The plot thickens!
Look for four sensational series continuing this fall.

Can this charming friendship survive a visit from a charismatic relative?
See page 19 for details.

Two classroom mice take the (unofficial) prize for the cleverest entry.
See pages 22–23 for details.

The brothers navigate shifting alliances and matters of like . . . and love.
See pages 52–53 for details.

A squishy goo monster is no match for science-loving princesses!
See pages 20–21 for details.
Revisit the picture book that launched an extraordinary career with the 1963 Kate Greenaway Medal winner Borka, John Burningham’s tale of a featherless goose (page 8).

Imagine—a picture book by former U.S. Poet Laureate Juan Felipe Herrera and Caldecott Honoree Lauren Castillo, breathing life into dreams (pages 50–51).

Newbery Medalist Karen Hesse joins illustrator G. Brian Karas for Night Job, a lyrical ode to a child’s experience of accompanying his father as he works (page 11).

Meg Medina turns to middle grade with Merci Suárez Changes Gears, in which a sixth-grader juggles an ailing grandfather at home and tricky friendships at school (pages 32–33).

In 1968, Apollo 8 awed the world with “the mission that changed everything” — and now Martin W. Sandler brings an era to life with the help of captivating color photos (pages 48–49).

Choose your character—and your fate! Fans of Dungeons & Dragons® and Stranger Things will flock to four exciting new Endless Quest® books (pages 26–27).

See page 160 for details.
Recent Raves & Reviews

HC: 978-0-7636-9825-9
Ages 3–7 $15.99 ($21.99 CAN)
★ School Library Journal
★ Kirkus Reviews
★ Booklist
★ The Horn Book
★ Bulletin of the Center for Children's Books

HC: 978-0-7636-9120-7
Ages 14 and up $17.99
★ Publishers Weekly
★ School Library Journal

HC: 978-0-7636-9504-0
Ages 8–12 $22.99 ($24.99 CAN)
★ Publishers Weekly
★ Kirkus Reviews

HC: 978-0-7636-9346-6
Ages 4–6 $16.99 ($22.99 CAN)
★ The Horn Book
★ Booklist

HC: 978-0-7636-9488-3
Ages 3–7 $14.00 ($18.00 CAN)
★ Kirkus Reviews
★ Booklist
★ Publishers Weekly
★ Bulletin of the Center for Children's Books

HC: 978-0-7636-9563-7
Ages 8–12 $22.99 ($24.99 CAN)
★ Publishers Weekly
★ School Library Journal
★ Kirkus Reviews
★ The Horn Book
★ Bulletin of the Center for Children's Books
★ Shelf Awareness

HC: 978-0-7636-9488-3
Ages 3–7 $14.00 ($18.00 CAN)
★ Publishers Weekly
★ Shelf Awareness

HC: 978-0-7636-9488-3
Ages 3–7 $14.00 ($18.00 CAN)
★ Bulletin of the Center for Children's Books
It’s homework time for the little red chicken, who has just learned about something every good story should have: an elephant of surprise. Or could it be an element of surprise (as her amused papa explains)? As they dive into story after story, looking for the part that makes a reader say “Whoa! I didn’t know that was going to happen,” Papa is sure he can convince Chicken he’s right. After all, there are definitely no elephants in “The Ugly Duckling,” “Rapunzel,” or “The Little Mermaid”—or are there? Elephant or element, something unexpected awaits Papa in every story, but a surprise may be in store for the little red chicken as well. Full of the same boisterous charm that made *Interrupting Chicken* so beloved by readers, this gleeful follow-up is sure to delight fans of stories, surprises, and elephants alike.

David Ezra Stein is the author-illustrator of many picture books, including *Interrupting Chicken*, which was awarded a Caldecott Honor, *I’m My Own Dog*, *Ice Boy*, and *Dinosaur Kisses*. He lives with his family in Kew Gardens, New York.
Is believing in magic the key to seeing a unicorn? If you keep your eyes open to wonder, the possibilities are endless.

Is that a horse wearing a hat? It’s definitely not a unicorn in disguise—that would be ridiculous, right? It’s probably just a horse that’s having a bad hair day. Or trying to keep the sun out of its eyes. Or perhaps this horse just really likes hats! If you follow it long enough, maybe it will take off its hat and you’ll finally know for sure. Or will you? It’s all a matter of perspective in this cheerful, cheeky story about seeing magic in the everyday.

Bethanie Deeney Murguia is the author-illustrator of several picture books, including I Feel Five!, The Best Parts of Christmas, and The Too-Scary Story.
**Wham-a-hammer, bam-a-slamma!** The construction crew is back — but what are they building this time?

Crash-a-rumble!
**Smash-a-grumble!**

What’s at work? Here’s a clue:
**It will clear the ground for you.**

*Bulldozer! Coming through!*

Diggers, dump trucks, rollers, and more — it takes a lot of big, noisy machines to build a school! Every young child who has ever gawked at a building site will gravitate to this exciting new entry in the kid-pleasing Construction Crew series.

**Sally Sutton** is the author of the Construction Crew series, including *Roadwork*, *Demolition*, and *Construction*, all illustrated by Brian Lovelock, as well as *Farmer John’s Tractor*, illustrated by Robyn Belton. Sally Sutton lives in New Zealand.

**Brian Lovelock** is the illustrator of the Construction Crew series, as well as *The Rain Train* by Elena de Roo, *Did My Mother Do That?* by Sharon Holt, and *Flight of the Honey Bee* by Raymond Huber. Brian Lovelock lives in New Zealand.

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**Dig, Dump, Roll**
by Sally Sutton
illustrated by Brian Lovelock

Picture book  
9 1/16 x 10 1/4  32 pages  
Ages 3–7  
Preschool–Grade 2  
Ink, acrylic, and colored pencil  
September  
$16.99 ($19.99 CAN)
Odd appearances don’t get in the way of adventure in a jubilant new edition of John Burningham’s very first picture book, back by popular demand.

Mr. and Mrs. Plumpster are delighted when their six eggs hatch into adorable baby goslings. But one has them worried: Borka, who was born without feathers. The doctor encourages Mrs. Plumpster to knit Borka a fuzzy sweater, but while it helps keep out the cold, it doesn’t keep all the other young geese from teasing Borka—until, come migration day, her siblings fly off without her. What is the tearful goose to do? In a brand-new edition of his debut book for children—awarded the 1963 Kate Greenaway Medal—the incomparable John Burningham turns a sad beginning into a whimsical tale of pluck and serendipity, kindness and kindred spirits, as he celebrates the rare birds among us.

John Burningham is one of the world’s most recognized and beloved illustrators. His work has received countless awards, including a Boston Globe–Horn Book honor for It’s a Secret! and two Kate Greenaway Medals. Over his fifty-year career, John Burningham has written and illustrated more than thirty picture books, including Picnic, Motor Miles, and Mouse House. He is married to illustrator Helen Oxenbury. They have three children and live in North London.
Every night, a family—a mom, dad, boy, and girl—have supper and go to bed. But they’re not alone. Every night, after that family is asleep, a secret mouse family emerges to find food for their supper, and the mouse children start to play. Then one night it happens: the boy spots a mouse, and his father calls the mouse catcher. Concerned, the children write a note to the mice (“your lives are in danger”), and the mouse family flees to the backyard, where the boy and girl leave tiny swings and a trampoline they’ve made for the mice to play on. But as winter approaches and the children no longer see the mice frolicking outside in the evenings, they start to wonder. Where could the mice have gone?

From picture-book genius John Burningham comes a whimsical new story about home, hope, and the convivial wisdom of children.

**Advance Praise**

“Stunningly illustrated. . . . Here’s one to squeak and squeak about.”
—The Times (London)

**Mouse House**

written and illustrated by
John Burningham

Picture book

8 7⁄16 x 11  32 pages

Ages 3–7

Preschool–Grade 2

Pen, pastel, and watercolor

September


$16.99 ($22.99 CAN)

Also by John Burningham:

- **Motor Miles**
  HC: 978-0-7636-9064-9
  ★ “No one does whimsy like Burningham; no one.”
  —Kirkus Reviews (starred review)

- **The Way to the Zoo**
  HC: 978-0-7636-7317-8

- **Picnic**
  HC: 978-0-7636-6945-4

- **It’s a Secret!**
  HC: 978-0-7636-4275-4
The Patchwork Bike
by Maxine Beneba Clarke
illustrated by Van Thanh Rudd

Picture book
9 1/4 x 12 3/16  40 pages
Ages 6–9
Grades 1–4
Acrylic on recycled cardboard
September
ISBN: 978-1-5362-0031-7
$15.99 ($21.99 CAN)

When you live in a village at the edge of the no-go desert, you need to make your own fun. That’s when you and your brothers get inventive and build a bike from scratch, using everyday items like an old milk pot (maybe Mum is still using it, maybe not) and a used flour sack. You can even make a license plate from bark if you want. The end result is a spectacular bike, perfect for whooping and laughing as you bumpetty bump over sand hills, past your fed-up mum and right through your mud-for-walls home. A joyous story by multi-award-winning author Maxine Beneba Clarke, beautifully illustrated by street artist Van Thanh Rudd.

Maxine Beneba Clarke is an Australian writer and slam poet champion of Afro-Caribbean descent. In 2015, she was named one of Sydney Morning Herald’s Best Young Novelists of the year. She lives in Australia.

Van Thanh Rudd is an Australian street artist and activist who studied at the Victorian College of the Arts, RMIT University, and Griffith University. The Patchwork Bike is his first picture book. He lives in Melbourne with his family.
When the sun sets, Dad’s job as a school custodian is just beginning. What is it like to work on a Friday night while the rest of the city is asleep? There’s the smell of lilacs in the night air, the dusky highway in the moonlight, and glimpses of shy nighttime animals to make the dark magical. Shooting baskets in the half-lit gym, sweeping the stage with the game on the radio, and reading out loud to his father in the library all help the boy’s time pass quickly. But what makes the night really special is being with Dad. Newbery Medalist Karen Hesse’s quietly powerful story of a boy and his father is tenderly brought to life by G. Brian Karas in this luminous tribute to an enduring, everyday sort of love.

Karen Hesse is the author of numerous books for young people, including Out of the Dust, winner of a Newbery Medal and a Scott O’Dell Award for Historical Fiction; The Cats in Krasinski Square; and Letters from Rifka. A recipient of a MacArthur Fellows Grant in 2002, Karen Hesse lives in Vermont.

G. Brian Karas has illustrated more than ninety children’s books, including two by Megan McDonald about Ant and Honey Bee; Tap Tap Boom Boom by Elizabeth Bluemle; and Are You Going to Be Good? by Cari Best, a New York Times Book Review Best Illustrated Children’s Book of the Year. G. Brian Karas lives in the Hudson Valley of New York.
A moving, poetic narrative and child-friendly illustrations follow the heartbreaking, ultimately hopeful journey of a little girl who is forced to become a refugee.

*The Day War Came* originated as a poem Nicola Davies wrote in 2016 when 3,000 child refugees were refused entry into the U.K. Her poem spurred a campaign in which artists contributed drawings of chairs to symbolize a seat in a classroom, education, kindness, and the hope of a future.

*The Day War Came* by Nicola Davies  
*illustrated by Rebecca Cobb*  
Picture book  
11 x 9 3/4 32 pages  
Ages 5–8  
Kindergarten–Grade 3  
Pencil, colored pencil, and watercolor  
September  
ISBN: 978-1-5362-0173-4  
$16.99 ($19.99 CAN)

The day war came there were flowers on the windowsill and my father sang my baby brother back to sleep.

Imagine if, on an ordinary day, after a morning of studying tadpoles and drawing birds at school, war came to your town and turned it to rubble. Imagine if you lost everything and everyone, and you had to make a dangerous journey all alone. Imagine that there was no welcome at the end, and no room for you to even take a seat at school. And then a child, just like you, gave you something ordinary but so very, very precious. In lyrical, deeply affecting language, Nicola Davies’s text combines with Rebecca Cobb’s expressive illustrations to evoke the experience of a child who sees war take away all that she knows.

Nicola Davies is a zoologist and award-winning author whose numerous books for children include *King of the Sky* and *The Promise*, both illustrated by Laura Carlin; *Many: The Diversity of Life on Earth* and *Tiny Creatures: The World of Microbes*, both illustrated by Emily Sutton; and many others. She lives in Wales.

Rebecca Cobb has illustrated several picture books, including *The Paper Dolls* by Julia Donaldson. She has been short-listed for the Kate Greenaway Medal twice. She lives in England.

Help Refugees is a grassroots project that supports more than seventy projects benefitting refugees worldwide. Learn more at www.helprefugees.org.

>> See pages 15 and 106 for more from this author.
Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond—and how we are all the stuff of stars.

Marion Dane Bauer is an award-winning author of more than one hundred books for young people, including the Newbery Honor Book On My Honor. Formerly on the faculty of the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults, she now writes full-time. Marion Dane Bauer lives in St. Paul, Minnesota.

Ekua Holmes is the illustrator of two previous picture books: Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement by Carole Boston Weatherford, for which she won the John Steptoe New Talent Illustrator Award and a Caldecott Honor; and Out of Wonder: Poems Celebrating Poets by Kwame Alexander, Chris Colderley, and Marjory Wentworth, for which she received the 2018 Coretta Scott King Illustrator Award. Ekua Holmes lives in Boston.

>> See page 115 for more from this illustrator.
Build your own spinning globe — then start exploring it with the help of a World Explorer’s Guide.

For curious adventurers everywhere comes a unique guide to the amazing diversity of life on planet Earth. From the poles to the equator, from dense cities to vast wildernesses, from deep below the sea to high in the forest canopy, this illustrated globe and guide set takes readers on a rich and exciting tour of discovery and revelation. The Discovery Globe kit contains:

- model pieces, wooden dowels, a plastic connector, and a pedestal—all you need to make your own globe
- a forty-eight-page World Explorer’s Guide, including a glossary, a key to world biomes, questions for testing exploring skills, and globe assembly instructions

A deeply affecting Christmas tale spreads the true holiday spirit in a new edition offering a pop-up version of its most heartwarming scene.

In a magical tale bearing all the hallmarks of a classic, a homeless boy’s adopting of a spindly Christmas tree sparks a glimmer of hope that has far-reaching effects. Delia Huddy’s text captures an unexpected moment of happiness that brings a whole city together, while beautiful illustrations by Emily Sutton carry the tale full circle, rewarding observant readers with a satisfying and uplifting ending.
Ours is a blue planet. The oceans cover more than two-thirds of its surface and constantly call to us to play, explore, and dream. Our fascination with the sea is as endless as our means of enjoying it—whether building sand castles, navigating by the stars, or observing strange and beautiful marine creatures. In a volume brimming with information, Nicola Davies and Emily Sutton capture the magic and majesty of the ocean with stunning words and pictures. Poems about manta rays, flying fish, and humpback whales mingle with verses about harbors, storms, and pearl divers. Glimpses of life in the Arctic and Antarctic Oceans flow into spreads about tropical islands, coral reefs, and ancient shipwrecks on the seabed. Teeming with colorful details, this treasure trove of knowledge will be pored over by adults and children alike, and its exploration of the vast mysteries of the sea will captivate readers for years to come.

Nicola Davies trained as a zoologist and has written many award-winning books for children, including Bat Loves the Night, Tiny Creatures: The World of Microbes, The Promise, and I (Don’t) Like Snakes. She lives in Wales.

Emily Sutton is the illustrator of The Christmas Eve Tree by Delia Huddy and two other picture book collaborations with Nicole Davies: Tiny Creatures: The World of Microbes and Many: The Diversity of Life on Earth. Emily Sutton lives in York, England.

>> See pages 12 and 106 for more from this author.
Josie is the monkey-bars champion, the first one to read a whole book by herself, and the second-fastest runner in her class. But she’s the worst at losing teeth—the only kid in her class who still has all her baby teeth! One night, Josie finally feels a tooth wiggle, just a little, and she can’t wait to show her best friend, Richard. But nothing makes the tooth fall out—not hanging upside down, chomping on an apple, or even pulling on the tooth with a string—until Josie trips and goes splat and the tooth is lost for good. Now what can she leave under her pillow for the tooth fairy?

Jennifer K. Mann was an architect before turning to children’s books full-time. She is the creator of the picture books Sam and Jump, Two Speckled Eggs, and I Will Never Get a Star on Mrs. Benson’s Blackboard. Jennifer K. Mann lives on an island near Seattle with her husband, children, cats, dogs, and chickens.

Also by Jennifer K. Mann:

Sam and Jump
HC: 978-0-7636-7947-7

Two Speckled Eggs
HC: 978-0-7636-6168-7

I Will Never Get a Star on Mrs. Benson’s Blackboard
HC: 978-0-7636-6514-2
FB: 978-0-7636-9299-5

★ “Mann is well on her way to becoming a champion portrayer of those who color outside the lines or march to a different drum.”
—Publishers Weekly (starred review)
I have a friend named Catherine, and she has a horse named Shannon. “Come and meet her,” Catherine says.

A little boy isn’t sure if he likes horses, but his friend Catherine assures him that her horse will like him. Shannon is very big, but she’s beautiful, throwing her head up and looking at him with her dark eyes as if she knows everything there is to know. Catherine patiently teaches the boy how to talk to a horse quietly, how to feed her carrots, how to lead her across a field, even how to blow at her softly to show that he likes her. But is he really ready to climb up on Shannon’s back and take a ride? Facts about horses are sprinkled throughout to satisfy inquisitive readers.

**Vivian French** has written more than 250 books for young readers, including *Growing Frogs* and *T. Rex*, both illustrated by Alison Bartlett, as well as the Tales from the Five Kingdoms series. She lives in Scotland.

**Catherine Rayner** is the illustrator of many books for young readers and has won many awards for her artwork, including a Kate Greenaway Medal. The horse in this book is based on her own horse named Shannon. Catherine Rayner lives in Scotland.

A gentle introduction to horses will draw both committed horse lovers and those who need a little reassurance before jumping into the saddle.
Beloved storyteller Kate DiCamillo and cartoonist Harry Bliss introduce some delightfully doggy dogs in a warm, funny tale of a timid pup who needs a friend.

Rosie is a good dog and a faithful companion to her owner, George. She likes taking walks with George and looking at the clouds together, but the closest she comes to another dog is when she encounters her reflection in her empty dog bowl, and sometimes that makes Rosie feel lonely. One day George takes Rosie to the dog park, but the park is full of dogs that Rosie doesn’t know, which makes her feel lonelier than ever. When big, loud Maurice and small, yippy Fifi bound over and want to play, Rosie’s not sure how to respond. Is there a trick to making friends? And if so, can they all figure it out together?

Kate DiCamillo is the celebrated author of many books for children, including *Flora & Ulysses* and *The Tale of Despereaux*, both of which received Newbery Medals. A former National Ambassador for Young People’s Literature, she lives in Minneapolis.

Harry Bliss is a cartoonist and cover artist for *The New Yorker*. He has illustrated many picture books, including the #1 *New York Times* best-selling series by Doreen Cronin that began with *Diary of a Worm*, and he has both written and illustrated several picture books, including *Grace for Gus* and *Luke on the Loose*. Harry Bliss lives in New Hampshire.

>> See pages 56–57 and 103 for more from this author.
Does Catina like Houndsley’s larger-than-life cousin more than she likes him?
The charming friends return in this relatable tale.

When his cousin Wagster comes for a visit, Houndsley is excited. Wagster is all adventure and enthusiasm and razzle-dazzle, and all his friends love him. Even Catina thinks Wagster is fun and good at everything, and pretty soon Houndsley is starting to feel a little bit invisible. But Houndsley and Catina are best friends, and certainly Cousin Wagster won’t change that—right? James Howe and Marie-Louise Gay have created a tender and funny story about some of the ways that friendships can change, and how they also stay exactly the same.

Follow two adorable friends all year long in this four-in-one collection of adventures featuring the sweet, endearing Houndsley and Catina.

Funny, friendly, and just right for emerging readers, the world of Houndsley and Catina is the perfect place to escape to at any time of year. Whether they’re watching fireflies, canoeing through the water, cheering each other up, or savoring the first snow of winter, these best buds will delight new readers and encourage them to keep turning the pages. This bind-up includes:

Houndsley and Catina
Houndsley and Catina Plink and Plunk
Houndsley and Catina and the Birthday Surprise
Houndsley and Catina and the Quiet Time

Houndsley and Catina
and Cousin Wagster
by James Howe
illustrated by Marie-Louise Gay
Fiction—Illustrated 6 x 9
6 x 9  48 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor, pencil, and collage
September
ISBN: 978-0-7636-4709-4
$15.99 ($18.00 CAN)

Houndsley and Catina
Through the Seasons
by James Howe
illustrated by Marie-Louise Gay
First chapter book
6 x 9  184 pages
Ages 8–9
Grades 3–4
Watercolor, pencil, and collage
September
ISBN: 978-1-5362-0326-4
$9.99 ($10.99 CAN)
It’s mayhem at the science fair! A squishy goo monster is a challenge for the Princess in Black—but luckily some science-loving princesses are on hand to help.

**The Princess in Black and the Science Fair Scare**
by Shannon Hale and Dean Hale
illustrated by LeUyen Pham
First chapter book
6 5/8 x 8 9/16 96 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor and ink
September
ISBN: 978-0-7636-8827-1
$14.99 ($18.99 CAN)

Princess Magnolia is excited. Excited and nervous. She’s going to the Interkingdom Science Fair today to present her poster about seeds and plants, and when she arrives, she sees that her friends are there too! Princess Honeysuckle made a mole habitat, Princess Sneezewort has built a blanket fort, and Tommy Wigtower has a talking volcano that’s saying “EAAAAT!” Wait, what? A surprise goo monster makes this a job for the Princess in Black, and the Princess in Blankets is on the scene to lend a hand. But will two masked heroes be enough to save the science fair? A little scientific problem-solving—and a lot of princess power—will make the sixth entry in the New York Times best-selling series a smash hit.
“The volcano can’t erupt when you’re in there,” said the Princess in Black.
“Also, you’re squished,” said the Princess in Blankets. “Find a bigger home.”
Charming classroom pets invert expectations with a clever science project that puts a student through her paces.

Fergus and Zeke love being the class pets in Miss Maxwell’s classroom, and they do everything the students do—listening at storytime, painting masterpieces during art class, and keeping their own special journals. But when it’s time for the school science fair, the mice aren’t sure just how to get involved. Lucy wants to time them as they run through a maze, but they want to do an experiment, not be an experiment. Then Zeke comes up with a great idea: since Lucy is training animals for her experiment, maybe he and Fergus can do the same thing! Unfortunately, the only animals available are the students themselves. Can Fergus and Zeke turn the tables and train Lucy in time for the science fair?
On the day of the science fair, Neela got the box of sand ready for her erosion demonstration.

Emma hung her solar system model from the ceiling.

Will set his plants in front of a poster that explained what plants need to grow.

Kate Messner is an award-winning author whose books for kids have been New York Times Notable, Junior Library Guild, IndieBound, and Bank Street College Best Books selections. She lives on Lake Champlain with her family.

Heather Ross is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog.

Don’t miss their first adventure:

Fergus and Zeke
HC: 978-0-7636-7846-3
PB: 978-0-7636-9953-6
The Assassination of Brangwain Spurge
by M. T. Anderson and Eugene Yelchin
Illustrated middle-grade fiction
6 x 8 ¼ 544 pages
Ages 10–14
Grades 5–9
Pen and ink and digital artwork
September
$24.99 ($33.99 CAN)

Subverting convention, award-winning creators M. T. Anderson and Eugene Yelchin pair up for an anarchic, outlandish, and deeply political saga of warring elf and goblin kingdoms.

Uptight elfin historian Brangwain Spurge is on a mission: survive being catapulted across the mountains into goblin territory, deliver a priceless peace offering to their mysterious dark lord, and spy on the goblin kingdom—from which no elf has returned alive in more than a hundred years. Brangwain’s host, the goblin archivist Werfel, is delighted to show Brangwain around. They should be the best of friends, but a series of extraordinary double crosses, blunders, and cultural misunderstandings throws these two bumbling scholars into the middle of an international crisis that may spell death for them—and war for their nations. Witty mixed media illustrations show Brangwain’s furtive missives back to the elf kingdom, while Werfel’s determinedly unbiased narrative tells an entirely different story. A hilarious and biting social commentary that could only come from the likes of National Book Award winner M. T. Anderson and Newbery Honoree Eugene Yelchin, this tale is rife with thrilling action and visual humor . . . and a comic disparity that suggests the ultimate victor in a war is perhaps not who won the battles, but who gets to write the history.

Eugene Yelchin is a Russian-American author and illustrator of many books for children, including *Breaking Stalin’s Nose*, a Newbery Honor book; *The Haunting of Falcon House*, a Golden Kite Award winner; and *The Rooster Prince of Breslov*, a National Jewish Book Award winner. He has also received the SCBWI Tomie dePaola Award for illustration. He lives in Topanga, California.
Welcome to the Forgotten Realms® Endless Quest® books, where you don’t

**Dungeons & Dragons: Escape the Underdark**
An Endless Quest Book
by Matt Forbeck
Various illustrators
Illustrated middle-grade fiction
5 13/16 x 8 7/16
128 pages
Ages 8–12
Grades 3–7
Digital artwork
September
HC: 978-1-5362-0242-7
$16.99 ($22.99 CAN)
PB: 978-1-5362-0065-2
$8.99 ($10.99 CAN)

You awaken in an underground cell, stripped of your armor and your sword. Your fellow prisoners inform you that you’re trapped in the Underdark, soon to be taken to the great drow city of Menzoberranzan and sold off as a slave. But word is that demons are stirring in the underworld’s depth. Perhaps you can use that to break free, fighter.

**Dungeons & Dragons: To Catch a Thief**
An Endless Quest Book
by Matt Forbeck
Various illustrators
Illustrated middle-grade fiction
5 13/16 x 8 7/16
128 pages
Ages 8–12
Grades 3–7
Digital artwork
September
HC: 978-1-5362-0243-4
$16.99 ($22.99 CAN)
PB: 978-1-5362-0066-9
$8.99 ($10.99 CAN)

When you tried to pick the pocket of a civilar in the night-shrouded streets of Waterdeep, you never thought she’d catch you—and you never dreamed she’d force you into her service. Now you must find the baby griffon stolen by the beholder Xanathar, leader of the city’s powerful Thieves’ Guild. And if you should fail . . . you can count on spending the rest of your life behind bars, rogue.
just read a fantastic tale. You become the hero—and choose your own fate.

When evil giants attack your home in Ardeep Forest, your parents think you’re dead and they go hunting for your missing little brother. You wake up and set out after them, helped by a giant wizard who lives in a flying tower. You don’t know where they’ve gone, but you know that if you don’t find them, you’re all in big trouble. Wield your magic wisely against the giants, wizard.

Dungeons & Dragons: Big Trouble
An Endless Quest Book
by Matt Forbeck
Various illustrators
Illustrated middle-grade fiction
5 1/16 x 8 7/16
128 pages
Ages 8–12
Grades 3–7
Digital artwork
September
HC: 978-1-5362-0245-8
$16.99 ($22.99 CAN)
PB: 978-1-5362-0244-1
$8.99 ($10.99 CAN)

The Harpers have lost one of their own, a legendary adventurer named Artus Cimber, keeper of the artifact known as the Ring of Winter. They’ve hired you to travel to the jungle-clad land of Chult to find him. If only you can manage to find Cimber before the frost giants do—or the zombies that infest the land get you first. You’re in the jungle now, cleric.

Dungeons & Dragons: Into the Jungle
An Endless Quest Book
by Matt Forbeck
Various illustrators
Illustrated middle-grade fiction
5 1/16 x 8 7/16
128 pages
Ages 8–12
Grades 3–7
Digital artwork
September
HC: 978-1-5362-0246-5
$16.99 ($22.99 CAN)
PB: 978-1-5362-0241-0
$8.99 ($10.99 CAN)
When witches kidnap her dad, Mup is swept up in a wild tide of magic that carries her to another world. Can she reunite her family and find her way back?

On the night that Aunty dies, the raggedy witches come for Mup’s family. Pale, cold, and relentless, the witches will do anything for the tyrannical queen who has outlawed most magic and enforces her laws with terror and cruelty—and who happens to be Mup’s grandmother. When witches carry off her dad, Mup and her mam leave the mundane world to rescue him. But everything is odd in the strange, glittering Witches Borough, even Mam. Even Mup herself. In a world of rhyming crows, talking cats, and golden forests, it’s all Mup can do to keep her wits about her. And even if she can save her dad, Mup’s not sure if anything will ever be the same again. First in a new trilogy by Irish author Celine Kiernan, this tale of family and forbidden magic charts a fresh path through the landscape of beloved fantasy tradition—and promises to bewitch any reader in search of stories to love.

Celine Kiernan is the award-winning author of several novels for young people, including *Into the Grey*, which won the Children’s Books Ireland Book of the Year Award, and the Moorehawke trilogy. Celine Kiernan lives in Ireland.
“Hatred combined with lies and secrets can break the world.” Grandpa Zach used to say that before he died, but Stuey never really knew what he meant. It was kind of like how he used to talk about quantum physics or how he used to say ghosts haunted their overgrown golf course. But then one day, after Stuey and his best friend, Elly Rose, spend countless afternoons in the deadfall in the middle of the woods, something totally unbelievable happens. As Stuey and Elly Rose struggle to come to grips with their lives after that reality-splitting moment, all the things Grandpa Zach used to say start to make a lot more sense. This is a book about memory and loss and the destructive nature of secrets, but also about the way friendship, truth, and perseverance have the ability to knit a torn-apart world back together.

Pete Hautman is the author of many books for young adults and adults, including the National Book Award–winning Godless, the Klaatu Diskos trilogy, and Eden West. His most recent book for middle-grade readers is Slider, which Booklist lauded for its “crystalline prose, delectable detail, and rip-roaring humor.” Pete Hautman divides his time between Wisconsin and Minnesota.
A powerful fictionalized account of Zora Neale Hurston’s childhood adventures explores the idea of collective memory and the lingering effects of slavery.

Zora and Me: The Cursed Ground
by T. R. Simon
Middle-grade fiction
5 1/4 x 7 1/2
272 pages
Ages 10–14
Grades 5–9
September
ISBN: 978-0-7636-4301-0
$16.99 ($22.99 CAN)

Zora was right: history wasn’t just something you read in a book. It was everything your life stood on.

When Zora Neale Hurston and her best friend, Carrie Brown, discover that the town mute can speak after all, they think they’ve uncovered a big secret. But Mr. Polk’s silence is just one piece of a larger puzzle that stretches back half a century to the tragic story of an enslaved girl named Lucia. As Zora’s curiosity leads a reluctant Carrie deeper into the mystery, the story unfolds through alternating narratives. Lucia’s struggle for freedom resonates through the years, threatening the future of America’s first incorporated black township—the hometown of author Zora Neale Hurston (1891–1960). In a riveting coming-of-age tale, award-winning author T. R. Simon champions the strength of a people to stand up for justice.

T. R. Simon is the coauthor, with Victoria Bond, of the 2011 John Steptoe New Talent Author Award winner Zora and Me. She is also the coauthor, with Richard Simon, of Oskar and the Eight Blessings, illustrated by Mark Siegel and winner of the National Jewish Book Award for Children’s Literature. T. R. Simon lives in Westchester County, New York.
“If I had lived on that plantation, I would have torn it down by now,” I all but spat. “I would have burned that rotten house down to the ground.”

Zora tilted her head like she was listening to a thought from far away. “Maybe. But maybe burning it would feel like burning their memories.”

“But why would you want to remember such a painful memory? Something that took your freedom away?”

“Maybe they don’t think of it like that,” she said. “Maybe they see that house and think about a part of their life that’s gone. If they destroyed it, every bit of that life would disappear, like a piece of themselves. Maybe they need something from that house. Maybe Mr. Polk is trying to hold on to something more than land.”

I couldn’t imagine what they would need from such a torturous past, but Zora’s argument held a kernel of truth I could not deny.

“Yet and still,” I said, “I hate thinking of them chained up as some white person’s property. I can’t begin to imagine Old Lady Bronson without her fishing pole, popping up anywhere you least expect her. And how could someone have owned Mr. Polk, the same way he owns his horses? I hate the whole idea of it.”

“Maybe that’s the problem. Old Lady Bronson thought Mr. Polk’s story and her story were theirs to keep, but they’re not. Don’t you see? Their stories are Eatonville’s stories, Eatonville’s history. I thought history was something in books, but it’s not. History is alive. Old Lady Bronson and Mr. Polk are living history.”

As we hurried along the road to Lake Maitland, Zora’s words sank in deeper and deeper. Old Lady Bronson and Mr. Polk had been slaves right here in Eatonville, the first incorporated colored town in America. Eatonville, a place I couldn’t even associate with white folks, let alone slavery, was the same place that had enslaved folks we knew. Zora was right: history wasn’t just something you read in a book. It was everything your life stood on. We who thought we were free from the past were still living it out.

**Don’t miss the first book:**

**Racial duplicity threatens an idyllic African-American community in the turn-of-the-century South in a dazzling debut inspired by the early life of Zora Neale Hurston.**
Thoughtful, strong-willed sixth-grader Merci Suárez navigates difficult changes with friends, family, and everyone in between in a resonant new novel from Meg Medina.

Advance Praise

“Cause for celebration!”
—Carol Moyer, Quail Ridge Books, Raleigh, NC.

“Be sure to have Kleenex handy, because you’re going to fall in love with Merci Suárez . . . and I guarantee there will be tears.” —Cecilia Cackley, East City Bookshop, Washington, D.C.

“But merci, merci me, did I love this girl.”
—Jenesse Evertson, bbgb books, Richmond, VA

“I wish with all my heart that I had a book like this when I was a niña . . . . It will be such a joy to put it in my customers’ hands.”
—Angela Maria Spring, Duende District Bookstore, Washington, D.C.

Merci Suárez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don’t have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci’s school-assigned Sunshine Buddy, Merci becomes the target of Edna’s jealousy. Things aren’t going well at home, either: Merci’s grandfather and most trusted ally, Lolo, has been acting strangely lately—forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what’s going on, so she’s left to her own worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina gets to the heart of the confusion and constant change that defines middle school—and the steadfast connection that defines family.
from **MERCI SUÁREZ CHANGES GEARS**

THE COP CHECKS HIS CLIPBOARD and looks up and down the pebble walkway that connects all three of our houses. “But your nephews live here, with you?”

“Yes . . . well, no,” Mami says.

How we live confuses some people, so Mami starts her usual explanation. Our three flat-top houses are exact pink triplets, and they sit side by side here on Sixth Street. The one on the left, with the Sol Painting van parked out front, is ours. The one in the middle, with the flower beds, is where Abuela and Lolo live. The one on the right, with the explosion of toys in the dirt, belongs to Tía Inés and the twins. Roli calls it the Suárez Compound, but Mami hates that name. She says it sounds like we’re the kind of people who collect canned food and wait for the end of the world any minute. She’s named it Las Casitas instead. The little houses. I just call it home.

I creep closer to the cruiser as Mami talks, being careful not to make any sudden moves the whole way. Cops are community helpers and all that, but a billy club and gun don’t ever look very friendly. In fact, they make me feel prickly all over.

He spots me, though, and I freeze, my eyes darting over to Lolo, who still hasn’t gotten out of the car. Whatever it is, he needs my help.

“Can we have a word in private?” the policeman says to Mami, motioning her to join him and Abuela in the shade. I lean toward them, trying to listen, but Mami turns and gives me that stone-cold look.

“Merci, this is an adult conversation,” she says. “Keep an eye on the twins, please. They’ve gone inside. I’ll be right there.”

I feel my cheeks turn the color of my blazer. I’m in the sixth grade, am I not? I’m old enough to babysit the twins, clean Abuela’s sewing room, start dinner, and save up for stuff that I want. But suddenly I’m too young to know why my own grandfather has been busted? Go figure.

**Meg Medina** is the author of the YA novels *Burn Baby Burn; Yaqui Delgado Wants to Kick Your Ass*, winner of the Pura Belpré Author Award; and *The Girl Who Could Silence the Wind*. She also wrote the picture books *Mango, Abuela, and Me*, a Pura Belpré Illustrator Award Honor Book, and *Tía Isa Wants a Car*, recipient of an Ezra Jack Keats New Writer Award. She lives in Richmond, Virginia.

**MARKETING** Multi-city national tour | National consumer advertising | Trade, school, and library advertising | National publicity campaign | Blogger outreach | Extensive ARC distribution | Discussion guide | Promotional bookmarks | Online giveaways | Social media campaign | Featured title at librarian previews | Featured title in Candlewick Classroom and Candlewick CIRC e-newsletters

**Also by Meg Medina:**

*Burn Baby Burn*
HC: 978-0-7636-7467-0
PB: 978-1-5362-0027-0
★ School Library Journal
★ Kirkus Reviews
★ The Horn Book

*Yaqui Delgado Wants to Kick Your Ass*
HC: 978-0-7636-5859-5
PB: 978-0-7636-7164-8
Spanish ed.: 978-0-7636-7940-8
★ School Library Journal
★ Kirkus Reviews
★ The Horn Book
★ Bulletin of the Center for Children’s Books

*The Girl Who Could Silence the Wind*
HC: 978-0-7636-4602-8
PB: 978-0-7636-6419-0

MERCI SUÁREZ CHANGES GEARS by Meg Medina, hardcover SEPTEMBER hardcover
Elliot has lived his first thirteen years confined to his home, incapacitated by fear. Now he’s out of pills, snow is falling, and his only safe person is missing. A terrifying thriller from Carnegie Medalist Kevin Brooks.

Advance Praise

“A brief, potent story of great terror and greater courage. . . . Part pulse-pounding thriller, part ontological meditation, this is compulsively readable throughout.”
—The Guardian (U.K.)

“In true Brooks style, this barreling sprint of a novel also features bank robbers, deer poachers, and a drunk driver, all hurtling towards its explosive climax.”
—The Scotsman (U.K.)

Born Scared
by Kevin Brooks
Young adult fiction
5 1/2 x 8 1/4  256 pages
Age 12 and up
Grade 7 and up
September
ISBN: 978-0-7636-9565-1
$16.99 ($22.99 CAN)

From the moment of his birth, Elliot’s life has been governed by fear of almost everything, even of his own fear—a beast that holds him prisoner in his room. The beast is kept at bay, though not eliminated, with a daily regimen of pills. But on Christmas Eve, a mix-up at the pharmacy threatens to unleash the beast full force, and his mother must venture out in a raging snowstorm to a store that should be only minutes away. Hours later, when she still hasn’t returned, Elliot sees no choice but to push through his terror, leave the house, and hunt for her. What happens if the last of his medication wears off and the beast starts scratching at the doors of his mind? Everyone has a breaking point—will Elliot come to his? With plot twists and turns that keep readers on the edge of their seats, multi-award-winning author Kevin Brooks offers a high-suspense exploration of fear and what it means to truly be afraid.

Kevin Brooks is a critically acclaimed young adult novelist whose first book, Martyn Pig, was named a Publishers Weekly “Flying Start” selection. His most recent novel, The Bunker Diary, won the Carnegie Medal. He lives in Essex, England.
Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of Birchwood, stitching couture dresses for a perilous client list: wives of the camp’s Nazi overseers and the female SS officers who make prisoners’ lives miserable. It is a workshop where stylish designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella’s story is one of courage, desperation, and hope—hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray.

**Lucy Adlington** is a fashion historian, collector of vintage and antique clothing, and the author of historical young adult fiction and social history nonfiction. She lives on a farm in the north of England.

*Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything.*
A decade after its release, the astonishing opener to Patrick Ness’s *Chaos Walking* trilogy still resonates.

Celebrate ten years of this groundbreaking book with a beautiful anniversary hardcover edition.

**Praise for The Knife of Never Letting Go**

“This harrowing and immersive book completely reimagines the possibilities of dystopian young adult fiction.” —*Rolling Stone*

★ “Narrated with crack dramatic and comic timing. . . . The cliffhanger ending is as effective as a shot to the gut.” —*Booklist* (starred review)

Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they can hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him—something so awful that Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn’t she killed by the germ like all the other females on New World? Propelled by Todd’s gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Soon to be a major motion picture opening March 1, 2019, starring Tom Holland as Todd Hewitt and Daisy Ridley as Viola Eade, directed by Doug Liman

**CHAOS WALKING MOVIE TIE-IN EDITION:**

THE KNIFE OF NEVER LETTING GO

Read it before you see it—or revisit its thrilling world afterward—with an exciting movie tie-in edition of *The Knife of Never Letting Go*. 
Welcome to 1968 — a revolution in a book. Essays, memoirs, and more by fourteen award-winning authors offer unique perspectives on one of the world’s most tumultuous years.

With contributions by:
- Jennifer Anthony
- Marc Aronson
- Susan Campbell Bartoletti
- Loree Griffin Burns
- Paul Fleischman
- Omar Figueras
- Laban Carrick Hill
- Mark Kurlansky
- Lenore Look
- David Lubar
- Kate MacMillan
- Kekla Magoon
- Jim Murphy
- Elizabeth Partridge

Nineteen sixty-eight was a pivotal year that grew more intense with each day. As thousands of Vietnamese and Americans were killed in war, students across four continents took over colleges and city streets. Assassins murdered Dr. King and Robert F. Kennedy. Demonstrators turned out in Prague and Chicago, and in Mexico City, young people and Olympic athletes protested. In those intense months, generations battled and the world wobbled on the edge of some vast change that was exhilarating one day and terrifying the next. To capture that extraordinary year, editors Marc Aronson and Susan Campbell Bartoletti created an anthology that showcases many genres of nonfiction. Some contributors use a broad canvas, others take a close look at a moment, and matched essays examine the same experience from different points of view. As we face our own moments of crisis and division, 1968 reminds us that we’ve clashed before and found a way forward — and that looking back can help map a way ahead.

Marc Aronson is the author and editor of many titles for young people, including War Is: Soldiers, Survivors, and Storytellers Talk about War, co-edited by Patty Campbell, and Master of Deceit: J. Edgar Hoover and America in the Age of Lies. Marc Aronson lives in New Jersey.

Susan Campbell Bartoletti is the author of many nonfiction books for young people, including Hitler Youth: Growing Up in Hitler’s Shadow, a Newbery Honor Book. She lives in Pennsylvania.

1968: Today’s Authors Explore a Year of Rebellion, Revolution, and Change
edited by Marc Aronson and Susan Campbell Bartoletti
Anthology
6 x 9  208 pages
Age 12 and up
Grade 7 and up
September
ISBN: 978-0-7636-8993-3
$18.99 ($24.99 CAN)
“As charming as Parenteau’s earlier bear books . . . A simple, but important, teachable lesson is incorporated — if we work together, good things can happen.”
— School Library Journal

**Bears in a Band**
by Shirley Parenteau
illustrated by David Walker
Board book
6 1/2 x 5 7/8
32 pages
Ages 0–3
Preschool
Acrylic
October
ISBN: 978-1-5362-0336-3
$6.99 ($9.50 CAN)

CLANG! CLANG!
TOOTLEY-TOOO!
The impossibly cute bears are back—and this time they have musical instruments at the ready. But, uh-oh, Big Brown Bear is fast asleep. Will their lively music wake him up? A small moment of trepidation segues into a jubilant performance in a story that will be sweet music to little ears.

“Young children will find a lot to like in this picture-book adventure. . . . A welcome addition to winter storytimes.” — Booklist

**The Little Snowplow**
by Lora Koehler
illustrated by Jake Parker
Board book
8 3/16 x 7
30 pages
Ages 0–3
Preschool
Pencil and digital artwork
October
ISBN: 978-1-5362-0340-0
$8.99 ($10.99 CAN)

None of the other trucks think that the little snowplow can handle big storms, but he knows that he can do it — and just to be sure, he trains hard. But when a blizzard arrives, will the little snowplow’s training be enough to clear the streets and handle unexpected trouble?

>> See page 79 for more from this illustrator.
When their dad forgets his lunch box on his way to the construction site, a young brother and sister set out to take it to him, and along their way witness all the noisy, exciting action of a build site in the city. With builders building, breakers breaking, and a whole host of impressive machines and vehicles hard at work, this book bursts with color and offers children plenty to enjoy. In his trademark intricate style, Steve Light captures the satisfaction of working hard to create something new—and, of course, taking a well-deserved break.

Steve Light is the author-illustrator of The Christmas Giant, Zephyr Takes Flight, Have You Seen My Dragon?, Have You Seen My Monster?, Swap!, Have You Seen My Lunch Box?, and Lucky Lazlo. He lives with his family in New York City.

Experience the bustling energy of an urban construction site with Steve Light’s colorful celebration of builders, breakers, and the machines they use.

Have You Seen My Lunch Box?
BB: 978-0-7636-9068-7
★ Publishers Weekly

Lucky Lazlo
HC: 978-0-7636-8825-7
★ School Library Journal
★ Kirkus Reviews
★ Booklist

Swap!
HC: 978-0-7636-7990-3
★ Kirkus Reviews
★ Booklist

Have You Seen My Monster?
HC: 978-0-7636-7513-4
★ School Library Journal

Have You Seen My Dragon?
HC: 978-0-7636-6648-4
★ School Library Journal

Builders & Breakers
written and illustrated by Steve Light
Picture book
10 5⁄8 x 8 11⁄16
40 pages
Ages 3–7
Preschool–Grade 2
Pen and ink and gouache
October
ISBN: 978-0-7636-9872-0
$16.99 ($21.99 CAN)
The outcome is anything but predictable when an exhausted hotel guest sets out in search of sleep in this kid-pleasing romp full of visual humor.

There’s a Dinosaur on the 13th Floor
by Wade Bradford
illustrated by Kevin Hawkes

Picture book
9 ¾ x 11 ¾
32 pages
Ages 4–8
Preschool–Grade 3
Acrylic and pen and ink
October
$16.99 ($19.99 CAN)

Will Mr. Snore ever get some shut-eye at the busy Sharemore Hotel? The room on the first floor is too noisy. The room on the second floor is too crowded. The room on the third floor is too damp. Everywhere Mr. Snore goes, with a dutiful bellhop leading the way, he encounters something that’s bound to keep him awake. Why is it so hard to find some peace and quiet? Perhaps Mr. Snore will have better luck on the thirteenth floor. . . . From author and playwright Wade Bradford and award-winning illustrator Kevin Hawkes comes a laugh-out-loud tale that plays with expectations and revelations—and reveals a surprisingly thought-provoking final twist.
“Giraffes!” cried Mr. Snore.

The bellhop smiled.

“Would you care to guess what’s on the tenth floor?”

On the tenth floor, they found . . .

Wade Bradford teaches English at Moorpark College and is the author of Why Do I Have to Make My Bed? and Around the World in a Bathtub. Along with picture books, he has written more than thirty-five plays. Wade Bradford lives in southern California, where he enjoys “napping, snoozing, and occasionally snoring.”

Kevin Hawkes is the illustrator of many books for children, including the award-winning Library Lion by Michelle Knudsen; A Little Bitty Man and Other Poems for the Very Young by Marilyn Nelson, Pamela Espeland, and Halfdan Rasmussen; and The Three Mouths of Little Tom Drum by Nancy Willard. Kevin Hawkes lives with his family in southern Maine.
White fluffy tail or blue-green feathers? Hop, slither, and fly from one page to the next in this fun guessing book.

Heads and Tails
written and illustrated by John Canty
Picture book
11 5/8 x 8 1/4 40 pages
Ages 2–5
Preschool–Kindergarten
Watercolor and mixed media
October
ISBN: 978-1-5362-0033-1
$16.99 ($21.99 CAN)

Would you be able to guess an animal if you could see only its tail? Clever clues and a turn of the page reveal its identity. Whether the answer is a slow-moving turtle or a slippery-scaled snake, kids will delight in sharpening their creature-identification skills. Fine-lined illustrations adapted from nineteenth-century artwork give this book a classic feel, paired with soft watercolors and simple, colorful text to keep young eyes entertained. A perfect read-aloud for little ones who love animals—and for those who love showing that they know the answer.

A moving portrayal of love and loss captures who—and what—we leave behind once we’re gone.

Dad’s Camera
by Ross Watkins
illustrated by Liz Anelli
Picture book
7 13/16 x 10 3/8 40 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
October
$16.99 ($21.99 CAN)

One day Dad comes home with one of those old cameras, the kind that uses film. But he doesn’t take photos of the regular things people photograph. He takes pictures of his keys, his coffee cup, the objects scattered on his desk. He starts doing a lot of things that are hard to understand, like putting items that belong in the fridge in the cupboard and ones that belong in the cupboard in the fridge. In a sensitive, touching tale about losing a family member to a terminal illness, Ross Watkins and Liz Anelli prove that love is the one thing that can never be forgotten.
A plucky robin, lost and alone, sets out on an epic journey, guided only by a call in his heart saying “come home!” He wills his wings to beat faster, lifting him over great mountains and dark forests, through blinding blizzards and rolling fog, across the wide, wild sea. Can he find his way back to his family in time for Christmas? Combined with Kerry Hyndman’s striking illustrations of the red-breasted bird against a sweeping, snowy terrain, Michael Morpurgo’s poetic narrative will stir any reader who has ever yearned to reunite with loved ones or welcome them home.

**Michael Morpurgo** is an Officer of the Order of the British Empire and a former U.K. Children’s Laureate. He is the best-selling author of more than 130 books for children. He and his wife, Clare, started the charity Farms for City Children, which runs three farms in Great Britain, each offering children and teachers from urban primary schools the chance to live and work in the countryside for a week. Michael Morpurgo lives in Devon, England.

**Kerry Hyndman** is an illustrator and mapmaker. She has a degree in fine art from Newcastle University and an MA in illustration from Kingston University. She lives in London.

Longing carries a lone robin home for Christmas in a tender, universal tale that will resonate with families anticipating a joyful holiday reunion.

**Coming Home**  
*by Michael Morpurgo*  
*illustrated by Kerry Hyndman*  
Picture book  
8 1/2 x 10 3/8  
32 pages  
Ages 3–7  
Preschool–Grade 2  
Digital artwork  
October  
$17.99 ($23.99 CAN)
A beautiful, one-of-a-kind volume invites readers to marvel at the time, effort, and care that went into creating handmade toys, tools, and treasures of the past.

Whirr, buzz, hum. Before busy machines in factories turned out most of what we need and use, people crafted these items by hand. From a globe to a pie crimper, a butter churn to a rocking horse, this unique collection highlights fourteen one-of-a-kind objects—each one drafted, stitched, painted, or engraved by hand. Author Carole Lexa Schaefer draws inspiration from real historical artifacts to create thirteen short works of fiction, imagining the hands that might have made and used each item. Several artifacts can be traced to their origin, while others remain complete mysteries, making for a fascinating patchwork of fact, guesswork, and imagination. Illustrator Becca Stadtlander breathes color and charm into this handmade history, bringing to life the different objects, people, and times. The result is a singular glimpse of everyday objects and treasures alike—back when such things were made by hand.

Carole Lexa Schaefer is the author of numerous books for young children, including Down in the Woods at Sleepytime, illustrated by Vanessa Cebab; the board books Ciao, Baby! Ready for a Ride and Ciao, Baby! In the Park; and the Monkey and Elephant series, illustrated by Galia Bernstein. Carole Lexa Schaefer lives on Camano Island, Washington.

Becca Stadtlander received her BFA in illustration from the Maryland Institute College of Art. She is the illustrator of On the Wing by David Elliott; Things That Grow by Libby Walden, and Sleep Tight Farm by Eugenie Doyle. Becca Stadtlander lives in Kentucky.
Engaging photographs follow a diverse group of kids as they find out where their food comes from, how to prepare it, and how great it is to share a meal together.

Roll up your sleeves, wash your hands, and join four different groups of kids as they prepare recipes from all over the world, step by step. George Ancona’s photographs record every crumb of effort as the children make their way around the kitchen, chopping, measuring, rolling, mixing, and learning about the food they’re eager to eat. The end result? Roasted vegetables from Morocco, fried rice from China, minestrone from Italy, and salsa from Mexico, filling the kids’ bowls and plates and tantalizing readers who may be inspired to cook up something savory of their own.

George Ancona is the award-winning author and photographer of more than one hundred books for children, many about arts and culture. Most recently he wrote and photographed Boys Dancing: From School Gym to Theater Stage; Can We Help? Kids Volunteering to Help Their Communities; and It’s Our Garden: From Seeds to Harvest in a School Garden. George Ancona lives in New Mexico.

Also by George Ancona:

**Boys Dancing**
From School Gym to Theater Stage
HC: 978-0-7636-8202-6

**Can We Help?**
Kids Volunteering to Help Their Communities
HC: 978-0-7636-7567-3
NEW! PB: 978-1-5362-0297-7
>> See page 418 for details.

**It’s Our Garden:**
From Seeds to Harvest in a School Garden
PB: 978-0-7636-7691-9

Kids Cooking: Students Prepare and Eat Foods from Around the World
written and photographed by George Ancona
Nonfiction picture book
10 ¾ x 9 ¼ 32 pages
Ages 4 - 6
Preschool–Grade 1
Photography
October
ISBN: 978-0-7636-9876-8
$16.99 ($22.99 CAN)
Turn the wheels, lift the flaps, and pull the tabs to get the lowdown about parts of speech, punctuation, and sentences.

Want to turn grammar into a game? Name the pictures to get a handle on nouns. Spin a wheel to see verbs in action. Flip some flaps and put a few adjectives to work, creating some silly characters in the process. And what do pronouns have to do with looking in a mirror—or prepositions with walking a dog through a pop-up park? There’s nothing fusty about learning the basics of grammar with this jam-packed fun house of a lesson book, republished with a colorful new cover.

**Kate Petty** (1951–2007) was the innovative author of more than two hundred books for children, including fiction, nonfiction, and picture books. Her award-winning pop-up books with illustrator Jennie Maizels and her collaborations with the Eden Project in Cornwall, England, are among her most popular works.


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**The Great Grammar Book**  
*by Kate Petty*  
*illustrated by Jennie Maizels*  
Novelty  
11 1/16 x 8 1/16  
14 pages  
Ages 7–10  
Grades 2–5  
Ink and gouache  
October  
ISBN: 978-0-7636-9575-0  
$24.99 ($29.99 CAN)
“Monsieur Blondin is to cross Niagara Falls this afternoon, or perish in the attempt.” — *Troy Daily Times*, June 30, 1859

When the Great Blondin announced that he was going to walk from America to Canada across the Niagara River on a rope that was more than 1,100 feet long and just 3 inches wide, hanging 160 feet above the raging river, people came from everywhere. Some came to watch him cross. Some came to watch him fall. Some thought he wouldn’t show up at all. But he did show up. And he did walk across the river. And then he did it again. Matt Tavares’s gorgeous, riveting account of the daredevil of Niagara Falls is sure to hold readers in its grip, just as Blondin’s feats enthralled those spectators on the cliffs more than one hundred and fifty years ago.

“Tavares’s sweeping panoramas and direct storytelling easily transport audiences back to those suspense-filled summer days more than 150 years ago.” — *Publishers Weekly*

Other Candlewick Biographies:

- Skit-Scat Raggedy Cat
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  PB: 978-0-7636-7654-4

- Electrical Wizard How Nikola Tesla Lit Up the World
  HC: 978-0-7636-7978-1
  PB: 978-0-7636-7979-8
In 1957, when the USSR launched Sputnik I, the first man-made satellite to orbit Earth, America’s rival in the Cold War claimed victory on a new frontier. The Space Race had begun, and the United States was losing. Closer to home, a decade of turbulence would soon have Americans reeling, with the year 1968 alone seeing the assassinations of Martin Luther King Jr. and Robert F. Kennedy as well as many violent clashes between police and protestors. Americans desperately needed something good to believe in, and NASA’s mission to orbit Earth in Apollo 8 and test a lunar landing module was being planned for the end of the year. But with four months to go and the module behind schedule, the CIA discovered that the USSR was preparing to send its own mission around the moon—another crucial victory in the Space Race—and it was clearly time for a change of plan. In a volume full of astonishing full-color photographs, including the iconic Earthrise photo, Martin W. Sandler unfolds an incredible chapter in U.S. history: Apollo 8 wouldn’t just orbit Earth, it would take American astronauts to see the dark side of the moon.
Martin W. Sandler has written more than seventy books for children and adults, including The Impossible Rescue: The True Story of an Amazing Arctic Adventure and The Whydah: A Pirate Ship Feared, Wrecked, and Found. He lives in Massachusetts.

Also by Martin W. Sandler:

- The Whydah: A Pirate Ship Feared, Wrecked, and Found
  - HC: 978-0-7636-8033-6
  - A YALSA Award for Excellence in Nonfiction Finalist
  - ★ School Library Journal

- Iron Rails, Iron Men, and the Race to Link the Nation: The Story of the Transcontinental Railroad
  - HC: 978-0-7636-6527-2
  - ★ Publishers Weekly
  - ★ School Library Journal
  - ★ Kirkus Reviews
  - ★ Booklist

- The Impossible Rescue: The True Story of an Amazing Arctic Adventure
  - HC: 978-0-7636-8080-3
  - PB: 978-0-7636-7093-1
  - ★ Publishers Weekly
  - ★ School Library Journal
  - ★ Kirkus Reviews
  - ★ Booklist
Imagine
by Juan Felipe Herrera
illustrated by Lauren Castillo
Illustrated poetry
9⅝ x 10⅝ 32 pages
Ages 5–9
Kindergarten–Grade 4
Pen and foam monoprint
October
ISBN: 978-0-7636-9052-6
$16.99 ($22.99 CAN)

Have you ever imagined what you might be when you grow up? When he was very young, Juan Felipe Herrera picked chamomile flowers in windy fields and let tadpoles swim across his hands in a creek. He slept outside and learned to say good-bye to his amiguitos each time his family moved to a new town. He went to school and taught himself to read and write English and filled paper pads with rivers of ink as he walked down the street after school. And when he grew up, he became the United States Poet Laureate and read his poems aloud on the steps of the Library of Congress. If he could do all of that... what could you do? With this illustrated poem of endless possibility, Juan Felipe Herrera and Lauren Castillo breathe magic into the hopes and dreams of readers searching for their place in life.
If I jumped up high
into my papi’s army truck
and left our village of farmworkers
and waved adios
to my amiguitos,

imagine

Juan Felipe Herrera is a poet, performance artist, and activist. The son of migrant farmworkers, he was the U.S. Poet Laureate from 2015 to 2017. He has published more than a dozen collections of poetry and is the author-illustrator of Jabberwalking. He lives in Fresno, California.

Lauren Castillo has illustrated many books for children, including Happy Like Soccer by Maribeth Boelts and Yard Sale by Eve Bunting. Lauren Castillo is also the author-illustrator of the Caldecott Honor–winning book Nana in the City. She lives in Harrisburg, Pennsylvania.

Also available:

Jabberwalking
HC: 978-1-5362-0140-6
PB: 978-0-7636-9264-3

Yard Sale
HC: 978-0-7636-6542-5
PB: 978-0-7636-9305-3
★ Kirkus Reviews
★ School Library Journal

Happy Like Soccer
FB: 978-0-7636-7049-8
★ Publishers Weekly
Louie Ratso tries to help super-cool Chuck Wood win the heart of his friend Fluffy Rabbitski in the third installment of the Infamous Ratsos.

Chuck Wood is the most popular kid in school, and Louie Ratso can’t believe that Chuck has asked him for help! Chuck likes Louie’s friend Fluffy Rabbitski, and he wants Louie to help him get Fluffy to notice him. As for Ralphie Ratso, he can’t believe that his brother wants to spend all his time with Chuck instead of with him. Meanwhile, despite Louie and Chuck’s attempts to get Fluffy’s attention, she has eyes for only one thing: her garden. But there may be hope. As their father, Big Lou, tells his boys, the best way to get someone to like you is to show that you’re interested in what they like. After all, that’s how Big Lou won over Mama Ratso years ago. Can Louie help Chuck find a way into Fluffy’s heart? And will Ralphie find a way to let his brother know how much he misses him?
“What a show-off,” says Fluffy. She takes a sip from her carrot juice, then goes back to her gardening notebook.

“Well,” says Louie, crossing off another plan on his clipboard. “There goes that idea.”

“Don’t forget—your entries for the poetry contest are due by the end of the school day tomorrow!” Principal Otteriguez announces to the lunchroom.

Kara LaReau is the author of numerous picture books, as well as the middle-grade series The Unintentional Adventures of the Bland Sisters. She lives in Providence, Rhode Island.

Matt Myers is the illustrator of E-I-E-I-O: How Old MacDonald Got His Farm with a Little Help from a Hen by Judy Sierra, and Pirate’s Perfect Pet by Beth Ferry, as well as many other books for young readers. Matt Myers lives in Charlotte, North Carolina.

More Infamous Ratsos:

**The Infamous Ratsos**
HC: 978-0-7636-7636-0
PB: 978-0-7636-9875-1
A Theodor Seuss Geisel Honor Book
★ Publishers Weekly

**The Infamous Ratsos Are Not Afraid**
HC: 978-0-7636-7637-7
NEW! PB: 978-1-5362-0368-4
See page 112 for details.
★ Booklist
Delphernia Undersea wants to sing. But everyone on Blightsend knows music belongs to the Masters — and girls with singing throats are swallowed by the sea.

On the strange, stormy island of Blightsend, twelve-year-old Delphernia Undersea has spent her whole life in the cloister of turnaway girls, hidden from sea and sky by a dome of stone and the laws of the island. Outside, the Masters play their music. Inside, the turnaway girls silently make that music into gold. Making shimmer, Mother Nine calls it. But Delphernia can’t make shimmer. She would rather sing than stay silent. When a Master who doesn’t act like a Master comes to the skydoor, it’s a chance for Delphernia to leave the cloister. Outside the stone dome, the sea breathes like a wild beast, the sky watches with stars like eyes, and even the gardens have claws. Outside, secrets fall silent in halls without sound. And outside, Delphernia is caught — between the island’s sinister Custodian and its mysterious Childer-Queen. Between a poem-speaking prince and a girl who feels like freedom. And in a debut that glimmers with hope and beauty, freedom — to sing, to change, to live — is precisely what’s at stake.
The hammering clangs of Mother Nine’s footsteps ring through my heels. The othergirls dip their chins. I gulp all my secrets down, but they churn in my stomach like a bad soup, clawing up my throat to get out.

Here she is—wrapped in muddied silks, cloisterwing feathers sewn to her sleeves to honor the First Mother. She makes a show of holy words, strikes a shard of hushingstone against the wall until it makes a shhh sound and glows with fire.

Then she summons the music—from the boy, the boy outside, he’s there, I know he’s there—with one cold-uttered word: “Breathe.”

Beyond the cloister, the city of Blightsend rings its bells.

And the boy behind the wall begins to play.

The othergirls lift their heads. Then Mother Nine says my name, and I know that it is time. Time for me to fail at kneading music into gold.

Making shimmer, Mother Nine calls it, because that’s the thing with her sly-sticking tongue: she likes to turn words over until they mean nothing but what they aren’t.

I walk until I’m close enough to feel the wall against my lips. Mother Nine holds up a mirror of polished gold and my face appears: eyes dark as dug holes, brown skin. My hair’s pulled back in a coiled bun, black curls fighting against being pinned. I pretend the bruise under my eye is only the shadow of a cloisterwing, picture it circling my head like a dark diadem.

I mutter the prayer we’ve been saying since we could speak: “Let me forget that I have eyes. Let me forget that I am an I.”

“Go on,” says Mother Nine, lowering the mirror.

I know what I’m supposed to do, not because I’ve ever actually done it but because I’ve watched the othergirls so many times—the ones in my class.

Maybe it’s because I have a singing throat—Don’t tell, Delphernia, never tell—or maybe it’s because I am broken in my bones, but I can’t make shimmer the way they do.
When Louisiana Elefante’s granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn’t overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana’s life becomes entwined with the lives of the people of a small Georgia town—including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder—she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana’s and Granny’s heads. But that is a story for another time.)

Called “one of DiCamillo’s most singular and arresting creations” by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale—and now, with humor and tenderness, Kate DiCamillo returns to tell her story.
You may be surprised to learn that I had never driven a car before.

However, I had certainly spent a lot of time watching Granny drive, and I had learned some things.

I knew to lean as far forward as I could. I knew to press on the gas pedal to make the car go. Also, I had a good idea of where the brake was. And steering was easy. I had no problem at all steering.

Several semis blew their horn at me as they went barreling down the highway, and I took this as a criticism that I was not going fast enough.

I blew my horn back at them. And then I gave it more gas. Granny was moaning in the back seat.

“Don’t worry, Granny!” I shouted at her. “I am going to find you a dentist!”

She did not answer me. I believe that she was in so much pain that she had lost the ability to form words.

I had never known her to be in such a state.

I felt a wild shot of joy go through me.

I made the car go faster.

In the back seat, Granny moaned louder and then louder still.

I loved driving!

Kate DiCamillo is one of America’s most beloved storytellers. She is a former National Ambassador for Young People’s Literature and a two-time winner of the Newbery Medal, for *The Tale of Despereaux* and *Flora & Ulysses*. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis, where she faithfully writes two pages a day, five days a week.
Following her acclaimed *Honor Girl*, Maggie Thrash revisits a period of teenage depression in a graphic memoir that is at once thoughtful, honest, and marked by hope.

Lost Soul, Be at Peace  
written and illustrated by Maggie Thrash  
Graphic novel  
7 x 9 192 pages  
Age 14 and up  
Grade 9 and up  
Watercolor pencil, pen, and digital artwork  
October  
ISBN: 978-0-7636-9419-7  
$18.99 ($22.99 CAN)

A year and a half after the summer that changed her life, Maggie Thrash wishes she could change it all back. She’s trapped in a dark depression and flunking eleventh grade, befuddling her patrician mother while going unnoticed by her father, a workaholic federal judge. The only thing Maggie cares about is her cat, Tommi . . . who then disappears somewhere in the walls of her cavernous house. So her search begins—but Maggie’s not even really sure what she’s lost, and she has no idea what she’ll find. *Lost Soul, Be at Peace* is the continuation of Maggie’s story from her critically acclaimed memoir *Honor Girl*, one that brings her devastating honesty and humor to the before and after of depression.
Maggie Thrash is the author of the graphic memoir *Honor Girl* as well as the Strange Truth books. She is a former staff writer for *Rookie*. Maggie Thrash lives in Delaware.

*Also by Maggie Thrash:*

- *Honor Girl*
  - HC: 978-0-7636-7382-6
  - PB: 978-0-7636-8755-7
  - ★ Publishers Weekly
  - ★ Kirkus Reviews

www.candlewick.com
From the author of *Hour of the Bees* comes another captivating story that deftly blurs the line between reality and magic—and will leave you wondering *What if?*

Also by Lindsay Eagar:

**Hour of the Bees**
HC: 978-0-7636-7922-4
PB: 978-0-7636-9120-2
- Publishers Weekly
- Booklist
- Bulletin of the Center for Children’s Books

**Race to the Bottom of the Sea**
HC: 978-0-7636-7923-1
- Publishers Weekly
- Booklist

*The Bigfoot Files*
by Lindsay Eagar
Middle-grade fiction
5 ½ × 8 ¼ 384 pages
Ages 10–14
Grades 5–9
October
ISBN: 978-0-7636-9234-6
$16.99 ($21.99 CAN)

The Loch Ness Monster. The Frogman. *Bigfoot*. Twelve-year-old Miranda Cho used to believe in it all, used to love poring over every strange footprint, every stray hair, everything that proved that the world was full of wonders. But that was before her mother’s obsession with monsters cost Miranda her friends and her perfect school record, before Miranda found the stack of unopened bills and notices of foreclosure in the silverware drawer. Now the fact that her mom’s a cryptozoologist doesn’t seem wonderful—it’s embarrassing and irresponsible, and it could cost them everything. So Miranda agrees to go on one last creature hunt, determined to use all her scientific know-how to prove to her mother, once and for all, that Bigfoot isn’t real. Then her mom will have no choice but to grow up and get a real job—one that will pay the mortgage and allow Miranda to attend the leadership camp of her dreams. But when the trip goes horribly awry, will it be Miranda who’s forced to question everything she believes?

Lindsay Eagar is the author of the middle-grade novels *Hour of the Bees*, which was an International Latino Book Award winner and was short-listed for the Waterstones Children’s Book Prize, and *Race to the Bottom of the Sea*. She lives in the mountains of Utah with her husband and two daughters.
When the precocious Zeze grows up, he wants to be a poet in a bow tie. But for now he entertains himself playing clever pranks on the residents of his Rio de Janeiro shantytown, stunts for which his parents and siblings punish him soundly. Now that his father is out of work, the beatings have become harsher, and life has gotten bleaker. Zeze’s only solace comes from his time at school, his hours secretly spent singing with a Bahian street musician, or his time of refuge with his magical orange tree, which both listens and offers him sage advice. But finally, Zeze meets a real friend and his life begins to change—opening him up to both human tenderness and wrenching sorrow. Never out of print in Brazil since it was first published in 1968, My Sweet Orange Tree, inspired by the author’s own childhood, has been translated into many languages and has won the hearts of millions of young readers across the globe.

José Mauro de Vasconcelos (1920–1984) was a Brazilian writer who worked as a sparring partner for boxers, a laborer on a banana farm, and a fisherman before he started writing at the age of twenty-two. He is most famous for his autobiographical novel, My Sweet Orange Tree.

Fifty years after its first publication, the multimillion-copy international bestseller is available again in English, sharing the heartbreaking tale of a gifted, mischievous, direly misunderstood boy growing up in Rio de Janeiro.
Little Mouse heads into the woods to prove her bravery — and ends up with a startling lift-the-flap surprise.

Rabbit warns Little Mouse about playing in the woods for fear of big, frightening animals, but Little Mouse isn’t scared of anything. She walks deep into the forest, bouncing on toadstools, hiding in the shadows, and jumping off logs. She encounters plenty of big animals, but Little Mouse isn’t afraid . . . or is she? A cleverly placed flap reveals that Little Mouse’s fears might not be big and scary—but they are cute and fluffy! Readers will eagerly follow Little Mouse on her journey through the dark forest in this entertaining woodland offering from Petr Horáček.

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including The Fly, Silly Suzy Goose, Strawberries Are Red, and Blue Penguin. Petr Horáček lives in England.

>> See page 83 for more from Petr Horáček.
When Mom has to go out of town, Stanley decides to blast off to outer space. But who’s this small martian returning in his place who doesn’t follow earthling rules?

On the day that Stanley’s mom takes a work trip overnight, Stanley decides to leave planet Earth. But when his spaceship touches down again in the backyard, a young martian crawls out, proclaiming to Stanley’s dad that residents of Mars don’t wash before dinner, eat their vegetables, or brush their teeth. It just so happens that martians tend to act out in school, too. . . . With whimsy and sympathy for a familiar dilemma, Simon James ushers us into the coping fantasies of an imaginative, sensitive kid—and shares the pleasure of his sheepish reunion with a most accepting family.

Simon James is an award-winning author and illustrator of many picture books, including George Flies South, Little One Step, and Leon and Bob, which was named a New York Times Book Review Best Illustrated Children’s Book of the Year. Simon James lives in England.

The Boy Who Went to Mars
written and illustrated by
Simon James
Picture book
8 11/16 x 11 7/16 32 pages
Ages 3–7
Preschool–Grade 2
Ink and watercolor
November
$16.99 ($22.99 CAN)
Amelie loves everything about bedtime: wrapping up in her favorite blanket, listening to bedtime stories, and most of all, dreaming. But finding her dreams is not always easy, and she often has to set out in search of them. As Amelie ventures into the surreal world that lingers behind her closed eyes, she overcomes cold toes, too-bright moonshine, tangled blankets, hidden shadows, and ticking clocks to finally uncover her favorite dreams. From illustrator and production designer Noah Klocek comes a breathtaking depiction of a half-asleep landscape sure to lure readers into a dreamland of their own.

Noah Klocek is an artist and a writer who has worked in visual development, art direction, and production design for such studios as Industrial Light & Magic, PDI/DreamWorks, and Pixar Animation Studios. He is the illustrator and cocreator of *Cloud Country*. Noah Klocek lives in Berkeley, California.
When their dog goes missing, siblings Poppy and Cy decide to play hide-and-seek in the woods to distract themselves. Poppy counts to ten and sets out to look for Cy, but she can’t find him anywhere. Deeper into the woods she goes, looking for her brother, until she hears a rustling noise nearby. What could it be? Surreal forest scenes heighten the mood of the story, holding plenty of hidden images to discover. Award-winning picture book creator Anthony Browne captures one of those childhood moments when imaginations get a bit carried away, then reassures readers with a comforting ending.

Anthony Browne is a former British Children’s Laureate, a two-time winner of the Kate Greenaway Medal, and the first British winner of the Hans Christian Andersen Award for Illustration. He has written and illustrated more than forty books, including Willy and the Cloud, Gorilla, What If . . . ?, and Little Beauty. Anthony Browne lives in Kent, England.
Lovable monster siblings Natalie and Alphonse are back with big plans in a second surprisingly touching tale in which Natalie is ready to learn how to read.

Also by Daisy Hirst:

Alphonse, That Is Not OK to Do!
HC: 978-0-7636-8103-6
★ Publishers Weekly

Hilda and the Runaway Baby
HC: 978-0-7636-9490-6

The Girl with the Parrot on Her Head
HC: 978-0-7636-7829-6

I Do Not Like Books Anymore!
written and illustrated by Daisy Hirst
Picture book
9 13/16 x 10 1/4 40 pages
Ages 3–7
Preschool–Grade 2
Screen printed
November
$15.99 ($21.99 CAN)

Natalie and Alphonse REALLY like books. Picture books with Dad, scary stories with Mom, and especially stories they remember or make up themselves. So when it’s time for Natalie to learn to read, she thinks it will be exciting—she can have all the stories in the world now, and even read them to Alphonse. But when Natalie gets her first reading book, the letters look like squiggles and it isn’t even a good story; it’s just about a cat that can sit. “I do not like books anymore!” Natalie declares. But she still wants to make up stories. With Alphonse’s help, can she find a way to turn a love of telling stories into a love of reading stories? With her one-of-a-kind voice and wonderfully droll artwork, Daisy Hirst captures the familiar frustration of struggling to learn something new—and the particular pride that comes when you finally succeed.

Daisy Hirst is the author-illustrator of The Girl with the Parrot on Her Head, Hilda and the Runaway Baby, and Alphonse, That Is Not OK to Do! She has an MA in children’s book illustration from the Cambridge School of Art and lives in London.
Follow a young red fox on a snowy day in this striking glimpse of woodland life in winter from Jonathan London and Daniel Miyares.

Little Fox in the Snow
by Jonathan London
illustrated by Daniel Miyares

Little foxling, where will you go?

A red fox emerges from its burrow one wintry morning, a fiery streak against stark white surroundings, driven by hunger and curiosity to investigate its world. Encountering a mouse, a hare, and a wolverine, the little fox takes on the role of both hunter and hunted before returning to the safety of its den, where—perhaps—it dreams of something more. Jonathan London’s poetic text and Daniel Miyares’s stunning impressionistic paintings provide an evocative portrait of a fox and its place in the natural world.

Jonathan London is an award-winning author of dozens of children’s books, including the popular Froggy series, illustrated by Frank Remkiewicz, as well as Hippos Are Huge!, illustrated by Matthew Trueman, and Otters Love to Play, illustrated by Meilo So. Jonathan London lives in northern California.

Daniel Miyares is the author and illustrator of several books for young readers, including That Neighbor Kid, Bring Me a Rock!, and Float. He lives in Kansas City, Missouri.

>> See page 106 for more from this author.
In a high-energy sequel to *I Am Bear*, the dance-loving star rolls out a variety of dance moves and inspires kids to try some of their own.

Get up, get down, hit the ground . . .

Bear’s in a dancing mood, and his friend Bunny is happy to help out with the boom box. With moves like Furry Breaking, Running Bear (you run but don’t go anywhere), and the classic back spin, who could blame observers who might want to bust a move of their own? Actor/rapper Ben Bailey Smith (aka Doc Brown) and artist Sav Akyüz team up again for a lively two-step with the multitalented Bear.

**Ben Bailey Smith** is the author of *I Am Bear*, his first children’s book. He is a U.K.-based rapper (known as Doc Brown), an actor on the British edition of *Law & Order* and the British kids’ show *4 O’Clock Club*, and a stand-up comedian. He lives in London.

**Sav Akyüz** made his debut as children’s book illustrator with *I Am Bear*. He has worked as a storyboard artist on TV programs and feature films. He lives in London.
The owls and the crickets are singing together.

Outside the window, night falls in a vivid, expressionistic ode to Van Gogh. But inside the cozy house, in rooms lit with soft pastels, parents guide their little bunny through a universal routine: eating supper, putting toys away, taking a bath, reading a story, listening to a song. With gorgeous artwork and a simple poetic narrative offering the perfect script for a reassuring voice, Rosemary Wells gently ties nature’s rhythms to familiar ritual, creating a bedtime read-aloud certain to lull every small child into slumber.

Rosemary Wells has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of Stella’s Starliner and Love Waves; the creator of the beloved Max and Ruby stories and the Felix and Fiona series; and the illustrator of My Very First Mother Goose and Here Comes Mother Goose, both edited by Iona Opie. Rosemary Wells lives in a small town in Connecticut.

>> See page 112 for more from Rosemary Wells.
A warm, uplifting story about a boy, his dog, and the healing power of music marks a first-time collaboration between two former Irish Children’s Laureates, Eoin Colfer and P.J. Lynch.

Patrick has been desperate for a dog of his own for as long as he can remember, and this summer, with his father away, he longs for a canine friend more than ever. Meanwhile, in his short doggy life, Oz has suffered at the hands of bad people. Somewhere out there, he believes, is an awesome boy—his boy. And maybe, when they find each other, Oz will learn to bark again. Illustrated in light charcoal by two-time Kate Greenaway Medalist P.J. Lynch, this heartwarming story by Eoin Colfer, internationally best-selling author of the Artemis Fowl series, is certain to enchant.

Eoin Colfer is the New York Times best-selling author of the children’s fantasy series Artemis Fowl. His other notable works include Half Moon Investigations, Airman, and The Supernaturalist. The recipient of many awards, he lives in Ireland with his wife and two children.

P.J. Lynch has won many awards, including the Mother Goose Award, the Christopher Medal three times, and the Kate Greenaway Medal twice, first for The Christmas Miracle of Jonathan Toomey by Susan Wojciechowski and again for When Jessie Came Across the Sea by Amy Hest. P.J. Lynch lives in Dublin with his wife and three children.

The Dog Who Lost His Bark
by Eoin Colfer
illustrated by P.J. Lynch
Illustrated middle-grade fiction
6 x 8  144 pages
Ages 7–10
Grades 2–5
Pencil
November
ISBN: 978-1-5362-0442-1
$16.99 ($22.99 CAN)

>> See page 111 for more from this illustrator.
“I want him,” Patrick told his granddad.

“No, no, nooo . . .” said Zane, trying to steer Patrick away. “You don’t want that one. This little guy needs some extra attention. He’s been through the mill. It will take a lot of one-on-one to bring him out the other side. You’re a little young to take that on.”

Patrick stayed where he was. “I want this one, Granddad. You said I could have any one. And he’s a lot smaller than a pony.”

“I don’t know,” said his granddad. “Your mum and I will be working most days. It’s a lot of responsibility. Maybe we should listen to Zane. I’ve known him since he was a puppy himself and he wouldn’t steer us wrong.”

“The wise man speaks the truth,” laughed Zane. “I am the expert. I do like this little pooch, but he’s got a way to go before he can trust a human. This poor dog’s had a tough time of it. We found him half-starved, abandoned on an old building site. I checked his microchip and it turns out I know the breeder who sold him originally. Not exactly a prince I can tell you. This little guy is so traumatized he lost his bark.”

It was no use. Zane could have talked all day and Patrick would not have changed his mind – because he had seen the future, and the future had Oz in it.

“This one,” he said, pointing at the dog. “And his name is Oz.”

Zane sighed. “Sorry, pal,” he said to Patrick’s granddad. “He’s picked a name already. You’re done for.” He went off to fetch the paperwork for the puppy.
Pippi Longstocking meets Heidi meets Anne Shirley in this tale of an irrepressible girl in a mountain village who navigates unexpected changes with warmth and humor.

Astrid the Unstoppable
by Maria Parr
translated from the Norwegian
by Guy Puzey
Middle-grade fiction
5 x 7 320 pages
Ages 7–10
Grades 2–5
November
ISBN: 978-1-5362-0017-1
$16.99 ($22.99 CAN)

Speed and self-confidence, that’s Astrid’s motto. Nicknamed “the little thunderbolt,” she loves to spend her days racing down the hillside on her sled, singing loudly as she goes, and visiting Gunnvald, her grumpy, septuagenarian best friend and godfather, who makes hot chocolate from real chocolate bars. She just wishes there were other children to share her hair-raising adventures with. But Astrid’s world is about to be turned upside down by two startling arrivals to the village of Glimmerdal: first a new family, then a mysterious, towering woman who everyone seems to know but Astrid. It turns out that Gunnvald has been keeping a big secret from his goddaughter, one that will test their friendship to its limits. Astrid is not too happy about some of these upheavals in Glimmerdal—but, luckily, she has a plan to set things right.

Maria Parr is the author of Adventures with Waffles, which has been translated into twenty-six languages and made into a children’s TV series in Norway. Astrid the Unstoppable has been translated into nineteen languages and adapted for the stage. Maria Parr lives in Norway with her family.

Adventures with Waffles
by Maria Parr
illustrated by Kate Forrester
translated from the Norwegian
by Guy Puzey
Middle-grade fiction
5 x 7 240 pages
Ages 7–10
Grades 2–5
October
ISBN: 978-1-5362-0366-0
$7.99 ($10.99 CAN)

Hardly a day passes without Trille and Lena inventing some kind of adventure, and adventure often ends in trouble. But when Lena has to move away and Trille’s granny leaves the world, it seems like nothing will ever be right again. The warmth of friendship and the support of family suffuse this illustrated story, proving that when times are tough, a little taste of sweetness can make all the difference.

★ “This appealing chapter book has a distinctive setting, plenty of humor, and unusual emotional clarity.” — Booklist (starred review)
How do you give a eulogy when you can’t think of one good thing to say? A poignant, funny, and candid look at grief, family secrets, difficult people, and learning to look behind the facade.

“As this story came to me in a single moment while at the funeral of a former student. . . . The characters here don’t represent any one person, but several people in my life who had stories to tell and didn’t know how to find someone to listen.”

—Adam P. Schmitt

Speechless
by Adam P. Schmitt
Middle-grade fiction
5 1/4 x 7 3/4  304 pages
Ages 9–12
Grades 4–7
November
ISBN: 978-1-5362-0092-8
$16.99 ($21.99 CAN)

As if being stuffed into last year’s dress pants at his cousin’s wake weren’t uncomfortable enough, thirteen-year-old Jimmy has just learned from his mother that he has to say a few words at the funeral the next day. Why him? What could he possibly say about his cousin, who ruined everything they did? He can’t recall one birthday party, family gathering, or school event with Patrick that didn’t result in injury or destruction. As Jimmy attempts to navigate the odd social norms of the wake, he draws on humor, heartfelt concern, and a good deal of angst while racking his brain and his memory for a decent and meaningful memory to share. But it’s not until faced with a microphone that the realization finally hits him: it’s not the words that are spoken that matter the most, but those that are truly heard.

Adam P. Schmitt has been a middle-school educator for more than fifteen years. Speechless is his debut middle-grade novel. He lives in Oswego, Illinois, with his wife and two sons.
New York Times best-selling author Cynthia Leitich Smith turns to realistic fiction with the thoughtful story of a Native teen navigating the complicated, confusing waters of high school — and first love.

More by Cynthia Leitich Smith:

Feral Nights  
HC: 978-0-7636-5909-7  
PB: 978-0-7636-6394-3

Feral Curse  
HC: 978-0-7636-5910-3  
PB: 978-0-7636-7664-3

Feral Pride  
HC: 978-0-7636-5911-0  
NEW! PB: 978-1-5362-0567-7

>> See page 113 for details.

Hearts Unbroken  
by Cynthia Leitich Smith
Young adult fiction  
$5.12 x 8.24  
304 pages  
Age 14 and up  
Grade 9 and up  
October  
$17.99 ($23.99 CAN)

When Louise Wolfe’s first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It’s her senior year, anyway, and she’d rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper’s staff find themselves with a major story to cover: the school musical director’s inclusive approach to casting The Wizard of Oz has been provoking backlash in their mostly white, middle-class Kansas town. From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou’s little brother, who’s playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she’s learned, “dating while Native” can be difficult. In trying to protect her own heart, will Lou break Joey’s?

Cynthia Leitich Smith is the best-selling, acclaimed author of the Tantalize series and the Feral series. She is an enrolled member of the Muscogee (Creek) Nation and is on the advisory board of We Need Diverse Books. She lives in Austin, Texas.
Hands wave hello, hands hold, hands heal. Hands say, *I am here for you always*. In simple, stirring rhymes, author Tony Johnston pens a timeless ode to parenthood. The small moments and quiet scenes that make up childhood—learning to clap, planting a garden, waving good-bye on the first day of school—fill the pages of this gentle tale, capturing the reassurance and love that parents hand their children every day. Warm illustrations by Amy June Bates show a young boy reaching for his mother’s hand as he grows older and more independent . . . until, perhaps, he can be the one to offer love and support with hands that say, *I am here for you always*. An eloquent look at the passage of time and the power of connection and care, this book is a heartfelt gift for loved ones at any and all milestones in life.

**Tony Johnston** is the award-winning author of more than one hundred children’s books, including *Cat, What Is That?*, illustrated by Wendell Minor; *First Grade, Here I Come!*, illustrated by David Walker; and *A Small Thing . . . but Big*, illustrated by Hadley Hooper. She lives in California.

**Amy June Bates** has illustrated more than forty books for children, including *Ketzel, The Cat Who Composed* by Lesléa Newman and *Applesauce Weather* by Helen Frost. Amy June Bates lives in Pennsylvania.

>* See page 108 for more from this illustrator.*
A deep breath and a little imagination are key in this gentle, beautifully illustrated story that will inspire little ones to lift their own spirits—and remember that they are loved.

Some days are harder to get through than others, but when you’re sad, or lonely, or angry, it helps to remember these three words: Isle of You. Take a moment to shake off your worries, then set sail to a land where your dreams can come true. Soar on the back of an eagle, hunt for treasure, watch dancing polar bears on roller skates—anything you can imagine is yours. Hopeful and dreamlike, Jaime Kim’s paintings illuminate a way for young readers to visualize a brighter, happier mood in this compassionate story by David LaRochelle.

David LaRochelle is the author of many books for young readers, including Moo! and This Is NOT a Cat!, both illustrated by Mike Wohnoutka, and How Martha Saved Her Parents from Green Beans, illustrated by Mark Fearing. David LaRochelle lives in Minnesota.

Jaime (Jimyung) Kim was born and raised in Korea before moving to the United States at the age of eighteen. She has illustrated many books for young readers, including La La La: A Story of Hope by Kate DiCamillo and And Then Comes Summer by Tom Brenner. Jaime Kim lives in North Carolina.
In poetic language and soft watercolor illustrations, this gentle lullaby of a tale tells a story about finding refuge.

Escaping flames and barbed wire, a mother, a baby, a boy, and a dog flee for their lives, climbing into a small sailboat to set off to sea. A polar bear, too, has come adrift. When will they find land? Who will welcome them in? Where will they call home?

With lyrical narration and child-friendly illustrations, Glenda Millard and Stephen Michael King create a comforting and timely story about courage, endurance, and hope—and what we can be for one another.

Young readers are invited to join a determined fox as she sets out to find her dinner in this simple, stylish introduction to light and dark.

Fox is hungry. She waits until dark, then emerges from her den to hunt for food. Follow her as she pads through the city streets and learns about sunlight, moonlight, and electric light. Shadows grow along alleys and reflections bounce off store windows as Fox moves through patches of light and dark. Using simple, clear language and beautiful illustrations, this gentle story is the perfect introduction to light and dark for budding scientists.
Cast into the wind, a gold ring makes its way across the world in this heartwarming saga, Bob Graham’s ode to romance and love.

**Advance Praise**
“For proof that picture books can accommodate a great sweep of place, time, and emotion, consider the work of Bob Graham.”
— The Sunday Times (London)

When a young woman with tears in her eyes throws a gold ring into the wind in 1830, the ring settles in a meadow, and there it stays as the seasons pass—and then the years. But the ring’s journey is just beginning, and as more years go by, it moves at the mercy of the natural world: caught in the hoof of a young deer and flung across a meadow, tilled into the field of an unknowing farmer, dropped from the mouth of a magpie into the sea where countless tides wash over it. Will the ring, inscribed with the words *love never dies*, end its journey at the bottom of the ocean? Or does it have a greater destiny? Ever the master of weaving exquisite stories from the most unexpected threads, Bob Graham gives readers yet another collection of quiet moments that together form a transcendent, heartfelt tale.

**Bob Graham** is the author of many extraordinary and critically acclaimed books for children, including *How to Heal a Broken Wing*, *The Silver Button*, *How the Sun Got to Coco’s House*, and *Home in the Rain*. He lives in Australia.

**Also by Bob Graham:**

- *Home in the Rain*
  - HC: 978-0-7636-9269-8
  - *Kirkus Reviews*
  - *The Horn Book*
  - *Bulletin of the Center for Children’s Books*

- *The Silver Button*
  - HC: 978-0-7636-6437-4
  - PB: 978-1-5362-0144-4
  - *Publishers Weekly*
  - *School Library Journal*
  - *Kirkus Reviews*

- *How to Heal a Broken Wing*
  - HC: 978-0-7636-3903-7
  - *School Library Journal*
  - *Booklist*

- *Vanilla Ice Cream*
  - HC: 978-0-7636-7377-2
  - *Kirkus Reviews*

- *How the Sun Got to Coco’s House*
  - HC: 978-0-7636-8109-8
  - *Kirkus Reviews*

>> See page 114 for more from Bob Graham.
Enter a teddy-land of dreams as the classic rhyme “Twinkle, Twinkle, Little Star” is reimagined using David Ellwand’s full-color photography.

In a fantastical take on a favorite rhyme, little teddy bears are getting ready for bed while their father serenades them on his violin. Bouncing on the bed, the teddies don’t want to go to sleep at first. But as their father brings his music out to stargazers in the park, the teddies find themselves flying in rockets high above the earth and even bouncing on the moon! The original first verse of “Twinkle, Twinkle, Little Star” appears on the last spread.

David Martin and David Walker bring the littlest readers a story full of snow-day fun, complete with snacks, surprises, and, best of all, friendship.

“It’s snowing!” yells Peep. “It’s snowing!” yells Ducky. And they both have sleds. Lucky, lucky, lucky.

What could be a more perfect toddler adventure? When the snow starts to fall, Peep and Ducky climb into their sleds for a race, landing happily on each other after hitting a bump. Then they’re on to building a snowman. But when the top half crashes, someone kicks snow and both friends get mad . . . until they crack each other up. With irresistible illustrations and a singsong text that begs to be read aloud, David Martin and David Walker usher the winsome duo into another season.

>> See page 38 for more from this illustrator.
Poetic language and glorious illustrations follow a dingo from the comfort of her pack into the darkening landscape in search of food for her family.

**Dingo**
by Claire Saxby
illustrated by Tannya Harricks
Nonfiction picture book
9 5/8 x 10 5/8 32 pages
Ages 5–9
Kindergarten–Grade 4
Oil paint
January
ISBN: 978-0-7636-9886-7
$16.99 ($22.99 CAN)

Can you see her? There—deep in the stretching shadows—a dingo. Her pointed ears twitch. Her tawny eyes flash in the low-slung sun.

Dingo leaves her sleeping pups with her mate and lifts her head to smell the air. Dusk is a busy time—the time for hunting. Softly and fleetly she runs through the forest, past a possum, a wombat, and kangaroos in the gully below. Now she climbs to the highest point and sniffs again, locating the scent of rabbits in the wind. Interspersed with text offering facts for curious readers, *Dingo* is a lyrical foray into the life of these fascinating wild dogs.

The creators of the award-winning *Flight of the Honey Bee* team up again for a look at a remarkable lizard: the gecko.

**Gecko**
by Raymond Huber
illustrated by Brian Lovelock
Nonfiction picture book
9 5/8 x 10 5/8 32 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor, acrylic ink, and colored pencil
January
ISBN: 978-0-7636-9885-0
$16.99 ($22.99 CAN)

Meet the gecko, the escape artist of the lizard world. Hawks, rats, and snakes would love to catch one for their dinner, but the gecko’s amazing ability to protect itself and outsmart predators keeps it safe from day to day. The gecko is more than a match for its pursuers, using clever camouflage and dropping its tail as a decoy to evade them. And even beyond its escape abilities, the gecko is fascinating, with feet covered in tiny hairs for gripping (even upside down!) and eyes that it cleans with its tongue. This wonderful introduction to one of the coolest lizards on the planet will captivate amateur scientists.
For thousands of years, people have been writing poetry. But what is poetry? Award-winning wordsmith Michael Rosen has spent decades thinking about that question, and in this helpful guide he shares his insights with humor, knowledge, and appreciation — appreciation for poetry and appreciation for twenty-first-century children embarking on their own poetic journeys. Young readers are invited to join him on a welcoming exploration of the British poetic canon, replete with personal insights into what the renowned poet thinks about as he writes and advice on writing their own poetry. When he’s finished, readers will be able to say with confidence: this is poetry. Included in this accessible handbook are writing tips, analyses of classic poems, and an appendix of poets and useful websites.

Michael Rosen is one of the most popular contemporary poets and authors of books for children. He received the Eleanor Farjeon Award for services to children’s literature in 1997 and served as Children’s Laureate in the U.K. between 2007 and 2009. His books include the worldwide bestseller We’re Going on a Bear Hunt and the award-winning Michael Rosen’s Sad Book as well as What’s So Special About Shakespeare? and What’s So Special About Dickens? He lives in London.

>> See back cover flap for more from this author.
Can Prince Veera and his best friend outsmart the king’s trickiest subjects? Inspired by traditional Indian folktales, these stories are sure to delight.

Being a wise and just ruler is no easy task. That’s what Prince Veera discovers when he and his best friend, Suku, are given the opportunity to preside over the court of his father, King Bheema. Some of the subjects’ complaints are easily addressed, but others are much more challenging. How should they handle the case of the greedy merchant who wishes to charge people for enjoying the smells of his sweets? And can they prove that an innocent man cannot possibly spread bad luck? Will Prince Veera and Suku be able to settle the dispute between a man and his neighbor to whom he sells a well—but not the water in it? Or solve the mystery of the jewels that have turned into pickles?

Illustrated throughout by Uma Krishnaswamy, these eight original tales by Chitra Soundar task Veera and Suku with outwitting the kingdom’s greediest, wiliest subjects. Are the two clever boys up to the challenge?

Chitra Soundar is originally from India, where as a child she feasted on folktales and stories from Hindu mythology. She is the author of the picture book Pattan’s Pumpkin: A Traditional Flood Story from Southern India, illustrated by Frané Lessac. Chitra Soundar lives in London.

Uma Krishnaswamy has always loved folk traditions of her native India and other cultures for their richness and vibrancy of color, form, and perspective. She teaches visual studies and lives in Chennai, India.
In a pair of bright lift-the-flap books full of animals, author-illustrator Petr Horáček gets little ones thinking with simple questions and easy concepts.

Brave or shy, short or tall, slow or fast? Opposites abound in a colorful book of animals, inviting readers to celebrate each creature for its differences.

Who Is the Biggest?
written and illustrated by Petr Horáček
Board book
7 1/16 x 7 1/16 16 pages
Ages 0–3
Preschool
Mixed media
February
ISBN: 978-1-5362-0171-0
$8.99 ($11.99 CAN)

Who is sleeping in the tree?
Who is sleeping under the leaf? What about in the river? Children can say good night to several animals before settling down for a slumber of their own.

Who Is Sleeping?
written and illustrated by Petr Horáček
Board book
7 3/16 x 7 3/16 16 pages
Ages 0–3
Preschool
Mixed media
February
ISBN: 978-1-5362-0172-7
$8.99 ($11.99 CAN)

>> See page 62 for more from Petr Horáček.

Also by Petr Horáček:

The Greedy Goat
HC: 978-0-7636-9497-5

Blue Penguin
HC: 978-0-7636-9251-3

The Fly
HC: 978-0-7636-7480-9

Animal Opposites
Novelty: 978-0-7636-6776-4
★ Publishers Weekly
★ Kirkus Reviews

Puffin Peter
HC: 978-0-7636-6572-2

* www.candlewick.com * 83
Vibrant gestural art plays counterpoint to an endearing story of a gorilla who wanders the Carnival in Rio in search of his zookeeper friend.

Advance Praise
“How much life and joy can you fit into one picture book? This much! A beautifully drawn, designed, and dreamt story for all ages.” —Shaun Tan, author-illustrator of The Arrival and The Lost Thing

At the city zoo in Rio lives a gorilla named Steve. Steve loves listening to music on the radio with his best friend, Antonio, the zookeeper. When Antonio leaves for the day, Steve feels the quiet of the night and lifts up the latch of his cage to escape and look for his friend. Luckily, he finds a big yellow hat at the tram stop to wear as the perfect disguise. But his adventure turns out to be bigger than he planned, because it’s Carnival time in Rio! Fireworks and dancers, drums and tambourines, samba whistles and trombones—can Steve find his friend amid one of the biggest festivals in the world?

Steve Goes to Carnival
by Joshua Button and Robyn Wells
illustrated by Joshua Button
Picture book
10 7/16 x 8 7/16 56 pages
Ages 5–8
Kindergarten–Grade 3
Ink and acrylic
February
$17.99 ($23.99 CAN)
Joshua Button is descended from the Walmajarri people of the East Kimberley, Australia. As a young boy, he spent many weekends fishing and crabbing in the mangroves with his family, experiences that led to his first picture book, Joshua and the Two Crabs. He works part-time as an Aboriginal teaching assistant in Broome, Australia.

Robyn Wells has a degree in fine arts and is passionate about enabling young people to express themselves through language and art. She has lived in the Kimberley, Australia, for many years.
He’s a tall man who likes to fix things. She’s a small mouse who likes to find things. Could this be the beginning of a beautiful friendship?

On a tall hill, in a tall house, live a tall man and a small mouse. All day the man does tall things, like untangling swings and rescuing cats from trees. All night the mouse does small things, like finding pins and pens, corks and long-lost forks. The two never see each other until the day the mouse takes a snooze in the man’s long shoes... SQUEAK! EEEK! Can this duo get along—and maybe even become the perfect mix? A rhythmic, rhyming narration pairs with charming illustrations to celebrate the tall and short of an unlikely friendship—and the surprising benefits of working together.

Mara Bergman is an award-winning author, poet, and editor who has written more than twenty books for young children, including Bears, Bears Everywhere!; Snip Snap! What’s That?; Oliver Who Would Not Sleep; and Oliver Who Travelled Far and Wide. Born in New York and raised on Long Island, she now lives in England.

Birgitta Sif studied art and design in the U.S. and worked as a children’s book designer before moving to England to study illustration. She is the author and illustrator of several books for children. Born in Reykjavik, Iceland, Birgitta Sif now lives with her family in England.
A bold, joyful picture book for the very young shows that the natural world is full of wonders—and each of us is a small part of that.

Like a flower in a field . . .
Like a fish in a pond . . .
Like a cloud in the sky . . .
So am I.

Just as a pebble is part of a mountain, just as a wave is part of the sea, so, too, is every one of us part of something bigger. With bright collage illustrations and a simple, lyrical text, acclaimed author-illustrator Toni Yuly invites readers to celebrate our relationship to the natural world.

Toni Yuly is the creator of the picture books Thank You, Bees; The Jelly Bean Tree; Cat Nap; Night Owl; and Early Bird. After many years as a librarian, she now dedicates herself to designing, painting, and writing all day. She lives in Bremerton, Washington.
Who wouldn’t want a big bed all their own?

Goodbye, crib. Hello, bed! Baby is happy to move on to the next phase of sleep furniture. There’s so much to do on a big, soft bed—lie on it, play on it, bounce on it! At bedtime, Daddy tucks Baby in, Mommy says good night, and there’s so much space, and the bed feels so . . . different. What now? Trepidation gives way to a good night’s sleep in a celebration of a familiar toddler ritual.

Baby’s big smile is about to get toothier.

Ouch. Baby’s mouth feels funny. Something is happening, and it’s not just that a puddle of drool keeps escaping. There it is—a new tooth! And where there’s one, there are soon to be more. From discovering what’s good to bite (and what’s not) to mastering the art of the toothbrush, Baby’s dental adventure is sure to give little teething buddies something to chew on.

Big Kid Bed
written and illustrated by Leslie Patricelli
Board book
7 x 7 26 pages
Ages 0–3
Preschool
Acrylic
September
ISBN: 978-0-7636-7934-7
$7.99 ($10.99 CAN)

Tooth
written and illustrated by Leslie Patricelli
Board book
7 x 7 26 pages
Ages 0–3
Preschool
Acrylic
September
ISBN: 978-0-7636-7933-0
$7.99 ($10.99 CAN)

>> See page 152 for more from Leslie Patricelli.
Doctor Peppa is in the house—can she help a friend with the sniffles feel better?

Peppa Pig and the Silly Sniffles
by Candlewick Press
Picture book
11 ¼ x 9 ¾  
32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
September
ISBN: 978-1-5362-0343-1
$12.99 ($16.99 CAN)

Peppa and Suzy Sheep are playing store. Danny Dog comes in for cookies, and they sell him a toy telephone. Zoe Zebra asks for apples, and they sell her a toy truck. But when Pedro Pony comes in with the sniffles, they don’t have anything for him! So they decide to play a new game instead. Will the new doctors be able to cure their friend Pedro?
It’s a very exciting day for Peppa. From all around town, people are visiting her class to talk about their jobs! Everyone already knows what Miss Gazelle does—she’s their teacher, of course. Miss Rabbit talks about being a train conductor, and Mr. Zebra tells the class how much he loves being the postman. There are so many different things that Peppa and her friends can be when they grow up. . . . And just how many jobs does Miss Rabbit have, anyway?
With the help of an adorable plush finger puppet, Little Nutbrown Hare springs to life in a game of hide-and-seek.

Prompted by a refrain of “Where are you, Little Nutbrown Hare?” fans of Guess How Much I Love You will be happy to help act out a story starring their favorite furry pair. As Big Nutbrown Hare searches near a big tree, beside some flowers, and among the ferns, a Little Nutbrown Hare puppet pokes through on every spread, just waiting to bounce up and down and call out “Here I am!”

Also available:
Come visit with Maisy at her house! A colorful story leads to a pop-up play scene including pop-out pieces featuring Maisy and her friends.

Maisy’s fans are invited to join the friendly mouse as she goes through her daily routines: getting up in the morning, making breakfast in the kitchen, painting a picture, and having afternoon tea with Tallulah. Then it’s time for little listeners to put their imaginations to work with the help of a pop-up play set of Maisy’s house with four removable characters — Maisy, Little Black Cat, Panda, and Tallulah. Who wants to meet in the kitchen for tea and cookies?

When Maisy and her friends have a special day for races and competitions, it’s not about winning or losing — the fun is in playing the games.

There are lots of games to play—a wheelbarrow race, a three-legged race, and even a get-dressed-up-silly race. When it’s time to play ring toss, Eddie’s trunk comes in handy, and in the relay race, Maisy and Charley run as fast as they can. Last of all comes a great big game of tug-of-war, where both teams fall down laughing at the end!
Whether imagining themselves as birds or reveling in the rain with a friendly duckling, little ones will delight in these bright, fun board books from the creator of Maisy.

**Hooray for Birds!**  
written and illustrated by Lucy Cousins  
Board book  
7 1/16 x 8 1/8  34 pages  
Ages 0–3  
Preschool  
Gouache  
September  
ISBN: 978-1-5362-0156-7  
$8.99 ($11.99 CAN)

Birds of all feathers flock together! From the rooster’s “cock-a-doodle-doo” at dawn to the owl’s “twitch, tuwoo,” this day in the life of birds will hold the attention of even the smallest bird-watchers, whether at story time or just before settling into their cozy nests to sleep.

**Splish, Splash, Ducky!**  
written and illustrated by Lucy Cousins  
Board book  
7 1/16 x 8 1/8  28 pages  
Ages 0–3  
Preschool  
Gouache  
February  
ISBN: 978-1-5362-0004-1  
$8.99 ($11.99 CAN)

Readers will be happy to splish, splash, and paddle along on Ducky’s adventures with a frog and a worm, a bug and a slug, some swans and some fish. But when the rain stops and Ducky is sad, who can bring the sunshine back into those “quack quack quacks”?
With the wiggle of a finger, readers bring Little Fish to life as he pops through every spread of an adorable puppet book.

Come play with Little Fish as he swishes through the sea! Help him blow bubbles and swim around in a whirly circle, then propel him along as he joins his friends to splash and dive and play peekaboo. Who is Little Fish happiest to greet? With its plush finger puppet sturdily attached, this engaging book lets children take a star turn in the story again and again.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as I’m the Best, Hooray for Fish!, Hooray for Birds!, and a series about Little Fish.

Don’t miss:

Where Is Little Fish?
BB: 978-0-7636-9486-9

Count with Little Fish
BB: 978-1-5362-0024-9

Hooray for Fish!
BB: 978-0-7636-9552-7

### I Am Little Fish! A Finger Puppet Book
written and illustrated by Lucy Cousins
Novelty
8 1/4 x 5 3/16
16 pages
Ages 0–3
Preschool
Gouache
December
$12.99 ($14.99 CAN)
Who knew math could help you clean your room? Sorting is the solution when Peg and Cat need to whip things into shape before guests arrive.

Peg and Cat have invited some friends over to see Cat’s new drawing called Circles. But now Peg and Cat have a really big problem: Peg’s room is super messy, and the guests are on their way! Luckily, Peg has an idea: what if they sort things out by sorting? Can separating things by shape, color, or size help them put all the stuff away in time—even when balls and balloons and CDs and Frisbees coming spilling out of the closet at the last minute? Comes with bonus stickers!

Counting your chickens — all twenty of them — turns out to be a good way to fall back to sleep at a pirate sleepover with Peg and Cat.

It’s a sleepover party! Peg and Cat and four Pirates (plus the parrot) are happily drawing, playing games, and watching a video. But when the Pirates start feeling sad and homesick, it’s a really big problem. Four sleeping bags (plus a sleeping sock), four pillows (plus a beanbag), and four blankets (plus a hankie) help them all feel cozy enough to go to sleep. But when the parrot’s “AWK!” wakes them up again, what can they count on to return to dreamland? Comes with bonus stickers!

For more Peg + Cat, visit www.pbskids.org/peg
Navigating a ski course can be a problem if you don’t know what over, under, and in between mean. Peg and Cat to the rescue!

At the South Pole, Peg and Cat are preparing to watch the ski race at the Animal Winter Games when they spy the Penguins zooming downhill. CRASH! The Penguins keep slamming into obstacles! Peg tries to help by shouting directions: “Go over! Go under! Go in between!” But the Penguins don’t know what over, under, and in between mean. Luckily, Cat points out some directional arrows to follow, and a problem is solved . . . for the moment. Now can anyone figure out how to keep the ice floe the Penguins have landed on from tilting?

More Peg + Cat:

- Peg + Cat: The Camp Problem
  HC: 978-0-7636-9921-5
  PB: 978-0-7636-9922-2

- Peg + Cat: The Big Dog Problem
  HC: 978-0-7636-9787-7
  PB: 978-0-7636-9790-7

- Peg + Cat: The Pirate Problem
  HC: 978-0-7636-9786-0
  PB: 978-0-7636-9789-1

Peg + Cat: The Penguin Problem
written and illustrated by Jennifer Oxley and Billy Aronson
Picture book
10 11/16 x 8 13/16
32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
September
ISBN: 978-1-5362-0347-9
$5.99 ($7.99 CAN)
WHERE’S WALDO?

Where’s Waldo? In the spotlight . . . somewhere! Now that the rest of the scene has gone dark, finding him is a spectacular new challenge.

Where’s Waldo?
The Spectacular Spotlight Search
written and illustrated by Martin Handford
Activity book
9 5⁄8 x 10 5⁄8 16 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor and ink
October
$18.99 ($19.99 CAN)

Just when you thought you’d mastered the art of finding Waldo, along comes a whole new twist to tracking him down! In an innovative, all-paper design that simulates a traveling spotlight beam, each scene is completely dark until the savvy reader slides a wand underneath to “light up” a small section. The trick is to carefully move the magic slider around until the right spot is revealed. Each of the six classic nighttime scenes contains Waldo and four other favorite characters to find, along with bonus hidden content and additional games on every page. With an exciting new format that gives our wanderer the star treatment he deserves, *The Spectacular Spotlight Search* is a must-have for Waldo fans of all ages.

ALSO AVAILABLE:

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<thead>
<tr>
<th>Title</th>
<th>HC</th>
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<tr>
<td>Where’s Waldo?</td>
<td>HC: 978-0-7636-4525-0</td>
<td>$16.99 ($22.00 CAN)</td>
<td>PB: 978-0-7636-3499-5</td>
<td>$7.99 ($10.50 CAN)</td>
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Underachiever Hank Zipzer goes on an unfortunate school camping trip in a comical novelization of the popular BBC series based on the best-selling books by Henry Winkler and Lin Oliver.

What will it take for Mom and Dad to trust Hank to go to the mall unsupervised with his friends? Cooking a family dinner—er, disaster—doesn’t exactly say “responsible.” But what if Hank signs up for the school’s notorious survival camp and makes it through the whole weekend? Maybe he should factor in being teamed up with his nemesis, McKelty, in a leaky tent, not to mention a desperate search for a cell phone in a field of cow pies. . . . The amiable character originated by Henry Winkler—inspired by his own childhood—comes to life in a humorous adventure set in a font designed to boost readability for kids with dyslexia.

Hank Zipzer: The Cow Poop Treasure Hunt
by Theo Baker
Middle-grade fiction
5 1/16 x 7 13/16
144 pages
Ages 7–10
Grades 2–5
November
$6.99 ($8.99 CAN)

An enticing and educational guide to our feathered friends, featuring artwork from the We’re Going on a Bear Hunt animated special.

Packed with information, activities, and stickers, this guide for budding birders offers a wealth of facts about ducks, owls, eagles, and many other birds. Included are tips for planning an adventure, bird-spotting instructions, and other high-flying activities. Whether readers are bird-watching from their window or venturing out on a full-fledged expedition, there’s something here for all aspiring ornithologists.

We’re Going on a Bear Hunt: Let’s Discover Birds
by Andrea Cascardi
Activity book
8 x 10
32 pages
Ages 5–8
Kindergarten–Grade 3
Pencil and watercolor
February
ISBN: 978-1-5362-0069-0
$9.99 ($9.99 CAN)
Jolly smashing! Could the Moodys really have royal blood? Judy brings her new look to a comical episode about the ups and downs of exploring a family tree.

Judy Moody is in a royal purple-mountain-majesties mood. Make that Majesty with a capital M! With Grandma Lou’s help, Judy has dug up proof that some old-timey Moodys (aka the brave Mudeyes) lived in merry olde England. In fact, if her grandpa’s notes are right, Judy might even be related to—royal fanfare, please—the Queen herself! Should Judy start packing her purple robe for a sleepover at Buckingham Palace? But then Judy’s family tree gets a few more shakes—thanks to her nemesis, Jessica “Fink” Finch—and some more surprises come tumbling out. Crikey! These new gems are not nearly as shiny or sparkly as the crown jewels. Now Judy has some right royal family secrets she’d like to keep hidden away in a dungeon somewhere—and especially away from Jessica, the princess in pink herself!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series for older readers. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. Megan McDonald lives in California.

Judy Moody
ISBN: 978-1-5362-0071-3

Judy Moody Gets Famous!
ISBN: 978-1-5362-0073-7

Judy Moody Saves the World!
ISBN: 978-1-5362-0072-0

Judy Moody Predicts the Future
ISBN: 978-1-5362-0075-1

Judy Moody, M.D.
The Doctor Is In!
ISBN: 978-1-5362-0074-4

Judy Moody Declares Independence
ISBN: 978-1-5362-0076-8

Judy Moody: Around the World in 8 1/2 Days

Judy Moody Goes to College

Judy Moody, Girl Detective
ISBN: 978-1-5362-0079-9

Judy Moody and the NOT Bummer Summer

Judy Moody and the Bad Luck Charm

Judy Moody, Mood Martian

Judy Moody and the Bucket List

Read them all!
Following the relaunch of the Judy Moody series with a MOOD-tastic look, this boxed set brings together the first dozen beloved stories.

The Judy Moody Most Mood-tastic Collection Ever
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5½ x 7¾
Ages 6–9
Grades 1–4
Watercolor, tea, and ink
September
$71.88 ($95.88 CAN)

A perfect gift for Judy Moody uber-fans! Everyone’s favorite exuberant third-grader is celebrated like never before with a GIANT set of her first twelve adventures. From bad moods to saving the world, solving mysteries to predicting the future, Judy’s many memories—and moods—provide hours of entertainment. Whether they’ve followed Judy for years or are encountering her for the first time, readers will get a thrill from this cool, colorful, and totally RARE boxed set.

What’s better than one Judy Moody adventure? Three of them! Jump-start your collection with Judy’s first three tales—now with groovier-than-ever new covers.

The Judy Moody Star-Studded Collection
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5½ x 7¾
Ages 6–9
Grades 1–4
Watercolor, tea, and ink
September
ISBN: 978-1-5362-0360-8
$17.97 ($23.97 CAN)

Judy Moody rules! With kids everywhere relating to Judy’s many moods and laughing at her hilarious adventures, this paperback collection of her first three books makes getting to know Judy easier than ever. Included are:

Judy Moody
Judy doesn’t have high hopes for third grade, but when Mr. Todd assigns a very special class project, she really gets a chance to express herself!

Judy Moody Gets Famous!
When Judy sets off in pursuit of fame, will she find it? Or will she just end up more infamous than ever?

Judy Moody Saves the World!
Judy Moody’s class studies the environment—and soon Judy is in the mood to whip the planet into shape.
Eugenia Lincoln is a practical person with no time for frivolity. When an unexpected package containing an accordion arrives at her house, she is determined to have nothing to do with it. But her plans end in frustration. How can Eugenia stop being tormented by this troublesome package? What will it take for a cynical older sister to realize she’s a born accordion player—with music in her heart?

Eugenia Lincoln and the Unexpected Package
Tales from Deckawoo Drive, Volume Four
by Kate DiCamillo
illustrated by Chris Van Dusen
First chapter book
5 3/8 x 7 15/16
112 pages
Ages 6–9
Grades 1–4
Gouache
September
ISBN: 978-1-5362-0353-0
$5.99 ($7.99 CAN)

Life’s been difficult enough since American teen Kit Bridges moved to England with her dad to start their new life at The Covington Academy, an elite equestrian boarding school. Her roommate, Anya, turned out to be an Indian princess—a secret Anya didn’t bother to confide to Kit before fleeing Covington, seemingly for good. The boys in England are charming, but they’re too busy fighting for Kit’s attention, and she’s focused on the only one who really makes Kit feel like she belongs: wild, unruly horse TK. But TK behaved so badly at the House Cup that the headmistress, Lady Covington, sold him and sent him away from the school. If Kit could only find the bill of sale, maybe she could find out where TK is, bring him back, and convince everyone to give him a second chance. Then again, second chances aren’t exactly Covington’s specialty.

Ride: The Search for TK
by Bobbi JG Weiss
Young adult fiction
5 1/4 x 7 3/4
272 pages
Age 12 and up
Grade 7 and up
November
HC: 978-0-7636-9856-0
$16.99 ($16.99 CAN)
PB: 978-0-7636-9857-7
$7.99 ($10.99 CAN)
A Bike Like Sergio’s
by Maribeth Boelts
illustrated by Noah Z. Jones
Picture book
$6.99 ($9.50 CAN)
A Bike Like Sergio’s
by Maribeth Boelts
illustrated by Noah Z. Jones
Picture book
$6.99 ($9.50 CAN)

Ruben feels like he is the only kid without a bike. His friend Sergio reminds him that his birthday is coming, but Ruben knows his family can’t afford that. So when Ruben sees a dollar bill fall out of someone’s purse, he picks it up and puts it in his pocket. But when he gets home, he discovers it’s not one dollar or even five or ten—it’s a hundred-dollar bill, more than enough for a new bike just like Sergio’s! Finders keepers, right? Presenting a relatable story with subtlety and heart, the creative team behind Those Shoes pairs up again for a story about how hard it can be to do the right thing.

★ “Boelts lays out Ruben’s ethical dilemma and emotional turmoil without preaching, and his struggle toward the moral choice . . . is both dramatic and genuine.”
—Publishers Weekly (starred review)

A Bike Like Sergio’s
by Maribeth Boelts
illustrated by Noah Z. Jones
Picture book
$6.99 ($9.50 CAN)
A Bike Like Sergio’s
by Maribeth Boelts
illustrated by Noah Z. Jones
Picture book
$6.99 ($9.50 CAN)

Elmore Green starts life as an only child, as many children do. But one day everything changes. When the new small person comes along, it seems that everybody might like that person a bit more than they like Elmore Green. And when the small person knocks over Elmore’s things and even licks his jelly-bean collection, Elmore’s parents say that he can’t be angry because the small person is only small. Elmore wants the small person to go back to wherever it came from. In her signature visual style, Lauren Child gets to the heart of a child’s evolving emotions about becoming a big brother or sister.
★ “The facts are captivating. . . . The protagonist isn’t the only one who will find snakes spellbinding by the end.” — Kirkus Reviews (starred review)

I (Don’t) Like Snakes
by Nicola Davies
illustrated by Luciano Lozano
Nonfiction picture book
$9 1/16 x $9 15/16
32 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
September
ISBN: 978-1-5362-0323-3
$7.99 ($10.99 CAN)

>> See pages 42 and 15 for more from this author.

An Association for Library Service to Children Notable Book
A Chicago Public Library Best of the Best Selection
A Bank Street College Best Children’s Book of the Year
A Cooperative Children’s Book Center Choices List Selection
A Children’s Book Council Children’s Choice Finalist
A Parents’ Choice Silver Honor Winner
Two starred reviews (Publishers Weekly, Kirkus Reviews)

This little girl has a problem. Her family doesn’t have dogs, or cats, or birds—they have snakes! And she really doesn’t like snakes. But maybe once she knows more, she will start to like snakes a little . . . or even a lot.

Packed with snake trivia, this clever story includes realistic illustrations and simple explanations of snake behavior sure to make even slither-phobic readers shed their misconceptions about these fascinating reptiles. Back matter includes a note about snakes, a bibliography, and an index.

★ “The story of an action-filled year in the life of a North American river otter family. . . . Fun and informative, this beautifully illustrated, strong narrative belongs in every collection.” — School Library Journal (starred review)

Otters Love to Play
by Jonathan London
illustrated by Meilo So
Nonfiction picture book
$9 1/16 x $9 15/16
32 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor
September
ISBN: 978-1-5362-0324-0
$7.99 ($10.99 CAN)

>> See page 67 for more from this author.

A Bank Street College Best Children’s Book of the Year
A Parents’ Choice Silver Honor Winner
A School Library Journal Best Book of the Year
A Green Earth Book Award Nominee

It’s spring, and a litter of baby river otters emerges from a den to play. Follow the otters through the seasons as they chase one another, slide down a mudbank, jump in a pile of leaves, and learn to swim. Even while catching fish for their dinner or grooming themselves in the snow, otters love to play—and Jonathan London’s lively text and Meilo So’s fluid watercolors invite you to share in the joy.
★ “Much about Newton’s life has to be conjecture, but the author adds details from history and from her understanding of human behavior that make this splendid story both convincing and accessible.” — Kirkus Reviews (starred review)

Isaac the Alchemist
Secrets of Isaac Newton, Reveal’d
by Mary Losure
Nonfiction
$10.99 ($14.99 CAN)
An Association for Library Service to Children Notable Book
A Parents’ Choice Gold Award Winner
A Junior Library Guild Selection
Three starred reviews (School Library Journal, Kirkus Reviews, The Horn Book)

Before Isaac Newton became the father of physics, an accomplished mathematician, or a leader of the scientific revolution, he was a boy living in an apothecary’s house, observing and experimenting, recording his observations of the world in a tiny notebook. Young Isaac studied the few books he could get his hands on, built handmade machines, and experimented with alchemy—a process of chemical reactions that seemed, at the time, to be magical. Mary Losure’s riveting narrative nonfiction account of Isaac’s early life traces his development as a thinker from his childhood in friendly prose, and includes an afterword, an author’s note, source notes, a bibliography, and an index.

★ “Three popular kidlit bloggers take readers on a wild ride through children’s literature that is as entertaining as it is educational. . . . Not to be missed.”
— School Library Journal (starred review)

Wild Things!
Acts of Mischief in Children’s Literature
by Betsy Bird, Julie Danielson, and Peter D. Sieruta
Nonfiction
$12.00 ($16.00 CAN)
Two starred reviews (School Library Journal, Booklist)

Secret lives, scandalous turns, and some very funny surprises—these essays by leading kidlit bloggers take us behind the scenes of many much-loved children’s books. Told in lively and affectionate prose, this treasure trove of information for a student, librarian, parent, or anyone wondering about the post-Harry Potter children’s book biz brings contemporary illumination to the warm-and-fuzzy bunny world we think we know.
“Share this gentle story of fantasy, patience, and tolerance with new readers learning how to be true friends.” — *Kirkus Reviews*

**Joe and Sparky, Party Animals!**

*by Jamie Michalak*

*illustrated by Frank Remkiewicz*

Early reader

6 x 9  48 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor and colored pencil

September

ISBN: 978-1-5362-0327-1

$4.99 ($6.99 CAN)

A National Council of Teachers of English Notable Verse Novel

Two state awards or nominations

A Junior Library Guild Selection

When the first apple falls from the tree, Faith and Peter know that it’s applesauce weather—and that Uncle Arthur should be here to tell his stories with a twinkle in his eye. But this is the first year without Aunt Lucy, and when Uncle Arthur arrives, there’s no twinkle to be found and no stories waiting to be told. Might a little love and patience make a difference? With warm, expressive illustrations by Amy June Bates, this heartfelt tale by award-winning poet Helen Frost highlights the strength of family and the power of a good story.

“A fresh, sweet, and crisp, this novel has a magic all its own.” — *Booklist* (starred review)

**Applesauce Weather**

*by Helen Frost*

*illustrated by Amy June Bates*

Illustrated middle-grade fiction

5 ½ x 8 ¼  112 pages

Ages 8–12

Grades 3–7

Oil-based pencil

September


$6.99 ($9.50 CAN)

**Joe and Sparky, Party Animals!**

Joe and Sparky, Party Animals!

Animals!

by Jamie Michalak

illustrated by Frank Remkiewicz

Early reader

6 x 9  48 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor and colored pencil

September

ISBN: 978-1-5362-0327-1

$4.99 ($6.99 CAN)

A Junior Library Guild Selection

One day, Joe, an exuberant giraffe, hears a commotion coming from another part of the famous cageless zoo he calls home. Joined by his small, green, slightly more serious turtle friend, Sparky, Joe discovers the source of the hullabaloo: a group of children having a party. Inspired, Joe decides to throw a party for his pet worm, Wiggy. There’s just one problem: Sparky is not entirely sure if Wiggy even exists! So what will happen when every animal in the zoo shows up to Wiggy’s party with presents and cake?
Perfect for teachers! Don’t miss these two classroom sets, each containing seven digest paperback editions of a classic novel by Kate DiCamillo, plus an exclusive teachers edition.

Raymie Nightingale Classroom Set with Teachers Edition
by Kate DiCamillo
Middle-grade fiction
Age 10 and up
Grade 5 and up
September
$55.93 ($76.93 CAN)

A National Book Award Finalist
Six starred reviews (Publishers Weekly, School Library Journal, Kirkus Reviews, Booklist, The Horn Book, Shelf Awareness)

When Raymie Clarke makes a plan to enter the Little Miss Central Florida Tire competition, she has one thing in mind: to get her father back. Instead, baton-twirling introduces her to Beverly Tapinski and Louisiana Elefante—and a friendship that will change their lives.

The Tale of Despereaux Classroom Set with Teachers Edition
by Kate DiCamillo
Middle-grade fiction
Age 10 and up
Grade 5 and up
September
ISBN: 978-1-5362-0465-0
$55.93 ($76.93 CAN)

Winner of the Newbery Medal
Four starred reviews (Publishers Weekly, School Library Journal, Kirkus Reviews, Booklist)

What could bring together a tiny mouse with exceptionally large ears, a rat who longs for a world full of light, and a lonely serving girl with a simple, impossible wish? Reader, it is your destiny to find out.
Tamar
A Novel of Espionage, Passion, and Betrayal
by Mal Peet
Young adult fiction
5½ x 8½  432 pages
Age 14 and up
Grade 9 and up
September
ISBN: 978-1-5362-0030-0
$10.99 ($14.99 CAN)

A Carnegie Medal Winner
Three state awards or nominations

When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War—and unraveling it is about to transform Tamar’s life forever.

Life: An Exploded Diagram
by Mal Peet
Young adult fiction
5½ x 8½  400 pages
Age 14 and up
Grade 9 and up
September
$10.99 ($14.99 CAN)

A Los Angeles Times Book Prize Finalist
A Boston Globe–Horn Book Honor Winner
An American Library Association Best Fiction for Young Adults Selection
A Kirkus Reviews Best Children’s Book
A Horn Book Fanfare Selection
A Booklist Editors’ Choice Selection
A Bookpage Best Children’s Book of the Year
Three starred reviews (Booklist, Kirkus Reviews, The Horn Book)

Carnegie Medalist Mal Peet ignites an epic tale of young love against the dramatic backdrop of the Cold War and the Cuban Missile Crisis. This brilliant coming-of-age novel interweaves the stories of three generations and the terrifying crises that define them. With its urgent sense of history, sweeping emotion, and winning young narrator, Mal Peet’s unforgettable, timely exploration of life during wartime asks the perennial question: Can love survive a lifetime?
“Sherman captures perfectly the slow transition of a kid steeped in grief and misery to a boy who is slowly starting to trust, love, and hope again.” — Bulletin of the Center for Children’s Books (starred review)

The Evil Wizard Smallbone
by Delia Sherman
Middle-grade fiction
5 1/4 x 7 3/4  416 pages
Ages 8–12
Grades 3–7
September
ISBN: 978-1-5362-0365-3
$8.99 ($11.99 CAN)

When twelve-year-old Nick runs away in the middle of a blizzard, he stumbles onto a very opinionated bookstore. He also meets its guardian, the self-proclaimed Evil Wizard Smallbone, who calls Nick his apprentice and won’t let him leave, but won’t teach him magic, either. It’s a good thing the bookstore takes Nick’s magical education in hand, because Smallbone’s nemesis—the Evil Wizard Fidelou—and his pack of shape-shifting bikers are howling at the borders. Smallbone might call himself evil, but compared to Fidelou, he’s practically a puppy. And he can’t handle Fidelou alone.

“This feast of a book . . . will captivate readers from its opening double-page spread. . . . Sweeping and grand, this personal take on a familiar story is an engaging success.” — Kirkus Reviews (starred review)

The Boy Who Fell Off the Mayflower, or John Howland’s Good Fortune
written and illustrated by P.J. Lynch
Nonfiction picture book
11 x 10 1/4  64 pages
Ages 7–10
Grades 2–5
Watercolor
October
ISBN: 978-1-5362-0296-0
$9.99 ($12.99 CAN)

Leaving the docks of London on the Mayflower as an indentured servant to Pilgrim John Carver, John Howland little knew that he was embarking on the adventure of a lifetime. By his great good fortune, John survived falling overboard on the crossing of the Atlantic Ocean, and he earned his keep ashore by helping to scout a safe harbor and landing site for his bedraggled and ill shipmates. Would his luck continue to hold amid the dangers and adversity of the Pilgrims’ lives in New England? P.J. Lynch captures this pivotal moment in American history in precise and exquisite detail, from the light on the froth of a breaking wave to the questioning voice of a teen in a new world.
“Wells is in fine form and her succinct, direct text doesn’t pull any punches . . . few artists can equal her empathy and artistry.” — Publishers Weekly (starred review)

Fiona’s Little Lie
written and illustrated by Rosemary Wells
Picture book
6 x 9 32 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor and aquarelle pencil
October
ISBN: 978-1-5362-0300-4
$5.99 ($7.99 CAN)

>> See page 69 for more from Rosemary Wells.

It’s Felix’s birthday tomorrow, and his best friend, Fiona, has promised to bake cupcakes to celebrate. But the next morning, Fiona arrives at the party with no cupcakes . . . and a very tall tale. Fiona’s little lie points the finger at three likely suspects, but Felix has a feeling that she might be getting in deeper and deeper. Now Fiona doesn’t know which is worse—forgetfulness or a queasy conscience. Luckily she has a friend like Felix to whisper some advice into her ear!

★

“Another tale for fledgling chapter book readers that highlights the profound value of kindness to others.” — Booklist (starred review)

The Infamous Ratsos Are Not Afraid
by Kara LaReau
illustrated by Matt Myers
First chapter book
5½ x 7¼ 96 pages
Ages 5–8
Kindergarten–Grade 3
Ink and watercolor
October
ISBN: 978-1-5362-0368-4
$4.99 ($6.99 CAN)

>> See page 52 for more of the Infamous Ratsos.

In the follow-up to the Theodor Seuss Geisel Honor Book The Infamous Ratsos, Louie and Ralphpie Ratso have a genius idea: if they clear out the lot down the street, they can use all the junk lying around to build makeshift games for a Big City FunTime Arcade! Everyone says the house next to the lot is haunted, but if Louie just pretends it’s not there, maybe he can ignore it. Ralphie’s head is not exactly in the game, either, because of some rumors that have been swirling around school. But they’re Ratsos, and like their dad, Big Lou, Ratsos aren’t afraid of anything—right?
Anti-shifter sentiment is at an all-time high when Kayla’s transformation to werecat is captured on video and uploaded for the world to see. Suddenly she becomes a symbol of the werebeast threat and a hunted fugitive. Meanwhile, a self-proclaimed weresnake has kidnapped the governor of Texas and hit the airwaves with a message of war. In retaliation, werepeople are targeted by law enforcement, threatened with a shift-suppressing vaccine, terrorized by corporate conspiracy, and enslaved. Can the shifters rally against ruthless, media-savvy foes?

“As in previous volumes, the wickedly funny, quickly paced style is anchored by the novel’s underlying theme of the marginalization of people and its effects.”
— Kirkus Reviews

Nine-year-old Mary Ann Graves is hopeful about her family’s new life in California, even if the journey west by wagon train promises to be long and arduous for her and her parents and eight siblings. But with a late start and an early winter in the Sierra Nevada, the Graves family, traveling alongside the Donner and Reed parties, must endure one of the most harrowing and storied journeys in American history. Amid the pain of loss and the constant threat of death from starvation or cold, Mary Ann’s is a narrative, told beautifully in verse, of a girl learning what it means to be part of a family, to make sacrifices for those we love, and above all to persevere.

★ “In this compelling verse novel, Brown imagines the Donner Party’s harrowing survival tale. . . . A nuanced and haunting portrayal of the indomitable human spirit.”
— The Horn Book (starred review)

To Stay Alive
Mary Ann Graves and the Tragic Journey of the Donner Party
by Skila Brown
Middle-grade fiction
5 1/2 x 8 1/4 304 pages
Ages 10–14
Grades 5–9
November
ISBN: 978-1-5362-0369-1
$7.99 ($10.99 CAN)

An American Library Association Notable Children’s Book
A National Council for the Social Studies Notable Trade Book for Young People
A Bank Street College Best Children’s Book of the Year
A Cooperative Children’s Book Center Choices List Selection
A Horn Book Fanfare Selection
A Junior Library Guild Selection
Two starred reviews (Publishers Weekly, The Horn Book)

Feral Pride
by Cynthia Leitich Smith
Young adult fiction
5 1/4 x 7 3/4 304 pages
Age 14 and up
Grade 9 and up
October
ISBN: 978-1-5362-0367-7
$7.99 ($10.99 CAN)

See page 74 for more from this author.
**“In a story where every turn is possible, if improbable, Graham makes readers believe. High hopes and busy, vibrant artwork . . . will entice children.”**

— Booklist (starred review)

**A Bus Called Heaven**
written and illustrated by
Bob Graham

Picture book

$8\frac{1}{8}$ x $11\frac{1}{16}$ 40 pages

Ages 3–7
Preschool–Grade 2
Mixed media

December

ISBN: 978-1-5362-0294-6

$7.99 ($10.99 CAN)

>> See page 78 for more from Bob Graham.

An American Library Association Notable Children’s Book
A U.S. Board on Books for Young People Outstanding International Book
Two starred reviews (Kirkus Reviews, Booklist)

One morning in front of Stella’s house, an abandoned bus appears, looking sad as a whale on a beach. On its front, held up with packing tape, is a hand-painted sign that says Heaven. Right away, the bus brings change to Stella’s street when people stop to talk about it instead of rushing by. “This bus could be ours,” Stella declares. With a master’s eye for finding the magic in the mundane, Bob Graham creates an encouraging story about community—a whimsical tale about neighbors of all ages and stripes coming together, and about one little girl who comes into her own.

**“A magical adventure. . . . Should win the hearts of a new generation.”**

— Kirkus Reviews (starred review)

**The Flint Heart**
by Katherine and John Paterson
illustrated by John Rocco

Illustrated middle-grade fiction

$5\frac{1}{8}$ x $7\frac{5}{8}$ 288 pages

Ages 7–10
Grades 2–5

Graphite pencil and digital artwork

December

ISBN: 978-1-5362-0371-4

$7.99 ($10.99 CAN)

When a Stone Age man demands a talisman that will harden his heart and give him ultimate power, the tribe’s magic man reluctantly creates the Flint Heart. Thousands of years later, the sinister talisman reemerges. Can Charles and his sister Unity, who have consulted with fairies such as the Zagabog, the wisest creature in the universe, find a way to rescue humans, fairies, and animals alike from the Flint Heart’s dark influence?

This magical Victorian fantasy, retold by former National Ambassador for Young People’s Literature Katherine Paterson with her late husband, author John Paterson, is now available in an accessible, affordable paperback with appealing black-and-white illustrations.
“In this stunning biography of Fannie Lou Hamer, we walk beside her through tears and smiles on a remarkable journey of resilience and determination that leaves us transformed.” — *Booklist* (starred review)

Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that, despite President Johnson’s interference, aired on national TV news and spurred the nation to support the Freedom Democrats. Featuring vibrant mixed-media art full of intricate detail, *Voice of Freedom* celebrates Fannie Lou Hamer’s life and legacy with a message of hope, determination, and strength.

>> See page 13 for more from this illustrator.
★ “Croggon returns to this world with all of the intelligence, unflinching darkness, lyrical prose, and impeccable pacing the Pellinor quartet offered. . . . The book is a treat.” — Bulletin of the Center for Children’s Books (starred review)

Several months ago, the promising Bard Cadvan of Lirigon, seduced into sorcery by an agent of the Dark, unleashed the terrible Bone Queen. Now, a young Bard named Selmana is plagued by an ominous presence and an unsettling new ability to step between worlds. With darkness gathering in Annar, a guilt-ridden Cadvan must once again earn the Bards’ trust, and Selmana must gain control of her newfound powers if they are to bring peace to the living and the dead. Fans of the Books of Pellinor will savor this glimpse into Cadvan’s past, and readers new to Alison Croggon’s intricately built world will relish The Bone Queen as a stand-alone epic of light, dark, magic, and redemption.

“A Junior Library Guild Selection

Double or Nothing with the Two and Only Kelly Twins

by Johanna Hurwitz
illustrated by Tuesday Mourning
First chapter book
5 1/2 x 8 1/4  80 pages
Ages 6–9
Grades 1–4
Watercolor
January
ISBN: 978-1-5362-0372-1
$4.99 ($6.99 CAN)

Arlene and Ilene love so many things about being identical twins. They like sharing a room, sharing friends, and wearing matching outfits. But they’re in different classes at school, and one twin has a scar that the other one doesn’t. One morning, their friends Monty and Joey point out a new difference that takes the sisters by surprise and gets them thinking: if they are identical twins, why are there differences between them at all?

“This gentle twin story explores big questions about identity in an approachable way for budding chapter book readers.” — School Library Journal
Just when Luke thinks he’s left Deadside — and Dunbarrow — behind, he finds himself back where it all started as the two worlds violently collide in a riveting finale.

Now that last year’s nightmare is in the past, Luke and Elza have started college, and life is returning to something like normal — until Luke and Elza find themselves transported to the forest near Dunbarrow with no knowledge of how they got there. Gray fog is spreading through town, the sky is awash with green light, and a great spirit has broken open the gateway between the living and spirit worlds, leaving Dunbarrow to be taken over by the world of the dead. Luke and Elza need to find a way to close the gateway — while they still can.

★ “Written in the style of ancient Chinese poets . . . while splendid ink-and-watercolor illustrations poignantly capture the princess’s leave-taking.” — Kirkus Reviews (starred review)

A young Chinese princess is sent from her father’s kingdom to marry the king of a far-off land. She must leave behind her home of splendors: sour plums and pink peach petals and — most precious and secret of all — the small silkworm. She begs her father to let her stay, but he insists that she go and fulfill her destiny as the queen of Khotan. An enchanting tale of hidden beauty and fierce courage, here is a coming-of-age tale of a brave young princess, retold in the style of T’ang Dynasty poetry and illustrated with charm and grace.
“Kids don’t often get a chance to help others outside their families in meaningful ways. This book may change that.” — Kirkus Reviews

In one after-school program, middle-school students mentor and tutor younger children. Via a special partnership, schoolchildren help professionals train assistance dogs for people with disabilities. At a community farm, families plant, grow, and harvest produce for soup kitchens and charities. Real kids make a real difference in their communities in this vibrantly photographed chronicle by George Ancona.

>> See page 45 for more from George Ancona.

★ “A chatty, appealing introduction. . . . Small and accessible, this is jam-packed with accurate information likely to increase any potential birder’s enthusiasm and knowledge.” — Kirkus Reviews (starred review)

This conversational, humorous introduction to bird-watching encourages kids to get outdoors with a sketchbook and really look around. Quirky full-color illustrations portray dozens of birds chatting about their distinctive characteristics, including color, shape, plumage, and beak and foot types, while tongue-in-cheek cartoons feature banter between birds, characters, and the reader. Interactive and enjoyable tips bring an age-old hobby to new life for the next generation of bird-watchers, and eighteen new pages of activities, including drawing, mapmaking, and a scavenger hunt, make this paperback edition a must-have.

Look Up! Bird-Watching in Your Own Backyard
written and illustrated by Annette LeBlanc Cate
Nonfiction picture book
9 1/8 x 7 1/8 80 pages
Ages 8–12
Grades 3–7
Ink and watercolor
February
ISBN: 978-0-7636-93008
$8.99 ($11.99 CAN)
A Pandemonium of Parrots and Other Animals
by Kate Baker
illustrated by Hui Skipp
Picture book
9 1/4 x 11 13/16  32 pages
Ages 7–9
Grades 2–4
Digital artwork
September
$16.99 ($22.99 CAN)

From a flamboyance of flamingos to a conspiracy of lemurs, this is
a fabulous celebration of creatures from around the world and their
weird and wonderful collective names. Catch a glimpse into their
fascinating worlds and have fun with the simple search-and-find
games on every page. With fresh and offbeat illustrations by new
talent Hui Skipp, this is the perfect gift for curious young minds.

Kate Baker is a writer and editor of children’s books for all ages on subjects ranging from
history and travel to natural history and mythology. Her books include Secrets of the Sea
and Walk This Wild World.

Hui Skipp is a London-based illustrator who was born and raised in Taiwan, where she
studied sculpture at the prestigious National Taiwan University of Arts. She has worked
for several years in graphic design, greeting card creation, and TV set design, developing a
vibrant style with a nod to folk art.

See page 122 for more from this author.
Inspired by Jules Verne’s iconic novel, this stunning puzzle book is a treat for readers of all ages. Aleksandra Artyomowska’s imagining of the classic tale is packed with steamships, airships, railways, penny-farthings, and any other kind of transport you can imagine—and it will take you on a voyage like no other. Each intricate puzzle, from labyrinthine mazes to missing-object hunts, is guaranteed to fascinate, puzzle, and inspire.

Aleksandra Artyomowska is an illustrator, graphic designer, and painter from Poland. She graduated from the Academy of Fine Arts in Warsaw in 2005. She now splits her time between Warsaw and Beijing.
An exploration of natural and manmade wonders told through stunning Victorian-style infographics.

Do you know how tall the tallest mountain on Earth is? Or how deep the deepest ocean goes? Have you ever wondered how a dinosaur would measure up against the Great Pyramid of Giza? Or if a bird could fly faster than an airplane? Learn all this and more in this exquisite book of superlatives and comparisons. Illustrated by award-winning artist Page Tsou, this is a visual feast of a compendium that will fill readers with wonder at the world we live in.

Kate Baker is a writer and editor of children’s books for all ages on subjects ranging from history and travel to natural history and mythology. Her books include Secrets of the Sea and Walk This Wild World.

Page Tsou is a visual artist based in Taipei. He completed an MA in communication art and design at the Royal College of Art in 2009. He works on both commercial and personal art projects.

>>> See page 120 for more from this author.
One white and snowy night, a little Christmas tree stands alone in the forest. Everything is white and lifeless. As the night goes on, there are signs of life: an orange fox, a red-breasted robin, a cloud of fireflies. By the end of the book, the little Christmas tree is transformed by nature. Another glorious lift-the-flap exploration of nature in the same series as Little Tree and Little Honeybee.

Jessica Courtney-Tickle is an illustrator, writer, and creative based in Cambridge, U.K. She creates her work through a combination of watercolor, gouache, and digital drawing.

Also available:

- Little Honeybee
  Novelty: 978-0-7636-8531-7

- Little Pear Tree
  Novelty: 978-0-7636-7126-6

- The Butterfly Garden
  Novelty: 978-0-7636-9517-6

Little Christmas Tree
written and illustrated by Jessica Courtney-Tickle
Novelty
7 1/8 x 11 5/8  12 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
October
ISBN: 978-1-5362-0311-0
$15.99 ($15.99 CAN)
From the creator of *Animals* comes another eye-catching oversize offering: thirty-two vivid images honoring the sights and staples of our cities.

**Also by Ingela P. Arrhenius:**

![Animals](image)

*Animals*  
HC: 978-0-7636-9268-1

After turning heads and delighting readers with her giant book of animals, Swedish children’s designer Ingela P. Arrhenius turns her talents to the many attractions that make cities so special. Iconic urban images are featured on every page—from subways to skyscrapers, museums to cafés, fountains to sidewalk newsstands. Each bold, graphic image is set apart by a different typeface, transforming a whimsical celebration of cities into an artfully designed title for every bookshelf.

**Ingela P. Arrhenius** is a freelance illustrator and graphic designer who has always loved to draw. She is the illustrator of *The World’s Best Noses, Ears, and Eyes* by Helen Rundgren and the author-illustrator of *Animals, Where’s the Owl?, Where’s the Giraffe?, Where’s the Ladybug?,* and *Where’s the Hen?* Ingela P. Arrhenius lives and works in Sweden.

>> See page 132 for more from Ingela P. Arrhenius.
Kielder Water is a wild and beautiful place, rich in folk music and legend. Years ago, before a great dam was built to fill the valley with water, there were farms and homesteads in that valley and musicians who livened their rooms with song. After the village was abandoned and before the waters rushed in, a father and daughter returned there. The girl began to play her fiddle, bringing her tune to one empty house after another—for this was the last time that music would be heard in that place. With exquisite artwork by Levi Pinfold, David Almond’s lyrical narrative—inspired by a true tale—pays homage to his friends Mike and Kathryn Tickell and all the musicians of Northumberland, to show that music is ancient and unstoppable, and that dams and lakes cannot overwhelm it.

David Almond has received several major awards, including a Hans Christian Andersen Award, a Carnegie Medal, and a Michael L. Printz Award. He is known worldwide as the author of Skellig, Clay, and many other novels and stories, including The Tale of Angelino Brown, illustrated by Alex T. Smith, and The Boy Who Swam with Piranhas, illustrated by Oliver Jeffers. David Almond lives in northern England.

Levi Pinfold has won numerous awards for his picture books, which include The Django, Greenling, and Black Dog, winner of a Kate Greenaway Medal and a Boston Globe–Horn Book Honor. He lives in Queensland, Australia.

A haunting, stunningly illustrated story of loss, hope, and the power of music from multi-award-winning creators David Almond and Levi Pinfold.

The Dam
by David Almond
illustrated by Levi Pinfold
Picture book
11 x 9¼  32 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
September
$17.99 ($23.99 CAN)
Attractive and informative, this celebration of magnificent birds around the world will set hearts soaring—a perfect gift for avid bird-watchers and art lovers alike.

From the bird of paradise that performs an extravagant courtship dance in the rain forest to the bar-tailed godwit that flies thousands of miles across the ocean without stopping, readers can learn about incredible birds from all over the world with this strikingly illustrated gift book. In stylish linocut prints, Narisa Togo captures the beauty of both rare and familiar winged creatures from every part of the globe, presenting Japanese cranes, kakapos from New Zealand, and Andean flamingoes among the fourteen graceful birds on display.

Narisa Togo is a printmaker and illustrator with a lifelong love of birds. She has a bachelor’s degree in ecology and a master’s degree in children’s book illustration. She lives in Japan.
From the lights of Paris to the cherry blossoms of Tokyo, the world is yours to explore in this comprehensive tour of thirty dazzling cities across the globe.

Visit places you have only dreamed of in an elegant celebration of cities around the world. From Shanghai, Berlin, and Cairo to Seoul, Delhi, and Rome, explore each locale by way of bold illustrations and unlock a miscellany of intriguing facts. Did you know that Prague has the world’s oldest still-working astronomical clock? Or that there are more museums in Mexico City than anywhere else in the world? In a follow-up to international bestseller *A World of Information*, printmaker James Brown has skillfully rendered each city in a stylistic nod to vintage travel posters, while incorporating historical and cultural facts for inquisitive minds to devour. Wander the distinctive cities of the world, all from the comfort of your favorite reading nook.

James Brown is an illustrator and printmaker who worked in textiles for ten years before turning his talents to illustrating for children. He lives in London.
Whether or not we know it, the sixth global extinction is already under way, propelled not by a meteor but by human activity on Earth. Take a long step forward into the year 4847 with the help of stunning pop-ups portraying eight fantastical creatures, along with spreads and flaps presenting details about each one. Paper engineer Shawn Sheehy envisions the aftermath of extinction as a flourishing ecosystem centered around fictional creatures that could evolve from existing organisms. Promising high appeal for science-fiction fans of all ages — and plenty of food for discussion — this evolutionary extravaganza offers a time line of the six extinction events in Earth’s history, a “field guide” to each creature, a diagram of species relationships, a habitat map of the (imagined) ruins of Chicago, and an illuminating author’s note.

Elaborate pop-ups feature some wonderfully creepy creatures that just might dominate the ecosystem and be essential to our planet’s survival in an eerily realistic future world.
Shawn Sheehy is the award-winning creator of Welcome to the Neighborwood. Passionate about pop-up books, he works sculpturally with the book format and presents workshops on pop-up engineering across the country. He lives in Chicago.

Jordi Solano is the illustrator of Swimming with Sharks by Heather Lang. He lives in Spain.

Don’t miss:
Welcome to the Neighborwood
Novelty: 978-0-7636-6594-4
★ Publishers Weekly
★ Booklist
This fun first alphabet book introduces simple seasonal words to get toddlers excited about Christmas. Bright illustrations feature lots of happy faces and familiar festive details to spot and talk about, providing hours of shared first-word fun!
Explore the world with Baby Boo! These charming cloth books combine bold images of faces and animals, high-contrast patterns, first words, and the simplest of stories, making them perfect gifts for babies. Features a cloth-and-Velcro handle that can be strapped to a stroller and crinkly pages for tiny hands.

More Baby’s First Cloth Book titles:

Baby’s First Cloth Book: Christmas
by Nosy Crow
illustrated by Lisa Jones and Edward Underwood
Novelty cloth book
6½ x 6¾  8 pages
Ages 0–3
Preschool
Digital artwork
September
$18.00 ($18.00 CAN)

Baby’s First Cloth Book: Zoo
ISBN: 978-0-7636-9911-6
$18.00 ($18.00 CAN)

Baby’s First Cloth Book: Farm
Cloth book: 978-1-5362-0177-2

Baby’s First Cloth Book: Park
Cloth book: 978-0-7636-9910-9
Where’s the Bear?
by Nosy Crow
illustrated by Ingela P. Arrhenius
Novelty
6 11/16 x 6 11/16
10 pages
Ages 0–3
Preschool
Mixed media
September
$8.99 ($11.99 CAN)

Where’s the Penguin?
September
$8.99 ($11.99 CAN)

Where’s the Unicorn?
October
ISBN: 978-1-5362-0696-8
$8.99 ($11.99 CAN)

Where’s Santa Claus?
October
$8.99 ($11.99 CAN)

Five beautifully illustrated spreads show a series of friendly creatures hiding behind bright felt flaps. A mirror on the final spread makes for a satisfying ending to the book’s search-and-find inquiries. (Where are you? There you are!)

>> See page 124 for more from Ingela P. Arrhenius.
Today Bizzy Bear is working as a paramedic. And when the emergency call comes in, there isn’t a moment to lose! Help him drive the ambulance and switch on the flashing lights. Then, once he’s rescued the injured cyclist, lift the stretcher and help the patient to see the doctor. Another exciting title in this best-selling series that encourages preschoolers to get involved in the story.

This elegant board book takes very young readers on a journey to explore opposites. The talented Rosalind Beardshaw’s beautiful illustrations and visual storytelling follow two children on a wintry walk through the countryside, bringing a narrative feel to this simple book for very young readers. The fourth in a series of seasonal concept books, this is a board book to visit again and again.

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**Bizzy Bear: Ambulance Rescue**
by Nosy Crow
illustrated by Benji Davies
Board book
$7.99 ($9.50 CAN)

**Walk and See: Opposites**
by Nosy Crow
illustrated by Rosalind Beardshaw
Board book
$7.99 ($10.99 CAN)

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**More Walk and See titles:**

Walk and See: ABC  
BB: 978-0-7636-9623-8

Walk and See: Colors  
BB: 978-0-7636-9917-8

Walk and See: 123  
BB: 978-0-7636-9338-1
Sing a Song of Seasons
A Nature Poem for Each Day of the Year

Sing a Song of Seasons is a lavishly illustrated collection of 366 nature poems — one for every day of the year. Filled with familiar favorites and new discoveries written by a wide variety of poets, including William Shakespeare, Emily Dickinson, John Updike, Langston Hughes, N. M. Bodecker, Okamoto Kanoko, and many more, this is the perfect book for children (and grown-ups!) to share at the beginning or the end of the day.

>> See page 144 for more from this illustrator.
Fiona Waters is renowned in the world of children’s books for her passion, enthusiasm, and encyclopedic knowledge of children’s literature. She has published more than eighty titles, and her work has been translated into many different languages all over the world. In 2006 she won the Centre for Literacy in Primary Poetry Award for her anthology “Why Does My Mum Always Iron a Crease in My Jeans?” Born and raised in Edinburgh, Fiona Waters now lives in the South of England with thousands of books and several very discerning cats.

Frann Preston-Gannon is the author and illustrator of several books for children. She was the first U.K. recipient of a Sendak Fellowship in 2011, and in 2014 her first picture book, The Journey Home, was long-listed for the Kate Greenaway Medal. She is one-fifth of the design group Zombie Collective, which specializes in workshops and pop-up galleries. Frann Preston-Gannon lives in London.
A new picture book about sharing from the pair that created Poles Apart.

Also available:

- Alan’s Big, Scary Teeth
  HC: 978-0-7636-8120-3

- Pick a Pine Tree
  HC: 978-0-7636-9571-2

- Poles Apart
  HC: 978-0-7636-8944-5

I’m in Charge!
by Jeanne Willis
illustrated by Jarvis

This romping, rhyming story from award-winning author Jeanne Willis is all about a little rhino who likes to make the rules! When Rhino finds a tree bursting with fruit, he isn’t about to share it with anyone—after all, he’s in charge around here! But it looks like things might be about to change. With brilliant illustrations from Jarvis, this hilarious toddler-tantrum tale is all about being bossy and learning to listen to others.

Jeanne Willis wrote her first book when she was five. After that, there was no turning back. She has since written more than three hundred books and has won several awards, which are arranged in the attic where she works along with her collection of caterpillars, pink-toed tarantula skins, and live locusts. Jeanne Willis lives in London.

Jarvis is the illustrator of Poles Apart; Alan’s Big, Scary Teeth; and Pick a Pine Tree. Before creating his first children’s book, he had lots of different jobs, including bingo caller, bouncy-castle painter, record-sleeve designer, and animation director. Jarvis particularly loves children’s books—what they can do and how they can be kept and loved as little treasures.

>> See page 145 for more from this author.
A holiday story from the award-winning Axel Scheffler that’s just right for toddlers

It’s Christmastime, and Pip and Posy are busy decorating the tree with gingerbread and a beautiful sugar star. But the decorations keep mysteriously disappearing from the tree until there are none left at all. . . . Oh, dear! What will happen when Posy finds Pip lying on the sofa, feeling sick? Is it possible Pip might know what’s happened to all of the ornaments? A charming and funny new Pip and Posy story about honesty, with gentle lessons about friendship.

Create more than one hundred hilarious dog combinations with this interactive book.

What do you get when you cross a Labrador with a beagle? A Labradeagle, of course! What about a whippet with a Chihuahua? Why, that’s a Whippihuahua! Featuring eleven different breeds to mix and match, this very silly but absolutely engaging doggy book is perfect for dog lovers.

Also available:

Flip Flap Farm
Novelty: 978-0-7636-7067-2

Flip Flap Safari
Novelty: 978-0-7636-7605-6

Flip Flap Ocean
Novelty: 978-0-7636-9942-0

Pip and Posy: The Christmas Tree
by Nosy Crow
illustrated by Axel Scheffler
Picture book
8 1/16 x 8 1/16 32 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored pencil
September
$12.99 ($16.99 CAN)

Flip Flap Dogs
by Nosy Crow
illustrated by Nikki Dyson
Novelty
9 1/4 x 7 3/16 28 pages
Ages 3–7
Preschool–Grade 2
Ink, watercolor, and digital artwork
December
ISBN: 978-1-5362-0258-8
$11.99 ($12.99 CAN)
Using amazing objects from the British Museum, this series of captivating board books encourages children to engage with early learning concepts. Inquisitive toddlers will enjoy learning their ABCs, 123s, opposites, and colors with gorgeous photographic images on every page. As beautiful as the objects inside them, these board books make wonderful gifts.

The British Museum is “a museum of the world, for the world.” It is the U.K.’s leading visitor attraction and the second most visited museum in the world.
masterpieces from the British Museum

Opposites
Early Learning at the Museum
ISBN: 978-1-5362-0270-0
$7.99 ($10.99 CAN)

Colors
Early Learning at the Museum
ISBN: 978-1-5362-0269-4
$7.99 ($10.99 CAN)

The perfect combination of origami, haiku, and Japanese art all in one book

This stunning book features three beautiful Japanese art forms in one. For each animal or object, children will be able to read the haiku, enjoy a corresponding work from the British Museum collection, and then make the origami figure! With clear, simple directions for thirteen animals or objects and fifty sheets of origami paper, this is the perfect introduction to the art of paper folding.

Origami and Haiku: Inspired by Japanese Artwork
by Nosy Crow
photographs by The Trustees of the British Museum
Activity book
9 1/16 x 9 13/16
132 pages
Age 10 and up
Grade 5 and up
Mixed media
October
ISBN: 978-1-5362-0273-1
$15.00 ($18.99 CAN)
When Noah goes Christmas shopping with his mom and baby sister, he’s glad to have his toy elephant, Oliver, along in the boring shops. They play peekaboo and hide in a dolls’ house, and Noah even dances Oliver across the displays. But just as Mom has checked off the last thing on her list, disaster strikes: Oliver is nowhere to be found! And the department store is VERY big. Will retracing their steps be enough to reunite Noah and his beloved toy elephant?

Lou Peacock has a degree in English literature from Oxford University and has worked in children’s publishing for nearly twenty years. She started her editorial career working on novelty books and poetry, but has focused on picture books for the last eighteen years and often writes picture books for Nosy Crow.

Helen Stephens is the illustrator of a number of books for children. She is best known for her How to Hide a Lion series, which was adapted for the stage by the Polka Theatre. She has illustrated stories for some of her favorite authors, including Roger McGough, Michael Morpurgo, Sophie Hannah, Holly Webb, and Cecile Aubry. Helen Stephens lives on the windy coast of Northumberland, England, with her family.
This quirky new lift-the-flap book series from illustrator Gerry Turley appeals with its offbeat humor. Little readers will love helping Lois search for her friend Bob behind everyday objects at home and at the park, encountering their friends along the way.

**Gerry Turley** is an illustrator and printmaker. He studied illustration at the Glasgow School of Art and natural history illustration at the Royal College of Art in London. His illustrations are made by building layers of print and drawing to make distinctive images. Gerry Turley lives in Northumberland, England.

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**Lois Looks for Bob at Home**
*by Nosy Crow*
*illustrated by Gerry Turley*
Board book
7 1/16 × 7 1/16 12 pages
Ages 0–3
Preschool
Digital artwork
December

ISBN: 978-1-5362-0254-0
$8.99 ($11.99 CAN)

**Lois Looks for Bob at the Park**
ISBN: 978-1-5362-0255-7
$8.99 ($11.99 CAN)
Follow the holes to read the story in these interactive adventures!

Look, There’s a Rocket!
by Nosy Crow
illustrated by Esther Aarts
Board book
7 1/16 x 7 1/16  12 pages
Ages 0–3
Preschool
Digital artwork
December
ISBN: 978-1-5362-0252-6
$7.99 ($10.99 CAN)

Look, There’s a Submarine!
by Nosy Crow
illustrated by Esther Aarts
Board book
7 1/16 x 7 1/16  12 pages
Ages 0–3
Preschool
Digital artwork
December
$7.99 ($10.99 CAN)

Each book in this series follows a vehicle on its journey across five beautifully illustrated spreads, with holes in the pages playing an integral part in driving the narrative. Little ones will love finding the holes with their fingers, peeking through, and turning the page to see what the holes become. With gentle rhyming text encouraging children to answer questions, these journeys through the ocean and into space will be requested time and time again.

Esther Aarts is a Dutch illustrator whose work has appeared in international newspapers and magazines and on greeting cards and T-shirts. In her spare time, she loves trampolining, cycling, and being outdoors. She lives in Nijmegen, supposedly the oldest city in the Netherlands.
**Blocks**

written and illustrated by

Irene Dickson

Board book

8 x 8  
28 pages

Ages 0–3

Preschool

Mixed media

January

ISBN: 978-1-5362-0272-4

$8.99 ($11.99 CAN)

Ruby has red blocks and Benji has blue blocks. They both build with their blocks until Benji takes one of Ruby’s red blocks and, in the tussle that follows, all the blocks CRASH to the floor. But now Benji has blue and red blocks, and Ruby has red and blue blocks, and together they build and build . . . until Guy comes with his green blocks!

**Get Out of My Bath!**

by Nosy Crow

illustrated by Britta Teckentrup

Board book

5 11⁄16 x 7 1⁄4  
24 pages

Ages 0–3

Preschool

Mixed media

January

ISBN: 978-1-5362-0274-8

$7.99 ($10.99 CAN)

Ellie the elephant loves to have fun in the bath, but she’s not the only one. Her fun is interrupted when a crocodile decides to join her, followed by a flamingo, then a mouse, and even a tiger! Poor Ellie’s bath is ruined. What can she do? She sucks all the water into her trunk, of course! Then she waits until all the uninvited animals have left before squirting it back. Finally she can enjoy her bath in peace! Spot UV finish across all interior spreads gives this bath-time book a spectacular wet look that’s incredibly appealing to little fingers, while instructions to tilt, shake, and shout at the book encourage a fun and interactive reading experience.

A stylishly illustrated story perfect for teaching young children about colors and sharing—now in a board-book edition!

A tactile, interactive board book about an elephant who just wants to enjoy her bath—alone!
In this funny follow-up to Dave’s Cave, two lovable cavemen endeavor to make their rocks the very best they can—inventing, in the process, something rather remarkable.

Dave loves his rock. Jon loves his rock, too. The two buddies compete over whose rock is biggest, fastest, prettiest, and tallest. When they discover that granite has so much more potential than its natural state, the two friends begin to chisel new shapes, tossing and playing games with their now-rounded rocks. But their woodland friends have other (genius) ideas for how to use these new shapes—as circles with holes in the middle. Anyone up for a ride?

Frann Preston-Gannon is the author and illustrator of several books for children. She was the first U.K. recipient of a Sendak Fellowship in 2011, and in 2014 her first picture book, The Journey Home, was long-listed for the Kate Greenaway Medal. She is one-fifth of the design group Zombie Collective, which specializes in workshops and pop-up galleries. Frann Preston-Gannon lives in London.

>> See pages 134–135 for more from Frann Preston-Gannon.
One little girl dreams of being a star. But whether it’s finding Mom’s lost wedding ring or winning the costume prize, her big sister always shines brighter. In her grandfather’s eyes, though, she is a star. As he dries her tears and they both gaze up at the night sky, he tells a story about how everything and everyone is made of stardust and we all shine in different ways. With illustrations from new talent Briony May Smith, this is a touching story about being true to yourself from award-winning author Jeanne Willis.

Jeanne Willis wrote her first book when she was five. After that, there was no turning back. She has since written more than three hundred books and has won several awards, which are arranged in the attic where she works along with her collection of caterpillars, pink-toed tarantula skins, and live locusts. Jeanne Willis lives in London.

Briony May Smith grew up in Sandhurst in Berkshire, England, playing in the garden with her younger brother and sister. She now lives in Devon, where her workday mainly consists of drawing fairies, interrupted only when her dog, Finbar, demands his walk. Her work is inspired by fairy tales, folklore, and life in the country.

>> See page 136 for more from this author.
When a little girl is given a penguin suit, she decides that living as a penguin is much more fun than just dressing as one. Penguins don’t ride the bus like people do, they don’t talk like people do, and they certainly don’t eat fish sticks like people do. Her family tells her, “You’re not actually a penguin.” But she knows that she ACTUALLY is. A hilarious new picture book about using your imagination—but also knowing that sometimes your costume needs to be washed!
Sean Taylor is an award-winning author, storyteller, and teacher who has written more than twenty books for young children, including Hoot Owl, Master of Disguise and I Want to Be in a Scary Story, both illustrated by Jean Jullien; A Brave Bear, illustrated by Emily Hughes; and Don’t Call Me Choochie Pooh!, illustrated by Kate Hindley. Sean Taylor lives in England.

Kasia Matyjaszek is an Edinburgh-based illustrator who graduated with a master’s degree in illustration from the Edinburgh College of Art in 2010. This is her second picture book.

Also by Sean Taylor:

A Brave Bear
HC: 978-0-7636-8224-8

Don’t Call Me Choochie Pooh!
HC: 978-0-7636-8119-7

Hoot Owl, Master of Disguise
HC: 978-0-7636-7578-3

I Want to Be in a Scary Story
HC: 978-0-7636-8953-7

The World Champion of Staying Awake
HC: 978-0-7636-4957-9
A storm is brewing and the wind is picking up, so a boy and his grandfather decide it’s the perfect weather for kite flying. There’s just one problem: they have to find the kite! Their search brings up many wonderful memories of previous adventures together, and when they finally make it outside, their adventure really takes off!

Sam Usher’s first book, Can You See Sassoon?, was long-listed for the Kate Greenaway Medal. He is also the author and illustrator of Snow, Rain, and Sun, the companion books to Storm, the first of which was long-listed for the Kate Greenaway Medal. He lives in England.
Discover the inner workings of eight of the most incredible flying machines of all time in this lift-the-flap book by the best-selling, award-winning illustrator Stephen Biesty. With amazingly detailed drawings and more than forty flaps, young readers can meet some of the early aviators and their pioneering aircraft, peek inside a luxury flying boat, and see the technology of a rocket space plane. Packed with fun facts, this is the perfect introduction to planes and helicopters from all over the world.

Ian Graham is a children’s writer who has worked on subjects ranging from space exploration and transportation to forensic science.

Stephen Biesty has won several prestigious awards, including the New York Times Book Review Best Illustrated Children’s Book of the Year. He is the illustrator of Giant Vehicles, Emergency Vehicles, and Trains, as well as The Story of Buildings and Into the Unknown.

Also available:

Flying Machines
by Ian Graham
illustrated by Stephen Biesty
Novelty
11 15/16 x 8 11/16
16 pages
Ages 5–8
Kindergarten–Grade 3
Ink and colored pencil
September
ISBN: 978-1-5362-0281-6
$17.99 ($23.99 CAN)
A large egg appears in the backyard. Is it a giant canary? A large lizard? A huge turtle? It’s not any of those things . . . It’s a DINOSAUR! Follow a day filled with mayhem and excitement in the life of Dino as he causes havoc in the house, makes new friends, and learns right from wrong (the goldfish is not food!). Having an enormous dinosaur in the house can definitely be tricky, but Dino loves his people and they love him. A gloriously fun romp through the trials of owning a pet, told with a deft humorous touch and an iconic visual style by debut creator Diego Vaisberg.

Diego Vaisberg is a graphic designer and illustrator. He is the lead studio designer for DGPH and also works as a pattern designer and illustrator to INK-CO. This is his first picture book. He lives in Buenos Aires, Argentina.
When a paper boat learns about the ocean, he is determined to go there so he can be a real boat. On his journey he meets all sorts of friends, from the strong little tugboat to the glittering ocean liner. But he also learns that the real ocean is huge and deep and full of dangers. A lyrical text and magical illustrations combine to create a modern fable with an important message about striving for what you want and escaping your comfort zone.

Marina Aromshtam is an award-winning Russian writer and teacher. She was short-listed for the Leo Tolstoy Prize in 2012.

Victoria Semykina is a Russian illustrator and fine artist currently based in Bologna, Italy. In addition to illustrating, she loves observing people, traveling, and riding her red bicycle, which features a basket that is perfect for collecting materials for her collages and other artwork.
YES! Now in dual language Spanish-English editions, these must-have toddler titles shed light on some concepts with a comical flair that will make readers HAPPY.

Baby Happy Baby Sad/Bebé feliz bebé triste
written and illustrated by Leslie Patricelli
Board book
7 x 7 24 pages
Ages 0–3
Preschool
Acrylic
September
ISBN: 978-1-5362-0348-6
$6.99 ($9.50 CAN)

A towering ice-cream cone makes Baby HAPPY. But when that delectable treat goes splat, it makes Baby SAD. And how quickly HAPPY turns to SAD when a favorite red balloon flies away! Even the littlest listeners will relate to this playful look at a pair of emotions that are part of every baby’s day.

No No Yes Yes/No no sí sí
written and illustrated by Leslie Patricelli
Board book
7 x 7 24 pages
Ages 0–3
Preschool
Acrylic
September
$6.99 ($9.50 CAN)

Yanking the cat’s tail: no NO. A gentle pat on the back: yes YES. And it’s funny how dumping a bowl of food gets a very different reaction from mastering the use of a spoon. The expressive Baby demonstrates familiar behaviors in an amusing board book that merits a giant YES.

>> See page 89 for more from Leslie Patricelli.
“In this witty, wise picture book, Boelts presents a kid’s-eye view of a consumer fad that rages through school at gale force.” — Bulletin of the Center for Children’s Books (starred review)

All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. Though Jeremy’s grandma says they don’t have room for “want,” just “need,” when his old shoes fall apart at school he is more determined than ever to have those shoes, even a thrift-shop version that are much too small. But sore feet aren’t much fun, and Jeremy soon sees that the things he has—warm boots, a loving grandma, and the chance to help a friend—are worth more than the things he wants.

“Kids don’t often get a chance to help others outside their families in meaningful ways. This book may change that.” — Kirkus Reviews

In one after-school program, middle-school students mentor and tutor younger children. Via a special partnership, schoolchildren help professionals train assistance dogs for people with disabilities. At a community farm, families plant, grow, and harvest produce for soup kitchens and charities. Real kids make a real difference in their communities in this vibrantly photographed chronicle by George Ancona.
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Alex Bellos writes about math, science, and soccer. He is the author of Futebol: The Brazilian Way of Life and the ghostwriter of soccer superstar Pelé’s best-selling autobiography. Alex Bellos lives in London.

Ben Lyttleton is a journalist, newscaster, and soccer consultant. He is the author of Twelve Yards: The Art and Psychology of the Perfect Penalty Kick. He lives in London.

Spike Gerrell is an illustrator and cartoonist whose work has been published in the Guardian, the New Scientist, and The Independent. He lives in London.

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illustrated by Spike Gerrell
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Michael Rosen is one of the most popular contemporary poets and authors of books for children. He received the Eleanor Farjeon Award for services to children's literature in 1997 and served as Children’s Laureate in the U.K. between 2007 and 2009. His books include the worldwide bestseller *We’re Going on a Bear Hunt* and the award-winning *Michael Rosen’s Sad Book* as well as *What’s So Special About Shakespeare*? and *What’s So Special About Dickens*? He lives in London.

Tony Ross was born in London in 1938. After training at Liverpool School of Art, he worked as a cartoonist, graphic designer, advertising art director, and art lecturer. In 1976 he published his first illustrated children’s book. He is best known for the Horrid Henry and Little Princess series of books, which have both been adapted for television, as well as illustrating books for David Walliams. He lives on the Welsh Borders and has three daughters.
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