“As I was writing it, I started to realize it’s about how we all struggle to define ourselves, especially as teens, and especially when social media has turned our own lives into works of art we have to curate. It’s a very different world from the slick, commercialized world of my other futuristic novel, *Feed*, but there are some similarities. I guess you could say *Feed* is about being sold to while *Landscape with Invisible Hand* is about how we now have to sell ourselves.” — M. T. Anderson
Look What’s New!

Nigerian storyteller Atinuke and illustrator Angela Brooksbank create a feast for the senses in *Baby Goes to Market*, an innovative counting book (page 18).

National Book Award winner Pete Hautman cooks up his first middle-grade novel with *Slider*, a wry ode to competitive eating and adolescent angst (page 27).

From Dick Lehr, co-author of *Black Mass*—and longtime *Boston Globe* Spotlight Team reporter—comes *Trell*, a riveting novel informed by a true crime (page 33).

What happens when five siblings fall through time and space into a new world? High fantasy meets dystopian social critique in Adina Rishe Gewirtz’s *Blue Window* (pages 86–87).

A tragic true story, seldom told—Sally M. Walker’s *Sinking the Sultana* revisits the gripping Civil War tale of a doomed Mississippi River steamboat (page 50).

“Kevin Crossley-Holland is the master,” raves Neil Gaiman about the author of *Norse Myths*, lavishly illustrated by Jeffrey Alan Love (page 125).
Recent Raves & Reviews

HC: 978-0-7636-4822-0
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★ Booklist
★ School Library Journal

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★ Publishers Weekly

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★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ School Library Journal

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★ Kirkus Reviews

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★ Booklist
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★ Kirkus Reviews
★ Booklist
★ School Library Journal

HC: 978-0-7636-8033-6
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★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ School Library Journal

HC: 978-0-7636-6483-9
Ages 2–5 $15.99 ($22.00 CAN)
★ Kirkus Reviews
★ Booklist
★ School Library Journal
Recent Raves & Reviews

**HC: 978-0-7636-6071-0**
Ages 4–8
$16.99 ($23.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-6072-7**
Ages 5–8
$14.99 ($21.00 CAN)
★ Publishers Weekly

**HC: 978-0-7636-6176-0**
Ages 6–9
$16.99 ($23.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-8840-0**
Ages 3–7
$15.99 ($22.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-8923-8**
Ages 7–9
$16.99 ($24.00 CAN)
★ Booklist

**HC: 978-0-7636-8925-0**
Ages 7–12
$16.99 ($24.00 CAN)
★ Kirkus Reviews

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Ages 2–3
$14.99 ($21.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-5939-4**
Age 12 and up
$19.99 ($23.00 CAN)
★ Publishers Weekly

**HC: 978-0-7636-9038-0**
Age 5–9
$15.99 ($22.00 CAN)
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**HC: 978-0-7636-9040-0**
Age 3–7
$15.99 ($22.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-9052-2**
Age 5–12
$16.99 ($23.00 CAN)
★ Booklist

**HC: 978-0-7636-8995-7**
Age 12 and up
$16.99 ($21.99 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-9064-0**
Age 7–12
$16.99 ($23.00 CAN)
★ Booklist

**HC: 978-0-7636-8806-6**
Age 5–9
$15.99 ($22.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-8922-3**
Age 16 and up
$17.99 ($21.99 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-5899-4**
Age 16 and up
$18.99 ($23.00 CAN)
★ Booklist

**HC: 978-0-7636-8923-0**
Age 5–7
$16.99 ($23.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-9044-2**
Age 2–3
$15.99 ($21.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-9059-1**
Age 7–9
$16.99 ($23.00 CAN)
★ Booklist

**HC: 978-0-7636-8842-5**
Age 16 and up
$17.99 ($21.99 CAN)
★ Publishers Weekly

**HC: 978-0-7636-8938-2**
Age 3–7
$15.99 ($22.00 CAN)
★ Booklist

**HC: 978-0-7636-8934-2**
Age 2–3
$15.99 ($21.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-9041-1**
Age 2–3
$15.99 ($21.00 CAN)
★ Publishers Weekly

**HC: 978-0-7636-9084-7**
Age 2–3
$14.99 ($21.00 CAN)
★ Booklist

**HC: 978-0-7636-9034-2**
Age 12 and up
$16.99 ($23.00 CAN)
★ Kirkus Reviews

**HC: 978-0-7636-9045-8**
Age 2–3
$15.99 ($21.00 CAN)
★ Booklist

**HC: 978-0-7636-8842-5**
Age 12 and up
$16.99 ($23.00 CAN)
★ Kirkus Reviews
FALL 2017 HARDCOVERS
“La la la . . . la.” A little girl stands alone and sings, but hears no response. Gathering her courage and her curiosity, she skips farther out into the world, singing away to the trees and the pond and the reeds — but no song comes back to her. Day passes into night, and the girl dares to venture into the darkness toward the light of the moon, becoming more insistent in her singing, climbing as high as she can, but still there is silence in return. Dejected, she falls asleep on the ground, only to be awakened by an amazing sound. . . . She has been heard.

At last. With the simplest of narratives and the near absence of words, Kate DiCamillo conveys a lonely child’s yearning for someone who understands. With a subtle palette and captivating expressiveness, Jaime Kim brings to life an endearing character and a transcendent landscape that invite readers along on an emotionally satisfying journey.

Kate DiCamillo is the beloved author of many books for children, including Flora & Ulysses and The Tale of Despereaux, both of which received Newbery Medals. A former National Ambassador for Young People’s Literature, she lives in Minneapolis.

Jaime (Jimyung) Kim was born and raised in Korea before moving to the United States at the age of eighteen. She works in gouache and acrylics to create her beautiful, tender, and dreamlike landscapes and characters. Jaime Kim lives in North Carolina.

>> See pages 92–93 for more from this author.
Babies and toddlers who love things that go will be drawn to this surefire selection of Mother Goose rhymes.

**On the Go with Mother Goose**
edited by Iona Opie
illustrated by Rosemary Wells
Board book
6 ³⁄₄ x 8  24 pages
Ages 0–3
Preschool
Watercolor and gouache
September
ISBN: 978-0-7636-9214-8
$8.99 ($11.99 CAN)

>> See page 74 for more from Rosemary Wells.

The train that took the pussycat to London to see the queen, the fancy car that sped the pig to market, the big ship that sails on the alley alley oh—these and other conveyances play a visual part in a collection of nursery rhymes sure to entice little fans of vehicles that drive, chug, or sail. With infectious verse presented by Iona Opie and beautiful illustrations by Rosemary Wells, these traditional rhymes invite parents and caregivers to zoom along with Mother Goose and give the on-the-go baby in their life a solid and loving start.

The Sneaky, Snacky Squirrel needs help finding his hidden acorns in this bright, colorful board book based on the best-selling children’s game.

**The Sneaky, Snacky Squirrel**
by Educational Insights
illustrated by Lucia Gaggiotti
Board book
8 x 10  16 pages
Ages 0–3
Preschool
Digital artwork
September
ISBN: 978-0-7636-9465-4
$9.99 ($9.99 CAN)

Winter is just around the corner, and the Sneaky, Snacky Squirrel has stored all of his acorns away. But he hid them so well that now he can’t remember where they are! Inspired by the award-winning board game, this fun, sturdy board book strengthens counting and color recognition, with plenty of flaps for little hands to lift and explore.
The anticipatory excitement of Christmas Eve builds in a festive way in this follow-up to the much-loved *Ghost in the House*.

**Jingle-jingle!**

_There’s a girl in the house on this snowy Christmas Eve._

_Creeping down, step by step, here she comes._

_But—what’s going on?_  
_Santa’s snacks are gone . . ._  
_And the only thing that’s left is . . . CRUMBS!_

Follow a child on a most magical night as she looks for the source of the sound that woke her up. In a lively, cumulative story full of page-turn reveals, all is not what it seems. While the little girl searches the house, she encounters some unexpected new friends. But the biggest surprise is sure to come last!

**Ammi-Joan Paquette** is the author of many books for young readers, including the spooky picture book *Ghost in the House*. In addition to her writing, she is a literary agent representing authors of children’s books. She lives outside Boston with her family.

**Adam Record** started doodling on a bench in church and now gets inspired by old children’s books and vintage posters. He lives in Utah with his wife and three children.

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*Don’t miss the companion book:*

**Ghost in the House**  
HC: 978-0-7636-5529-7  
Lift-the-flap: 978-0-7636-7622-3

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**Elf in the House**  
by Ammi-Joan Paquette  
illustrated by Adam Record  
Picture book  
9 3/16 x 9 3/16 32 pages  
Ages 3–7  
Preschool–Grade 2  
Digital artwork  
September  
ISBN: 978-0-7636-8132-6  
$15.99 ($17.99 CAN)
Celebrating its twenty-fifth anniversary!

“There aren’t many ‘baby books’ that convey this kind of emotional richness supported by a perfect artistic form.” — Washington Post Book World

**Owl Babies**
*by Martin Waddell*
*illustrated by Patrick Benson*

**Picture book**
11 x 9¼ 32 pages
Ages 3–7
Preschool–Grade 2
Ink and watercolor
September
ISBN: 978-0-7636-9519-4
$16.99 ($22.99 CAN)

**Owl Babies**
*by Martin Waddell*
*illustrated by Patrick Benson*

**Lapsize board book**
10⅝ x 9¼ 22 pages
Ages 0–3
Preschool
Ink and watercolor
February
ISBN: 978-0-7636-9520-0
$12.99 ($16.99 CAN)

When three baby owls awake one night to find their mother gone, they can’t help but wonder where she is. Beautifully nuanced illustrations capture the anxious owls as they worry about their mother: What is she doing? When will she be back? Not surprisingly, a joyous flapping and dancing and bouncing greets her return, ending this comforting tale with a sense of celebration.

Martin Waddell wanted *Owl Babies* to capture the strong emotion of “I want my mommy!” that is so familiar to children. He is the author of more than one hundred books for young readers. He lives in England.

Patrick Benson has won many awards for his illustrations, including the Mother Goose Award, the Christopher Award, and the Kurt Maschler Award. He has worked with such luminaries as Roald Dahl and Russell Hoban. Patrick Benson lives in Scotland.
Enjoy gorgeous art by an award-winning illustrator in this enchanting 3-D rendition of a beloved Christmas carol.

On the first day of Christmas
my true love sent to me . . .

Unfurl a delightful accordion-fold book to find a turtle dove rising on the wing, a sprightly lord a-leaping from the page, and many more elements of the familiar seasonal song. Featuring the captivating art of Grahame Baker-Smith, this Christmas keepsake tucks back into a slipcase until the next holiday season.

Grahame Baker-Smith is the author-illustrator of *FarTher*, which won the Kate Greenaway Medal. He lives in England.

*The Twelve Days of Christmas: Panorama Pops*
written and illustrated by Grahame Baker-Smith
Novelty
3 1/16 x 4 15/16 30 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
September
$8.99 ($11.99 CAN)
A festive read-aloud brimming with all the joy and excitement of Christmastime—beginning, of course, with picking out a tree!

**Pick a Pine Tree**

*by Patricia Toht*

*illustrated by Jarvis*

- Picture book
- 9½ x 10½
- 32 pages
- Ages 3–7
- Preschool–Grade 2
- Mixed media
- September
- $16.99 ($21.99 CAN)

Part of the magic of the Christmas season stems from the traditions that families and friends take part in every year: hanging up stockings; putting lights in the windows; and, one of the most important of all, picking out and taking home the Christmas tree. With style and warmth, debut author Patricia Toht and Jarvis, the author-illustrator of *Alan’s Big, Scary Teeth*, evoke all the rituals of decorating the tree—digging out boxes jam-packed with ornaments and tree trimmings, stringing tinsel, and, at long last, turning on those twinkling lights. Joyously drawn and rhythmically written, this celebration of family, friends, and the holiday season is as merry as the tradition it depicts.

**Patricia Toht** once owned a children’s bookshop called Never Never Land before turning a love of books into a love of writing. *Pick a Pine Tree* is her debut picture book. Patricia Toht lives in Chicago.

**Jarvis** is an illustrator and animator who has worked as both a record jacket designer and an animation director. He is the author-illustrator of *Alan’s Big, Scary Teeth*. Jarvis lives in Manchester, England.
Baabwaa is a sheep who loves to knit. Wooliam is a sheep who loves to read. It sounds a bit boring, but they like it. Then, quite unexpectedly, a third sheep shows up. A funny-looking sheep who wears a tattered wool coat and has long, dreadfully decaying teeth. Wooliam, being well-read, recognizes their new acquaintance: the Wolf in Sheep’s Clothing! The wolf is so flattered to discover his literary reputation precedes him that he stops trying to eat Baabwaa and Wooliam. And a discovery by the sheep turns the encounter into an unexpected friendship.

David Elliott is the award-winning author of many books for children, including And Here’s to You!, illustrated by Randy Cecil; In the Wild, On the Farm, and In the Sea, all illustrated by Holly Meade; and Nobody’s Perfect, illustrated by Sam Zuppardi. David Elliott lives in Warner, New Hampshire.

Melissa Sweet has illustrated nearly one hundred books for children, including Caldecott Honor Books The Right Word: Roget and His Thesaurus and A River of Words: The Story of William Carlos Williams. She is also the illustrator of Firefly July: A Very Short Year of Poems and Some Writer! The Story of E. B. White. Melissa Sweet lives in Rockport, Maine.

A hilarious and satisfying tale of literacy, dental hygiene, and friendship from David Elliott and Melissa Sweet that is sure to have readers in stitches from start to finish.

Baabwaa and Wooliam
by David Elliott
illustrated by Melissa Sweet
Picture book
8 11/16 x 10 1/4 40 pages
Ages 4–8
Preschool–Grade 3
Watercolor, gouache, and mixed media
September
ISBN: 978-0-7636-6074-1
$16.99 ($21.99 CAN)
Bear’s minimalist holiday celebration has an eager Mouse feeling a bit anxious in this humorous and heartwarming story about the unlikely, lovable pair.

More Bear and Mouse books:

A Visitor for Bear  
HC: 978-0-7636-2807-9  
PB: 978-0-7636-4611-0  
A New York Times Bestseller  
An E. B. White Read-Aloud Award Winner

A Bedtime for Bear  
HC: 978-0-7636-4101-6  
PB: 978-0-7636-890-5

The Sniffles for Bear  
HC: 978-0-7636-4756-8

A Birthday for Bear  
HC: 978-0-7636-5823-6  
PB: 978-0-7636-6861-7

A Library Book for Bear  
HC: 978-0-7636-4924-1

A Christmas for Bear by Bonny Becker  
illustrated by Kady MacDonald Denton  
Picture book  
10¾ x 9¼  48 pages  
Ages 5–9  
Kindergarten–Grade 4  
Ink and watercolor  
September  
ISBN: 978-0-7636-4923-4  
$16.99 ($21.99 CAN)

One frosty night, Bear hears a tap, tap, tapping on his front door. “Merry Christmas!” cries Mouse. Mouse is there for a Christmas party, and Bear has never had one before, but he’s certain that pickles (preferably from France) must be an essential component, along with the reading of a long and difficult poem. The problem is, whenever Bear comes back from the kitchen with more treats, Mouse has vanished—only to be found, small and gray and guilty-eyed, scurrying under the bed or rifling through the closet. Will there be even a tiny present involved? “Hogwash!” scolds Bear. Get ready for holiday anticipation and the best kind of surprises as the curmudgeonly Bear and a hopeful Mouse return in a warm, funny tale full of holiday cheer and true friendship.

Bonny Becker is the author of several books about Bear and Mouse, including the New York Times bestseller A Visitor for Bear. She is also the author of a number of other award-winning titles, both picture books and middle-grade novels. She lives in Seattle.

Kady MacDonald Denton is the illustrator of many books for children, including the Bear and Mouse books, as well as Two Homes by Claire Masurel. She lives in Ontario.
Once upon a time there was a happy family: A mom, a dad, a gerbil, and the most beautifullest, cleverest, ever so kindest Princess.

On one horrible day, a new ruler is born into a young princess’s family—a ruler she dubs His Royal Highness, King Baby. This small interloper is so smelly. He is so noisy. And all the talk in the Land is about him (“Such a nice burp!” “Oh, what a lovely poo-poo!”), nonstop, ALL THE TIME! Has there ever been such an era of wicked rule? With whimsy and sympathy, Sally Lloyd-Jones tells a satisfying tale of usurped attention—and rapprochement—that every big brother or sister will relate to, while illustrator David Roberts captures all the hilarious details of a child’s active imagination.

Sally Lloyd-Jones is the author of several children’s books, including Skip to the Loo, My Darling! A Potty Book and How to Be a Baby . . . by Me, the Big Sister, which was a New York Times bestseller. Sally Lloyd-Jones lives in New York City.

David Roberts is the illustrator of many books for children, including The Dunderheads, written by Paul Fleischman, which was short-listed for the Kate Greenaway Medal; The Dumpster Diver, written by Janet S. Wong; and several acclaimed titles by Andrea Beaty, including Rosie Revere, Engineer and Ada Twist, Scientist. Born in Liverpool, he now lives in London.

His Royal Highness
King Baby
A Terrible True Story
by Sally Lloyd-Jones
illustrated by David Roberts

Picture book
9 3/4 x 11 5/16
48 pages
Ages 4–8
Preschool–Grade 3
Ink, watercolor, and pencil
September

ISBN: 978-0-7636-9793-8
$16.99 ($21.99 CAN)

When an older sibling with a flair for the dramatic shares her kingdom with a baby tyrant, can there be a happily ever after?
For solitary neighbors Bunny and Dog, reticence overcomes curiosity — until something extraordinary happens to nudge them into friendship.

On the Night of the Shooting Star
by Amy Hest
illustrated by Jenni Desmond
Picture book
$9.16 x 10.58 32 pages
Ages 2–5
Preschool–Kindergarten
Mixed Media
September
ISBN: 978-0-7636-9154-7
$16.99 ($22.99 CAN)

Bunny and Dog live on opposite sides of the fence. Every morning, first thing, Bunny looks through the fence and the tall grass at Dog. And every morning, first thing, Dog looks through the fence and the tall grass at Bunny. Yet neither one says hello. Or hi. Or nice to see you today. But then, one night, Bunny and Dog both see a shooting star zip through the sky. Could this shared moment be the start of a friendship? From storyteller Amy Hest and artist Jenni Desmond comes a lyrical, touching, and timely picture book about finding the courage to say “I could be your friend.”

Amy Hest is the author of many beloved picture books, including Kiss Good Night, illustrated by Anita Jeram; Charley’s First Night and When Charley Met Grampa, both illustrated by Helen Oxenbury; and Are You Sure, Mother Bear?, illustrated by Lauren Tobia. Amy Hest lives in New York City.

Jenni Desmond is the creator of several picture books, including The Polar Bear, The Blue Whale, and Red Cat Blue Cat. She is also the illustrator of The First Slodge by Jeanne Willis. Jenni Desmond lives in London.

See page 69 for more from this author.
This gentle message of gratitude and connection, enhanced by beautifully simple collage illustrations, makes for a charming gift.

Sun gives us light.
Thank you, sun.

Clouds bring the rain that makes puddles to splash in. Sheep give us wool for our sweaters and hats. The honey that sweetens our bread comes from bees (thank you, bees). With spare, repetitive text and bright, torn-paper collage artwork, this picture book gives even the youngest readers a subtle sense of how everyday things are related—and inspires an appreciation for life’s simple gifts.

Toni Yuly is the author-illustrator of the picture books Early Bird, Night Owl, and Cat Nap. After many years as a librarian, she now dedicates herself to designing, painting, and writing all day. Toni Yuly lives in Bremerton, Washington.

Thank You, Bees
written and illustrated by Toni Yuly
Picture book
7½ x 10½” 32 pages
Ages 2–5
Preschool–Kindergarten
Ink and collage
September
$15.99 ($21.99 CAN)
Separation and miles cannot keep a determined cardinal from his loved one in an ode to serendipity and belief that is destined to be a new Christmas classic.

Red and Lulu
written and illustrated by Matt Tavares
Picture book
10⅞ x 9⅞ 40 pages
Ages 3–7
Preschool–Grade 2
Watercolor and gouache
September
ISBN: 978-0-7636-7733-6
$17.99 ($23.99 CAN)

Red and Lulu make their nest in a particularly beautiful evergreen tree. It shades them in the hot months and keeps them cozy in the cold months, and once a year the people who live nearby string lights on their tree and sing a special song: O Christmas Tree, O Christmas Tree. But one day, something unthinkable happens, and Red and Lulu are separated. It will take a miracle for them to find each other again. Luckily, it’s just the season for miracles . . . From Matt Tavares comes a heart-tugging story combining the cheer of Christmas, the magic of New York City, and the real meaning of the holiday season: how important it is to be surrounded by love.

MARKETING  Holiday advertising campaign  |  Select author appearances
Matt Tavares is the author-illustrator of Crossing Niagara, Henry Aaron’s Dream, There Goes Ted Williams, Becoming Babe Ruth, and Growing Up Pedro, as well as Zachary’s Ball, Oliver’s Game, and Mudball. He is the illustrator of ‘Twas the Night Before Christmas, Over the River and Through the Wood, Lady Liberty by Doreen Rappaport, The Gingerbread Pirates by Kristin Kladstrup, and Jubilee! by Alicia Potter. Matt Tavares lives in Ogunquit, Maine.

“Red and Lulu grew from two completely unrelated story ideas over the course of several years. It began with a pair of cardinals who visited my yard countless times, finally inspiring me to write a story about them. I was struck by their devotion to each other and wondered how far one of them might fly to be with the other if they ever became separated. Meanwhile, inspired by the magic of New York City at Christmastime, I was working on a different idea for a nonfiction book about the Rockefeller Center Christmas Tree. But neither idea was coming together—until it occurred to me that the cardinals and the tree might actually be part of the same story. This book was a labor of love that started back in 2011, and after many twists and turns, it’s such a thrill to finally share it with readers.” — Matt Tavares

Also illustrated by Matt Tavares:

‘Twas the Night Before Christmas
HC: 978-0-7636-3118-5

Over the River and Through the Wood
HC: 978-0-7636-6696-5
Join Baby and his doting mama at a bustling southwest Nigerian marketplace for a bright, bouncy read-aloud offering a gentle introduction to numbers.

**Baby Goes to Market**  
by Atinuke  
illustrated by Angela Brooksbank  
Picture book  
$9\frac{3}{4} \times 11$  
32 pages  
Ages 3–7  
Preschool–Grade 2  
Mixed media  
September  
$16.99 (\$22.99 CAN)

*Market is very crowded.*  
*Baby is very curious.*

When Baby and Mama go to the market, Baby is so adorable that the banana seller gives him six bananas. Baby eats one and puts five in the basket, but Mama doesn’t notice. As Mama and Baby wend their way through the stalls, cheeky Baby collects five oranges, four biscuits, three ears of sweet corn, two pieces of coconut . . . until Mama notices that her basket is getting very heavy! Poor Baby, she thinks, he must be very hungry by now! Rhythmic language, visual humor, and a bounty of delectable food make this a tale that is sure to whet little appetites for story time.

Atinuke is a Nigerian-born author who started her career doing traditional oral storytelling. Her books include a *Boston Globe–Horn Book* Honor Winner, a Notable Book for a Global Society, a Cybils Award Winner, and an Africana Award Winner. She lives in Wales.

Angela Brooksbank worked as a designer and art director in children’s book publishing before turning her hand to her own illustration. *Baby Goes to Market* is her debut picture book. She lives in London.
Hilda and the Runaway Baby
written and illustrated by
Daisy Hirst

Hilda the pig lives in a small tin house at the foot of a hill. Life is peaceful, if a bit uneventful, and she is always exactly where she expects herself to be. At the top of the hill lives a curious baby who is never where people expect him to be, which is why he is known as the Runaway Baby. When a chance escape in his stroller brings the Runaway Baby zooming full-speed toward Hilda, their worlds collide, and the beginnings of an unlikely friendship promise to make Hilda’s life a little less quiet and a lot more interesting. Kid-friendly and full of undeniable charm, Daisy Hirst’s tale of two slightly solitary souls who make a surprisingly perfect pair has the look and feel of an instant, timeless classic.

Daisy Hirst is the author-illustrator of *The Girl with the Parrot on Her Head* and *Alphonse, That Is Not OK to Do!* and has an MA in children’s book illustration from the Cambridge School of Art. She lives in London.

Also by Daisy Hirst:

*The Girl with the Parrot on Her Head*
HC: 978-0-7636-7829-6

*Alphonse, That Is Not OK to Do!*
HC: 978-0-7636-8108-6
★ Publishers Weekly

In her truly authentic and original voice, Daisy Hirst introduces two endearing, unforgettable new characters—and a friendship like no other.

Hilda and the Runaway Baby
written and illustrated by
Daisy Hirst

Picture book
10 5/8 x 8 7/16  32 pages
Ages 2–5
Preschool–Kindergarten
Screen printed
September
ISBN: 978-0-7636-9490-6
$16.99 ($22.99 CAN)
When Louie and Ralphpie Ratso set out to transform a cluttered lot into an arcade, they end up conquering a few surprising fears along the way in this follow-up to the Theodor Seuss Geisel Honor Book *The Infamous Ratsos.*

Louie and Ralphpie Ratso have a genius idea: if they clear out the lot down the street, they can use all the junk lying around to build makeshift games for a Big City FunTime Arcade! With their friends to help, they’ll be able to recycle all the old abandoned stuff into whack-a-mouse, a high-striker, a fortune-telling booth, and more. Everyone says the house next to the lot is haunted, but if Louie just pretends it’s not there, maybe he can ignore the goose bumps he gets every time he looks at it. Ralphpie’s head’s not exactly in the game, either, because of some rumors that have been swirling around school. But they’re Ratsos, and like their dad, Big Lou, Ratsos aren’t afraid of anything—right? Kara LaReau and Matt Myers team up for a second surprisingly touching chapter book proving that sometimes the things you fear the most aren’t at all what you thought—and might be exactly what you need to feel better.

**The Infamous Ratsos Are Not Afraid**
by Kara LaReau
illustrated by Matt Myers
First chapter book
5 1/4 x 7 3/4  96 pages
Ages 5–8
Kindergarten–Grade 3
Ink and watercolor
September
ISBN: 978-0-7636-7637-7
$14.99 ($19.99 CAN)

*Kara LaReau* is the author of numerous picture books, as well as the middle grade novel *The Unintentional Adventures of the Bland Sisters.* She lives in Providence, Rhode Island.

**Matt Myers** is the illustrator of *E-I-E-I-O: How Old MacDonald Got His Farm (with a Little Help from a Hen)* by Judy Sierra, and *Pirate’s Perfect Pet* by Beth Ferry, as well as many other books for young readers. Matt Myers lives in Charlotte, North Carolina.
Princess Magnolia and Princess Sneezewort have plans . . . mysterious plans, like a princess playdate! They dress-up slam! They karaoke jam! They playhouse romp and snack-time stomp! But then a shout from outside Princess Sneezewort’s castle interrupts their fun. It’s a monster trying to eat someone’s kitty! This is a job for the Princess in Black. Yet when the Princess in Black gets there, she finds only a masked stranger and no monster in sight . . . or is there? Action and humor abound in this ode to friendship that proves that when shape-shifting monsters intrude on your plans, two heroes are better than one.

**More Princess in Black:**
- The Princess in Black
  - HC: 978-0-7636-6510-4
  - PB: 978-0-7636-7888-3
  - ★ Kirkus Reviews
  - ★ Booklist
- The Princess in Black and the Perfect Princess Party
  - HC: 978-0-7636-6511-1
  - PB: 978-0-7636-8758-8
- The Princess in Black and the Hungry Bunny Horde
  - HC: 978-0-7636-6513-5
  - PB: 978-0-7636-9089-2
- The Princess in Black Takes a Vacation
  - HC: 978-0-7636-6512-8
  - PB: 978-0-7636-9451-7

**MARKETING**
- National consumer advertising
- Trade advertising
- Event kit
- Teachers’ guide
- Social media campaign

>> See page 109 for more Princess in Black.
When a young male koala outgrows his mother’s pouch, it’s time to find a new home for himself—braving perils and adventures along the way.

In a high tree fork, a gray ball unfurls. Koala seeks his mother’s milk, but for the first time, she won’t let him into her pouch. It’s time for Koala to make his own way in the world. Rival koalas, fierce storms, and frightening snakes force Koala to keep moving—until he finds a safe place to call his own. In this dramatic nonfiction account, two renowned Australian picture-book creators bring us a surprising and authentic look at the ever-popular koala. Fascinating facts about koalas are sprinkled throughout the compelling story.

Claire Saxby is the award-winning author of several books for children, including Big Red Kangaroo and Emu, both illustrated by Graham Byrne. Claire Saxby lives in Melbourne, Australia.

Julie Vivas is one of Australia’s most beloved illustrators. Her many books for children include the classic Possum Magic, written by Mem Fox. Julie Vivas lives in Sydney, Australia.

Koala
by Claire Saxby
illustrated by Julie Vivas
Picture book
9½ x 10½  32 pages
Ages 4–8
Preschool–Grade 3
Watercolor
September
ISBN: 978-0-7636-9481-4
$16.99 ($22.99 CAN)

Also by Claire Saxby:
Big Red Kangaroo
HC: 978-0-7636-7075-7

Emu
HC: 978-0-7636-7479-3
A tiny prayer book carried by a queen to her execution. An atlas so huge that it takes six people to lift it. A handmade gospel hidden in a saint’s coffin, and Shakespearean folios so precious they are kept in a bombproof storeroom. From stories of man-eating monsters, brave knights, and wicked witches to tales of lost children, magical creatures, haunted moors, and flying machines, award-winning duo Mick Manning and Brita Granström bring to life the extraordinary history of the book through the treasures of one of the greatest libraries in the world: the British Library.

**Mick Manning** and **Brita Granström** have collaborated together on both illustration and text for twenty-four years. Their critically acclaimed books have been published internationally and in many languages. They live in England.

**Calling all young bibliophiles!**
Peek inside the world’s greatest library and get the inside story on some of the rarest, oddest, most valuable, and best-loved books in its vaunted collection.
In luminous paintings and arresting poems, two of children’s literature’s top African-American scholars track Arturo Schomburg’s quest to correct history.

**Schomburg: The Man Who Built a Library**  
*by Carole Boston Weatherford; illustrated by Eric Velasquez*  
Picture book  
$9\frac{3}{4} \times 11\frac{13}{16}$  
48 pages  
Ages 9–12  
Grades 4–7  
Oil  
September  
ISBN: 978-0-7636-8046-6  
$16.99 ($22.99 CAN)

*Where is our historian to give us our side? Arturo asked.*

Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an Afro–Puerto Rican named Arturo Schomburg. This law clerk’s life’s passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages. When Schomburg’s collection became so big it began to overflow his house (and his wife threatened to mutiny), he turned to the New York Public Library, where he created and curated a collection that was the cornerstone of a new Negro Division. A century later, his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars all over the world.

Eric Velasquez is the illustrator of numerous books for children, including several previous collaborations with Carole Boston Weatherford. He won the John Steptoe New Talent Illustrator Award for his illustrations of The Piano Man, written by Debbi Chocolate. Eric Velasquez is also the author-illustrator of the Pura Belpre Illustrator Award–winning Grandma’s Gift. Born in Harlem, he lives and works in Hartsdale, New York.
An eye-opening look at the life and legacy of Jackie Robinson, the man who broke the color barrier in Major League Baseball and became an American hero.

Also by Doreen Rappaport:

Beyond Courage
The Untold Story of Jewish Resistance During the Holocaust
HC: 978-0-7636-2976-2
PB: 978-0-7636-6928-7

Lady Liberty: A Biography
HC: 978-0-7636-7114-3
PB: 978-0-7636-7115-0

42 Is Not Just a Number
The Odyssey of Jackie Robinson, American Hero
by Doreen Rappaport
Middle-grade nonfiction
5 1/2 x 8 1/4  128 pages
Ages 8–12
Grades 3–7
September
ISBN: 978-0-7636-7624-7
$15.99 ($21.99 CAN)

Baseball, basketball, football—no matter the game, Jackie Robinson excelled. His talents would have easily landed another man a career in pro sports, but such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Settling for playing baseball in the Negro Leagues, Jackie chafed at the inability to prove himself where it mattered most: the major leagues. Then in 1946, Branch Rickey, manager of the Brooklyn Dodgers, recruited Jackie Robinson. Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage, determination, restraint, and a phenomenal ability to play the game. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over—and changed—a segregated nation.

Doreen Rappaport is the author of more than fifty books for children, including Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust; Lady Liberty: A Biography, illustrated by Matt Tavares; and Martin's Big Words, illustrated by Bryan Collier. Doreen Rappaport lives in upstate New York.
Competitive eating vies with family expectations in a funny, heartfelt novel for middle-grade readers by National Book Award winner Pete Hautman.

Also by Pete Hautman:

Slider
Middle-grade fiction
5 1/2 x 8 1/4  288 pages
Ages 10–14
Grades 5–9
September
ISBN: 978-0-7636-9070-0
$16.99 ($21.99 CAN)

David can eat an entire sixteen-inch pepperoni pizza in four minutes and thirty-six seconds. Not bad. But he knows he can do better. In fact, he’ll have to do better: he’s going to compete in the Super Pigorino Bowl, the world’s greatest pizza-eating contest, and he has to win it, because he borrowed his mom’s credit card and accidentally spent $2,000 on it. So he really needs that prize money. Like, yesterday. As if training to be a competitive eater weren’t enough, he’s also got to keep an eye on his little brother, Mal (who, if the family believed in labels, would be labeled autistic, but they don’t, so they just label him Mal). And don’t even get started on the new weirdness going on between his two best friends, Cyn and HeyMan. Master talent Pete Hautman has cooked up a rich narrative shot through with equal parts humor and tenderness, and the result is a middle-grade novel too delicious to put down.

Pete Hautman is the author of many books for young adults and adults, including the National Book Award–winning Godless, the Klaatu Diskos trilogy, and Eden West. Pete Hautman divides his time between Wisconsin and Minnesota.
In this extraordinary debut novel with a deft nod to Dickensian heroes and rogues, Mira Bartók tells the story of Arthur, a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny.

Have you been unexpectedly burdened by a recently orphaned or unclaimed creature? Worry not! We have just the solution for you!

Welcome to the Home for Wayward and Misbegotten Creatures, an institution run by evil Miss Carbunkle, a cunning villainess who believes her terrified young charges exist only to serve and suffer. Part animal and part human, the groundlings toil in classroom and factory, forbidden to enjoy anything regular children have, most particularly singing and music. For the Wonderling, an innocent-hearted, one-eared, fox-like eleven-year-old with only a number rather than a proper name—a 13 etched on a medallion around his neck—it is the only home he has ever known. But unexpected courage leads him to acquire the loyalty of a young bird groundling named Trinket, who gives the Home’s loneliest inhabitant two incredible gifts: a real name—Arthur, like the good king in the old stories—and a best friend.
Two dim-witted mastiffs the size of calves stood chained together in front of the gate, barking incessantly and salivating so much that small puddles of drool gathered at their feet. At night, beneath the eerie glow of the gaslight, the guard dogs resembled a slobbery Cerberus, the three-headed guardian of hell—minus one head, of course. The dogs responded to one voice only, that of the headmistress, Miss Carbunkle, who ruled over her dominion with a cold, impenetrable heart.

To enter the orphanage itself, one had to pass through a heavy oak door, built into the wall and impossible to open without Miss Carbunkle’s big brass key. Carved into the door was the figure of another hawk, clutching a tiny mouse in its talons, a reminder lest anyone forget their place. The door was the only way to pass through the wall that surrounded the three-story building and grounds. There had been other doors—ancient arched doors with beautiful pictures carved and painted on them—but Miss Carbunkle had sealed them all off when she bought the place. Along the formidable wall, only the ghost image of each original door remained—a palimpsest of an exit to the outside world.

The wall, built centuries ago from thousands of rough-hewn stones, was three stories high and six and a half feet thick. As with “the Home,” the orphans called it simply “the Wall.” Except for the top of a tall white birch, the orphans could not see a thing over the Wall—not the lush valley, nor the rolling hills that embraced it, nor the farmlands beyond the hills, the blue mountains beyond the horizon, or beyond that, the glowing spires of the Great White City of Lumentown.

And so the shy one-eared creature adapted to his surroundings and grew. Like so many others who have never known solace or love, Number Thirteen said little, kept his head down, and did what he was told. He felt that he knew nothing at all about himself or about the mysterious world beyond the towering wall and gate. What he did know in his heart of hearts was that he hungered for something. But what that something was, he had yet to find out.

Using Trinker’s ingenious invention, the pair escape over the wall and embark on an adventure that will take them out into the wider world and ultimately down the path of sweet Arthur’s true destiny. Richly imagined, with shimmering language, steampunk motifs, and gripping, magical plot twists, this high adventure fantasy is the debut novel of award-winning memoirist Mira Bartók and has already been put into development for a major motion picture.

**Mira Bartók** is a writer and artist whose *New York Times* best-selling memoir, *The Memory Palace*, won the National Book Critics Circle Award for Autobiography. *The Wonderling* is her first novel for young readers. She lives in western Massachusetts.
Teen superspy Alex Rider faces a pop star bent on world destruction and a lethal group of assassins in graphic novel adaptations of two of his thrilling adventures.

**Eagle Strike: An Alex Rider Graphic Novel**  
*by Anthony Horowitz and Antony Johnston*  
*illustrated by Kanako and Yuzuru*  
Graphic novel  
6 ¾ x 9 ¾  176 pages  
Ages 9–12  
Grades 4–7  
Digital artwork and ink  
September  
ISBN: 978-0-7636-9256-8  
$14.99 ($14.99 CAN)

When his relaxing holiday with Sabine Pleasure and her family is interrupted by a ruthless attack, teenage MI6 agent Alex Rider knows it’s no accident. Determined to hunt down the hit man who sent Sabine’s father into a coma, Alex plunges headfirst into a world of violence and mystery. But uncovering pop star Damien Cray’s sinister plan to start a nuclear war leads Alex to another and even more terrible discovery. And once the missiles are launched, Alex has just ninety minutes to save the world!

**Scorpia: An Alex Rider Graphic Novel**  
*by Anthony Horowitz and Antony Johnston*  
*illustrated by Emma Vieceli and Kate Brown*  
Graphic novel  
6 ¾ x 9 ¾  176 pages  
Ages 9–12  
Grades 4–7  
Digital artwork and ink  
September  
$14.99 ($14.99 CAN)

After learning a terrible secret about his father, teen spy Alex Rider travels to Venice to uncover the truth about his past. But the truth lies with a criminal organization known as Scorpia. When he agrees to train as an assassin, he’s given a target that he knows well, and Alex must make a choice: work with MI6 once more? Or betray everything he believes in?

**Anthony Horowitz** is the author of the best-selling Alex Rider series in addition to adult novels about Sherlock Holmes and James Bond. In 2014 he was appointed an Officer of the Most Excellent Order of the British Empire (OBE) for Services to Literature. Anthony Horowitz lives in London.

**Antony Johnston** is the author of many comics and graphic novels, including stories about Daredevil and Wolverine. He lives in the Northwest of England.

**Kanako and Yuzuru** are Kanako Damerum and Yuzuru Takasaki, two sisters from Japan who frequently collaborate on manga-style art for comics and graphic novels. Kanako is a graphic designer and lives in London. Yuzuru is an illustrator and lives in Tokyo.

**Emma Vieceli** is a comic artist whose work includes manga adaptations of Shakespeare among many other graphic novels. She lives in Cambridge, England.

**Kate Brown** is a renowned comics artist.
Twelve-year-old Rose Brutigan has grown seven inches in the last eight months. She’s always been different from her twin brother, Thomas, but now she towers over him in too many ways. The gap in their interests continues to widen as well. Musical talent Rose is focused on winning the upcoming Bach Cello Suites Competition, while happy-go-lucky Thomas has taken up the challenge of growing a giant pumpkin in the yard of their elderly neighbor, Mr. Pickering. But when a serious accident changes the course of the summer, Rose is forced to grow and change in ways she never could have imagined. Along the way there’s tap dancing and classic musicals, mail-order worms and neighborhood-sourced compost, fresh-squeezed lemonade, the Minnesota State Fair—and an eclectic cast of local characters that readers will fall in love with.

**Melanie Heuiser Hill** is a graduate of Hamline University’s MFA program in writing for children and young adults. She lives in Minnesota with her husband and children. *Giant Pumpkin Suite* is her debut novel.
Step into a wintry forest where seven iconic fairy tales unfold, retold with keen insight and touches of humor.

Featuring the fairy tales:

“Snow White”
“The Frog Prince”
“Three Wishes”
“Toads and Pearls”
“Red Riding Hood”
“The Three Great Noodles”
“Hansel and Gretel”

There once was a frozen forest so cold, you could feel it through the soles of your boots. It was a strange place where some kisses broke enchantments and others began them. Many said witches lived there—some with cold hearts, others with hot ovens and ugly appetites—and also dwarves in tiny houses made of stones. In this icy wood, a stepmother might eat a girl’s heart to restore her own beauty, while a woodcutter might become stupid with grief at the death of his donkey. Here a princess with too many dresses grows spiteful out of loneliness, while a mistreated girl who is kind to a crone finds pearls dropping from her mouth whenever she speaks. With empathy and an ear for emotion, Emily Jenkins retells seven fairy tales in contemporary language that reveals both the pathos and humor of some of our most beloved stories. Charming illustrations by Rohan Daniel Eason add whimsical details that enhance every new reading.

Emily Jenkins is the author of many books for children, including Tiger and Badger, illustrated by Marie-Louise Gay, and A Fine Dessert, illustrated by Sophie Blackall. She is also the author of the middle grade Toys series, illustrated by Paul O. Zelinsky, and its picture book companion, Toys Meet Snow. Emily Jenkins lives in New York City.

Rohan Daniel Eason has illustrated several books for children, including My First Kafka: Runaways, Rodents, and Giant Bugs by Matthue Roth. Rohan Daniel Eason lives and works in London.
On a hot summer night in the late 1980s, in the Boston neighborhood of Roxbury, a twelve-year-old African-American girl was sitting on a mailbox talking with her friends when she became the innocent victim of gang-related gunfire. Amid public outcry, an immediate manhunt was on to catch the murderer, and a young African-American man was quickly apprehended, charged, and—wrongly—convicted of the crime. Dick Lehr, a former reporter for the *Boston Globe’s* famous Spotlight Team who investigated this case for the newspaper, now turns the story into *Trell*, a page-turning novel about the daughter of an imprisoned man who persuades a reporter and a lawyer to help her prove her father’s innocence. What pieces of evidence might have been overlooked? Can they manage to get to the truth before a dangerous character from the neighborhood gets to them?

Dick Lehr is the co-author, with Gerard O’Neill, of *Black Mass*, a *New York Times* bestseller about Boston crime boss Whitey Bulger, which was made into a film starring Johnny Depp. His most recent book is *The Birth of a Movement*, which *Booklist* deemed in a starred review “a remarkable look at the power of mass media and the nascent civil rights movement at a pivotal time in American history.” The book was adapted into a PBS documentary that aired on the network’s prime-time show, *Independent Lens*, in February 2017. Dick Lehr is a former reporter for the *Boston Globe* and now teaches journalism at Boston University. He lives near Boston.
When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth—but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents’ jobs replaced by alien tech and no money for food, clean water, or the vuvv’s miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem “classic” Earth culture (doo-wop music, still-life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it’s hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he’s willing to go—and what he’s willing to sacrifice—to give the vuvv what they want.


>> See page 112 for more from this author.
FROM Landscape with Invisible Hand

A SMALL TOWN
AT THE FOOT OF THE
RENDERING SAILS

There is no full night in our town because the rendering sails of the vuvv stretch high into the air and glow with a dull yellow light. My girlfriend Chloe and I are lying on the grass next to the school gym, watching the sails up in the sky ripple in some invisible electromagnetic tide.

Gazing upward together, we hold hands and I say, “It’s so beautiful.” I think for a minute and then say, “Like your hair. Blowing.”

“Adam,” she says, “that’s a really nice thing to say.”

“Yeah,” I agree, and I tilt my head so it’s leaning on her shoulder. “Gee, Chloe,” I say, and turn to kiss her cheek.

As it happens, Chloe and I hate each other. Still, my head is next to hers, which I would gladly, at this point, twist off with my bare hands.

All of this is seen by hundreds of vuvv, paying per minute.

The tour de force that set the gold standard for dystopian YA fiction.

A National Book Award Finalist
Winner of the Los Angeles Times Book Prize
A New York Times Book Review Notable Children’s Book of the Year
★ The Horn Book
★ Publishers Weekly
★ Kirkus Reviews
★ Bulletin of the Center for Children’s Books

Also by M. T. Anderson:
Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad
HC: 978-0-7636-6818-1
PB: 978-0-7636-9100-4
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party
PB: 978-0-7636-3679-1
A National Book Award Winner
A New York Times Bestseller
A New York Times Book Review Notable Children’s Book of the Year
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume II: The Kingdom on the Waves
PB: 978-0-7636-4626-4
A New York Times Bestseller
A New York Times Book Review Notable Children’s Book of the Year
★ The Horn Book
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

$8.99 ($11.99 CAN)
Strap in for a rousing, rumbling ode to trucks of all stripes, loaded with high-energy verse and whimsical illustrations.

Whether hauling dirt or carrying treats, hurrying to put out a fire or hailing from outer space, this endless array of big, noisy vehicles is a dream parade for every child who loves trucks. Revved up by Peter Stein’s rhythmic verse, combined with Bob Staake’s warm and witty illustrations, this is a road trip kids will want to take again and again.

Peter Stein, the author of Cars Galore, Bugs Galore, and Toys Galore, has been a highly successful writer, editor, designer, and art director for more than twenty years. He is the author of seven gift books, including Age Is Nothing: Attitude Is Everything and Fine Friends: A Little Book About You and Me. He lives in Petaluma, California.

Bob Staake, the illustrator of Cars Galore and its follow-up titles, has written and/or illustrated more than fifty books, including The Red Lemon, a New York Times Book Review Best Illustrated Children’s Book of the Year. His work has graced the cover of the New Yorker more than a dozen times, and his November 17, 2008, Barack Obama victory cover was named the Best Magazine Cover of the Year by Time magazine. He lives on Cape Cod, in Massachusetts.

Also by Peter Stein and Bob Staake:
Strange, wonderful sights await Girl and Dragon as the inseparable friends journey far across the sea in a third warmhearted and beautifully illustrated tale.

Dragon and Girl are the very best of friends, and they share the very same dream: to sail to the farthest far-away. So they set out to sea, Girl sailing on Dragon’s back. For a year and a day the two friends search up, down, and around for the faraway place, meeting creatures along the way: dolphins, whales, and even some snarly, sword-wielding pirates. And when Girl and Dragon finally reach the farthest far-away, they still share a heart and the very same dream—home. Randy Cecil’s muted, dreamy artwork and Barbara Joosse’s softly poetic words cast a comforting spell over imaginative explorers, leaving them safe with the knowledge that however far you go, there is nothing quite like coming home again with someone you love.

Barbara Joosse has written many books for children, including Lovabye Dragon and Evermore Dragon, also illustrated by Randy Cecil. Barbara Joosse lives in Wisconsin.

Randy Cecil has illustrated more than twenty books for children, including two other books about Girl and Dragon, written by Barbara Joosse, and Brontorina by James Howe. He is also the author-illustrator of the books Lucy, Duck, and Gator. Randy Cecil lives in Houston, Texas.

Also by Barbara Joosse and Randy Cecil:

Lovabye Dragon
HC: 978-0-7636-5408-5  
★ Publishers Weekly  
★ Booklist

Evermore Dragon
HC: 978-0-7636-6882-2

Sail Away Dragon
by Barbara Joosse  
illustrated by Randy Cecil  
Picture book  
9 1/16 x 10 5/8  
32 pages  
Ages 3–7  
Preschool–Grade 2  
Oil  
October  
ISBN: 978-0-7636-7313-0  
$15.99 ($21.99 CAN)
This is a story about a mouse and a duck who get swallowed by a wolf and then live inside of him.

Early one morning a mouse met a wolf and was quickly gobbled up.

When a woeful mouse is swallowed by a wolf, he quickly learns he is not alone: a duck has already set up digs, and, boy, has that duck got it figured out! Turns out it’s pretty nice in there, with delicious food and elegant table settings, courtesy of the wolf’s unchecked gluttony. And there’s something even better: no more fear of being eaten by a wolf! In fact, life is pretty good, until a hunter shows up. . . . With a nod to traditional fables and a wink to the reader, the award-winning Mac Barnett and Jon Klassen offer a tale of cooperation and creative cuisine that is sure to go down easy.
Mac Barnett is the author of three books illustrated by Jon Klassen: Extra Yarn, which won a Caldecott Honor and a Boston Globe–Horn Book Award; Sam and Dave Dig a Hole, which won a Caldecott Honor and an E. B. White Award; and Triangle. With Jory John, he is the co-author of the New York Times best-selling series The Terrible Two. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of I Want My Hat Back, a Theodor Seuss Geisel Honor Book; This Is Not My Hat, winner of the Caldecott Medal and the Kate Greenaway Medal; and We Found a Hat. He also illustrated two Caldecott Honor Books, Sam and Dave Dig a Hole and Extra Yarn, as well as Triangle, all written by Mac Barnett. Jon Klassen lives in Los Angeles.

Also by Mac Barnett and Jon Klassen:

Sam and Dave Dig a Hole
HC: 978-0-7636-6229-5
A Caldecott Honor Book
An E. B. White Read Aloud Award Winner
A New York Times Book Review Notable Children’s Book of the Year
★ The Horn Book
★ Publishers Weekly
★ Kirkus Reviews

Triangle
HC: 978-0-7636-9608-0
★ Publishers Weekly
★ Booklist

MARKETING
- Author and illustrator tour
- National consumer advertising
- Trade, school, and library advertising
- National publicity campaign
- Blogger outreach
- Teacher resources available
- Author and illustrator video
- Social media campaign
Learn about all of Shakespeare’s plays in one book!

Pop-up Shakespeare
The Complete Works
by The Reduced Shakespeare Company
illustrated by Jennie Maizels
Novelty
10½ x 11¼  10 pages
Ages 7–10
Grades 2–5
Ink and gouache
October
ISBN: 978-0-7636-9874-4
$19.99 ($23.99 CAN)

Read about William Shakespeare’s plays, sonnets, and poems as you never have before in an entertaining pop-up book collaboration between the internationally known comedy troupe the Reduced Shakespeare Company and best-selling illustrator Jennie Maizels. Featuring five interactive spreads filled with dramatic pop-ups, fun foldouts, hilarious summaries, and fascinating commentaries, this is the perfect introduction to one of the world’s greatest playwrights and his enduring works.

The Reduced Shakespeare Company has created ten world-renowned stage shows, two television specials, and numerous radio pieces, all of which have been performed, seen, and heard the world over. The company’s itinerary has included countless tours of the United States, the United Kingdom, and Europe, as well as performances in Israel, Australia, New Zealand, Hong Kong, Japan, Malta, Singapore, and Bermuda.

Jennie Maizels studied illustration at Central Saint Martin’s School of Art and Design in London. She is best known for her engaging nonfiction books for children, such as Pop-up New York, Pop-up London, and The Terrific Times Tables Book. Jennie Maizels lives in England.
Chooooo! Little Train is going out on the track all by himself for the first time. He runs through a field and rattles across a bridge. Clickey-clack! Rattly-tat! Then he climbs a mountain and races by the river. Clumpety-clip! Zippety-zoom! Oh, no! Now he’s gone too far. Will Little Train recall what his mother and father said about finding his way home? With a nod to beloved classics such as The Little Engine That Could, here is a celebration of independence and parental reassurance that is sure to chug its way into the hearts of little readers everywhere.

Timothy Knapman is a children’s book author as well as a lyricist and playwright. He is the author of Dinosaurs Don’t Have Bedtimes, Soon, Time Now to Dream, and the popular Mungo series. He lives in England.

Ben Mantle worked in animation, including on Tim Burton’s Corpse Bride, before turning to children’s illustration. He is the author-illustrator of the Dinostars series as well as The Best Birthday Present Ever! and The Best Christmas Present Ever! and is the illustrator of many other picture books. He lives in England.

>> See pages 55 and 142 for more from this author.
In a timeless tale of small moments and big victories, two boys’ singular obsession with an elusive prize pays off in a most surprising way.

James has five quarters and Danny has four. That means nine whole tries to get the little silver race car out of the gumball machine at Mr. Wright’s store after school. Only very, very lucky people get both gumballs and the silver racer. It’s a good thing that one of James’s quarters is a Canadian quarter, which just so happens to be very, very lucky. But is it lucky enough to get him that silver racer? Bing! Bang! Kaboom! He’s about to find out! Retro-style illustrations in vivid colors add to the classic feel of this new story by poet Nancy Willard, author of the 1982 Newbery Medal winner, A Visit to William Blake’s Inn.

Nancy Willard (1936–2017) was the author of numerous books for children and adults, including A Visit to William Blake’s Inn, illustrated by Alice and Martin Provensen, which was a Newbery Medal winner, a National Book Award Finalist, and a Caldecott Honor Book. The recipient of numerous National Endowment for the Arts grants for poetry, Nancy Willard also taught fairy tales, children’s literature, and other subjects at Vassar College from 1965 to 2012.

Jeff Newman grew up in Ashland, Massachusetts, and attended the Art Institute of Boston. He is the illustrator of Ptoleme and Digger by Tricia Springstubb. Jeff Newman currently lives in Milwaukee, Wisconsin.
What do your toys do when your back is turned? Mischief — and a bit of wish fulfillment — are in play when a ringleader teddy bear throws a very memorable party.

Have you ever wondered what stuffed animals do while their companion humans are at school? What if a teddy bear invited all his stuffed animal friends over? Imagine the wild party that might ensue, complete with jumping (a little too hard) on the bed, coloring on the walls, dressing up in Mom’s clothes, having a bubble-bath sliding contest in the hall, sledding down a “cushion mountain” on a cookie tray. . . . As adorable as it is raucous, Jancee Dunn’s whimsical tale of freedom and fun comes to vibrant life in Scott Nash’s colorful illustrations.

Jancee Dunn has written for Rolling Stone, the New York Times, Vogue, GQ, and O: The Oprah Magazine, as well as many books for adults. I’m Afraid Your Teddy Is in Trouble Today is her first book for children. She lives with her husband and daughter in Brooklyn, New York.

Scott Nash is the creator of the illuminated middle-grade novel The High-Skies Adventures of Blue Jay the Pirate, the early reader Tuff Fluff: The Case of Duckie’s Missing Brain, and Shrunken Treasures, a collection of seriously abridged classics. He is also the illustrator of Saturday Night at the Dinosaur Stomp by Carol Diggory Shields and many other children’s books. He lives on Peaks Island off the coast of Portland, Maine.

MARKETING

- Online consumer advertising
- School and library advertising
- Teacher resources available
- Illustrator video
- Social media campaign
- Select author and illustrator appearances

I’m Afraid Your Teddy Is in Trouble Today
by Jancee Dunn
illustrated by Scott Nash

Picture book
9¾ x 11¾  40 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
October
ISBN: 978-0-7636-7537-0
$15.99 ($21.99 CAN)
Renowned picture book creators Nicola Davies and Petr Horáček team up for a captivating first look at animals around the world.

Polar bears playing on the ice, tigers hunting in the jungle, and nightingales singing in the heart of the woods—animals are everywhere. In a remarkable collection of poems, children’s author Nicola Davies shares keen observations on wildlife around the world. Sometimes lyrical and sometimes humorous, the poems reveal fascinating facts about animals of every color, shape, size, and origin, from giant blue whales to bats as tiny as bumblebees. Lively, colorful illustrations by Petr Horáček reveal the vast beauty and variety of the animal world in this essential introduction, perfect for even the youngest amateur zoologists.

Nicola Davies trained as a zoologist and has written many award-winning books for children, including Bat Loves the Night, Tiny Creatures, The Promise, and I (Don’t) Like Snakes. She lives in Wales.

Petr Horáček was born in Czechoslovakia and trained at the Academy of Fine Arts in Prague before becoming a graphic designer, illustrator, and painter. He has created numerous books for children, including Strawberries Are Red, The Fly, and Blue Penguin. He lives in England.

MARKETING
Targeted publicity campaign | Blogger outreach |
Promotional poster

>> See page 58 for more from this author.
Shrieks of joy ensue when Big Brown Bear devises a clever sled that can carry four bears in this quintessential winter adventure.

The little bears are ready to play in the snow. But oh, no! Their sled is too small! It’s not as much fun to go sledding only two at a time, but what can they use to carry them all? Luckily, Big Brown Bear has an idea—and it starts with a belly flop!

Bears in the Snow
by Shirley Parenteau
illustrated by David Walker
Board book
6 1/2 x 5 7/8
32 pages
Ages 0–3
Preschool
Acrylic
October
ISBN: 978-0-7636-9521-7
$6.99 ($9.50 CAN)

The little bears are ready to play in the snow. But oh, no! Their sled is too small! It’s not as much fun to go sledding only two at a time, but what can they use to carry them all? Luckily, Big Brown Bear has an idea—and it starts with a belly flop!

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$6.99 ($9.50 CAN)

bold design and brilliant visual comedy highlight a trio of stories sure to make any child happy.

Chris Haughton knows what makes people tick... and what makes kids laugh. The three books in this essential collection are as pithy as fables, as short-licious as knock-knock jokes, and as fitting in nursery collections as the works of Lear, Carroll, Seuss, or Goose. Included in this box are:
• Little Owl Lost
• Oh No, George!
• Shh! We Have a Plan

Shh! A Chris Haughton Boxed Set
written and illustrated by Chris Haughton
Board books
6 7/16 x 6 11/16
102 pages
Ages 2–5
Preschool–Kindergarten
Pencil and digital artwork
October
$24.97 ($33.97 CAN)
Bear lovers, rejoice!
Shake up a snowstorm
in this gorgeous gift
edition of the award-
winning classic by
Michael Rosen and
Helen Oxenbury.

We’re going on a bear hunt. We’re going to catch a big one. Will you
come, too? For over a quarter of a century, readers have been swishy-
swashying and splash-sploshing through this award-winning favorite.
This new hardback gift edition includes a 3-D snow scene on the cover
to add fun and festive flurries to your favorite family adventure story.

Michael Rosen is the best-selling and popular author of A Great Big Cuddle: Poems for the
Very Young, Michael Rosen’s Sad Book, Tiny Little Fly, Bananas in My Ears: A Collection of Nonsense
Stories, Poems, Riddles & Rhymes, and many other books and poetry collections for children.
A former British Children’s Laureate, Michael Rosen lives in London.

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and a celebrated
illustrator of many well-loved books, including Charley’s First Night and When Charley Met
Grampa, both by Amy Hest, Farmer Duck by Martin Waddell, and There’s Going to Be a Baby
by John Burningham. She was named the 2015 Carle Honors Artist Honoree. Helen Oxenbury
lives in London.

Also available:

We’re Going on a Bear Hunt: Jigsaw Book
HC w/puzzle: 978-0-7636-7073-3

We’re Going on a Bear Hunt: Sound Book
HC w/sound: 978-0-7636-7702-2

We’re Going on a Bear Hunt: Book and Toy Gift Set
PB w/toy: 978-0-7636-1979-4
Two titles based on the *We’re Going on a Bear Hunt* animated special offer young explorers the perfect tools to record their surroundings, get creative, and learn about the natural world.

Inspired by the beloved romp through wavy grass, squelching mud, and a swirling snowstorm, this field guide to the natural world is packed with information and fun. Young naturalists and fans of the recently released animated special will discover a wealth of knowledge about plants and animals, bugs and birds, clouds, the night sky, weather, and so much more. With facts galore, recipes, science projects, and tips for how kids can help protect the environment, there’s something here for everyone.

This interactive journal is the perfect place for young nature enthusiasts to record their outdoor experiences: animals and plants seen, weather conditions, cloud formations, and more. With simple, nature-inspired projects to complete—and abundant space to write, draw, and preserve leaves, flowers, and memories—this book serves as an inspiration and keepsake for wilderness explorers everywhere.

---

**We’re Going on a Bear Hunt: My Adventure Field Guide**
written and illustrated by Bear Hunt Films Ltd.
Activity book
5 1/2 x 7 3/16 122 pages
Ages 6–9
Grades 1–4
Pencil and watercolor
October
ISBN: 978-0-7636-9843-0
$9.99 ($13.99 CAN)

Inspiring artwork from the animated special!

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**We’re Going on a Bear Hunt: My Explorer’s Journal**
written and illustrated by Bear Hunt Films Ltd.
Activity book
6 7/16 x 8 1/2 96 pages
Ages 6 - 9
Grades 1–4
Pencil and watercolor
October
ISBN: 978-0-7636-9842-3
$14.99 ($19.99 CAN)
Walking his dog at dusk, one boy catches glimpses of the lives around him in this lovely ode to autumn evenings, exploring your neighborhood, and coming home.

Windows
by Julia Denos
illustrated by E. B. Goodale
Picture book
10 1/4 x 9 1/4
32 pages
Ages 3–7
Preschool–Grade 2
Ink, watercolor, letterpress, and digital collage
October
$15.99 ($21.99 CAN)

Before your city goes to sleep, you might head out for a walk, your dog at your side as you go out the door and into the almost-night. Anything can happen on such a walk: you might pass a cat, or a friend, or even an early raccoon. And as you go down your street and around the corner, the windows around you light up one by one until you are walking through a maze of paper lanterns, each one granting you a brief, glowing snapshot of your neighbors as families come together and folks settle in for the night. With a setting that feels both specific and universal and a story full of homages to The Snowy Day, Julia Denos and E. B. Goodale have created a singular book—at once about the idea of home and the magic of curiosity, but also about how a sense of safety and belonging is something to which every child is entitled.

Julia Denos is the illustrator of several books for children, including Grandma’s Gloves by Cecil Castellucci and Just Being Audrey by Margaret Cardillo. She is also the author-illustrator of Swatch: The Girl Who Loved Color. Julia Denos lives in Quincy, Massachusetts.

E. B. Goodale is a designer and illustrator with a strong background in stationery. Windows is her debut picture book. She lives in Somerville, Massachusetts.
Get swept away on a breathtaking journey. . . . Now you can experience the entire trilogy by Caldecott Honoree Aaron Becker in one beautiful boxed set.

An ordinary child steps through a portal into a luminous and magical landscape, beginning her quest toward an uncertain destiny. In this special boxed set, three connected, wordless tales showcase the exquisite imagination and artistry of Aaron Becker, whose auspicious debut, Journey, was awarded a Caldecott Honor. Included in this slipcased collection is a never-before-published print by the artist featuring characters from the series. Enclosed are the books: • Journey • Quest • Return

This handsome boxed set of Homer’s epics — powerfully retold by Gillian Cross and strikingly illustrated by Neil Packer — belongs on every reader’s bookshelf.

Epic and thrilling, Homer’s two age-old classics have been revisited countless times. Gillian Cross and Neil Packer’s exquisite versions of The Iliad and The Odyssey make up an essential set for both Homer collectors and readers who have not yet made the acquaintance of Odysseus, Achilles, or Hector. Depicting their actions, and those of the gods they invoke, are vivid, stylistic illustrations reminiscent of Greek pottery, giving these large-format volumes an extra measure of authenticity and appeal. From the raging battles outside the walls of Troy to the strangely surreal ten years it takes Odysseus to journey home, these bold re-envisionings of Homer’s stories are told with simplicity and style — perfect for fans of graphic retellings and mythology enthusiasts alike.

The Journey Trilogy
written and illustrated by
Aaron Becker
Picture books
10 5/8 x 9 1/4 120 pages
Ages 4–8
Preschool–Grade 3
Watercolor, pen, and ink
October
ISBN: 978-0-7636-9537-8
$49.99 ($62.99 CAN)

The Iliad / The Odyssey
Boxed Set
by Gillian Cross
illustrated by Neil Packer
Illustrated classics
6 1/4 x 10 1/2 338 pages
Ages 8–12
Grades 3–7
Mixed media
October
$39.98 ($54.00 CAN)
The worst maritime disaster in American history wasn’t the *Titanic*. It was the steamboat *Sultana* on the Mississippi River — and it could have been prevented.

In 1865, the Civil War was winding down and the country was reeling from Lincoln’s assassination. Thousands of Union soldiers, released from Confederate prisoner-of-war camps, were to be transported home on the steamboat *Sultana*. With a profit to be made, the captain rushed repairs to the boat so the soldiers wouldn’t find transportation elsewhere. More than 2,000 passengers boarded in Vicksburg, Mississippi . . . on a boat with a capacity of 376. The journey was violently interrupted when the boat’s boilers exploded, plunging the *Sultana* into mayhem; passengers were bombarded with red-hot iron fragments, burned by scalding steam, and flung overboard into the churning Mississippi. Although rescue efforts were launched, the survival rate was dismal — more than 1,500 lives were lost. In a compelling, exhaustively researched account, renowned author Sally M. Walker joins the ranks of historians who have been asking the same question for 150 years: who (or what) was responsible for the *Sultana*’s disastrous fate?

Sally M. Walker is the author of the Sibert Medal winner *Secrets of a Civil War Submarine* as well as many other nonfiction books, including *Boundaries: How the Mason-Dixon Line Settled a Family Feud and Divided a Nation*. Sally M. Walker lives in Illinois.

>> See page 80 for more from this author.
Can a clever young inventor uncover a ruthless pirate’s heart of gold? Thrilling sea adventure takes on a hint of steampunk in the second book by the author of the acclaimed *Hour of the Bees*.

When her parents, the great marine scientists Dr. and Dr. Quail, are killed in a tragic accident, eleven-year-old Fidelia Quail is racked by grief—and guilt. It was a submarine of Fidelia’s invention that her parents were in when they died, and it was she who pressed them to stay out longer when the raging Undertow was looming. But Fidelia is forced out of her mourning when she’s kidnapped by Merrick the Monstrous, a pirate whose list of treasons stretches longer than a ribbon eel. Her task? Use her marine know-how to retrieve his treasure, lost on the ocean floor. But as Fidelia and the pirates close in on the prize, with the navy hot on their heels, she realizes that Merrick doesn’t expect to live long enough to enjoy his loot. Could something other than black-hearted greed be driving him? Will Fidelia be able to master the perils of the ocean without her parents—and piece together the mystery of Merrick the Monstrous before it’s too late?

*Lindsay Eagar* is the author of the novel *Hour of the Bees*. She lives in the mountains of Utah with her husband and daughters.
In an engrossing historical novel, the Newbery Medal–winning author of *Bridge to Terabithia* follows a young Cuban teenager as she volunteers for Fidel Castro’s national literacy campaign and travels into the impoverished countryside to teach others how to read.

When thirteen-year-old Lora tells her parents that she wants to join Premier Castro’s army of young literacy teachers, her mother screeches to high heaven and her father roars like a lion. Lora has barely been outside of Havana—why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody’s kitchen? But Lora is stubborn: Didn’t her parents teach her to share what she has with someone in need? Surprisingly, Lora’s *abuela* takes her side, even as she makes Lora promise to come home if things get too hard. But how will Lora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen’s coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author’s note and a time line of Cuban history.
I was not the youngest person on our bus to Varadero Beach. There were at least two boys whom I guessed were no more than ten or eleven, or about the age of my brother Silvio, though with boys it is hard to guess. When I boarded, I had recognized two other girls from my school and waved shyly. They beckoned me to join them and slid over so we could share one seat. The girls were a class ahead of me, but that day it didn’t matter. Old cliques and snobberies were forgotten. Our new selves were one united whole, ready to fight for literacy among the illiterate peasantry.

For most of the one-hour bus ride east along the northern coast, my schoolmates and I covered our nervousness by arguing as to whose mother had cried the loudest when the bus left the Havana station. Eventually I was declared winner of the contest because both of my little brothers were wailing and my father was wiping his eyes as well. The girls and I couldn’t be too frightened when we were laughing so hard.

From the windows of the bus I got my first glimpse of Varadero Beach. It was a warm April morning, and at the skyline, where the sea met the bright blue of the spring sky, the water was a dark, almost purplish blue, but as it neared the beach, it turned to aquamarine, and then where the white waves licked the gleaming sand, the water was turquoise. No wonder that before the revolution, rich people from all over the world had gathered here to play in these beautiful waters and bask in our warm Cuban sun.

It was hard for me to believe that this place that had once been a playground for the wealthy was now the place where we ordinary youngsters would be trained to be brigadistas. We were called brigadistas because we young literacy workers, those of us under eighteen, would be part of the new Conrado Benítez Brigade. It was to be like an army of young people, not an army carrying weapons of war, but, as Abuela had said, one carrying pencils and books.

**Katherine Paterson**, a two-time winner of the Newbery Medal and the National Book Award, has written over thirty books and received numerous accolades, including the Hans Christian Andersen Award, the Astrid Lindgren Memorial Award, and the Laura Ingalls Wilder Award. With her late husband, John Paterson, she co-authored *The Flint Heart*, a wryly retold fantasy illustrated by John Rocco. A former National Ambassador for Young People’s Literature, Katherine Paterson is well known for her work in promoting literacy in the United States and internationally, and in 2000 the Library of Congress named her a Living Legend. She lives in Barre, Vermont.

**Also available:**

*The Flint Heart*  
by Katherine Paterson  
and John Paterson  
illustrated by John Rocco  
HC: 978-0-7636-4712-4  
PB: 978-0-7636-6243-1

**MARKETING**  
Five-city author tour | National consumer advertising  
Trade, school, and library advertising | National publicity campaign  
Deluxe press kit | Author Q&A | Teachers’ guide | Satellite radio tour | Extensive galley mailing
Debuting on the New York stage, Zara is unprepared— for Eli, the girl who makes the world glow; for Leopold, the director who wants perfection; or for death in the theater.

Zara Evans has come to the Aurelia Theater, home to the visionary director Leopold Henneman, to play her dream role in *Echo and Ariston*, the Greek tragedy that taught her everything she knows about love. When the director asks Zara to promise that she will have no outside commitments, no distractions, it’s easy to say yes. But it’s hard not to be distracted when there’s a death at the theater—and then another—especially when Zara doesn’t know if they’re accidents, or murder, or a curse that always comes in threes. It’s hard not to be distracted when assistant lighting director Eli Vasquez, a girl made of tattoos and abrupt laughs and every form of light, looks at Zara. It’s hard not to fall in love. In heart-achingly beautiful prose, Amy Rose Capetta has spun a mystery and a love story into an impossible, inevitable whole—and cast lantern light on two young women, finding each other on a stage set for tragedy.

*Echo After Echo* is her first book with Candlewick Press. Amy Rose Capetta lives in Vermont.
Fifteen-year-old Rose Elmsworth is alone. Her father, David, has been imprisoned, and a death sentence is almost certain. She has been rejected by the Department, the amoral law-enforcement agency she was groomed for since birth, and lives in fear of the terrible secret that, if exposed, will destroy her. Around Rose, the world is changing. The laws that have maintained peace between those with magic and those without are breaking down, and two rival militias are preparing to fight a war that seems imminent and promises to be devastating. As darker elements of her father’s past emerge, Rose realizes that the rules of good and evil—rules she’s always believed wholeheartedly—will not protect her anymore. In a world of monsters, how long can trust, loyalty, and justice survive? And how much will Rose herself have to change to stay alive? Teen author Helena Coggan weaves a story of power, family, and magic in the thrilling sequel to her first novel.

**Helena Coggan** has wanted to write stories since she was six, and before that, she wanted to live in one. *The Reaction* is her second novel. She lives in London with her family.

*In the explosive follow-up to *The Catalyst*, Rose Elmsworth faces a looming war as the world crumbles around her and shocking secrets come to light.*
Who hasn’t misplaced something important? Readers large and small will laugh knowingly along with this relatable (and rather giant) case of forgetfulness.

Belbum is a giant. Like most giants, he is very good at stomping, napping, and losing things. One day he loses something especially important, though: his only pair of pants. After searching high and low, Belbum sets off to ask his friends whether they have any pants he can borrow. But the cyclops only wears tunics. The gnome’s pants, stretchy as they may be, are far too small for Belbum. And unicorns don’t even wear pants. There’s only one thing left for Belbum to do: walk to the tailor in town . . . in his underwear! From the author-illustrator of *The Great Thanksgiving Escape* comes an enchantingly silly tale about forgetting your things—and holding your head up high.

*Mark Fearing* is the illustrator of *Great, Now We’ve Got Barbarians!* by Jason Carter Eaton and the author-illustrator of *The Great Thanksgiving Escape*, as well as several other books for children. Mark Fearing lives in Oregon.
“I’m the fastest mouse in the world!” Jake claims. “I’m like the wind. I am faster than lightning!” But will speed alone keep boastful Jake from being caught by a cat, a fox, a wolf, or a bear? “Can’t catch me!” he shouts. Well, clever Old Tom Cat will just have to see about that. . . . Expressive and energetic illustrations pair with a fun cumulative text in a mischievous story that begs to be read aloud.

Timothy Knapman is a children’s book author as well as a lyricist and playwright. He is the author of Dinosaurs Don’t Have Bedtimes, Soon, Time Now to Dream, and the popular Mungo series. He lives in England.

Simona Ciraolo is the author-illustrator of Hug Me and other books for children. She studied animation at the Italian National Film School and received an MA in illustration from the Cambridge School of Art. She lives in London.

>> See pages 41 and 142 for more from this author.
When a niggling worry begins to cloud Willy’s whole day, Anthony Browne shows readers that facing your fears head-on can clear the skies once more.

Willy and the Cloud
written and illustrated by
Anthony Browne

One warm, sunny day, Willy the Chimp decides to go to the park. There’s not a cloud in the sky—well, except for just a little tiny one. It doesn’t bother Willy too much at first. But as the cloud follows him, it grows bigger and bigger and becomes harder and harder to ignore. Pretty soon the cloud is all Willy can think about, and he has no idea how to make it go away. Quietly powerful and remarkably perceptive, Anthony Browne’s thoughtful tale depicts worry and anxiety in a way readers of any age can understand. And as Willy discovers, sometimes a little bravery—and a willingness to face your problems—can make a world of difference.

Anthony Browne is a recent British Children’s Laureate and a two-time winner of the Kate Greenaway Medal. He has written and illustrated more than forty books, including Willy’s Stories and What If...? Anthony Browne lives in Kent, England.

Don’t miss:

Gorilla
HC: 978-0-7636-7222-5
FB: 978-0-7636-7366-6

How Do You Feel?
HC: 978-0-7636-5862-5

Little Beauty
HC: 978-0-7636-3959-4
FB: 978-0-7636-4967-8

One Gorilla
A Counting Book
HC: 978-0-7636-6352-0
BB: 978-0-7636-7915-6

Willy’s Stories
HC: 978-0-7636-7761-9
Little Alien is sick. And sick is extra-terrestrial bad when you have two scratchy throats, five ears that hurt, and three runny noses. Splatch! Sputter! Spurt! Luckily Mama and Daddy Alien have an arsenal of lunar decongestants and meteor showers on hand to make him feel a little better (not to mention a Milky Way milkshake to help the medicine go down). Even so, the family’s alien pooch, Mars Rover, can’t stand to see his little buddy feeling out of sorts. Can a loyal pup’s funny tricks finally coax a smile?

Katy S. Duffield has written more than twenty books for children. She lives in Florida with her husband.

K. G. Campbell is the illustrator of Flora & Ulysses by Kate DiCamillo and the author-illustrator of Lester’s Dreadful Sweaters. He was born in Kenya, raised in Scotland, and now lives in southern California.

Ahhh-flying-saucer-shooting-star-CHOO! Laughter is the best medicine when you’re a little alien feeling under the weather.
After magnifying the beauty of unseen organisms in *Tiny Creatures*, Nicola Davies and Emily Sutton turn their talents to the vast variety of life on Earth.

The more we study the world around us, the more living things we discover every day. The planet is full of millions of species of plants, birds, animals, and microbes, and every single one—including us—is part of a big, beautiful, complicated pattern. When humans interfere with parts of the pattern, by polluting the air and oceans, taking too much from the sea, and cutting down too many forests, animals and plants begin to disappear. What sort of world would it be if it went from having *many* types of living things to having just one? In a beautiful follow-up, the creators of the award-winning *Tiny Creatures: The World of Microbes* deliver an inspiring look at the extraordinary diversity of Earth’s inhabitants—and the importance of their preservation.

Nicola Davies is a zoologist and award-winning author whose many books for children include *Surprising Sharks*, illustrated by James Croft; *Extreme Animals*, illustrated by Neal Layton; and *The Promise*, illustrated by Laura Carlin. Nicola Davies lives in Wales.

Emily Sutton is an artist with a degree in illustration from Edinburgh College. In addition to making prints, ceramics, and textiles, she is the illustrator of *The Christmas Eve Tree* by Delia Huddy and *Tiny Creatures* by Nicola Davies. Emily Sutton lives in York, England.

>> See page 44 for more from this author.
I won’t eat that

Cat has no idea what he wants — until it’s right in front of him.

Cat is very hungry. But cat food is dry and dull and not at all yummy. So what in the world should Cat eat instead? Turtle eats worms, but worms are too wiggly. Fox eats rabbits, but rabbits are too bouncy. What everyone else loves to eat is thoroughly unappetizing to Cat. Until, by chance, the thing Cat really wants to eat appears right in front of him. What could it be? Christopher Silas Neal’s retro-style illustrations and easy-to-follow story are the perfect match for even the pickiest eaters — and the patient souls that feed them.

Christopher Silas Neal is the illustrator of Over and Under the Snow and Up in the Garden and Down in the Dirt, both written by Kate Messner, and is a regular contributor to the New York Times. He is also the author-illustrator of Everyone. Christopher Silas Neal lives in Brooklyn, New York.
Time travel runs amok as Pigsticks and his loyal sidekick commandeer a faulty time machine, catching comical glimpses of history along the way.

More Pigsticks and Harold:

Pigsticks and Harold and the Incredible Journey
HC: 978-0-7636-6615-6
PB: 978-0-7636-8105-0

Pigsticks and Harold and the Tuptown Thief
HC: 978-0-7636-7809-8

Pigsticks and Harold and the Pirate Treasure
HC: 978-0-7636-8157-9

Pigsticks aspires to be a brilliant inventor like his great-aunt Ada Lovepig, and the Tuptown Science Fair would be the perfect showcase for his skills—except his spaceship invention is a mess, and it’s already the day of the competition. He needs more time! Luckily, his great-aunt Ada happens to have left behind an intact time machine, and fueled by the thought of future cakes not yet invented, Harold signs on for another Pigsticks scheme. When the lever breaks on the time machine, however, Pigsticks and Harold are catapulted back and forth through history—way back to the era of the dinopigs, ahead to the building of the Statue of Pigerty in New York, back to ancient Rome and its famous Julius Squealer—with no way to make the traveling stop, and with dangerous moments at every turn. Can they buy themselves enough time—and a new lever for the machine—to make it home again in one piece? Piece of cake! (They hope.)

Alex Milway is the author-illustrator of the Pigsticks and Harold series, the Mousehunter trilogy, and the Mythical 9th Division series. About Pigsticks and Harold, he says, “These characters are very much a part of me. Some days I’m Pigsticks; some days I’m Harold. Occasionally I’m Bobbins the Angry Mouse, though thankfully those days are very rare.” Alex Milway lives in London.
Hidden in Saint Petersburg’s famed Mariinsky Theater are the world’s tiniest ballet fans: the Mariinsky mice, including Esmeralda, a rising dancer in the Russian Mouse Ballet Company. Despite being unable to control her tail, Esmeralda has just been assigned the lead role of Clara in a ballet debuting at Christmas: *The Nutcracker*. But when she learns that the new ballet features mice as villains, her excitement turns to horror: the mice of Saint Petersburg will never come to see such a production. Meanwhile, nine-year-old Irina is convinced that the mice she’s seen in the Mariinsky—the mice her father, the custodian, is supposed to exterminate—are not only fans of the ballet, but dancers themselves. No one will believe her, so it falls to Irina to help save the mice everyone else considers vermin . . . and perhaps to help Esmeralda ensure the future of the mouse company. Sweet and inventive, Kristin Kladstrup’s ballet fantasy features artwork by beloved illustrator Brett Helquist, old-fashioned drama, and just a touch of holiday magic.

**Kristin Kladstrup** is the author of the middle-grade novels *The Book of Story Beginnings* and *Garden Princess*, as well as the picture book *The Gingerbread Pirates*. She lives in Watertown, Massachusetts.

What does it really take to be a knight? Peruse this lavish novelty volume and be surprised.

From the secret order of Round Table Knights comes a tell-all guide to the mythical occupation of knighthood—its history, mysterious quests, and puzzles that live on to this day. Inspired by the life of a most exemplary knight, this fascinating book explores the art of mastering sword and lance, the essential (and prohibitively expensive) warhorse, the ins and outs of a castle that a knight might defend, and the skills needed to prevail in a jousting tournament, with all its pageantry. No investigation of knighthood would be complete without a look at the Crusades, and a celebration of legendary knights such as King Arthur, Sir Lancelot, and Sir Gawain, plus vaunted icons such as Excalibur and the Holy Grail. In true 'Ology fashion, this tip of the lance to a noble (and misunderstood) profession offers a variety of interactive flaps and other novelties to keep young squires fully entertained.

Dugald A. Steer is the editor of the original Dragonology, as well as several of the other titles in the 'Ology series. He is also the author of the two volumes in the Dragonology Chronicles fiction series. He lives with his family in Barcelona.
In 1941, eleven-year-old Macy James lives near the Oregon coast with her father, the director of a small museum. Miss Tokyo, one of fifty-eight exquisite friendship dolls given to America by Japan in 1926, is part of the museum’s collection—and one of Macy’s most treasured connections to her mother, who recently passed away. When the Japanese bomb Pearl Harbor, many of Macy’s neighbors demand that Miss Tokyo be destroyed. When her brother joins the Navy and devastating news from the war begins to pour in, Macy starts having doubts—does remaining loyal to Miss Tokyo mean being disloyal to America? Bringing the story of the Friendship Dolls forward to World War II, Shirley Parenteau delivers another thoughtful historical novel inspired by a little-known true event.

Shirley Parenteau is the author of many books for young people, including the novels Ship of Dolls and Dolls of Hope, and the picture books Bears on Chairs, Bears in Beds, and Bears in the Bath, all illustrated by David Walker. She lives in Elk Grove, California.

>> See page 45 for more from this author.
Legendary author Shirley Hughes draws on her young teenage memories for a compelling novel of friendship and mysteries set in Liverpool during the Blitz.

Advance Praise

“Hughes brings the period to life as she weaves an entertaining and touching story around the small, everyday preoccupations and the all-pervasive fears of the war.”
— The Guardian (U.K.)

Also by Shirley Hughes:

Liverpool, 1940: Thirteen-year-old Joan’s home is under constant threat from the Nazis’ terrifying nightly air raids. Everyone is on edge, faced with strict food rationing, curfews, and blackouts. It’s not an easy time to be a teenager. Joan’s one solace is going to the movies with her best friend, the unflappable Doreen, but when the bombings intensify, even that becomes too dangerous. There’s also the matter of a strange man who Joan sees lurking near their home. Who is he, and why does he think Joan can help him? Even more unsettling, as the Blitz worsens, Joan and her friends make a discovery down by the old mill that will tear the whole community apart. In the hardship of war, everything seems to be rationed—except true friendship.

Shirley Hughes is the author and/or illustrator of more than fifty children’s books, including her first novel, Hero on a Bicycle. She has won the Kate Greenaway Medal twice and was named an Officer of the Most Excellent Order of the British Empire for her distinguished service to children’s literature. She lives in London.
In a gripping novel set in present-day England under a Nazi regime, a sheltered teen questions what it means to be “good” — and how far she’s willing to go to break the rules.

**Advance Praise**

“Magnificent.” — *The Independent* (U.K.)

“Unputdownable.” — *Irish Times*

“A compelling and mysterious tale of protest, obedience, and identity.” — *The Telegraph* (U.K.)

“A modern classic. . . . A fiercely powerful book which channels the same bold, feminist spirit as Margaret Atwood’s *The Handmaid’s Tale.*” — *We Love This Book*

Nazi England, 2014. Jessika Keller is a good girl—a champion ice skater, model student of the Bund Deutscher Mädel, and dutiful daughter of the Greater German Reich. Her best friend, Clementine, is not so submissive. Passionately different, Clem is outspoken, dangerous, and radical. And the regime has noticed. Jess cannot keep both her perfect life and her dearest friend, her first love. But which can she live without? Haunting, intricate, and unforgettable, *The Big Lie* unflinchingly interrogates perceptions of revolution, feminism, sexuality, and protest. Back matter includes historical notes from the author discussing her reasons for writing an “alt-history” story and the power of speculative fiction.

**Julie Mayhew** is the author of *Red Ink*. She has written plays for radio and the stage and is the cofounder and host of a short-story cabaret and the head of a writers’ workshop. Julie Mayhew lives in England.

“If the Nazis rose up now, we tell ourselves, we would never have been hypnotized. . . . But *The Big Lie* is ‘science fiction’ written in terms of what is happening right now.” — Julie Mayhew
Fishkill Carmel fends for herself, with her fists if need be—until a thwarted lunch theft introduces her to strange, sunny Duck-Duck and a chance for a new start.

Born in the backseat of a moving car, Carmel Fishkill was unceremoniously pushed into a world that refuses to offer her security, stability, love. At age thirteen, she begins to fight back. Carmel Fishkill becomes Fishkill Carmel, who deflects her tormenters with a strong left hook and conceals her secrets from teachers and social workers. But Fishkill’s fierce defenses falter when she meets eccentric optimist Duck-Duck Farina, and soon they, along with Duck-Duck’s mother, Molly, form a tentative family, even as Fishkill struggles to understand her place in it. This fragile new beginning is threatened by the reappearance of Fishkill’s unstable mother—and by unfathomable tragedy. Poet Ruth Lehrer’s young adult debut is a stunning, revelatory look at what defines and sustains “family.” And, just as it does for Fishkill, meeting Duck-Duck Farina and her mother will leave readers forever changed.

Ruth Lehrer is a poet, author, and American Sign Language interpreter. She lives in the woods of western Massachusetts.
In the little red house, a dog ducks under the table. He waits and watches and waits some more as his heart goes thump, thump, thump. And then... CHAAA! Out of the shadows comes the baby, squealing and whirling and bumping his nose! Go Buster, go Buster, go! Is behind the blue chair a good place to hide? With beautifully tender artwork and an engaging repetitive text, author Amy Hest and illustrator Polly Dunbar follow two little ones in a breathless game of chase — winding up in a heart-tugging role reversal sure to sweeten readers’ dreams.

Amy Hest is the author of many beloved picture books, including Charley’s First Night and When Charley Met Grampa, both illustrated by Helen Oxenbury; Little Chick and three books about Sam and Mrs. Bear, all illustrated by Anita Jeram; and Are You Sure, Mother Bear?, illustrated by Lauren Tobia. Amy Hest lives in New York City.

Polly Dunbar is the author-illustrator of several books for young children, including Penguin, Hello Tilly, Pretty Pru, and Good Night, Tiptoe. She is also the illustrator of Pat-a-Cake Baby and Here’s a Little Poem, among other titles. She lives in England.
Martin Luther King Jr. devoted his life to helping people, first as a Baptist minister and scholar and later as the foremost leader in the African-American civil rights movement. An organizer of the Montgomery bus boycott and cofounder of the Southern Christian Leadership Conference, Dr. King won the Nobel Peace Prize in 1964 for combating racial inequality through nonviolent resistance. As a result of his actions, the United States Congress passed the historic Civil Rights Act of 1964. This book’s powerful story and important message, originally published in 1964, remain as relevant today as they were more than fifty years ago. With a new foreword by the author’s widow, Xernona Clayton, the text has been reviewed and updated for a new generation and features striking new illustrations by Donald Bermudez.
Ed Clayton was a well-known editor, author, and reporter. He worked on special assignments for Life magazine and contributed articles to the Associated Press, United Press International, and the Associated Negro Press. He also served as an editor with Jet, Ebony, and the Negro Digest. Until his death in 1966, Ed Clayton was an associate of Dr. King at the Southern Christian Leadership Conference.

Xernona Clayton, the author’s widow, is a leading civil rights activist who was an associate of Dr. King and Coretta Scott King at the Southern Christian Leadership Conference. She is also the founder, president, and CEO of the Trumpet Awards Foundation, Inc., which highlights accomplishments and contributions that enhance quality of life for all.

Donald Bermudez is a multifaceted artist who has worked directly with Coretta Scott King and continues to work with public figures such as Congressman John Lewis, Ms. Xernona Clayton, and Reverend C. T. Vivian. In 2008, Congressman Lewis selected him to design the annual White House Christmas Ornaments for Georgia’s 5th Congressional District. In 2016, his “I Have a Dream” poster of Martin Luther King Jr. received an award of merit in the HOW International Design Awards competition. He lives in the Atlanta area.

and a majestic scorn for risk and danger to establish a reign of freedom and rule of justice.

“I come as a trustee, for in the depths of my heart I am aware that this prize is much more than an honor to me personally. . . . You honor the ground crew without whose labor and sacrifices the jet flights to freedom could never have left the earth. Most of these people will never make the headline. . . . Yet when the years have rolled past and the blazing light of truth is focused on this marvelous age in which we live—men and women will know, and children will be taught, that we have a finer land, a better people, a more noble civilization—because these humble children of God were willing to suffer for righteousness’ sake.”
A phenomenal bestseller about a teddy bear mix-up celebrates twenty-five years in print with a refreshed anniversary edition and a special note from Jez Alborough.

Eddy’s lost his teddy, Freddy, so he goes off into the woods in search of the missing bear. The dark, horrible woods hold a gigantic surprise for Eddy, who discovers his teddy bear has grown much too big to cuddle. Could it be a case of mistaken identity? Fast-paced and fun, this comedy of errors from beloved children’s illustrator Jez Alborough has spent two and a half decades delighting young readers—and earning its place among the picture book classics.

★ “Totally in tune with toddlers, this snappy read-aloud gets it right.”
— Kirkus Reviews (starred review)

When Peep visits Ducky on a rainy day, the little friends have no trouble finding things to do. Inside, there’s a tent to build and a pillow fight to be had. And outside, with the help of galoshes and umbrella, it’s fun to captain a boat—until a whoosh of wind and a clap of thunder send them running back in! Perfectly tuned to a toddler sensibility, this exuberant tale will enchant both listener and reader.

>> See page 45 for more from this illustrator.
An Aboriginal ceremony of Welcome to Country is depicted for the first time in a stunning picture book from two Indigenous Australians.

Welcome to the lands of the Wurundjeri people. The people are part of the land, and the land is a part of them. Aboriginal communities across Australia have boundaries that are defined by mountain ranges and waterways. Traditionally, to cross these boundaries, permission is required. Each community has its own way of greeting, but the practice shares a common name: a Welcome to Country. Aunty Joy Murphy, the senior Aboriginal elder of the Wurundjeri people, channels her passion for storytelling into a remarkable and utterly unique picture book that invites readers to discover some of the history and traditions of her people. Indigenous artist Lisa Kennedy gives the Wurundjeri Welcome to Country form in beautiful paintings rich with blues and browns, as full of wonder and history as the tradition they depict.

There’s a whole lot of shaking going on — and a funny final twist — as a series of hungry animals seek shelter in an obliging tree.

Mouse spots a nut high up in a tree. “Mmm,” she says. “I’m going to gobble that up!” So she shakes the tree a little to the right, and she shakes the tree a little to the left. But it isn't the nut that falls from the tree, it's Fox, who thinks that Mouse looks pretty tasty! Soon a warthog and then a bear come along with similar ideas. Little readers will enjoy the just-made-it escapes (and be happy to get in on the shaking action), only to laugh out loud when their expectations are foiled at the end.

Welcome to Country
A Traditional Aboriginal Ceremony
by Aunty Joy Murphy
illustrated by Lisa Kennedy
Picture book
11½ x 9¼  32 pages
Ages 5–9
Kindergarten–Grade 4
Acrylic
January
$16.99 ($22.99 CAN)

Shake the Tree!
a minibombo book
by Chiara Vignocchi, Paolo Chiariotti, and Silvia Borando
Picture book
10¼ x 10¼  48 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
January
$14.00 ($18.00 CAN)
When excitement over show-and-tell causes Fiona to miss a bathroom break, Felix reassures his embarrassed friend.

Fiona has no time today—not even to go to the bathroom. She is in a big hurry to show off the volcano she and Felix made for show-and-tell. Just as the volcano erupts . . . oops! If only she had stopped to use the bathroom when she needed to! Fiona believes that everyone will laugh about her accident for the next fifty years. But with the help of Felix, her teacher Miss B., and a classmate’s trick goldfish, Fiona learns that little accidents are quickly forgotten.

Rosemary Wells has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of Stella’s Starliner and Love Waves, the creator of the beloved Max and Ruby stories, and the illustrator of My Very First Mother Goose and Here Comes Mother Goose, both edited by Iona Opie. Rosemary Wells lives in a small town in New England.

>> See page 6 for more from Rosemary Wells.
How does flipping a switch on the wall make the lights come on? Where does the clean water that flows out of the faucet come from? What is used to keep a home warm? Travel beyond the walls and under the floors of a house to find out more about the electricity, water, and natural gas that make your home work—and find out how you can do your part to save energy and preserve these resources.

Chris Butterworth is the author of many nonfiction titles for young readers, including See What a Seal Can Do and Sea Horse: The Shyest Fish in the Sea. She lives in Cornwall, England.

Lucia Gaggiotti is a graphic designer and artist and the illustrator of How Did That Get in My Lunchbox? and Where Did My Clothes Come From?, both written by Chris Butterworth. Lucia Gaggiotti lives in London.
Follow one rip-roarious day in the life of an antsy (if lovable) boy named Bug, guided by E. S. Redmond’s humor and wit.

Also by E. S. Redmond:

Felicity Floo Visits the Zoo
HC: 978-0-7636-3444-5
PB: 978-0-7636-4975-3

The Unruly Queen
HC: 978-0-7636-3445-2

Bug Blonsky and His Very Long List of Don’ts
written and illustrated by
E. S. Redmond
First chapter book
6 7/8 x 8 3/16 80 pages
Ages 6–9
Grades 1–4
Pen and ink and watercolor
January
ISBN: 978-0-7636-8935-3
$15.99 ($21.99 CAN)

If seven-year-old Benjamin (aka Bug) Blonsky were a superhero, he’d be “Bug Boy with the Power to Annoy.” That’s what his big sister says. Mom says he’s wiggly and can’t sit still. Dad says he’s easily distracted. On this day, Bug’s “choices”—drawing pictures of pig roller coasters during math time, making armpit noises when his teacher bends over—have landed him in a heap of trouble, so now he’s writing a list of what not to do: his list of don’ts. Such as: don’t be late for the bus (you’ll have to sit with know-it-all Abner), don’t trade a cookie for a flaxseed muffin (it won’t taste like cotton candy), don’t be nice to Peggy Pinkerton (she’ll want to kiss you), and whatever happens, don’t tell Mom! Bug’s list is very long, but will it help him stay out of trouble? Don’t count on it!

E. S. Redmond is the author-illustrator of Felicity Floo Visits the Zoo, a Wanda Gág Read Aloud Book Award winner, and The Unruly Queen. She lives in Massachusetts with her family.
Before Julius Zebra can have his freedom, Emperor Hadrian sends him on one last mission. As the newly named People’s Champion, Julius must travel with his friends to a distant land to remind its people of the might of the Roman Empire. It’ll be just like a vacation! But when the motley menagerie of gladiators arrives in cold, wet Britannia, they don’t quite receive the welcome they were expecting. In fact, the Britons seem to hate the Romans. And the longer Julius and his friends stay in Britannia, the more they realize that they have a lot more in common with the Britons than they thought. After all, they’re all under Hadrian’s rule. But what can a ragtag group of fighting animals do about it?

Gary Northfield is best known for his Derek the Sheep comic strip and has been writing and drawing comics for fifteen years. He lives in England.

Think you know Julius Zebra? Think again! The handsome, fast-talking gladiatorial champion is sent on a zany new adventure — to Britannia!

More Julius Zebra:

Julius Zebra: Rumble with the Romans!
HC: 978-0-7636-7853-1
NEW! PB: 978-0-7636-9846-1
>> See page 119 for details.

Julius Zebra: Battle with the Britons!
written and illustrated by Gary Northfield
Illustrated middle-grade fiction
5 1/16 x 7 13/16
288 pages
Ages 7–10
Grades 2–5
Pen, ink, and digital artwork
January
ISBN: 978-0-7636-7854-8
$15.99 ($15.99 CAN)
Revel in the rain with a little duckling and friends in a bright adventure from the creator of Maisy that kids will find just ducky.

**Splish, Splash, Ducky!**

*written and illustrated by*

*Lucy Cousins*

*Picture book*  
*9 13/16 x 10 1/4*  
*40 pages*  
*Ages 2–5*  
*Preschool–Kindergarten*  
*Gouache*  
*February*  
*HC: 978-0-7636-9844-7*  
*$16.99 ($22.99 CAN)*

Oh, goody, hooray!  
*It’s raining today.*

When I’m feeling happy,  
*I say quack, quack, quack.*

Ducky Duckling has so much fun in the rain! Readers will be happy to splish, splash, and paddle along on Ducky’s adventures with a frog and a worm, a bug and a slug, some swans and some fish. But what happens when the rain stops and Ducky feels sad? Can Dad save the day and bring sunshine back into those “quack, quack, quacks”?

>> See page 91 for more from this author-illustrator.
Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as I’m the Best, Hooray for Fish!, and Hooray for Birds! Lucy Cousins lives in Hampshire, England.

MARKETING
National consumer advertising | Designed press release | Parenting blog outreach | Updated Lucy Cousins story-hour kit

Also by Lucy Cousins:

- Yummy
  HC: 978-0-7636-4474-1
  ★ Publishers Weekly
  ★ Kirkus Reviews
  ★ School Library Journal

- Hooray for Birds!
  HC: 978-0-7636-9265-0
  ★ Bulletin of the Center for Children’s Books
  ★ School Library Journal

- I’m the Best
  HC: 978-0-7636-4684-4
  FB: 978-0-7636-6348-3
  ★ Booklist
  ★ School Library Journal

- Peck Peck Peck
  HC: 978-0-7636-6621-7
  BB: 978-0-7636-8946-9
  ★ Booklist
  ★ School Library Journal

- Hooray for Fish!
  BB: 978-0-7636-9352-7
Rocks, fossils, earthquakes.
Seventeen short syllables?
Earth Science haiku!

In a stunning combination of haiku and impressionistic (but accurate) art, this one-of-a-kind book encourages readers to think playfully about our planet and its wondrous processes. Sibert Medal–winning author Sally M. Walker covers Earth’s many marvels—fossilized skeletons of plants and animals, terrific volcanic eruptions, the never-ending hydrologic cycle—in sometimes straightforward, sometimes metaphoric three-line haikus. Expertly drawn art by William Grill, author-illustrator of Shackleton’s Journey, provides a visual reference for each poem. In clear and creative back matter, Walker and Grill further use their skills to provide additional detailed explanations for the science behind each concept. A unique, artistic intersection of poetry and science, Earth Verse is sure to enthrall any and all readers interested in the world around them.

Sally M. Walker majored in geology and is the author of Sibert Medal winner Secrets of a Civil War Submarine as well as many other nonfiction books, including Boundaries: How the Mason-Dixon Line Settled a Family Feud and Divided a Nation and Winnie: The True Story of the Bear Who Inspired Winnie-the-Pooh. Sally M. Walker lives in Illinois.

Everyone knows that tigers are sleek, silent, and totally terrifying . . . most tigers, that is. But no one is afraid of Little Tiger. He’s just too small and clumsy to frighten anyone. Determined to prove that he is terrifying, Little Tiger sets out on tiptoe, creeping through the forest to find someone to scare. He gets yawned at and laughed at, but Little Tiger won’t give up. Is there any animal in the forest who will find him just as sleek, silent, and totally terrifying as the bigger tigers?

Philippa Leathers is a freelance animator and illustrator, as well as the author-illustrator of The Black Rabbit and How to Catch a Mouse. She lives in England with her husband and their family.

Every child who has ever crept up behind someone and shouted “roar!” will enjoy this utterly adorable story with a gentle final twist.

Also by Philippa Leathers:

The Black Rabbit
HC: 978-0-7636-5714-7
PB: 978-0-7636-8879-0

How to Catch a Mouse
HC: 978-0-7636-6912-6

The Tiptoeing Tiger

written and illustrated by
Philippa Leathers

Picture book
7 1/2 x 9 1/16  32 pages
Ages 3–7
Preschool–Grade 2
Watercolor, pencil, and digital artwork
February

ISBN: 978-0-7636-8848-1
$14.00 ($18.00 CAN)
A gentle, sweetly illustrated concept book takes on physical forces as young children learn about pushing and pulling.

It’s time for Bird to build her nest! Follow her as she pulls a worm out of the ground, lifts some twigs that are just the right size, and pushes the twigs into place. Uh-oh! One of the twigs falls to the ground! But after a day of hard work, Bird’s nest is ready and waiting. Can you guess what it’s waiting for? Using simple, clear language and beautiful illustrations, this engaging story is the perfect introduction to physical forces for very young readers. A final spread with some simple questions promotes discussion with parents, teachers, or caregivers and encourages readers to think about the concepts introduced.

**Bird Builds a Nest**
*A First Science Storybook*

by Martin Jenkins
illustrated by Richard Jones

Picture book
9 1/8 x 10 5/8  32 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
February

ISBN: 978-0-7636-9346-6
$16.99 ($22.99 CAN)

**Martin Jenkins** has written many celebrated books for children, including *The Emperor’s Egg*, illustrated by Jane Chapman, and *Can We Save the Tiger?*, illustrated by Vicky White. Martin Jenkins lives in England, where he also works as a conservation biologist.

**Richard Jones** is an illustrator with more than fifteen years’ experience in the creative arts. He lives in England.
After the partition of India in 1947, Nek Chand Saini settled in the city of Chandigarh, with nothing but stories brought from his homeland. Dismayed at his stark new surroundings, Nek began collecting river rocks, broken glass, and cracked water pots found on the roadside. He cleared a section of jungle and for seven years he stockpiled odds and ends. They were castoffs and rubbish to everyone else, but to Nek, they were treasures. He began to build a labyrinth of curving paths, mosaics, and repeating patterns: his very own tribute to the winding village of his youth, a hidden land of stories. Nek kept his kingdom secret for fifteen years, until a government crew stumbled upon it and sought to destroy it. But local fans agreed in awe: the Rock Garden had to be protected. Author Barb Rosenstock introduces readers to the outsider artist’s stunning creation, while Claire A. Nivola’s illustrations bring to life the land’s natural beauty and the surreal world Nek coaxed from his wild landscape.

**Barb Rosenstock** is a children’s book author who loves true stories. Her work includes *The Camping Trip That Changed America: Theodore Roosevelt, John Muir, and Our National Parks*, illustrated by Mordicai Gerstein; *The Noisy Paint Box: The Colors and Sounds of Kandinsky’s Abstract Art*, illustrated by Mary GrandPré; and many others. Barb Rosenstock lives in Chicago.

**Claire A. Nivola** is an award-winning artist who has written and illustrated many books for children. She is the author-illustrator of *Orami: My Father’s Village and Planting the Trees of Kenya: The Story of Wangari Maathai*. She lives in Newton, Massachusetts.
In her first novel, illustrated in her inimitable style, Leslie Patricelli hits all the humorous ups and downs of being the new kid at school, navigating complicated friendships, and standing up to frenemies.

For Lily, it’s the worst first day of school ever. Who would want to be friends with the new girl, whose debut act is to throw up on the playground (on somebody’s shoes!)? Fortunately, quirky Darby comes to the rescue. Darby likes frogs and candy and oddball stuff, and soon she and Lily have formed their own club—the Rizzlerunk Club. But before you can say “BFF,” Darby’s former best friend, mean-spirited Jill—who had moved to London—returns unexpectedly. Can Lily and Darby’s friendship survive the British invasion? Peppered with charming illustrations and hilarious mishaps involving “conjoined” frogs, accidentally shaved eyebrows, and school pranks gone awry, this engaging tale of fourth-grade life will have readers wishing they could join the Rizzlerunk Club for real.

Leslie Patricelli is the author-illustrator of *Potty, Huggy Kissy,* and many more best-selling board books for young children starring a beloved bald baby. She is also the author-illustrator of *Higher! Higher!,* a *Boston Globe–Horn Book* Honor Book, among other picture books. She lives in Idaho.

>> See page 155 for more from this author-illustrator.
They Didn’t Teach THIS in Worm School!
written and illustrated by Simone Lia
Illustrated middle-grade fiction
5 1/16 x 7 1/16  192 pages
Ages 7–9
Grades 2–4
Mixed media
February
ISBN: 978-0-7636-9536-1
$14.99 ($16.99 CAN)

Marcus is a worm, and a bird named Laurence who looks very much like a chicken is about to eat him for breakfast. So what does Marcus do? He strikes up a conversation, of course! But even after talking his way out of being eaten, Marcus’s troubles are just beginning: soon he is clinging to Laurence’s neck as the designated navigator on an absurd journey to Kenya, where his feathered companion dreams of finding happiness with other flamingos like himself. Except Marcus can’t actually read a map, and this bird is clearly not a flamingo. Will Marcus be able to get them both to Africa—or even manage to survive the day? Filled with kid-friendly illustrations, this is a buddy comedy that will have readers wriggling with laughter.

Simone Lia is a graphic novelist and a comics artist, and her work has been exhibited across Europe, including at the Tate Britain. She lives and works in London.
**Blue Window**
*by Adina Rishe Gewirtz*

Young adult fiction  
5 1/2 x 8 1/4  
400 pages (est.)

Age 12 and up  
Grade 7 and up  
February  

ISBN: 978-0-7636-6036-9  
$18.99 ($23.00 CAN)

Five siblings fall through time and space into a strange, unkind world — their arrival mysteriously foretold — and land in the center of an epic civil struggle in a country where many citizens have given themselves over to their primal fears and animal passions at the urging of a power-hungry demagogue.

When siblings Susan, Max, Nell, Kate, and Jean tumble one by one through a glowing cobalt window, they find themselves outside their cozy home — and in a completely unfamiliar world where everything looks wrong and nothing makes sense. Soon, an ancient prophecy leads them into battle with mysterious forces that threaten to break the siblings apart even as they try desperately to remain united and find their way home. Thirteen-year-old twins Max and Susan and their younger siblings take turns narrating the events of their story in unique perspectives as each of the children tries to comprehend their stunning predicament — and their extraordinary new powers — in his or her own way. From acclaimed author Adina Rishe Gewirtz comes a riveting novel in the vein of C. S. Lewis and E. Nesbit, full of nuanced questions about morality, family, and the meaning of home.
from **BLUE WINDOW**

**Prologue**

If Max were to begin this story, he would tell you that one day science will discover the seams of the universe, the edges where things lie side by side, unnoticed until they bump together in the strangest ways. He would say that one day, someone brilliant, maybe even he, would know the reason for what unfolded that long winter’s eve.

If Nell were to begin it, she would start, of course, with Mrs. Grady, the cheerful lady next door, who liked to tell her neighbors that if her kitchen light ever went out, she’d be gagged, bound, or possibly dead. This was, after all, why Nell was watching Mrs. Grady’s window that night. Part of her hoped the light would go out, just to see what would happen.

If Kate or Jean were to begin, they’d say it started with an accident. So many things seem accidental when you’re eight and seven, hours of the day pieced together like a patchwork quilt, one square fastened to the next because someone discarded something colorful and someone else picked it up with needle in hand.

But it’s Susan who begins this story, because Susan is the one who names things. She finds words for the summer wind that blows through before an afternoon storm or the awkward pause when you’ve forgotten what you wanted to say after beginning to say it. It’s Susan who marks the texture of moments and wonders why they might mean what they do.

Though she loved the word *dusk*, which felt like smoke, and evening, which spoke of romance, Susan called the span between day and night blue window time. Somehow she knew the blue that filled the window was the essence of the hour, turning clouds into filigree and trees into lines, obscuring some things and revealing others. And perhaps it was the blue, after all, that last, stubborn hue clinging to the sky, that opened the door — or in this case, the window.

---

**Out of the longest night**

**Into the age of wolves**

**The five**

**Will come**

**Strangers**

**Bringing hope of light.**

**Watch for them**

**When the time ripens**

**And the danger grows.**

**Wait then**

**For the opening**

**Of the window.**

— Orchard Vision, Age of Anam, Ganbihar

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**Adina Rishe Gewirtz** is the author of *Zebra Forest*, her critically acclaimed debut novel. She coaches writers and spends most of her time at her first love, fiction writing. She lives just outside Washington, D.C.

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**MARKETING**

National consumer advertising | Trade, school, and library advertising | National publicity campaign | Online discussion guide | Author video | Social media campaign | Select author appearances

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Also by **Adina Rishe Gewirtz**:

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Zebra Forest
HC: 978-0-7636-6041-3
PB: 978-0-7636-7166-2
* Publishers Weekly
* School Library Journal

www.candlewick.com   87
Can chasing the wrong girl lead down the right path? Witty as ever, best-selling author Dyan Sheldon maps the agonizing distance between “like” and “love.”

Josh has never really thought twice about girls before. He’s usually too busy watching old movies with his friends Sal and Carver, petitioning for more vegetarian options in the school cafeteria, or flailing in yoga class with his best friend Ramona. But when new girl Jena Capistrano walks into school, Josh loses his heart faster than he’s ever lost his balance on a double downward dog. Not that he has any real aspirations, of course: he knows Jena is completely out of his league. And then, against all odds—they become friends. The closer they get, the more infatuated Josh becomes, and the more he wonders if just maybe Jena might like him back. There’s only one way to find out. But it’s not exactly easy to put your heart on the line.

**Josh has never really thought twice about girls before.**

Dyan Sheldon is the author of many novels, including the #1 *New York Times* bestseller *Confessions of a Teenage Drama Queen*, which was made into a major motion picture. Her other books include *The Crazy Things Girls Do for Love*, *One or Two Things I Learned About Love*, and *The Truth About My Success*. Dyan Sheldon was born in Brooklyn, New York, and now lives in North London.
Joshua Pearl comes from a world that we no longer believe in—a world of fairy tale. He knows that his great love waits for him there, but he is stuck in an unfamiliar time and place—an old-world marshmallow shop in Paris on the eve of World War II. As his memories begin to fade, Joshua seeks out strange objects: tiny fragments of tales that have already been told, trinkets that might possibly help him prove his own story before his love is lost forever. Sarah Ardizzone and Sam Gordon translate the original French into a work both luminous and layered, enabling Timothée de Fombelle’s modern fairy tale to thrum with magic. Brimming with romance and history, mystery and adventure, this ode to the power of memory, storytelling, and love will ensnare any reader’s imagination and every reader’s heart.

Timothée de Fombelle is a French playwright and the author of many books, including Toby Alone, Toby and the Secrets of the Tree, Vango, and A Prince Without a Kingdom. He lives with his family in Paris.

Sarah Ardizzone has won several awards for her translation work. She lives in London.

Sam Gordon is a freelance translator based in London.

In prose as magical and intricate as the tale it tells, Timothée de Fombelle delivers an unforgettable story of a first love that defines a lifetime.

Also by Timothée de Fombelle:

Toby Alone
HC: 978-0-7636-4181-8
★ Kirkus Reviews

Toby and the Secrets of the Tree
HC: 978-0-7636-4655-4

Vango: Between Sky and Earth
HC: 978-0-7636-7196-9
PB: 978-0-7636-8781-6
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

A Prince Without a Kingdom
HC: 978-0-7636-7950-7
PB: 978-0-7636-9103-5
★ Booklist
★ Bulletin of the Center for Children’s Books

The Book of Pearl
by Timothée de Fombelle
Young adult fiction
5¼ x 8¼ 368 pages
Age 12 and up
Grade 7 and up
February
ISBN: 978-0-7636-9126-4
$17.99 ($23.99 CAN)
CANDLEWICK

CHARACTERS

Illustration from Beep, Beep Maisy by Lucy Cousins; copyright © 2017 by Lucy Cousins
Kids who love vehicles and the sounds they make will steer toward this interactive book featuring dozens of flaps.

Maisy is going for a ride in her car. Who will she meet as she goes? There’s Dotty driving her tractor (Chug, chug!), Peacock on his bicycle (Ding, ding!), Ostrich waving from his train (Choo, choo!), Eddie flying his helicopter (Chop, chop!), Tallulah in her fire engine (Nee-nah, nee-nah!), and Cyril driving his bus (Honk, honk!). But what’s hidden inside and around all these noisy vehicles? Lift more than fifty flaps to see!

What’s it like to travel by plane for the first time? Little flyers are in good company with Maisy leading the way.

Maisy is going to visit her friend Ella, and she is taking a plane to get there. She’s very excited! Join the mouse as she checks in at the airport, finds her seat (by the window!) and makes some new friends on her flight. From the whoosh at takeoff to waiting in line for the bathroom, from buckling seat belts to arriving in a whole new wonderful place, flying is more fun with a friend like Maisy on board.

MARKETING
Maisy costume character available | Maisy sticker sheets | Maisy headbands | Maisy activity kits

Beep, Beep, Maisy!
written and illustrated by Lucy Cousins
Board book
10½ x 10½ 16 pages
Ages 2–5
Preschool–Kindergarten
Gouache
September
ISBN: 978-0-7636-9407-4
$12.99 ($16.99 CAN)

Maisy Goes on a Plane
A Maisy First Experiences Book
written and illustrated by Lucy Cousins
Picture book
9 ½ x 7 ½ 32 pages
Ages 2–5
Preschool–Kindergarten
Gouache
October
ISBN: 978-0-7636-9791-4
$6.99 ($9.50 CAN)

See pages 78–79 for more from this author-illustrator.
What will it take for a cynical older sister to realize she’s a born accordion player—with music in her heart?

Eugenia Lincoln is a practical person with no time for gee-gaws, whoop-de-whoops, or frivolity. When an unexpected package containing an accordion arrives at her house, she is determined to have nothing to do with it. But her plans to sell the accordion, destroy the accordion, and give the accordion away all end in frustration. How can Eugenia stop being tormented by this troublesome package? Might she discover that a bit of unforeseen frivolity could be surprisingly . . . joyous?

Kate DiCamillo is the beloved author of many books for young readers, including the Mercy Watson and Tales from Deckawoo Drive series. Her books Flora & Ulysses and The Tale of Despereaux both received Newbery Medals. A former National Ambassador for Young People’s Literature, she lives in Minneapolis.

Chris Van Dusen is the author-illustrator of The Circus Ship, King Hugo’s Huge Ego, Randy Riley’s Really Big Hit, and Hattie & Hudson, and the illustrator of the Mercy Watson and Tales from Deckawoo Drive series as well as Mac Barnett’s President Taft Is Stuck in the Bath. Chris Van Dusen lives in Maine.
Baby Lincoln’s older sister, Eugenia, is very fond of telling Baby what to do, and Baby usually responds by saying “Yes, Sister.” But one day Baby has had enough. She decides to depart on a Necessary Journey, even though she has never gone anywhere without Eugenia telling her what to take and where to go. Who might Baby meet as she strikes out on her own, and what could she discover about herself? Will her impulsive adventure take her away from Eugenia for good?

★ “This Deckawoo Drive adventure is sure to inspire anyone taking his or her own tentative steps toward independence.” — Booklist (starred review)

>> See page 5 for more from this author.

More from Deckawoo Drive:

Where Are You Going, Baby Lincoln?
Tales from Deckawoo Drive, Volume Three
by Kate DiCamillo
illustrated by Chris Van Dusen
First chapter book
5⅜ x 7 ⅝
112 pages
Ages 6–9
Grades 1–4
Gouache
September
ISBN: 978-0-7636-9758-7
$5.99 ($7.99 CAN)
It’s a match made in Valentine’s Day heaven — thirty-six gorgeous gift cards, plenty of stickers, and the art and sentiment of a cherished classic.

Open up this irresistible package and find three dozen mini valentines featuring the beloved Big and Little Nutbrown Hares from Guess How Much I Love You, just waiting to be colored, decorated with two pages’ worth of stickers, and delivered to someone special. Guess how much fans of all ages will love it!

Welcome the family classic with an elegant, refreshed cover — the quintessential picture book, just waiting to be shared.
How much will the youngest readers love these board book editions?

Now with a refreshed cover in two formats perfect for little hands.

“Guess how much I love you,” says Little Nutbrown Hare. Little Nutbrown Hare shows his daddy how much he loves him: as wide as he can reach and as far as he can hop. But Big Nutbrown Hare, who can reach farther and hop higher, loves him back just as much. Well then, Little Nutbrown Hare loves him right up to the moon, but that’s just halfway to Big Nutbrown Hare’s love for him.

Want to keep those Nutbrown Hares close at hand? Reach for this padded board-book edition of the beloved story. Very young children will love holding on to this touchable, clutch-able book created just for them in a soft and sturdy format—ready to hop from stroller to story time, from bedtime to anytime.

MARKETING
- Online consumer advertising
- Downloadable e-cards
- Nutbrown Hare costume character
- Nutbrown Hare headbands
- Guess How Much I Love You activity kits
- Dedicated Guess How Much I Love You website

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Guess How Much I Love You
by Sam McBratney
illustrated by Anita Jeram
Board book
5 7/8 x 5 1/8  24 pages
Ages 0–3
Preschool
Ink and watercolor
October
ISBN: 978-0-7636-4264-8
$7.99 ($10.99 CAN)

Guess How Much I Love You
by Sam McBratney
illustrated by Anita Jeram
Padded board book
6 3/4 x 8  32 pages
Ages 0–3
Preschool
Ink and watercolor
August
ISBN: 978-0-7636-4976-0
$9.99 ($12.99 CAN)
Peppa fans will be royally pleased to discover this pop-up play set with press-out characters—presided over by Princess Peppa, of course!

Peppa Pig’s Pop-up Princess Castle
by Candlewick Press
Novelty
10 1/4 x 10 1/4 6 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
September
ISBN: 978-0-7636-9734-1
$24.99 ($29.99 CAN)

All hail Princess Peppa! There’s so much to do at Peppa’s royal residence. Children are invited to explore the castle’s many majestic rooms with press-out figures of Princess Peppa, Prince George, and their family and friends. After entering through the working gate, they’ll want to peek into Peppa’s closet and read the mini storybook telling all about Peppa’s day at the castle. It’s a Peppa fairy tale come true!

MARKETING
National consumer advertising | Online consumer giveaways |
Book video
Peppa and George are tired of all their regular bedtime stories. The only book they haven’t read is Daddy’s library book, *The Wonderful World of Concrete* . . . what a snooze! It’s overdue anyway, so the family sets out for Peppa’s very first visit to a library. With so many books to choose from, how will Peppa ever decide which ones to borrow? Bedtime will never be boring again!

More Peppa:

- **Peppa Pig and the Lost Christmas List**
  HC: 978-0-7636-6276-9

- **Peppa Pig and the Muddy Puddles**
  HC: 978-0-7636-6525-4

- **Peppa Pig and the Busy Day at School**
  HC: 978-0-7636-6525-4

- **Peppa Pig and the Vegetable Garden**
  HC: 978-0-7636-6987-4

- **Peppa Pig and the Great Vacation**
  HC: 978-0-7636-6986-7

- **Peppa Pig and the Day at Snowy Mountain**
  HC: 978-0-7636-7455-7

- **Peppa Pig and the Treasure Hunt**
  HC: 978-0-7636-7703-9

- **Peppa Pig and the Camping Trip**
  HC: 978-0-7636-8741-0

- **Peppa Pig and the Lucky Ducks**
  HC: 978-0-7636-8740-3

- **Peppa Pig and the Great Vacation**
  HC: 978-0-7636-8740-3

- **Peppa Pig and the Day at Snowy Mountain**
  HC: 978-0-7636-7455-7

- **Peppa Pig and the Treasure Hunt**
  HC: 978-0-7636-7703-9

- **Peppa Pig and the Camping Trip**
  HC: 978-0-7636-8741-0

- **Peppa Pig and the Little Train**
  HC: 978-0-7636-9044-1

- **Peppa Pig and the I Love You Game**
  HC: 978-0-7636-8126-5

- **Peppa Pig and the Day at the Museum**
  HC: 978-0-7636-8060-2

- **Peppa Pig and the Easter Rainbow**
  HC: 978-0-7636-9438-8

- **Peppa Pig and the Backyard Circus**
  HC: 978-0-7636-9437-1

Peppa Pig and her brother, George, discover the wonders of the public library.
How do Peg and Cat measure up?
Mailing some important letters proves a tall order as the two friends learn about height.

Peg’s mom has given her and Cat five important letters to mail. “She says it’s because we’re growing up,” says Peg. And sure enough, the height marks on the wall show that they’re getting taller! But there’s a problem: when they get to the mailbox, they find a very big dog sitting in front of it. How can they get around or behind this scary-looking canine to mail the letters? Or could it be that they’re jumping to conclusions—and the obstacle itself might help them reach a solution?

Peg + Cat is the Emmy Award–winning animated TV series created by Jennifer Oxley and Billy Aronson and produced by The Fred Rogers Company. It was honored with a Parents’ Gold Choice Award for Television in spring 2017.

For more Peg + Cat, visit www.pbskids.org/peg
When Peg and Cat encounter hungry pirates by the seashore, they’ve got to think fast. Pirates get cranky when they’re hungry, and when pirates are cranky, they sing—really badly! To spare their ears, Peg and Cat must make sure each pirate gets his fair share of fruit—the same amount for everyone. And when a sneaky monkey steals a few peaches, Peg and Cat have to divide the fruit up all over again. Will they be able to give everyone an equal share and keep those pirates from singing really badly?

Can Peg and Cat keep the peace among some hungry pirates? Figuring out how to divvy up a pile of peaches turns into a handy lesson on fair sharing.

More Peg + Cat:

Peg + Cat: The Race Car Problem
HC: 978-0-7636-7558-5
PB: 978-0-7636-9083-0

Peg + Cat: The Penguin Problem
HC: 978-0-7636-9073-1

Peg + Cat: The Lemonade Problem
HC: 978-0-7636-9436-4

Peg + Cat: The Pizza Problem
HC: 978-0-7636-7559-2
PB: 978-0-7636-9246-9
By popular demand, Judy Moody herself steps into the spotlight in a story that is sure to have kids grinning — and believing.

Judy and her friends are on the playground when Jessica Finch overhears a fifth-grader talking. What!? There’s no such thing as the Tooth Fairy? Can that big kid be right? Luckily, Judy Moody is on the case! All she needs is one loose tooth, a semireluctant little brother, a bathtub, a string, a toy motorboat, and . . . open wide, Stink! But what if the real Tooth Fairy is a no-show? Judy Moody fans will happily sink their teeth into this cavity-free caper full of surprises—and a little bit of magic.

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and Madagascar: Escape 2 Africa as well as creating conceptual art for video games. He is also the illustrator of The Scary Places Map Book by B. G. Hennessy. Erwin Madrid lives in California.

More Judy Moody and Friends:

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MARKETING

• Featured in Megan McDonald’s Totally RARE Teachers’ Club e-newsletter
• Select author appearances

Judy Moody, Tooth Fairy
by Megan McDonald
illustrated by Erwin Madrid
Early reader
6 x 9 64 pages
Ages 4–6
Preschool–Grade 1
Digital artwork
September
HC: 978-0-7636-9167-7
$12.99 ($16.99 CAN)
PB: 978-0-7636-9168-4
$4.99 ($6.99 CAN)
Now kids can get a jump start on the Judy Moody and Friends series with this appealing bind-up of three books in one.

Here’s what’s included in this trio of tales—no lie!
Jessica Finch in Pig Trouble
Rocky Zang in The Amazing Mr. Magic
Amy Namey in Ace Reporter

Drumroll, please: Judy Moody is about to become a poop-scooping, hinny-riding, one-girl-band extraordinaire as she takes on her very own Bucket List.

Judy is visiting Grandma Lou one day when she accidentally finds an uber-mysterious list of activities—a Bucket List! How rare would it be if Judy made her own way-official bucket list of all the things she wants to do—before she starts fourth grade? Pretty soon Judy is off and running trying to cross off all her items: learn to do a cartwheel, invent something rad, go to Antarctica, ride a horse—the list goes on. But what happens if Grandma Lou achieves everything on her list? Does that mean she’ll be ready to . . . kick the bucket?

Judy Moody and the Bucket List
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/3 x 7 3/16 176 pages
Ages 6–9
Grades 1–4
Watercolor, tea, and ink
September
ISBN: 978-0-7636-9759-4
$5.99 ($7.99 CAN)

One, Two, Three, ROAR!
by Megan McDonald
illustrated by Erwin Madrid
Early reader
6 x 9 200 pages
Ages 4–6
Preschool–Grade 1
Digital artwork
September
ISBN: 978-0-7636-9576-7
$8.99 ($9.99 CAN)
Have you ever wondered which of his many adventures Waldo loved best?

Everyone’s favorite bespectacled explorer has been many places—the land of dragon flyers, a Jurassic arena of sports-loving dinosaurs, the set of black-and-white movies in Hollywood. Join Waldo as he handpicks his favorite journeys of all time, revisiting twelve of his most fantastic travels in a new format that includes a surprise at the end of the book. New eye-boggling games await Waldo-watchers alongside every scene in this fresh tribute to Waldo’s many years wandering the world.

Martin Handford is the creator of Waldo. He began his career as a freelance illustrator specializing in drawing crowd scenes—and the rest is history. He lives in England.

MARKETING
• Extensive year-long 30th anniversary promotions
• Ask your sales representative for further details.

Also available:

Where’s Waldo?
HC: 978-0-7636-4525-0
$16.99 ($22.00 CAN)
PB: 978-0-7636-9726-6
$7.99 ($11.00 CAN)

Where’s Waldo?
Destination: Everywhere!
written and illustrated by Martin Handford
Picture book
11 11/16 x 11 7/16 32 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor and ink
November
ISBN: 978-0-7636-9726-6
$19.99 ($24.99 CAN)

Where’s Waldo?
Destination: Everywhere!

Where’s Waldo?
Santa Spectacular
HC: 978-0-7636-6159-5
$6.99 ($7.00 CAN)

PB: 978-0-7636-6159-5
$6.99 ($7.00 CAN)

Where’s Waldo?
The Incredible Paper Chase
HC: 978-0-7636-4689-9
$14.99 ($17.50 CAN)

PB: 978-0-7636-4725-4
$7.99 ($10.50 CAN)

Where’s Waldo?
The Great Picture Hunt!
HC: 978-0-7636-3048-0
$14.99 ($17.50 CAN)

PB: 978-0-7636-4215-0
$7.99 ($10.50 CAN)

Where’s Waldo?
The Wow Collection
Boxed set w/ jigsaw puzzle:
978-0-7636-6179-3
$49.99 ($58.00 CAN)

Where’s Waldo?
The Search for the Lost Things
HC: 978-0-7636-4530-4
$14.99 ($17.50 CAN)

PB: 978-0-7636-3502-2
$7.99 ($10.50 CAN)

Where’s Waldo?
The Coloring Book
HC: 978-0-7636-3043-0
$14.99 ($17.50 CAN)

PB: 978-0-7636-4725-4
$7.99 ($10.50 CAN)

Where’s Waldo?
The Treasure Hunt Activity Book
HC: 978-0-7636-8811-0
$12.99 ($17.00 CAN)

PB: 978-0-7636-8811-0
$12.99 ($17.00 CAN)

Where’s Waldo?
The Sticker Book!
Novelty: 978-0-7636-8128-9
$12.99 ($12.99 CAN)

Where’s Waldo?
The Totally Essential Travel Collection
HC: 978-0-7636-9580-4
$14.99 ($19.99 CAN)

PB: 978-0-7636-9577-4
$12.99 ($12.99 CAN)

Where’s Waldo?
The Coloring Collection
PB: 978-0-7636-8811-0
$12.99 ($17.00 CAN)

Where’s Waldo?
The Magnificent Mini Book Box
Boxed set:
978-0-7636-4873-2
$19.99 ($19.99 CAN)

Where’s Waldo?
The Totally Essential Travel Collection
PB: 978-0-7636-9580-4
$14.99 ($19.99 CAN)

Where’s Waldo?
The Treasure Hunt Activity Book
PF: 978-0-7636-8811-0
$12.99 ($17.00 CAN)

Where’s Waldo?
The Sticker Book!
Novelty: 978-0-7636-8128-9
$12.99 ($12.99 CAN)

Where’s Waldo?
The Totally Essential Travel Collection
HC: 978-0-7636-9580-4
$14.99 ($19.99 CAN)

PB: 978-0-7636-9577-4
$12.99 ($12.99 CAN)

Also available:

Where’s Waldo?
The Coloring Collection
PB: 978-0-7636-9577-4
$12.99 ($12.99 CAN)

Where’s Waldo?
The Sticker Book!
Novelty: 978-0-7636-8128-9
$12.99 ($12.99 CAN)

Where’s Waldo?
The Totally Essential Travel Collection
HC: 978-0-7636-9580-4
$14.99 ($19.99 CAN)

PB: 978-0-7636-9577-4
$12.99 ($12.99 CAN)
Trying to move on from her mother’s death and afraid of riding after a bad fall, plucky fourteen-year-old Kit Bridges doesn’t quite know what to expect when her father takes a position at The Covington Academy, a prestigious boarding school in England. Things are looking up when Kit meets her cool, possibly secretly royal new roommate, Anya, and the boys of Covington, like Will, with their charming accents. But she hadn’t anticipated such a strict headmistress as Lady Covington. Or the expectation that every student be a rider. Or the wild horse that she seems to have a strange and special bond with. While navigating new friendships, romances, and an alarmingly austere new environment, Kit needs to figure out whether she’s ready to get back in the saddle. And at the end of the day, it’s hard to tell who will be more changed by her arrival—The Covington Academy or Kit herself.

**Bobbi JG Weiss** is a freelance writer who, along with her husband and writing partner, David Cody Weiss, has written everything from picture books and novels to online games, comic books, and graphic novels. She lives in California.
FALL 2017

PAPERBACKS

Illustration from How to Heal a Broken Wing by Bob Graham; copyright © 2008 by Bob Graham
“Kids will identify, and parents will reminisce. . . . A holiday offering that definitely makes a fun all its own.” — Kirkus Reviews

It’s another Thanksgiving at Grandma’s. Gavin expects a long, boring day full of pesky toddlers, but his cousin Rhonda has a different idea: make a break for it to the swing set in the backyard! Gavin isn’t so sure, especially when they encounter vicious guard dogs (in homemade sweaters), overly affectionate aunts, and worst of all, the great wall of butts. Can they avoid all the obstacles and find some fun before turkey time?

“Such a visual piece . . . readers young and old will return to the story to look more deeply; they won’t be disappointed.” — Booklist (starred review)

In a city full of hurried people, only young Will notices the bird lying hurt on the ground. With the help of his sympathetic mother, he gently wraps the injured bird and takes it home. Wistful and uplifting in true Bob Graham fashion, here is a tale of possibility—and of the souls who never doubt its power.
“This tribute to the author’s second-grade teacher will resonate with those who struggle with reading.” — Publishers Weekly

Miss Little’s Gift
by Douglas Wood
illustrated by Jim Burke
Picture book
8 3/4 x 10 3/16 32 pages
Ages 5–9
Kindergarten–Grade 4
Oil
September
$6.99 ($9.50 CAN)

Douglas is the youngest, smallest, and newest student in his second-grade class, and he doesn’t like reading. He doesn’t like sitting still. And he doesn’t like Miss Little, especially when she makes him stay after class, forcing him to sound out lines and blobs and squiggles when he’d rather be throwing a football. Luckily Douglas likes the pictures in the book Miss Little has chosen for him, pictures that remind him of the lake his family visits every summer. Author Douglas Wood—the boy in the story—alludes to scenes from The Little Island, the first book that enticed him to read, in a tale that will appeal to many children with ADHD.

What could be more thrilling than to run with a band of wild mustangs — and to share Little Pinto’s instinct to survive?

Little Pinto and the Wild Horses of Mustang Canyon
by Jonathan London
illustrated by Daniel San Souci
Picture book
10 1/4 x 9 1/16 40 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor and colored pencil
September
$6.99 ($9.50 CAN)

Deep in the heart of the canyon, Little Pinto is just three weeks old. Still a bit unsteady on his feet, he must be ready to travel with his family, a band of rare wild mustangs, as they search for water along the desert flats. Led by the colt’s father, Old White Face, the band roams freely, but must always be alert for signs of danger. At his signal, they are ready to scatter to safety, whether a strange stallion threatens or a whining plane swoops overhead. But can Little Pinto keep up?
“The appealing story and wide array of weather facts make this a breath of fresh air.”

— Kirkus Reviews

It’s a spring morning, and Miss Mingo and her class are ready to hike up High Hill to visit the weather station. Groundhog predicts the weather will be perfect. But as the animals climb, the temperature does, too, and Panda seeks shade while Hippo starts sweating red (it’s normal!). From hail and winds to rain and a sudden chill, everyone from Ant to Alligator is learning about crazy atmospheric changes. Sprinkled with facts about weather and animal habits, this charming class trip will bring sunny smiles.

“Burgeoning fashionistas and young scientists alike will find plenty of fun facts in this clever compendium.” — Bulletin of the Center for Children’s Books

A Chicago Public Library Best of the Best Selection

Did you know that the cotton for your jeans was picked from a bush? Where did your soccer uniform, your rain boots, and your fleece jacket come from? And what does recycling plastic bottles have to do with anything? Visit farms, forests, and factories all over the world to find out how everything you wear has a story behind it. Back matter includes an author’s note, an illustrator’s note, a bibliography, and an index.

>> See page 75 for more in this series.
★ “An intriguing snapshot of the Big Apple, sure to delight New York City residents, tourists, and would-be visitors.” — School Library Journal (starred review)

A Walk in New York
written and illustrated by Salvatore Rubbino
Picture book
9 3/4 x 11 5/16
40 pages
Ages 4–8
Preschool–Grade 3
Mixed media
September
ISBN: 978-0-7636-9510-1
$8.99 ($11.99 CAN)

Follow a young boy and his dad on their walk around Manhattan, from Grand Central Terminal to the top of the Empire State Building, from Greenwich Village to the Statue of Liberty, learning facts and trivia along the way. In an ode to America’s biggest city, Salvatore Rubbino’s lively paintings and breezy text capture the delight of a young visitor experiencing the wonders of New York firsthand. Back matter includes an index.

★ “Together, Rockliff and Bruno make the scientific method seem exciting, and kids interested in science and history will likely be, well, mesmerized.”
— Booklist (starred review)

Mesmerized
How Ben Franklin Solved a Mystery that Baffled All of France
by Mara Rockliff
illustrated by Iacopo Bruno
Picture book
10 5/8 x 9 7/16
48 pages
Ages 6–9
Grades 1–4
Pencil and digital artwork
September
ISBN: 978-0-7636-9515-6
$7.99 ($10.99 CAN)

When American inventor Benjamin Franklin arrives in Paris, he is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer has Parisians believing he can control a magic force that changes the taste of water, cures illness, and controls thoughts! Can Ben Franklin’s approach of observing, hypothesizing, and testing get to the bottom of Mesmer’s tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development of the scientific method—and reveals the amazing power of the human mind.
Who says princesses can’t wear black? This instant collection of the first three adventures in the *New York Times* best-selling series makes a perfect gift.

Fans of princesses and superheroes rejoice! Here comes a handy boxed set offering an irresistible introduction to Princess Magnolia and her monster-fighting alter-ego, the Princess in Black. Humorous and action-packed, these early chapter books written by Shannon and Dean Hale and illustrated by LeUyen Pham are a hit with young readers. Look out for inconvenient monster alarms, royal birthday parties, and a case of monstrous cuteness in a collection that includes:

*The Princess in Black*
*The Princess in Black and the Perfect Princess Party*
*The Princess in Black and the Hungry Bunny Horde*

> See page 21 for more Princess in Black.

★ “Louie and Ralphie Ratso are determined to be as tough as their truck-driver father, but the rats’ efforts go hilariously awry.” — *Publishers Weekly* (starred review)

Louie and Ralphie Ratso’s dad, Big Lou, always says that there are two kinds of people: those who are tough and those who are soft. Louie and Ralphie are tough, tough, tough, just like Big Lou, and they’re going to prove it. But every time they try to show just how tough they are, the Ratso brothers end up accidentally doing good deeds instead. What’ll Big Lou do when he finds out they’ve been acting like softies all over the Big City? The recipient of a Theodor Seuss Geisel Honor, this clever and surprisingly warmhearted chapter book shows that being tough all the time can be really tough.

*The Infamous Ratsos*

> See page 20 for more *Infamous Ratsos.*
The first two hilarious tales in the *New York Times* best-selling Timmy Failure series — together in one volume!

Meet Timmy Failure, the clueless, comically overconfident detective. Add his impressively lazy business partner, a very large polar bear named Total, and what do you get? Total Failure, Inc. — the best detective agency in town, perhaps even the nation. Perfectly paced and full of visual humor, this bind-up of Timmy’s first two adventures combines hilarity and heart for a deceptively sweet and outrageously funny read.

*Timmy Failure: Mistakes Were Made*

*Now Look What You’ve Done*

Hold on to your broomsticks! Disaster-prone Mildred Hubble’s first three magical mishaps are now available in one volume.

How many catastrophes can Mildred Hubble cause in her first three terms at Miss Cackle’s Academy for Witches?  

**The Worst Witch**  
Mildred’s just getting by at school—until she makes an enemy of the teacher’s pet!

**The Worst Witch Strikes Again**  
Mildred’s supposed to help the new student—but showing Enid Nightshade the ropes is no easy task!

**A Bad Spell for the Worst Witch**  
Mildred is determined to lose her embarrassing reputation—but an enchanted frog has other ideas.
“Eagar seamlessly blends a twelve-year-old girl’s summer of change with a hefty dose of magical realism in this accomplished debut.” — *Publishers Weekly* (starred review)

A Latino Literacy Now International Latino Book Award Winner
An American Library Association Notable Children’s Book
An Indies Introduce Selection
A *Booklist* Top Ten First Novel for Youth
Three starred reviews (*Publishers Weekly*, *Booklist*, *Bulletin of the Center for Children’s Books*)

While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the New Mexico desert, helping her parents move her grandfather into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots.

“Classroom dynamics and a diverse cast add a realistic element to this fast-paced tale of go-go dancing, rapid bilingual alphabetization, and general mayhem.” — *Booklist*

When the third-graders of Room 11 learn that they all must take part in a musicale, Smashie can’t wait to sing something heartfelt and loud. But the others are not so eager. Luckily, Charlene’s mom has agreed to donate her special gel that lengthens and sculpts hair into shapes, and soon, with the help of some retro sixties go-go dancing, all the kids are raring to go. That is, until their jars of goop go missing! Time for Smashie and her best friend, Dontel, to put on their Investigation Suits . . . Discussions of motives and perps, hasty misaccusations and apology brownies, a math lesson used to crack a mysterious code, and a few choice red herrings build up to a truly hilarious madcap finale.
YA master M. T. Anderson pulls no punches with these hilarious satires—now with dynamic new covers.

★ “Savaging young love, male adolescence, and . . . the fast-food business. . . . Did somebody say McSatire?” — Kirkus Reviews (starred review)

Burger Wuss
by M. T. Anderson
Young adult fiction
5½ x 7¾ 192 pages
Age 14 and up
Grade 9 and up
September
ISBN: 978-0-7636-9432-6
$8.99 ($11.99 CAN)

An American Library Association Popular Paperback for Young Adults
A New York Public Library Book for the Teen Age

Anthony has never been able to stand up for himself—that is, not until his girlfriend is in someone else’s arms. Then Anthony vows revenge and devises the Plan. It begins with getting a job at the fast-food restaurant where his nemesis happens to be a star employee. But when the Plan is finally in place, will Anthony’s hunger for revenge be satisfied? Will he prove he’s not a wuss?

“Entertaining, disturbing, memorable, and sophisticated, this mortality tale will continue to haunt after the last pages are turned.” — School Library Journal

Thirsty
by M. T. Anderson
Young adult fiction
5¼ x 7¾ 256 pages
Age 14 and up
Grade 9 and up
September
ISBN: 978-0-7636-9440-1
$8.99 ($11.99 CAN)

All Chris really wants is to be a normal kid, to hang out with his friends, avoid his parents, and get a date with Rebecca Schwartz. Unfortunately, Chris appears to be turning into a vampire. So while his hometown performs an ancient ritual that keeps Tch’muchgar, the Vampire Lord, locked in another world, Chris desperately tries to save himself from his own vampiric fate. A savagely funny tale of terror, teen angst, suspense, and satire from National Book Award winner M. T. Anderson.

>> See pages 34–35 for more from this author.
Bramble and Maggie: Snow Day
by Jessie Haas
illustrated by Alison Friend
56 pages
Gouache
ISBN: 978-0-7636-9780-8

Monkey and Elephant and the Babysitting Adventure
by Carole Lexa Schaefer
illustrated by Galia Bernstein
48 pages
Digital artwork

Rabbit and Robot and Ribbit
written and illustrated by Cece Bell
56 pages
Digital artwork
★ “A poignant tale of intergenerational connection, transition, and patience. . . . 
Heartfelt, layered, and beautiful.” — *Booklist* (starred review)

**Mango, Abuela, and Me**  
*by Meg Medina*  
*illustrated by Angela Dominguez*  
*Picture book*  
*9 1/8 x 10 5/8*  
*32 pages*  
*Ages 5–8*  
*Kindergarten–Grade 3*  
*Mixed media*  
*October*  
*ISBN: 978-0-7636-9513-2*  
*$7.99 ($10.99 CAN)*

Mia’s *abuela* has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. While they cook, Mia helps Abuela learn English, and Mia learns some Spanish, too, but it’s still hard for Abuela to learn enough words to tell Mia her stories. Then Mia sees a parrot in the pet-shop window and has the *perfecto* idea for how to help them all communicate a little better. Here is an endearing tale that speaks loud and clear about the love that binds families across the generations.

★ “Thirteen-year-old Paolo Crivelli dreams of being a hero in Nazi-occupied Florence. . . . A superb historical thriller.” — *Kirkus Reviews* (starred review)

**Hero on a Bicycle**  
*by Shirley Hughes*  
*Middle-grade fiction*  
*5 1/8 x 7 5/8*  
*224 pages*  
*Age 10 and up*  
*Grade 5 and up*  
*October*  
*ISBN: 978-0-7636-9778-5*  
*$7.99 ($10.99 CAN)*

Italy, 1944: Florence is occupied by Nazi forces. The Italian resistance movement has not given up hope, though—and neither have thirteen-year-old Paolo and his sister, Costanza. As their mother is pressured into harboring escaping POWs, Paolo and Costanza each find a part to play in opposing the German forces. Both are desperate to fight the occupation, but what can two siblings—with only a bicycle to help them—do against a whole army?
There are many big machines and busy people involved in building a road, and this riveting picture book follows them every step of the way. From clearing a pathway (SCREEK!) to rolling the tar (SQUELCH!) to sweeping up at the end (SWISH!), Roadwork is sure to draw young onlookers with its rambunctious rhymes and noisy fun.

“A truck-lover’s dream come true — repetition, rhyme and onomatopoeia — perfect for read-alouds, it will be a hit whether shared with a group or one-on-one.”

— Kirkus Reviews (starred review)

It’s 1926, and eleven-year-old Lexie Lewis wants to leave Portland, Oregon, where she has been staying with her strict grandparents, and rejoin her mother, a singer in San Francisco. Meanwhile, Lexie’s class has been raising money to ship a doll to the children of Japan in a friendship exchange — and when Lexie learns that the girl who writes the best letter will be chosen to go to the farewell ceremony in San Francisco, she knows she just has to be the winner. Inspired by a project in which U.S. children sent more than 12,000 Friendship Dolls to Japan in hopes of avoiding a future war, Shirley Parenteau’s engaging story has sure appeal for readers who enjoy historical fiction and for doll lovers of all ages.

“Tender and funny, this story of friendship and family is reminiscent of Beverly Cleary’s work.” — School Library Journal
Three classics by Newbery Medalist Laura Amy Schlitz, with striking new covers

“People throw the word ‘classic’ about rather a lot, but _A Drowned Maiden’s Hair_ genuinely deserves to become one.” — _The Wall Street Journal_

*A Drowned Maiden’s Hair*
*A Melodrama*  
by Laura Amy Schlitz  
Middle-grade fiction  
6 x 8 1/2  
368 pages  
Ages 10–14  
Grades 5–9  
December  
ISBN: 978-0-7636-9448-7  
$10.99 ($14.99 CAN)

Maud Flynn is known at the orphanage for her impertinence, so when the charming Hyacinth Hawthorne chooses her to take home, Maud is pleased but baffled. Miss Hawthorne’s motives soon become painfully clear: Maud is needed to help stage elaborate séances for bereaved patrons. As she’s drawn deeper into her role as a “secret child,” Maud is torn between her need to please and her growing conscience—until a shocking betrayal shows just how heartless her so-called guardians are.

★ “A brooding, Dickensian novel with a touch of fantasy and a glimmer of hope. . . . As mysterious and timeless as a fairy tale.” — *Booklist* (starred review)

*Splendors and Glooms*  
by Laura Amy Schlitz  
Middle-grade fiction  
6 x 8 1/2  
400 pages  
Ages 10–14  
Grades 5–9  
December  
ISBN: 978-0-7636-9449-4  
$10.99 ($14.99 CAN)

Laura Amy Schlitz’s Newbery Honor–winning Victorian gothic is a rich banquet of dark comedy, scorching magic, and bewitching storytelling. Clara Wintermute, the only child of a wealthy doctor, invites master puppeteer Grisini to entertain at her birthday party. When Clara vanishes that night, suspicion falls upon the puppeteer and his orphaned assistants. The three children—two penniless waifs and one pampered heiress—have been caught in a trap set by Grisini’s ancient rival, a witch with a deadly inheritance she’s determined to shed before it’s too late.
Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. Over the summer of 1911, Joan pours her heart and her hope out into her diary—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of: a woman with a future.

Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force, now available in paperback.
Step Gently Out
by Helen Frost
illustrated by Rick Lieder
Picture book
9 13/16 x 9 1/16 32 pages
Ages 2–5
Preschool–Kindergarten
Photography
February
ISBN: 978-0-7636-9517-0
$6.99 ($9.50 CAN)

What would happen if you walked very, very quietly and looked carefully at the natural world outside? You might see a cricket leap, a moth spread her wings, or a spider step across a silken web. In simple, evocative language, Helen Frost hints at the many tiny creatures around us, while in stunning close-up photographs, Rick Lieder captures a katydid’s eye, a firefly, and many more living wonders awaiting discovery. Back matter amplifies the descriptions of the insects and spiders in the book.

Sweep Up the Sun
by Helen Frost
illustrated by Rick Lieder
Picture book
9 13/16 x 9 1/16 32 pages
Ages 2–5
Preschool–Kindergarten
Photography
February
$6.99 ($9.50 CAN)

Baby robins, open-beaked in their nest. Mallards winging to a new clime. Whether chickadees or cardinals, sparrows or starlings, here are commonly seen birds in their natural settings, captured in photographs of rare beauty and grace. In perfect synchrony, a lyrical narrative evokes images of play and flight, perseverance and trust. At the end, readers will find profiles of the featured species. This stunning book is an ideal gift for bird lovers of all ages, graduates, or anyone embarking on an adventure.
Mention the civil rights era in Alabama and most people recall images of terrible violence. But for the citizens of Huntsville, creativity, courage, and cooperation were the keys to working together to integrate their city and schools in peace. This engaging celebration of a lesser-known chapter in American and African-American history shows how racial discrimination, bullying, and unfairness can be faced successfully with perseverance and ingenuity.

“Readers will applaud the Monty Python-esque exploits of this hoofed hero.”

— Kirkus Reviews
A beautiful coloring book from the creators of the celebrated book Animalium

Packed with creatures great and small, from the tiniest insect to the mighty humpback whale, this beautiful book is perfect for animal lovers. Color in the animals, complete the scenes, and learn incredible facts along the way. The intricate line drawings behind Katie Scott’s finished illustrations from Animalium are on full display in this engaging, informative, and visually stunning volume. Pick up your pencils and complete the world of Animalium.

Katie Scott graduated from the University of Brighton in 2011. Her work draws influences from traditional medical and botanical illustration, both in aesthetic and subject matter. Katie Scott lives in London.

Also available:

Animalium Coloring Book
by Big Picture Press
illustrated by Katie Scott
Activity book
8 1/2 x 10 7/8
96 pages
Ages 7–9
Grades 2–4
Mixed media
September
$14.99 ($16.99 CAN)
This fabulously clever novelty book is full of surprises. Ingenious paper engineering and gorgeous artwork combine to make an enormously fun opposites book for all readers. Tom Frost’s razzle-dazzle illustrations make this pop-up, fold-down, pull-out book something to be treasured.

Lee Singh is a self-taught paper engineer whose previous titles include ABC & Do. He lives in the U.K.

Tom Frost is a printmaker whose retro style has garnered him a lot of attention. He lives in the U.K.

The Greatest Opposites Book on Earth
by Lee Singh
illustrated by Tom Frost
Novelty
8½ x 11  18 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
October
$18.99 ($21.00 CAN)
A beautifully illustrated alphabet of the animal kingdom, brought to life with bold and stylish prints.

From aardvark to zebra, this abecedarian collection of animals is sure to delight readers of all ages. Graham Carter’s unique illustrations blend printmaking and other art styles to create multilayered, textural pieces that can be pored over for hours. Each animal is also accompanied by a brief, lyrical description of its features.

Graham Carter is an artist and printmaker who has worked in commercial illustration for more than fifteen years. His work has appeared in the Guardian and the Sunday Times. He was a director at the animation studio Ticktockrobot, where he developed a variety of animations. Graham Carter lives with his wife, Alice, son, Noah, and Mr. Bojangles the cat. He can often be found printing, sketching, and making a mess in his studio in the U.K.
This book takes you on a journey to discover an incredible and rarely seen world. From the rock pools along the shoreline to the deepest, darkest depths of the ocean, breathtaking illustrations reveal the sea’s creatures—from the microscopic and the bizarre to the fragile and the deadly—in all their startling beauty. Welcome to the secrets of the sea.

Kate Baker is a writer and editor of children’s books for all ages on subjects ranging from history and travel to natural history and mythology. Her books include Highest Mountain, Deepest Ocean, and Walk This Wild World.

Eleanor Taylor graduated from the Royal College of Art in 2011 after studying communication art and design. Her clients include the New York Times, the Guardian, Smithsonian, the Wall Street Journal, and New Statesman. She was short-listed for the Jerwood Drawing Prize and won the prestigious Association of Illustrators Prize for Illustration. Eleanor Taylor works from her home by the sea in Hastings, England.
Whether you’re a young child or a design connoisseur, the clever associations in this diminutive pop-up will charm you in a big way.

A is for Apple, springing up to attention. B is for Book, its pages flapping. F is for Flower, of course, but is that G tucked away in the grass? Hugely enjoyable from the first glance, this small-scale, 3-D look at everyday objects offers many hidden pleasures, such as when adjacent alphabet letters share a spread in unexpected ways—a Letter in a Mailbox, a Pillow on a Quilt, twisty Roots under a Swing on a Tree. Simple and stylish, *ABC Pop-Up* is an elegant choice for anyone who appreciates artful design, as well as the perfect alphabet learning tool for little hands.

*Courtney Watson McCarthy* is a paper engineer and graphic designer whose book creations include *Eye Magic*, *M. C. Escher Pop-Ups*, and the *New York Times* acclaimed *Gaudi Pop-Ups*. She lives in New York’s Hudson Valley with her husband and two daughters.
A collaboration by two talented creators provides the perfect means to delve into Norse mythology and pore over the enthralling exploits of all-powerful Odin; mighty Thor and his hammer, Mjolnir; and Loki, the infamous trickster. From the creation of the nine worlds to the final battle of Ragnarok, Carnegie Medal winner Kevin Crossley-Holland details the Viking gods as never before, while Jeffrey Alan Love’s lavish illustrations bring the mythic figures to life on the page. Readers will be caught up in the seesawing struggle for power between gods, dwarfs, and giants, punctuated by surprising love matches, thrilling journeys, and dazzling magic. With its well-researched, lyrical prose and its dramatic and powerful artwork, this wonderful gift edition makes the perfect book for both the staunchest fans of mythology and newcomers with no knowledge of Viking folklore.


Jeffrey Alan Love is an award-winning artist and writer. He is the author-illustrator of Notes from the Shadowed City and the recipient of a gold medal from the Society of Illustrators. He lives in St. Louis, Missouri.

Advance Praise
“Kevin Crossley-Holland is the master.”
— Neil Gaiman

Norse Myths
Tales of Odin, Thor, and Loki
by Kevin Crossley-Holland
illustrated by Jeffrey Alan Love
Illustrated classics
9 1/16 x 10 5/8
240 pages
Age 10 and up
Grade 5 and up
Acrylic and ink
October
$27.99 ($34.99 CAN)
From Morse code to the bones in the human body, this visually stunning collection of facts and figures puts a world of information at your fingertips.

How much do clouds weigh? Who invented the pencil? How many ways can you tie a knot? Discover the answers to these and many other questions in this elegant and absorbing miscellany of general knowledge. From music notation to Roman numerals and from the skeleton to the solar system, essential facts are brought to life by stylish infographics and fascinating commentary. Perfect for all ages, this book is sure to amuse and intrigue even the most curious minds.

Richard Platt is the author of Pirate Diary, which won the Kate Greenaway Medal, as well as Egyptian Diary, Castle Diary, and Roman Diary. He has written more than sixty nonfiction books for children. He lives in Kent, England.

James Brown is an illustrator and printmaker who worked in textiles for ten years before turning his talents to illustrating for children. He lives in London.
Other Candlewick Studio Titles:

Find the Dots
written and illustrated by Andy Mansfield
Novelty: 978-0-7636-9558-3

Trees
written and illustrated by Lemniscates
HC: 978-0-7636-9001-4

Double Take!
A New Look at Opposites
by Susan Hood
illustrated by Jay Fleck
HC: 978-0-7636-7291-1

An Artist’s Alphabet
written and illustrated by Norman Messenger
HC: 978-0-7636-8123-4

Animals
written and illustrated by Ingela P. Arrhenius
HC: 978-0-7636-9268-1

Give and Take
written and illustrated by Lucie Félix
BB: 978-0-7636-9011-3

Retro Photo: An Obsession
A Personal Selection of Vintage Cameras and the Photographs They Take
written and illustrated by David Ellwand
HC: 978-0-7636-9250-6

Faire-ality
The Fashion Collection from the House of Ellwand
by David Ellwand and Eugenie Bird
illustrated by David Downton
HC: 978-0-7636-1413-3
Five lavishly illustrated spreads; big, recessed flaps; and a host of adorable animals to spot, name, and mimic combine in this delightful little board book series for the very young.

**Sebastien Braun** is the illustrator of the Can You Say It, Too? series as well as the creator of the novelty board books *Peekaboo Baby* and *Who's Hiding?* He studied fine arts at the University of Strasbourg, France, and now lives in England.

**More Can You Say It, Too? titles:**

- Can You Say It, Too? Growl! Growl!  
  **BB:** 978-0-7636-7396-3
- Can You Say It, Too? Hoot! Hoot!  
  **BB:** 978-0-7636-7588-2
- Can You Say It, Too? Jingle! Jingle!  
  **BB:** 978-0-7636-8002-2
- Can You Say It, Too? Moo! Moo!  
  **BB:** 978-0-7636-7066-5
- Can You Say It, Too? Quack! Quack!  
  **BB:** 978-0-7636-7589-9
- Can You Say It, Too? Roar! Roar!  
  **BB:** 978-0-7636-7397-0
- Can You Say It, Too? Woof! Woof!  
  **BB:** 978-0-7636-6605-7
- Can You Say It, Too? Arf! Arf!  
  **BB:** 978-0-7636-7894-4
- Can You Say It, Too? Cheep! Cheep!  
  **BB:** 978-0-7636-9329-9
Clara’s dream is to become a Christmas fairy, whose job it is to stay still atop the tree. But when Christmas lesson time rolls around at fairy school, things don’t go quite as planned. Clara’s so excited that she can’t possibly be still and quiet like a fairy should. Although she tries her best, at heart she’s still a wriggly, giggly chatterbox who likes nothing more than making people smile. But when it’s time for the big Christmas Show, it looks like that’s exactly the kind of fairy Santa needs to help him save the day. At last, Clara can put her talents to good use, and it soon becomes clear that there’s more than one way to be a Christmas fairy! This rhyming text from the pair behind *The Fairiest Fairy* is sure to have readers in a festive mood.

**Anne Booth** is the author of *The Fairiest Fairy*. She lives in Kent, England, with her husband, four children, two hens, and two dogs.

**Rosalind Beardshaw** is the illustrator of many books for children, including *The Fairiest Fairy, Box,* and *Just Right for Christmas*. She loves creating new characters, especially if they can be based on her dog, Basil. She lives with her partner and children in York, England.

What would you do if you were settling down for a quiet bedtime story and you realized that a crocodile had fallen into your storybook and was—not to put too fine a point on it—wreaking havoc? Would you slam that book shut and cram it back onto the bookshelf? Or would you be brave enough to peek?
Each page of this brilliant book can be decorated and made into a box! Simply tear out and fold to create a gift box perfect for storing all kinds of Christmas treats. The boxes are covered with festive black-and-white designs, which you can color in with pens or pencils to make sure your gifts are extra special this Christmas.

**Sarah Walsh** is an internationally published illustrator with several adult coloring books, children’s board books, activity books, and greeting cards under her belt. She lives with her family in Kansas City.
To make the springtime gift boxes in this book, tear out a page, color the beautiful black-and-white designs of birds, blossoms, and bunnies, and then fold! Get creative decorating with traditional colors from nature or your own color scheme. Either way, this fantastic book of easy-to-assemble boxes will ensure your Easter gifts are truly special.

**Felicity French** has illustrated many coloring books for adults and children. She loves to draw animals, birds, and flowers and has a passion for patterns. She lives with her husband, John, with whom she has just moved into an old property in the countryside, so any spare time is spent doing home projects.
Press Out and Color: Birds
by Nosy Crow
illustrated by Zoë Ingram
Activity book
6¼ x 8¼  20 pages
Ages 7–10
Grades 2–5
Digital artwork
September
$15.99 ($19.99 CAN)

This book of beautiful birds is full of press-out designs intricately decorated with foil and perfect for all ages to color in. Featuring ten unique designs, the press-out pieces can be slotted together to create bright and cheerful ornaments. From a chirpy robin to a proud peacock, these gorgeous birds are perfect to hang around your home and add sparkle to any setting.

Zoë Ingram is from Scotland but now lives in Australia with her two daughters. When she’s not illustrating or designing patterns, Zoë, who studied textiles, enjoys knitting, weaving, painting, swimming, and making notebooks and jewelry.

More Press Out and Color:
Press Out and Color: Butterflies
HC: 978-0-7636-9506-4
Each of the twenty press-out Christmas decorations in this book can be easily slotted together to create cheerful hanging ornaments to adorn the Christmas tree or to add a festive touch to any space. Perfect for all ages, these gorgeous ornaments look elegant in white and gold, but even more glorious when colored.

Press Out and Color: Christmas Ornaments
by Nosy Crow
illustrated by Kate McLelland
Activity book
6 1/4 x 8 1/4  20 pages
Ages 7–10
Grades 2–5
Digital artwork
September
ISBN: 978-0-7636-9618-4
$15.99 ($19.99 CAN)

Featuring twenty unique designs in different sizes, this book of Easter eggs to press out is the perfect way for children and adults to create cheerful hanging ornaments to decorate for spring. Each press-out egg is intricately decorated with foil and looks beautiful by itself but even better when you add color!

Press Out and Color: Easter Eggs
by Nosy Crow
illustrated by Kate McLelland
Activity book
6 1/4 x 8 1/4  20 pages
Ages 7–10
Grades 2–5
Digital artwork
February
ISBN: 978-0-7636-9692-4
$15.99 ($19.99 CAN)

Kate McLelland has illustrated several forthcoming books. She lives in Edinburgh with her husband and two children.
Princess Eliza is lonely in her beautiful snow palace. Stuck inside all day with no one to play with, she figures out how to make almost anything with a few bits of wood and some string—including her own toys! Anything, that is, except the thing she wants most... a friend. As she sets off to find one, Eliza is excited to stumble across a group of elves. But—OH, DEAR!—Santa isn’t feeling well, and there are still so many presents to make! Could Princess Eliza be just the person to save Christmas?

Caryl Hart is a full-time children’s writer who also runs creative workshops with local schools. She lives in the Peak District in England with her guitar-playing husband, two daughters, one fluffy black cat, a goldfish, four hens, and a dog.

Sarah Warburton grew up in North Wales and studied illustration at the University of the West of England. She has created many books, including the Princess series with Caryl Hart. Sarah lives in England with her husband, two children, and a grumpy guinea pig.

More Princess titles:

- The Princess and the Giant
  HC: 978-0-7636-8007-7

- The Princess and the Christmas Rescue
  HC: 978-0-7636-9632-0
  $16.99 ($21.99 CAN)

- The Princess and the Presents
  HC: 978-0-7636-7398-7

- The Princess and the Peas
  HC: 978-0-7636-6532-6
Gobbly Goat is ready for lunch! But what can he find that’s yummy to munch? Join Gobbly in the farmyard on his quest to find a tasty morsel to eat. Little fingers will just love pushing the big sound button to hear Gobbly’s noisy bleating on every page.

Portly Pig loves nothing more than being covered in mud. He sets off around the farm in search of a big muddy puddle to roll in, but what will he do when the rain washes all the mud off of him? Push the sound button to hear Portly’s noisy oinking on every page.

Axel Scheffler was born in Hamburg, Germany. He moved to England to learn English and study illustration, then set up home in London. He has illustrated a number of books for various publishers, including the best-selling modern classic *The Gruffalo*, which has sold millions of copies worldwide.
Make and Play: Nativity
by Nosy Crow
illustrated by Joey Chou
Activity book
7 7/8" x 6 5/8" 26 pages
Ages 3-7
Preschool-Grade 2
Digital artwork
September
ISBN: 978-0-7636-9617-7
$11.99 ($14.99 CAN)

WARNING: CHOKING HAZARD—Small parts
Not for children under 3 yrs.

This innovative new activity book includes twenty press-out pieces to play and decorate with. The simple die-cut shapes, including Santa, a reindeer, and an angel, are easy to press out and slot together. The book also includes lots of activities, songs, and recipes to help celebrate Christmas!

With twenty-one easy-to-assemble press-out pieces as well as the narrative, this book includes everything you need to bring the Christmas story to life. A perfect gift for the holiday season!
Press out the die-cut bunnies, chicks, and lambs in this activity book and assemble an eye-catching Easter display. The book also includes Easter activities, songs, and recipes!

Joey Chou was born in Taiwan and moved to California in his early teens. He works by day as a visual development artist on animated feature films and by night as a picture-book illustrator.

Make and Play: Easter
by Nosy Crow
illustrated by Joey Chou
Activity book
$7 7⁄8 x 6 5⁄8
26 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
February
ISBN: 978-0-7636-9693-1
$11.99 ($14.99 CAN)
We Wish You a Merry Christmas
_Sing Along With Me!
_by Nosy Crow
_illustrated by Yu-hsuan Huang
Board book
7 7⁄8 x 7 7⁄8  10 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
September
$8.99 ($11.99 CAN)

The Itsy Bitsy Spider
_Sing Along With Me!
_November
ISBN: 978-0-7636-9581-1
$8.99 ($11.99 CAN)

Each book in the Sing Along With Me! series has five slider mechanisms and a QR code with directions for how to download both an instrumental and vocal version of the nursery rhyme. Simply scan the code to listen and sing along! Slider mechanisms on each page and cheerful illustrations will make these favorites for sharing. Sing along to the classic Christmas carol in _We Wish You a Merry Christmas_ and the beloved nursery rhyme in _The Itsy Bitsy Spider._

Yu-hsuan Huang, also known as Smalx2, started her career as an illustrator, working on editorials, picture books, and commercial projects. She also has her own illustration brand named Smohouse. She lives with her family and two lovely cats in Taiwan.

**Other Sing Along With Me! titles:**

- Old MacDonald Had a Farm
  BB: 978-0-7636-8652-9
- Twinkle, Twinkle, Little Star
  BB: 978-0-7636-9241-4
- Row, Row, Row Your Boat
  BB: 978-0-7636-9240-7
- The Wheels on the Bus
  BB: 978-0-7636-9648-2
- Happy Birthday!
  BB: 978-0-7636-9505-7
- Hey, Diddle Diddle!
  BB: 978-0-7636-9320-6
This third book in the series based on the picture book Hubble Bubble, Granny Trouble brings readers three more stories of magical mayhem from the award-winning creative duo Tracey Corderoy and Joe Berger. Pandora and her grandmother are getting ready for Christmas, but of course the Winter Wonderland just wouldn’t be the same without Granny waving her wand so that it’s filled with fun! A pet show is full of the (un)usual surprises, and a field trip to the museum makes history with Granny in tow. Life for Pandora is never boring!

Tracey Corderoy lives in Gloucestershire, England, with her husband, two children, and an ever-increasing menagerie of cute but sometimes naughty pets.

Joe Berger has illustrated numerous books for children and grown-ups. He lives in Bristol, England, with his wife, three daughters, two cats, and a small dog.
When the Velveteen Rabbit first arrives in the nursery, he is snubbed by the other toys. But the Rabbit soon makes friends with the Skin Horse, who explains how toys can become “real” if they are loved enough. The Velveteen Rabbit longs for this to happen, and one day he finds that he has become the Boy’s very favorite toy. They play together through a long, golden summer, Rabbit becoming shabbier and shabbier as he becomes real to the boy who loves him. The rabbits in the garden think otherwise — how can Rabbit be real when he can’t leap and hop? When Boy takes ill with scarlet fever and Rabbit must be discarded, a magical fairy appears to transform him into a real, wild rabbit, though her parting words remind him that he was always real to the Boy. A perfect gift for delivering an old favorite to a new generation, this beautifully illustrated version of Margery Williams’s time-honored tale is the first in a series of Nosy Crow classics.

Margery Williams was born in London in 1881. During her lifetime she lived in England, America, and Italy and wrote numerous books for adults and children. This book, *The Velveteen Rabbit or How Toys Become Real*, was her most well-known and was first published in 1922.

Drawing has been a lifelong habit for Sarah Massini that has seen her through careers in corporate design, children’s book design, and now illustrating, which is what she loves best. Sarah lives in Sussex, England, with her husband, Peter; her young son, Mathew; and her utterly mad terrier, Tess, who stands guard as she draws.
Beautifully illustrated spreads show a series of friendly animals hiding behind bright felt flaps. A mirror on the final spread makes for a satisfying ending to each book's search-and-find inquiries. (Where are you? There you are!) These are the perfect books to share with very little ones.

Ingela P. Arrhenius graduated from art school in the early nineties and has been working as an illustrator ever since. In addition to children's books, her illustrations have adorned advertisements, magazines, and merchandise. She has created patterns for fabrics, wallpaper, toys, and stationery, as well as packaging and home accessories. Her love of retro style, typography, and color is reflected in her work. Ingela P. Arrhenius lives in Stockholm with her husband (an author) and two sons.

Also available:

Where's the Hen?
by Nosy Crow
illustrated by Ingela P. Arrhenius
Board book
7 1/16 x 7 1/16  10 pages
Ages 0–3
Preschool
Mixed media
October
$8.99 ($11.99 CAN)

Where's the Owl?
$8.99 ($11.99 CAN)
Fox loves to play, but his friends are worried about him. It’s nearly winter, and it’s time he started getting ready! Each animal knows just what Fox should do, if only he would listen to them. When winter finally comes, Fox finds himself cold, hungry, and all alone. Can a wish upon a star help him set things right? This cozy picture book about friendship and sharing, with glittering foil on each spread, makes for a perfect holiday gift.

Timothy Knapman is the author of many books for children, including Dinosaurs Don’t Have Bedtimes. In his spare time, he writes plays and musicals, because he believes that onstage, as between the covers of a book, the real and the fantastical can collide, and that is where all great storytelling comes from. Timothy Knapman lives in Surrey, England.

When she used to draw as a child, Rebecca Harry never knew she’d be lucky enough to do it as a job when she grew up. She studied graphic design and illustration and now works in a little studio above her friend’s busy jewelry shop, where she has illustrated many picture books for children. Rebecca Harry lives in Cardiff, Wales, with her two lovely children.

>> See pages 41 and 55 for more from this author.
When a plucky little jungle explorer sets out on an adventure, he meets all sorts of scary creatures, from a great big elephant to the scariest-looking vampire bat you’ve ever seen! Children will love lifting the flaps to reveal the frightening animals lurking in the jungle and deciding which route to take. Would you dare to sail past ferocious piranhas or a truly terrifying crocodile? But that’s not all—there’s something scary following the explorer, too! What can it be?

**Min Flyte** is the pen name of Camilla Reid, editorial director of Nosy Crow. She has written a number of books, including *Box*, illustrated by Rosalind Beardshaw. She has worked in publishing for more than twenty years and is one of the founders of Nosy Crow.

**Matt Hunt** started out as a fine artist and then developed a love for children’s illustration. He works in mixed media and enjoys creating new and interesting characters influenced by old movies, classic illustration, cartoons, and books. He currently shares a house in Worcestershire, England, with his wife, Hayley, and two cats.

This elegant alphabet board book will teach little ones all about nature. The talented Rosalind Beardshaw’s beautiful illustrations and visual storytelling follow two children on a day in the countryside, bringing a narrative feel to this simple book for very young readers. The first in a series of seasonal concept books, this is a board book to visit again and again.

**Rosalind Beardshaw** is the illustrator of many books for children, including *The Fairiest Fairy*, *Box*, and *Just Right for Christmas*. She loves creating new characters, especially if they can be based on her dog, Basil. She lives with her partner and children in York, England.
Little owl loves playing games, trying new things, and singing. But what makes little owl happiest of all? Cuddling close with his mother and whispering “I love you.”

Emma Dodd was brought up in a family of artists, and from as far back as she can remember she has wanted to be an illustrator. She enjoys surfing with her kids, punctuality, and Scrabble. She cannot abide heights or paté. She lives in Surrey, England.

Also by Emma Dodd:

Happy
written and illustrated by Emma Dodd
Padded board book
7 7/8 x 7 7/8 22 pages
Ages 0–3
Preschool
Digital artwork
December
$9.99 ($12.99 CAN)

Wish
ISBN: 978-0-7636-9643-6
$9.99 ($12.99 CAN)
Little Goldilocks wants to wear underwear—big-girl underwear that’s not too silly and not too frilly, but just right. But that means she also needs to find the “just right” potty. Will she know when she needs to go? And will she get to the potty in time? Find out in this lighthearted story that will have parents and their little ones feeling ready to tackle toilet training.

Leigh Hodgkinson is an award-winning animator and children’s book author and illustrator who is absolutely passionate about writing, making things up, and daydreaming. Among her many picture books are *Goldilocks and Just One Bear*, *The Big Monster Snorey Book*, and *Troll Swap*. She lives and works in Sussex, England, and is married with two children.
Dave loves his cave. The inside is decorated exactly the way he likes it. There’s a spot for a fire and the grass is always green. But what if there’s a better cave out there, with greener grass and bigger rocks? Dave needs to find out for himself. But it turns out that good caves are hard to find—they’re either too noisy, or too spare, or too crowded, until he finds one in particular that looks much more promising. The rocks are big, and the grass is greener than any he’s ever seen . . . but why does it look so familiar? This humorous romp from celebrated author-illustrator Frann Preston-Gannon reminds readers that sometimes there’s no place like home.

Frann Preston-Gannon is the author-illustrator of several books for children. She was the first U.K. recipient of a Sendak Fellowship, and her first picture book, The Journey Home, was nominated for the Kate Greenaway Medal. She is one-fifth of the design group Zombie Collective, which specializes in workshops and pop-up galleries. Frann Preston-Gannon lives in London.
Hungry Little Mouse is looking for some breakfast, and he knows just where he can find it. Scampering into the kitchen next door, he finds a perfect bright blueberry. But just before he leaves, he spots a rosy-red apple, and Little Mouse loves rosy-red apples. And as if that’s not enough, there are sugary sweets, a chunk of cheese, a plump pickle . . . the list goes on and on. Yum! But as he finally finds something that’s his absolute favorite, Little Mouse discovers that he’s not the only one looking for breakfast. In this hilarious tale from talented author-illustrator Christine Pym, readers will cheer for Little Mouse and his big appetite for the world.

Christine Pym has always loved books, and as a child could be found trying her best to draw just like Beatrix Potter. She went on to study illustration for children’s publishing and has been illustrating children’s books, cards, toys, and clothing since 2006. She lives and works in a post office in England’s Peak District with her partner, Ste, and Yorkshire terrier, Suzie.
Daddy Bear insists he’s the scariest creature in the forest—didn’t you know that nothing can frighten a bear? When a noise in the night awakens Baby Bear, he starts to believe maybe there is something scarier out there than Daddy Bear. The bears set out to investigate. But as the monsters vanish one by one, it looks like Daddy Bear might not be so brave after all! This hilarious, rhyming text about bedtime frights is a perfect read-aloud with a funny refrain.

Elizabeth Dale always dreamed of being a writer, but somehow got sidetracked into studying for a physics degree. When her children were born, she returned to her dream and found she loved writing children’s books more than anything. She loves traveling and seeking inspiration for her stories. Having seen what a wonderful life she leads, two of her daughters have grown up to be children’s authors, too. Elizabeth Dale lives in West Sussex, England.

Paula Metcalf has written and illustrated many children’s books, and she’s been doing so for a very long time. (Her parents still own an early original illustrated poem, the short but pithy “Pin in Tin,” penned at age four.) She went on to study illustration at the Cambridge School of Art in England, where she is currently a visiting lecturer in the master’s program in children’s book illustration. Paula Metcalf lives in Cambridge, England.
The crocodile from *Open Very Carefully* is back, and he’s not happy. All he wants to do is find his way home, but he can’t get there by himself—he needs your help! In this unique interactive book, children are encouraged to take part in the story and use their imaginations to guide him door-to-door on his journey. Will he ever find his way home?

**Nicola O’Byrne** was banned from watching Saturday morning television by her parents, and she has been drawing ever since. She grew up in Singapore surrounded by the vibrant colors of the tropics. She gets most of her ideas for children’s books when she should be working on something else, and bases all of her characters on people she knows. She lives in Los Angeles.

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**What’s Next Door?**

*Step Inside and See!*

written and illustrated by

Nicola O’Byrne

Picture book

$9 1/16 x 11 3/16$

32 pages

Ages 3–7

Preschool–Grade 2

Mixed media

January

ISBN: 978-0-7636-9634-4

$15.99 ($21.99 CAN)
How Plants and Trees Work
A Hands-On Guide to the Natural World
by Christiane Dorion
illustrated by Beverley Young
Novelty
10 11/16 x 10 18 pages
Ages 7–10
Grades 2–5
Acrylic
September
ISBN: 978-0-7636-9298-8
$19.99 ($26.99 CAN)

Which plants are carnivorous? What’s the smelliest plant in the world? And what is the most bizarre-looking flower? This eye-opening book explores the amazing diversity of the natural world, examining how plants grow, reproduce, defend themselves, and survive against the odds in some of the harshest climates on Earth. Packed with pop-ups, booklets, and flaps and accompanied by detailed artwork, this hands-on, fact-packed guide explains key curriculum knowledge in an accessible and fun way that’s perfect for budding botanists.

Christiane Dorion is a writer and educational consultant who has taught sustainable development for more than twenty years. She coordinated the WWF UK Primary Education program and has written a number of children’s books about the environment.

Beverley Young has exhibited paintings in galleries throughout England. She lives in Cornwall.
See inside eight amazing trains with the master of cross sections, Stephen Biesty.

The best-selling, award-winning king of the cross section presents a selection of well-loved trains in this fact-filled lift-the-flap book. Look inside one of the first steam trains, a high-speed train of the future, and more to find out their inner workings. Stephen Biesty brings his fantastic immersive artwork to a younger age group in this interactive title with more than forty flaps to lift.

**Ian Graham** is a children’s writer with a wealth of experience who has worked on subjects ranging from space exploration and transportation to forensic science.

**Stephen Biesty** has been illustrating since 1985. He has won several prestigious awards, including the *New York Times Book Review* Best Illustrated Children’s Book of the Year and the U.K. Literacy Association Book Award. He is the author of the best-selling *Giant Vehicles* and *Emergency Vehicles*.

Journey back millions of years to the time of the dinosaurs in this museum-in-a-book.

Discover everything you want to know about dinosaurs in this novelty-packed book that feels like a natural history museum. Explore topics ranging from paleontology to different species of dinosaurs and how they behaved in this interactive guide. It’s the perfect way to learn more about these prehistoric creatures!

**Tom Adams** is a TV producer specializing in science and history documentaries. He is a member of the Association of British Science Writers, and his first children’s book, *Super Science: Feel the Force!*, won a Parents’ Choice Gold Award.

**Josh Lewis** is an illustrator from the Cotswolds who graduated in 2015 from the University for the Creative Arts. Josh grew up in the countryside and has always had a love of nature, which he tries to bring through in his work.
Fred is a city fox, but the city can be a scary place. It’s noisy, it’s smoky, and it’s often dangerous. One day, Fred sees a flock of birds flying over the rooftops. Where do they go? he wonders. When a bird tells him about the place called the wild, he decides to go in search of it. Will he find the wild? And what will happen if he does?

Clive McFarland grew up in Northern Ireland before taking a ship to England to study art and design. He works with paint, crayons, and cut paper to create his textured illustrations and brings everything together digitally.
Every day, lumberjack Jim Hickory heads into the forest with his trusty ax and chops down trees. Unfortunately, all sorts of creatures, including a bird, a porcupine, and a beaver, lose their homes in the process, so Jim gives them a home in his beard—until one day it all gets to be too much. Time for Jim to come up with a better solution! This funny story carries a green message.

Duncan Beedie is an author and illustrator with more than fourteen years’ experience working in children’s media. He began his career in children’s TV as an animator before branching into design and animation for websites, games, and educational apps. He was a doodler from a very early age and has fond memories of being sprawled on his parents’ living-room floor drawing for hours. He lives in Bristol, England, with his wife, daughter, and tirelessly playful springer spaniel.
★ “A lush, haunting story that brings together a grandmother and her grandchild. . . .
Captures the luminosity of both the sky and the people on earth striving to make the world a better place.” — Booklist (starred review)

Little Suhaila wishes she could have known her grandma, who would wrap her arms around the whole world if she could, Mama says. And one night, Suhaila gets her wish when a golden ladder appears at her window and Grandma Annie invites the girl to come along with her on a magical journey. Renowned translator Teresa Mlawer has translated this dreamlike tale into Spanish, reminding us that loved ones lost are always with us, and that sometimes we need only look at the moon to remember.
It’s almost Christmas, and Baby cannot contain the exuberance. There are things to decorate: a tree, a gingerbread house, a doggy! There are creative presents to make, Santa to see (be brave), carols to sing, and the big event itself. Celebrate the season with humor and joy as everyone’s favorite baby puts a special spin on Christmas.

“Even Scrooge himself couldn’t resist this cheerful Christmas cherub.” — Kirkus Reviews

The Easter Bunny is coming! It’s time to dye eggs. Did you know that red and blue make purple? That blue and yellow make green? That an art project may result in a multicolored Baby? There are bunny ears to wear (for the dog and cat, too) and an Easter basket to put out before bedtime. What will Baby find inside it the next morning?

“As bright and bold as the holiday it celebrates.” — Kirkus Reviews

>> See page 84 for more from this author-illustrator.
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E-news you can use!

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A bimonthly e-mail newsletter for public and school librarians, whose mission it is to put the best books into the hands of children. It includes reviews and award news as well as behind-the-scenes information, a special “Teen Buzz” section, and opportunities for librarians to obtain advance reading copies and promotional items.

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Look for:
- activity kits and reproducibles
- discussion guides
- teachers’ guides
- audio and video materials
- reading level lists

As always, we welcome your comments and suggestions. Please send them to bigbear@candlewick.com.

For information about author/illustrator appearances and events, contact appearances@candlewick.com.

To schedule an interview, contact publicity@candlewick.com.

To arrange for a visit from Maisy, Guess How Much I Love You’s Little Nutbrown Hare, or an Edward Tulane doll, please contact:

Chad Hillman
at Costume Specialists, chillman@cospec.com.
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