CANDLEWICK PRESS CONGRATULATES

David Ezra Stein

“INTERRUPTING CHICKEN”

A 2011 CALDECOTT HONOR BOOK
Look What’s New!

We’ve got something to crow about! Introducing Nosy Crow, an imprint of Candlewick Press.

Who Has What? Go-to author Robie H. Harris addresses preschoolers’ questions about bodies in a charming and honest picture book (page 41).

Bluefish
Thirteen-year-old Travis has a secret: he can’t read. Don’t miss Pat Schmatz’s wry, remarkable Bluefish—a spot-on novel with a standout cast (page 56).

Sammy in the Sky
Pulitzer Prize winner Barbara Walsh and world-famous painter Jamie Wyeth pair up for Sammy in the Sky, the universal story of losing a loyal companion (page 8).

The Watch That Ends the Night
Allan Wolf conjures indelible voices of the Titanic in the immensely moving The Watch That Ends the Night (page 67).

The Unforgotten Coat
Discover The Unforgotten Coat, Frank Cottrell Boyce’s magical tale of two Mongolian brothers navigating sixth grade in Liverpool (page 51).

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Recent Raves & Reviews

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Recent Raves & Reviews

HC: 978-0-7636-2667-9
Ages 4–7
$16.99/$20.00 CAN
A Kirkus Reviews
Best Children’s Book
★ The Horn Book
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ Bulletin of the Center for Children’s Books
★ School Library Journal

HC: 978-0-7636-2722-4
Ages 10 and up
$16.99/$20.00 CAN
★ Kirkus Reviews

HC: 978-0-7636-4969-0
Ages 10 and up
$18.99/$21.00 CAN
★ Bulletin of the Center for Children’s Books
★ School Library Journal

HC: 978-0-7636-4497-8
Ages 4–8
$15.99/$19.00 CAN
★ Booklist

HC: 978-0-7636-4102-3
Ages 4–8
$16.99/$19.00 CAN
★ Publishers Weekly
★ School Library Journal

HC: 978-0-7636-4760-5
Ages 14 and up
$16.99/$20.00 CAN
★ The Horn Book
★ Publishers Weekly
★ Bulletin of the Center for Children’s Books
★ School Library Journal

HC: 978-0-7636-4907-4
Age 2 and up
$16.99/$20.00 CAN
★ Booklist
★ Publishers Weekly

HC: 978-0-7636-4909-8
Age 5–7
$16.99/$19.00 CAN
★ Kirkus Reviews
★ Publishers Weekly
★ Booklist
★ School Library Journal

HC: 978-0-7636-4963-0
Age 10 and up
$18.99/$21.00 CAN
★ The Horn Book
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist
★ School Library Journal

HC: 978-0-7636-4452-5
Age 14 and up
$16.99/$20.00 CAN
★ Kirkus Reviews
★ Bulletin of the Center for Children’s Books
★ School Library Journal

HC: 978-0-7636-4437-6
Ages 4–8
$15.99/$19.00 CAN
★ Booklist

HC: 978-0-7636-4488-0
Age 5 and up
$16.99/$22.00 CAN
★ The Horn Book
Fanfare selection
★ Kirkus Reviews
Best Children’s Book
★ The Horn Book
★ Library Media Connection
★ Publishers Weekly
Take a piece of the city home with you! Revisit twelve of New York City’s most famous sites with this delightful cut-paper, accordion-fold novelty.

New York, New York—the city that never sleeps is known for its superlatives. From the world’s largest indoor theater to the railway station with the most platforms anywhere, from the first iron-wire suspension bridge to one of the earth’s most recognizable symbols of hope and freedom, New York City’s many attractions are among the most popular destinations of all time. Now you can fold out this exquisite keepsake and explore a dozen of the city’s beloved landmarks, including the Empire State Building, Central Park, Macy’s, Yankee Stadium, the Guggenheim Museum, the Flatiron Building, the Plaza Hotel, and more.

Illustrated in Sarah McMenemy’s signature style, this stand-alone novelty folds back into a stylish slipcase when the tour is done.

Sarah McMenemy is the author-illustrator of London: A 3D Keepsake Cityscape, Waggle, and Jack’s New Boat. Her signature use of torn-paper collage combined with paint and ink can be seen on everything from clothing to the London Underground. Sarah McMenemy lives in London.
How is Bigfoot like a giant squid? Where is one most likely to be found? Do they eat humans? What personality traits do you and Bigfoot have in common? Here is a humongously fun guide offering everything you need to know about the large, smelly, hairy creature we call Bigfoot—including detailed instructions on how to catch one!

Full of:

Questions to answer
Challenges to complete
Activities and games
Little-known facts and tips

Hunt for Bigfoot just like Judy and Stink Moody do in the movie, Judy Moody and the NOT Bummer Summer!

Judy Moody’s Thrill-a-delic Hunt for Bigfoot
by Kate Fletcher and Jamie Michalak
illustrated by Mark Fearing and Suzanne Tenner
Illustrated middle-grade fiction
6 7⁄8 x 8 1⁄8 80 pages
Ages 7–12
Grades 2–7
July LC: NA
ISBN: 978-0-7636-5708-6
$5.99/$7.00 CAN

>> See pages 96–99 for more Judy Moody.
FALL 2011

HARDCOVERS

Illustration from King Hugo’s Huge Ego by Chris Van Dusen; copyright © 2011 by Chris Van Dusen
Hugo is a tiny king with a very large ego. But when he mistreats a villager who also happens to be a sorceress, the spell she casts causes his head to literally swell. The more he boasts, the bigger it gets, until it finally topples the mini monarch right off his castle! Who will cut this royal pain down to size? And, more important, will anyone live happily ever after? Chris Van Dusen’s hilarious story is matched only by his outrageous illustrations. Together, they make for a picture book that is sometimes fairy tale, sometimes cautionary tale, and always laugh-out-loud funny.

Chris Van Dusen is the author-illustrator of The Circus Ship and the illustrator of the best-selling Mercy Watson books by Kate DiCamillo. About King Hugo’s Huge Ego, he says, “Arrogance is a trait I’ve always deplored, and yet I have to admit that sometimes my own ego can become a bit inflated. Luckily I have a wonderful wife who acts as a Tessa to my occasional Hugo.” Chris Van Dusen lives in Maine with his family.

From a master of visual comedy comes the royally satisfying tale of a head swollen out of proportion—and a blowhard brought down to earth.

Also by Chris Van Dusen:

The Circus Ship
HC: 978-0-7636-3090-4
PB: 978-0-7636-4707-0
NEW! Big Book: 978-0-7636-5593-8
>> See page 128 for details.
★ “The pictures are true stunners. Splendid!”
—Kirkus Reviews (starred review)

King Hugo’s Huge Ego
written and illustrated by
Chris Van Dusen
Picture book
9 1/4 x 11 5/16
40 pages
Ages 3–6
Preschool–Grade 1
Gouache
July
LC: 2010040458
$16.99 ($19.00 CAN)

MARKETING
National publicity campaign
Full-color poster available
Select author appearances

>> See pages 94–95 and 128 for more from this author-illustrator.
A deeply affecting tale of love, loss, and remembrance—told in clear-eyed prose by a top journalist and illustrated by a renowned American painter.

Sammy in the Sky
by Barbara Walsh
illustrated by Jamie Wyeth
Picture book
9 3/4 x 11 5/16” 82 pages
Ages 4–7
Preschool–Grade 2
Watercolor
August  LC: 2010040744
$16.99 ($19.00 CAN)

Sammy, the best hound dog in the whole wide world, loves his girl and she loves him. When illness cuts Sammy’s life short, the girl’s family keeps his spirit alive by celebrating his love of chasing wind-blown bubbles, keeping loyal guard at night, and offering his velvety fur for endless pats and tummy scratches. Painter Jamie Wyeth’s illustrations—infused with his realist style and lifelong fondness for dogs—radiate the joy and sadness of every tongue-licking, tail-wagging moment in this heartening and lovingly rendered story written by Pulitzer Prize–winning journalist Barbara Walsh.

Barbara Walsh is a Pulitzer Prize–winning journalist who has worked for newspapers and magazines in Florida, Massachusetts, Maine, and Ireland. *Sammy in the Sky* was inspired by her family’s first dog, Sam, a loyal and loving hound who died in 2003. Barbara Walsh lives in Maine with her husband and daughters and their coonhound, Jack, a rescue dog from Tennessee.

Jamie Wyeth is an internationally known painter, illustrator, and dog lover. When he was a boy he endlessly sketched his family dog and has continued to portray animals in his work throughout his life. He has illustrated two previous picture books, *The Stray* and *Cabbages and Kings*. Jamie Wyeth, son of painter Andrew Wyeth and grandson of illustrator N. C. Wyeth, splits his time between Maine and Pennsylvania.
It’s a scorching hot day, and going into town with Grandma is one of Michael’s favorite things. When the bus pulls up, they climb in and pay their fare, get out, walk to the back door, and climb in again. By the time they arrive in town, Michael’s throat is as dry as a bone, so he runs to the water fountain. But after a few sips, the warm, rusty water tastes bad. Why is the kid at the “Whites Only” fountain still drinking? Is his water clear and refreshingly cool? No matter how much trouble Michael might get into, he’s determined to find out for himself. Based on a transformative experience co-author Michael Bandy had as a boy, this compelling story sheds light on the reality of segregation through a child’s eyes, while showing the powerful awareness that comes from daring to question the way things are.

Michael S. Bandy caught the writing bug when his third-grade teacher surprised him with a set of Dr. Seuss books. He’s been writing plays, screenplays, and books ever since. He lives in Los Angeles and is involved in a number of children’s charities.

Eric Stein has written for the children’s TV series Star Street and was a supervising producer on the animated special Defenders of Dynatron City. He is also on the dive team at the Aquarium of the Pacific in Long Beach, California, where he swims with the sharks almost every weekend.

Shadra Strickland is the illustrator of Bird, for which she won the Ezra Jack Keats Award and the John Steptoe award, and Our Children Can Soar, for which she won the NAACP Image Award. She lives in Atlanta, Georgia.
Even before he was born, Mike started drumming. Kick! Thump! Pow!
Wherever he goes, his rhythms sing: swis, thak, go his books; bang, clank, goes the trash can; tap, tap, go his pencils; and “BE QUIET, MIKE!” yells everyone around him. But one day Mike sees a drum set in a store window—and puts his hands-on talents to work in a most impressive way. With the bold graphic style and clever details her readers love, Leslie Patricelli strikes a cymbal for active, high-energy little monkeys everywhere.

Leslie Patricelli is the author-illustrator of the award-winning Higher! Higher! and two stories about the Patterson puppies. She is also the creator of a series of best-selling board books starring an adorable bald baby. Leslie Patricelli lives in Ketchum, Idaho, with her husband (a drummer!) and three children.
Naamah is the wife of Noah, and her name means “great singer.” For forty days and forty nights, as the ark tosses on storm-wracked seas, Naamah sings. She sings to the animals, two by two. She sings to her husband, her sons, and their wives. She sings, and they all sleep, finally at peace. Acclaimed author Susan Campbell Bartoletti’s rhythmic, lyrical text pairs with Caldecott Honor winner Holly Meade’s luminous collage for a cozy, tender lullaby, and an ode to the power of song.

Susan Campbell Bartoletti has written many celebrated books for children, including the Newbery Honor–winning Hitler Youth: Growing Up in Hitler’s Shadow. She wrote Naamah and the Ark at Night in a strict but exquisite poetic form: the ancient middle-eastern ghazal. Susan Campbell Bartoletti lives in Pennsylvania.

Holly Meade has illustrated many picture books, including David Elliott’s On the Farm and In the Wild, as well as the Caldecott Honor–winning Hush! A Thai Lullaby and its follow-up, Peek! A Thai Hide-and-Seek, both written by Minfong Ho. Holly Meade lives in Maine.

“"This book is a lullaby that I hope inspires readers to trust in darkness as Naamah did.”
—Susan Campbell Bartoletti

As Noah’s wife sings the animals to sleep, an age-old tale is told afresh in a soothing poetic form brought to life with beautiful collage illustrations.

Naamah and the Ark at Night
by Susan Campbell Bartoletti
illustrated by Holly Meade
Picture book
10¼ x 11¼ 32 pages
Ages 4–8
Preschool–Grade 3
Watercolors and collage
August
ISBN: 978-0-7636-4242-6
$16.99 ($19.00 CAN)
“A winsome union of humorous text and art, this light, fresh book is an ideal addition to holiday collections.” —School Library Journal (starred review)

Also by Alethea Kontis and Bob Kolar:

AlphaOops! H Is for Halloween
by Alethea Kontis
illustrated by Bob Kolar
Picture book
7 1/4 x 7 1/16 x 1/4 inch
40 pages
Ages 4–8
Preschool–Grade 3
Digital art
August
LC: 2009014827
ISBN: 978-0-7636-5686-7
$7.99 ($9.00 CAN)

Ack! It's time for the show, and A isn't ready. But then again, Halloween can only start with one letter, no matter how the A-B-Cs normally go! The misbehaving alphabet is back, and there's no telling who will take the stage next. Z for zombie? P for pirate? Will X think of something good in time? Comically detailed illustrations show a cacophony of costumed letters, each with a mind and personality all its own. Along the bottom, tiny pumpkins arrange the players in proper order, making this alphabet story letter-perfect for Halloween.

Alethea Kontis is the author of AlphaOops! The Day Z Went First, her first children’s book. She lives in Manchester, Pennsylvania.

Bob Kolar illustrated the first AlphaOops! book and Nothing Like a Puffin by Sue Soltis. He is also the author-illustrator of Big Kicks. He lives in Lee’s Summit, Missouri.

>> See page 40 for more from this illustrator.
On a walk home with her mother, this little girl is soooooo tired! Her legs hurt, and even the lure of fresh cupcakes isn’t enough for her to take another step. Why can’t the house have legs and walk to them? For that matter, what if everything had legs? With her imagination running wild—and visions of worms with wiggly toes, rakes that jump into leaves, rolls that rock, and other high-stepping surprises—will a little girl’s legs get the boost they need to carry her the rest of the way?

Scott Menchin is the author-illustrator of *Taking a Bath with the Dog* and *Other Things that Make Me Happy*, which received the Christopher Medal. He also illustrated *Song of Middle C* by Alison McGhee and *Man Gave Names to All the Animals*, an award-winning children’s book based on a hit song by Bob Dylan. Scott Menchin lives in New York City.

From the creator of *Taking a Bath with the Dog* comes a fanciful new heroine—and a wry look at a world where objects are footloose and fancy-free.

**What if Everything Had Legs?**

*Written and illustrated by Scott Menchin*

Picture book

9 1/16" x 9 1/16"  32 pages

Ages 4-8

Preschool–Grade 3

Ink, collage, and digitally colored

August  

LC: 2010038719

ISBN: 978-0-7636-4220-4

$15.99 ($18.00 CAN)
For children who love to search and find — and adore that cute Japanese kawaii style — here comes another pair of fun activity books about Moshi Town.

MoshiMoshiKawaii Where Is Strawberry Mermaid Moshi?
written and illustrated by Mind Wave Inc.
Activity book
9.15 x 12.75 32 pages
Age 6 and up
Grade 1 and up
Digital artwork
August LC: 2010042843
ISBN: 978-0-7636-5650-8
$7.99 ($9.00 CAN)

Strawberry Mermaid Moshi has been invited to a magical wedding under the sea. Children are invited to join her on an underwater adventure with her friends, but are their eyes sharp enough to help her find her friends first?

MoshiMoshiKawaii started as a good-luck-charm gift property in Japan and has since developed into the world’s freshest kawaii publishing phenomenon.
Strawberry Moshi wants to go to the ball, but she needs to find the right costume to dress up as Strawberry Princess Moshi. Kids will love helping her look for the proper clothes, get to the ball, and locate her Prince Moshi, of course!
From a team of luminaries comes this collection of truly delightful verse for the littlest listeners.

Translated from the original works of beloved Danish poet Halfdan Rasmussen, this delightful collection of poems for young children will enthrall little ones with captivating rhyme, rhythm, humor, and charm. Kevin Hawkes’s enchanting, light-filled illustrations bring the text to life, making this an essential addition to any child’s library of modern classics.

Halfdan Rasmussen is the late author of *The Ladder*. He is highly respected in his native Denmark for both his children’s verse and his adult-oriented poems on social issues and human rights. Prior to his death in 2002, he granted Marilyn Nelson express permission to produce English versions of his works.

Marilyn Nelson is an award-winning author and poet for adults and children. The recipient of two Newbery Honors, a Michael L. Printz Honor, and many other top accolades, she is also a former poet laureate of Connecticut. Marilyn Nelson lives in New York.

Pamela Espeland has authored, co-authored, or edited more than two hundred books on a variety of subjects. She lives in Minneapolis.

Kevin Hawkes is the illustrator of the *New York Times* best-selling *Library Lion* as well as many other award-winning books for children, including *Westlandia; Sidewalk Circus; Handel, Who Knew What He Liked; and Me, All Alone, at the End of the World*. Kevin Hawkes lives in Gorham, Maine.
Humans aren’t the only creatures who are constantly talking and transmitting messages: animals find all sorts of ways to keep in touch without saying a word. They use colors, patterns, smells, movements, vibrations, sounds, and even electricity to help them identify their own family or “team”—not to mention find food and shelter, defend their territory, woo the proper mate, and care for their young. From the chatter of dolphins to the click of a moth, from the stripes of a reef fish to the rumbling of elephants, this funny, fascinating book unlocks the mysteries of how animals talk and squawk to one another—and how humans try to talk back.

Nicola Davies has written many award-winning books for children. She is the author of four previous titles illustrated by Neal Layton, as well as Big Blue Whale, One Tiny Turtle, Surprising Sharks, and Bat Loves the Night. Nicola Davies lives in Somerset, England.


Also by Nicola Davies and Neal Layton:

Poop
A Natural History of the Unmentionable
Mini HC: 978-0-7636-3544-2
PB: 978-0-7636-4128-3

Extreme Animals
The Toughest Creatures on Earth
HC: 978-0-7636-3067-6
PB: 978-0-7636-4127-6

What’s Eating You?
Parasites—The Inside Story
HC: 978-0-7636-3460-5
PB: 978-0-7636-4521-2

Just the Right Size
Why Big Animals Are Big and Little Animals Are Little
HC: 978-0-7636-3924-2
PB: 978-0-7636-5300-2

Talk, Talk, Squawk!
A Human’s Guide to Animal Communication
by Nicola Davies
illustrated by Neal Layton
Nonfiction picture book
9 7/16 x 5 7/8 64 pages
Age 8 and up
Grade 3 and up
Ink and digitally colored
November L.C. 2010040794
$14.99 ($17.00 CAN)
What mysteries hide inside this ancient Cambodian temple?
When local children lead the author through the ruins, he discovers a little-known secret.

More Traveling Photographer books by Richard Sobol:

Breakfast in the Rainforest
A Visit with Mountain Gorillas
HC: 978-0-7636-2281-7
PB: 978-0-7636-5134-3

The Life of Rice
From Seedling to Supper
HC: 978-0-7636-3252-6

The Mysteries of Angkor Wat
Exploring Cambodia’s Ancient Temple
written and illustrated by Richard Sobol
Middle-grade nonfiction
9 1/16 x 9 1/16
48 pages
Ages 6–10
Grades 1–5
Photography
August LC: 2010041479
$17.99 ($20.00 CAN)

In 1100 CE, the mighty Khmer people of Cambodia built the world’s largest religious monument: the sprawling stone temple of Angkor Wat. Now, thousands visit the crumbling ruins each year to see the last remains of the ancient and mysterious Khmer civilization. Photographer Richard Sobol explored these fascinating ruins, searching among the fallen, moss-covered stone slabs and wall carvings for clues that might link the ancient Khmer people to present-day Cambodian culture. A personal narrative and illustrative photography document his pilgrimage, capturing the historical legacy and mystery contained within the walls of Angkor Wat. A glossary, maps, and key facts are included.

Richard Sobol is an author and award-winning photographer whose work has appeared in National Geographic, TIME, Newsweek, Rolling Stone, and numerous other magazines. His children’s books include Breakfast in the Rainforest and The Life of Rice, also part of the Traveling Photographer series. When not traveling, Richard Sobol is home in Massachusetts with his family.
Hitler hailed Terezín (Theresienstadt) as a haven for artistic Jews, when in reality the Czech concentration camp was little more than a way station to the gas chambers. In his second book inspired by devastating history, acclaimed poet Paul B. Janeczko gives voice to this heartrending creative community: its dignity, resilience, and commitment to art and music in the face of great brutality. The many memorable characters he conjures include a child who performs in the camp’s now famed production of *Brundibár*, a man who lectures on bedbugs, and a boy known as “Professor,” who keeps a notebook hidden in his shoe. Accented with dramatic illustrations by prisoners, found after WW II, Janeczko’s spare and powerful poems convey Terezín’s tragic legacy on an intimate, profoundly moving scale.

**Paul B. Janeczko** is the author of *Worlds Afire*, a collection of poems about the 1944 circus fire in Hartford, which was named an American Library Association Best Book for Young Adults. Among his award-winning poetry anthologies are *A Poke in the I*, *A Kick in the Head*, and *A Foot in the Mouth*, all illustrated by Chris Raschka. Paul B. Janeczko lives in Hebron, Maine.

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**Requiem**

*Poems of the Terezín Ghetto*

*by Paul B. Janeczko*

*Various illustrators*

Young adult fiction

5 x 8 ¼  112 pages

Age 12 and up

Grade 7 and up

Etchings and watercolors

August  LI C: 2010038882

ISBN: 978-0-7636-4727-8

$16.99 (19.00 CAN)
The unlikely heroes of the Cockroach Ryu face their greatest danger yet—a warrior seeking revenge against his former teacher, Sensei Ki-Yaga.

The White Tiger Temple is under threat. To help the Shaolin monks, Sensei Ki-Yaga and the whole gang of samurai kids—from Niya Moto, the boy with one leg to Taji, the boy who is blind—embark on a perilous journey across the Sea of Japan to China. But soon they discover that getting there is only half the battle. A great danger awaits them: a former student of Sensei named Qing-Shen, China’s Warrior, now the most skilled soldier in the Middle Kingdom. But Qing-Shen is also a man with a vendetta against his onetime teacher. Could there be anyone more dangerous? The samurai kids must train in the ways of the Shaolin monks before facing him. But will they be able to protect the temple and their beloved Sensei?

“Summons up the desire to cry ‘hi-yah!’ and make pretend karate chops on the people around you: It’s ebullient and martial but there isn’t any menace in it.” —Wall Street Journal

As a drumbeat calls all the mountain ryus to war, Sensei Ki-Yaga leads the uniquely talented samurai kids of the Cockroach Ryu on a grueling journey to beg Japan’s feudal emperor to keep the peace. All seems hopeless until Ki-Yaga and the Cockroaches meet with the Owl Ninja clan. Samurai and ninja are supposed to be enemies, but can these two groups work together to stop the battle in time?

Visit the Samurai Kids’ interactive website at www.samuraikids.com/au
Mimi’s life is off the rails since the sudden loss of her mother. What will it take to pull her and her family together? A spot-on, witty, and genuinely moving novel.

Excerpt available at www.candlewick.com

One hundred and forty-nine days ago, Mimi’s mam died. Everyone’s given up. Dad keeps burning pizzas, and he doesn’t smile anymore. Sally wears only black now and has a terrible secret. Conor plays the drums all night and keeps the neighbors awake. The dog, Sparkler, hasn’t been walked in months. And that’s not even counting how terrible things are at school. But Mimi isn’t one to give up. In his solo novel debut, John Newman has crafted a story both touching and comic—a portrait of loss, compassion, and the power that comes from sticking together.

John Newman was born in Dublin and worked as a folklore collector, a civil servant, and an accountant before he became an elementary schoolteacher. He is the co-author of eleven books for children. Mimi is his first solo novel. John Newman lives in Ireland.
Take twenty top kids’ authors and illustrators. Give them free rein to take turns creating a zany progressive story. What could possibly happen next?

Excerpt available at www.candlewick.com

With exquisite contributions by:

- M. T. Anderson
- Natalie Babbitt
- Calef Brown
- Susan Cooper
- Kate DiCamillo
- Timothy Basil Ering
- Jack Gantos
- Nikki Grimes
- Shannon Hale
- Steven Kellogg
- Gregory Maguire
- Megan McDonald
- Patricia and Fredrick McKissack
- Linda Sue Park
- Katherine Paterson
- James Ransome
- Jon Scieszka
- Lemony Snicket
- Chris Van Dusen

It all starts with a train rushing through the night. . . . Well, actually, it starts when Jon Scieszka, former National Ambassador for Young People’s Literature, writes a cliff-hanger episode and passes it on to the next member of a cast of celebrated writers and illustrators, who continues the story and passes it on. And what happens between episodes one and twenty-seven? Think werewolves and mad scientists, a talking pig, plenty of explosions, a blue Star Wars lunchbox, two meatballs, a whole army of villains and varmints, and one just plain bad egg. Not to mention our heroes, eleven-year-old twins Nancy and Joe, raised in a circus, who must find the pieces of a Top-Secret Robot in order to rescue their parents before . . . tick, tick, tick!

A collaboration between the National Children’s Book and Literacy Alliance and the Library of Congress’s Center for the Book, *The Exquisite Corpse Adventure* originated as a national literacy project for young people and helped launch the READ.gov website.
Pearl likes to write poems, but despite the insistence of her teacher, Ms. Bruff, Pearl’s poems don’t rhyme, and neither does she. She wishes she could grow gills so she could stay underwater in swim class without drowning. And she hasn’t a clue why perfect Prudence bumps her desk and sends her pencils flying. Pearl thinks there’s no nicer sound than the bell at the end of the day, even though back at home, Granny, always a crucial part of their family of three, sometimes doesn’t recognize Pearl, and Mom is tired from providing constant care. In a lyrical novel told with clear-eyed sympathy, humor, and heart, Sally Murphy follows a girl who holds fast to her individuality even as she learns to let go—and in daring to share her voice, discovers that maybe she’s not a group of one after all.

Sally Murphy writes reviews for Reading Time, the magazine of the Children’s Book Council of Australia, and runs a website that reviews Australian books. Pearl Verses the World won the 2010 Australian Family Therapists’ Award for Children’s Literature as well as the 2010 Australian Speech Pathology Book of the Year Award for Best Book for Language Development. She lives in Wheatbelt, a tiny town in Australia.

Heather Potter is an illustrator based in Melbourne, Australia.

At school, Pearl is a group of one, and at home her beloved granny is fading. A poignant gem of a tale about independence, grief, and finding your place.

Excerpt available at www.candlewick.com
When Cole’s mom dumps him in the mean streets of Philadelphia to live with the dad he’s never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys aren’t black, and they don’t live in the inner city. But in his dad’s 'hood, horses are a way of life, and soon Cole’s days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables—and take away the horse Cole has come to think of as his own—he knows that it’s time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter-day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

G. Neri is the winner of a 2011 Coretta Scott King Author Honor Award for his graphic novel Yummy and the 2010 Lee Bennett Hopkins Promising Poet Award for Chess Rumble, a middle-grade novel in verse with illustrations by Jesse Joshua Watson. G. Neri lives in Tampa, Florida.

Jesse Joshua Watson is the illustrator of Chess Rumble by G. Neri and I and I by Tony Medina. He is also the author-illustrator of Hope for Haiti. Jesse Joshua Watson lives in Washington State.
Beautiful but troubled Colleen Minou is the only girl who ever looked at Ben Bancroft as more than a spaz—more than just that kid with cerebral palsy. Yet the more time Ben spends with her, the more glaring their differences appear. Is what Ben feels for Colleen actual affection, or more like gratitude? Then there’s Amy (aka A.J.), who is everything Colleen isn’t, and everything Ben’s grandma wants for him: clean-cut and upper-class, academically driven, just as obsessed with filmmaking as Ben is. But what does A.J. see when she looks at Ben? CP? Or the person behind the twisted body? In Ron Koertge’s sharp, darkly humorous follow-up to the award-winning Stoner & Spaz, Ben tries to come to terms with his confused feelings toward A.J. and his inimitable connection to Colleen, who is sometimes out of it, sometimes into him, and always exhilarating.

Ron Koertge is the author of many celebrated novels, including Stoner & Spaz, Strays, and The Brimstone Journals, all American Library Association Best Books for Young Adults; Shakespeare Bats Cleanup, an American Library Association Top Ten Sports Books for Youth Selection; and The Arizona Kid, an American Library Association pick for “one of the ten funniest books of the year.” A two-time winner of the PEN Literary Award for Children’s Literature, Ron Koertge lives in South Pasadena, California.
It should have been a short suspended-animation sleep. But this time Rose wakes up to find her past is long gone — and her future full of peril.

Advance Praise

“Beautiful and bittersweet, romantic and riveting, with characters I didn’t want to leave behind when I reached the end, A Long, Long Sleep is my absolute favorite kind of book!”
—Jaclyn Dolamore

Rosalinda Fitzroy has been asleep for sixty-two years when she is woken by a kiss. Locked away in the chemically induced slumber of a stasis tube in a forgotten subbasement, sixteen-year-old Rose slept straight through the Dark Times that killed millions and utterly changed the world she knew. Now, her parents and her first love are long gone, and Rose — hailed upon her awakening as the long-lost heir to an interplanetary empire — is thrust alone into a future in which she is viewed as either a freak or a threat. Desperate to put the past behind her and adapt to her new world, Rose finds herself drawn to the boy who kissed her awake, hoping that he can help her to start fresh. But when a deadly danger jeopardizes her fragile new existence, Rose must face the ghosts of her past with open eyes — or be left without any future at all.

Anna Sheehan

Anna Sheehan says of A Long, Long Sleep, her first novel, “I always thought the interesting thing about Sleeping Beauty wasn’t why she was put to sleep, but what she had to come to terms with afterward. Everything would have changed radically — technology and politics as well as social structure. She would have seemed like a foreigner in her own country.”

Anna Sheehan lives in rural Oregon.
As a hybrid werewolf, Kieren is destined to join an urban Wolf pack and learn to master his shift. Soon, he’ll leave everything behind: home, school, his family, and Quincie, his human best friend . . . who’s beginning to be a whole lot more than a friend. For years, Kieren has managed to keep his desires—and his wolf—at bay. But when the chef at Quincie’s family restaurant is brutally murdered, Kieren resolves to be there for her, even if it means being framed. Even if it means watching Quincie’s beloved restaurant morph into a vampire lair. But when the new chef begins wooing her, how long can Kieren control his claws? How long can he protect Quincie—and himself? In an elegant graphic edition featuring cinematic sequential art by debut artist Ming Doyle and lush, romantic cover art by Sam Weber, bestselling author Cynthia Leitich Smith re-envisions her delicious dark fantasy through wolfish eyes.

Cynthia Leitich Smith is the acclaimed author of the prose novel of Tantalize as well as Eternal, a New York Times and Publishers Weekly bestseller, and Blessed, all set in the same fictional universe. She says of Tantalize, “An unjust accusation. A true love in peril. It’s enough to make you open your teeth and howl.” A member of the faculty at the Vermont College MFA program in writing for children and young adults, she lives in Austin, Texas.

Ming Doyle was born in 1984 to an Irish-American sailor and a Chinese-Canadian librarian. Since earning her BFA from Cornell University in 2007, she has depicted the sequential exploits of zombie superheroes, demonic cheerleaders, vengeful cowboys, and dapper mutants. Tantalize marks her first full-length graphic novel as well as her first encounter with a were-opossum. She lives in Boston.
How to comfort a young child who misses a special person when he or she is away? A treasured picture-book creator has the perfect solution.

Love Waves are what we send to our loved ones until we can be together again. Invisible and strong, they can fly across town or around the world, proving beyond a shadow of a doubt that neither time nor space can keep love from finding its target. Combining a wonderfully concrete concept with her cozy pastel illustrations, Rosemary Wells offers an ingenious way to ease the separation anxiety many children feel when parents go to work, or live in separate homes; when close friends or relatives move, or live far away; or whenever a loved one’s absence calls for an extra dose of reassurance.
Rosemary Wells has written or illustrated more than 120 books for children and has received numerous awards. She is the creator of the beloved Max and Ruby stories; the illustrator of *My Very First Mother Goose,* and *Here Comes Mother Goose,* both edited by Iona Opie; the author of *On the Blue Comet,* illustrated by Bagram Ibatoulline; the co-author (with Secundino Fernandez) of *My Havana: Memories of a Cuban Boyhood,* illustrated by Peter Ferguson; and the author of *Lincoln and His Boys,* illustrated by P.J. Lynch. She lives in upstate New York.

Also illustrated by Rosemary Wells:

*My Very First Mother Goose*
edited by Iona Opie
HC: 978-1-5640-2620-0
A New York Times Book Review Best Illustrated Children’s Book of the Year

*Here Comes Mother Goose*
edited by Iona Opie
HC: 978-0-7636-0683-1

MARKETING

National publicity campaign | Limited-edition signed prints available | Online author video | Featured author at IRA 2011 Orlando | Select author appearances, including BEA

Around the world, around the sun, they fly a thousand miles . . .

I bring a coffee with éclair, then send you love waves through the air.
In the beginning, all the animals lived as friends. Their king, the leopard, was strong but gentle and wise. Only Dog had sharp teeth, and only he scoffed at the other animals’ plan to build a common shelter for resting out of the rain. But when Dog is flooded out of his own cave, he attacks the leopard and takes over as king. And it is then, after visiting the blacksmith’s forge and knocking on Thunder’s door, that the angry leopard returns to regain his throne by the menace of his own threatening new claws. In a riveting fable for young readers about the potency and dangers of power taken by force, Nigerian writer Chinua Achebe, author of *Things Fall Apart*, evokes themes of liberation and justice that echo his seminal novels about post-colonial Africa. Glowing with vibrant color, Mary GrandPré’s expressive and action-filled paintings bring this unforgettable tale to dramatic life.
In the beginning...
all the animals in the forest lived as friends. Their king was the leopard. He was strong, but gentle and wise. He ruled the animals well, and they all lived too. At that time, the animals did not fight one another. Most of them had no sharp teeth or claws. They did not need them. Even King Leopard had only small teeth. He had no claws at all.

Chinua Achebe was born in Nigeria in 1930. An early career in radio ended abruptly in the national upheaval that led to the Biafran war, during which Achebe joined the Biafran Ministry of Information and represented Biafra on various diplomatic missions. In 1971, while also serving as editor of the Heinemann African Writers series, he helped to found the immensely influential literary magazine *Okike*. Achebe is now the David and Marianna Fisher University Professor and Professor of African Studies at Brown University. He has lectured widely, receiving many honors from around the world, including the Honorary Fellowship of the American Academy of Arts and Letters, and honorary doctorates from more than thirty institutions. He is the recipient of Nigeria’s highest award for intellectual achievement, the Nigerian National Merit Award. In 2007, he won the Man Booker International Prize for Fiction. He was also awarded the 2010 Dorothy and Lillian Gish Prize, which recognizes cultural figures for having “an unprecedented impact in their chosen fields.”

Mary Grandpré is perhaps best known for her jacket illustrations for the U.S. editions of the Harry Potter series. The illustrator of Phyllis Root’s *Lucia and the Light* and numerous other picture books, she also worked on scenery development for the animated film *Antz* and has done illustrations for top editorial and advertising clients. She lives in Sarasota, Florida.

**MARKETING** Featured title in *Candlewick Circ e-newsletter* | Online author’s note
The horse is ready, the air is bracing, and everyone is bundled into the sleigh. So let the wind blow and the snow start to fall! This family is off to Grandfather’s house for a delicious feast. Matt Tavares, with his keen eye for detail, fresh and surprising perspectives, and all the warmth and coziness of a big holiday dinner, illuminates the original text of Lydia Maria Child’s verse about Thanksgiving Day, which has marked the start of the holiday season for generations of children.

Lydia Maria Child (1802–1880) was an activist and writer of novels, pamphlets, and works for children. She often used her writing to advocate for slaves, women, and Native Americans. Lydia Maria Child was born in Medford, Massachusetts, where her grandfather’s house, which she celebrates in her poem, still stands.

Matt Tavares is the illustrator of many books for children, including ‘Twas the Night Before Christmas and Kristin Kladstrup’s The Gingerbread Pirates. He is also the author-illustrator of several books about baseball: Zachary’s Ball, Oliver’s Game, Mudball, and Henry Aaron’s Dream. Matt Tavares lives in Ogunquit, Maine.
At the height of World War II, President Franklin Delano Roosevelt and Prime Minister Winston Churchill held an extraordinary month-long visit, during which they planned the success of the Allied powers and strategized a continuing peace for when the war ended. Moving from witty banter to gravely serious discussions — amid a traditional public celebration of the Christmas holiday — the two cemented a unique bond as they decided how to confront a menace that threatened all of civilization. Now, on the seventieth anniversary of this event, thanks to the skillful work of author Douglas Wood and illustrator Barry Moser, the story of this remarkable time can be shared with a whole new generation.

Douglas Wood is the author of Grandad’s Prayers of the Earth and No One But You, both illustrated by P.J. Lynch, and Miss Little’s Gift, illustrated by Jim Burke, as well as the bestselling book Old Turtle. Douglas Wood lives in Minnesota.

Barry Moser is the celebrated illustrator of nearly three hundred books for children and adults. His work can be found in the National Gallery of Art, the Metropolitan Museum, and the Victoria and Albert Museum in London, among many others. Barry Moser lives in Massachusetts.

Franklin and Winston
A Christmas That Changed the World
by Douglas Wood
illustrated by Barry Moser
Picture book
9 1/8 x 11 40 pages
Ages 6-10
Grades 1-5
Watercolor
September
LC: 2008025456
ISBN: 978-0-7636-3383-7
$16.99 ($19.00 CAN)

A compelling look at two leaders who held the world’s fate in their hands — and the holiday visit that sealed a friendship and steered the course of World War II.
Little Bunny is tired of being the smallest. But thanks to some Christmas magic and an enchanted tree, he gets teenier still—and has a BIG adventure.

Also by David Martin and Valeri Gorbachev:

All for Pie, Pie for All
HC: 978-0-7636-2393-7
PB: 978-0-7636-3891-7

★ “As warm and comforting as fresh-baked apple pie.”
—Publishers Weekly (starred review)

Little Bunny and the Magic Christmas Tree
by David Martin
illustrated by Valeri Gorbachev
Picture book
9½ × 11 ⅝s 40 pages
Ages 2–4
Preschool
Ink and watercolor
September LC: 2010043154
ISBN: 978-0-7636-3693-7
$15.99 ($18.00 CAN)

It’s not fair! Little Bunny doesn’t like being the smallest one in the family. Now it’s Christmas Eve, and his favorite shiny red fire-engine ornament is way up high in the tree. Little Bunny is too small to reach it, but too big to climb the tree. And he so loves that fire engine. He wishes he could ride in it for real! With Christmas Eve magic and help from some new friends, Little Bunny has the adventure of his life on a night when anything is possible.

David Martin is the author of many books for children, including All for Pie, Pie for All, illustrated by Valeri Gorbachev; We’ve All Got Bellybuttons!, illustrated by Randy Cecil; and two board books, Christmas Tree and Hanukkah Lights, both illustrated by Melissa Sweet. “When I was a little boy, I thought it would be fun to make myself so teeny I could hide on a shelf,” he says. “But playing in a Christmas tree with a lot of new friends and driving a fire engine—that would be even better.” David Martin lives in the Northeast Kingdom of Vermont.

Valeri Gorbachev has illustrated many books for children, including David Martin's All for Pie, Pie for All and Squirrel's World by Lisa Moser. He is the author-illustrator of The Best Cat and The Missing Chick. Valeri Gorbachev lives in Brooklyn, New York.

MARKETING Targeted publicity campaign
In this lushly illustrated interpretation of the familiar Christmas carol, each spread offers surprises for the eye as nostalgic city scenes depict a multiethnic cast of characters bustling with packages and sprucing up their homes for the holidays. But at one home in particular, an endless succession of gifts keeps arriving: birds of all stripes, ladies dancing aboard a brightly bedecked boat, lords leaping on rooftops, and pipers piping up and down stairs. Filled with intricate patterns and whimsical flourishes, Jane Ray’s gorgeous artwork is the perfect match for this wonderfully cumulative tale.

Jane Ray is the author-illustrator of The Dollhouse Fairy, The Apple-Pip Princess, and a 3D novelty edition of Snow White. She is also the illustrator of Classic Fairy Tales by Berlie Doherty. Jane Ray lives in London.

Also by Jane Ray:

Snow White
HC novelty: 978-0-7636-4473-4

The Dollhouse Fairy
HC: 978-0-7636-4411-6

The Apple-Pip Princess
HC: 978-0-7636-3747-7

With luminous artwork full of elaborate detail, the acclaimed Jane Ray brings new life to a classic holiday song.
A little bird waiting in his nest for his mother to bring back food is blown into the sky, nest and all, by a great wind. Will he be able to fly?

George Flies South
written and illustrated by
Simon James
Picture book
9 1/4 x 11 40 pages
Age 3 and up
Preschool and up
Watercolor
September LC: 2010049468
ISBN: 978-0-7636-5724-6
$16.99 ($19.00 CAN)

Autumn is coming, and George sits in his little nest, not quite ready to learn to fly even though his mom says it is time to head south for the winter. But when a gust of wind swoops George and his nest out of the tree and onto the roof of a car, George is off whether he likes it or not! With his mom following along chirping encouragement, George must gain the confidence to fly before his nest blows away entirely. This charming picture book gently nudges little fledglings everywhere to try out their wings.

Simon James is the award-winning author-illustrator of many children’s books, including such favorites as Dear Greenpeace, Leon and Bob, and the Baby Brains series. His stories often concern a child’s relationship with the natural world. Simon James lives in England.

Also by Simon James:

Baby Brains
PB: 978-0-7636-3682-1
HC w/DVD: 978-0-7636-4024-8

Baby Brains Superstar
HC: 978-0-7636-2894-9

Baby Brains and RoboMom
HC: 978-0-7636-3463-6

Leon and Bob
PB: 978-0-7636-2686-0
A true story inspires the moving tale of a mule that played a key role in the civil rights movement — and a young boy who sees history anew.

Sitting on a bench waiting for his mother, Alex spies a mule chomping on greens in someone’s garden, and he can’t help but ask about it. “Ol Belle?” says Miz Pettway next to him. “She can have all the collards she wants. She’s earned it.” And so begins the tale of a simple mule in Gee’s Bend, Alabama, who played a singular part in the civil rights movement of the 1960s. When African-Americans in a poor community — inspired by a visit from Dr. Martin Luther King, Jr. — defied local authorities who were trying to stop them from registering to vote, many got around a long detour on mule-drawn wagons. Later, after Dr. King’s assassination, two mules from Gee’s Bend pulled the farm wagon bearing his casket through the streets of Atlanta. As Alex looks into the eyes of gentle Belle, he begins to understand a powerful time in history in a very personal way.

Calvin Alexander Ramsey is a playwright, photographer, and painter. He adapted one of his plays for print as *Ruth and the Green Book*, illustrated by Floyd Cooper. Calvin Alexander Ramsey lives in Atlanta.

Bettye Stroud is the author of several books for children, including *The Patchwork Path: A Quilt Map to Freedom*, illustrated by Erin Susanne Bennett. Bettye Stroud lives in Georgia.

John Holyfield has illustrated several books for children, including *The Hallelujah Flight* by Phil Bildner. John Holyfield lives in Virginia.
The bear’s hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear’s memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor—and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.
Jon Klassen received the 2010 Canadian Governor General’s Award for his illustrations in Caroline Stutson’s *Cats’ Night Out*. He also created illustrations for the popular series *The Incorrigible Children of Ashton Place* and served as an illustrator on the animated feature film *Coraline*. *I Want My Hat Back* is the first book he has both written and illustrated. Originally from Niagara Falls, Canada, he lives in Los Angeles.

**MARKETING**
- National publicity campaign
- Pre-publication announcement piece distribution
- A “Books Worth Blogging About” title
- Animated promotional video
- Online editor’s note
- Featured title in the downloadable Read to Us! Story-Hour Kit
- Select author appearances, including BEA
There’s nothing like this book! Bold, charming artwork enlivens a fun and clever game of compare-and-contrast for curious kids and puffin lovers alike.

A Junior Library Guild Selection

A puffin is an amazing creature. It’s completely unique and one-of-a-kind. A ladder is nothing like a puffin. A house is nothing like a puffin. A newspaper is nothing like a puffin. . . . But wait! Who would have guessed? Could these things be more alike than you think? Young children will love following this mischievous puffin in an entertaining exercise in creative classification—and are guaranteed to start looking at everyday things in a whole new way.

Sue Soltis is a published poet. About Nothing Like a Puffin, her first picture book, she says, “Writing this book was a great exercise in logic. Plus I loved thinking about puffins, with their bright beaks and neat dives. Someday, I hope to see one fly!” Sue Soltis lives in Chapel Hill, North Carolina.

Bob Kolar is the author-illustrator of Big Kicks. He has illustrated many other books for young readers, including AlphaOops! The Day Z Went First and AlphaOops! H Is for Halloween, both by Alethea Kontis. Bob Kolar lives in Missouri.

MARKETING  Featured title in the downloadable Read to Us! Story-Hour Kit

>> See page 12 for more from this illustrator.
Young children are curious about almost everything. Asking questions is one of many ways they learn about themselves and the world around them. Now, this unique series for our youngest children provides easy-to-understand facts and answers to their delightful, thoughtful, and often nonstop questions. Launching the series is Who Has What?, a simple story following Nellie and Gus on a family outing to the beach. Humorous illustrations, conversations between the siblings, and a clear text all reassure young kids that whether they have a girl’s body or a boy’s, their bodies are perfectly normal, healthy, and wonderful.

Authoring the series is Robie H. Harris, whose nonfiction books are known as the source for addressing kids’ questions about themselves, their families, and their friends. Nadine Bernard Westcott’s accurate and entertaining illustrations offer an inviting way for children to discover straightforward, fascinating information about themselves.

Robie H. Harris is the author of the much-acclaimed Family Library series. While working on Who Has What? she consulted parents, grandparents, educators, librarians, child development specialists, health professionals, and clergy to make sure that the information and illustrations answer young children’s questions about themselves in an appropriate and honest manner. Robie H. Harris lives in Massachusetts.

Nadine Bernard Westcott is the illustrator of more than fifty books, including Supermarket! and Up, Down, and Around. She lives in Massachusetts.


Advance Praise
“What a great book to help small children understand their own bodies and those of others! The simple words and pictures of Who Has What? will help parents answer young children’s questions clearly and comfortably.” —T. Berry Brazelton, MD

MARKETING
• National publicity campaign
• Online author Q&A
• Select author appearances, including BEA

Who Has What?
All About Girls’ Bodies and Boys’ Bodies
by Robie H. Harris
illustrated by Nadine Bernard Westcott
Nonfiction picture book
9 5/8 x 10 5/8  32 pages
Ages 2–6
Preschool–Grade 1
Digital art
September  LC: 2010040464
ISBN: 978-0-7636-2931-1
$15.99 ($18.00 CAN)
Everyone loves something, and just as Bert loves pigeons and the Count loves to count, Elmo loves you! Now this beloved Sesame Street classic springs to life in a high-quality interactive story. All the favorite characters are here: just pull a tab, flip a wheel, or turn a page to see Big Bird tote a teetering stack of books, Abby play peekaboo, the Count tally windows as they fly open, and more. And of course Elmo keeps popping up, too! A sweet final twist—and a great big kiss—will have little loved ones feeling truly special.
Discover what five amazing machines can do in a spectacular pop-up book of trucks!


How are car transporters loaded? Why do cement trucks have to hurry to the building site? What happens to your trash after the truck collects it from your house? Which is the biggest-ever monster truck? Do you know what a truck train is? Buckle up for a 3D, hands-on celebration of five of the most awesome trucks around from master paper engineer Robert Crowther. Each spread features:

• A giant pop-up truck with moving parts
• A description of what the truck can do
• A photo showing the truck in real life
• A fact file of cool details
• Flaps revealing fascinating truck trivia!

Robert Crowther’s Amazing Pop-Up Big Machines
HC novelty: 978-0-7636-4958-6

Amazing Pop-Up Trucks
written and illustrated by Robert Crowther
Novelty
10¼ x 11 ¾
10 pages
Age 3 and up
Preschool and up
Collage
September LC: 2010053681
ISBN: 978-0-7636-5587-7
$17.99 ($20.00 CAN)
Chanukah Lights
by Michael J. Rosen
illustrated by Robert Sabuda
Novelty
8 x 9 16 pages
Age 5 and up
Kindergarten and up
Cut paper
September  LC: pending
ISBN: 978-0-7636-5533-4
$34.99 ($40.00 CAN)
Signed limited edition in slipcase:
978-0-7636-5749-9
$250.00 ($286.00 CAN)

Chanukah Lights is a pop-up book that takes readers on a journey through the Festival of Lights, from ancient times to present day. It features a series of striking pop-up scenes that depict each night's menorah in a different setting, using imagery such as desert tents, pushcart lanterns, olive trees, and a final panorama of skyscrapers. The book is a collaboration between renowned poet Michael J. Rosen and pop-up artist Robert Sabuda, and is sure to be a treasured family heirloom. Open this beautiful gift book and follow the Festival of Lights through place and time—from Herod's temple to a shtetl in Russia; from a refugee ship bound for the New World to an Israeli kibbutz. Inspired by Michael J. Rosen's reverent poem, Robert Sabuda's striking pop-ups depict each night’s menorah in a different scene, using imagery such as desert tents, pushcart lanterns, olive trees, and a final panorama of skyscrapers. Sure to be a treasured family heirloom, this stunning collaboration showcases the spirit and resilience of a people in search of home.

MARKETING
Consumer advertising  Extensive holiday gift guide outreach
Pre-publication blad distribution  Featured author/illustrator at BEA 2011

>> See page 46 for more from this author.

www.candlewick.com
Michael J. Rosen has written and edited some ninety books for children and adults, including the critically acclaimed The Cuckoo’s Haiku and Other Birding Poems. His books have won many awards, among them the National Jewish Book Award, the inaugural Once Upon a World Children’s Book Award from the Simon Wiesenthal Museum of Tolerance, and three Ohioana Book Awards. He lives in Glenford, Ohio.

Robert Sabuda is the creator of many best-selling pop-up books, including The Twelve Days of Christmas, America the Beautiful, Alice’s Adventures in Wonderland, and The Wonderful Wizard of Oz. He is also the co-creator of the Encyclopedia Prehistorica and Encyclopedia Mythologica series. He lives in New York City.
A deft (and dog-loving) poet teams up with a Caldecott-winning artist in a fun, fetching haiku collection for anyone who’s ever loved a dog.

Also by Michael J. Rosen:

- The Cuckoo’s Haiku and Other Birding Poems
  HC: 978-0-7636-3049-2
  ★ “A rare gift for young and old alike.” — Publishers Weekly (starred review)

The Hound Dog’s Haiku and Other Poems for Dog Lovers
by Michael J. Rosen
illustrated by Mary Azarian
Picture book
7 7/8 x 8 1/16 56 pages
Ages 6–10
Grades 1–5
Woodcuts with acrylic paint
September  LC: 2008940378
ISBN: 978-0-7636-4499-4
$17.99 ($20.00 CAN)

A corgi dozes with paws in the air. A bloodhound burrows into a scent. A border collie tracks a herd of cows. A wagging spaniel leaps for joy. In simple, charming haiku, poet Michael J. Rosen portrays twenty beloved dog breeds, from the pug to the Dalmatian to the golden retriever. Complete with interesting facts about each breed and illustrated with Mary Azarian’s striking woodcuts, this keepsake volume is sure to set any dog lover’s tail a-wagging.

Michael J. Rosen has written and edited some ninety books for children and adults, including The Cuckoo’s Haiku and Other Birding Poems, illustrated by Stan Fellows, and Chanukah Lights, illustrated and paper-engineered by Robert Sabuda. Many of his books, such as The Blessing of the Animals, and My Dog! A Kids’ Guide to Keeping a Happy and Healthy Pet are inspired by his lifelong experience with animals, whether as a college zoology major, a bird-watcher, or a dog trainer. Michael J. Rosen lives on one hundred forested acres in central Ohio.

Mary Azarian has illustrated many books for children, including Snowflake Bentley, which won the Caldecott Medal. Her fine-art woodcuts and stationery are instantly recognizable and beloved by collectors everywhere. Mary Azarian lives in Vermont.

>> See pages 44–45 for more from this author.
The stories of the Egyptian pharaohs and their ancient gods are full of mystery and adventure. In this retelling of nine tales of ancient Egypt, Marcia Williams uses her signature comic-strip style to capture the rich mythology and early history of this great civilization. Beginning with powerful Ra rising from the waters of the Nile to create the gods of the earth, sky, and rain, Ancient Egypt takes readers through the curse of King Tut’s tomb and the rise of Cleopatra—with Rami, Ra’s beloved cat, highlighting Egypt’s many cultural and technological advances along the way. An instantly engaging, accessible introduction to an ancient civilization, this collection of stories is sure to fascinate and inspire young Egyptologists.

Marcia Williams has written and illustrated many books in her highly successful and entertaining comic strip style. Among her many retellings are Chaucer’s Canterbury Tales, Charles Dickens and Friends, and More Tales from Shakespeare. Marcia Williams lives in London.
An ambitious Stone Age man demands a talisman that will harden his heart, allowing him to take control of his tribe. Against his better judgment, the tribe’s magic man creates the Flint Heart, but the cruelty of it causes the destruction of the tribe. Thousands of years later, the talisman reemerges to corrupt a kindly farmer, an innocent fairy creature, and a familial badger. Can Charles and his sister Unity, who have consulted with fairies such as the mysterious Zagabog, wisest creature in the universe, find a way to rescue humans, fairies, and animals alike from the dark influence of the Flint Heart? This humorous, hearty, utterly delightful fairy tale is the sort for an entire family to savor together or an adventurous youngster to devour.
Katherine Paterson is the current National Ambassador for Young People’s Literature. Her international fame rests not only on her widely acclaimed novels but also on her efforts to promote literacy in the United States and abroad. She is a two-time winner of the Newbery Medal and the National Book Award, and she has received many other accolades for her works, including the Hans Christian Andersen Medal, the Astrid Lindgren Memorial Award, and the Governor’s Award for Excellence in the Arts, given by her home state of Vermont. Katherine Paterson was also named a Living Legend by the Library of Congress in 2000. She lives in Barre, Vermont, with her husband, John Paterson.

John Paterson Sr. has collaborated with his wife, Katherine, on Consider the Lilies: Plants of the Bible; Images of God; and Blueberries for the Queen. He lives with his wife in Barre, Vermont.

John Rocco collaborated with Whoopie Goldberg on the picture book Alice and was Creative Director at Walt Disney Imagineering and served as pre-production art director at Dreamworks for the film Shrek. His children’s books include Fu Finds the Way; Wolf! Wolf!, and Moonpowder, and his illustrations are also featured on the jackets of Rick Riordan’s best-selling YA series Percy Jackson and the Olympians. John Rocco lives in Brooklyn, New York.

MARKETING
Trade announcement advertising | Pre-publication announcement piece distribution | National publicity campaign | Extensive galley distribution | Online resources, including Q&A with the creators | Facebook and Twitter promotions | Select author appearances, including BEA and ALA Annual
Master storyteller Sonya Hartnett crafts a magical and moving fable about war and redemption . . . and what it means to be free.

Excerpt available at www.candlewick.com

Advance Praise

“A heartbreaking, magical story of life and liberty.”
— The Bookseller

“A moving and original story with timeless relevance.”
— The Daily Mail (U.K.)

“Hartnett’s prose weaves its magical, poignant spell.”
— Readings (Australia)

When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas, the animals—wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama—have stories to share and a mission to reclaim their lives.

Sonya Hartnett is an internationally acclaimed author of many award-winning novels, including Thursday’s Child, What the Birds See, Stripes of the Sidestep Wolf, The Silver Donkey, The Ghost’s Child, Butterfly, and the Michael L. Printz Honor Book Surrender. She was the winner of the 2008 Astrid Lindgren Memorial Award, the world’s largest award for lifetime achievement in children’s and youth literature. Sonya Hartnett lives in Australia.

Andrea Offermann is a fine artist and the illustrator of Boneshaker by Kate Milford. She attended the Art Center College of Design in Pasadena, California, and now lives in Germany.

Also by Sonya Hartnett:

- Butterfly
  - HC: 978-0-7636-4760-5
  - E-book: 978-0-7636-5193-0

- Surrender
  - HC: 978-0-7636-2768-3
  - PB: 978-0-7636-3423-0

- Thursday’s Child
  - PB: 978-0-7636-2203-9

- Stripes of the Sidestep Wolf
  - HC: 978-0-7636-2644-0
  - PB: 978-0-7636-3416-2

- The Silver Donkey
  - HC: 978-0-7636-2937-3

- What the Birds See
  - HC: 978-0-7636-2092-9
  - PB: 978-0-7636-3681-7

>> Also available as an e-book
A Junior Library Guild Selection

When two Mongolian brothers inexplicably appear one morning in Julie’s Year Six class, no one, least of all Julie, knows what to make of them. But then Chingis, the older of the two, proclaims that Julie is to be their “Good Guide”—a nomadic tradition that makes her responsible for welcoming the brothers to their new home. Now Julie must somehow navigate them through soccer, school uniforms, and British slang, all while trying to win Shocky’s attention and an invitation to her friend Mimi’s house. Often laugh-out-loud funny, this moving and simply told novella tugs at the heart—a unique story of immigration both fierce in its telling and magical in its characters.

Frank Cottrell Boyce has written several children’s books, including Millions, winner of the Carnegie Medal, and Cosmic, both of which have been turned into films. This is his first book with Candlewick Press. He lives in England with his family.

Carl Hunter and Clare Heney are both filmmakers who have partnered on a number of short films, including an adaptation of Frank Cottrell Boyce’s short story Accelerate. They live in England.

The Unforgotten Coat
by Frank Cottrell Boyce
illustrated by Carl Hunter and Clare Heney
Illustrated middle-grade fiction
6 1/8 x 8 3/16 112 pages
Ages 8–12
Grades 3–7
Photography
September  I.C.: 2010048224
ISBN: 978-0-7636-5729-1
$15.99 ($18.00 CAN)

>> Available on audio
An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor.

Advance Praise

“Powerful and impressive. The story behind the book is fascinating and moving too, the idea coming to life in the safe hands of Patrick Ness—a vivid example of how stories live on.”
—Philip Pullman

“Patrick Ness has turned his exceptional talent to the subject of loss... This is storytelling as it should be (and almost never is) — harrowing, lyrical, and transcendent.”
—Meg Rosoff

“I never got to meet Siobhan Dowd. I only know her through her superb books: four electric young adult novels, two published in her lifetime, two after her too-early death. This would have been her fifth book. She had the characters, a premise, and a beginning. What she didn’t have, unfortunately, was time. When I was asked if I would consider turning her work into a book, I hesitated. What I wouldn’t do — what I couldn’t do — was write a novel mimicking her voice. But almost before I could help it, Siobhan’s ideas were suggesting new ones to me, and I began to feel that itch that every writer longs for: the itch to tell a story. I felt as if I’ve been handed a baton, like a particularly fine writer has given me her story and said, ‘Go. Run with it. Make trouble.’”

—Patrick Ness (from the author’s note)
At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn’t the monster Conor’s been expecting—he’s been expecting the one from his nightmare, the nightmare he’s had nearly every night since his mother started her treatments. The monster in his backyard is different. It’s ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd—whose premature death from cancer prevented her from writing it herself—Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

“What a wonderful tribute to Siobhan. I hardly know what to say. I think Siobhan would have been delighted that Patrick has taken her idea and worked on it with great imagination and understanding. I can only say thank you to everyone who has been involved in this story.”
—Denise Dowd, sister of Siobhan Dowd

“Patrick Ness has produced a truly brilliant piece of writing. Having so tragically run out of time herself, Siobhan would have loved and appreciated both that he wanted to take up this particular challenge and that he went on to write something so very special. Thank you.”
—Hilary Delamere on behalf of The Siobhan Dowd Trust

Patrick Ness is the author of the critically acclaimed and best-selling Chaos Walking trilogy. He has won numerous awards, including the Guardian Children’s Fiction Prize, the Booktrust Teenage Prize, and the Costa Children’s Book Award. Born in Virginia, he lives in London.

Siobhan Dowd spent twenty years as a human rights campaigner for PEN and Amnesty International before her first novel, A Swift Pure Cry, was published in 2006. She won the Carnegie Medal posthumously in 2009 after her death at the age of forty-seven.

Jim Kay studied illustration and worked in the archives of the Tate Gallery and the Kew Royal Botanic Gardens, two experiences that heavily influence his work. His images for A Monster Calls use everything from beetles to breadboards to create interesting marks and textures. Jim Kay lives in Edinburgh, Scotland.

MARKETING
Trade announcement advertising | Extensive publicity and advance mailing outreach | A “Teen Buzz” title | A “Books Worth Blogging About” title | Featured title in Candlewick Classroom and Candlewick Circ e-newsletters | Online discussion guide available | Online author Q&A

To read the first chapter, snap here.
An ancient calendar comes to an end in 2012— and many predict the world will end with it. Can one Mayan girl make a difference?

Excerpt available at www.candlewick.com

Rosalba is a nine-year-old Mayan girl living in rural Mexico. Like her mother and grandmother, she weaves stories of her people onto blouses, ensuring that the age-old traditions continue. But new influences are entering her life. A ladina girl from the city, visiting with her scientist father, passes on the astonishing news that the Mayan calendar predicts the end of the world in 2012. Rosalba knows nothing about that, but her village is faced with a bulldozer tearing through the forest, dying wildlife, and cornfields in danger. Rosalba’s new friend tells her she must do something to help, but what? As she ponders, she dreams of an ancient Mayan boy, eyes bound in a shamanistic ritual, who hints at a way she can make her voice heard. Interweaving a contemporary story with a mythical dream narrative, Carolyn Marsden spins a gripping tale of friendship, cultural identity, and urgent environmental themes.
“When I was in the market today,” Rosalba said carefully, “I heard something strange. A man said that the world will end soon. In just over a year.”

Papa ground his cigarette butt into the dirt. “Who told you that?”

“I overheard someone talking.”

Mateo laughed very loudly. He jabbed his elbow into Anselmo’s arm until he too laughed.

“But it’s a Mayan prophesy,” Rosalba persisted.

“People want to make us Mayans more exciting than we really are,” said Nana.

“And I told you just this morning the lilies would know,” said Mama, pulling Rosalba close on the narrow bench.

Rosalba relaxed against Mama’s shoulder. Of course Alicia’s story wasn’t true.

As an owl flew overhead, flapping its pale wings, everyone grew quiet.

In spite of Mama’s embrace, Rosalba shivered. An owl could be a brujo come to steal a soul. An owl could mean death. Or, as Alicia might say, it could mean the death of the world.

Carolyn Marsden is the acclaimed author of *The Gold-Threaded Dress* and its sequel, *The Quail Club*, as well as *Silk Umbrellas*, *Moon Runner*, *When Heaven Fell*, *The Buddha's Diamonds* (with Thây Pháp Niêm), *The Jade Dragon* (with Virginia Shun-Mui Loh), *Sahwira* (with Philip Matzigkeit), and *Take Me With You*. Carolyn Marsden lives in La Jolla, California.
Thirteen-year-old Travis has a secret: he can’t read. But a shrewd teacher and a sassy girl are about to change everything in this witty and deeply moving novel.

Advance Praise
A PEN Literary Award Winner

“Bluefish hooks the reader from the first page with a voice that is fresh, captivating, and assured, and characters that compel us as often with their silences as with their words. . . . A story of ordinary lives that packs tremendous emotional wallop without a shred of sentimentality.” —PEN judges

Travis is missing his old home in the country, and he’s missing his old hound, Rosco. Now there’s just the cramped place he shares with his well-meaning but alcoholic grandpa, a new school, and the dreaded routine of passing when he’s called on to read out loud. But that’s before Travis meets Mr. McQueen, who doesn’t take “pass” for an answer—a rare teacher whose savvy persistence has Travis slowly unlocking a book on the natural world. And it’s before Travis is noticed by Velveeta, a girl whose wry banter and colorful scarves belie some hard secrets of her own. With sympathy, humor, and disarming honesty, Pat Schmatz brings to life a cast of utterly believable characters—and captures the moments of trust and connection that make all the difference.

Pat Schmatz is the author of three previous novels for teens. She lives in rural Wisconsin.
She knows only Sam, a mysterious teenage boy. He is her sole companion; her whole life. She was born, already a teenager, lying outside a burning building in soot-stained clothes, remembering nothing, not even her name. He showed her the necklace she had on, the one that named her: Abby. Sam brought her to live in his cave-palace, where he gives her everything she needs. He loves her. He protects her from the world outside, from everyone who wants to hurt them, like the denizens of Circle Nine, Dante's deepest circle of hell. But even in a charmed, brand-new life like Abby's, change will come. Sam falls ill. A new girl comes to stay, and Abby begins to question Sam's devotion. With doubt comes emotional turmoil, changes in perception, and glimpses of her past identity. In this courageous psychological thriller, Abby tells the story of living her new life and discovering her old one, while grappling with an ever-changing reality.

Anne Heltzel earned an MFA in creative writing from the New School. She says of her debut novel: “I wrote Circle Nine shortly after moving to Mumbai, India, where I lived for a year and a half. It was a surreal and isolating experience at first, giving up my job and friends to move to a country I’d never even seen before. Nevertheless, the magic of the city was ever-present; my reality had, in a sense, changed entirely. This all contributed to the creation of Sam and Abby’s cave-palace.” Anne Heltzel lives in New York City.
A lonely cat, a rainy night, and an empty dinghy launch a heartwarming, seafaring tale about finding home in unlikely places.

The scrawny cat used to belong to someone, someone who scratched his ears and let him lick her chin and knew his name. Now the only thing anyone ever calls him is “get out of here!” But when a snarling dog and a blowing rain turn the scrawny cat into a sailor cat, he learns that even a scared and shivery stray can find a kindred soul at the end of a storm-tossed night. Phyllis Root’s lyrical narrative joins with charming illustrations by Alison Friend in a classic, comforting tale about a lost creature that cat lovers (and story hounds) will cozy up to.

Phyllis Root is the author of numerous books for children, ranging from the lyrical Ten Sleepy Sheep and Oliver Finds His Way to the rollicking One Duck Stuck and Toot Toot Zoom! Her down-home creation myth, Big Momma Makes the World, won the prestigious Boston Globe–Horn Book Award. Phyllis Root lives in Minneapolis.

In the town of Hamelin, the rich folk live high off the hog, while the poor and sick must scavenge in the trash that’s left behind. And that trash keeps building up and up until a horde of rats overruns the town. In this lively retelling, a spunky street kid narrates the age-old tale of a piper who offers to rid a town of its rats for a single gold coin, then lures away the town’s children when the greedy mayor reneges on the deal. With a nod to contemporary social and environmental themes, former British Children’s Laureate Michael Morpurgo and illustrator Emma Chichester Clark team up to charm readers with a compelling—and ultimately hopeful—new take on a timeless story.

**Michael Morpurgo** has written more than eighty books and received numerous prestigious awards. His books include *War Horse, Private Peaceful*, and retellings of *Hansel and Gretel*, illustrated by Emma Chichester Clark, as well as *Beowulf* and *Sir Gawain and the Green Knight*, both illustrated by Michael Foreman. Michael Morpurgo lives in Devon, England.

**Emma Chichester Clark** has written and illustrated many acclaimed books for young readers, including *Goldilocks and the Three Bears*, which she retold and illustrated, and *Hansel and Gretel*, retold by Michael Morpurgo. Emma Chichester Clark lives in London.
Welcome to Mr. Bear’s garage! His car has broken down, so it’s a lucky thing he’s a mechanic. But where did all his helpers go? In the trunk? Behind the door? And where is that strange noise coming from? Nostalgically illustrated and lovingly crafted, each spread of this delightful book features nested flaps and foldouts revealing missing characters, special tools, and a few unexpected mechanical secrets. So roll up your sleeves, check under the hood, and get ready for a humorous, hands-on adventure from the mechanic’s shop to the road and back again.

Christophe Merlin has always dreamed of being a race-car driver. The best result he’s ever had in a race, however, is a broken ankle and a year off, which he dedicated to drawing. The author and illustrator of several books for children, Christophe Merlin divides his time between making art and rebuilding old cars in Paris, France.
Names, eye color, hair color, nose size, personality—all can be passed down from one family member to the next. This compelling activity book gives kids the tools to investigate, discover, and preserve family secrets and treasures. Tips and ideas run the gamut from interviewing parents, grandparents, and other relatives to looking through family photos, letters, and heirlooms, as well as using the Internet for further research. Among the activities to complete:

- A keepsake treasure book
- A family tree poster
- Family research cards
- A family crest
- A time capsule
- A mini-census

Accessible language and funny, colorful illustrations make the ever-more-popular hobby of genealogy available to a new generation of family historians.

Dan Waddell started his writing career as a newspaper reporter and later became a sportswriter for BBC books. When his son was born in 2003, he became curious about his own family history, and after a few hours of research he uncovered a scandalous family secret! Dan Waddell lives in London.

Warwick Johnson Cadwell's illustrations have appeared in several newspapers and magazines. His art is inspired by the comics and cartoons he grew up reading and watching. Warwick Johnson Cadwell lives in England.
Jenni Green’s family vacation has finally arrived! Even though she has to deal with her annoying little brother, her slightly overbearing dad, and her very pregnant mom, she gets to spend a week with her bestest friend in the world, Autumn. But twelve-year-old Jenni’s world turns upside down when she takes an old elevator to visit Autumn and discovers that everything has changed: not only is her friend in a different condo, but tragedy has struck Autumn’s family, Jenni’s mother has had her baby, and everyone is a year older. When Jenni realizes that the elevator caused her to skip a whole year, she tries to go back, but soon finds that fixing things won’t be as easy as pressing a button. How can she alter the past and keep her family and Autumn’s from falling apart? With honesty and insight, Liz Kessler explores how the bonds of family and friendship can endure through time.

After the drama of finding out that she’s a Stork, a member of an ancient and mystical order of women, and that her boyfriend, Jack, is a descendent of the Winter People able to control the weather, Katla Leblanc is delighted when all signs point to a busy and peaceful Christmas. That is, until the snowstorm Jack summons as a gift to Katla turns into the storm of the century, attracting Brigid, a gorgeous scientist who, in turn, attracts Jack. Between the school play, a bedridden, pregnant mother’s to-do lists, and keeping an eye on her aging grandfather, Katla doesn’t have time to question Brigid’s motives or deal with Jack’s increasingly cold behavior. But Katla’s suspicions mount when Jack joins Brigid on a research expedition to Greenland, and when the two of them go missing, it becomes clear that Katla is the only one who can save her beloved Jack from the Snow Queen who holds him prisoner. Adventure, romance, and myth combine in this winter escapade for teens who like a bit of fire with their ice.

Wendy Delsol is the author of Stork, the prequel to Frost. She is a freelance writer who has lived in Detroit, Paris, Nice, and Los Angeles and now resides in Des Moines, Iowa.
Carnegie Medalist Mal Peet ignites an epic tale of young love against the dramatic backdrop of the Cold War and the Cuban Missile Crisis.

“I hardly ever start at the beginning. I start with an incident I’m confident I can write and work backward and forward from there. It’s probably not very efficient, but it’s the only way I know.” —Mal Peet

Can love survive a lifetime? When working-class Clem Ackroyd falls for Frankie Mortimer, the gorgeous daughter of a wealthy local landowner, he has no hope that it can. After all, the world teeters on the brink of war, and bombs could rain down any minute over the bleak English countryside—just as they did seventeen years ago as his mother, pregnant with him, tended her garden. This time, Clem may not survive. Told in cinematic style by acclaimed writer Mal Peet, this brilliant coming-of-age novel is a gripping family portrait that interweaves the stories of three generations and the terrifying crises that define them. With its urgent sense of history, sweeping emotion, and winning young narrator, Mal Peet’s latest is an unforgettable, timely exploration of life during wartime.

from LIFE: AN EXPLODED DIAGRAM

HALFWAY BACK, Clem looked over to where their camp was and saw—could it be?—a soft flash of blue. Just beyond the trees. Two brushstrokes of blue and one of black where the leaf shadow edged into the green-gold haze of wheat. Yes. His breath failed briefly. He made his legs move, made himself take care where he set his feet, crossing the rows. When he next looked up, the vision had gone. Dismay made him gasp and swear. And hurry. He stumbled up and through the gap between two of the ash trees. Their dense shade was like a moment of night, and his eyes were baffled for an instant. But then, she was, sitting cross-legged but leaning back on her hands, on the narrow berm of dandelion-freckled and daisy-splashed grass beyond the tree line. The straw hat was on the ground beside her left knee. Her head was lifted away from him, and her eyes were closed. She was smiling. She seemed to be listening to the frantic debate being conducted by a parliament of greenfinches in the branches overhead.

He would remember all these things long after they’d been blown away. Scraps of talk, sound, would drift back like flakes of burned paper on a spiraling wind.
Written entirely on an iPhone, this quartet of YA novellas by Another Pan and Another Faust author Daniel Nayeri showcases four different genres.

Excerpt available at www.candlewick.com

This bold collection of novellas by Another series author Daniel Nayeri features four riveting tales. These modern riffs on classic genres will introduce young adult readers to a broad range of writing styles that explore universally compelling themes such as identity and belonging, betrayal and friendship, love and mortality.

**Straw House:** A Western sizzling with suspense, set in a land where a rancher grows soulless humans and a farmer grows living toys.

**Wood House:** This science-fiction tale plunges the reader into a future where reality and technology blend imperceptibly, and a teenage girl must race to save the world from a nano-revolution that a corporation calls “ReCreation Day.”

**Brick House:** This detective story set in modern NYC features a squad of “wish police” and a team of unlikely detectives.

**Blow:** A comedic love story told by none other than Death himself, portrayed here as a handsome and charismatic hero who may steal your heart in more ways than one. With humor, suspense, and relatable prose, this hip and cutting-edge collection dazzles.

Daniel Nayeri is a writer and editor in New York City. He loves pastry chefing and was once an award-winning stuntman.

>> See page 137 for more from this author.
Millionaire John Jacob Astor hopes to bring home his pregnant teen bride with a minimum of media scandal. A beautiful Lebanese refugee, on her way to family in Florida, discovers the first stirrings of love. And an ancient iceberg glides south, anticipating its fateful encounter. The voices in this remarkable re-creation of the Titanic disaster span classes and stations, from Margaret (“the unsinkable Molly”) Brown to the captain who went down with his ship; from the lookout and wireless men to a young boy in search of dragons and a gambler in search of marks. Slipping in telegraphs, undertaker’s reports, and other records, poet Allan Wolf offers a breathtaking, intimate glimpse at the lives behind the tragedy, told with clear-eyed compassion and astounding emotional power.

Extensive back matter includes:

• Author’s note
• Morse code with messages to decipher
• Titanic miscellany
• Bibliography, articles, periodicals, government documents, discography

Allan Wolf, an expert poet and storyteller, is the author of the award-winning novels New Found Land: Lewis and Clark’s Voyage of Discovery and Zane’s Trace. He lives in Asheville, North Carolina.

Arrogance and innocence, hubris and hope — twenty-four haunting voices of the Titanic tragedy, as well as the iceberg itself, are evoked in a stunning tour de force.

Excerpt available at www.candlewick.com

Also by Allan Wolf:

New Found Land
Lewis and Clark’s Voyage of Discovery
HC: 978-0-7636-2113-1
PB: 978-0-7636-3288-5
— School Library Journal (starred review)

The Watch That Ends the Night
Voices from the Titanic
by Allan Wolf
Young adult fiction
6 1/2 x 9 472 pages
Age 14 and up
Grade 9 and up
October LC: 2010040150
$21.99 ($25.00 CAN)

>> Available on audio

* www.candlewick.com * 67
As the nineteenth century wound down, a public inspired by the novel *Around the World in Eighty Days* clamored for intrepid adventure. The challenge of circumnavigating the globe as no one ever had before—a feat assuring fame if not fortune—attracted the fearless in droves. Three hardy spirits stayed the course: In 1884, former miner Thomas Stevens made the journey on a bicycle, the kind with a big front wheel. In 1889, pioneer reporter Nellie Bly embarked on a global race against time that assumed the heights of spectacle, ushering in the age of the American celebrity. And in 1895, retired sea captain Joshua Slocum quietly set sail on a thirty-six-foot sloop, braving pirates and treacherous seas to become the first person to sail around the world alone. With cinematic pacing and deft, expressive art, acclaimed graphic novelist Matt Phelan weaves a trio of epic journeys into a single bold tale of three visionaries who set their sights on nothing short of the world.
Matt Phelan is the author-illustrator of the highly acclaimed and award-winning graphic novel *The Storm in the Barn*. He is also the illustrator of many books for young readers, including *Always* and *I’ll Be There* by Ann Stott and *The Higher Power of Lucky* by Susan Patron, winner of the 2007 Newbery Medal. He lives in Philadelphia.

### MARKETING

- National publicity campaign
- Author blog tour
- Extensive ARC distribution
- Featured title in *Candlewick Circ* and *Candlewick Classroom*
- e-newsletters
- Online author’s note
- Online teachers’ guide
- Select author appearances, including BEA

### Also by Matt Phelan:

- *The Storm in the Barn*
  - HC: 978-0-7636-3618-0
  - NEW! PB: 978-0-7636-5290-6
  - [See page 130 for details.](#)

A Scott O’Dell Award Winner for Historical Fiction

- “Stunning.”
  — *The Horn Book* (starred review)

- “A little masterpiece.”
  — *Booklist* (starred review)

- “This is not to be missed.”
  — *Kirkus Reviews* (starred review)

- *School Library Journal*
- *Bulletin of the Center for Children’s Books*

- [www.candlewick.com](http://www.candlewick.com) 69
In the first major YA steampunk anthology, fourteen top storytellers push the genre’s mix of sci-fi, fantasy, history, and adventure in fascinating new directions.

Excerpt available at www.candlewick.com

With fantastically strange stories by:
M. T. Anderson
Holly Black
Libba Bray
Shawn Cheng
Cassandra Clare
Cory Doctorow
Dylan Horrocks
Kathleen Jennings
Elizabeth Knox
Kelly Link
Garth Nix
Christopher Rowe
Delia Sherman
Ysabeau S. Wilce

Imagine an alternate universe where romance and technology reign. Where tinkerers and dreamers craft and re-craft a world of automatons, clockworks, calculating machines, and other marvels that never were. Where scientists and schoolgirls, fair folk and Romans, intergalactic bandits, utopian revolutionaries, and intrepid orphans solve crimes, escape from monstrous predicaments, consult oracles, and hover over volcanoes in steam-powered airships. Here, fourteen masters of speculative fiction, including two graphic storytellers, embrace the genre’s established themes and refashion them in surprising ways and settings as diverse as Appalachia, ancient Rome, future Australia, and alternate California.

Visionaries Kelly Link and Gavin J. Grant have invited all-new explorations and expansions, taking a genre already rich, strange, and inventive in the extreme and challenging contributors to remake it from the ground up. The result is an anthology that defies its genre even as it defines it.

Kelly Link and Gavin J. Grant are firm believers in the do-it-yourself ethos that powers the steampunk movement. They started a zine, founded an independent publishing house, own two letterpresses, and edited the fantasy half of The Year’s Best Fantasy & Horror for five years. They live in western Massachusetts.
On Christmas Eve in 1920, John Meredith Langstaff was born into a music-filled home where a rousing, wassailing carol party was the peak of his family’s year. Half a century later, his inspired Christmas Revels was born, a theatrical weaving of traditional song, folkdance, and drama that has become a beloved institution across the country. Now award-winning author Susan Cooper, a friend and writer for the Revels, traces its roots through the rhythms of Jack Langstaff’s life—from star choirboy (and notorious troublemaker) to his early career as a noted recital singer; from a daunting World War II injury to his work as recording artist, TV performer, teacher, and children’s author. Along the way, his passion for music, ritual, and community fused to spark the incomparable Revels, a participatory celebration that promises to draw children of all ages for generations to come.

Susan Cooper is the author of the five-volume fantasy The Dark Is Rising (including the Newbery Medal winner The Grey King) as well as many other books for children and adults. A board member of the National Children’s Book and Literacy Alliance, she lives in Fairfield, Connecticut.

MARKETING
National Christmas Revels advertising | Targeted promotional mailing

The Magic Maker
A Portrait of John Langstaff, Creator of the Christmas Revels
by Susan Cooper
Nonfiction
6 x 9  208 pages (est.)
Age 14 and up
Grade 9 and up
October  LC: 2010053682
$22.99 ($26.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-5657-7
>> Available on audio

From mischievous child prodigy to the dynamic Lord of the Dance, an engaging look at the life of Revels founder John Langstaff.

Excerpt available at www.candlewick.com
Milly Moo wants only one thing: to churn out the finest, tastiest, creamiest milk around. But there’s just one problem. She’s always too hot! While all the other cows snicker and bask in the sun, Milly Moo’s milk bucket keeps coming up empty. Nada! Zilch! Just when she’s sure that the farmer will banish her, Milly Moo wakes to a freezing cold morning. It’s her last chance! Will the icy temperature help her make the special milk product she dreams of? With slyly humorous illustrations and a fun final twist, this treat from Fiona Ross will have children begging for second helpings.

Fiona Ross

has worked as a freelance concept artist in film and television, designing and developing sets, props, characters, and storyboards. She is fond of creating gadgets, cross sections, and unusual architecture. Chilly Milly Moo is her first book. Fiona Ross lives in London.
Homer is a very quiet cat. He lives in a very quiet house with a very quiet lady. But one day, while the lady is away, Homer hears a very loud sound, and out the window he goes! Poor Homer just wants to find a spot where he can curl up and be quiet, but his hometown is a surprisingly loud place. Will Homer find a bit of calm in all the noise? And will he ever find his quiet lady? Reeve Lindbergh’s cheerful, rhyming text pairs with Anne Wilsdorf’s charming illustrations for a story-lover’s ode to everyone’s favorite quiet place.

Reeve Lindbergh, the daughter of Charles Lindbergh and Anne Morrow Lindbergh, has written many children’s books, including Nobody Owns the Sky, and My Little Grandmother Often Forgets, as well as several memoirs for adults. She lives in Vermont’s Northeast Kingdom.

Anne Wilsdorf was born in Angola. She is the illustrator of many books for children, including Dogs on the Bed by Elizabeth Bluemle. Anne Wilsdorf lives in Lausanne, Switzerland, where she teaches illustration.

When a quiet-loving cat takes an unexpected tour of the neighborhood, he’s in for some rude surprises—until he discovers the purrfect solution.
For sleepy little ones everywhere, Newbery Medalist Patricia MacLachlan offers a lyrical Tanzanian lullaby that follows a loving family through their day.

“When my son and his family lived in Tanzania, we would correspond via e-mail or Skype daily. Most often, my son would sign off with ‘lala salama.’ I adopted the phrase in this book as a way of wishing for every child to go to sleep at night hearing comforting words: ‘sweet dreams, sleep peacefully, good night, I love you, lala salama.’” — Patricia MacLachlan

The rhythm of the day’s activities creates the melody of the evening’s lullaby in this sweet song of family life along the banks of Lake Tanganyika. As the bright day shifts to twilight, the lantern on Baba’s boat twinkles in the distance, sending the baby off into a peaceful sleep on Mama’s shoulder. Inspired by a visit to her son, his wife, and their child in Tanzania, Patricia MacLachlan writes a gentle story of an African family’s day from sunup to sundown. Rich, beautifully detailed illustrations by Elizabeth Zunon offer a restful complement to the Swahili refrain “lala salama” — an invocation to “sleep well.”

Patricia MacLachlan is the Newbery Medal–winning author of the much-loved Sarah, Plain and Tall. Lala Salama evolved from a time spent with her son John and his family in Tanzania, where John worked with Jane Goodall, and he and his wife worked on other conservation projects as well. Their daughter Elia was born in Tanzania. Patricia MacLachlan lives in Massachusetts.

Elizabeth Zunon is the illustrator of My Hands Sing the Blues. About Lala Salama, she says, “For me, the key to falling in love with a story is feeling a connection with the people and places native to the setting.” Born in New York State, she grew up on the Ivory Coast, West Africa, and now lives in upstate New York.
When the boy in this story wakes to find that his mother has died, he is overwhelmed with sadness, anger, and fear that he will forget her. He shuts all the windows to keep in his mother’s familiar smell and scratches open the cut on his knee to remember her comforting voice. He doesn’t know how to speak to his dad anymore, and when Grandma visits and throws open the windows, it’s more than the boy can take—until his grandmother shows him another way to feel that his mom’s love is near. With tenderness, touches of humor, and unflinching emotional truth, Charlotte Moundlic captures the loneliness of grief through the eyes of a child, rendered with sympathy and charm in Olivier Tallec’s expressive illustrations.

**Charlotte Moundlic** is the art director at Père Castor and the author of several French books for young readers. She lives in Paris.

**Olivier Tallec** graduated from the École Supérieure des Arts Appliqués Duperré in Paris and worked in advertising as a graphic designer before devoting himself to illustration. His work has appeared in many newspapers and magazines, and he has illustrated more than sixty books for children. Olivier Tallec lives in Paris.
It's nice to have your friends move in, but . . . A sweet, wry tale of cooperation and camaraderie, told with pastoral artwork by Inga Moore.

_A House in the Woods_  
**Inga Moore**

**Picture book**  
9 7/8 x 11 13/16  48 pages  
Age 3 and up  
Preschool and up  
Pencil, pastel, and wash  
November  
LC: 2010050827  
ISBN: 978-0-7636-5277-7  
$16.99 ($19.00 CAN)

One little pig has made a little den for herself in the woods, and another little pig has a small hut next door. One morning they return from a walk to find that their big friend Bear has moved into the den and an even larger Moose into the hut. CRASH! With both homes collapsed, they're all in a pickle—but what if they find a way to build a house in the woods that all four of them can share? With lush, whimsically detailed illustrations and a cast of endearing, industrious (and most accommodating!) characters, Inga Moore constructs an inviting story of friendship that kids will be happy to visit awhile.

_Inga Moore_ is a distinguished author and illustrator of children's books whose illustrated titles include acclaimed versions of _The Secret Garden_ and _The Wind in the Willows_. She lives in England.
At the top of our world is a huge wild place called the Arctic.

In the winter, it is a cold and barren land, where few animals can survive. But when spring comes, it brings with it animals from every corner of the earth. Gray whales, white cranes, wolves, and caribou begin their migrations as the snow melts, gradually making the long journey north. Once they reach their destination, they will raise their young, feast on the lush Arctic tundra, and bask in the sunlight that lasts all summer. Still, this season too must pass, and by the time winter grips the Arctic once again, the visitors have gone—only to return the following year. This lushly illustrated picture book celebrates the cyclical nature of the seasons, showcasing the barren and beautiful landscapes of the Arctic Circle and reminding the reader of the hardships and harmony of life in the wild.


Patrick Benson has received the Mother Goose Award, the Christopher Award, and the Kurt Maschler Award. He has collaborated with Roald Dahl, Russell Hoban, and Martin Waddell, whose book Owl Babies has sold 12 million copies. Patrick Benson lives in Scotland.
Siblings George and Cecile live in Venice, California, but think of themselves as French ducks. They have an important friend, Polina Panova, who conjures magical dresses of thread, silk, and velvet . . . of grass, pieces of night sky, and strawberry jam. To the ducks, who delight in her daily visits, Polina is a princess. But when Polina's prince—who makes movies almost as luminous as her dresses—decides to go away, life on the canal changes, and so does Polina. What are two steadfast and affectionate French ducks to do? Save admit that every broken heart mends on its own time, in its own way? From an acclaimed YA author and a talented debut illustrator comes a storybook classic full of light and hush, wisdom and whimsy, about patient friendship and the healing power of time.

Garret Freymann-Weyr is the author of many acclaimed books for young adults, including *My Heartbeat*, a Michael L. Printz Honor Book, *Stay with Me*, and *After the Moment*. About *French Ducks in Venice*, her first picture book, she says, “I used to feed the ducks in Central Park and was thrilled to find them in Venice.” She currently lives in North Carolina.

Erin McGuire is a fine artist and freelance illustrator. This is her first picture book. She lives in Texas.
Vinson is very excited when his grandfather comes from China for a visit. When Grandpa practices tai chi in the garden, Vinson asks to learn, hoping it will be like kung fu, full of kicks and punches. But tai chi’s meditative postures are slow and still, and Vinson quickly gets bored. He can’t understand why Grandpa insists on calling him by his Chinese name, Ming Da, or why he has to wear a traditional Chinese jacket to the Chinese New Year parade. As the parade assembles, however, he notices the great respect given to his grandfather and the lion dancers under his training. And when Vinson is offered a role in the parade, he realizes that being part Chinese can be pretty cool—and is ready to start learning from his grandpa’s martial-arts mastery in earnest.

Ying Chang Compestine is the author of the acclaimed middle-grade novel Revolution Is Not a Dinner Party as well as several picture books and a collection of short stories, A Banquet for Hungry Ghosts. Ying Chang Compestine lives in California.

Yan Nascimbene, an award-winning illustrator of many books for children, has illustrated more than three hundred book covers for publishers all over the world. His editorial illustrations have appeared in Time, The Wall Street Journal, The New Yorker, and many other publications. Yan Nascimbene lives in the south of France and in California.

A Chinese-American boy gains a new understanding of his Chinese grandfather in this celebratory story of family, martial arts, and the Chinese New Year.

Crouching Tiger
by Ying Chang Compestine
illustrated by Yan Nascimbene
Picture book
10 5/8 x 9 1/8
40 pages
Ages 6-10
Grades 1-5
Ink and watercolor
December
LC: 2010048133
ISBN: 978-0-7636-4642-4
$16.99 ($19.00 CAN)
Once upon a time (or maybe twice), some 80,000 leagues beneath the sea, there lay a colorful land of song and laughter called Pepperland, where Sergeant Pepper’s Band was always playing your song—until the Blue Meanies burst on the scene and chased all the music and magic away. So began the classic 1968 film Yellow Submarine, inspired by a song and quickly hailed as a visionary masterpiece—an avant-garde amalgam of Heinz Edelmann’s pop art, Beatles music, and groundbreaking animation techniques.

Now, just in time for an exciting new 3D version of the beloved film, comes a midi hardcover edition of Yellow Submarine, showcasing the film’s dazzling images and its lighthearted, witty tale in a glorious picture book to be savored.
Little Maomao’s father works in faraway places and comes home just once a year, for Chinese New Year. At first Maomao barely recognizes him, but before long the family is happily making sticky rice balls, listening to firecrackers, and watching the dragon dance in the streets below. Papa gets a haircut, makes repairs to the house, and hides a lucky coin for Maomao to find. Which she does! But all too soon it is time for Papa to go away again. This poignant, vibrantly illustrated tale, which won the prestigious Feng Zikai Chinese Children’s Picture Book Award in 2009, is sure to resonate with every child who misses relatives when they are away—and shows how a family’s love is strong enough to endure over time and distance.

Yu Li Qiong was born in Anqing in the People’s Republic of China in 1980. She holds a BA in literature from Nanjing University and an MA in dramatic art. Yu Li Qiong lives in China.

Zhu Cheng Liang was born in Shanghai in 1948. He studied fine arts at Nanjing Art Institute and is currently deputy chief editor at the Jiangsu Fine Arts Publishing House. His achievements include an Honorable Mention by UNESCO’s Noma Concours for his illustrations in Flashing Rabbit-shaped Lamp. Zhu Cheng Liang lives in China.
Bold graphic artwork and enticing die-cuts make for a bedtime read-aloud as infectious and irresistible as a . . . well, you know!

**Yawn**

*by Sally Symes*

*illustrated by Nick Sharratt*

Board book

6 3/4 x 7 1/2  24 pages

Age 3 and up

Preschool and up

Digital artwork

December  LC: 2010049329


$7.99 ($9.00 CAN)

Sean gave a YAWN
While sitting on his mat.
Guess who he gave it to?
A scruffy, fluffy . . .

You’ll need to turn the page to find out who is next to be overcome with a yawn in this fun and ingenious board book, although the rhyming text will offer some clues! One creature is purring, another pecking, one drifting around its bowl, another resting from a dig in the dirt. And there are others, too—all of whom can’t wait to put on their pajamas and head off to bed!

“Warm illustrations by Martha Alexander . . . and the silly words address kissable little sweethearts.”

—Publishers Weekly

**A You’re Adorable**

*illustrated by Martha Alexander*

Board book

5 1/2 x 5 1/2  20 pages

Age 18 months and up

Preschool and up

Mixed media

December  LC: 93000931


$6.99 ($8.00 CAN)

A You’re adorable

B You’re so beautiful

C You’re a cutie full of charm

D—You’ll be delighted by this delicious trip through the alphabet! Sing along as a lively company of children and assorted pets scamper across the bright pages and through the letters from A to Z. With warm and charming illustrations by Martha Alexander, this popular 1940s song by Buddy Kaye, Fred Wise, and Sidney Lippman makes a captivating board book. Complete with the music for the song, here is a ditty for your darling, a song for your sweetheart, a valentine for anytime.
Fashion-crazy Sicilee is a poster child for over-consumption. Her archrival, Maya, wears arty vintage clothes but hasn’t a clue what’s in the food she eats. So when drop-dead gorgeous new student Cody Lightfoot sets out to spread his eco-ways—and spur the Environmental Club toward an all-out Earth Day bash—Sicilee and Maya have their work cut out to attract his attention. What if Sicilee trades her fur boots for walking shoes (even if she can’t find the school when she’s not inside a car)? What if Maya dresses in plastic bottles and bags to preach in front of the supermarket (until security is called)? Or could it be that Cody isn’t all he’s cracked up to be, and that saving the planet really is more important than impressing a boy? With her trademark quick-fire wit, Dyan Sheldon shows just what girls will do for love—and what earth-changing realizations they might have along the way.

Dyan Sheldon is the author of many novels for young adult readers, including the #1 New York Times bestseller Confessions of a Teenage Drama Queen, which was made into a major motion picture. American by birth, Dyan Sheldon lives in London.
Willow knows she’s different from other girls, and not just because she loves tinkering with cars. Willow has a gift. She can look into the future and know people’s dreams and hopes, their sorrows and regrets, just by touching them. She has no idea where this power comes from. But the assassin, Alex, does. Gorgeous, mysterious Alex knows more about Willow than Willow herself does. He knows that her powers link to dark and dangerous forces, and that he’s one of the few humans left who can fight them. When Alex finds himself falling in love with his sworn enemy, he discovers that nothing is as it seems, least of all good and evil. In the first book in an action-packed romantic trilogy, L. A. Weatherly sends readers on a thrill ride of a road trip—and depicts the human race at the brink of a future as catastrophic as it is deceptively beautiful.

L. A. Weatherly is the author of several books for young adults, including Child X. About Angel Burn, she says, “I’ve known Alex for a long time. He first came to me as a character almost twenty years ago, when he was a thief in a fantasy setting—an expert with knives rather than guns. Nothing came of that particular novel, but Alex always stayed with me. He refused to go away, in fact! And over the years, I began to wonder about redoing his story completely and placing him in a contemporary setting.” L. A. Weatherly was born in Little Rock, Arkansas, and now lives in England.
The action is heating up as Willow and Alex take flight from the open country to the gritty urban streets of Mexico City, where their love will be tested to its limits. Their discovery of a “shadow hunter”—an elusive angel killer—is about to upend everything they know, while Willow struggles to resist someone with an uncanny power to help her or to destroy her.

**MARKETING**

| National consumer, trade, school, and library advertising | Google and Facebook ad campaigns | Permission posting in San Francisco, Denver, Phoenix, and Philadelphia | National publicity campaign | Premiums and giveaways including backpacks and tattoos for trade and consumer distribution | A “Teen Buzz” title | Extensive ARC distribution | Staged/sequential release book trailer | Online author video | Featured author at BEA

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**Angel Fire**

by L. A. Weatherly

Young adult fiction

5 1/2 x 8 1/4 464 pages (est.)

Age 14 and up

Grade 9 and up

December  LC: pending


$17.99 ($20.00 CAN)
Open up this vibrant striped box and pull out the most adorable cloth book ever! This instant favorite invites babies and toddlers to join Maisy and pals as they put on pajamas, brush their teeth, cuddle, read a story, and settle into bed. Combining Maisy’s bright colors with a soft, snuggly, and super-touchable design, this book is sure to find a special place in the daily rituals of little ones everywhere.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

Visit MaisyFunClub.com for:

- An a-Maisy-ing story-hour kit
- An online gallery showcasing little artists
- Interactive online games
- Kid-friendly recipes and crafts
- Scores of downloadable activities, including
  - counting games
  - connect-the-dots
  - mazes
  - coloring sheets

Maisy’s Snuggle Book
written and illustrated by
Lucy Cousins
Cloth book
7 ¼ x 7 ¼
8 pages
Ages 1–3
Preschool
September
LC: 2010041497
ISBN: 978-0-7636-5218-0
$14.99 ($17.00 CAN)
Learning is more fun with Maisy! With engaging flaps to flip, the friendly mouse helps preschoolers get clear on some concepts.

How many legs are on a spider? What sound does a sheep make? Which animal is tall, and which is teeny tiny? Does a fire truck go faster than a tortoise? Interactive flaps in this big, bright book help toddlers and preschoolers explore a wide variety of concepts. And Maisy always has a few surprises along the way! Can you toot like a trumpet—or jump like a kangaroo?

Maisy’s Amazing Big Book of Learning
written and illustrated by Lucy Cousins
Novelty
10 5/8 x 10 5/8 48 pages
Ages 2–5
Preschool–Kindergarten
Gouache
July  LC: 2010044818
ISBN: 978-0-7636-5481-8
$14.99 ($17.00 CAN)
Today is Thanksgiving Day, and Maisy and all her friends are having a special dinner. There’s food to be gathered, veggies to wash, a table to set, a pie to bake — so much to do! Take part in the preparations by adding stickers to the pictures for a feast of fun.

Maisy and her friends are getting into the Christmas spirit. But they need some help! Poor Ostrich’s feet could use some warm boots as he waits for Maisy to buy the Christmas tree. Back at home, Tallulah can’t find the angel for the top of the tree. Luckily, Maisy’s many fans will be eager to lend a hand — by choosing colorful stickers to complete each scene. Merry Christmas, Maisy!

How will Maisy and her pals celebrate Valentine’s Day? Eddie has a funny present for Ostrich, Tallulah is giving Cyril a box of chocolates, and Charley has a bunch of flowers for someone special. Add in plenty of stickers, and you have a book that kids are sure to be sweet on.

A hands-on holiday sticker book sure to make Maisy fans — and their parents — very thankful.

Crazy for Maisy? A stickler for stickers? Little ones will have hours of fun helping their favorite mouse get ready for Christmas.

Spread the love to little Maisy fans with an adorable sticker book bound to be a favorite Valentine’s treat.
Tailor-made for the littlest of loved ones! The treasured family classic is more endearing than ever in a padded board-book edition.

Want to keep those Nutbrown Hares close at hand? Reach for this padded board-book edition of the beloved story. Very young children will love holding on to this touchable, clutch-able book created just for them in a soft and sturdy format—ready to hop from stroller to story time, from bedtime to anytime.

Sam McBratney, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, Guess How Much I Love You. He reunited with Anita Jeram for You’re All My Favorites and the Guess How Much I Love You storybooks. He lives in Northern Ireland.

Anita Jeram is the illustrator of Guess How Much I Love You, the Guess How Much I Love You storybooks, and You’re All My Favorites, all by Sam McBratney. She also illustrated several acclaimed books by Amy Hest: Little Chick and a series about Sam and Mrs. Bear. She lives in Northern Ireland.

More Guess How Much I Love You:

Hardcover: 978-0-7636-4175-7
Board Book: 978-0-7636-4264-8
Baby Book: 978-0-7636-1919-15
Calendar: 978-0-7636-1908-4
Book and Toy Gift Set: 978-0-7636-1942-8
When Big and Little Nutbrown Hare show off how much they love each other, don’t you wish you could watch them stretch out their arms, hop as high as they can, and tumble upside down with their feet in the air? Well, now you can! Beautifully designed flaps, tabs, and pop-ups respect the integrity of the original story and illustrations while adding a delightfully kinetic 3D element that is truly irresistible. Featuring a beautiful cover, this treasured tale is the ideal gift for anyone who loves someone more than they can measure.

Loving someone to the moon and back takes on a whole new dimension! The cherished classic is even more enticing in a pop-up edition.

MARKETING
Ongoing promotions through costume program | Online activity sheets

>> See page 128 for more from this author-illustrator team.

Guess How Much I Love You
Pop-up
by Sam McBratney
illustrated by Anita Jeram
corina Fletcher
Novelty
9½ x 9½  16 pages
Age 3 and up
Preschool and up
Ink and watercolor
September  LC: 94001599
ISBN: 978-0-7636-5378-1
$19.99 ($23.00 CAN)
The relentlessly cheery Mouse pushes a cold-suffering Bear to new heights of melodrama in a hilarious new adventure starring the unlikely pair.

The Sniffles for Bear
by Bonny Becker
illustrated by
Kady MacDonald Denton
Picture book
10 7/8 x 9 1/4 32 pages
Ages 3–5
Preschool–Kindergarten
Watercolor, ink, and gouache
September  LC: 2010047129
ISBN: 978-0-7636-4756-8
$16.99 ($19.00 CAN)

Bear has a terrible cold. In fact, Bear is quite sure that no one has ever been as sick as he is. So when Mouse comes tap, tap, tapping on his front door eager to make Bear “as good as new” by reading a sunny story, singing a rousing chorus, and plinking a twangy tune on his banjo, the pitifully coughing Bear—growing weaker by the minute—is convinced that his tiny friend does not appreciate the gravity of the situation. Can there be any saving Bear from his certain demise? Welcome the world’s most lovable curmudgeon and his endearing, unstoppable sidekick in a wry new comedy sure to have even red-eyed, sniffly nosed readers rolling with laughter.
Bear and Mouse

Bonny Becker is the author of all four books about Bear and Mouse as well as a number of other award-winning picture books and middle-grade novels. She lives in Seattle.

Kady MacDonald Denton is the illustrator of the Bear and Mouse stories as well as Tim Wadham’s *The Queen of France* and Claire Masurel’s *Two Homes*. She lives in Ontario, Canada.

MARKETING
National publicity campaign | Parenting blog promotions
Shelftalker available | Featured title in the downloadable Read to Us! Story-Hour Kit
Online author’s note | Online author interview | Select author appearances

Collect all the Bear and Mouse adventures!

*A Visitor for Bear*  
HC: 978-0-7636-2807-9  
PB: 978-0-7636-4489-5  
“Has the feel of a classic.”  
—The New York Times Book Review

*A Birthday for Bear*  
HC: 978-0-7636-3746-0  
PB: 978-0-7636-4579-3

*A Bedtime for Bear*  
HC: 978-0-7636-4101-6

www.candlewick.com
Oh, Mercy! Pig out on the first six adventures in the New York Times best-selling series, all tucked together in one enticing box — the perfect gift!

Foiling a robber, driving a car, squeezing into a tutu — is there anything the porcine wonder won’t do in her single-minded pursuit of treats, buttered toast, or just a rollicking fun time? And who knows what other adventures twinkle in her mischievous eyes? Here, for Mercy Watson’s loyal fans and new friends, comes a big fat paperback collection of pig tales that will have readers squealing with delight. Included are:

Mercury Watson to the Rescue
Mercy Watson Goes for a Ride
Mercy Watson Fights Crime
Mercy Watson: Princess in Disguise
Mercy Watson: Something Wonky
This Way Comes

Mercy Watson Adventures of a Porcine Wonder
by Kate DiCamillo
illustrated by Chris Van Dusen
First chapter books
6 3/8 x 8 1/2
496 pages
Ages 5–8
Kindergarten–Grade 3
Gouache
September
LC: NA
$29.99 ($34.00 CAN)
Mercy Watson

Also available individually

1. Mercy Watson to the Rescue
   HC: 978-0-7636-2270-1
   PB: 978-0-7636-4504-5

2. Mercy Watson Goes For a Ride
   HC: 978-0-7636-2332-6
   PB: 978-0-7636-4505-2

3. Mercy Watson Fights Crime
   HC: 978-0-7636-2590-0
   PB: 978-0-7636-4952-4

4. Mercy Watson Princess in Disguise
   HC: 978-0-7636-3014-0
   PB: 978-0-7636-4951-7

5. Mercy Watson Thinks Like a Pig
   HC: 978-0-7636-3265-6
   PB: 978-0-7636-5232-6

6. Mercy Watson Something Wonky This Way Comes
   HC: 978-0-7636-3644-9
   PB: 978-0-7636-5232-6

>> See pages 7 and 128 for more from this illustrator.

Race over to Mercy’s website at www.mercywatson.com!
Some of its features include:
• Interactive games and activities
• Sample chapters
• Teachers’ guides
Jump-start a Judy Moody collection with this *uber-cool* compilation of books 1 and 2.

As more and more kids are feeling the Moody mania—fanned by Judy’s star turn on the silver screen—it’s time to offer a head start on the adventures that earned the feisty third-grader a place in readers’ hearts. Featured in this Judy Moody bonanza are:

**Book #1: Judy Moody**
When Mr. Todd assigns Class 3T a special Me Project, Judy really gets a chance to express herself!

**Book #2: Judy Moody Gets Famous!**
A determined Judy is out to find fame and happiness, but will she become more infamous than ever?

*Megan McDonald* is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, *Ant and Honey Bee: A Pair of Friends at Halloween*, and many other books for children. Megan McDonald lives in Sebastopol, California.

*Peter H. Reynolds* is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot, Ish, So Few of Me*, and *Rose’s Garden*. He lives in Dedham, Massachusetts.

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**Judy Moody: Twice as Moody**
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/2 x 7 3/16
304 pages
Ages 6–9
Grades 1–4
Watercolor, tea, and ink
August
LC: NA
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In his first picture book, graphic artist Paul Thurlby presents a stunning alphabet that helps to make the shape of each letter memorable. From an awesome A to a zippy Z, this is the perfect ABC book for the young and hip.

Paul Thurlby graduated from University of Buckinghamshire and became a full-time illustrator, whose graphic style is instantly recognizable. He is a regular contributor to many publications, including The Guardian, The Times, The Independent, and The Big Issue. Paul Thurlby lives in England.
Tell your own scary or festive stories with two new create-a-story packs from StoryWorld.

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Caitlín Matthews is a writer, singer, and teacher. She is acknowledged as a world authority on Celtic wisdom and the ancestral traditions of Britain and Europe.

John Matthews is a historian, folklorist, and author. He has written more than ninety books on the Arthurian legends. He was the historical advisor to Jerry Bruckheimer’s film King Arthur. The Matthews are also the authors of Trick of the Tale. They live in England.
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**Tom Adams** is a TV producer with fifteen years of program-making experience, specializing in science and history documentaries. This is Tom Adams's first book.

**Thomas Flintham** studied illustration at Camberwell College of Art. *Feel the Force! is his debut nonfiction title. Thomas Flintham lives in London.*

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Maggie Kneen is a full-time illustrator whose distinctive artwork has graced many children’s books. Her patterns can also be seen on Wedgewood china. She lives in Cheshire, England.
In the week before Christmas, Santa has so much to do!

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Ruth Martin has been an editor and author of children’s books for many years. She lives in South London with her husband and daughter.

Sophy Williams lives in Wiltshire, England, with her husband, Mark Robertson (also an illustrator), her two lively sons, Oscar and Leo, and a scrappy black cat. Some of Sophy’s childhood was spent living in Singapore, Hong Kong, and the Middle East, and her illustrations are often influenced by these far-flung locations.
Come on a journey with renowned storyteller Jamila Gavin as she writes of great floods, legendary romances, and epic battles between good and evil. This new collection of Hindu tales, including the birth of the gods, tales of creation, and the arrival of humans, is illuminated by Amanda Hall’s exquisite artwork, which reflects the influence of both classical and contemporary Indian art.

Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas, to an Indian father and an English mother. Jamila has written many books with multicultural themes for children and young adults. She won the Whitbread Children’s Book Award in 2000 and was runner-up for the Guardian Children’s Fiction Prize. Her work has been adapted for stage and television. Jamila Gavin lives in England.

Amanda Hall studied art and illustration at the Cambridge School of Art. Inspired by cultures from all over the world, she has illustrated many books for children including Robi Dobi: The Marvellous Adventures of an Indian Elephant by Madhur Jaffrey. Amanda Hall lives in the U.K.
See the world of Charles Dickens spring to life in his fascinating notebook. Excerpts from his personal letters, guides to his major works, and enthralling facts about his life and times—including Dickens’s own amazing rags-to-riches story—are accompanied by fascinating new illustrations, drawings from the original books, and photographs from the period. This novelty-filled notebook immerses readers in Victorian life and allows them to meet not only Dickens himself, but also such enduring and iconic characters as Oliver Twist, Ebenezer Scrooge, and David Copperfield.

**Catherine Wells-Cole** has been a principal lecturer and the Director of Victorian Literature Studies at Roehampton University for many years. She lives in Surrey, England.

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Libby Hamilton has written a variety of books for children, including Horse: The Essential Guide for Young Equestrians. She lives in London.

Aleksei Bitskoff is a debut illustrator whose fantastical creatures captivate children and adults alike. He recently graduated from the Camberwell College of Arts and lives in London.

Jonny Duddle has been a concept artist for Aardman Animations and created fantastic illustrations for fiction and novelty books, including Alienology. He wrote and illustrated The Pirate Cruncher. Jonny Duddle lives in Buxton, England.
For centuries, Blackhope Tower has been shrouded in intrigue, centering on a labyrinth and painting in the Mariner’s Chamber. When fourteen-year-old Sunni Forrest visits the tower and sees her stepbrother, Dean, disappear, seemingly into the painting itself, she must find him and risk being drawn into the heart of the Blackhope enigma. This action-packed debut follows Dean, Sunni, and her friend Blaise on a journey to the heart of an age-old mystery.

**Teresa Flavin** was born in New York and studied art in Boston and at Syracuse University. After moving to Glasgow, Scotland, she was awarded a Scottish Arts Council New Writers Bursary. She has illustrated a number of picture books. *The Blackhope Enigma* is her first novel. Teresa Flavin lives in Glasgow, Scotland.

**Advance Praise**

“This is Teresa Flavin’s first novel and it is sure to appeal to the X-box generation with its fast-paced plot, constantly twisting and turning, and its strong well-drawn characters.”

—The Scotsman

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**The Blackhope Enigma**

*by Teresa Flavin*

Middle-grade fiction

5¼ x 7½  304 pages

Ages 9–12

Grade 4–7

August  LC: 2010047654

ISBN: 978-0-7636-56942

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— www.candlewick.com — 113
TOON Books keeps breaking new ground!

Each of our Fall 2011 offerings is a dramatic departure from our earlier releases. Philippe Coudray’s *Benjamin Bear in Fuzzy Thinking* deploys clever and thought-provoking one-page gags to engage and amuse young readers, who will revisit each page over and over again. And the publication of *Nina in That Makes Me Mad!* heralds the discovery of a wonderful comic strip by beloved Eloise illustrator Hilary Knight, based on a text by Steven Kroll. With Knight’s exquisite detail and masterful use of comics conventions, Nina is bound to be instantly adopted by young readers, and this TOON Book is sure to cement Knight’s place as one of the greats in the canon of children’s literature.

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What makes Nina mad? Lots of things—lots of little, everyday things, frustrations that all children will recognize. But Nina knows how to speak her mind and that makes her feel much better. In a series of humorous vignettes, Hilary Knight, the artist who brought the enormously successful Eloise to life, applies his magic to a text by veteran children’s book writer Steven Kroll, and brings to life a spunky character who will show young readers how to articulate their feelings.

Hilary Knight is the son of two accomplished artist-writers, Clayton Knight and Katherine Sturges. Hilary Knight came into his own enormous success by illustrating Kay Thompson’s Eloise series, which has been a cultural touchstone for generations. He is the author-illustrator of nine children’s books and the illustrator of more than fifty others. He has also produced many magazine illustrations, record album covers, and posters for Broadway musicals.

Steven Kroll has written nearly a hundred books for children. He says, “When I’m working on a book, I see the pictures as I write the words. How fortunate that the illustrators of my books have all seen what I’ve seen and have captured the magic I wish to share.”
The silly logic of a very serious bear!

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Philippe Coudray loves drawing comics, and his many children’s books are often used in schools in his home country of France, where his work was chosen by elementary school students for the prestigious Prix des Écoles d’Angoulême. He relishes any opportunity to collaborate on children’s books and comics with his twin brother, Jean-Luc, who is also a humorist. Philippe lives in Bordeaux and enjoys painting, creating stereoscopic images, and traveling each year to Canada, where he searches for Bigfoot.
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A Junior Library Guild Selection
FALL 2011
PAPERBACKS

Illustration from The Night Fairy by Laura Amy Schlitz; copyright © 2010 by Angela Barrett
“A simple prayer of appreciation. . . . A gentle reminder to cherish what nature bestows so freely.” —School Library Journal

Thank you, Mother Earth.
Thank you, Father Sky.
Thank you for this day.

How can a young boy ever show his gratitude for all the beauty he sees? He will learn from his father, who thanks the earth and the sky, the frogs and the crickets, the hawk and the deer, even the trees that wave their arms in the breeze. Majestic as the most beautiful autumn day and filled with glimpses of favorite woodland animals, Giving Thanks is truly a gift to readers from nature-lover Jonathan London and master painter Gregory Manchess.

“This picture book throbs with sunshine. A stunning book.”
—The Independent (U.K.)

Every morning, Handa, a young girl from the Luo tribe, feeds breakfast to Mondi, her grandma’s black hen. This morning, however, Mondi is nowhere to be seen. So Handa and her friend Akeyo set off on a hunt, coming upon two fluttory butterflies, three stripy mice, four little lizards, five beautiful sunbirds, and many more intriguing creatures. But where could Mondi be? Is that a faint cheeping they hear under the bush? Might Mondi have a surprise in store (or maybe even ten of them)? Luminous colors depict a lush natural setting in this gentle, repetitive story perfect for reading aloud.
After Zelda, Ivy, and their friend Eugene watch the new Secret Agent Fox movie, they are inspired to do a little detective work themselves. With top-secret agent names chosen and notebook in hand, they’re ready to get to the bottom of neighborhood mysteries. But when a rainstorm threatens their campout, can the three foxy friends come up with an undercover alternative? In this companion to the Theodor Seuss Geisel Award winner Zelda and Ivy: The Runaways, sly humor, lively illustrations, and spot-on sibling dynamics add up to three spy-rific adventures.

A Junior Library Guild Selection

Andy Shane does not want to go to Dolores Starbuckle’s birthday party. It’s on the same day as Halloween! Plus, Dolores is always ordering Andy around or squealing over his marble collection. But when Dolores tells Andy that someone is smashing pumpkins in front of her house, the thought of tricking the tricksters is too appealing to resist. Maybe he could scare off the vandals and give Dolores a really great present too!

>> See page 134 for more from this author-illustrator team.
“French tells the tale in breezy tones — ably reflected in Collins’s occasional, comically gothic ink drawings.” — Kirkus Reviews

It’s a fine day for dwarf watching! So think Gracie Gillypott and Prince Marcus, unaware that a lovestruck Princess Marigold aims to follow Marcus to the ends of the earth. As for the dwarves, they’re overworked, rushing to make gold crowns for a royal wedding. A backup crew of trolls have their own agenda: finding a princess for their lonely king. Throw in the goblin Gubble, four chatty bats, and a heart of glass that gives its owner absolute power, and you have an adventure rife with mistaken identities—and a hilarious search for the perfect match.

★ “Filled with questions about the impact of exile and the human need to belong, this standout fantasy reveals that its real magic lies in its writing.” —Booklist (starred review)

Finnikin was a child when the royal family of Lumatere was brutally murdered and an imposter seized the throne. Now a curse binds all who remain, and those who escaped roam surrounding lands persecuted, sick, and despairing. A boy on the cusp of manhood, Finnikin is compelled to join forces with a young novice named Evanjalin, who claims that her dreams will lead the exiles to a surviving royal child and a way to regain Lumatere. But her behavior suggests she is not what she seems—and the startling truth will test Finnikin’s faith in everything he knows. In a narrative that crackles like a coming storm, Printz Award winner Melina Marchetta crafts an epic fantasy that rivets from the first page.

“Mary proves that she is definitely a detective to keep an eye on.”
—School Library Journal

Mary Quinn is now a trusted member of the Agency, the all-female detective unit operating out of Miss Scrimshaw’s Academy for Girls. A new assignment sends her into Victorian London’s underbelly dressed as a poor boy, evoking her own childhood memories of fear and constant want. As she insinuates herself into the confidence of persons of interest, she encounters others in desperate situations and tries to make a difference without exposing—or losing—her identity.
“Perhaps not since Harold and Maude has there been such a likeable unlikely romance.” —Publishers Weekly (starred review)

A PEN Literary Award Winner
An American Library Association Best Book for Young Adults
An American Library Association Quick Pick
An American Library Association Top Ten Romance Books for Youth Selection
A Bank Street College Best Children's Book of the Year
A Publishers Weekly Best Children's Book of the Year
A Booklist Editors' Choice
A Booklist Core Collection YA Characters with Special Needs Selection
A Bulletin of the Center for Children's Books Blue Ribbon Winner
A Children's Literature Choice List Title
Nominated or selected for five state awards
Four starred reviews (Booklist, Kirkus Reviews, Publishers Weekly, School Library Journal)

For Ben Bancroft—a kid with cerebral palsy, no parents, and an overprotective grandmother—the closest thing to happiness is hunkering alone in the back of the Rialto watching Bride of Frankenstein (again). The last person he wants to see is drugged-up Colleen Minou, with her neon miniskirt and tattoos. But when Colleen sits down and rests a woozy head on his shoulder, Ben has a feeling his life is about to change. Ron Koertge’s signature wit and sharp dialogue captures a rare connection between two lonely teens across the social divide.

“The band’s attempts to transform themselves into swaggering, spray-tanned rock gods is rife with laugh-out-loud blunders.” —Booklist

In this hilarious sequel to Swim the Fly, told from Coop’s point of view, the tenth-grade health class is gearing up for this semester’s projects. Matt and Sean get paired up (the jerks), but Coop is matched with infamous “Hot Dog” Helen for a presentation on safe sex. Everybody’s laughing but Coop, who’s convinced that the only way out of social hell is to win The Battle of the Bands with their group, Arnold Murphy’s Bologna Dare. One small problem: none of the guys plays an instrument.

Will Coop regain his “cool”? Or will the one-on-one time with Helen teach him a lesson about social status he never saw coming?
In part five of the Vermonia series, Mel continues her double life imprisoned within the castle of Acidulous, but now she is not alone: Satorin has been lured there by the beautiful and seductive squelp Satoran. Although Mel’s powers are growing, will they be enough to free her and Satorin from Uro’s ever-tightening trap? Meanwhile, Doug, Jim, and Naomi must confront monsters of their own making that rise from Xandan Lake’s waters, illusory demons embodying their greatest fears and hopes. As Xandan Island collapses around them, they risk perishing along with Irenu, Butabo, and half the army of the Turtle Realm. Only with the miraculous arrival of the Aqami’s warship does their escape seem possible.

Don’t miss the first four episodes!

Vermonia 1
Quest for the Silver Tiger
PB: 978-0-7636-4554-0

Vermonia 2
Call of the Winged Panther
PB: 978-0-7636-4738-4

Vermonia 3
Release of the Red Phoenix
PB: 978-0-7636-4785-8

Vermonia 4
The Rukan Prophecy
PB: 978-0-7636-4950-0

Enter the world of Vermonia at www.vermonia.com—now revamped with more features and downloads!
“Droll text and exuberant illustrations render a toddler’s tantrum in all its magnificence.” —Publishers Weekly (starred review)

Finn likes peaches. Usually. But not today. Today Finn doesn’t like anything. Uh-oh. Is Finn going to throw a fit? Author David Elliott directs the event with wit, warmth, and appropriate wariness, while illustrator Timothy Basil Ering’s energy and whimsy match this tantrum turn for turn. At once empathetic and uproariously funny, this picture book speaks directly to anyone who has ever had—or tried to contain—a real earth-quaking, ground-shaking, full-on fit.

“A lovely, gentle story about how getting what you wish for isn’t always the best thing.” —USA Today

Each year at Christmas, Joe writes a letter to Santa. But they’ve had a few misunderstandings in the past. Last year, for example, Joe wanted a fire-engine-red race car with retracting headlights, and he did get one—but it was only three inches long. So this year Joe is really, really careful. He describes exactly what he wants, and on Christmas morning, guess what’s waiting for him under the tree? A living, breathing, penguin named Osbert! Will anything in Joe’s life ever be the same?
★ “The verse is sprightly, but the pictures are the true stunners.”
—Kirkus Reviews (starred review)

The Circus Ship
written and illustrated by
Chris Van Dusen
Big Book
17 1/4 x 17 15/16  40 pages
Ages 4–8
Preschool–Grade 3
Gouache
September  LC: 2008938402
ISBN: 978-0-7636-5593-8
$24.99 ($28.00 CAN)

When a circus ship runs aground off the Maine coast, the poor animals are left on their own in the chilly waters. Staggering onto an island, they win over the townspeople with their kind, courageous ways. So well do the critters blend in that when the circus owner comes to claim them, villagers of all species conspire to outsmart the bloated blowhard! With buoyant rhymes and brilliantly caricatured artwork, Chris Van Dusen presents a hugely entertaining tale about the bonds of community — and a wonderful hidden-pictures spread for eagle-eyed readers.

Mommy and Daddy Bear convince three worried cubs that there’s plenty of love to go around.

You’re All My Favorites
by Sam McBratney
illustrated by Anita Jeram
Picture book with DVD
10 1/4 x 9 11/16  82 pages
Ages 2–5
Preschool–Kindergarten
Watercolor and pencil
September  LC: 2004045169
ISBN: 978-0-7636-5158-9
$9.99 ($11.00 CAN)

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• A sheet of reusable stickers

Now in an irresistible Big Book format!
“Finely crafted and unusually dynamic. . . . A far cry from the conventionally sweet stories about fairies.” —Booklist (starred review)

The Night Fairy
by Laura Amy Schlitz
illustrated by Angela Barrett
Illustrated middle-grade fiction
5 1/8 x 7 1/4 128 pages
Ages 7–11
Grades 2–6
Watercolor
September LC: 2008027659
ISBN: 978-0-7636-5295-1
$6.99 ($8.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-5439-9

“A New York Public Library 100 Titles for Reading and Sharing Selection
A Booklist Top SF / Fantasy Book for Youth
An Oprah’s Book Club Kids’ Reading List Selection
A Parents 20 Best Children’s Books of the Year Selection
A Parents’ Choice Recommended Title

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy still getting used to her wings, is about to find out. What she discovers is that the world is very big and very dangerous, but Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do, so be it. Flory soon finds, though, that not every creature is willing to bend to her demands. In this exhilarating adventure, Newbery Medalist Laura Amy Schlitz and renowned miniaturist Angela Barrett have created a thoroughly original fairy who is a true force of nature.

“Bolstered by lively asides, the monologues bring to life a prototypical English village in 1255.” —Publishers Weekly (starred review)

Good Masters! Sweet Ladies!
Voices from a Medieval Village
by Laura Amy Schlitz
Illustrated by Robert Byrd
Illustrated middle-grade fiction
6 x 9 96 pages
Age 10 and up
Grade 5 and up
September LC: 2003065256
ISBN: 978-0-7636-5094-0
$6.99 ($8.00 CAN)

Step back in time to a medieval village where life plays out in witty, dramatic vignettes illuminating twenty-three unforgettable characters. Laura Amy Schlitz’s riveting portraits—equally suited to silent reading or performance—combine with Robert Byrd’s intricate illustrations to create a historically accurate, truly human collection.
In 1937 Kansas, eleven-year-old Jack Clark faces his share of ordinary challenges: bullies, his father’s failed expectations, a little sister with an eye for trouble. But he also has to deal with the effects of the Dust Bowl, including rising tensions in his small town and the spread of a shadowy illness. Could “dust dementia” explain the eerie, sinister figure Jack has glimpsed in the Talbots’ abandoned barn? In a land where it never rains, it’s hard to trust what you see—and harder still to take heart and be a hero when the time comes. With phenomenal pacing, sensitivity, and a sure command of suspense, Matt Phelan ushers us into a world where desperation is transformed by unexpected courage.

>> See pages 68–69 for more from this author-illustrator.
Sixteen-year-old Katla has just moved from Los Angeles to Minnesota. As if it weren’t enough that her trendy fashion sense draws stares, Katla soon finds out she’s a Stork, a member of an ancient order of women tasked with a unique duty. Katla is relieved when a gig as fashion columnist for the school paper brings much-needed friendship. But as Homecoming approaches, Katla uncovers startling secrets about her past that link her and the elusive editor-in-chief, a gorgeous farm boy named Jack. Folktales collide with reality in this witty, romantic tale.

>> See page 63 for more from this author.
As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new settlers approaches. And as the ceaseless Noise lays all thoughts bare, the will of the few threatens to overwhelm the desperate desire of the many. To follow a tyrant or a terrorist? To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and outrage toward a shocking finale.

>> See pages 52–53 for more from this author.
“A godsend for adults who want to instill a passion for reading in the next generation.” —Boston Globe

Like an inspirational teacher, the presentation is fueled by a fervent, articulate love for the subject at hand. Librarians, teachers, parents, writers, and readers will find their own passion for books and reading eloquently reflected here. —School Library Journal

Indispensable.” —Publishers Weekly

★ “A wonderful resource.” —Library Media Connection (starred review)

MARKETING
Audio interview of authors available online

The editors of The Horn Book join with top authors, illustrators, and critics in this definitive resource for parents who wish to enrich the reading lives of their children. Its four sections include:

**Reading to Them**
Choosing and sharing board books and picture books with babies and very young children

**Reading with Them**
Launching the new reader with easy readers and chapter books

**Reading on Their Own**
Exploring what children read—and how they read—by genre and gender

**Leaving Them Alone**
Respecting the reading privacy of the young adult

A Family of Readers
The Book Lover's Guide to Children's and Young Adult Literature
by Roger Sutton and Martha V. Parravano
Nonfiction
6 1/2 x 9 368 pages
Adult
Preschool and up
September  LC: 2009049104
ISBN: 978-0-7636-5755-0
$14.99 ($17.00 CAN)
“Readers just beginning to feel comfortable with chapter books will identify with Andy and smile when they find out how his dream comes true.” —The Horn Book

Andy Shane, Hero at Last
by Jennifer Richard Jacobson
illustrated by Abby Carter
First chapter book
5½ x 8¼  64 pages
Ages 5–8
Kindergarten–Grade 3
Pencil and watercolor
October  LC: 2008023737
ISBN: 978-0-7636-5293-7
$6.99 ($8.00 CAN)

There are two things Andy Shane wants more than anything—to win the contest for best-decorated bike in the parade, and . . . to be a hero. He has a great idea for the bike part, although high-strung Dolores is upping the ante with paper-daisy-covered helmets for her and her cat. But his second goal has Andy stumped, until the parade is in motion and his sharp eyes catch the reason why the drum corps has suddenly thrown the marchers out of whack. Pass the baton to a lovably low-key hero as he saves the day.

>> See page 122 for more from this author-illustrator team.

Cozy up to this enticing adventure starring Daisy Dawson, an ordinary girl with an extraordinary gift—she can talk to and understand animals!

Daisy Dawson and the Big Freeze
by Steve Voake
illustrated by Jessica Meserve
First chapter book
5¼ x 7¾  96 pages
Ages 6–9
Grades 1–4
November  LC: 2009016170
ISBN: 978-0-7636-5627-0
$5.99 ($7.00 CAN)

It’s snowing! And Daisy Dawson couldn’t be happier enjoying the winter weather with all her animal friends. There are even newborn lambs to meet, including Woolverton, whose curiosity about the world soon gets him into trouble. When Daisy hears that Woolverton is lost in the woods, she bundles up and sets out with farm dog Boom to find him. In her third adventure, Daisy discovers that no matter how far she travels, she’ll always find her way home. Combining a gentle story with winning illustrations, here is a warming tale for a snug winter’s day.
“Absorbing from the first page, this sensitively written novel explores how a teenager’s crisis rocks her life as well as the lives of others.” —Publishers Weekly (starred review)

Ellie remembers how the boys kissed her. Touched her. Begged for more. And when she gave it to them, she felt loved. For a while anyway. So when Josh, an eager virgin with a troubled home life, leads her from a party to the backseat of his van, Ellie follows. But their “one-time thing” is far from perfect: Ellie gets pregnant. Josh reacts with shame and heartbreak, while their confidantes, Caleb and Corinne, deal with their own complex swirl of emotions. Told alternately from each point of view, this insightful novel explores the aftershocks of the biggest decision of one fragile girl’s life—and the realities of leaving innocence behind.

“This coming-of-age novel is imbued with wry humor and offers a thoughtful take on learning to live in your own skin.” —School Library Journal

James was the guy no one noticed—just another fifteen-year-old in a small town. So when he gets into an academy for gifted students, he leaves his boring past behind. All it takes is a few harmless lies to invent a new James: fighter, rebel, punk. Everyone’s impressed, except for the beautiful “Ice Queen” Ellie Frost and the mysterious ghost44, an IM presence who sees through his new identity. But James is riding high and hooking up with luscious Jessica Keen. There’s just one thing awry: he’s having vivid dreams of being a demon-hunting warrior, and now he’s committing dangerous and self-destructive acts while he’s awake. As things start to spiral out of his control, James wonders: What’s the price for being the coolest guy around?
“Like Zora Neale Hurston, who celebrated her rich roots but was also a wanderer at heart, this novel of lies and revelations will reach a wide audience.”
—Booklist (starred review)

Whether she’s telling the truth or stretching it, Zora is a riveting storyteller. Her latest creation is a shape-shifting gator man who lurks in the marshes, waiting to steal human souls. But when boastful Sonny Wrapped loses a wrestling match with an alligator—
d—when a man is found murdered by the railroad tracks soon after—Zora’s tales of a mythical evil creature take on a far more complicated complexion, jeopardizing the peace and security of Eatonville, her Eden-like Florida town.

Narrated by Zora’s best friend, Carrie, this fictionalization of the early years of a literary giant is the first project ever to be endorsed by the Zora Neale Hurston Trust that was not authored by Hurston herself.
Sixteen-year-old Wendy Darling and her freshman brother, John, are hitting the books at the Marlowe School. But one tome consumes their attention: The Book of Gates, a coveted Egyptian artifact their professor father believes has magical powers. Soon Wendy and John find the legend is real when they recite from its pages and descend into a snaking realm beneath the school. As the hallways darken and dead moths cover the floor, a charismatic new R.A. named Peter reveals that their actions have unleashed a terrible consequence: the underworld and its evil are now seeping into Marlowe. From the authors of Another Faust comes a twisty and fast-paced fantasy about the perils of immortality.

“Peter Pan’s themes of growth and fear of the unknown come alive.”
—Kirkus Reviews
COMING FALL 2011

AUGUST
The Exquisite Corpse Adventure
The NCBLA
The Flint Heart
Katherine Paterson and John Paterson
Ghetto Cowboy
G. Neri
A Long, Long Sleep
Anna Sheehan
Mimi
John Newman
Now Playing:
Stoner & Spaz II
Ron Koertge
Philippa Fisher and the Fairy’s Promise
Liz Kessler
Samurai Kids:
White Crane
Sandy Fussell

SEPTEMBER
Bluefish
Pat Schmatz
Butterfly
Sonya Hartnett
Circle Nine
Anne Heltzel
The Midnight Zoo
Sonya Hartnett
A Monster Calls
Patrick Ness

OCTOBER
Starfields
Carolyn Marsden
The Unforgotten Coat
Frank Cottrell Boyce
Wild Times at the Bed and Biscuit
Joan Carris

NOVEMBER
The 10 p.m. Question
Kate De Goldi
Greek Myths
Ann Turnbull

DECEMBER
Angel Fire
L. A. Weatherly
The Crazy Things Girls Do for Love
Dyan Sheldon

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