture book
8 x 8 32 pages
Ages 5–8
Kindergarten–Grade 3
Pencil and digital artwork
February  LC: 2015936913
ISBN: 978-0-7636-8066-4
$14.00 ($18.00 CAN)

Kids who love wicked humor will gobble up this tale of a trickster sheep and a comically gullible turkey. Ewww!

Praise for Baa Baa Smart Sheep:
A New Zealand Post Book Awards Children’s Choice Winner
“A smart modern take on the trickster tale and . . . a perfect example of persuasive language. Brilliant.” — National Library Services (New Zealand)
“Gorgeous, magnificent . . . a triumph!” — National Radio (New Zealand)

Little Baa Baa is bored. So when Quirky Turkey comes along, the opportunity to make mischief is too good to resist. “What’s that?” asks Turkey, pointing at a suspicious something on the ground. “What’s what?” “That there.” “This here?” “Yes, that there.” “Oh, it’s just a pile of . . . smarty tablets.” “Ohhh . . .” After a well-sustained buildup evoking hilarity and disbelief, this kid-pleasing trickster tale will have readers both groaning and laughing out loud at the payoff.

Mark Sommerset is a writer and part-time sheep interpreter. Rowan Sommerset grew up with lots of pets. Together, Mark and Rowan Sommerset create picture books from their home on Waiheke Island, New Zealand, where they live with their son, Linden.
Deep in the jungle lurks Alan the alligator, descended from a long line of very scary alligators. He prepares carefully—polishing his scales, brushing each of his big, scary teeth, and practicing his frightening faces—then sneaks into the jungle to terrorize the jungle critters. (“I’m big, scary Alan! Fear my razor-sharp teeth!”) But after a long day of scaring, Alan likes nothing better than to enjoy the crossword, run a warm mud bath, and take out his teeth, which nobody else knows are false. Until one morning, when Alan wakes up and finds that his teeth are gone! Without those teeth, he’s just not very scary, and scaring is the only thing he knows how to do. Or is it? Witty, charming, and playful storytelling will have preschoolers cheering for Alan as he discovers a new way to fit in.

Jarvis is an illustrator and animator who has worked as both a record-jacket designer and an animation director. This is the first picture book he has both written and illustrated. He lives in Manchester, England.

Alan’s Big, Scary Teeth
written and illustrated by Jarvis
Picture book
11 x 10 1⁄8 32 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
February L.C. 2015933228
$16.99 ($22.00 CAN)
Tiger and Badger are the very best of friends—even when they don’t get along.

Tiger and Badger are best friends. Of course, sometimes even very best friends can get into disagreements—over a toy, or a chair, or even sharing some orange slices. But no matter what, after a bit of pouting and with the help of some very silly faces, they always make up. *Tiger and Badger* is an exuberant read-aloud bursting with bright illustrations to hold the attention of very young readers just learning to make—and keep—friends.
Emily Jenkins is the author of many picture books, including Toys Meet Snow, The Fun Book of Scary Stuff, and A Fine Dessert. She lives in New York City.

Marie-Louise Gay is the illustrator of many award-winning children’s books, including the Houndsley and Catina series. She lives in Montreal, Canada.

“I wrote a very early draft of Tiger and Badger when my oldest daughter was about three. Her best friend came over and they fought—well, like a tiger and a badger—all afternoon. And they were so very sad to say good-bye at the end of the afternoon, they hugged and hugged.

In all the early drafts of the book, the characters were human. When I changed them into a tiger and a badger (which I did because they are both stripy and both end in -er), I think the story became much funnier. When I saw Marie-Louise Gay’s pictures, I felt an immediate sense of joyful recognition. There is Tiger! Just as if he jumped right out of my mind. And there is Badger. She is wearing a spatula. Of course she is wearing a spatula!

It’s a story about a bad day in a very good friendship that I think kids can relate to, laugh at, and learn from.”
—Emily Jenkins
There are so many kinds of frogs in the world — more than 5,000! — and all of them are fabulous.

Also by Martin Jenkins:

Can We Save the Tiger?
PB: 978-0-7636-7378-9

The Emperor's Egg
Big book: 978-0-7636-2233-6
PB: 978-0-7636-1871-1
PB w/ CD: 978-0-7636-3825-2
Also available as an e-book

Fabulous Frogs
by Martin Jenkins
illustrated by Tim Hopgood
Nonfiction picture book
9½ x 10½ 32 pages
Ages 5–8
Kindergarten–Grade 3
Mixed media
February  LC: 2015932371
$16.99 ($22.00 CAN)

Huge frogs, tiny frogs, hairy frogs, and flying frogs hop through the pages of this colorful nonfiction book. Discover the Goliath frog, biggest in the world, and the Darwin’s frog, which has a pointy nose and holds its tadpoles in its mouth until they are big enough to care for themselves. Learn why some frogs are brightly colored, and which one can bury itself in the desert until rain comes. Curious minds will jump at the chance to explore all kinds of frogs, from the most exotic to the greenish-brown specimens in their own backyards.

Martin Jenkins is the author of several nonfiction books for young readers, including Can We Save the Tiger?, illustrated by Vicky White, and The Emperor’s Egg, illustrated by Jane Chapman. Martin Jenkins lives in Cambridge, England.

Tim Hopgood is an award-winning illustrator whose work has been featured in magazines such as Esquire, GQ, and Harper’s. He lives in York, England.
Meet the puzzling platypus! A lively narrative and engaging illustrations follow a fascinating creature that defies categorization.

There it is, a giant duckbill emerging from a burrow. But this animal has fur—and walks low to the ground, with claws and a wide, flat tail like a beaver. When it swims, it looks like a miniature crocodile, and when faced with threats, it keeps its snakelike venom at the ready. And did you know that the female platypus lays eggs? Follow a most unusual mammal as it leaves its home and travels through the night, gliding past wallabies and evading a hungry fox—hurrying, scurrying, always busy, always looking for a meal!

**Sue Whiting** is a former teacher who divides her time between working as a children’s-book editor and writing books for young people. She lives near Sydney, Australia.

**Mark Jackson** is the illustrator of several picture books, including *Python* by Christopher Cheng and *Bilby* by Edel Wignell. He lives in Melbourne, Australia.

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**Platypus**

by Sue Whiting

illustrated by Mark Jackson

Nonfiction picture book

9 3/4 x 10 3/4 32 pages

Ages 5–9

Kindergarten–Grade 4

Mixed media

February  LC: 2015932372


$16.99 ($22.00 CAN)
Make it work! This chic boxed set holds everything you need to create fifty fabulous miniature paper outfits based on real styles.

Embrace your inner designer with your very own fashion studio! A designer’s handbook gives step-by-step instructions for creating and styling picture-perfect outfits, each with its own irresistible accessories. Use the included designer paper and tissue to put together red carpet looks, little black classics, and summer styles. Then mix and match the versatile pattern templates and design dozens more outfits in your own original style. Card hangers, clothes racks, a dressmaker’s dummy, and, of course, the studio set provide budding designers with everything they need to display their wares. Create a complete new (miniature) wardrobe for every season!

Don’t miss!

Animation Studio
Novelty: 978-0-7636-6701-6

Flying Machines
Novelty: 978-0-7636-7107-5

Movie Maker
Novelty: 978-0-7636-4949-4

Fashion Studio
by Helen Moslin
Novelty
7 7/16 x 9 13/16  82 pages
Ages 8–12
Grades 3–7
Mixed media
February  LC: 2015934261
ISBN: 978-0-7636-8222-4
$19.99 ($23.00 CAN)
Princess Magnolia and her unicorn, Frimplepants, are on their way to have brunch with Princess Sneezewort, an occasion Frimplepants enjoys more than anything in the world. But just when he can smell the freshly baked bread and the heaping platters of sugar-dusted doughnuts, Princess Magnolia’s glitter-stone ring rings. The monster alarm! After a quick change in the secret cave, Princess Magnolia and Frimplepants are transformed into the Princess in Black and her faithful pony, Blacky. But when they get to the goat pasture, all they can see is a field full of darling little bunnies nibbling on grass, twitching their velvet noses, and wiggling their fluffy tails. Where are the monsters? Are these bunnies as innocent as they appear?

Shannon Hale and Dean Hale are the award-winning husband-and-wife team behind the Princess in Black series, illustrated by LeUyen Pham. Shannon Hale is also the author of the Newbery Honor novel *Princess Academy* as well as the *New York Times* best-selling series Ever After High. Shannon Hale and Dean Hale live in Salt Lake City, Utah.

LeUyen Pham is the illustrator of many books for children, including *God’s Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams and *Aunt Mary’s Rose* by Douglas Wood. LeUyen Pham lives in California.

**MARKETING**

- Online consumer advertising
- Trade, school, and library advertising
- National publicity campaign
- Series teachers’ guide
- Select author and illustrator appearances

>> See page 136 for more Princess in Black.
Apprentice mage Calen shocked everyone when he disappeared—apparently willingly—with Krelig, the incredibly powerful and evil mage intent on destroying the Magistatum and forcing the world to submit to his rule. Krelig believes Calen’s untapped magical power will be the key to his victory, and is training him to unlock his full potential. Calen is desperate to escape, but knows he must first learn as much as he can if there is to be any hope of defeating Krelig. Meanwhile, Trelian is at war, and Princess Meg has been training with her dragon to fight the enemy forces. She refuses to accept that her best friend, Calen, could really be a traitor, but she might be the only one. As the mages prepare for their own deadly battle, Calen must find a way to get back to Trelian to stop Krelig before it’s too late—if those he left behind will forgive and trust him enough to let him come home at all.

Michelle Knudsen is the author of the middle-grade fantasy novels The Dragon of Trelian and The Princess of Trelian as well as the young adult novel Evil Librarian. She is also the author of the best-selling picture book Library Lion, illustrated by Kevin Hawkes, among many others. She lives in Brooklyn, New York.
A sharp-witted teenager discovers surprising truths after her mother’s death in a wry and heartrending novel touching on denial, identity, and family lore.

Advance Praise
“There are so many nuances and such precise observations that Red Ink transcends categorization. I loved it.”
—The Independent (U.K.)

When her mother is knocked down and killed by a London bus, fifteen-year-old Melon Fouraki is left with no family worth mentioning. Her mother, Maria, never did introduce her to a living, breathing father. The indomitable Auntie Aphrodite, meanwhile, is hundreds of miles away on a farm in Crete, and she is not likely to jump on a plane to come to East Finchley anytime soon. But at least Melon has The Story. The Story is the Fouraki family fairy tale. A story is something. Balanced with tenderness and humor, this time-shifting novel offers a narrator by turns angry and vulnerable, hurt and defiant as she struggles with sudden grief—and the unfolding process of finding out who she really is.

Julie Mayhew has written plays for radio and the stage. Red Ink is her debut novel. The cofounder and host of a short-story cabaret and head of a writers’ workshop, she lives in England.
Count one happy baby while reading these cherished Mother Goose rhymes.

One, Two, Three, Mother Goose
by Iona Opie
illustrated by Rosemary Wells
Board book
6 3⁄4 x 8 24 pages
Ages 0–3
Preschool
Watercolor and gouache
February LC: 2015933237
ISBN: 978-0-7636-8766-3
$8.99 ($11.00 CAN)

A selection of counting and number poems from Iona Opie’s classic Mother Goose nursery-rhyme compilations is gathered in a sturdy board book just right for babies to hold and love. Rosemary Wells’s gentle and cuddly creatures populate the pages, making the lap-reading experience as snuggly as it is educational.

Mix and match the front and back of wild animals to produce silly and magnificent new species!

Crocopotamus
written and illustrated by Mary Murphy
Board book
8 11⁄16 x 8 11⁄16 12 pages
Ages 0–3
Preschool
Mixed media
March LC: 2014953569
$8.99 ($10.00 CAN)

What do you call a cross between a tiger and a zebra? How about an elephant and a hippopotamus? Find out as you flip the pages and create incredible critters and silly animal names. Sturdy board-book pages open to the left and the right for easy manipulation by little hands, and bright, bold animals wait to be mixed up again and again.

>> See page 13 for more from this author-illustrator.
From the enormous whale shark to the legendary great white to the enigmatic goblin shark to the small cookie-cutter shark, *Slickety Quick* is a delightful frenzy of shark mayhem. Mysterious species such as the camouflaged wobbegong and the elusive frilled shark share the waters with better-known blue and nurse sharks, each commemorated in a poem by Skila Brown and illustrated by Bob Kolar. Sneaky shark facts ripple through each spread to further inform the brave and curious young reader intrigued by the power—and danger—of these amazing creatures.


**Bob Kolar** is the author-illustrator of *Big Kicks*. He has illustrated numerous books for young readers, including *AlphaOops! The Day Z Went First* and *AlphaOops! H Is for Halloween*, both by Alethea Kontis, and *Nothing Like a Puffin* by Sue Soltis. Bob Kolar lives in Missouri.
The multitalented Ben Bailey Smith (aka rapper Doc Brown) debuts a rollicking read-aloud about a decidedly mischievous bear.

I Am Bear
by Ben Bailey Smith
illustrated by Sav Akyüz

Picture book
9 ⅝ x 10 ⅞
40 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
March
LC: 2014949634
$15.99 ($21.00 CAN)

>> Also available as an e-book

I am Bear.
And I am bare.
The suit I wear has purple hair.

Bear fills his day with food, funny jokes, tricks on his friends—and an escape right off the page when they all chase him in pursuit! With jaunty rap-style rhyme, first-time children’s author Ben Bailey Smith joins debut illustrator Sav Akyüz for a picture book starring a lovable, slightly naughty bear whose antics will have young children smiling in solidarity.

Sav Akyüz is a first-time children’s-book illustrator who has worked as a storyboard artist on TV programs and feature films. He lives in London.
Who will Lucy and her dog, Mr. Barker, see on their fairy-tale adventure? Peek through from scene to scene to guess who they might meet next.

Lucy is reading a fairy tale to Mr. Barker, but her dog has other ideas. When he jumps out the window—landing in a cottage with a broken chair, three bowls of porridge, and a little golden-haired girl—Lucy is right behind him. Goldilocks would rather not be there when the bears return, so she joins Lucy and Mr. Barker as they continue on their way, adding a trio of pigs, a boy with a goose, and a just-awakened princess during their journey. What happens next? Cutout windows throughout add visual surprises to this lighthearted fractured fairy tale.

Jessica Ahlberg is the illustrator of The Goldilocks Variations, written by her father, Allan Ahlberg, and Yucky Worms by Vivian French. She lives in England.
When Caroline’s classmate Chuck brings Woodchuck to show-and-tell, Woodchuck is so funny that their teacher says he can come to school every day! Woodchuck is friendly to everyone, but he’s especially sweet to Caroline. He gives her Chuck’s hat when her ears get cold and Chuck’s cupcake when she drops hers. But when Caroline forgets her lines during the class play, it’s not Woodchuck who comes to the rescue. A perfect read-aloud for facilitating friendships, this charming story recognizes that sometimes, making a connection takes time—but is worth the wait.

Cece Bell is the author-illustrator of the Theodor Seuss Geisel Honor Book Rabbit and Robot: The Sleepover. She is also the creator of the Newbery Honor–winning graphic novel El Deafo and the Sock Monkey picture books, among other works for children. Cece Bell lives in Virginia.

From award-winning talent Cece Bell, a sweetly offbeat story about two shy first-graders and the woodchuck who helps them become friends.

Also by Cece Bell:

Rabbit and Robot
The Sleepover
HC: 978-0-7636-5475-7
PB: 978-0-7636-6875-4
★ “Delightful.”
—Publishers Weekly (starred review)

Sock Monkey Boogie-Woogie
HC: 978-0-7636-7758-9

Sock Monkey Rides Again
HC: 978-0-7636-7760-2

Sock Monkey Takes a Bath
HC: 978-0-7636-7759-6

MARKETING
Trade advertising | School and library announcement advertising | Blog tour | Select author appearances

Chuck and Woodchuck
written and illustrated by Cece Bell
Picture book
7 ½ x 9 ½ | 32 pages
Ages 4–8
Preschool–Grade 3
Ink and digital artwork
March | LC: 2015933239
ISBN: 978-0-7636-7524-0
$15.99 ($21.00 CAN)

www.candlewick.com
Sally Lloyd-Jones’s riotous narration and Anita Jeram’s endearing illustrations make this a charming and energetic invitation to potty trainees everywhere.

Skip to the Loo, My Darling!
A Potty Book
by Sally Lloyd-Jones
illustrated by Anita Jeram

Bunny wants his potty. What will Bunny do? Only one thing for it . . . skip to the loo! Bunny’s not the only one skipping to the loo. Look who else wants their potty! Quite a few. . . .

With rollicking rhythm, Sally Lloyd-Jones gets the party going in a book that simply rejoices in the call of nature. Everyone is invited to celebrate—from a lonely dodo to a wibbly woo, from Lord and Lady Huff Puff to an elephant in a tutu. But when the party is in full swing and everyone’s on their potty, Bunny sees that someone very important is missing. Who could it be?

Anita Jeram is the illustrator of *Guess How Much I Love You*, the *Guess How Much I Love You* storybooks, and *You’re All My Favorites*, all written by Sam McBratney. She has also illustrated several books by Amy Hest: *Little Chick* and a series about Sam and Mrs. Bear. Anita Jeram lives in Northern Ireland.

>> See page 94 for more from this illustrator.
A sumptuous hardcover edition of Rudyard Kipling’s classic tale, beautifully illustrated in full color by award-winning artist Nicola Bayley.

First published more than a century ago, *The Jungle Book*’s seven stories and assorted poems about life in the Indian jungle have delighted countless readers ever since. Here, the three stories about man-cub Mowgli are presented in Kipling’s unabridged words — complete with the poems that frame each of the stories — and accompanied by stunning full-color illustrations by Nicola Bayley. The result is an exquisite classic to treasure for another century to come.

*Rudyard Kipling* (1865–1936) was born in India and spent his early childhood there. The most famous writer of his time, he was awarded the Nobel Prize in Literature in 1907, thirteen years after the publication of *The Jungle Book*.

*Nicola Bayley* is one of England’s best-loved artists. Two of her picture books have been short-listed for the Kate Greenaway Medal.
Where’s the elephant? Where’s the parrot? Where’s the snake? And wait a minute—where are all the trees? Where will the elephant, parrot, and snake go now? A vibrant landscape in flux with three hidden animals on each spread offers parents and children an opportunity to talk about urban development and animal habitats.

Barroux is a Paris-based illustrator whose work has appeared in the New York Times, the Washington Post, and elsewhere. This is his first book with Candlewick Press.

A simple game of hide-and-seek takes on a new dimension as a growing city encroaches on the jungle the animals call home.

Advance Praise
“Zinging visual impact.”
—The Sunday Times (U.K.)
“Simply stunning.”
—The Sun (U.K.)
“Incredibly powerful.”
—Junior Magazine (U.K.)
Come peer between blades of grass at the secret lives of a garden’s tiniest inhabitants, revealed in lyrical vignettes and charming illustrations.

Stories from Bug Garden
by Lisa Moser
illustrated by Gwen Millward
Picture book
10½ x 9¾ 32 pages
Ages 4–8
Preschool–Grade 3
Ink, watercolor, and pencil
March  LC: 2015937120
ISBN: 978-0-7636-6534-0
$16.99 ($22.00 CAN)

What may appear to be an abandoned garden is actually home to an unusual array of insects. Meet a ladybug who prefers making mud angels to acting like a lady, a roly-poly bug who loves to roll (“wa-hoo!”), a cricket who dreams of grand adventures, and a whole neighborhood of bugs gazing up at a fireworks show of flowers bursting into bloom. These inviting vignettes are sure to have readers seeing bugs in a whole new light.

Lisa Moser is the author of the early readers The Monster in the Backpack, Squirrel’s World, and Squirrel’s Fun Day as well as many picture books, including Kisses on the Wind. She lives in Wisconsin.

Gwen Millward is the illustrator of numerous books for children, including The Bog Baby by Jeanne Willis, How Do You Hug a Porcupine? by Laurie Isop, and the Charmseekers series by Georgie Adams. She is also the author-illustrator of the picture book Bear and Bird. Gwen Millward lives in Wales.
How to Find Gold
VIVIANE SCHWARZ

Finding gold isn’t easy. In fact it’s dangerous and difficult. It requires planning. First, Crocodile and Anna practice their secret-keeping faces. Then Anna lifts Crocodile up, to be sure she’s strong enough to carry gold. Together, they draw the whole world, with an X to mark the spot. Now Anna fetches the boat, and off they sail. What will they discover? The joy of sharing a journey with a friend outshines even the longed-for gold in this fanciful story brimming with humor.

Viviane Schwarz is the author-illustrator of the acclaimed picture books There Are Cats in This Book and There Are No Cats in This Book, both of which were short-listed for the Kate Greenaway Medal, as well as Is There a Dog in This Book? and The Sleepwalkers. She lives in London.

MARKETING
Targeted publicity outreach | Author video

Also by Viviane Schwarz:

I Am Henry Finch
HC: 978-0-7636-7812-8

There Are No Cats in This Book
HC: 978-0-7636-4954-8

Viviane Schwarz conjures a whimsical tale of friendship and adventure that will spur little voyagers to pursue imaginative quests of their own.
“A valuable first step in celebrating the Asperger’s child.” — Massachusetts General Hospital’s Aspire Program

Isaac and His Amazing Asperger Superpowers!
written and illustrated by Melanie Walsh
Picture book
9 3/16 x 10 5/8 32 pages
Ages 3–7
Preschool–Grade 2
Acrylic
March LC: 2015934768
ISBN: 978-0-7636-8121-0
$16.99 ($22.00 CAN)

Isaac may look like everyone else, but he actually has superpowers that make him different from his brother and his classmates. Some kids don’t understand that and call him names. But Isaac’s superhero brain remembers loads of things, he has energy enough to bounce on his trampoline for hours, and his ears are so sharp he can even hear the buzzing some lights make in school (ouch!). He tends to say whatever comes into his head and doesn’t realize that he might hurt someone’s feelings—by telling them they have big teeth, for example! Even though he’s not really a superhero—he has Asperger syndrome, which means his brain works a little differently—he does love to play superheroes with his brother, who understands him. Straightforward and engaging, Isaac’s first-person narrative will help kids see the world through the eyes of a child with the high-cognitive type of autism spectrum disorder commonly known as Asperger syndrome.

Melanie Walsh is the author-illustrator of Living with Mom and Living with Dad, 10 Things I Can Do to Help My World, and many other books for children. She lives in England.
Join Nellie, Gus, baby Jake, and their parents at Funland as they go on rides, watch performers, and play games along with many other children and grown-ups. As they enjoy their excursion, they—and young readers—notice that people are the same as one another in lots of ways, and different in lots of ways too. Accessible, humorous, family-filled illustrations; conversations between Gus and Nellie; and straightforward text come together to help children realize why it’s important to treat others the way they want to be treated and the way you want to be treated—whether a person is a lot like you or different from you, a good friend or someone you have just met or seen for the first time.

**Robie H. Harris** is the trusted and highly acclaimed author of numerous books for children, including *It's Perfectly Normal, It's So Amazing!*, and *It's NOT the Stork*, essential guides for children on bodies, babies, families, and health. She is also the author of the first four books in the Let’s Talk About YOU and ME series. She lives in New York City.

**Nadine Bernard Westcott** is the illustrator of more than a hundred books, including the first four books in the Let’s Talk About YOU and ME series. She lives in Massachusetts.

**New York Times** best-selling author Robie H. Harris helps preschoolers understand what makes us who we are—from our height to our hair, from the shade of our skin to our eyesight.

Don’t miss the rest of the series!

**Who Has What? All About Girls’ Bodies and Boys’ Bodies**
HC: 978-0-7636-2931-1
★ Booklist ★ Kirkus Reviews ★ School Library Journal

**Who’s in My Family? All About Our Families**
HC: 978-0-7636-3631-9

**What’s in There? All About Before You Were Born**
HC: 978-0-7636-3630-2

**What’s So Yummy? All About Eating Well and Feeling Good**
HC: 978-0-7636-3632-6

**Who We Are! All About Being the Same and Being Different**
*by Robie H. Harris*
*illustrated by Nadine Bernard Westcott*

Nonfiction picture book
10¾ x 9½  40 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
March  LC: 2015933255
ISBN: 978-0-7636-6903-4
$15.99 ($21.00 CAN)
What happens when you invite as many jazz musicians as you can to pose for a photo in 1950s Harlem? Playful verse and glorious artwork capture an iconic moment for American jazz.

When *Esquire* magazine planned an issue to salute the American jazz scene in 1958, graphic designer Art Kane pitched a crazy idea: how about gathering a group of beloved jazz musicians and photographing them? He didn’t own a good camera, didn’t know if any musicians would show up, and insisted on setting up the shoot in front of a Harlem brownstone. Could he pull it off? In a captivating collection of poems, Roxane Orgill steps into the frame of *Harlem 1958*, bringing to life the musicians’ mischief and quirks, their memorable style, and the vivacious atmosphere of a Harlem block full of kids on a hot summer’s day. Francis Vallejo’s vibrant, detailed, and wonderfully expressive paintings do loving justice to the larger-than-life quality of jazz musicians of the era. Includes bios of several of the fifty-seven musicians, an author’s note, sources, a bibliography, and a foldout of Art Kane’s famous photograph.
This Moment
Eddie Locke, drummer

Lucky I was home from the road
Saw the notice in the union hall
This moment won’t happen again
Calling all jazz cats—no pay

Saw the notice in the union hall
Must be the youngest one here
Calling all jazz cats—no pay
Guys I’ve heard stories about

Must be the youngest one here
Guys whose names I forgot
Guys I’ve heard stories about
Ex-boppers from Minton’s uptown

Guys whose names I forgot
N’Orleans wailers, masters of stride
Ex-boppers from Minton’s uptown
Isn’t that Sonny Greer

N’Orleans wailers, masters of stride
Glad to see Lucky’s still here
Isn’t that Sonny Greer
Thelonious late as usual

Glad to see Lucky’s still here
Who’s chanting up Mary Lou?
Thelonious late as usual
O! Rex looks ready to blow

Who’s chanting up Mary Lou?
Rush is all set to wobble
O! Rex looks ready to blow
What if we started to jam

Rush is all set to wobble
Pies with his sex unbowed
What if we started to jam
Just happened to bring my horn

Lucky I was home from the road
Lucky I was free until two
It’s six now or never, brethren
This moment won’t happen again

Roxane Orgill is an award-winning writer on music and the author of Skit-Scat Raggedy Cat: Ella Fitzgerald and Footwork: The Story of Fred and Adele Astaire. She lives in Dobbs Ferry, New York.

Francis Vallejo is an assistant professor of illustration at the College for Creative Studies. This is his first book. He lives in Detroit.
Ka-splash! Head to the river, where a frolicsome bunch of otters plays all year round in a nonfiction story sprinkled with facts—and loaded with fun.

It’s spring, and a litter of baby river otters emerges from a den . . . to play! Follow the otters through the seasons as they chase one another, slide down a mudbank, jump in a pile of leaves, and learn to swim. Even while catching fish for their dinner or grooming themselves in the snow, otters love to play—and Jonathan London’s lively text and Meilo So’s fluid watercolors invite you to share in the joy.

Jonathan London is an award-winning author of dozens of children’s books, including the popular Froggy series illustrated by Frank Remkiewicz. He is well known for his compassion for—and commitment to—wildlife, and many of his books are about animals. Jonathan London lives in northern California.

Meilo So was born in Hong Kong but grew up in England. She is the illustrator of many children’s books, including Pale Male by Janet Schulman and Water Sings Blue by Kate Coombs. Meilo So lives in Scotland.
Among a Thousand Fireflies

By Helen Frost
Photographs by Rick Lieder

On a summer evening, just as the stars blink on, a firefly lands on a flower. Lights start to flash all around her—first one, then three, seven. Hundreds. Thousands. How will she find just one flash among them? And will he see her flash in return? In evocative photographs and lyrical language, Rick Lieder and Helen Frost, creators of the critically acclaimed Step Gently Out and Sweep Up the Sun, offer a true story of how two fireflies come together after finding each other’s light among thousands of others.

Helen Frost is the author of Step Gently Out and Sweep Up the Sun, as well as several other award-winning books for children and young adults. She lives in Fort Wayne, Indiana.

Rick Lieder is a photographer, painter, and illustrator and is the photographer for Step Gently Out and Sweep Up the Sun. He lives in Michigan.

Don’t miss the companion books:

Step Gently Out
HC: 978-0-7636-5601-0
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist

Sweep Up the Sun
HC: 978-0-7636-6904-1
★ Publishers Weekly
★ Kirkus Reviews

Among a Thousand Fireflies

By Helen Frost
Photographs by Rick Lieder

Picture book
9 1/8 x 9 1/8
32 pages
Ages 3–7
Preschool–Grade 2
Photography
March
LC: 2015937121
ISBN: 978-0-7636-7642-1
$15.99 ($21.00 CAN)
How do you catch a thief who isn’t there? Ruby discovers the perils of throwing caution to the wind as she embarks on her fourth adventure.

Ruby Redfort has a lot of reasons to feel confident. Undercover agent, code cracker, thirteen-year-old genius—she’s one fearless kid, buster. Unmasking an evil villain? Done. Honing her parkour skills by climbing skyscrapers and leaping across roofs? All in a day’s work. Heeding the warning signs? Well, not so much. When a ghostly foe begins stealing from the highest buildings in Twinford, Ruby Redfort is ready to defy death one more time to capture the bandit. But fearlessness can lead to taking risks, which can land a person in very serious trouble. While Ruby may think she’s invincible, there’s truth to the saying that recklessness always comes before a fall.

Lauren Child is the best-selling author-illustrator of a series of picture books about Charlie and Lola as well as the award-winning chapter-book series about the irrepressible Clarice Bean, in which the character Ruby Redfort was introduced. Lauren Child has won numerous awards, including the prestigious Kate Greenaway Medal. She lives in London.
From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines.

A Tyranny of Petticoats
15 Stories of Belles, Bank Robbers & Other Badass Girls
edited by Jessica Spotswood

Crisscross America—on dogsleds and ships, stagecoaches and trains—from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today’s most talented writers of young adult literature on a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They’re making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell.

Jessica Spotswood is the author of the Cahill Witch Chronicles, a historical fantasy trilogy. She grew up near the Gettysburg battlefield, in Pennsylvania, but now lives in Washington, D.C., where she works for the District of Columbia Public Library system as a children’s library associate.

With stories by:
J. Anderson Coats
Andrea Cremer
Y. S. Lee
Katherine Longshore
Marie Lu
Kekla Magoon
Marissa Meyer
Saundra Mitchell
Beth Revis
Caroline Richmond
Lindsay Smith
Jessica Spotswood
Robin Talley
Leslye Walton
Elizabeth Wein

A Tyranny of Petticoats
15 Stories of Belles, Bank Robbers & Other Badass Girls
edited by Jessica Spotswood
Anthology
6 x 9  368 pages
Age 14 and up
Grade 9 and up
March  
LC: 2015942989
ISBN: 978-0-7636-7848-7
$17.99 ($24.00 CAN)

>> Also available as an e-book
>> Also available in audio

MARKETING  Online consumer advertising  |  Online school and library advertising  |  Blog tour
What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots.

While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina—Carol—is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she’s never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible—and what it means to be true to her roots. Readers who dream that there’s something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.
“Where are your boots, chiquita?” Serge says.
“Too hot for boots.” A bead of sweat rolls off my forehead, proving my point.
“Fiddle-faddle.” Serge clacks his own boots on the porch floorboards. They’re as antique and leathery as he is, real cowboy boots, embroidered with vines and fleurs-de-lis. They look like they were once black, under layers of dirt and sheep grime. “Everyone needs a pair of snake-stomping boots here.”
“Why?”
“Snakes are braver in the drought,” Serge says. “They didn’t use to be so bold.” He pantomimes crushing a snake beneath his heel. From the grass below, the dog softly growls.
“No rain for a hundred years,” Serge continues. “No rain makes the ground crackle, makes it harden. Makes it sharp. Like walking on a shattered stained-glass window.”
I glance down. Through my sandal straps, my feet are already coated in cinnamon-red dust.
“And no rain for a hundred years means no bees.”
“Bees?” I echo.
“Sí. No rain means no flowers. No flowers means no bees.”
“I saw a bee earlier,” I say. “Two of them, actually.”
“Here?” He frowns. “No, no bees in a drought.”
He tries to stand and his legs tremble like cold noodles. I rush to be his crutch, but he barks, “I can do it.”

Your loved one with dementia may seem cross with you or snap at you when you’ve done nothing wrong, the words from the Seville pamphlet recite in my mind. He yanks himself away and plops back down in his wicker chair.
“If you see any more bees, chiquita, tell me. The bees will bring back the rain.”
“Don’t you mean the rain will bring back the bees?” I ask, hoping my correction won’t upset him.
But he shakes his head emphatically. “No. The bees will bring back the rain. But first we need the bees.”

Lindsay Eagar lives with her daughter in the mountains of Utah Valley, Utah. Hour of the Bees is her first novel.

MARKETING  Major pre-pub promotion at school and library conferences and trade shows  |  Pre-publication author tour  |  Consumer advertising campaign  |  Trade, school, and library advertising  |  Regional advertising  |  National publicity campaign  |  Discussion guide  |  Extensive ARC distribution  |  Goodreads promotions  |  Select author appearances

“MY MATERNAL GRANDFATHER DIED when I was fourteen. It was my first real experience with death, and the loss of someone so close to me changed how I viewed everything. Hour of the Bees is my response to fourteen-year-old Lindsay: death shouldn’t define life. Live life to the fullest and you won’t be afraid to die. I hope this message resonates with readers. I hope they turn the last page and know that even death doesn’t stop the huge, great story, of which we are all a part.” —Lindsay Eagar
Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora’s family life isn’t going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit—and the hardest to accept.
from BURN BABY BURN

I stare ahead at the gaping shadows we’ll have to walk through and wish we had just waited for the next bus. I think of the graffiti and the broken bottles in there, the smell of urine that sometimes chokes you when you walk by. Suddenly I think of the murder in Forest Hills.

“We just need to get past the underpass. We’ll get close and run,” I whisper as Kathleen and I link arms.

I practice our sprint in my mind the way athletes do. We’ll race through that patch and break through to the other side, victorious. It will take only a few seconds, no more.

But as we get closer, my feet slow down, and it feels as though I’m trying to walk through molasses. Kathleen slows down, too. Each tree trunk we pass makes us skittish. Anyone could be hiding behind there in the shadows.

I hear a man’s voice in my head.
Hey girls.
Click, click, click, like a gun cocking over and over.
It’s just our boots, I tell myself, closing my eyes. Move faster.

But behind my eyelids, an ugly picture waits. Kathleen’s pretty white coat is soaked with blood as she lies on the ground.

“I don’t want to,” Kathleen whispers suddenly. “Let’s go back. We can call my mom from a pay phone. She’ll be pissed, but she’ll get us.”

I pause, unsure. Northern Boulevard seems so far behind us, and the shops are all closed and dark. We’re already at the trestle. We’ll only have to run twenty, maybe thirty steps. We’re practically adults, aren’t we? Nearly eighteen, as Kathleen always says. Not scared little girls.

“We’re almost there,” I say stubbornly. “We’re just psyched out from the stupid movie.”

And with that, I pull us into the darkness.

Meg Medina is the author of YA novels Yaqui Delgado Wants to Kick Your Ass, which received the Pura Belpré Author Award, and The Girl Who Could Silence the Wind, as well as the picture books Mango, Abuela, and Me and Tía Isa Wants a Car, winner of an Ezra Jack Keats New Writer Award. She lives in Richmond, Virginia.

Other novels by Meg Medina:

Yaqui Delgado Wants to Kick Your Ass
HC: 978-0-7636-5859-5
PB: 978-0-7636-7164-8
NEW! Spanish ed.: 978-0-7636-7940-8

>> See page 144 for details.

Also available as an e-book

★ The Horn Book
★ School Library Journal
★ Bulletin of the Center for Children’s Books
★ “Honest and exquisitely crafted.” —Kirkus Reviews (starred review)

The Girl Who Could Silence the Wind
HC: 978-0-7636-4602-8
PB: 978-0-7636-6419-0
Also available as an e-book

>> See pages 129 and 144 for more from this author.
In a gripping thriller with a hint of Oliver Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it.

Advance Praise

“Ideal for anyone who loves an unusual adventure.”
— WeLoveThisBook.com (U.K.)

“A fast-paced and gripping thriller.”
— Scottish Book Trust

Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can’t imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it’s a winner. A big winner. Suddenly there’s hope, if only he can get to his prize on time! But just as Bully’s prospects open up, peril closes in. Now ruthless hoodlums are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what’s his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne’s thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

Michael Byrne is an English teacher turned taxi driver who lives with his teenage daughter in Hampshire, England. Lottery Boy is his first book for young readers.
At the bottom of Syd’s garden, through the gate and past the tree, is Grandad’s house. Syd can let himself in any time he likes. But one day when Syd comes to call, Grandad isn’t in any of the usual places. He’s in the attic, where he ushers Syd through a door, and the two of them journey to a wild, beautiful island awash in color where Grandad decides he will remain. So Syd hugs Grandad one last time and sets sail for home. Visiting Grandad’s house at the bottom of the garden again, he finds it just the same as it’s always been—except that Grandad isn’t there anymore. Sure to provide comfort to young children struggling to understand loss, Benji Davies’s tale is a sensitive and beautiful reminder that our loved ones live on in our memories long after they’re gone.

Benji Davies divides his time between directing animation and illustrating children’s books, including the Bizzy Bear series for Nosy Crow, an imprint of Candlewick Press. He lives in London.

Advance Praise

“Grandad’s Island is a heartbreakingly beautiful story. I highly recommend this book.” — Chris Haughton

“A beautifully realized, delicately handled story about a little boy coming to terms with the loss of his much-loved grandfather.” — The Sunday Times (U.K.)
Count on Absolutely One Thing for a singularly funny look at simple math as encountered by Charlie and Lola.

More Charlie and Lola:
- I Am Not Sleepy and I Will Not Go to Bed
  PB: 978-0-7636-2970-0
  Pop-up: 978-0-7636-4098-9

- I Will Never Not Ever Eat a Tomato
  HC: 978-0-7636-1188-0
  PB: 978-0-7636-2180-3

- I Am Too Absolutely Small for School
  HC: 978-0-7636-2403-3
  PB: 978-0-7636-2887-1

- Slightly Invisible
  HC: 978-0-7636-5347-7

Absolutely One Thing
Featuring Charlie and Lola
written and illustrated by Lauren Child
Picture book
9 3/8 x 10 3/4 32 pages
Ages 4–8
Preschool–Grade 3
Mixed media and collage
April LC: 2015933254
ISBN: 978-0-7636-8728-1
$17.99 ($24.00 CAN)

Sometimes, as a treat, Mom takes Charlie and Lola to the store and says they may choose one thing. “One thing to share?” Lola asks. No, it’s one thing each, explains Charlie, or two actual things between two. Lola is nine minutes late getting ready, and on the way, there are ladybugs and birds to count and maybe a squillion leaves on a tree. At the store, Lola says she’ll choose three things, or possibly two. “How about no things?” asks Mom. With Lola hilariously bending everyday numbers to her will, the math goes down easy in this charming picture book loaded with visual appeal.

Lauren Child has published many best-selling and award-winning books, including the hugely popular Charlie and Lola and Clarice Bean series and a spin-off series of novels about Ruby Redfort. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

MARKETING
- Trade announcement advertising
- School and library announcement advertising
- Targeted publicity campaign
- Math Awareness Month promotion

>> See page 42 for more from this author.
One morning, Little Mouse spots something red and shiny hanging from a branch. It must be a marble! Too short to reach it alone, she enlists her friends Mole (who thinks it’s a balloon) and Rabbit (who’s sure it’s a ball) to help out. With a wondrous playtime on their minds, the three animals team up in an attempt to reach the elusive object. And they’re in for a tasty surprise! Toddlers will delight in peeking through the holes, turning the pages, and unfolding the striking vertical flap to reveal the shower of lovely cherries that rewards the friends for their team effort.

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including Animal Opposites, Silly Suzy Goose, Strawberries Are Red, and The Mouse Who Ate the Moon. He lives in England.
What is the bravest thing in the world? A brave bear, of course! And who is the best at helping a little bear feel brave? His dad.

It is a hot, hot day. Dad Bear says, “I think a pair of hot bears is probably the hottest thing in the world.” So Little Bear suggests they go to the river to cool down. It’s a long way. Little Bear tries to impress his Dad by doing a big jump from one rock to another, but he falls over. When he picks himself up and keeps going, his dad says, “I think a brave bear is probably the bravest thing in the world.” For very young children just beginning to dare to do new things and their supportive and loving parents, this gentle read-aloud just might be the best thing in the world.

Sean Taylor has written more than twenty books for young children, including Hoot Owl: Master of Disguise and The World Champion of Staying Awake. He divides his time between the United Kingdom and Brazil.

Emily Hughes is the author-illustrator of Wild and The Little Gardener. A Brave Bear is her first book with Candlewick Press. Born and raised in Hilo, Hawaii, Emily Hughes now lives in London.
Jack loves playing the trumpet, and for weeks he’s been looking forward to taking part in his first concert. But on the morning of the big day, Jack finds he has a Worry. And his Worry starts to grow. Even when Jack’s mother calls him for a special breakfast, even when he hides under the bed or runs around the yard, his Worry follows him. Suddenly, when it’s almost time to leave for the concert, Jack finds it’s all too much. For anyone who’s ever been afraid of failing at something new, this book offers just what’s needed to shrink a Worry down to size.

Sam Zuppardi is the author-illustrator of The Nowhere Box as well as the illustrator of the picture book Nobody’s Perfect by David Elliott and the middle-grade series the Misadventures of Edgar and Allan Poe by Gordon McAlpine. When not illustrating children’s books, Sam Zuppardi is training to be a child and adolescent psychotherapist. He lives in York, England.
Even a bookish big sister is drawn in by the promise of her imaginative sibling’s spectacular hideaway.

_I have a secret tree fort, and YOU’RE NOT INVITED_!

When two sisters are ushered outside to play, one sits under a tree with a book while the other regales her with descriptions of a cool fort in a tree that grows ever more fantastical in the telling. What will it take to get the older sister to look up? The promise of a water-balloon launcher in case of attack? A trapdoor to stargaze through? A crow’s nest from which to see how many whales pass by or to watch for pirates? Or the best part of all, which can’t be revealed, because it’s a secret?

*Brianne Farley* is the author-illustrator of _Ike’s Incredible Ink_. Her work has appeared in *McSweeney’s*, *the New York Times*, and elsewhere. Originally from Michigan, Brianne Farley now lives and works in New York City.
Each year, bar-tailed godwits undertake the longest migration of any bird, flying from Australia and New Zealand to their breeding grounds in the Arctic and back again. They follow invisible pathways—pathways that have been followed for thousands of years—while braving hunger and treacherous conditions to reach their destination. In Circle, Jeannie Baker follows the godwit’s incredible flight, taking us over awe-inspiring scenes as the birds spread their wings above such beautiful landmarks as the Great Barrier Reef and China’s breathtaking cityscapes.

Jeannie Baker is the author-illustrator of a number of children’s picture books, including the critically celebrated Mirror and the award-winning Where the Forest Meets the Sea. Born in England, she now lives in Australia.

“It is astonishing that this small bird makes this journey without ever stopping to rest. This is the longest unbroken distance traveled by any bird or animal in the world.” —Jeannie Baker

With entrancing collages and lyrical narration, the creator of the acclaimed Mirror follows the epic flight of an extraordinary bird.

Also by Jeannie Baker:

Mirror
HC: 978-0-7636-4848-0
★ Publishers Weekly
★ School Library Journal
★ The Horn Book
★ Kirkus Reviews

“With beautiful, meticulously constructed collage, Baker shows two very different worlds.”
—The New York Times Book Review

Circle
written and illustrated by
Jeannie Baker
Picture book
11 x 10¾  48 pages
Ages 5–8
Kindergarten–Grade 3
Collage
May  LC: 2014960102
ISBN: 978-0-7636-7966-8
$17.99 ($24.00 CAN)
Nine weighty literary classics are transformed into delectable morsels with Scott Nash’s playful versification and whimsical illustration.

Can’t stomach all of *Frankenstein*? Lacking the strength to read *The Odyssey*? Don’t have 1,001 nights to get through Scheherazade’s ordeal? Never fear, *Shrunken Treasures* are here! Nine of the world’s best-known stories and books have been reduced, like slowly simmered cherries, to tart and tasty mouthfuls. Lighthearted verse turns *Moby-Dick* into a simple nursery song. Outrageous color makes even gloomy *Hamlet* seem like fun. Riotous images transform *Jane Eyre*’s ordeal into a whirlwind adventure. *The Metamorphosis, Remembrance of Things Past, Don Quixote,* and others have all been delivered from dense duty to delightful ditty in Scott Nash’s collection of hallowed classics, featuring notes about the original texts at the end.
Moby-Dick
(to the tune of “Mary Had a Little Lamb”)

Ahab had a wooden leg, wooden leg.
Ahab had a wooden leg—he got it from a whale.
The whale’s name was Moby Dick, Moby Dick.
The whale’s name was Moby Dick. His skin was oh so pale.
Ahab sailed the rolling sea, rolling sea.
Ahab sailed the rolling sea, searching for a spout.
He bumped into a whale of blue, whale of blue.
He bumped into a whale of blue and so began to pour.

He sailed the seas for twenty years, twenty years;
He sailed the seas for twenty years and saw a million fish.
He met up with an albatross, albatross;
He met up with an albatross, who granted him his wish.
Ahab shouted, “Thar she blows!”
Thar she blows!
Thar she blows!
Ahab shouted, “Thar she blows!” and pulled his ship aside.
Moby offered up his back, up his back.
Moby offered up his back and gave Ahab a ride.

**Scott Nash** is the creator of the illuminated middle-grade novel *The High-Skies Adventures of Blue Jay the Pirate* and the early reader *Tuff Fluff: The Case of Duckie’s Missing Brain*. He is also the illustrator of *Saturday Night at the Dinosaur Stomp* by Carol Diggory Shields and many other children’s books. He lives on Peaks Island off the coast of Portland, Maine.

**MARKETING**
- National publicity campaign
- Promotional poster
- Promotional postcard for teachers
- Select author appearances

*Other picture books by Scott Nash:*

- **The Bugliest Bug**
  PB: 978-0-7636-2293-0

- **Saturday Night at the Dinosaur Stomp**
  PB: 978-0-7636-8887-0
Isabel has a best friend named Simon, who is very good with newts. But one day Simon moves away in a truck and never comes back. For a while Isabel hates everything and decides it’s better to be by herself. After all, she has a parrot who likes to sit on her head, and she has a system, sorting all the things in her room into boxes. But now she faces a new problem: the parrot worries about the box that is full of wolves, and Isabel secretly worries too. Can Chester, a boy who has a way with umbrellas and sticky tape, help? With simple illustrations full of touching, kid-friendly details, Daisy Hirst’s debut picture book is sure to make many new friends.

Daisy Hirst studied English and writing at Warwick University in England and received an MA in children’s-book illustration from the Cambridge School of Art. The Girl with the Parrot on Her Head is her first book. She lives in London.
When a young boy begins to play on his family’s piano, reveling in the fun of plunking the keys, his father signs him up for lessons so that he can learn to play properly. With his father’s encouragement, Raj learns notes, then scales, then songs, and finally classical pieces that his father can recognize and be proud of. But the more Raj practices and the more skilled he becomes, the less he enjoys playing, until he grows up and stops playing altogether. But when his father becomes ill and asks Raj to play for him, will Raj remember how to play from the heart?

Peter H. Reynolds is a New York Times best-selling illustrator who has created many acclaimed books for children. In addition to his Creatrilogy — The Dot, Ish, and Sky Color — he is the author-illustrator of Rose’s Garden, The North Star, So Few of Me, and The Smallest Gift of Christmas, as well as the illustrator of Megan McDonald’s Judy Moody and Stink series. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

MARKETING  School and library announcement advertising  |  Targeted publicity campaign  |  Select author appearances

>> See pages 102–103 for more from this illustrator.
Be astonished and dazzled by the true story of Adelaide Herrmann, the Queen of Magic!

Some girls are perfectly happy never doing anything out of the ordinary. But Addie was anything but ordinary. She longed for thrills and excitement! At a time when a young lady appearing onstage was considered most unusual, Addie defied convention and became a dancer. And when she married the world-famous magician Herrmann the Great, she knew she had to be part of his show. Addie wanted to shock and dazzle! She would do anything to draw the crowds, even agree to be shot out of a cannon. But when Herrmann the Great died, Addie couldn’t disappoint her loyal fans—the show had to go on. What could she do? She would perform the show all by herself!

From the creators of Mesmerized, this rollicking romp tells the true story of one fearless magician’s rise to glory, featuring exquisitely lavish illustrations by Iacopo Bruno. Extensive back matter, including instructions for performing one of Addie’s original tricks, makes this a dazzling celebration of one of the first female conjurers in show business.

Iacopo Bruno is a graphic designer and the illustrator of *Mesmerized*. He lives in Milan, Italy.

“T{h}is project started when I went looking for a biography of a woman stage magician for my daughter and found to my dismay that none existed. Girls love magic just as much as boys, but far fewer girls grow up to be magicians. I hope this book will help them realize they can!” —Mara Rockliff

Don’t miss!

*Mesmerized*
How Ben Franklin Solved a Mystery that Baffled All of France
HC: 978-0-7636-6351-3
★ “Stylish and humorous.”
—Publishers Weekly
(starred review)
★ “Teeming with personality.”
—Booklist (starred review)
★ “Wonderful and fun-filled.”
—School Library Journal
(starred review)
“Monsieur Blondin is to cross Niagara Falls this afternoon, or perish in the attempt.” — *Troy Daily Times*, June 30, 1859

When the Great Blondin announced that he was going to walk from America to Canada across the Niagara River on a rope that was more than 1,100 feet long and just 3 inches wide, hanging 160 feet above the raging river, people came from everywhere. Some came to watch him cross. Some came to watch him fall. Some thought he wouldn’t show up at all. But he did show up. And he did walk across the river. And then he did something else amazing. He crossed the river on that tightrope again and again, adding another death-defying flourish each time. Matt Tavares’s gorgeous, riveting account of the daredevil of Niagara Falls is sure to hold readers in its grip, just as Blondin’s feats enthralled those spectators on the cliffs more than one hundred and fifty years ago.
Matt Tavares is the author-illustrator of Henry Aaron’s Dream, There Goes Ted Williams, Becoming Babe Ruth, and Growing Up Pedro, as well as Zachary’s Ball, Oliver’s Game, and Mudball. He is the illustrator of ’Twas the Night Before Christmas, Over the River and Through the Wood, Lady Liberty by Doreen Rappaport, The Gingerbread Pirates by Kristin Kladstrup, and Jubilee! by Alicia Potter. Matt Tavares lives in Ogunquit, Maine.

**MARKETING**
- School and library announcement advertising
- Targeted publicity campaign
- Promotional poster
- Select author appearances

>> See page 42 for more from this author-illustrator.

Don’t miss these other picture-book biographies by Matt Tavares:

**Growing Up Pedro**
- HC: 978-0-7636-6824-2

**Henry Aaron’s Dream**
- HC: 978-0-7636-3224-3
- PB: 978-0-7636-5520-5
Join best friends Monkey and Elephant on their fifth and final adventure, in which they attempt to do something they’ve never done before: babysit!

Don’t miss the companion books:

Monkey and Elephant
HC: 978-0-7636-4840-4
PB: 978-0-7636-6261-5

Monkey and Elephant Get Better
HC: 978-0-7636-4841-1
PB: 978-0-7636-7180-8

Monkey and Elephant Go Gadding
HC: 978-0-7636-6128-1
PB: 978-0-7636-8030-5

Monkey and Elephant and a Secret Birthday Surprise
HC: 978-0-7636-6131-1
NEW! PB: 978-0-7636-8744-1
>> See page 135 for details.

Monkey and Elephant and the Babysitting Adventure
by Carole Lexa Schaefer
illustrated by Galia Bernstein
First chapter book
6 x 9  48 pages
Ages 5–9
Kindergarten–Grade 4
Digital artwork
April  LC: 2015934268
$14.99 ($20.00 CAN)

When Monkey’s cousin MeeMee tells Monkey and Elephant she needs someone to watch her three babies for an afternoon, the two friends volunteer. But Monkey and Elephant don’t quite know what to expect. Will babysitting be hard? Will they need some rules? Will they be any good at it? And when some old baddies show up, will the two babysitters know what to do? Beginning readers will recognize the conflicting feelings that come with trying new things even as they delight in the antics of this unlikely pair of friends.

Carole Lexa Schaefer is the author of many acclaimed books for children, including Down in the Woods at Sleepytime, illustrated by Vanessa Cabban, and the first four books about Monkey and Elephant. Carole Lexa Schaefer lives on Camano Island, in Washington State.

Galia Bernstein was born and raised in Israel and is a graduate of Parsons The New School for Design. She is the illustrator of many books for children, including the first four Monkey and Elephant books. Galia Bernstein lives in Brooklyn, New York.
Cody’s best friend, Spencer, and his parents are moving in with his grandmother right around the corner, and Cody can’t wait. For one thing, Cody needs Spencer to help solve the mystery of the never-seen Mr. Meen, who lives on the other side of the porch with a skull-and-crossbones sign in the window and an extermination truck out front. How’s Cody to know that a yellow jacket would sting her, making her scream “Ow! Ow!” just as they start spying? Or that the ominous window sign would change overnight to “Welcome home,” only deepening the mystery? In this second adventure, Spencer’s new-school jitters, an unexpected bonding with a teacher over Mozart, and turf-claiming kids next door with a reason for acting out are all part of Cody’s experiences as summer shifts into a new year at school.

Tricia Springstubb is the author of Cody and the Fountain of Happiness, illustrated by Eliza Wheeler; the picture book Phoebe and Digger, illustrated by Jeff Newman; and other books for children. She has worked as a Head Start teacher and a children’s librarian. She lives in Cleveland Heights, Ohio.

Eliza Wheeler is the illustrator of Tricia Springstubb’s Cody and the Fountain of Happiness and the Newbery Honor Book Doll Bones by Holly Black, among other books for young readers. Originally from northern Wisconsin, she now lives in Los Angeles.
What happens when you mix the gladiatorial combat of ancient Rome with a fast-talking creature who is DEFINITELY NOT A STRIPY HORSE?

From a smelly water hole on the African savanna, Julius Zebra is captured, along with Milus the scarred lion and Cornelius the clueless warthog. Transported to the ferocious clamor of the Colosseum, Julius Zebra and his motley menagerie of friends must gear up to be . . . gladiators! The only way they will gain their freedom is if they win the love of the Roman crowds. But do they have what it takes to succeed in a world where only the meanest and toughest survive? Follow the madcap adventures of Julius Zebra and his pals in short chapters with funny, irreverent text and zany cartoon-style illustrations, with an illustrated guide to Roman numerals and a handy glossary at the end.

Gary Northfield, best known for his Derek the Sheep comic strip, has been writing and drawing comics since 2002. He lives in England.
Shy and scrawny Dan Weekes spends his time creating graphic novels inspired by his dream girl and looking out for his mom as she dates every man in the state of California. Then his mom drops a bomb: she and her latest beau, Hank, are engaged, and she’s sending her “two favorite men” on a survivalist camping trip to “bond.” Determined to trick Hank into showing his true—flawed—colors on the trip, Dan and his nerdy germaphobe best friend, Charlie, prepare a series of increasingly gross and embarrassing pranks. But the boys hadn’t counted on a hot girl joining their trip or on getting separated from their wilderness guide—not to mention the humiliating injuries Dan suffers in the course of terrorizing his stepdad-to-be. With a man-hungry bear on their trail, no supplies, and a lot of unpleasant itching going on, can Dan see his plan through now that his very survival depends on Hank?

**Don Calame** is the author of the novels *Swim the Fly*, *Beat the Band*, and *Call the Shots*. He is also an accomplished screenwriter who has worked with Marvel Studios, the Disney Channel, Lionsgate, Universal Studios, and Paramount Pictures. Don Calame was born in New York and now lives in British Columbia.

**MARKETING**

Online consumer advertising | School and library advertising | Targeted publicity campaign | Extensive blogger promotions | Select author appearances

**Dan Versus Nature**

by Don Calame

Young adult fiction

5 1⁄2 x 8 1⁄4  384 pages

Age 14 and up

Grade 9 and up

April  LC: pending


$17.99 ($20.00 CAN)

**Don’t miss:**

Swim the Fly

HC: 978-0-7636-4157-3

PB: 978-0-7636-4776-6

Also available as an e-book

“Hilariously raucous.”

—Los Angeles Times

Beat the Band

HC: 978-0-7636-4633-2

PB: 978-0-7636-5663-8

Also available as an e-book

“Laugh-out-loud fun.”

—School Library Journal

Call the Shots

PB: 978-0-7636-6454-1

Also available as an e-book

★ “Fearlessly foul.”

—Kirkus Reviews (starred review)
Two-time Newbery Medalist Kate DiCamillo returns to her roots with a moving, masterful story of an unforgettable summer friendship.

“Raymie’s story is entirely made up. Raymie’s story is the absolutely true story of my heart.” — Kate DiCamillo

Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie’s picture in the paper and (maybe) come home. To win, not only does Raymie have to do good deeds and learn how to twirl a baton; she also has to contend with the wispy, frequently fainting Louisiana Elefante, who has a show-business background, and the fiery, stubborn Beverly Tapinski, who’s determined to sabotage the contest. But as the competition approaches, loneliness, loss, and unanswerable questions draw the three girls into an unlikely friendship—and challenge each of them to come to the rescue in unexpected ways.

Raymie Nightingale
by Kate DiCamillo
Middle-grade fiction
5 1/8 x 7 3/4 272 pages
Age 10 and up
Grade 5 and up
April  LC: pending
ISBN: 978-0-7636-8117-3
$16.99 ($20.00 CAN)
>> Also available as an e-book
It was the summer of 1975.
It was the fifth day of June.
And two days before, on the third day of June, Raymie Clarke’s father had run away from home with a woman who was a dental hygienist.

Hey, diddle, diddle, the dish ran away with the spoon.

Those were the words that went through Raymie’s head every time she thought about her father and the dental hygienist.

But she did not say the words out loud anymore because Raymie’s mother was very upset, and talking about dishes and spoons running away together was not appropriate.

It was actually a great tragedy, what had happened.

That was what Raymie’s mother said.

“This is a great tragedy,” said Raymie’s mother. “Quit reciting nursery rhymes.”

It was a great tragedy because Raymie’s father had disgraced himself.

It was also a great tragedy because Raymie was now fatherless.

The thought of that—the fact of it—that she, Raymie Clarke, was without a father, made a small, sharp pain shoot through Raymie’s heart every time she considered it.

Sometimes the pain in her heart made her feel too terrified to go on. Sometimes it made her want to drop to her knees.

But then she would remember that she had a plan.

Kate DiCamillo is one of America’s most beloved storytellers. She is the National Ambassador for Young People’s Literature and a two-time Newbery Medalist. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis, where she faithfully writes two pages a day, five days a week.
One of the most beloved writers of our time presents seven short stories exploring the vital ties between fathers and sons.

The Most Important Thing
Stories About Sons, Fathers, and Grandfathers
by Avi
Middle-grade fiction
5 1/4 x 7 5/8 224 pages
Age 10 and up
Grade 5 and up
April  LC: 2015941423
ISBN: 978-0-7636-8111-1
$16.99 ($22.00 CAN)
>> Also available as an e-book
>> Also available in audio

Luke sees the ghost of his father but can’t figure out what Dad wants him to do. Paul takes a camping trip with the grandfather he’s just met and discovers what lies behind the man’s erratic behavior. Ryan has some surprising questions when he interviews his prospective stepfather for the job. In a compellingly honest collection of stories, multiple-award-winning author Avi introduces seven boys—boys with fathers at home and boys whose fathers have left, boys who spend most of their time with their grandfathers and boys who would rather spend time with anyone but the men in their lives. By turns heartbreaking, hopeful, and funny, the stories show us boys seeking acceptance, guidance, or just someone to look up to. Each one shines a different light on the question “What is the most important thing a father can do for his son?”
Ryan stood up. “Tell Ian Kipling to submit his application. To me. I’ll go write a job description.”
“A what?”
“A description of the job he wants.”
“Ryan . . . ”
“Mean it.”
An hour later Ryan handed his mother a sheet of paper. “Here’s the job description. I printed it in Arial Black font, so it would look good.”


His mother read it and said, “Come on, Ryan. What do you expect me to do with this?”
“Give it to Ian Kipling. If he’s interested in applying for the position, tell him to call me. And tell him to make it soon. Maybe you’ll get another offer.”

Halley studied the words again, looked at Ryan, and then said, “Okay.”
Two days later, in the evening, Ryan received a call on his cell phone.
“Hello. Is this Ryan Bennett?”
“That’s me.”
“Oh, hi! My name is Ian Kipling.”
“Oh.”
Silence.
“I guess I’m applying for the position you have available. You know, being your . . . dad. I read the job description. I think I’m an excellent candidate and would like to make an appointment.”

_Avi_ is one of the most celebrated authors writing for children today, having received the _Boston Globe–Horn Book_ Award, the Scott O’Dell Award, the Christopher Award, the Newbery Medal, and two Newbery Honors. He lives in Colorado.

“**A friend who read this collection suggested it was more like an anthology than a collection by one writer, that each story was different from the others, each with a different voice.**

The title of the collection, and the phrase from which it derives, is something I truly believe. And more: It’s easy to love your child. Sometimes it’s hard to convince them that you do. But then, I suspect if you are a parent, you are a different parent to each of your children. Insofar as writers are parents of their stories, I am happy that all of these stories are my own.” — _Avi_
With masterful nuance and vividly drawn characters, Sonya Hartnett depicts a suburban neighborhood where much lurks below the surface.

Advance Praise

“Has a line-by-line brilliance that is startling.”
—Weekend Australian

“Within its effortless unfolding are somber themes . . . of the way class and money can enable and protect a predator; and how resilient, vulnerable, opportunistic, and courageous children can be.”
—Sydney Morning Herald (Australia)

Colt Jenson and his younger brother, Bastian, have moved to a new, working-class suburb. The Jensons are different. Their father, Rex, showers them with gifts—toys, bikes, all that glitters most—and makes them the envy of the neighborhood. To the local kids, the Jensons are a family out of a movie, and Rex a hero—successful, attentive, attractive, always there to lend a hand. But to Colt he’s an impossible figure: unbearable, suffocating. Has Colt got Rex wrong, or has he seen something in his father that will destroy their fragile new lives? This brilliant and unflinching new novel reveals internationally acclaimed author Sonya Hartnett at her most intriguing and psychologically complex.

Sonya Hartnett is the award-winning author of many novels for teens, including Thursday’s Child, What the Birds See, Stripes of the Sidestep Wolf, The Ghost’s Child, Butterfly, and the Michael L. Printz Honor Book Surrender, as well as a number of books for younger readers. In 2008, Sonya Hartnett was awarded the prestigious Astrid Lindgren Memorial Award for her body of work. She lives in Australia.
One brother home from war. The other desperate to save him. A gripping journey together to the river’s end.

Shane has always worshiped his big brother, Jeremy. But three tours in Iraq and Afghanistan have taken their toll, and the easy-go-lucky brother Shane knew has been replaced by a surly drunk who carries his loaded 9mm with him everywhere and lives in the basement because he can’t face life with his wife and two small children. When Jeremy shows up after Shane’s football game and offers to take him to the family cabin overnight, Shane goes along—both to get away from a humiliation on the field and to keep an eye on Jeremy, who’s AWOL from his job at Quantico and seems to have a shorter fuse than ever. But as the camping trip turns into a days-long canoe trip down the Shenandoah and Potomac Rivers, Shane realizes he’s in way over his head—and has no idea how to persuade Jeremy to return home and get the help he needs before it’s too late. In a novel at once gripping and heartbreaking, Steve Watkins offers a stark exploration of the unseen injuries left by war.

Steve Watkins is the author of the novels Down Sand Mountain, What Comes After, and Juvie. A retired professor of journalism, creative writing, and Vietnam War literature, he now teaches Ashtanga yoga and works with the child-advocacy organization CASA. Steve Watkins lives in Fredericksburg, Virginia.
Tim and Tim are best friends. They like to play and climb trees together. Then Tom comes along. Tom shares some interests with one Tim and some with the other. But can all three boys find common ground? David Elliott and Gabriel Alborozo explore the nuances and adjustments required when a pair of friends becomes a group and how opening your heart can reap enormous rewards. A spot-on read-aloud for young children learning to find a place in their world for new friendships.

David Elliott is the award-winning author of many books for children, including the New York Times bestseller And Here's to You!, as well as On the Farm, In the Wild, In the Sea, and On the Wing. He is also the author of Nobody's Perfect, illustrated by Sam Zuppardi. David Elliott lives in Warner, New Hampshire.

Gabriel Alborozo is an illustrator whose books include Let's Paint!, Let's Play, and Good Night, Firefly, among others. Before becoming an illustrator, he worked in film and animation. He lives in London.
Joey loves things that fold: maps, beds, accordions, you name it. When a visiting mother of a classmate turns a plain piece of paper into a beautiful origami crane, his eyes pop. Maybe he can learn origami, too. It’s going to take practice — on his homework, the newspaper, the thirty-eight dollars in his mother’s purse . . . Enough! No more folding! But how can Joey become an origami master if he’s not allowed to practice? Is there anywhere that he can hone the skill that makes him happy — and maybe even make a new friend while he’s at it?

Dori Kleber was an award-winning journalist and business writer before she began writing children’s books. More-igami is her picture-book debut. She lives just outside Atlanta.

G. Brian Karas has illustrated more than ninety children’s books, including two books about Ant and Honey Bee by Megan McDonald, Tap Tap Boom Boom by Elizabeth Bluemle, and the New York Times Best Illustrated Children’s Book Are You Going to Be Good? by Cari Best. G. Brian Karas lives in the Hudson Valley of New York.

More-igami
by Dori Kleber
illustrated by G. Brian Karas
Picture book
9 x 9  40 pages
Ages 4–8
Preschool–Grade 3
Gouache and pencil
May  LC: 2015934465
ISBN: 978-0-7636-6819-8
$15.99 ($21.00 CAN)
3-D master Robert Crowther is right on track with an information-packed, interactive celebration of trains then and now.

Don’t miss:

Ships
Novelty: 978-0-7636-3852-8

Have you ever wondered how a steam engine works? Do you have a hankering to don an engineer’s cap and race a locomotive under tunnels and over bridges? Loaded with flaps, pull tabs, 3-D trains, and a spectacular pop-up model of a bustling railroad station, Robert Crowther’s sturdy exploration of trains and how they work is a tour de force of paper engineering and a bonanza for railroad aficionados of all ages. What’s more, it’s filled to the brim with fun facts and intriguing information lurking behind, around, and even on top of its many marvelous, movable trains.

Robert Crowther, one of the world’s leading paper engineers, has won international acclaim for his many novelty books, including *Pop-Up House of Inventions*, *Cars, Trains, Flight*, and *Ships*. He regularly leads workshops and demonstrations in schools and libraries and at festivals. Robert Crowther lives in England.
Hare (*Leapus swificus*) can barely stay still for a minute. He’s the fastest on the farm. Tortoise (*Slow and steadicus*) can stay still for a very long time. She has occasionally been mistaken for a rock. So when they decide to have a race, Hare is certain to win . . . isn’t he? Through the meadow, around the duck pond, and straight into the carrot field. Carrots? Oh, dear. Whether encountering the classic tale for the first time or tracing the racecourse map to relive it, children will be quick to realize Hare’s folly and eager to join the cheering for easygoing, persistent Tortoise. She may be slow, but watch her go!

**Alison Murray** is the author-illustrator of several books for children, including *Hickory Dickory Dog*, *The House That Zack Built*, and *Princess Penelope and the Runaway Kitten*. She lives in Scotland.

>> See page 11 for more from this author-illustrator.
Is the sound Charlie hears from the bridge an echo, or is someone else out there? A lyrical, resonant story by poet Ted Kooser, splendidly illustrated by Barry Root.

When Charlie visits his hardworking grandparents in the summer, he often is left to himself, and he is lonely. So he goes out to play by the stream, with a tin can for tadpoles, a special weed-whacking stick, and stones to drop from the iron bridge. One day he notices that when he strikes the bridge with a big stone, it rings with a bong like a church bell and echoes into the valley. And sometimes a faint, very distant, different-sounding bong comes back. Is it an echo of an echo? Or could someone else, like him, be ringing another bridge altogether? The Bell in the Bridge reverberates with the mysteries and possibilities of childhood discovery, enhanced by illustrations that echo the warmth and magic of a solo summertime adventure.

Ted Kooser was the U.S. Poet Laureate from 2004 to 2006 and won a Pulitzer Prize for his book of poems Delights & Shadows. His picture books include Bag in the Wind, also illustrated by Barry Root, and House Held Up by Trees, a New York Times Book Review 10 Best Illustrated Children’s Book, illustrated by Jon Klassen. Ted Kooser lives in Garland, Nebraska.

Barry Root has illustrated many books for children, including The Birthday Tree by Paul Fleischman, Passing the Music Down by Sarah Sullivan, and Bag in the Wind by Ted Kooser. He is also the illustrator of The Araboolies of Liberty Street by Sam Swope, which has been adapted for and performed on the stage. Barry Root lives in Pennsylvania.
Sam and his stuffed bunny, Jump, are best friends, and they do everything together. One day, on a trip to the beach, Sam meets Thomas. Sam and Thomas play together all day and promise to do the same the next day. But when Sam gets home he realizes Jump is still at the beach! It’s too late and too dark to go find him, and Sam worries all night. What if Jump is nowhere to be found? Can Sam brave the world without his best friend? Little ones with their own cherished toys will be drawn to this reassuring story about losing something dear only to gain something even better.

Jennifer K. Mann used to be an architect before turning to children’s books full-time. She is the creator of the picture books Two Speckled Eggs and I Will Never Get a Star on Mrs. Benson’s Blackboard. She lives on an island near Seattle.

“When I was very young, I left my Raggedy Ann doll at the beach and then spent a long night fretting about her well-being. . . . That feeling of losing a beloved toy is something I think we all can relate to.” — Jennifer K. Mann

A charmingly simple tale about friends, old and new, that will resonate with anyone who’s ever loved—and lost—a special toy.

Also by Jennifer K. Mann:

Two Speckled Eggs
HC: 978-0-7636-6168-7
A Parents’ Choice Gold Award Winner

I Will Never Get a Star on Mrs. Benson’s Blackboard
HC: 978-0-7636-6514-2
Publisher’s Weekly

Sam and Jump
written and illustrated by Jennifer K. Mann

Picture book
9 1/16 x 9 1/16 32 pages
Ages 3–7
Preschool–Grade 2
Mixed media
May LC: 2015934466
ISBN: 978-0-7636-7947-7
$15.99 ($21.00 CAN)
Everyone cries, everyone laughs, everyone sings—everyone. A celebrated illustrator explores the universality of feelings in his authorial debut.

Christopher Silas Neal, praised by the New York Times for his “stunning retro-style illustrations,” invites young readers to explore how we feel what we feel, and how everyone else feels it, too. From the animals in the woods to the neighbors in their homes nearby, everyone has feelings and shares them in this whimsical story. Vivid, childlike art in a limited palette conveys a full spectrum of emotion. Young children easily frustrated by a popped balloon or overjoyed by a sky full of stars will relish this simple exploration of empathy.

Christopher Silas Neal is the illustrator of Over and Under the Snow and Up in the Garden and Down in the Dirt, both written by Kate Messner, and is a regular contributor to the New York Times. Everyone is his authorial debut. Christopher Silas Neal lives in Brooklyn, New York.
South Africa, 1976. Joshua lives with his mother in the maid’s room, in the backyard of their wealthy white employers’ house in the city by the sea. He doesn’t quite understand the events going on around him. But when he rescues a stranger and riots begin to sweep the country, Joshua has to face the world beneath—the world deep inside him—to make heartbreaking choices that will change his life forever. Genuine and quietly unflinching, this beautifully nuanced novel from a veteran journalist captures a child’s-eye view of the struggle that shaped a nation and riveted the world.

Janice Warman is a South African–born journalist whose career spans the Observer, the Guardian, the Spectator, the Daily Mail, and the BBC. She has published two nonfiction books for adults, including The Class of ’79, about three students who risked their lives to help abolish apartheid. She lives in England.

At the height of South Africa’s anti-apartheid struggle, a boy must face life decisions that test what he believes—and call for no turning back.

Advance Praise

“Warman keeps the pace swift and the action flowing.”
—Book Trust (U.K.)

The World Beneath
A Novel
by Janice Warman
Young adult fiction
5 ¼ x 7 ¼ 176 pages
Age 12 and up
Grade 7 and up
May  LC: 2015931429
$16.99 ($22.00 CAN)

>> Also available as an e-book
A spine-chilling companion to Long Lankin, here is the story of a wronged witch’s revenge, spanning generations and crossing the shadowy line between life and death.

Also by Lindsey Barraclough:

In 1567, baby Aphra is found among the reeds and rushes by two outcast witches. Even as an infant, her gifts in the dark craft are clear. But when her guardians succumb to an angry mob, Aphra is left to fend for herself. She is shunned and feared by all but one man, the leper known as Long Lankin. Hounded and ostracized, the two find solace only in each other, but even this respite is doomed, and Aphra’s bitterness poisons her entire being. Afflicted with leprosy, tortured and about to be burned as a witch, she manages one final enchantment—a curse on her tormentor’s heirs. Now, in 1962, Cora and Mimi, the last of a cursed line, are trapped in an ancient home on a crumbling estate in deepest winter, menaced by a spirit bent on revenge. Are their lives and souls forfeit forever?

Lindsey Barraclough is the author of the acclaimed Long Lankin, a companion book to The Mark of Cain. “The story can be read independently of the first,” she says, “although it continues the theme of long-ago horrors—particularly witchcraft and revenge—seeping unsettlingly into the future.” Lindsey Barraclough lives in London with her family.
After a daring raid on Detention Center 3 to rescue their trapped peers, Ashala Wolf and her Tribe of fellow Illegals—children with powerful and inexplicable abilities—are once again entrenched in their safe haven, the Firstwood. Existing in alliance with the ancient trees and the giant intelligent lizards known as saurs, the young people of the Tribe do their best to survive and hide. But the new peace is fractured when Ashala’s friend Ember Crow goes missing, leaving only a cryptic message behind. Ember claims to be harboring terrible secrets about her past that could be a threat to the Tribe and all Illegals. Ashala and her boyfriend, Connor, spring into action, but with Ashala’s Sleepwalking ability functioning erratically and unknown enemies lying in wait, leaving the Firstwood is a dangerous proposition. Can Ashala and Connor protect the Tribe and bring Ember home, or must they abandon one to save the other?

Ambelin Kwaymullina loves reading sci-fi and fantasy books and has wanted to write a novel since she was six years old. She comes from the Palyku people of the Pilbara region of Western Australia. When not writing or reading, she teaches law, illustrates books, and hangs out with her dogs. She lives in Australia.

In this fast-paced sequel to The Interrogation of Ashala Wolf, Ashala and her friends face a new danger from the least expected source—one of their own.

Don’t miss the first adventure:

The Disappearance of Ember Crow
The Tribe, Book Two
by Ambelin Kwaymullina
Young adult fiction
5 1/4 x 7 3/4  452 pages
Age 12 and up
Grade 7 and up
May  LC: 2015951428
$17.99 ($24.00 CAN)

>> Also available as an e-book

The Interrogation of Ashala Wolf
HC: 978-0-7636-6988-1
NEW! PB: 978-0-7636-8020-6
>> See page 142 for details.
Also available as an e-book
Secret Agent Man (S.A.M.) needs new shoes. His mom—er, sidekick, “K” (short for Kay)—takes him shopping. But the operation will be dangerous: to start with, Shoe Store Man looks shifty. “Frisk him,” says S.A.M. With the help of a Team of Expert Spies and keen observation skills, will Sam find that his brand-new tiger-striped shoes convey a new superpower . . . and that he can now tie his own shoelaces? Imaginative play is the mission in this witty picture book with retro illustrations that cleverly merge S.A.M.’s escapades with the ordinary world. Roar!
Tim Wynne-Jones is the author of numerous picture books—including the Zoom trilogy, illustrated by Eric Beddows—and novels, including The Emperor of Any Place, Blink & Caution, and The Uninvited. Tim Wynne-Jones lives in Ontario, Canada.

Brian Won was a shoe salesman before he began creating children’s books. He is the author-illustrator of Hooray for Hat! A Chicago native, he now lives in southern California.

Also by Tim Wynne-Jones:

Blink & Caution
HC: 978-0-7636-3983-9
PB: 978-0-7636-5697-3

The Emperor of Any Place
HC: 978-0-7636-6973-7

The Uninvited
PB: 978-0-7636-4826-8

>> Also available as e-books

www.candlewick.com
Look closely! This vibrant wordless book invites children to explore the concept of visibility.

A menagerie of colorful animals can be found within this stylish book, but pay attention! When the background color changes with each turn of the page, a different animal (almost) vanishes—and another seems to appear on every spread. Who blends in with the fallen leaves? What about the trees of the forest? Brimming with visual humor, this attractive play on color and camouflage is sure to delight keen-eyed youngsters and reward their observational skills with a few giggles.

Silvia Borando works as a visual designer for Studio Tiwi, where she loves to explore her great passion for color. She also heads up minibombo, a children’s publishing house based in Italy that brings together a love of stories, illustration, and interactivity to create innovative graphic picture books. She lives in Italy.
From up close and far away, things can look so different. Can you guess what animals you’re looking at as they zoom in, then zoom back out?

No words are needed in this striking and colorful exploration of animal shapes. Bold graphic forms create a playful exercise in visual perception. At first glance, that green bump might be a grassy hill. But we’re too close to be sure. Step back (turn the page) to see a little more. Now there are two green loopy humps. What could it be? Turn one more page to reveal—of course, the squiggles of a snake!

Preschoolers will see animals in a new way when they look from both near and far.

Visit minibombo.com for book trailers, games, and activities!
A Piece of Home
by Jeri Watts
illustrated by Hyewon Yum
Picture book
8 7/16 x 10 1/4  32 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor
June  LC: 2015934766
$16.99 ($22.00 CAN)

When Hee Jun’s family moves from Korea to West Virginia, he struggles to adjust to his new home. His eyes are not big and round like his classmates’, and he can’t understand anything the teacher says, even when she speaks s-l-o-w-l-y and loudly at him. As he lies in bed at night, the sky seems smaller and darker. But little by little Hee Jun begins to learn English words and make friends on the playground. And one day he is invited to a classmate’s house, where he sees a flower he knows from his garden in Korea—mugunghwa, or rose of Sharon, as his friend tells him—and Hee Jun is happy to bring a shoot to his grandmother to plant a “piece of home” in their new garden.

Lyrical prose and lovely illustrations combine in a gentle, realistic story about finding connections in an unfamiliar world.

Jeri Watts has written numerous short stories as well as the picture book Keepers and the middle-grade novel Kizzy Ann Stamps. She lives in Virginia, where she is a professor at Lynchburg College.

Hyewon Yum is the author and illustrator of several acclaimed books for children. She has received the Society of Illustrator’s Founder’s Award, the Ezra Jack Keats New Illustrator Award, an Honorable Mention for the Bologna Ragazzi Award, and the Golden Kite Award for her work. She lives in Brooklyn, New York.
Mango Allsorts is good at all sorts of things, not just karate and chess. Bambang is most definitely not-a-pig and is now lost in a very busy city. When the two unexpectedly meet, a friendship begins. Bambang requires a great deal of coaxing and comforting to help him acclimate to the big city, and Mango is just the girl for the job. But when Mango faces a nerve-racking challenge of her own, will Bambang be able to return the favor? Filled with adventures and plenty of banana pancakes, this collection of four stories is sure to amuse and inspire any child—or not-a-pig.

**Polly Faber** is a children’s-book blogger and volunteer reading helper through the charity Beanstalk. With her family, she looks after her very own tiny free library outside their house in North London.

**Clara Vulliamy** began her career illustrating for newspapers and magazines but switched to illustrating children’s books after becoming a mother. She is the illustrator of the Digby O’Day series of first chapter books. Clara Vulliamy lives in England.

**Advance Praise**

“In this coming-of-age story with a twist, Liz Kessler bravely and honestly navigates the mind of a teen who is discovering her sexuality — and simultaneously learning to be true to herself.”
— Jodi Picoult, *New York Times* best-selling author of *Leaving Time* and *Between the Lines*

“A warm, funny, engaging novel about friendship, family and following your heart.”
— Sarah Waters, best-selling author of *Fingersmith* and *The Paying Guests*

Ashleigh Walker is a mediocre student with an assortment of friends, a sort-of boyfriend, and no plans for the future. Then a straight-from-college English teacher, Miss Murray, takes over Ash’s class and changes everything. Miss Murray smiles a lot. She shares poetry with curse words in it. She’s, well, cool. And she seems to really care about her students. About Ashleigh. For the first time, Ash feels an urge to try harder. To give something — someone — her best. Before she knows it, Ashleigh is in love. Intense, heart-racing, all-consuming first love. It’s strong enough to distract her from worrying about bad grades and her parents’ marriage troubles. But what will happen if Miss Murray finds out Ashleigh is in love with her?

**Liz Kessler** is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, and the middle-grade novels *North of Nowhere*, *A Year Without Autumn*, and *Has Anyone Seen Jessica Jenkins*? She lives in Cornwall, England.

**Read Me Like a Book**

*by Liz Kessler*
Young adult fiction
5 1/4 x 8 1/4 304 pages
Age 14 and up
Grade 9 and up
June  LC: 2015937226
$16.99

>> Also available as an e-book
Once upon about 65 million years ago, a terrifying tyrannosaurus roams the earth. He spends his days raging through the jungle, scaring every other dinosaur in sight with his fierce roar. Then, one night while he is sleeping, an abandoned egg cracks open and out pops a tiny dinosaur who decides right then and there that this scary tyrannosaurus is his father. And so begins the touching story of a little dino and his search for a dad—a tale sure to resonate with families of all stripes.

Simon James is an award-winning author and illustrator of many picture books, including George Flies South, the Baby Brains series, and Leon and Bob, which was named a New York Times Book Review Best Illustrated Children’s Book of the Year. Simon James lives in England.

>> See page 143 for more from this author-illustrator.

Also by Simon James:

Leon and Bob
NEW! PB: 978-0-7636-8175-3

Little One Step
NEW! PB: 978-0-7636-8176-0
BB: 978-0-7636-3520-6

George Flies South
HC: 978-0-7636-5724-6

Nurse Clementine
HC: 978-0-7636-6382-7

Rex
written and illustrated by Simon James
Picture book
9 1/4 x 11 1/2
40 pages
Ages 2–5
Preschool–Kindergarten
Watercolor
July  LC: 2013957530
$16.99 ($22.00 CAN)
It’s lunchtime at Peg’s Pizza Place! Peg and Cat are excited to take their first order—from the Teens!—only to learn that some of their customers want a whole pizza while one of them wants half a pie. How can Peg and Cat make half a pie when they don’t know what half is? Luckily, Ramone and Mac are there to help, with a slice up the middle of the pizza. As more customers come in, things get entertaining, with Peg singing a jazzy song and Cat doing a dance. But soon there’s another problem: four orders, but only two and a half pizzas left. Peg is totally freaking out—until Cat reminds her that when it comes to halves and wholes, it’s all in how you slice it.

Peg + Cat is the Emmy Award–winning animated TV series created by Jennifer Oxley and Billy Aronson and produced by The Fred Rogers Company. It was named best new preschool series at the 2015 Kidscreen Awards.
From the creators of *Guess How Much I Love You* comes a brand-new, lovable, huggable novelty book featuring a soft plush puppet.

**Guess How Much I Love You: One More Tickle!**

*by Sam McBratney*

*illustrated by Anita Jeram*

Novelty

$9 \frac{1}{16} \times 9 \frac{1}{16}$ 14 pages

Ages 2–5

Preschool–Kindergarten

Ink and watercolor

February  LC: 2015938139

ISBN: 978-0-7636-8819-6

$17.99 ($24.00 CAN)

Little Nutbrown Hare wants to know if Big Nutbrown Hare is ticklish. “Can I tickle your ears? Is your nose tickly, too?” Tickle, tickle, tickle! Little ones can join in too, tickling the soft and snuggly puppet that pops through each page, or—just maybe—being tickled themselves by Little Nutbrown Hare! A sweet interactive book-and-toy combination makes storytime even more fun—and tickly.

**Sam McBratney**, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, *Guess How Much I Love You*. He reunited with Anita Jeram for *You’re All My Favorites* and the *Guess How Much I Love You* Storybooks and is also the author of *The Adventures of Little Nutbrown Hare*. He lives in Northern Ireland.

**Anita Jeram** is the illustrator of *Guess How Much I Love You*, the *Guess How Much I Love You* Storybooks, and *You’re All My Favorites*, all by Sam McBratney. She has also illustrated several books by Amy Hest, including *Little Chick* and a series about Sam and Mrs. Bear. Anita Jeram lives in Northern Ireland.

**>> See page 30–31 for more from this illustrator.**
WHERE’S WALDO?

Ready to put your eagle eye to a new challenge? Grab your markers or colored pencils and get creative by coloring scenes from Waldo’s adventures.

Waldo insiders know that the intrepid traveler likes to sketch wherever he goes. Now fans are invited to follow suit by coloring Waldo’s classic scenes, from bustling, intricate landscapes to larger-scale images—while keeping an eye out for Waldo and other things, too!

Where’s Waldo? The Coloring Book
written and illustrated by Martin Handford
Activity book 9 ½ x 11 ¼ 64 pages
Ages 4–8
Preschool–Grade 3
Watercolor and ink
June  LC: NA
ISBN: 978-0-7636-8844-8
$12.00 ($15.00 CAN)

ALSO AVAILABLE:

Where’s Waldo?
HC: 978-0-7636-4525-0
$16.99 ($19.00 CAN)
PB: 978-0-7636-3498-8
$7.99 ($9.00 CAN)

Where’s Waldo Now?
HC: 978-0-7636-4526-7
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PB: 978-0-7636-3500-8
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The Incredible Paper Chase
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$14.99 ($17.50 CAN)
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$7.99 ($9.00 CAN)

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$16.99 ($19.00 CAN)
PB: 978-0-7636-3501-5
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$7.99 ($9.00 CAN)

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PB: 978-0-7636-4215-0
$7.99 ($9.00 CAN)

Where’s Waldo?
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Boxed set w/ jigsaw puzzle:
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$49.99 ($58.00 CAN)

Where’s Waldo?
The Search for the Lost Things
PB: 978-0-7636-5832-8
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Where’s Waldo?
The Spectacular Poster Book
PB Novelty:
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$20.00 ($24.00)

Where’s Waldo?
The Sticker Book!
PB Novelty:
978-0-7636-8128-9

Where’s Waldo?
The Totally Essential Travel Collection
PB: 978-0-7636-6178-6
$14.99 ($17.00)

Where’s Waldo?
The Magnificent Mini Book Box
Boxed set:
978-0-7636-4873-2
$19.99 ($19.99 CAN)

10-copy Where’s Waldo?
The Sticker Book! counter display
978-0-7636-8790-8
$129.90 ($129.90 CAN)

www.candlewick.com  •  95
Little armchair travelers will be happy to join Maisy and friends on a whirlwind tour of the big city of London.

More travel with Maisy!

Maisy Goes to the City
HC: 978-0-7636-5327-9
PB: 978-0-7636-6834-1

Maisy Goes on Vacation
HC: 978-0-7636-4752-0
PB: 978-0-7636-6039-0

It’s Maisy’s first trip to London! There are so many places to see, and so many ways to travel. Maisy and her friends visit lots of important places, like Big Ben, Buckingham Palace, and the Tower of London. To get around, she and her pals ride a double-decker bus and a water taxi and even squeeze into an underground train! Of course, no sightseeing trip would be complete without taking lots of photos. This friendly introduction to a great city is perfect for little Maisy fans everywhere.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year, as well as *I’m the Best* and *Hooray for Fish!* Lucy Cousins lives in Hampshire, England.
Join Maisy and her pals for Field Day! First is the egg-and-spoon race (oops, Eddie’s egg is a little too wobbly). No problem, there are lots more games to play—a wheelbarrow race, a three-legged race, and even a get-dressed-up-silly race. When it’s time to play ringtoss, Eddie’s trunk comes in handy, and in the relay race, Maisy and Charley run as fast as they can. Last of all comes a great big game of tug-of-war, where both teams fall down laughing at the end!

When Maisy and friends have a special day for races and competitions, it’s not about winning or losing—the fun is in playing the games.
Peppa Pig and George count sunflowers, frogs, and other springtime delights from one to twenty.

Peppa Pig and the Lucky Ducks
by Candlewick Press
Picture book
11 1/4 x 9 1/8  32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
February  LC: 2015937123
$12.99 ($12.99 CAN)

Peppa and George would like to visit the ducks. They see one pond, but no ducks. Could the ducks be on an adventure? What lucky ducks! So Peppa and George go on an adventure, too. They jump in two muddy puddles, see three birds, and find four worms. But still no ducks—yet! As Peppa and George explore outside and count all the way to twenty, some visitors appear. How lucky they all are!

Pack up the sleeping bags for a camping trip with Peppa, complete with a camper van full of surprises.

Peppa Pig and the Camping Trip
by Candlewick Press
Picture book
11 1/4 x 9 1/8  32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
April  LC: 2015933257
ISBN: 978-0-7636-8741-0
$12.99 ($12.99 CAN)

Peppa Pig and her brother, George, are very excited. They’re going on vacation! This time Daddy Pig has borrowed a camper van that has its own sink and beds and a roof that lifts up. It also turns into a boat they can take on the river. Even more fun are the nature activities Peppa enjoys with her family, like visiting swimming ducks, spotting wildlife on their walks, building a campfire, and pitching Daddy’s old tent. But best of all are the shooting stars they see in the night sky as they’re falling asleep!
Spring is the time for planting, and Peppa’s fans will be happy to help her sow seeds and sprinkle them with a watering can. Summer is perfect for jumping in pools and building a sandcastle (watch out, Daddy Pig!). Autumn winds call for flying (and rescuing) a kite, and winter snow offers so many ways to play. There’s laughter all year round in this novelty book filled with tabs to pull, flaps to flip, and a kid-pleasing pop-up scene at the end.

**MARKETING**
- Consumer advertising  
- National publicity campaign  
- Printed activity kit  
- Downloadable activities  
- Dedicated Peppa Pig Facebook page  
- Dedicated Peppa Pig website

**Peppa Pig and the Year of Family Fun**
*by Candlewick Press*

Novelty  
10¼ x 10¼  10 pages  
Ages 3–7  
Preschool–Grade 2  
Digital artwork  
March  
LC: 2015937236  
ISBN: 978-0-7636-8739-7  
$17.99 ($17.99 CAN)

Check out all things Peppa at www.peppapig.com
Peppa Pig and her little brother, George, are following a map to find hidden treasure in Granny and Grandpa Pig’s backyard!

Peppa Pig and her little brother, George, are looking forward to spending the day with Granny Pig and Grandpa Pig. But when they arrive, they’re even more excited to find Grandpa Pig wearing a pirate hat and Granny Pig holding a map. It’s time for a treasure hunt in the backyard!

More Peppa!

**Peppa Pig and the Lost Christmas List**
HC: 978-0-7636-6276-9
PB: 978-0-7636-7456-4

**Peppa Pig and the Muddy Puddles**
HC: 978-0-7636-6523-4
PB: 978-0-7636-7226-3

**Peppa Pig and the Busy Day at School**
HC: 978-0-7636-6525-8
PB: 978-0-7636-7227-0

**Peppa Pig and the Perfect Day**
Novelty: 978-0-7636-6825-9

**Peppa Pig and the Vegetable Garden**
HC: 978-0-7636-6987-4

**Peppa Pig and the Great Vacation**
HC: 978-0-7636-6986-7

**Peppa Pig and the Day at Snowy Mountain**
HC: 978-0-7636-7455-7
PB: 978-0-7636-7741-1

**Peppa Pig and the Day at the Museum**
HC: 978-0-7636-8060-2

**Peppa Pig and the I Love You Game**
HC: 978-0-7636-8126-5
Why does Bitzer the sheepdog suddenly have a mustache? What could turn Shaun the Sheep bright pink? A series of pranks punctuated by a paranoid truce pits Shaun and Bitzer against each other in an increasingly hilarious battle of wits. Of course, it’s all fun and games until someone gets hurt—namely Shaun, who has fallen to the bottom of a hole and hurt his leg. Or has he? What will Bitzer do when he finds out Shaun is faking? Who will get the last laugh in this side-splitting tale of revenge, retaliation, and squirting flowers? Shaun the Sheep fans will be thrilled with this uproarious new installment.

Aardman is the world-class animation studio behind the internationally best-selling brand Shaun the Sheep, as well as Chicken Run and the Wallace & Gromit films. The studio has won more than twenty awards, including multiple Children’s BAFTAs, an International Emmy, and an Academy Award.

Inspired by the Emmy and BAFTA award–winning TV series Shaun the Sheep, this tale of tricks and tomfoolery is sure to get readers giggling.

More Shaun the Sheep!

Shaun the Sheep: The Flock Factor
PB: 978-0-7636-7535-6
Also available as an e-book

Shaun the Sheep: The Beast of Soggy Moor
PB: 978-0-7636-7586-8
Also available as an e-book

Shaun the Sheep: Flock to the Seaside
PB: 978-0-7636-8053-9
Also available as an e-book

Shaun the Sheep: On the Ball
PB: 978-0-7636-8059-6
Also available as an e-book
Aaagh! Crawl slowly for your lives! Stink kicks off his second decade with a super-funny homage to an oozy-goozy organism.

Glip! Glop! Gloop! What looks like dog vomit, smells like a corpse flower, and stars in one of the scariest movies Stink Moody has ever seen? Is it the Blob? The Glob? Son of Glob? No, it’s . . . slime mold! Stink may be a super science geek, but even Dr. Stinkelstein is feeling freaked out about having a slime mold living and growing in his very own room. At Saturday Science Club, Stink learns that these one-celled organisms are smart enough to find their way out of mazes and gang up on food sources—so who says they aren’t smart enough to take over Stink’s pets, Stink’s room, Stink himself, and . . . the world? Vintage horror flicks meet classic Star Trek episodes as a wary Stink (with some help from Dr. Judy Moody) comes to know and love an unusual new pet in a hilarious adventure that sneaks in factoids and comics at each chapter’s end.

Megan McDonald is the creator of the popular award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two stories about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of many picture books, including The Dot, Ish, So Few of Me, and Sky Color. Born in Canada, he now lives in Dedham, Massachusetts.
Get two times the Stink in one book! Featuring:

**Stink: The Incredible Shrinking Kid**
Shrink, shrunk, shrunk! Every morning Judy measures Stink, and it's always the same: three feet eight inches tall. Until, that is, the day the ruler reads a quarter-inch less. Can it be? Is Stink shrinking?

**Stink and the Incredible Super-Galactic Jawbreaker**
Spurred by a newfound awareness of false advertising, Stink Moody becomes the proverbial kid in a candy store as his letter-writing campaign yields him heaps of rewards.

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**Stink: Twice as Incredible**
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/2 x 7 3/16  
240 pages
Ages 6–9
Grades 1–4
Digital artwork
February
LC: NA
$7.99 ($9.99 CAN)

Stink’s website is more fun than ever! Find “Top Secret Stuff” for kids, subject-based teachers’ guides, and more.

www.stinkmoody.com
Big Picture Press aims to catalog and interpret the world around us in imaginative and innovative ways, even by pushing the boundaries of what a book might be.

This spring, Big Picture ventures outdoors with a distinctly unordinary counting book. In *Little Honeybee*, come explore the shaped flaps that mimic the opening of flowers as the weather warms and learn with a counting text which echoes the seasonal rhythms of the bees’ natural world. The Big Picture Press list is all about surprises, and the new season doesn’t disappoint with fresh new ideas that reimagine the book as a gallery space. There is a book of lavish pull-out maps to pore over and display and a unique coloring and doodle book to inspire artists of all ages to create the intricate wonder of their own new worlds.

*Illustration from Little Honeybee by Katie Haworth; copyright © 2016 by Jane Ormes*
In a spring garden, the flowers are slowly blooming as the weather warms up. And as the flowers come out, so too do other forms of life, especially those all-important pollinators—bees! This companion title to *Little Pear Tree* is a simple counting book with a difference: as readers count emerging spring flowers from one to ten, by peeking under petals and leaves, they will also discover the same number of bees humming and buzzing about. Among the many delightful flaps, readers will be able to open the petals of a sunflower and turn a vine of rosebuds into an archway of fully bloomed flowers.

**Katie Haworth** is from Auckland, New Zealand, where she was commissioning editor of children’s books at Penguin Books New Zealand. She now lives and works in London.

**Jane Ormes** is a printmaker and designer. Her limited-edition prints are available through a number of galleries and other outlets, as are mugs and other home goods featuring her whimsical and colorful designs.

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**Spring arrives, the flowers open, and the garden fills with bees in this stylish counting book.**

**Little Honeybee**

*by Katie Haworth*  
*illustrated by Jane Ormes*

Novelty  
7 ¼ x 11⅛  
14 pages  
Ages 3–7  
Preschool–Grade 2  
Screen printed and digital artwork  
March   
L.C.: 2015954262  
ISBN: 978-0-7636-8531-7  
$14.99 ($20.00 CAN)
An original fill-me-in journal from the World of Moose, packed with ideas and complex illustrations to spark the creative imagination. Playful drawings and simple prompts invite creators of all ages to not only color but to sketch, imagine, and finish his dense line drawings. Complete your own city, fill it with people, write a comic, and more. The ultimate rainy-day book, sure to keep budding artists busy for hours!

**Moose Allain** is a former architect and has taught at the University of North London and the Royal College of Art's School of Architecture. His illustrations have been featured in the *Literary Review* and on the British TV shows *Stephen Fry's 100 Greatest Gadgets* and *Gadget Man*. He lives and works in Devon, England.

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**Fill-Me-In**  
*by Moose Allain*  
Activity book  
9 1/16 x 9 1/16  
96 pages  
Ages 6–9  
Grades 1–4  
Pen and ink  
April  
LC: NA  
ISBN: 978-0-7636-8532-4  
$16.99 ($22.00 CAN)
This beautiful large-format poster book lets you put the world on your wall with gorgeous images from Big Picture Press’s best-selling Maps. A stunning celebration of the world, from tiny insects to immense mountains.

Aleksandra Mizielska and Daniel Mizielski graduated from the Academy of Fine Arts in Warsaw, Poland, in 2007. In 2010 they were nominated for the Bologna Ragazzi Award and the IBBY Honor List.

Don’t miss:

Maps
HC: 978-0-7636-6896-9

Maps Activity Book
PB: 978-0-7636-7771-8

Maps Poster Book
written and illustrated by
Aleksandra Mizielska and
Daniel Mizielski
Paperback
10½ x 14½  56 pages
Ages 7–9
Grades 2–4
Digital artwork
February  LC: 2015937110
ISBN: 978-0-7636-8835-6
$22.00 ($22.00 CAN)

Travel the world without leaving your living room.
There’s a traditional feel to many of the books we’re publishing this season. We have two board books in our Sing Along With Me! series of nursery rhymes: *The Wheels on the Bus* and *Old MacDonald Had a Farm*. These feature the kind of sturdy, toddler-friendly pull tabs and wheels, as well as the digital innovation, for which Nosy Crow has made a name for itself. Each book has a code that you can scan to listen to an audio version. In the same vein, we’ve created print versions of our award-winning fairy tale apps with *The Three Little Pigs* and *Cinderella*, featuring Ed Bryan’s fun, fresh, and contemporary art.

Some books are not exactly traditional, but tradition informs them. This is true of *Who Woke the Baby?* by Jane Clarke and gorgeously illustrated by Charles Fuge. In this jungle-based reworking of “The House That Jack Built,” a butterfly sets off a chain of events that wakes a baby gorilla.

*Violet Rose and the Surprise Party* is the first title in a series illustrated by Jannie Ho about a rabbit and her friends. The book includes stickers and press-out card pages that enable the child to share Violet Rose’s world through activity. A vibrant website, www.worldofvioletrose.com, encourages further engagement, with games and printable sheets to download for more things to cut out and make.

And one more first: *Blocks* is a clever book from debut author-illustrator Irene Dickson. A parable of conflict, consequences, and resolution, it’s a deceptively spare narrative with an arresting graphic simplicity.

There’s lots more to explore on the Nosy Crow list, so, as always, we hope you enjoy the books, and enjoy sharing them with children, as much as we’ve enjoyed making them.
Part of a new series of board books featuring perennially popular nursery rhymes and songs, slider tabs, and cheerful illustrations.

Each book in the Sing Along With Me! series has five slider mechanisms and a QR code inside that links to both an instrumental and vocal version of the nursery rhyme. Simply scan the code for little ones to listen and sing along! Have fun making animal noises with *Old MacDonald Had a Farm* and follow the bus all through town in *The Wheels on the Bus*.

**Yu-hsuan Huang**, also known as Smallx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

Scan these codes to hear the songs!

Old MacDonald Had a Farm  
The Wheels on the Bus

**Old MacDonald Had a Farm**  
*Sing Along With Me!*  
by Nosy Crow  
illustrated by Yu-hsuan Huang  
Board book  
$7\frac{7}{8} \times 7\frac{7}{8}$  
8 pages  
Ages 2–5  
Preschool–Kindergarten  
Digital artwork  
February  
LC: 2015937111  
$8.99 ($12.00 CAN)

**The Wheels on the Bus**  
*Sing Along With Me!*  
by Nosy Crow  
illustrated by Yu-hsuan Huang  
Board book  
$7\frac{7}{8} \times 7\frac{7}{8}$  
8 pages  
Ages 2–5  
Preschool–Kindergarten  
Digital artwork  
February  
LC: 2015937115  
$8.99 ($12.00 CAN)
Today, Bizzy Bear is off in his submarine for an exciting underwater adventure! With clever sliders to push and pull, little readers will love to help him descend into the ocean, avoid the scary octopus on the sunken ship, and, finally, discover the hidden treasure.

Benji Davies, from a young age, was invariably found drawing and painting at the kitchen table, a scene which is often repeated to this day. He is the illustrator of a number of picture books, including all the Bizzy Bear titles and the best-selling app. Benji Davies lives in east London with his wife.

Don’t miss these other Bizzy Bear titles:
It’s early morning in the jungle and the little gorilla is NOT happy. Someone has woken him up! As the mystery unfolds, we learn about a chain of events involving an assortment of animals who all played a part—from Butterfly, who touched down on the same flower as Bee, which made Bee buzz, which made Frog croak, which made Crocodile thrash, to Hippo who yawned a great yawn. Find out who woke the baby—and who can cheer him up!—in this great read-aloud for little ones.

Jane Clarke is the author of more than seventy books for children, including the award-winning Gilbert series. She enjoys visiting schools and loves animals, country walks, fossil hunts, and visiting her sons and their families in the U.K. and U.S. Jane Clarke lives in Kent, England.

Charles Fuge has been writing and illustrating for almost thirty years. His first picture book was published while he was still in art school and won the Macmillan Prize and the Mother Goose Award. He lives in Dorset, England, with his partner and their son, Ollie.
Based on the award-winning apps, this series of Nosy Crow Fairy Tales is the perfect introduction for preschoolers to these classic stories. With simple child-friendly text and bright, modern artwork with lots of fun details, these make perfect read-alouds.

Cinderella
A Nosy Crow Fairy Tale
by Nosy Crow
illustrated by Ed Bryan
Picture book
9 3/4 x 10 3/8  32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
March    LC: 2015940252
$9.99 ($13.00 CAN)

Cinderella works hard to clean the house and look after her nasty stepsisters, but when the rest of the family go to a royal ball, Cinderella is left behind. That’s when the fairy godmother arrives and works her magic—Cinderella will go to the ball after all! Cinderella and the prince dance all night until midnight strikes, the magic stops working, and Cinderella has to make a quick exit. Will the prince ever find her again?

Ed Bryan has studied industrial design and worked as a 3-D artist, animator, and illustrator on video games. He likes nothing better than making up stuff and coloring it in. Ed Bryan grew up in Suffolk, England, in a house full of computers and pencils.

Based on the award-winning app
The three little pigs leave home to make their way in the world. The first little pig builds a house made of straw. The second little pig builds a house made of sticks. And the third little pig builds a house made of bricks. But it’s not long before the Big Bad Wolf turns up. He huffs and he puffs and he blows down the houses, one by one. But what will happen to the three little pigs?

Based on the award-winning app
Dad might not have a superhero mask or wear his underwear outside his pants, but his super snores can be heard a thousand miles away, he tells super-funny jokes, and he can even make super-scary monsters go away at bedtime! This vibrant, humorous, and warmhearted celebration of all the incredible things a dad can do is a fun tribute to the specialness of dads (and their superhero children!).

Timothy Knapman has written lots of picture books, including Soon, illustrated by Patrick Benson. He writes both fiction and nonfiction, and his books have been translated into fifteen languages. In his spare time, he writes plays and musicals, because he believes that onstage, as between the covers of a book, the real and the fantastical can collide, and that is where all great storytelling comes from. Timothy Knapman lives in England.

Joe Berger, the illustrator of Hubble Bubble, Granny Trouble, writes and illustrates books for children and adults. He is also a cartoonist who makes the occasional award-winning animated short film and title sequence. He lives in England with his wife, three daughters, two cats, and a small dog.
Ruby has red blocks and Benji has blue blocks. They both build with their blocks, until Benji takes one of Ruby’s red blocks and, in the tussle that follows, all the blocks CRASH to the floor. But now Benji has blue and red blocks, and Ruby has red and blue blocks, and together they build and build . . . until Guy comes with his green blocks!

Irene Dickson has been designing all sorts of things—from corporate identity, marketing, and websites to interior graphics and stained glass—as well as creating her own range of bespoke wedding stationery. She is now enjoying a new path creating picture books. She lives in a beautiful rural county in England with her family and her very old cat.

A stylishly illustrated, ingeniously simple picture-book debut perfect for teaching young children about colors and sharing.

Blocks
written and illustrated by Irene Dickson
Picture book
10½ x 10½  32 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
May   LC: 2015941689
ISBN: 978-0-7636-8656-7
$14.99 ($20.00 CAN)
When Violet Rose and her friends realize that their friend Lily has a birthday coming up, they decide to throw her a surprise party. With stickers, press-out cards, and activities on every page, readers can help with all the preparation—from making and delivering invitations to decorating Lily’s birthday cake. This delightful and unique activity book will inspire kids to get crafty—without the mess!

**Violet Rose and the Surprise Party**  
_by Nosy Crow_  
_illustrated by Jannie Ho_  
Novelty  
8½ x 11  52 pages  
Ages 4–8  
Preschool–Grade 3  
Digital artwork  
February  LC: NA  
$8.99 ($9.99 CAN)

**Jannie Ho** was born in Hong Kong and raised in Philadelphia. She studied at Parsons the New School for Design in New York before working as a graphic designer and an art director. She now specializes in illustrating for the children’s market. Her work has appeared in trade and educational books, magazines, toys, crafts, and digital media. She currently lives with her husband and daughter in Boston.
The sleeping monsters are making an awful lot of noise—snoring and grumbling, tapping and chattering. After such a long sleep, what happens if they wake up feeling hungry? Any little monsters around better watch out! With masses of monsters to spot and an awesome onomatopoeic text, children will ask for this hilarious, inventive book over and over again. While the text introduces readers to a cast of curious characters, including knobbly-kneed Norris, Flora the fussy fidget, and snotty Stanley, the illustrations suggest that something pretty monstrous might be going on. But sometimes the smallest monsters of all are the ones to watch out for!

Leigh Hodgkinson is the author and illustrator of Troll Swap and Goldilocks and Just One Bear, as well as the illustrator of the Magical Mix-Ups series. She is also an award-winning animator who is passionate about daydreaming. Leigh Hodgkinson lives and works in Surrey, England, with her family.

Also of interest:
Goldilocks and Just One Bear
HC: 978-0-7636-6172-4

Magical Mix-Ups: Birthdays and Bridesmaids
PB: 978-0-7636-6272-1

Magical Mix-Ups: Friends and Fashion
PB: 978-0-7636-6166-3

Magical Mix-Ups: Pets and Parties
PB: 978-0-7636-6371-1

Magical Mix-Ups: Spells and Surprises
PB: 978-0-7636-6601-1

Troll Swap
HC: 978-0-7636-7101-3

The Big Monster Snorey Book
written and illustrated by Leigh Hodgkinson
Picture book
10¾ x 10¾  32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
July   LC: 2015937225
ISBN: 978-0-7636-8660-4
$16.99 ($22.00 CAN)
Being a fairy isn’t easy!
Betty seems to get everything wrong. There’s no way she’ll be picked as the Fairiest Fairy. Or is there?

Betty can’t paint a rainbow or scatter dewdrops, and her pirouettes are, well, pretty precarious. With so many animals to rescue and friends to help, there’s just no time for Betty to perfect all the things a fairy is supposed to know how to do. But when the fairy ball arrives, Betty’s friends return her gifts of kindness in hopes that the King and Queen will decide that Betty truly is the Fairiest Fairy of them all!

Anne Booth always wanted to be a children’s writer, but has also cleared tables in a restaurant, sold books, been a tour guide at a haunted medieval hospital, taught English in Italy, and organized arts and crafts in a nursing home, among other things. Anne Booth lives in Kent, England, with her husband, four children, two hens, and two dogs.

Rosalind Beardshaw is the illustrator of Funny Face, Sunny Face; Just Right for Christmas; and Just Right for Two as well as many other picture books. When she was ten years old, a television star and artist visited Rosalind’s school and inspired her to draw and draw and draw. She’s still drawing today. She lives in York, England, with her partner and children.
Strange and spooky things are happening down on the farm, and Farmer Greg knows exactly who to call—Ghost-hunters! A specialist team of three little ghost-hunting pigs equipped with the latest gadgets seem to be the perfect guys for the job. There’s certainly something suspicious about the mysterious chicken coop up on the hill, but when the Phantom Finder 5000 fails to recognize any paranormal activity, the pigs realize that perhaps all is not quite as it seems.

Elys Dolan grew up in a part of England that consists almost entirely of trees and cows, and she was named after a department store in Wimbledon. She’s never let either of these things hold her back and recently graduated from the Cambridge School of Art. She was awarded second place in the Macmillan Prize and was also short-listed for the Waterstone’s Picture This Prize. She lives in Cambridge, England.
This spring at Templar, there is a flowering of extraordinary titles to enthrall lovers of classic action stories and contemporary fairy tales. *The Whale* is a stunning sea adventure featuring a dramatic encounter in the open ocean. This cinematic story by fine artists Ethan and Vita Murrow is a wordless narrative, driven by the drama of the pictures and the page turns. *Greenling* is a haunting modern fable about the power of nature from Kate Greenaway Medal winner Levi Pinfold. It’s the story of a lost and lonely town galvanized by a mysterious and magical green baby. There is also a full crop of comforting read-aloud stories—a delightful parade of babies to gurgle over in *Babies Don’t Walk, They Ride* and the lyrical tale of a scary bear who learns his lesson in *The Hide-and-Scare Bear*. *One Hundred Bones* is another offbeat and quirky title combining the must-have elements of dogs and dinosaurs. *Whoops!* is a hilarious and clever rhyming romp. And for the very youngest readers, there’s a tour around the farmyard with *I Spy on the Farm* in a board-book edition.
There is a legend that a Great Spotted Whale lives in the ocean, although a sighting fifty years ago was never corroborated. Now two young whale watchers each set out to find the whale, one armed with sound-recording equipment, the other with a camera. When their boats collide, they pool their resources to capture incontrovertible proof that the mythical whale exists. The eventual sighting is a magical moment, especially when the children discover that it was their own grandparents who first glimpsed the whale fifty years ago. The Murrows’ spectacular wordless adventure is brought to life with stunning graphite drawings that convey the drama and haunting beauty of the ocean and capture the majesty of the awe-inspiring whale.

Vita Murrow is currently director of the Greater Boston Jewish Coalition for Literacy at the Jewish Community Relations Council. She has worked as a teacher, an educational consultant, and in the films department at the Sesame Workshop. She is also a motion media artist and filmmaker.

Ethan Murrow shows his drawings, film, and video work internationally and has exhibited in Paris, New York, Seattle, and Los Angeles. Dust, a short film he collaborated on with wife, Vita, and Harvest Films, was an official selection of the 2008 New York Film Festival. Ethan Murrow is currently a faculty member at the School of the Museum of Fine Arts, Boston.

The Whale
by Vita Murrow
illustrated by Ethan Murrow
Picture book
10⅛ x 10⅛  32 pages
Ages 4–8
Preschool–Grade 3
Pencil
April    LC: 2014952640
ISBN: 978-0-7636-7965-1
$17.99 ($24.00 CAN)
It’s interactive, it’s educational — and it’s great fun!

Down on the farm, there are many colorful and noisy animals to spy. Look through the spy holes and use the clues to make a guess; then turn the page to discover which animal is there. Toddlers will quickly become engaged in the game, joining in with the animal noises, learning colors, and eventually recognizing each letter and its sound.

Edward Gibbs is the author-illustrator of I Spy with My Little Eye, which received three starred reviews, as well as I Spy Under the Sea, I Spy in the Sky, and I Spy Pets. He studied illustration in college before becoming a graphic designer.

I Spy on the Farm
written and illustrated by Edward Gibbs
Board book
6½ x 7½  22 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
February  LC: 2012942382
ISBN: 978-0-7636-8530-0
$7.99 ($8.00 CAN)

Also by Edward Gibbs:

I Spy in the Sky
HC: 978-0-7636-6840-2

I Spy Pets
HC: 978-0-7636-6622-4

I Spy Under the Sea
HC: 978-0-7636-5952-3

I Spy with My Little Eye
BB: 978-0-7636-7163-1
This is the cat, the dog, and the mouse. Here’s the old lady in the tumble-down house. She has a spell to make them all well . . . but she just can’t find the right one! *Whoops!* In this hilariously chaotic escapade, three animals are desperate to make the right noises.

Suzi Moore has worked as a teacher’s assistant in a variety of settings and is the author of several books for young readers.

Russell Ayto has illustrated more than twenty-five books for children. His quirky, inimitable style has won him several awards, including the Roald Dahl Funny Prize and the Nestlé Children’s Book Prize Gold Medal, and he has twice been short-listed for the Kate Greenaway Medal.

*Whoops!*
*by Suzi Moore*
*illustrated by Russell Ayto*

Picture book
11 x 9 7⁄16  32 pages
Ages 3–7
Preschool–Grade 2
Mixed media
February  LC: 2015936120
ISBN: 978-0-7636-8180-7
$16.99 ($22.00 CAN)
Babies don’t walk; they ride. Babies don’t run; they glide. Little ones will love spotting themselves in this book full of babies—being carried around, tossed in the air, riding in strollers, and whizzing around the supermarket in carts. Beautiful, humorous artwork from Lauren Tobia and a gentle rhyming text from Kathy Henderson make this the perfect first picture book.

Kathy Henderson has written many books for children of all ages, including Lugalbanda, In the Middle of the Night, A Year in the City, Fearless Fitzroy, and The Little Boat, which won the Kurt Maschler Award and was short-listed for the Nestlé Smarties Children’s Book Prize.

Lauren Tobia is the illustrator of several books for children, including the Anna Hibiscus books by Atinuke, Baby’s Got the Blues by Carol Diggory Shields, and Happy in Our Skin by Fran Manushkin. She lives in a tiny house in Bristol, England.
There once lived a naughty and mischievous bear who liked playing a game he called hide-and-scare.

Then along came Rabbit, who offered advice—a short rabbit lesson on how to be nice.

But can a little rabbit show a big bear that there is a kinder way to play?

Ivan Bates has an illustration degree from Manchester Polytechnic, in England. He has illustrated many books for children, including There, There and Just You and Me by Sam McBratney, Do Like a Duck Does! by Judy Hindley, and books by Lisa Wheeler and Alexander McCall Smith. He lives in rural Norfolk, England.

Also illustrated by Ivan Bates:

There, There
HC: 978-0-7636-6702-3
BB: 978-0-7636-7565-3

The Hide-and-Scare Bear
written and illustrated by Ivan Bates
Picture book
9 1/4 x 11 3/8  40 pages
Ages 3–7
Preschool–Grade 2
Mixed media
March   L.C. 2015934263
ISBN: 978-0-7636-8181-4
$16.99 ($22.00 CAN)
A little dog makes a big discovery . . .

Scuff the dog is a stray who just loves to dig. It doesn’t make him the most popular dog in town. But when he sniffs out a pile of old bones, he gets all the neighborhood dogs to help him. They uncover not one, not two, not three . . . but 100 bones and make the most exciting dinosaur discovery of all time! Scuff’s find wins him new friends and a new home. A heartwarming story about an underdog who comes out on top.

Yuval Zommer graduated from the Royal College of Art in London and has worked as a creative director for some of the world’s top advertising agencies. His first picture book was The Big Blue Thing on the Hill.
Mr. Barleycorn picks a green baby growing on his land, unleashing the incredible power of nature. When zucchinis flower in the kitchen and carrots sprout out of their television, Mr. Barleycorn’s wife insists that the Greenling has to go. But the bounty and beauty of nature have a strange power—the power to bring a whole community together.

Levi Pinfold’s debut picture book, *The Django*, won a Book Trust Early Years Award and was described by author-illustrator Michael Foreman as “a virtuoso display of real drawing.” He is also the creator of *Black Dog*, winner of a Kate Greenaway Medal.
SPRING 2016

PAPERBACKS
“This small snapshot of the protest movement pays homage to both the determination of ordinary folk and the power of Dr. King’s words. . . . An intergenerational story filled with heart and soul.” — *Kirkus Reviews*

**Belle, The Last Mule at Gee’s Bend**  
*A Civil Rights Story*  
by Calvin Alexander Ramsey and Bettye Stroud  
illustrated by John Holyfield  
Picture book  
9½ x 10¼ 32 pages  
Ages 5–8  
Kindergarten–Grade 3  
Acrylic  
January  
LC: 2010048132  
ISBN: 978-0-7636-8769-4  
$7.99 ($10.50 CAN)

When Alex spies a mule chomping on greens in a nearby garden, he can’t help but ask about it. “Ol’ Belle?” says Miz Pettway. “She can have all the collards she wants. She’s earned it.” And so begins the tale of an ordinary mule in Gee’s Bend, Alabama, that played a singular part in the civil rights movement of the 1960s. When African-Americans in a poor community—inspired by a visit from Dr. Martin Luther King Jr.—defied local authorities who were trying to stop them from registering to vote, many got around a long, imposed detour on mule-drawn wagons. As Alex looks into the eyes of gentle Belle, he begins to understand a significant time in history in a very personal way.

“A pleasant selection about ambition, resourcefulness, and never letting go of one’s dreams.” — *School Library Journal*

**Tía Isa Wants a Car**  
by Meg Medina  
illustrated by Claudio Muñoz  
Picture book  
9½ x 10¼ 32 pages  
Ages 3–7  
Preschool–Grade 2  
Pencil, watercolor, and ink  
February  
LC: 2010040128  
$6.99 ($9.00 CAN)

While Tía Isa wants to save money for a car that will take the whole family to the beach, her niece does odd jobs for neighbors. But it’s hard to save enough when half the money is set aside to someday bring family members who live far away to join them. Meg Medina’s simple, genuine story about keeping in mind those who are far away is written in lovely, lyrical prose and brought to life through Claudio Muñoz’s charming characters.

>> See pages 46–47 and 144 for more from this author.
★ “Most picture-book war stories are long on history but short on humor — until now. . . .
Root’s droll style perfectly portrays the story with homespun flavor.” — Kirkus Reviews

(starred review)

**Dadblamed Union Army Cow**
*by Susan Fletcher*
*illustrated by Kimberly Bulcken Root*
*Picture book 8¾ × 11  32 pages  
Ages 5–8  
Kindergarten–Grade 3  
Pencil and watercolor  
February  
LC: 2006051833  
ISBN: 978-0-7636-8770-0  
$7.99 ($10.50 CAN)

“That dadblamed cow!” She follows her owner into the Union army and then straight on south to fight in the war. She needs unstomped grass to eat, she gets stuck in the mud, and she’s just plain dangerous in battle. But this peculiar cow also gives the weary soldiers some surprising comforts. Based on stories and newspaper reports from the Civil War and full of lively illustrations, this is a heartwarming tale of one wonderfully dadblamed persistent cow.

“A Cooperative Children’s Book Center Choices List Selection  
Two state awards or nominations

**Python**
*by Christopher Cheng*
*illustrated by Mark Jackson*
*Nonfiction picture book 9¾ × 9¾  32 pages  
Ages 5–8  
Kindergarten–Grade 3  
Mixed media  
February  
LC: 2012942617  
ISBN: 978-0-7636-8773-1  
$6.99 ($9.00 CAN)

Python stirs and slithers out from her shelter, smelling the air with her forked tongue. It’s time to molt her dull scales and reveal the glistening snake underneath. Gliding along a tree, the hungry python stalks her prey. Combining informative facts, expressive illustrations, and a lyrical, mesmerizing narrative, this book will captivate anyone fascinated by this iconic creature.

“A Bank Street College Best Children’s Book of the Year

“‘This attractive and readable book is an excellent introduction to informational literature and to a fascinating creature.’ — School Library Journal

>> See page 19 for more from this illustrator.
No school for two whole weeks! Now Tom has plenty of time for the good stuff, like finding new ways (so many!) to annoy his big sister, Delia. Or band practice for Dogzombies in his best friend Derek’s garage. All that stands between this band and rock greatness is, well, a song (besides “Delia’s a Weirdo”). And finding a drummer. And landing a gig. Will Tom let a killer toothache and pesky overdue homework get in his way?

**“Debut novelist Gebhart reveals an uncanny knack for getting inside the brain of a teenage boy wrestling with changing relationships and an onslaught of disappointments.” — Publishers Weekly (starred review)***

Thirteen-year-old Tyson loves hanging out with his roughneck grandfather, Gene, who’s a lot more fun than Tyson’s former best friend, Brighton. So when Grandpa Gene prepares to move to a nursing home that can manage his kidney disease, Tyson feels like he’s losing his only friend. Not only that, but Tyson was counting on Grandpa Gene to take him on his first big hunt. So in defiance of Mom and Dad’s strict orders, and despite reports of a scary, stalking, man-eating grizzly, the two sneak off to the Grand Tetons. There will be action, there will be heart-pounding suspense, and, oh yes, there will be bears. . . .
“Its brutality, eloquence, and scope are a breathtaking combination.” — *Publishers Weekly* (starred review)

**The Kingdom of Little Wounds**  
by Susann Cokal  
Young adult fiction  
5½ x 8¼  562 pages  
Ages 16 and up  
Grades 11 and up  
February  LC: 2013933162  
ISBN: 978-0-7636-8757-1  
$12.99 ($17.00 CAN)

On the eve of Princess Sophia’s wedding, the Scandinavian city of Skyggehavn prepares to fete the occasion with a sumptuous display of riches. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. Things are seldom as they seem here—and when an errant prick of a needle sets off a series of events, the fates of seamstress Ava Bingen and mute nursemaid Midi Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power lust, and deception, Ava and Midi must carve out their own survival any way they can.

In a brilliant performance worthy of the composer, M. T. Anderson and Petra Mathers present a picture-book biography of the singular Erik Satie.

**Strange Mr. Satie:**  
Composer of the Absurd  
by M. T. Anderson  
illustrated by Petra Mathers  
Picture book  
8½ x 10¼  48 pages  
Ages 7–10  
Grades 2–5  
Watercolor  
March  LC: 2015937235  
$7.99 ($10.50 CAN)

Throughout his life, Erik Satie wanted to make a new kind of music, a kind of music both very young and very old, very bold and very shy, that followed no rules but its own.

At first glance, Erik Satie looked as normal as anyone else in Paris one hundred years ago. Beyond his shy smile, however, was a mind like no other. When Satie sat down at the piano to compose or play music, his tunes were strange and dreamlike, his melodies topsy-turvy and discordant. Many people hated his music. Few understood it. But to Erik Satie there was sense in nonsense, and the vibrant, surreal compositions of this eccentric man-child would go on to influence many artists.
“With all the bases covered — musical text, entertaining artwork, and surefire subject matter — this title bats 1,000 for group or lapsit read-alouds.” — *School Library Journal*

A Bank Street College Best Children’s Book of the Year
Three state awards or nominations

Randy Riley loves two things: science and baseball. When it comes to the solar system, the constellations, and all things robot, Randy is a genius. But on the baseball diamond? Not so much. Then, one night, Randy sees something shocking through his Space Boy telescope: it’s a fireball, and it’s headed right for his town! Randy does the math, summons all his science smarts, and devises a plan that will save the day in a spectacular way. Once again, with visual humor, dizzying perspectives, perfect pacing, and rollicking rhyme, Chris Van Dusen delivers a hit that will make readers stand up and cheer.

“Beautifully drawn characters populate this affecting first novel, each of them real enough to be hug-worthy. . . . There is much to be savored in this book for those who want a story about real life and real friendship.” — *Booklist*

An American Library Association Best Fiction for Young Adults Selection

When Gloria sets out to spend the summer before her senior year at “geek camp,” she doesn’t know quite what to expect. She resolves to make the best of her new circumstances, but some things are proving more challenging than she expected. Like the mysterious clues left by a certain Professor X before he even shows up to teach his class. Or the sweet but conservative roommate whose coal-industry family champions mountaintop removal. Not to mention the obnoxious Mason, who immediately gets on Gloria’s nerves — but somehow won’t leave her thoughts. Beautifully told by debut author Sarah Combs, this honest and touching story of growing up is imbued with the serene atmosphere of the Kentucky landscape.
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- Vibrant illustrations
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- Rich vocabulary

Candlewick Sparks are sure to ignite a lifelong love of reading.

Shh! It’s Monkey’s birthday. But that’s a secret. Can Elephant keep the big news under his party hat for one whole day?

Monkey and Elephant and a Secret Birthday Surprise
by Carole Lexa Schaefer
illustrated by Galia Bernstein
Candlewick Sparks
6 x 9  48 pages
Ages 5–9
Kindergarten–Grade 4
Digital artwork
March  LC: 201593246
ISBN: 978-0-7636-8744-1
$3.99 ($5.50 CAN)

>> See page 64 for more Monkey and Elephant.

Poppy the Pirate Dog is in charge of keeping the treasure safe, so what happens when some jewelry goes missing?

Poppy the Pirate Dog and the Missing Treasure
by Liz Kessler
illustrated by Mike Phillips
Candlewick Sparks
6 x 9  64 pages
Ages 5–9
Kindergarten–Grade 4
Ink and watercolor
March  LC: 201593252
ISBN: 978-0-7636-8772-4
$3.99

“Children needn’t be horse lovers to enjoy this gentle story in which each character overcomes fears with a little help from her friend.” — Booklist

Bramble and Maggie Spooky Season
by Jessie Haas
illustrated by Alison Friend
Candlewick Sparks
6 x 9  56 pages
Ages 5–9
Kindergarten–Grade 4
Gouache
July  LC: 2015934765
ISBN: 978-0-7636-8743-4
$3.99 ($5.50 CAN)

A Junior Library Guild Selection
In a refreshed paperback edition with a bold new cover, this novel by award-winning author Mal Peet transports readers to a fictional South American country and a world of soccer, celebrity, and strange occurrences investigated by sports reporter Paul Faustino.

When Paul Faustino of La Nación flips on his tape recorder for an exclusive interview with El Gato—the phenomenal goalkeeper who single-handedly won his team the World Cup—the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato narrates a spellbinding tale that begins in the South American rain forest, where a ghostly but very real mentor, the Keeper, emerges to teach a poor, gawky boy the most thrilling secrets of the game. A seamless blend of magic realism and exhilarating soccer action, this evocative novel will haunt readers long after the story ends.
Inconvenient monster alarms, a sparkly array of princess guests, and spot-on slapstick pacing make for a party readers will celebrate in this sequel to the New York Times bestseller The Princess in Black.

“A chuckle-inducing, entirely worthy stand-alone follow-up to the terrific Princess in Black.” — Kirkus Reviews

Don’t miss the first adventure:

The Princess in Black
HC: 978-0-7636-6510-4
PB: 978-0-7636-7888-3

Today is Princess Magnolia’s birthday party, and she wants everything to be perfect. But just as her guests are arriving . . . Brring! Brring! The monster alarm! Princess Magnolia runs to the broom closet, ditches her frilly clothes, and becomes the Princess in Black! She rushes to the goat pasture, defeats the monster, and returns to the castle before her guests discover her secret. But every time Princess Magnolia is about to open her presents, the monster alarm rings again. And every time she rushes back, it gets harder to keep the other princesses from getting suspicious. Don’t those monsters understand that now is not a good time for an attack?

MARKETING  Perfect Princess Party activity kit available  |  Select author and illustrator appearances

>> See page 21 for more Princess in Black.
“It’s hard not to cheer for Cody, with her sunny disposition and penchant for optimistic similes. . . . A deep, satisfying reading experience.” — Kirkus Reviews

Handsome but headstrong, a retired racehorse finds a second chance in this affecting, fast-paced novel that comes straight from the horse’s mouth.

Dante’s Inferno may be the grandson of the greatest racehorse in modern times, but his start proves a rough one, both in life and on the track. When Dante fails as a racehorse, he lands briefly at a Thoroughbred rescue facility run by rehabilitating prisoners before being adopted as a project horse at the Maury River Stables. It’s not easy for Dante to make friends — horse or human — but slowly, horses Daisy and Napoleon bring him into the fold, and the girl Ashley begins to work with him. Can Dante put his fears aside and find redemption as an eventing horse?
Bring the thrilling adventures of Mary Quinn, investigating for the Agency and for herself, to new readers with these eye-catching new covers.

**The Agency Mysteries:**

**A Spy in the House**
*by Y. S. Lee*
Young adult fiction  
5½ x 8¼  352 pages  
Age 12 and up  
Grade 7 and up  
April  
LC: 200902736  
$7.99 ($10.50 CAN)

Rescued from the gallows in 1850s London, orphan (and thief) Mary Quinn found herself at Miss Scrimshaw’s Academy for Girls, the cover for an all-female investigative unit called the Agency. Now seventeen, Mary must put her training to the test. Disguised as a lady’s companion, she infiltrates a merchant’s home in hopes of finding clues to the whereabouts of his missing cargo ships. But the household is full of deceptions, and there is no one to trust . . . Or is there? Packed with suspense and evoking gritty Victorian backstreets, this breezy mystery marks the debut of a detective who lives by her wits while uncovering secrets—including those of her own past.

**Short-listed for the Silver Inky Award**
**An Arthur Ellis Award Best Juvenile Crime Book Nominee**

**The Body at the Tower**
*by Y. S. Lee*
Young adult fiction  
5¼ x 8¼  352 pages  
Age 12 and up  
Grade 7 and up  
April  
LC: 2010004645  
$7.99 ($10.50 CAN)

Mary Quinn’s new assignment sends her into the building site of the clock tower for the Houses of Parliament dressed as an impoverished young boy, evoking her own childhood memories of fear, hunger, and constant want. As she insinuates herself into the confidence of several persons of interest, she encounters others in desperate situations and struggles to make a difference without exposing—or losing—her identity. Mary’s second adventure offers a fictional window into the fascinating, if grimy, underbelly of Victorian London.

**An American Library Association Popular Paperback for Young Adults**
**A Bank Street College Best Children’s Book of the Year**
**Winner of the Canadian Children’s Book Center John Spray Mystery Award**
**An Agatha Award Best Children’s/Young Adult Nominee**
**An Arthur Ellis Award Best Juvenile Crime Book Nominee**
**Two state awards or nominations**
Quick-witted Mary Quinn is undercover at Buckingham Palace, hunting a petty thief, when the Prince of Wales witnesses a murder. Even more alarming is the fact that the accused killer shares a name with Mary’s long-lost father. Meanwhile, engineer James Easton, Mary’s onetime paramour, is at work shoring up the sewers beneath the palace, where a newly discovered tunnel seems to be very much in use. Can Mary and James trust each other long enough to solve the mystery and protect the royal family?

“Deeply satisfying as both a mystery and a historical romance.” — Kirkus Reviews

Though Mary has officially left the Agency, her former superiors have asked her to take on a dangerous case: convicted fraudster Henry Thorold is dying in prison, and Mary must watch for the return of his estranged wife, herself a notorious criminal with a potentially deadly grudge against James Easton, who wants to wed Mary. And Mary can’t shake the feeling that a Chinese prizefighter newly arrived in town is somehow familiar. With the stakes higher than ever, can Mary balance family secrets, conflicting loyalties, and professional expertise to bring a criminal to justice and find her own happiness?
The clueless, comically self-confident detective Timmy Failure is about to crack the biggest case of his generation: a school competition to find a stolen globe. But someone is clearly trying to game the system. Hoodwink. Con. Defraud. Timmy, with the dubious help of his lazy polar bear sidekick, Total, must avenge the shenanigans, defeat the injustice — and get an entry form in on time.
TIMMY’S ATTEMPTS AT WORLD DOMINATION CONTINUE!

PLAY TIMMY FAILURE ISLAND ON

Don’t fail to collect them all!

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HC: 978-0-7636-6050-5
PB: 978-0-7636-6927-0
Limited edition: 978-0-7636-6689-7

Timmy Failure
We Meet Again
HC: 978-0-7636-7375-8

Timmy Failure
Sanitized for Your Protection
HC: 978-0-7636-8092-3

>> Also available as e-books
“If an ‘exhilarating dystopia’ strikes you as oxymoronic, this vivid, original debut just might change your mind.” — Kirkus Reviews

A compelling novel asks what happens when children develop inexplicable abilities—and the government sees them as a threat. They’re known as Firestarters. Boomers. Skychangers. Ashala Wolf and her Tribe of fellow Illegals have taken refuge in the Firstwood, where they are hidden and free. But when she is betrayed by a friend and captured by an enemy, Ashala is forced to succumb to a machine that will pull secrets from her mind. Will the Tribe survive the interrogation of Ashala Wolf?

>> See page 83 for more of the Tribe.

The Interrogation of Ashala Wolf
The Tribe, Book One
by Ambelin Kwaymullina
Young adult fiction
5 1/4 x 7 1/4 384 pages
Ages 12 and up
Grade 7 and up
April  LC: 2013944007
ISBN: 978-0-7636-8020-6
$8.99 ($12.00 CAN)

★ “Beautiful writing, intricate plotting, and breathless reveals — plus several plucky female leads — make this a must-read.” — Kirkus Reviews (starred review)

Vango
Between Sky and Earth
by Timothée de Fombelle
Young adult fiction
6 x 9 432 pages
Ages 12 and up
Grade 7 and up
April LC: 2013955696
ISBN: 978-0-7636-8781-6
$9.99 ($13.00 CAN)

In a world between wars, a young man on the cusp of taking priestly vows is suddenly made a fugitive. Fleeing the accusations of police who blame him for a murder, as well as more sinister forces with darker intentions, Vango attempts to trace the secrets of his shrouded past and prove his innocence before all is lost. Centered on a mysterious, unforgettable, and romantic protagonist, Vango tells a thrilling story sure to captivate lovers of daring escapades and subversive heroes.
“A model of economy in its prose as well as its illustrations, this modest story radiates understated wit.” — Publishers Weekly

Leon is new in town and doesn’t know anyone. That’s when he makes friends with Bob. No one else can see Bob, but Leon knows he’s there. One day a boy exactly Leon’s age moves in next door. Leon would like to meet him, as long as Bob comes along. But suddenly Bob is gone. How alone Leon feels! Is he brave enough to make friends without Bob beside him? Simon James’s award-winning picture book is back in a new paperback edition!

★ “This book has the classic feeling of a modern-day Make Way for Ducklings. . . . Totally charming.” — Kirkus Reviews (starred review)

What do you do when you’re little and lost and your legs feel all wobbly? For one tiny duckling, the trick is doing “One Step,” a surprising technique that enables him to walk under the tallest of trees and across the widest of fields. Using simple language and breezy, expressive illustrations, Simon James speaks directly to the heart of a child and shows that every journey, whatever its length, begins with a single step.

>> See page 91 for more from this author-illustrator.
In Meg Medina’s compelling novel, a Latina teen is targeted by a bully at her new school — and must discover resources she never knew she had.

Simultaneous Hardcover & Paperback

A Cybils Award Winner
Winner of a Pura Belpré Author Award
An American Library Association Best Fiction for Young Adults Selection
An American Library Association Notable Children’s Book
An American Library Association Quick Pick for Reluctant Young Adult Readers
A Cooperative Children’s Book Center Choices List Selection
An Association of Children’s Librarians of Northern California BayViews Distinguished Book
A New York Public Library Summer Reading List Selection
Three state awards or nominations
A Junior Library Guild Selection
Four starred reviews (The Horn Book, Kirkus Reviews, Bulletin of the Center for Children’s Books, School Library Journal)

Una mañana antes de ir a clase, una chica le dice a Piddy Sánchez que Yaqui Delgado quiere darle una paliza. Piddy ni siquiera sabe quién es Yaqui, y mucho menos qué es lo que ha hecho para hacerla enfadar. Se dice que Yaqui piensa que Piddy es vanidosa, que se menea al caminar y que no es lo suficiente latina dada su piel blanca, sus buenas calificaciones y su falta de acento. Y Yaqui no bromea, así que mejor que Piddy se cuide su espalda. En un principio, Piddy está más preocupada por saber más sobre su padre al que nunca conoció y cómo equilibrar los cursos de honores y su trabajo de fin de semana en el salón de belleza de su barrio. Pero, a medida que el hostigamiento aumenta, el hecho de evitar a Yaqui y a su grupo empieza a ganar terreno y a ocupar un lugar importante en la vida de Piddy. ¿Existe alguna forma de que Piddy sobreviva sin aislarse o sin escapar? En esta novela fuertemente realista, Meg Medina retrata a una heroína solidaria que es forzada a decidir quién es verdaderamente.

Meg Medina es la autora de varios libros de niños, incluyendo Tía Isa quiere un carro, ilustrado por Claudio Muñoz. La edición en inglés, Tía Isa Wants a Car, recibió el Premio Ezra Jack Keats a un nuevo autor. Como hija de inmigrantes cubanos, Meg creció en Queens, Nueva York, y ahora vive en Richmond, Virginia.

Marketing
Discussion guide | Select author appearances

>> See pages 46–47 and 129 for more from this author.
“As usual, there’s an abundance of sly humor in Patricelli’s comfortably rounded, bold-hued acrylic illustrations.” — *The Horn Book*

A Bank Street College Best Children’s Book of the Year
A Cooperative Children’s Book Center Choices List Selection

There comes a point in a toddler’s life when the question must be raised: Should I go in my diaper or should I go in my potty? With pitch-perfect humor and pacing, Leslie Patricelli follows the inner dialogue and hilarious actions of everyone’s favorite bald baby, who winds up with an over-the-top look of surprise and delight that will have both parents and offspring laughing out loud. Now available in a dual Spanish-English edition!

Spaghetti is yummy, but worms (and blue crayons, and sand, and other things too gross to mention) are definitely yucky when tasted. Amiably illustrated in a bright, graphic style, Leslie Patricelli’s spirited board book *Yummy Yucky* stars an obliging, bald, and very expressive baby who acts out each pair of opposites with comically dramatic effect. Now available in a dual Spanish-English edition!
“This fun and inspiring season-by-season description of a school gardening project could encourage others to repeat this extraordinary experience.” — School Library Journal

Want to grow what you eat and eat what you grow? Visit this lively, flourishing school-and-community garden and be inspired to cultivate your own. Part celebration, part simple how-to, this close-up look at a vibrant garden and its enthusiastic gardeners is blooming with photos that will have you ready to roll up your sleeves and dig in. Now available in a Spanish-language edition!

Nuestro huerto
De la semilla a la cosecha en el huerto del colegio
written and illustrated by George Ancona
Nonfiction picture book
9 ⅜ x 8 ⅛  48 pages
Ages 5–8
Kindergarten–Grade 3
Photography
March  LC: 2012942313
ISBN: 978-0-7636-8771-7
$6.99 ($9.00 CAN)
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- **Alegría plena**
  - PB: 978-0-7636-5886-1

- **Llegar a ser Pedro**
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Gary Northfield
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Avi

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Lindsey Bbaarclough

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