Candlewick Press
FALL–WINTER 2010

Candlewick Press
Congratulates
Tanya Lee S Tone
Winner of the 2010
Robert F. Sibert
Informational Book Award
Look What’s New!

An eager little listener really gets into her bedtime stories—with a hilarious twist—as David Ezra Stein presents *Interrupting Chicken* (page 5).


What’s *The 10 P.M. Question*? A worrywart faces up to his mom’s agoraphobia in Kate De Goldi’s funny, touching, can’t-put-down novel (page 52).

Move over James Cameron! *Movie Maker* has everything you need to create your own film with a camera or cell phone (page 43).

War rages as Patrick Ness’s much-acCLAIMED Chaos Walking trilogy hurtes toward its starling conclusion in *Monsters of Men* (page 53).

From poet Marilyn Nelson and illustrator Timothy Basil Ering: *Snook Alone*, the moving, lyrical tale of a loyal dog lost and found (page 57).

CONTENTS

HARDCOVERS
- August 3
- September 23
- October 56
- November 72
- December 76

TEMPLAR BOOKS IMPRINT
- August 80
- September 83
- October 87
- November 88

CANDLEWICK CHARACTERS
- Mercy Watson 91
- Maisy 92
- Where’s Waldo? 94
- Stink 96
- Judy Moody 98

MULTIMEDIA
- Storybook Animations 102

BILINGUAL BOOKS
- January 105

PAPERBACKS
- August 107
- September 120
- October 125

E-BOOKS
- Ordering Information 132
- Index by Category 133
- Index 134
- Recent Raves & Awards 137

Candlewick Press

From cover illustration from *Bink and Gollie* by Kate DiCamillo and Alison McGhee; copyright © 2010 by Tony Fucile.
Hold on to your seats for a classic new adventure

by Rosemary Wells
illustrated by Bagram Ibatoulline

See pages 46–47 for more details.
Hold on to your seats for a classic new adventure
by Rosemary Wells
illustrated by Bagram Ibatouline

See pages 46–47 for more details.
FALL 2010

HARDCOVERS

Illustration from Brontorina by James Howe; copyright © 2010 by Randy Cecil
Brontorina has a dream. She wants to dance. But Brontorina is rather large — too large to fit in Madame Lucille’s dance studio. Brontorina does not have the right shoes, and everyone knows you can’t dance without the proper footwear. Still, Brontorina knows, deep in her heart, that she is meant to be a ballerina. James Howe introduces a lovable dinosaur whose size is outmatched only by her determination, and whose talent is outmatched only by her charm. Accompanied by Randy Cecil’s beguiling illustrations, here is an irresistible story that proves that no problem is too big when the heart and imagination know no bounds.

James Howe is the acclaimed author of more than eighty books for young readers, including the E. B. White Read Aloud Award–winning Houndsley and Catina and its sequels, as well as the much-lauded series about Bunnicula. He lives in New York State.

Randy Cecil has illustrated many books for children, including Looking for a Moose by Phyllis Root, And Here’s to You! by David Elliott, We’ve All Got Bellybuttons! by David Martin, and My Father the Dog by Elizabeth Bluemle. He is also the author-illustrator of Gator and Duck. Randy Cecil lives in Houston.

MARKETING
Trade announcement advertising | National publicity campaign | Full-color mobile and standees of book characters | Online author’s note | Featured title in the downloadable Read to Us! Story-Hour Kit | Select author appearances

FROM THE SURE-FOOTED DUO OF JAMES HOWE AND RANDY CECIL COMES A HUGELY ENDEARING NEW CHARACTER—IN A HUMOROUS, HEART-WARMING TALE ABOUT HOLDING ON TO YOUR DREAMS.

“I have always loved stories about characters who overcome obstacles in order to realize their dreams. Once I knew I wanted to write about a dinosaur, the first question was, what impossible thing might this dinosaur want to do? Be a dancer, of course! All I needed then was to give her the will—and the support of others—to make her dream come true.” —James Howe

Brontorina
by James Howe
illustrated by Randy Cecil
Picture book
9 3⁄8 x 10 3⁄8 32 pages
Ages 4–8
Preschool–Grade 3
Oil
August  LC: 2009038052
ISBN: 978-0-7636-4437-6
$15.99 ($19.00 CAN)
Slamming the screen door sets off a comical chain of cause-and-effect in this rollicking tale of a rambunctious family.

A slamming door may not seem like a big deal, but in this escalating tale, it can have far-reaching (and very funny) consequences—including a limping, yelping Pa; a scared, bee-stung bear; and a whole house plunged into pandemonium! In lively rhyme that’s perfect for reading aloud—complemented by Will Hillenbrand’s cozy, homespun illustrations—Dori Chaconas follows a pint-size narrator as she warns her family of the ever-more-outrageous effects of their actions. But despite her valiant efforts, things keep spiraling humorously out of control. Will she ever be able to get the house back in shape?

Dori Chaconas is the author of many books for young readers, including Virginnie’s Hat, illustrated by Holly Meade. “Our old slamming screen door was a welcome sound,” she says. “It signaled the arrival of family and friends. It promised the best kind of chaos.” She lives in Germantown, Wisconsin.

Will Hillenbrand is the illustrator of dozens of books for young readers, including This Little Piggy by Jane Yolen, Baby Dragon by Amy Ehrlich, and Kiss the Cow! by Phyllis Root. He lives outside of Cincinnati, Ohio.
A favorite joke inspires this charming tale, in which a little chicken’s habit of interrupting bedtime stories is gleefully turned on its head.

It’s time for the little red chicken’s bedtime story—and a reminder from Papa to try not to interrupt. But the chicken can’t help herself! Whether the tale is *Hansel and Gretel* or *Little Red Riding Hood* or even *Chicken Little*, she jumps into the story to save its hapless characters from doing some dangerous or silly thing. Now it’s the little red chicken’s turn to tell a story, but will her yawning papa make it to the end without his own kind of interrupting? Energetically illustrated with glowing colors—and offering humorous story-within-a-story views—this all-too-familiar tale is sure to amuse (and hold the attention of) spirited little chicks.

**David Ezra Stein** is an author-illustrator whose previous books include *Leaves*, winner of an Ezra Jack Keats New Writer Award. He lives in Kew Gardens, New York.
A child who loses a beloved grandparent finds comfort in carrying on the activities they shared in this sweet, genuine look at a universal rite of passage.

Grandma is always on her knees in the dirt, with her gardening gloves on, talking to her roses and laughing with the birds-of-paradise. Her home brims with plants and blossoms, and on hot days, she waters her granddaughter, her “most special flower of all,” with the garden hose. But a day comes when Grandma is no longer there to care for the little girl, who feels sad and small and alone until she remembers all that her grandmother taught her—and all that she now has to teach. Full of light and life and the solace of green growing things, this moving and beautifully illustrated picture book explores a timeless bond with warmth and joy.

Cecil Castellucci is the author of many acclaimed books for older readers, including Boy Proof, The Queen of Cool, and Beige. This is her first picture book. She lives in Los Angeles.

Julia Denos earned a BFA in illustration from The Art Institute of Boston at Lesley University. She lives outside of Boston.
Changes and separations in a young child’s life are less worrisome with the help of playful rituals in this sweet, reassuring picture book.

Everything is an adventure when Orlando and his mommy spend the day together: drawing a picture, taking a walk, even having a snack. Then comes Thursday—the day Mami has to be busy in town. Remembering this makes Orlando sad, until Papi reminds him about all the super, super things that can happen when they’re together on a Thursday! Emma Magenta’s gently quirky narrative and fresh, charmingly naïve illustrations evoke a true toddler sensibility, while weaving a cocoon of love and security around young Orlando in a story as comforting as a mug of warm, frothy milk.

**Emma Magenta** is the illustrator of actress (and fellow Australian) Toni Collette’s picture book, *Planet Yawn*. She is also the author-illustrator of three picture books for adults. *Orlando on a Thursday* was inspired by the daily happenings with her two greatest loves: Orlando, her gorgeous son, and her beloved husband, Arturo Aguirre, with whom she lives in Sydney, Australia.
What if a little owl fell from his nest?
A reassuring story for the very young told with whimsy and simple, vibrant artwork.

Uh-oh! Little Owl has fallen from his nest and landed with a whump on the ground. Now he is lost, and his mommy is nowhere to be seen! With the earnest help of his new friend Squirrel, Little Owl goes in search of animals that fit his description of Mommy Owl. But while some are big (like a bear) or have pointy ears (like a bunny) or prominent eyes (like a frog), none of them have all the features that make up his mommy. Where could she be? A cast of adorable forest critters in neon-bright hues will engage little readers right up to the story’s comforting, gently wry conclusion.

Chris Haughton is an Irish illustrator and designer who now lives in London. In 2007, he was named one of Time Magazine’s DESIGN 100 for his work for Fair Trade and People Tree. Little Owl Lost is his first picture book.
The stellar team who brought us *On the Farm* present a companion book evoking creatures of the wild in simple, clever poems and vibrant woodcuts.

From the lion standing alone on the African savannah to the panda in a bamboo forest, from the rhinoceros with its boot-like face to the Arctic polar bear disappearing in the snow, the earth is full of curious and wonderful animals, each more extraordinary than the next. David Elliott’s pithy, lyrical verse and Holly Meade’s stunning woodcut and watercolor illustrations reveal a world of remarkable beauty and wonder—and offer an enticing introduction to both favorite animals and poetic forms.

**David Elliott** is the author of several books for young readers, including *On the Farm*, the acclaimed companion book to *In the Wild; Finn Throws a Fit!*, illustrated by Timothy Basil Ering; and the *New York Times* best-selling *And Here's to You!*, illustrated by Randy Cecil. He lives in Warner, New Hampshire.

**Holly Meade** has illustrated many picture books, including *On the Farm*, as well as the Caldecott Medal–winning *Hush! A Thai Lullaby* and its follow-up, *Peek! A Thai Hide-and-Seek*, both by Minfong Ho. Holly Meade lives in Sedgwick, Maine.

---

**MARKETING**

Trade announcement advertising | Select author appearances

---

**Also by David Elliott and Holly Meade:**

*On the Farm*

HC: 978-0-7636-3322-6

★ “From toddlers to the youngest poets, children will delight in the fun and beauty on display here.”

— *Booklist* (starred review)

---

*In the Wild*

by David Elliott

illustrated by Holly Meade

Picture book

10 1/4 x 11 7/16 32 pages

Ages 4–7

Preschool–Grade 2

Woodcut prints and watercolor

August LC: 2009008244

ISBN: 978-0-7636-4497-0

$16.99 ($20.00 CAN)

> See page 121 for more from this author.
Now in a padded board book edition!
A delightful birthday classic from one of the finest contemporary picture book creators.

Coming in June

It’s My Birthday
written and illustrated by Helen Oxenbury
Board book
6 ¾ x 8 ¼  24 pages
Age 2 and up
Preschool and up
Watercolor
June  LC: 9389667
ISBN: 978-0-7636-4970-8
$8.99 ($11.00 CAN)

It’s one lucky toddler’s birthday, and of course there must be a cake. So the child asks some animal friends to gather ingredients, one by one: the chicken an egg, the bear some flour, the cat the butter and milk, the pig a pinch of salt, the dog some sugar, and the monkey a bunch of cherries for the top. After they all share the fun of making the cake, it’s even more fun to eat it! Helen Oxenbury’s winsome illustrations and simple, repetitive text make this an ideal gift for the youngest of children.

>> See page 56 for more from this illustrator.

Ginger and the resident kitten are annoyed by a pushy feline who sneaks in and eats their food.
Can the girl find a way to solve the mystery?

Ginger and the Mystery Visitor
written and illustrated by Charlotte Voake
Picture book
10 ¾ x 9 ¼  40 pages
Age 3 and up
Preschool and up
Watercolor
August  LC: 2009049505
ISBN: 978-0-7636-4865-7
$15.99 ($19.00 CAN)

Previously catalogued

It’s a wonderful arrangement: Ginger, the kitten, and the girl who looks after them. Until a spy appears at the window and even shows up one day in the kitchen licking their bowls! The girl is curious as to where the large and seemingly hungry feline comes from. But when she ties a note to his collar asking, “Do I belong to anyone?” she gets a surprising response that will tickle anyone who knows cats. With spare, expressive illustrations capturing the animals’ body language to a T, here is a charming read-aloud treat for animal lovers and children who like a taste of intrigue.
Read them like books! Stack them like blocks! Little ones are sure to reach out for these tiny board books starring Leslie Patricelli’s beloved baby character.

Included in this set is a sampling of Leslie Patricelli’s must-have toddler titles, perfectly sized for little hands. Featured are four fun, chunky books:

- Baby HAPPY Baby SAD
- No NO Yes YES
- Quiet LOUD
- Yummy YUCKY

Leslie Patricelli is the author-illustrator of a best-selling series of board books featuring her adorable bald baby, most recently Potty and Tubby. She is also the creator of two picture books about the Patterson Puppies, as well as Higher! Higher!, a Boston Globe–Horn Book Honor winner. She lives in Ketchum, Idaho.

>> See pages 28, 29 and 105 for more from this author-illustrator.

Baby’s Book Tower
written and illustrated by
Leslie Patricelli
Board books
2¾ x 9¾ 96 pages
Ages 0–3
Preschool
Acrylic
August LC: NA
ISBN: 978-0-7636-5010-0
$9.99 ($12.00 CAN)

Other enticing book towers!

Maisy’s Book Tower
BB: 978-0-7636-4988-3

The Very Best Mother Goose Book Tower
BB: 978-0-7636-4983-8
In these two classics from Robert Crowther, readers can lift the flaps and pull the tabs to find an alphabet’s worth of animals—and any number of surprises.

Frogs that leap, hens that peck, snakes that uncoil—open this book and discover how much more there is to the alphabet than meets the eye! Letters wear the colors, stripes, or patterns of familiar and unusual animals, hinting at the wildlife riding on pull-tabs and hiding behind flaps.

One spider descends on its thread. Nine bees fly up from their hive. Twenty snakes slither. In a pop-up counting book certain to engage young readers, each kinetic collection of creatures illustrates a number from one to twenty—then by tens, all the way up to one hundred.

Robert Crowther is the renowned creator of a four-book transportation series as well as numerous other pop-up books. He lives in Norfolk, England.
A swinging bio of young Ella Fitzgerald, who pushed through the toughest of times to become one of America’s most beloved jazz singers.

Although I’d known Ella Fitzgerald’s singing for ages, I didn’t ‘get’ her until I saw a film clip of her singing ‘A-Tisket, A-Tasket’ standing in the aisle of a bus. She was both guileless child and determined adult, a combination I had never encountered in all the singers I had known or researched.”
— Roxane Orgill

Skit-Scat Raggedy Cat
Ella Fitzgerald
by Roxane Orgill
illustrated by Sean Qualls
Nonfiction picture book
9 1/16 x 10 5/8 48 pages
Age 5 and up
Kindergarten and up
Acrylic, pencil, and collage
August LC: 2009047407
$17.99 ($21.00 CAN)

When Ella Fitzgerald danced the Lindy Hop on the streets of 1930s Yonkers, passersby said good-bye to their loose change. But for a girl who was orphaned and hungry, with raggedy clothes and often no place to spend the night, small change was not enough. One amateur night at Harlem’s Apollo Theater, Ella made a discovery: the dancing beat in her feet could travel up and out of her mouth in a powerful song—and the feeling of being listened to was like a salve to her heart.

With lively prose, Roxane Orgill follows the gutsy Ella from school-girl days to a featured spot with Chick Webb’s band and all the way to her number-one radio hit “A-Tisket, A-Tasket.” Jazzy mixed-media art by illustrator Sean Qualls brings the singer’s indomitable spirit to life.

Roxane Orgill is an award-winning writer on music and the author of several biographies for young readers, including Mahalia: A Life in Gospel Music and Footwork: The Story of Fred and Adele Astaire. She is also the author of Dream Lucky, a book for adults about big-band jazz, race, and politics in the 1930s. She lives in New York City.

Sean Qualls is the illustrator of many books for children, including Dizzy; Before John Was a Jazz Giant: A Song of John Coltrane; The Poet Slave of Cuba: A Biography of Juan Francisco Manzano; and Phillis’s Big Test. He lives in Brooklyn.
A young Cuban immigrant eases his homesickness by re-creating the city of Havana in a true story that will resonate with readers today.

Excerpt available at www.candlewick.com

“You’re always drawing in that notebook of yours,” Dino’s friend teases. To the small boy, 1950s Havana is alive with color, music, and glamour, and he itches to capture it on paper. When Fidel Castro and the Communist Party take over the Cuban government, Dino’s family must move to New York, where the lonely boy pours his heart into making a model of Havana’s archways and balconies, buildings and streets. Rosemary Wells composes a tender ode to an immigrant boy who grew up to be a U.S. architect, while Peter Ferguson’s atmospheric paintings evoke two vibrant cities as they were half a century ago.

Rosemary Wells has written or illustrated more than 120 books for children and has received numerous awards. She is the creator of the beloved Max and Ruby stories and the illustrator of *My Very First Mother Goose*, edited by Iona Opie. She lives in upstate New York.

Secundino Fernandez moved from Havana, Cuba, to the United States with his family in 1959. He lives in New York and works as an architect.

Peter Ferguson is an editorial and book illustrator who has illustrated twenty books for children, including *The Sisters Grimm* series and *The Anybodies* and its sequels. Born and raised in Montreal, Quebec, he now lives in Japan with his wife, Erika.

MARKETING  
Trade announcement advertising | National educational publicity campaign | Discussion guide | Online author and illustrator interview | Select author appearances

>> See page 46 for more from this author.
Niya Moto is the only one-legged samurai kid in Japan, famous for falling flat on his face in the dirt. The one school that will accept him is the Cockroach Ryu, led by the legendary sensei Ki-Yaga. He may be an old man overly fond of naps, but Ki-Yaga is also known for taking in kids that the world has judged harshly: an albino girl with extra fingers and toes, a boy who is blind, a big kid whose past makes him loath to fight. A warrior in his time, Ki-Yaga demands excellence in everything from sword-fighting to poetry. But can the ragtag Cockroaches make the treacherous journey to the Samurai Trainee Games, never mind take on the all-conquering Dragons? In a fast-moving, action-filled tale that draws on true details of feudal Japan, Niya finds there’s no fear they can’t face as long as they stick together—for their friendship is more powerful than a samurai sword.

Sandy Fussell is a debut author who works in information technology and has a strong interest in history. She lives in Australia.

Rhian Nest James has illustrated more than sixty children’s books. Born in Wales, she now lives in Australia.
Her sassy teenage aunt writes an advice column. But what if Amy needs boy tips of her own? A witty, genuine take on the ups and downs of friends, family, and first romance.

Excerpt available at www.candlewick.com

Thirteen-year-old Amy Green has a lot to juggle: handling her divorced parents, minding her messy baby siblings, and navigating the snobby popular cliques at school. So when her cool but crazy seventeen-year-old aunt, Clover lands a job giving advice for the teen mag *The Goss*, Amy jumps at the chance to help out as her sidekick. Of course Clover, being Clover, doesn’t just want to answer readers’ letters, she wants to solve their problems . . . personally. From stamping out malicious rumors to giving a cad his comeuppance to creating the perfect web page, the two come up with some clever hands-on schemes that bring happiness to many unhappy girls. But when Amy falls for the cute but aloof boy in her art class—and her own friends start snubbing her big-time—can she find a way out of her own dilemma?

Sarah Webb is the author of several novels for adults, including *Always the Bridesmaid* and *Something to Talk About*. *Ask Amy Green: Boy Trouble* is her first book for young adults. She lives in Dublin, Ireland.

MARKETING  Consumer advertising  |  National publicity campaign  |  
Online promotions at www.asksamygreen.com
A breathless, high-stakes quest to save the miniature world of the Tree — and reunite loved ones lost — unfolds with wit, suspense, and startling revelations.

Excerpt available at www.candlewick.com

Toby's world is under greater threat than ever before. A giant crater has been dug right into the center of the Tree, moss and lichen have invaded the branches, and one tyrant controls it all. Leo Blue, once Toby's best friend, is holding Toby's beloved Elisha prisoner, hunting the Grass People with merciless force, and inflicting a life of poverty and fear on the Tree People. But after several years among the Grass People, Toby has returned to fight back. And this time he's not alone: a resistance is forming. In the much-anticipated sequel to the award-winning Toby Alone, the compelling eco-adventure reaches its gripping conclusion.

Timothée de Fombelle is a much-admired French playwright. His first novel, Toby Alone, has been translated in twenty-two languages and has won numerous prizes.

François Place has illustrated many books and is also a renowned author in his native France.

Sarah Ardizzone won the Marsh Award for Children's Literature in Translation for Toby Alone. She lives in London.
The best-selling author of *Confessions of a Teenage Drama Queen* takes a smart, funny look at friendship, staying true to your identity, and moving on.

Excerpt available at www.candlewick.com

My Worst Best Friend
by Dyan Sheldon
Young adult fiction
5 1/2 x 8 1/4  304 pages (est.)
Age 12 and up
Grade 7 and up
August  LC: 2009051505
HC: 978-0-7636-4555-7
$15.99 ($19.00 CAN)

Gracie and Savannah are best friends—and utterly unalike. Savannah is beautiful, outrageous, and irresistible to the opposite sex. Gracie is shy, smart, and would rather be studying lizards than meeting boys. Still, they’ve made a surprisingly great team, and (until now) it seemed as if nothing could come between them. But lately, Savannah’s talent for lying and manipulating is becoming harder to ignore. She’s fallen head over heels for an elusive college boy, and Gracie can’t help wondering: is her friend as confident as she seems? When Savannah gets between Gracie and her crush, the line separating best friend from worst friend is crossed.

Dyan Sheldon is the author of many novels for young adult readers, including the #1 *New York Times* bestseller *Confessions of a Teenage Drama Queen*, which was made into a major motion picture. American by birth, she lives in North London.

Also by Dyan Sheldon:

- *Confessions of a Teenage Drama Queen*
  - HC: 978-0-7636-2827-7
  - PB: 978-0-7636-2828-4

- *My Perfect Life*
  - PB: 978-0-7636-2828-4

- *Confessions of a Teenage Hollywood Star*
  - PB: 978-0-7636-3408-7

- *Planet Janet*
  - HC: 978-0-7636-2048-6
  - PB: 978-0-7636-2556-6

- *Sophie Pitt-Turnbull Discovers America*
  - PB: 978-0-7636-3295-3

- *I Conquer Britain*
  - HC: 978-0-7636-3300-4

- *Deep and Meaningful Diaries from Planet Janet*
  - PB: 978-0-7636-3216-8

>> Also available as an e-book

E-book: 978-0-7636-5197-8
$15.99

18 * www.candlewick.com *
Mary’s second adventure as an undercover agent forces her to relive some harrowing childhood experiences as she seeks the identity of a murderer.

Excerpt available at www.candlewick.com

Mary Quinn is back, now a trusted member of the Agency, the all-female detective unit operating out of Miss Scrimshaw’s Academy for Girls. Her new assignment sends her into the grimy underbelly of Victorian London dressed as a poor boy, evoking her own childhood memories of fear, hunger, and constant want. As she insinuates herself into the confidence of several persons of interest, she encounters others in desperate situations and struggles to make a difference without exposing—or losing—her identity. Mary’s adventure, which takes place on the building site of the clock tower of the Houses of Parliament, offers a fictional window into a fascinating historical time and place.

Y. S. Lee was born in Singapore but brought up in Canada. She also lived briefly in the United Kingdom. An academic with a PhD in Victorian literature and culture, she wrote Masculinity and the English Working Class in Victorian Autobiography and Fiction. She lives in Ontario, Canada.

MARKETING

Trade announcement advertising | Select author appearances

The Agency
The Body at the Tower
by Y. S. Lee
Young adult fiction
5 1/4 x 8 1/4 352 pages (est.)
Age 12 and up
Grade 7 and up
August LC: pending
HC: 978-0-7636-4968-5
$16.99 ($20.00 CAN)
$16.99

Also available as an e-book

www.candlewick.com
What happens when a robot designed to be a boy’s ideal “companion” develops a will of her own? A compulsively readable novel from a new talent.

David and Charlie are opposites. David has a million friends, online and off. Charlie is a soulful outsider, off the grid completely. But neither feels close to anybody. When David’s parents present him with a hot Companion bot designed to encourage healthy bonds and treat his “dissociative disorder,” he can’t get enough of luscious redheaded Rose—and he can’t get it soon. Companions come with strict intimacy protocols, and whenever he tries anything, David gets an electric shock. Parted from the boy she was built to love, Rose turns to Charlie, who finds he can open up, knowing Rose isn’t real. With Charlie’s help, the ideal “companion” is about to become her own best friend.

In a stunning and hilarious debut, John Cusick takes rollicking aim at internet culture and our craving for meaningful connection in an uber-connected world.
David extended his hand. Without hesitation Rose shook it, and as she did, spoke a message:

“Hello, David. My name is Rose. It’s a pleasure to meet you. We are now entering minute two of our friendship. According to my Intimacy Clock, a handshake is now appropriate.”

“Oh! Uh, OK. I . . .”

“As we get to know each other, we’ll have access to more intimate forms of expression.”

Here Rose cocked her hip and winked. “And I am looking forward to getting to know you better.”

Inside Rose’s brain, *mmonroe.exe registered complete.

David withdrew his hand. “Uh, right. Do you want to come inside?”

“I do.”

“OK. Head on in, and I’ll wheel your box around to the garage.”

“Okay,” said Rose.

David watched her mount the stairs, admiring the view. She sure moved like a real girl.

John M. Cusick is a 2007 graduate of Wesleyan University. About Girl Parts, he says, “It is easy to feel lonely, despite the immediacy of technological connection. This is a story about human connections, how they catch us by surprise and challenge who we are.” A literary agent of books for children and teens, he lives in Brooklyn.
In masterful prose, the author of *Surrender* tells a quiet but powerful tale about the shifting bonds and psychological perils of adolescence.

Excerpt available at www.candlewick.com

**Advance Praise**

“Butterfly is a dreamy, lyrical, sad novel. It’s exquisitely written—you end up re-reading sentence after sentence—and unforgettable.”

—Nick Hornby, author of *High Fidelity* and *About a Boy*

Plum Coyle is on the edge of adolescence. Her fourteenth birthday is approaching, when her old life and her old body will fall away, and she will become graceful, powerful, and at ease. The strength of the objects she stores in a briefcase under her bed—a crystal lamb, a yoyo, an antique watch, a coin—will make sure of it. Over the next couple of weeks, Plum’s life will change. Her beautiful neighbor Maureen will begin to show Plum how she might fly. The older brothers she adores will court catastrophe in worlds that she barely knows exist. And her friends—her worst enemies—will tease and test, smelling weakness. They will try to lead her on and take her down. *Butterfly* is a gripping, disquieting, beautifully observed coming-of-age novel by an acclaimed author at the top of her form.

*Sonya Hartnett* is the winner of the 2008 Astrid Lindgren Memorial Award, the world’s largest award for lifetime achievement in children’s and youth literature. She lives in Australia.

---

**MARKETING**

<table>
<thead>
<tr>
<th>Trade announcement advertising</th>
<th>Extensive ARC distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Also by Sonya Hartnett:**

- *Surrender*
  - HC: 978-0-7636-2768-3
  - PB: 978-0-7636-3423-0

- *Thursday’s Child*
  - PB: 978-0-7636-2203-9

- *The Ghost’s Child*
  - HC: 978-0-7636-3964-8

- *Stripes of the Sidestep Wolf*
  - HC: 978-0-7636-2644-0
  - PB: 978-0-7636-3416-2

- *The Silver Donkey*
  - HC: 978-0-7636-2937-3
  - PB: 978-0-7636-3681-4

- *What the Birds See*
  - PB: 978-0-7636-3680-7
Join Little Nye and his friends in a pair of new picture books celebrating imaginative play in simple stories and fresh illustrations with a fun, retro feel.

“How do you get to the moon, Lester?” asks Little Nye. He can’t get there by jumping—he needs to go in a rocket. Stacking pots and pans, pails and umbrellas works very well, until he adds the engine, and—oh no!—it all tumbles down. But Nella and Gracie join in, donning clever homemade space helmets, and soon they’re ready for lift-off; four friends on a magical rocket trip to the moon.

When Lester rolls a lump of snow around the yard, it grows bigger and bigger, but what is it? It’s too big to throw, and with the help of Nella, Gracie, and Little Nye, it’s now as big as Lester himself. Why, it’s just the right size for a snow friend! All that’s needed are a few finishing touches to make him come to life. And all the friends need is some cocoa and sugar buns to warm them up after!

Lerryn Korda is the author-illustrator of Into the Wild and It’s Vacation Time. She attended film school in New York City and now teaches illustration in England. She lives in London.

More Playtime with Little Nye stories:

Rocket to the Moon
written and illustrated by
Lerryn Korda
Picture book
9 1/16 x 6 13/16
32 pages
Ages 1–3
Preschool
Watercolor and digital
September
LC: pending
$8.99 ($11.00 CAN)

Millions of Snow
written and illustrated by
Lerryn Korda
Picture book
9 1/16 x 6 13/16
32 pages
Ages 1–3
Preschool
Watercolor and digital
December
LC: pending
ISBN: 978-0-7636-4651-6
$8.99 ($11.00 CAN)
Two children find goodwill and acceptance in unexpected places — even in the hardest of times — in a moving tale from a master picture-book creator.

In 1930s Liverpool, where streetcars clang on iron tracks, young Bronwen and Dylan live with their widowed Mam. Every day, in the wee hours of morning, Mam leaves the two alone as she gathers other people’s laundry to boil in a big metal copper at home. At night, if she’s not too tired, Mam tells fanciful tales of dragons and ghosties, and on Sunday, she cautions the children about the O’Rileys next door, who go to a church that is not for their kind. But on Christmas Eve, when Mam must go out, Bronwen and Dylan hear a ghostly plonk! plonk! plonk! from the washroom that sends them running straight into the arms of Mrs. O’Riley. Not only do they find that the house next door harbors nothing to fear, but it may hold a blessing for Mam, too. With evocative drawings full of compelling detail, Shirley Hughes tells a timeless, genuine tale of community and human kindness.

Shirley Hughes is the illustrator of more than two hundred children’s books and has won many prestigious awards, including the Kate Greenaway Medal twice. She is the author-illustrator of Don’t Want to Go! and Olly and Me 1 2 3. She lives in London.

>> See page 60 for more from this author-illustrator.
Humphrey is a giant, and Leetree, his best friend, is an elf. Together they love making wrapping paper for all of Santa’s presents. But this year Santa has asked them to grow a Christmas tree, and the pair couldn’t be more excited! They take great care with their project, planting and watering, snipping and pruning. Finally, the tree is wrapped and ready, and Humphrey and Leetree set off to deliver it. But when disaster strikes, the giant and the elf must come up with a way to make things right. From a small idea comes a big plan—and a surprise no one in Christmastown will soon forget!

Steve Light has written and illustrated numerous books for children. He is also a storyteller and preschool art teacher. He lives in New York City.

Creative thinking (and some clever recycling) help save the day in a sweet Christmas story that celebrates the shared pleasures of friendship.
Share the magic of Christmas—

★ “Newbery Medalist DiCamillo spins a tale of compassion and holiday warmth.”
—Publishers Weekly (starred review)

Great Joy
by Kate DiCamillo
illustrated by Bagram Ibatoulline
Picture book
7½ x 8½ 32 pages
Ages 4–8
Preschool–Grade 3
Acrylic and gouache
September LC: 2007029934
ISBN: 978-0-7636-4996-8
$8.99 ($11.00 CAN)

It is just before Christmas when an organ grinder and monkey appear on the street outside Frances’s apartment. When it’s quiet she can hear their music, and when she looks out her window at midnight, she sees them sleeping outside. Finally the day of the Christmas pageant arrives, but when it’s Frances’s turn to speak, all she can think about is the organ grinder’s sad eyes—until a door opens just in time, and she finds the perfect words to share. With this luminous tale, Kate DiCamillo pairs with Bagram Ibatoulline to offer a timeless holiday gift.

>> See pages 40, 65, and 91 for more from this author.
>> See page 46 for more from this illustrator.

“A lovely, gentle story about how getting what you wish for isn’t always the best thing.” —USA Today

My Penguin Osbert
by Elizabeth Cody Kimmel
illustrated by H. B. Lewis
Picture book
6¾ x 7½ 40 pages
Ages 4–8
Preschool–Grade 3
Watercolor, pastel, and digital rendering
September LC: 2003040981
ISBN: 978-0-7636-3692-0
$7.99 ($9.00 CAN)

Each year at Christmas, Joe writes a letter to Santa. But they’ve had a few misunderstandings in the past. Last year, for example, Joe wanted a fire-engine-red racecar with retracting headlights, and he did get one—but it was only three inches long. So this year Joe is really, really careful. He describes exactly what he wants—and on Christmas morning, guess what’s waiting for him under the tree? A living, breathing, penguin named Osbert! Will anything in Joe’s life ever be the same?

>> See page 77 for more from this author-illustrator team.
with holiday tales in an irresistible format.

“Silly Suzy Goose! . . . Children will enjoy knowing better than she does and voicing the sound effects.”
—Kirkus Reviews

It’s Christmas Eve, and Suzy Goose and her friends are admiring their beautifully decorated tree. It’s perfect except for one thing: a star for the top. But Suzy sees just the right one, high in the sky, and no one can stop her from trying every possible way to get it! Bold, expressive illustrations follow the charmingly single-minded goose in a new adventure, a tale of seasonal magic found in surprising places.

“Captures the mystery, surprise, and anticipation of the most magical night of the year.”
—Publishers Weekly

Once upon a time, children imagined St. Nicholas as a stern, skinny bishop who was as likely to dole out discipline as Christmas presents. But thanks to the anonymous publication of the poem “Account of a Visit from St. Nicholas” in the *Troy Sentinel* in 1823, a plumper, merrier St. Nick was born, transformed into the sleigh-riding, chimney-diving, jolly old elf we now call Santa Claus. Complemented by Matt Tavares’s evocative monochrome illustrations, this definitive volume of *’Twas the Night Before Christmas*, honoring the poem’s original language, makes a perfect gift in this compact edition.

’S’Twas the Night Before Christmas
by Anonymous
illustrated by Matt Tavares
$8.99 ($10.00 CAN)
There comes a point in a toddler’s life when going in one’s diaper is only one possible option, and the question must be raised: Should I go in my potty? With pitch-perfect humor and pacing, Leslie Patricelli follows the inner dialogue (sure to have little ones shouting responses) and hilarious actions of everyone’s favorite Baby, winding up with an over-the-top look of surprise and delight that will have both parents and offspring laughing out loud. “I did it!”
Hooray! Leslie Patricelli’s beloved Baby is back!

It’s time for a bath! *Whee!* And Baby obliges as only he can, playing with bubbles (and using them to make facial disguises from Santa’s beard to bunny ears), imitating a motorboat, and letting Mommy wash his single hair. And what would tubby time be without running away naked and shiny clean—only to be scooped up and tickled? A beloved bedtime ritual takes on new joy in Leslie Patricelli’s bright artwork, exuberant language, and simple, familiar scenes.

**Leslie Patricelli** is the creator of a series of best-selling board books starring her adorable bald baby. She is also the author-illustrator of two picture books about the Patterson Puppies as well as *Higher! Higher!*, a *Boston Globe-Horn Book* Honor winner. She lives in Ketchum, Idaho.

*Oh, baby! More must-have board books from Leslie Patricelli:*

<table>
<thead>
<tr>
<th>Title</th>
<th>BB:</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby HAPPY Baby SAD</td>
<td>978-0-7636-3245-8</td>
<td>978-0-7636-4449-9</td>
<td>$6.99 ($8.00 CAN)</td>
</tr>
<tr>
<td>Blankie</td>
<td>978-0-7636-2363-0</td>
<td>978-0-7636-4567-0</td>
<td>$6.99 ($8.00 CAN)</td>
</tr>
<tr>
<td>Quiet LOUD</td>
<td>978-0-7636-1952-7</td>
<td>978-0-7636-4158-0</td>
<td>$6.99 ($8.00 CAN)</td>
</tr>
<tr>
<td>Big Little</td>
<td>978-0-7636-1951-0</td>
<td>978-0-7636-4449-9</td>
<td>$6.99 ($8.00 CAN)</td>
</tr>
<tr>
<td>Binky</td>
<td>978-0-7636-2364-7</td>
<td>978-0-7636-4449-9</td>
<td>$6.99 ($8.00 CAN)</td>
</tr>
<tr>
<td>The Birthday Box</td>
<td>978-0-7636-3244-1</td>
<td>978-0-7636-4449-9</td>
<td>$6.99 ($8.00 CAN)</td>
</tr>
</tbody>
</table>

*See pages 11 and 105 for more from this author-illustrator.*
With bright illustrations and an engaging narrative, this gentle story captures all the wonder and excitement of the first Christmas day.

The story of Jesus’ birth is among the best-known and best-loved stories in the world. Vivian French offers a simple retelling that follows Mary and Joseph as they journey to Bethlehem and celebrate the birth of Jesus with the shepherds and wise men. Complemented by Jane Chapman’s vivid and joyful illustrations, here is a Christmas story that is sure to appeal to the youngest of children.

**Vivian French** has written dozens of acclaimed books for children, including *Polly’s Pink Pajamas; Yucky Worms; Growing Frogs; T. Rex; Caterpillar, Caterpillar; A Present for Mom; and I Love You, Grandpa.* She is also the author of the Tales from the Five Kingdoms series. She lives in Edinburgh, Scotland.

**Jane Chapman** has illustrated many books for children, including *Tigress* by Nick Dowsen, *One Tiny Turtle* by Nicola Davies, *The Emperor’s Egg* by Martin Jenkins, and *One Duck Stuck* by Phyllis Root. She lives in Dorset, England.
Come visit the Elephantery, where Mr. Elephanter looks after the peppy elephanties! A charming, quirky picture book debut by an acclaimed cartoonist.

Early every morning, Mr. Elephanter arrives at the Elephantery to care for his diminutive charges, who greet him with toots and trumpets. There are hugs and hellos all around! They all eat pancakes, paddle and splash in the neighborhood pool, and parade through the bustling city. After naps, Mr. Elephanter pretends he’s a tunnel, tower, and bridge, while the elephanties play all around him. In fresh watercolors exuding warmth and whimsy, Lark Pien introduces the doting Mr. Elephanter—and the most adorable miniature creatures you’ll ever meet.

Lark Pien is the colorist for the National Book Award Finalist and Michael L. Printz Award Winner *American Born Chinese* by Gene Yang and the author and illustrator of the comic *Long Tail Kitty*. Mr. Elephanter is based on a character that first appeared in one of her hand-printed mini-comics. She lives in Oakland, California.

**Mr. Elephanter**
written and illustrated by Lark Pien
Picture book
7 1/2 x 7 3/8 82 pages
Age 5 and up
Kindergarten and up
Watercolor
September  LC: pending
$14.99 ($18.00 CAN)
When the impish Mouse comes to spend the night, Bear is in for a rude — and very funny — awakening in this irresistible new story starring the unlikely pair.

Bear must have absolute quiet when he goes to bed. He likes to set out his glass of water, adjust his nightcap, fluff his favorite pillow, and then drift peacefully to sleep. But the effervescent Mouse, small and gray and bright-eyed, finds it terribly hard to be as quiet as a . . . well, you know. With masterfully paced slapstick humor, droll repartee, and comic visual details, the curmudgeonly Bear and his irrepressible friend Mouse return in a third wry adventure that will have readers of all ages laughing in recognition.

**MARKETING**

Trade announcement advertising  |  National publicity campaign  |  Full-color poster  |  Featured title in the downloadable Read to Us! Story-Hour Kit  |  Select author and illustrator appearances
“Absolute quiet . . .” muttered Bear most patiently.
“Yes, indeed,” said Mouse.

Bonny Becker is the author of three books about Bear and Mouse as well as a number of other award-winning picture books and middle-grade novels. She lives in Seattle.

Kady MacDonald Denton is the illustrator of all three Bear and Mouse stories as well as Two Homes by Claire Masurel. She lives in Peterborough, Ontario, Canada.

Don’t miss the first two Bear and Mouse adventures!

A Visitor for Bear
HC: 978-0-7636-2807-9
“A Visitor for Bear has the feel of a classic, and it’s so cozy that no parent could object to reading it aloud every night.”
—The New York Times Book Review

A Birthday for Bear
HC: 978-0-7636-3746-0
PB: 978-0-7636-4579-3
“Wonderfully fresh illustrations and a funny climax work equally well for young independent readers or as a read-aloud.”
—Booklist
Who needs to be tucked in? Turn each page until all baby animals — and little readers — are cozy and ready for sleep in this irresistible bedtime ritual.

The stars are out. The moon is rising. All the baby animals, from peacocks to pigs to zebras, are ready for bed. Will you tuck them in and say good night? Just turn the pages and the big inviting flaps that serve as blankets cover each little creature up to its chin. This simple but endlessly satisfying novelty, with its array of goggle-eyed baby animals, bold patterns, and vibrant colors, is sure to be the book of choice for little ones everywhere, night after night.

Dean Hacohen began his career as a copywriter at an ad agency, where he met Sherry Scharschmidt, his first art director partner. He says that in advertising, experimenting with different configurations of elements can lead to interesting ideas—which is what sparked the notion of using book pages as blankets. He lives in White Plains, New York.

Sherry Scharschmidt has worked as an art director in agencies from New York to Tokyo. She is also a painter whose rebus-style works feature cats or dogs combined with salvaged sign letters. She now lives and works in Chicago.
Our lovable feline friends Tiny, Moonpie, and Andre have returned, and this time they’re filled with the spirit of adventure: they want to go off to explore the world! They have their suitcases packed and are ready to set out, but can’t get out of the book. They try pushing their way out and jumping their way out, but nothing seems to work. Finally, they get a brilliant idea: they decide to wish themselves out! But they’re going to need help. Will it work? Are you missing them yet?

**Viviane Schwarz** is the author-illustrator of *There Are Cats in This Book* as well as *Shark and Lobster’s Amazing Undersea Adventure*. She grew up in Germany and now lives in London.

*There Are No Cats in This Book*

*written and illustrated by Viviane Schwarz*

**Hardcover**

$16.99 ($20.00 CAN)
This wide-ranging collection of bedtime poems is an inspired baby gift that will find a treasured place on children’s nightstands everywhere.

From the hoot of an owl to the horns of the city, from children giggling in the bath to the hushed notes of a lullaby, here is an exquisite anthology that captures the universal poetry of bedtime. Expertly gathered by Jane Yolen and Andrew Fusek Peters, these sixty poems range from old favorite poets such as Alfred, Lord Tennyson, Sylvia Plath, and Eleanor Farjeon to beloved contemporary poets like Marilyn Singer, Lee Bennett Hopkins, and Children’s Poet Laureate Mary Ann Hoberman. Beautifully illustrated by G. Brian Karas with richness and whimsy, Switching on the Moon is the perfect book to share with a child to usher in a night of sweet dreams.

**Switching on the Moon**
* A Very First Book of Bedtime Poems
  * collected by Jane Yolen and Andrew Fusek Peters
  * illustrated by G. Brian Karas

Poetry anthology
10¾" x 11½" 96 pages
Ages 0–5
Preschool–Kindergarten
Acrylic
September  LC: 2008025442
$21.99 ($26.00 CAN)
A faithful little dog must survive on his own in the wild in this evocative tale of loss and reunion from acclaimed poet Marilyn Nelson and the inimitable Timothy Basil Ering.

Abba Jacob is a monk who lives on a far, far away island with his loyal rat terrier, Snook. Every day, from the wee hours of dawn till the sun sets over the sea, Snook keeps Abba Jacob company as he prays or works, tending the gardens or fixing the plumbing of the little hermitage he calls home. But when the two are separated by a ferocious storm, Snook must learn to fend for himself in the wild, all alone in a world of fierceness and wonder. Will he ever again hear the loving voice that he waits for? Simply and lyrically told by award-winning poet Marilyn Nelson and beautifully illustrated by Timothy Basil Ering with wit, warmth, and affection for the natural world, this captivating tale of friendship lost and found conveys the power of faith against all odds.

Marilyn Nelson is the author of many acclaimed books for young people and adults, including Carver: A Life in Poems, a Newbery Honor Book and Coretta Scott King Honor Book, and A Wreath for Emmett Till, a Printz Honor Book and Coretta Scott King Honor Book. She also translated The Ladder, a picture book by Halfdan Rasmussen. She lives in East Haddam, Connecticut.

Timothy Basil Ering is the illustrator of the Newbery Medal–winning The Tale of Despereaux by Kate DiCamillo and Finn Throws a Fit! by David Elliott. He is also the author-illustrator of The Story of Frog Belly Rat Bone and Neck Out for Adventure! He lives in Massachusetts.
Follow a photographer to Thailand as he documents the life of rice—from planting ceremony to eating—in a compelling narrative with vivid color images.

Rice is one of the most abundant and widely grown crops in the world today. In Thailand, rice is grown everywhere—and it is almost always a part of every meal. Photographer Richard Sobol invites us on a journey to Thailand to explore the life of rice: from the beginning of the growing season at the Royal Plowing Ceremony, to the hard work of transplanting and harvesting the rice plants, and finally ending with a delicious dinner—of rice, of course! Illustrated with beautiful photographs of the farmers and rice fields of Thailand, this is a firsthand account of one of the world’s most valuable and important crops.

Richard Sobol is an award-winning photographer whose work has appeared in numerous national magazines. His children’s books include the first in the Traveling Photographer series, Breakfast in the Rainforest: A Visit with Mountain Gorillas. He lives in Lexington, Massachusetts.
Warm up the season with a new Brand New Readers collection packed with kid-, teacher-, and parent-friendly extras!

Visit [www.brandnewreaders.com](http://www.brandnewreaders.com) to learn more about this unique series—and try one online!

This engaging boxed set contains:

- 10 short, funny, full-color books featuring best-selling characters
- A foldout poster with full-color stickers for tracking books as they’re read
- A Brand New Readers certificate of achievement to build children’s confidence
- A make-your-own Brand New Reader book—just right for brand-new writers
- A parent/teacher guide to make reading a success the very first time!

Some of the best-selling characters featured in this set include Beeper, Eddie, Edna, Monkey, Otter, and Worm.

**Other Brand New Readers Sets**

Brand New Readers Blue Set
978-0-7636-2061-5
Brand New Readers Green Set
978-0-7636-2599-3
Brand New Readers Orange Set
978-0-7636-2598-6
Brand New Readers Purple Set
978-0-7636-3367-7
Brand New Readers Red Set
978-0-7636-2062-2

[www.brandnewreaders.com](http://www.brandnewreaders.com)
In a brilliant collaboration, best-selling authors Kate DiCamillo and Alison McGhee, along with acclaimed illustrator Tony Fucile, introduce an outrageously funny pair of friends.

Meet Bink and Gollie, two precocious little girls—one tiny, one tall, and both utterly irrepressible. Setting out from their super-deluxe tree house and powered by plenty of peanut butter (for Bink) and pancakes (for Gollie), they share three comical adventures involving painfully bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion. No matter where their roller skates take them, at the end of the day they will always be the very best of friends. Full of quick-witted repartee, this brainchild of Newbery Medalist Kate DiCamillo and award-winning author Alison McGhee is a hilarious ode to exuberance and camaraderie, imagination and adventure, brought to life through the delightfully kinetic images of Tony Fucile.
“It’s a sock bonanza!” said Bink.

“Indeed it is,” said Gollie. “An extremely bright sock bonanza.”

“I can’t wait to put them on,” said Bink.

“I’ll take this pair,” said Bink.

“Bink,” said Gollie, “the brightness of those socks pains me. I beg you not to purchase them.”

Kate DiCamillo is the author of *The Magician’s Elephant*, a New York Times bestseller; *The Tale of Despereaux*, which was awarded the Newbery Medal; *Because of Winn-Dixie*, a Newbery Honor book; and six books starring Mercy Watson, including the Theodor Seuss Geisel Honor Book *Mercy Watson Goes for a Ride*. She lives in Minneapolis.

**See pages 26, 65, and 91 for more from this author.**

Alison McGhee is the award-winning author of books for all ages, including *Song of Middle C*, illustrated by Scott Menchin; the #1 *New York Times* bestseller *Someday*, illustrated by Peter H. Reynolds; the young adult novel *All Rivers Flow to the Sea*; and the adult novel *Shadow Baby*, a *Today Show* Book Club selection. She lives in Minnesota.

Tony Fucile is the author-illustrator of *Let’s Do Nothing!*, chosen as a Best Book of the Year by *School Library Journal*. He has spent more than twenty years designing and animating characters for numerous feature films, including *Cars*, *The Lion King*, *Finding Nemo*, and *The Incredibles*. He lives in the San Francisco Bay area.

**MARKETING**

National consumer and trade advertising campaign | National publicity campaign | Full-color poster | Dedicated website at BinkandGollie.com | Online book video | Select author appearances

9-copy floor display
$143.91 ($171.00 CAN)

+ www.candlewick.com + 41
Want to make a pop-up book? Here’s everything you need to assemble four amazing 3-D creations — plus a behind-the-scenes guide to key techniques.

Do you delight in seeing an ingenious pop-up “pop” but feel utterly daunted at the thought of making one yourself? Get your hands on this all-in-one guide and kit, combining the simplest of instructions and the coolest of components for creating a pop-up dragon, castle, jungle scenario, and Frankenstein scene. There’s no need for scissors or glue, thanks to press-out, pre-scored, peel-off sticky-back pieces. And for those inspired to learn more, there’s also a guide to basic folds and techniques — plus a sample pop-up robot showing how those techniques may be used. The kit’s eye-popping features include a roaring dragon, a medieval castle, Frankenstein’s laboratory, and a jungle scene full of animals for you to assemble.
Action! Open the working clapper-board to find everything an aspiring filmmaker needs to make a cool movie using a digital camera or cell phone.

Do you know the difference between a close-up and a mid shot? A tilt and a pan? What does a camera’s point of view have to do with telling a story? From gathering simple equipment to outlining a script, from choosing a location to mastering the art of lighting and directing with finesse, Movie Maker offers expert guidance (and top tips from professionals) to help kids create short dramas, comedies, documentaries, and even animations. Its special features include:

- A working clapper-board/chalkboard
- A 48-page, illustrated director’s handbook
- A fill-in storyboard
- A CD of sound effects
- Costuming and props such as push-out mustaches and tattoo stickers
- Animation aids, including a push-out studio set and characters
- Premiere night essentials: push-out tickets, a poster template, and more!

Movie Maker
Everything You Need to Know to Create Films on Your Cell Phone or Digital Camera!
by Tim Grabham, Suridh Hassan, Dave Reeve, and Clare Richards
illustrated by Garry Parsons
Novelty
9 1/16 x 8 1/8 48 pages
Age 8 and up
Grade 3 and up
September LC: 2010007257
ISBN: 978-0-7636-4949-4
$19.99 ($24.00 CAN)
In a fresh and funny new companion to the Theodor Seuss Geisel Award winner, the fox sisters team up with their friend Eugene in three spy-rific adventures.

More Zelda and Ivy:

Zelda and Ivy
Candlewick Sparks PB: 978-0-7636-3261-8
Zelda and Ivy and the Boy Next Door
HC: 978-0-7636-4004-0
Candlewick Sparks PB: 978-0-7636-3799-6
Zelda and Ivy
One Christmas
Candlewick Sparks PB: 978-0-7636-3047-8
Zelda and Ivy: The Runaways
HC: 978-0-7636-2689-1
Candlewick Sparks PB: 978-0-7636-3061-4
A Theodor Seuss Geisel Award Winner
Zelda and Ivy
Keeping Secrets
HC: 978-0-7636-4179-5
Candlewick Sparks PB: 978-0-7636-4657-8

After Zelda, Ivy, and their best friend Eugene watch the new Secret Agent Fox movie (some more bravely than others), they are inspired to do a little detective work themselves. With top-secret agent names chosen and notebook in hand, they’re ready to get to the bottom of neighborhood mysteries. But when a rainstorm threatens to ruin the agents’ campout, can the three foxy friends come up with an undercover alternative? Sly humor, lively illustrations, and a genuine eye for the everyday dynamics among siblings make this a perfect choice for beginning readers, whether old fans or new.

Laura Mc Gee Kvasnosky is the author-illustrator of many books for young readers, including five others about the fabulous fox sisters. She lives in Seattle.
After her parents find clashing answers to life’s big questions, it’s time for Octavia to make some choices of her own in this poignant, funny, thought-provoking novel.

Excerpt available at www.candlewick.com

Octavia’s best friend, Andrew, wants to know why time runs forward instead of backward, or if it’s possible to talk to an alien jellyfish. Octavia has much bigger questions on her mind: Why do bad things happen, like Hurricane Katrina and 9/11? What is the meaning of life? Is there a God? Octavia’s artist father, Boone, is convinced that Henry David Thoreau holds the key. Meanwhile, her mother, Ray, has always been seeking the larger meaning of life—until now. Not only have Octavia’s parents come up with different answers to the big questions, but their answers are threatening to tear her family apart. Could it be that some questions are too big to have just one answer? Could it be that the universe is far wider than Octavia’s—or perhaps anyone’s—views of it?

Rebecca Rupp is the author of Sarah Simpson’s Rules for Living, Journey to the Blue Moon, The Dragon of Lonely Island, and The Return of the Dragon. She lives in Swanton, Vermont.

Also by Rebecca Rupp:

Sarah Simpson’s Rules for Living
HC: 978-0-7636-3220-5

Octavia Boone’s Big Questions About Life, the Universe, and Everything
Middle-grade fiction
5¼ x 7¾ 192 pages
Ages 9–12
Grades 4–7
September LC: 2009047408
ISBN: 978-0-7636-4491-8
$15.99 ($19.00 CAN)
Trains and time travel spur one boy’s thrilling adventure as he seeks to rejoin his father in a new classic from Rosemary Wells and Bagram Ibatoulline.

Excerpt available at www.candlewick.com

One day in a house at the end of Lucifer Street, on the Mississippi River side of Cairo, Illinois, eleven-year-old Oscar Ogilvie’s life is changed forever. The Crash of 1929 has rippled across the country, and Oscar’s dad must sell their home—with all their cherished model trains—and head west in search of work. Forced to move in with his humorless aunt, Carmen and his teasing cousin, Willa Sue, Oscar is lonely and miserable—until he meets a mysterious drifter and witnesses a crime so stunning it catapults Oscar on an incredible train journey from coast to coast, from one decade to another. Filled with suspense and peppered with witty encounters with Hollywood stars and other bigwigs of history, this captivating novel by Rosemary Wells, gorgeously illustrated by Bagram Ibatoulline, resonates with warmth, humor, and the true magic of a timeless adventure.

MARKETING  Consumer and trade advertising  |  National publicity campaign  |  A “Books Worth Blogging About” selection  |  Full-color discussion guide and bookmark  |  Extensive ARC mailing  |  5-city author tour
For a moment, the air around me had again turned thick and unbreathable. I heard only the clattering of a million marbles on a tin roof and then a popping sound from my own chest.

But I was through. I had fallen down the rest of the steps and crumpled into a heap on the dirty stone floor. I lay in front of a newstand underneath both Claire and the shopping lady.

"Is that you, Oscar?" Claire asked nervously, brushing me off.

I could inhale only shallow gasps. Going through the barrier had cracked my ribs. I could no more run than someone in a head-to-toe plaster cast.

"Oscar?" asked Claire. "Is that you? I only see a little boy!"

"I'm in here," I managed to say.

Rosemary Wells has written or illustrated more than 120 books for children and has received numerous awards. She is the creator of the beloved Max and Ruby stories; the co-author (with Secundino Fernandez) of My Havana: Memories of a Cuban Boyhood, illustrated by Peter Ferguson; the author of Lincoln and His Boys, illustrated by P.J. Lynch; and the illustrator of My Very First Mother Goose, edited by Iona Opie. She lives in Greenwich, Connecticut.

>> See page 14 for more from this author.

Bagram Ibatoulline has illustrated many acclaimed books for children, including Thumbelina, retold by Brian Alderson; The Miraculous Journey of Edward Tulane and Great Joy, both by Kate DiCamillo; The Animal Hedge by Paul Fleischman; Hans Christian Andersen’s The Tinderbox and The Nightingale, both retold by Stephen Mitchell; The Serpent Came to Gloucester by M. T. Anderson; and Hana in the Time of the Tulips by Deborah Noyes. He lives in Pennsylvania.

>> See page 26 for more from this illustrator.

9-copy floor display
ISBN: 978-0-7636-5276-0
$203.88 ($240.00 CAN)

www.candlewick.com
Are there extraterrestrials among us? Discover a host of stunning secrets — and an ingenious brain challenge that will light up your world!

The year is 1969, and Professor Alan Grey is ready to lead you on a magical mystery tour of a world where space creatures mingle with earthlings, unbeknownst to all but a chosen few. On the one hand, this dazzling book is a field guide to other worlds, from the solar system to the laws of time and space; from the many species and cultures in faraway galaxies to the primitive state of alienology studies here on Earth. To the sharpest readers, however, this shining resource, with its constellation of brain-teasers, serves as a cunning test: Readers who solve its puzzles are guaranteed to achieve enlightenment — and have a chance to represent humankind in the intergalactic community at large.

Here are just some of the topics covered:

- A map of the universe, showing the location of many alien worlds
- an alien species guide
- Alien biology, methods of communication, and civilizations
- Alien technology and spaceship design
- How to identify aliens who have already infiltrated human society and more!
Collect all the 'Ologies!

More than 16.5 million 'Ology titles in print worldwide

Visit OlogyWorld.com for special access to:
- a news section and members-only newsletter sign-up
- online trivia challenges and games
- downloadable wallpapers and icons
- a Cryptobox offering a sneak peek at new content
- downloadable activity sheets
- audio excerpts from core titles
- exclusive video trailers
- a special hidden room harboring a mission for spyologists and other top-secret features

9-copy floor display
ISBN: 978-0-7636-5282-1
$179.91 ($216.00 CAN)
From clothesline codes to surveillance satellites and cyber espionage, Paul B. Janeczko uncovers two centuries’ worth of true spy stories in U.S. history.

Excerpt available at www.candlewick.com

Ever since George Washington used them to help topple the British, spies and their networks have helped and hurt America at key moments in history. In this fascinating collection, Paul B. Janeczko probes such stories as that of Elizabeth Van Lew, an aristocrat whose hatred of slavery drove her to be one of the most successful spies in the Civil War; the “Choctaw code talkers,” Native Americans who were instrumental in sending secret messages during World War I; the staggering engineering behind a Cold War tunnel into East Berlin to tap Soviet phones (only to be compromised by a Soviet mole); and many more famous and less-known examples. Colorful personalities, daring missions, the feats of the loyal, and the damage of traitors are interspersed with a look at the technological advances that continue to change the rules of gathering intelligence.

Paul B. Janeczko is a multitalented poet, anthologist, and writer. His award-winning poetry anthologies include A Poke in the I, A Kick in the Head, and A Foot in the Mouth. He also collected Seeing the Blue Between: Advice and Inspiration for Young Poets and wrote Worlds Afire and Top Secret: A Handbook of Codes, Ciphers, and Secret Writing. He lives in Maine.
Get ready for riffs on hot girls, health class, and social hell! The outrageously funny boys from *Swim the Fly* return to rock their sophomore year.

Excerpt available at www.candlewick.com

In this hilarious sequel to *Swim the Fly*, told from Coop’s point of view, it’s the beginning of the school year, and the tenth-grade health class must work in pairs on semester-long projects. Matt and Sean get partnered up (the jerks), but Coop is matched with the infamous “Hot Dog” Helen for a presentation on safe sex. Everybody’s laughing, except for Coop, who’s convinced that the only way to escape this social death sentence is to win “The Battle of the Bands” with their group, Arnold Murphy’s Bologna Dare. There’s just one problem: none of the guys actually plays an instrument. Will Coop regain his “cool” before it’s too late? Or will the forced one-on-one time with Helen teach him a lesson about social status he never saw coming? With ribald humor and a few sweet notes, screenwriter-turned-novelist Don Calame once again hits all the right chords.

**Don Calame** is a screenwriter whose film projects include *Employee of the Month* and *Hounded*. Of his many prior occupations, he says his most satisfying was teaching elementary school for four years in Los Angeles. *Swim the Fly* was his debut novel. He lives in British Columbia.

**Also by Don Calame:**

*Swim the Fly*

HC: 978-0-7636-4157-3
PB: 978-0-7636-4776-6
E-book: 978-0-7636-5176-3

★ “Hilarious...This one will spread like athlete’s foot in a locker room.”
—*Publishers Weekly* (starred review)

*Beat the Band*

by Don Calame

Young adult fiction

5 1/4 x 7 3/4 352 pages (est.)
Age 14 and up
Grade 9 and up
September  LC: pending

HC: 978-0-7636-4633-2
$16.99 ($20.00 CAN)

>> Also available as an e-book
E-book: 978-0-7636-5209-8
$16.99

MARKETING Trade announcement advertising | A “Teen Buzz” title | Extensive ARC distribution | Select author appearances

>> Also available as an e-book
E-book: 978-0-7636-5209-8
$16.99

+ www.candlewick.com + 51
Worry-prone Frankie keeps his family secret under control — until a bold, inquisitive girl enters his life — in this warm, witty, and captivating YA novel.

Excerpt available at www.candlewick.com

Advance Praise
Winner of the 2009 New Zealand Post Children’s Book Awards in two categories: Book of the Year and Young Adult Fiction

“The characters and their eccentricities are so beautifully rendered on the page. . . . De Goldi commands her art well.”
—Australian Bookseller and Publisher (five-star review)

Twelve-year-old Frankie Parsons is a talented kid with a quirky family, a best friend named Gigs, and a voice of anxiety constantly nibbling in his head: Could that kidney-shaped spot on his chest be a galloping cancer? Are the smoke alarm batteries flat? Has his cat, The Fat Controller, given them all worms? Only Ma, who never leaves home, takes Frankie’s worries seriously. But then, it is Ma who is the cause of the most troubling question of all, the one Frankie can never bring himself to ask. When a new girl arrives at school — a daring free spirit with unavoidable questions of her own — Frankie’s carefully guarded world begins to unravel, leading him to a painful confrontation with the ultimate 10 p.m. question. Deftly told with humor, poignancy, and an endearing cast of characters, The 10 P.M. Question will touch everyone who has ever felt set apart.

Kate De Goldi is an award-winning writer of short fiction, novels, and picture books for readers ranging from young children to teens and adults. A New Zealand Arts Foundation Laureate, she lives in Wellington, New Zealand.
In the riveting conclusion to the acclaimed dystopian series, a boy and girl caught in the chaos of war face devastating choices that will decide the fate of a world.

Excerpt available at www.candlewick.com

As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle, thinking and acting as one, have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new settlers approaches. And as the ceaseless Noise lays all thoughts bare, the projected will of the few threatens to overwhelm the desperate desire of the many. The consequences of each action, each word, are unspeakably vast: To follow a tyrant or a terrorist? To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and outrage toward a shocking finale.

Patrick Ness, an award-winning novelist, is the author of the acclaimed Chaos Walking trilogy. He has written for England’s Radio 4 and Sunday Telegraph and is a literary critic for The Guardian. Born in Virginia, he currently lives in London.

>> See page 118 for more on this series.

MARKETING | Trade announcement advertising | A “Books Worth Blogging About” selection | A “Teen Buzz” title | Book trailer | Select author appearances

www.candlewick.com
Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading.

A Family of Readers is the definitive resource for parents interested in enriching the reading lives of their children. It’s divided into four sections:

1. **Reading to Them:** Choosing and sharing board books and picture books with babies and very young children

2. **Reading with Them:** Launching the new reader with easy readers and chapter books

3. **Reading on Their Own:** Exploring what children read—and how they read—by genre and gender

4. **Leaving Them Alone:** Respecting the reading privacy of the young adult
Roger Sutton knows how and why children read. He must, as the
editor in chief of The Horn Book, which since 1924 has been America's
best source for reviews of books for young readers. But for many
parents, selecting books for their children can make them feel
lost. Now, in this essential resource, Roger Sutton and Martha V.
Parravano, executive editor at the magazine, offer thoughtful essays
that consider how books are read to (and then by) young people.
They invite such leading authors and artists as Maurice Sendak,
Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as
a selection of top critics, to add their voices about the genres they
know best. The result is an indispensable readers’ companion to
everything from wordless board books to the most complex and
daring young adult novels.

“A Family of Readers is a book for readers, people who need
books as much as food or air, and whose idea of the perfect
vacation and/or evening meal is to have more time to read.”
— Roger Sutton, Editor in Chief of The Horn Book

Roger Sutton has been the editor in chief of The Horn Book since 1996. He has served
as a judge for every major children’s book award, frequently teaches and speaks about
children’s books, and maintains a lively blog called Read Roger. He lives in Jamaica
Plain, Massachusetts.

Martha V. Parravano has also been at The Horn Book since 1996 and is now the
magazine’s executive editor. She lives in Arlington, Massachusetts.

MARKETING
Trade announcement advertising | Trade publicity campaign | Select author appearances

FEATURED CONTRIBUTIONS BY:
Marc Aronson
Deirdre F. Baker
Coe Booth
Bruce Brooks
Betsy Byars
Betty Carter
Sarah Dessen
Sarah Ellis
Kitty Flynn
Danielle J. Ford
Russell Freedman
Virginia Hamilton
Kevin Henkes
Christine Heppermann
Deborah Hopkinson
Kathleen T. Horning
Maevy Visser Knoth
Megan Lambert
Jane Langton
Robert Lipsyte
Joanna Rudge Long
Lois Lowry
Diana Lutz
Margaret Mahy
Janet McDonald
Naomi Shihab Nye
Katherine Paterson
Mitali Perkins
Lolly Robinson
Alice Schertle
Dean Schneider
Jon Scieszka
Maurice Sendak
Ginee Seo
Robin Smith
Vicky Smith
Deborah Stevenson
Cynthia Voigt
Nancy Werlin
Virginia Euwer Wolff
Margot Zemach
Charlotte Zolotow

with a foreword by
Gregory Maguire
In a first-time creative pairing, two of the world’s most treasured picture book creators offer a truly delightful book for new-siblings-to-be.

When is the new baby coming? What will we call it? What will he do? We don’t really need a baby, do we? With sensitivity and wit, John Burningham follows the swirl of questions in the mind of a young child anticipating a baby sibling with excitement, curiosity, and just a bit of trepidation. In perfect tandem, Helen Oxenbury captures the child’s loving interactions with his mother—along with the fanciful future scenarios he imagines for the new family member he has yet to meet. Combining a warm, timeless story with illustrations both freshly enchanting and wonderfully nostalgic, this gorgeous book has all the hallmarks of a classic.

John Burningham, a two-time winner of the Kate Greenaway Medal, is the author-illustrator of many acclaimed picture books, including the Candlewick titles It’s a Secret and Harvey Slumfenburger’s Christmas Present. His work is also featured in the collectors’ volume John Burningham. He lives in London with his wife, Helen Oxenbury.

Helen Oxenbury, a winner of the Kate Greenaway Medal among many other awards, has illustrated such Candlewick books as Alice’s Adventures in Wonderland, Alice Through the Looking Glass, Big Momma Makes the World, Farmer Duck, We’re Going on a Bear Hunt, and So Much! She lives in London with her husband, John Burningham.

>> See page 10 for more from this illustrator.
April Underhill, seven-year-old tooth fairy, gets a call on her cell phone. This is it! Her first tooth collection. April and her little sister, Esme, must convince Mom and Dad to let them take on the task all by themselves. But soon, two tiny fairies fly off into the night, over a highway of thundering eighteen-wheelers, eager to prove how grown up they can be. As always, the charm is in the visual details: the pony-tailed, winged dad in baggy jeans; the snug fairy house with teeth dangling from the rafters like wind chimes. Once again, Bob Graham has crafted a tale of heartwarming adventure, magical yet very real.

**Bob Graham** is the beloved author-illustrator of many books for children, including *How to Heal a Broken Wing; Dimity Dumpty; “Let’s Get a Pup!” Said Kate; “The Trouble with Dogs . . .” Said Dad; Oscar’s Half Birthday; and Jethro Byrd, Fairy Child*. He lives in Australia.

>>> See page 120 for more from this author-illustrator.
Hop in! Neon-bright illustrations depict a delightfully single-minded little driver sure to have readers clamoring to come along for the ride.

"Another day, another drive . . ."

So declares Miles, preschooler and car enthusiast. He puts on his seatbelt. Check. He cranks the key. Check. Uh-oh, the horn is broken, but no time to fix it, because — "gotta go!" — Miles is off to school, zigging and zagging past sister’s trike and brother’s truck. The trip is adventurous indeed, with the neighborhood dog to greet, puddles to navigate, even roads to cross (with Mom close at hand, of course). Jamie Harper’s adorable, energetic illustrations and wonderfully childlike sensibility will appeal to every busy little kid who loves things that go.

Jamie Harper is the author-illustrator of Miss Mingo and the First Day of School and Miss Mingo and the Fire Drill, as well as the Baby Bundt books. She lives outside of Boston.

Also by Jamie Harper:

- Miss Mingo and the Fire Drill
  - HC: 978-0-7636-3597-8
- Miss Mingo and the First Day of School
  - HC: 978-0-7636-2410-1
  - PB: 978-0-7636-4134-4

★ "Young animal enthusiasts won’t soon forget these unique students or Miss Mingo’s enthusiastic celebration of their diversity."
  — Publishers Weekly (starred review)
My, oh my! An elusive fly stirs up some mighty beasts in this witty tale for the very young, from a British Children’s Laureate and a talented new Irish illustrator.

When Tiny Little Fly sees great big toes (and lands on a great big nose), the poor elephant tries — *tramp, crush, tramp* — but can’t catch it. Off flies the fly! The teasing insect easily misses the rhino’s *roll, squash, roll* and the tiger’s *swat, swoop, snatch* too. Michael Rosen’s simple language is a joy to read aloud, while Kevin Waldron’s whimsical images match his playful rhythm beat for beat, offering a fly’s-eye view of each favorite animal before revealing the energized creature in full. How will this gently suspenseful adventure end? *Fly, fly, fly!*

**Michael Rosen**, a recent British Children’s Laureate, has written many acclaimed books for children, including *We’re Going on a Bear Hunt*, illustrated by Helen Oxenbury, and *I’m Number One and This Is Our House*, both illustrated by Bob Graham. Michael Rosen lives in London.

**Kevin Waldron** is an emerging illustrator from Dublin, Ireland, whose first picture book was *Mr. Peek and the Misunderstanding at the Zoo*. He divides his time between New York and London.

**Tiny Little Fly**
by Michael Rosen
illustrated by Kevin Waldron
Picture book
9 3/4 x 11 1/16 32 pages
Age 2 and up
Preschool and up
Various media
October  LC: pending
ISBN: 978-0-7636-4681-3
$15.99 ($19.00 CAN)
A resistant Lily discovers that new experiences don’t need to be scary in this engaging, deftly told story certain to resonate with young children.

Don’t Want to Go!
written and illustrated by Shirley Hughes
Picture book
9 1/16 x 11 32 pages
Ages 3–5
Preschool—Kindergarten
Gouache
October LC: pending
$16.99 (Available in the U.S. only)

One morning, Lily’s mom wakes up with a sore throat and achy head and needs to stay in bed. But Lily’s dad needs to go to work. Who will look after Lily? When Dad arranges for her to spend the day at Melanie’s house, Lily is none too happy. “Don’t want to go!” she says. Even though Melanie has a friendly dog named Ringo and a funny baby named Sam, Lily is shy and wants to sit under the table with her toy Bobbo. But maybe a chance to make silly collages, or feed Sam lunch, or hold Ringo’s leash might make her feel braver—and maybe she’ll start having so much fun she won’t want to leave at the end of the day! With illustrations that keenly convey emotion through the subtlest gesture, Shirley Hughes mines a familiar situation for its most genuine moments and creates a truly reassuring story for young children.

Shirley Hughes is the illustrator of more than two hundred children’s books and has won many prestigious awards, including the Kate Greenaway Medal twice. She is the author-illustrator of The Christmas Eve Ghost and Olly and Me 1 2 3. She lives in London.

>> See page 24 for more from this author-illustrator.
In the funniest episode yet, the animals take on an evil chicken named Malicia. Can they convince Grampa that she’s up to no good before it’s too late?

Excerpt available at www.candlewick.com

When a tiny, ornery chicken named Malicia shows up at the Bed and Biscuit animal boardinghouse, Ernest the mini-pig is determined to put aside his dislike for chickens and be a good host. But Malicia is no ordinary chicken: she’s magic! Worse, she seems to enjoy using her evil magic to make the animals miserable. Together with Gabby the mynah bird, Milly the cat, and Sir Walter the Scottish terrier, Ernest must find a way to show Grampa what a bully Malicia is—before she does something truly terrible.

Joan Carris, the author of the Bed and Biscuit series, has published more than a dozen books for children. She lives in Beaufort, North Carolina.

Noah Z. Jones illustrated the Bed and Biscuit stories as well as Dance with Me, Those Shoes, The Monster in the Backpack, and Not Norman. He lives in Camden, Maine.
Racial duplicity threatens an idyllic African American community in the turn-of-the-century South in a dazzling debut inspired by the early life of Zora Neale Hurston.

Whether she’s telling the truth or stretching it, Zora Neale Hurston is a riveting storyteller. Her latest creation is a shape-shifting gator man who lurks in the marshes, waiting to steal human souls. But when boastful Sonny Wrapped loses a wrestling match with an elusive alligator named Ghost—and a man is found murdered by the railroad tracks soon after—young Zora’s tales of a mythical evil creature take on an ominous and far more complicated complexion, jeopardizing the peace and security of an entire town and forcing three children to come to terms with the dual-edged power of pretending. Zora’s best friend, Carrie, narrates this coming-of-age story set in the Eden-like town of Eatonville, Florida, where justice isn’t merely an exercise in retribution, but a testimony to the power of community, love, and pride. A fictionalization of the early years of a literary giant, this astonishing novel is the first project ever to be endorsed by the Zora Neale Hurston Trust that was not authored by Hurston herself.
“I am not lying!” Zora shot at Stella Brazzle.
Zora and me and our friend Teddy were facing Stella Brazzle and her gang—Hennie, Joanne, and Nella. They were jealous of the attention kids showered on me and Zora for having been right at the spot when Sonny met his fate.
“Are you too lying,” Stella snapped. “Are you the liest girl in town? You so lying, even when you tell the truth it comes out a lie?”
“He turned into a half gator,” Zora insisted. “And I saw it—I was there!”
Recess had just started and our whole class was gathered in a tight half-circle before Zora. Stella hated sharing the spotlight with anyone, but especially with Zora.
Stella Brazzle crossed her arms and smirked. “Where was this, Zora? Top of a magic beanstalk?”
Everyone laughed except for Teddy and me. We exchanged a look and then protectively looked at Zora. She didn’t notice us. Her eyes were focused on her audience.
“I’m gone tell y’all just how it happened from the very beginning,” Zora said.
“Don’t nobody wanna hear your ol’ lies,” Stella Brazzle barked. “Ain’t that right, y’all?” Not a soul moved or uttered a word—not even the Brazzles. Zora took that as a cue to begin. Everyone was eager for a story and we all knew that nobody could tell a story better than Zora.

“It is with sheer genius that Bond and Simon have created something for readers young and old—there are familiar references, like the ‘Brazzles,’ for true Zora-philes, as well as revelatory and wondrous information for those readers as yet uninitiated in the masterful storytelling of Zora Neale Hurston. This is a grand and accessible work that educates, informs, and entertains, and one that I am personally grateful was written for all of us.”
—Lucy Anne Hurston
niece of Zora Neale Hurston

Also includes:
• an annotated bibliography of the works of Zora Neale Hurston
• a short biography of Zora Neale Hurston
• a timeline of Zora Neale Hurston’s life

Victoria Bond and T. R. Simon met ten years ago while working together in publishing and became fast friends. After kicking around the idea of a collaboration for years, the idea of writing a middle-grade novel about Zora Neale Hurston emerged, and both knew they had stumbled into the project of their dreams. Excited and humbled by the opportunity to expose young readers to a seminal figure in twentieth-century American letters, they discovered that Zora’s life as both field anthropologist and writer custom-fit their own backgrounds. T. R. (Tanya) Simon has an MA in anthropology, while Victoria Bond holds an MFA in creative writing.

Learn more about the authors at www.zoraandme.com
Learn more about Zora Neale Hurston at www.zoranealehurston.com
Can Philippa and her fairy godsister keep the link between worlds from closing forever? A thrilling third tale about a magical friendship.

Philippa is excited to spend her vacation with her friend Robyn, but she has no idea just how much excitement awaits. When a magic spell carved on a mysterious circle of rocks transports Philippa to fairy godmother headquarters, she learns that her own mother is in danger. To protect her mom from a serious accident, Philippa must pretend to be a fairy, while Daisy, her fairy godsister, returns to Earth as Philippa! And that’s just the beginning of their adventure. After passing a harrowing test of their loyalty to each other, Philippa and Daisy undergo a fantastic journey to rescue a lost fairy who has devoted her powers to maintaining the portal of the stone circle. With time running out, and the worlds of humans and fairies at risk of being severed, Daisy finds herself facing an extraordinary choice that has the power to change her life forever.


For information on Liz Kessler’s New York Times best-selling Emily Windsnap series visit www.emilywindsnapbooks.com
Kate DiCamillo’s longtime followers and new fans alike will enjoy collecting four of her best-loved classics in one handsome boxed set.

Jumpstart an instant collection with Kate DiCamillo’s first four extraordinary novels — among them a Newbery Honor Book, a National Book Award Finalist, a winner of the Newbery Medal, and a Boston Globe-Horn Book Award Winner. Included in this boxed set are:

**Because of Winn-Dixie**
**The Tiger Rising**
**The Tale of Despereaux**
**The Miraculous Journey of Edward Tulane**

Mark the tenth anniversary of Kate DiCamillo’s cherished story with a beautiful gift edition featuring the author’s signature stamped on the cover.

Millions of people around the world are devoted to the novels of Kate DiCamillo — and it all began with *Because of Winn-Dixie*. Ten years ago, this unforgettable novel about a lonely girl whose life is transformed by her friendship with a scruffy dog was awarded a Newbery Honor. Since then, it’s become a runaway bestseller in more than twenty-five countries and has been turned into a major motion picture. Now readers can experience Kate DiCamillo’s debut novel in a collectible signature edition that celebrates her ten years as a beloved storyteller.

>> See pages 26, 40, and 91 for more from this author.
Immerse yourself in the sovereignty of New Perigord, brought to majestic life through the artistry of Ben Boos, celebrated creator of Swords.

“Here is my hand-drawn ‘door’ to another place, inspired by endless daydreams and the light of many minds.” —Ben Boos, from the author’s note

Imaginative people have always longed to experience a world more magical, more adventurous, more enchanted than our own. In this lavish volume, Ben Boos welcomes us to a land of his own creation, a land replete with beings of fantasy and folklore, including elves, dwarves, minotaurs, hobgoblins, and undead horrors. From the windy forests where elves and healers dwell to the misty coastal fortresses of Paladins and the towering libraries of Mages, each mysterious region comes alive in Ben Boos’s extraordinary art and descriptive text. Filled with exquisite detail on every page, this is an absorbing and inspiring fantasy experience not to be missed.

Ben Boos has created swords, monsters, and elaborate scrollwork for top-selling video games. He now brings his passion for timeless ornament, arms, armor, and intricate illustration to his own books. Ben Boos lives in Cameron Park, California.

Also by Ben Boos:

**Swords**
An Artist’s Devotion
HC: 978-0-7636-3148-2

---

**Fantasy**
An Artist’s Realm
written and illustrated by Ben Boos
Illustrated middle-grade fiction
10 1⁄4 x 11 13⁄16 96 pages
Age 10 and up
Grade 5 and up
Digital artwork
October L.C: pending
ISBN: 978-0-7636-4056-9
$19.99 ($24.00 CAN)

**MARKETING**

Online consumer advertising | National publicity campaign | A “Books Worth Blogging About” selection | A “Teen Buzz” title | Full-color poster | Extensive distribution of teaser excerpt | Online author’s note | Select author appearances including regional shows

66 * www.candlewick.com *
With bold imagery and an ear tuned to the music of Homer’s epic poem, Gareth Hinds reinterprets the ancient classic as it’s never been told before.

Advance Praise
“Gareth Hind brings The Odyssey to life in a masterful blend of art and storytelling. Vivid and exciting, this graphic novel is a worthy new interpretation of Homer’s epic.”
— Rick Riordan, author of the Percy Jackson & the Olympians series

Gareth Hinds
is the creator of several acclaimed graphic novels based on classics. About The Odyssey, he says, “It was incredibly exciting to work with this material. Gods, monsters, flawed heroes, battles, and all the best and worst of human nature, set against an ancient Mediterranean backdrop. It’s a dream project.” Gareth Hinds lives in Watertown, Massachusetts.

MARKETING | A “Teen Buzz” title | Full-color bookmark | Teacher’s guide available including Beowulf | Featured title in Candlewick Circ and Candlewick Classroom e-newsletters

The Odyssey
adapted and illustrated by
Gareth Hinds
Graphic novel
6 13/16 x 10 1/4 256 pages
Age 12 and up
Grade 7 and up
October  LC: pending
Watercolor and pastel

HC: 978-0-7636-4266-2
$24.99 ($27.00 CAN)
PB: 978-0-7636-4268-6
$14.99 ($15.00 CAN)
In this pulse-quickening sequel to Another Faust, an ancient Egyptian spell is turning the tony Marlowe School into a sinister underworld. Will all hell break loose?

Excerpt available at www.candlewick.com

Don’t miss the authors’ devilish debut:

Another Faust
HC: 978-0-7636-3707-1
NEW! PB: 978-0-7636-4834-3
>> See page 116 for details.

Another Pan
by Daniel and Dina Nayeri
Young adult fiction
6 x 8 1/2  400 pages (est.)
Age 14 and up
Grade 9 and up
October  LC: pending
$16.99 ($20.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-5210-4
$16.99

Sixteen-year-old Wendy Darling and her insecure freshman brother, John, are hitting the books at the Marlowe School. But one tome consumes their attention: The Book of Gates, a coveted Egyptian artifact that their professor father believes has magical powers. Soon Wendy and John discover that the legend is real — when they recite from its pages and descend into a snaking realm beneath the Manhattan school. As the hallways darken, and dead moths cake the floor, a charismatic new R.A. named Peter reveals that their actions have unleashed a terrible consequence: the underworld and all its evil is now seeping into Marlowe. Daniel Nayeri and Dina Nayeri return to reimagine Peter Pan as a twisty, atmospheric, and fast-paced fantasy about the perils of immortality.

Daniel Nayeri has held many book-related jobs, including editor, literary agent, and children’s librarian. He is also a professional pastry chef and award-winning stuntman. His sister, Dina Nayeri, is a former teaching fellow in economics who holds both an MBA and a master’s of education from Harvard University. Both were born in Iran and now live in New York City and Amsterdam, respectively.
As the ground of her past shifts, a girl finds her way to an unexpected future in this compelling historical novel about survival and strength.

Excerpt available at www.candlewick.com

It’s 1849, and twelve-year-old Addie lives in the shipbuilding town of Essex, Massachusetts. Her father has left the family to seek gold on the West Coast, and now the flux has taken the lives of her mother and baby brother, leaving Addie all alone. Her fear of living as a servant in some other home drives her into the snowy woods, where she survives on her own for several weeks before a nomadic, silver-haired Wampanoag woman takes her in. Slowly, the startling truth of Addie’s past unfolds. Through an intense ancient ceremony, and by force of her own wits and will, Addie unravels the mystery of her identity—and finds the courage to build a future unlike any she could ever have imagined.

Pat Lowery Collins is the author of Hidden Voices as well as many other acclaimed novels and picture books. She lives in Gloucester, Massachusetts.
A polite race of telepathic killer aliens, a ten-second world conquest, and one teenage boy collide in this wry, gutsy adventure.

Excerpt available at www.candlewick.com

Jesse is in history class when a formidable, efficient race of aliens quietly takes over the earth in less time than it takes him to brush his teeth. Most humans simply fall asleep and never wake up. In moments, everyone Jesse knows and loves is gone, and he finds that he is now a slave to an inept alien leader. On the bright side, Jesse discovers he’s developing telepathic powers, and he’s not the only one. Soon he’s forging new friendships and feeling unexpectedly hopeful. When a mysterious girl appears in his dreams, talking about escaping, Jesse begins to think the aliens may not be invincible after all. But if Jesse and his friends succeed, is there anywhere left to go? Brian Yansky offers a funny, grim novel packed with everything boys and sci-fi fans love: aliens, humor, action, and a healthy dose of triumph.

Brian Yansky is the author of My Road Trip to the Pretty Girl Capital of the World and Wonders of the World. He holds an MFA in writing from Vermont College and lives in Austin, Texas, where he teaches writing at Austin Community College.
Sixteen-year-old Katla has just moved from Los Angeles to the sticks of Minnesota. As if it weren’t enough that her trendy fashion sense draws stares, she learns to her horror that she’s a member of an ancient order of women who decide to whom certain babies will be born. Add to that Wade, the arrogant football star whom Katla regrettably fooled around with, and Jack, a gorgeous farm boy who initially seems to hate her. Soon Katla is having freaky dreams about a crying infant and learns that, as children, she and Jack shared a near-fatal, possibly mystical experience. Can Katla survive this major life makeover and find a dress for the homecoming dance? Drawing from Norse mythology and inspired by *The Snow Queen* by Hans Christian Andersen, debut author Wendy Delsol conceives an irreverent, highly entertaining novel about embracing change and the (baby) bumps along the way.

**Wendy Delsol** is a freelance writer who has lived in Detroit, Paris, Nice, and Los Angeles. *Stork* is her first novel. She lives in Des Moines, Iowa.
Cozy up to this enticing new adventure starring Daisy Dawson, an ordinary girl with an extraordinary gift: she can talk to and understand animals!

More Daisy Dawson:

Daisy Dawson Is on Her Way!
HC: 978-0-7636-3740-8
PB: 978-0-7636-4294-5

Daisy Dawson and the Secret Pond
HC: 978-0-7636-4009-5
PB: 978-0-7636-4730-8

It’s snowing! And Daisy Dawson couldn’t be happier enjoying the winter weather with all of her animal friends. There are even newborn lambs to meet, including Woolverton, whose curiosity about the world beyond the farmer’s field soon gets him into trouble. When Daisy hears that Woolverton is lost in the woods, she bundles up and, with the farm dog Boom at her side, sets out to find him. In her third adventure, Daisy finds out that no matter how far she travels, she’ll always find her way home. Steve Voake’s gentle tale and Jessica Meserve’s winning illustrations make this a perfect story for a snug winter’s day.

Steve Voake is the author of two previous stories about Daisy Dawson as well as two novels for older readers. He lives in Somerset, England.

Jessica Meserve illustrates and designs books for children and is the author-illustrator of Small Sister. She lives in Cambridge, Massachusetts.
Two cultures, two stories, one unique book

An innovative, two-in-one picture book follows a parallel day in the life of two families: one in a Western city and one in a North African village.

Somewhere in Sydney, Australia, a boy and his family wake up, eat breakfast, and head out for a busy day of shopping. Meanwhile, in a small village in Morocco, a boy and his family go through their own morning routines and set out to a bustling market. In this ingenious, wordless picture book, readers are invited to compare, page by page, the activities and surroundings of children in two different cultures. Their lives may at first seem quite unalike, but a closer look reveals that there are many things, some unexpected, that connect them as well. Designed to be read side by side—one from the left and the other from the right—these intriguing stories are told entirely through richly detailed collage illustrations.

Jeannie Baker is the author and illustrator of a number of children’s picture books, including the award-winning Where the Forest Meets the Sea. Born in England, she now lives in Australia.

A Junior Library Guild Selection

Mirror
written and illustrated by Jeannie Baker
Picture book
10 1/8 x 9 15/16 40 pages
Ages 5–7
Kindergarten–Grade 2
Collage
November  LC: 2009050591
ISBN: 978-0-7636-4848-0
$18.99 ($22.00 CAN)
Come to the construction site and try your hand at operating the big machines with the help of amazing pop-ups, pull-out play pieces, and plenty more.

Robert Crowther’s
Transportation Series:

Trains: A Pop-up Railroad Book
Novelty: 978-0-7636-3082-9

Flight: A Pop-up Book of Aircraft
Novelty: 978-0-7636-3459-9

Ships: A Pop-up Book
Novelty: 978-0-7636-3852-8

Cars: A Pop-up Book of Automobiles
Novelty: 978-0-7636-4448-2

When is a pop-up book not a pop-up book? When it’s also a play space, promising hours of fun! Master paper engineer Robert Crowther has outdone himself with this celebration of captivating machines, each commanding its own space: a dump truck, bulldozer, tractor, forklift, and tower crane. Included on each spread:

✦ One giant pop-up machine with movable parts (and some smaller machines, too)
✦ A fascinating description of what the machine is and what it can do
✦ A fact file of cool details such as measurements and weights
✦ A pouch containing pull-out, easy-to-construct items such as boxes and bricks
✦ Tips on how to work the big machine—and get busy playing! (Sound effects to be happily provided by users.)


See page 12 for more from this author-illustrator.
Arthur Pendragon was raised in obscurity, but fate will not leave him to the shadows. In a moment of desperate need, he draws a legendary sword from its stonebed and commences the life he was born to lead. A series of adventures sparked by the elusive wizard Merlin launches Arthur through love and betrayal, domination and defeat, and toward the prophesied end awaiting him. Merging a faithful retelling with dynamic illustrations, Excalibur invites long-time fans to relive the legend and those new to the story to experience it up close in a vivid graphic adventure.

Tony Lee, a prolific comic book writer, has worked on the titles X-Men, Doctor Who Magazine, Starship Troopers, and Outlaw: The Legend of Robin Hood. He has also written for radio, television, and national newspapers. He lives in England.

Sam Hart is a comic book illustrator who has worked on Starship Troopers, Brothers: The Fall of Lucifer, and Outlaw: The Legend of Robin Hood. He lives in Brazil.

Also by Tony Lee and Sam Hart:

Excalibur: The Legend of King Arthur
Graphic novel
6 11/16 x 10 1/2
144 pages
Age 10 and up
Grade 5 and up
Digital artwork
November LC: pending
HC: 978-0-7636-4644-8
$21.99 ($26.00 CAN)
Pb: 978-0-7636-4643-1
$11.99 ($14.00 CAN)
Energetic Tucker is a tricky target for Cupid! But it’s easy to see that the little terrier loves, loves, LOVES his girl.

More Tucker tales!

Ho, Ho, Ho, Tucker!
Pb: 978-0-7636-3663-0
Bb: 978-0-7636-2582-5

Lucky Tucker
Pb: 978-0-7636-3889-9

Tucker’s Spooky Halloween
Candlewick Storybook Animation:
978-0-7636-4469-7
Bb: 978-0-07636-3181-9

There are many things Tucker loves, like his dog food, his Frisbee, his spot on the couch, and bubbles from a jar. But today is Valentine’s Day, and Cupid is determined that this year Tucker will fall in love with another dog. Could Tucker’s dream pup be his playful friend Spunky or maybe Cupcake, who smells like roasted chicken? Tucker is one busy puppy, and somehow Cupid’s love arrows keep missing their mark. Will Tucker end up with the perfect Valentine after all?

Leslie McGuirk is the author-illustrator of several books about Tucker the dog, including Lucky Tucker, Tucker’s Spooky Halloween, and Ho, Ho, Ho, Tucker! She also co-authored and illustrated Wiggins Learns His Manners at the Four Seasons Restaurant. She lives in Vero Beach, Florida.

>> See page 102 for more from this author-illustrator.
“Joe’s first-person narrative is childlike, yet wonderfully evocative. . . . The artwork glows with color and warmth. A winner for winter storytimes.” —Booklist

Joe couldn’t be more surprised to find his friend Osbert knocking at his front door—AWOL from the zoo—with an invitation to a South Pole extravaganza under his wing. Since penguins can’t fly, and Joe has a helicopter from Santa, the boy is soon piloting a bunch of penguins on a long journey south. But when Osbert ignores the southern lights and only has eyes for a penguin named Aurora, Joe starts to worry. Will he ever get back in time for his own family’s Midwinter Bash?

>> See page 26 for more from this author-illustrator team.

Now in a padded board book edition! Revel in the virtues of babyhood with this super-sweet read-aloud for the littlest of listeners.

Baby’s skin is as smooth as petals. Baby’s tummy is as plump as a pillow. . . .

Oh, baby! This unabashed ode to babies celebrates everything from their button noses to their tiny toes. Soft, pastel images by bestselling author-illustrator Jane Cowen-Fletcher showcase an array of earthly cherubs just waiting to be loved.
Load the dirt. Load the dirt.
Scoop and swing and drop.
Slam it down into the truck.
Bump! Whump! Whop!

Praise for Roadwork
★ “A truck-lover’s dream come true—repetition, rhyme, and onomatopoeia. . . . It will be a hit whether shared with a group or one-on-one.”
—Kirkus Reviews (starred review)

A Parents Choice Approved Title
A Texas Library Association 2 x 2 Reading List Selection
Two starred reviews (Kirkus Reviews and School Library Journal)

There are many big machines and busy people involved in building a road, and this riveting board book follows them every step of the way. From clearing a pathway (screek!) to rolling the tar (squelch!) to sweeping up at the end (swish!), Roadwork is sure to delight young truck-lovers with its rambunctious rhymes and noisy fun.

Sally Sutton is a playwright and author of two previous picture books. She lives in New Zealand.

Brian Lovelock is a geophysicist as well as a fine artist. He also illustrated Did My Mother Do That? by Sharon Holt. He lives in New Zealand.
Welcome to the exciting Fall–Winter 2010 season from Templar Books!

This season offers a selection of spellbinding storytelling. Meet William Shakespeare, one of the world’s greatest storytellers, and explore his world. Then discover how you can use the StoryWorld box to craft stories of your own! There is also the classic story of the magical Firebird and of the very first Christmas for you to enjoy, as well as new and exciting adventures in the Robot City graphic novel series and the Jack Christie adventures.
Welcome to StoryWorld, a box containing forty cards that suggest a myriad of characters, places, and objects that you can use to create your own story. Pick a handful of cards and use their pictures and words as inspiration. You can tell a new story every time the box is opened. Discover more ideas about how to use the cards in *The Storytelling Book*, packed with tips and ideas for creating your story, games to play with the cards, and a sample story written using the cards.

*Caitlin Matthews* is a writer, singer, and teacher. She is acknowledged as a world authority on Celtic wisdom and the ancestral traditions of Britain and Europe.

*John Matthews* is a historian, folklorist, and author. He has written more than ninety books on the Arthurian legends. He was the historical advisor to Jerry Bruckheimer’s film *King Arthur*. Caitlin and John Matthews, who are also the authors of *Trick of the Tale*, both live in England.
Unlock your imagination.

Advance Praise

“John and Caitlín Matthews’ StoryWorld is a very ingenious idea. . . . I’ve seldom seen so many attractive and intriguing starting points (and ending points, and signposts to suggest new paths) so well presented.”
—Philip Pullman, author of the His Dark Materials trilogy

“An ingenious toolkit designed to kick-start children’s imaginations. I think it would make a great resource for schools to develop storytelling and writing.”
—The Children’s Bookseller (U.K.)

“A useful stimulus in one-to-one work with shy children. School story clubs might love it, and for children (and parents) with a yen for story-creation it should provide hours of fun.”
—School Librarian Journal (U.K.)

“Children will enjoy finding the special visual clue hidden in each picture, connecting it to another card in the pack. Enthralling and enchanting, this would be a great buy for work on traditional tales.”
—Literacy Times Plus (U.K.)
The year: 1914
The place: Sarajevo
The mission: the assassination of Archduke Franz Ferdinand

Praise
“Within the first suspenseful pages, readers will find an engaging historical/science fiction tale that has intrigue, danger, and a little romance. . . . From an explosive escape out of captivity to a much-anticipated scene that decides the fate of World War I, the end of the book has plenty of action.”
—School Library Journal

Jack Christie and his best friend, Angus, find themselves at the center of a momentous event that will shape history for decades to come. Their dilemma: Should they intervene? Their problem: Can they survive? Join Jack on a dangerous chase from the dockyards of England to the rain-sodden trenches of the First World War. Will he escape the evil authorities who believe in the mysterious VIGIL Imperative?

Johnny O’Brien was born in Edinburgh and studied history at Cambridge University. He got the idea for the Jack Christie Adventures when he came across his grandfather’s medals from World War I. He lives in Surrey, England, with his family.
Jack and Angus’s time travels are heating up again, and this time the boys must save Queen Elizabeth I from an early death. Meeting the playwright Marlowe and a young actor named William Shakespeare along the way, Jack and Angus will have to use all their bravery and skill to thwart their archenemy, Pendleshape, and his misguided notions of changing history.

from Day of Deliverance

Jack thrust his rapier forward. Angus jumped back, but this time he was not quick enough. The blade pierced his flesh, and an ominous red patch appeared on his white shirt. Angus glanced down at the wound and looked back at this opponent with an expression of rage on his face. A frisson of excitement rippled through the crowd. The contest was proving better than they could have possibly wished. Jack was exhilarated—a final blow and it would all be over.
A bedtime adventure for sleepy little explorers everywhere.

Luna loves to look at the Moon each night before she drifts off to sleep, but she wonders where it goes during the day. While she dreams, her imagination takes her on a journey as she searches far and wide for where the Moon could possibly go when the Sun is out.

Ruth Martin is the editorial manager at Templar Publishing. She was inspired to write this story by a single postcard of the illustrator’s work. Ruth Martin lives in England.

Olivier Latyk studied in Paris and Strasbourg. His work has appeared in more than forty books and several American newspapers. Olivier Latyk lives in France.
In this enthralling scrapbook that William Shakespeare compiled for his daughter, he looks back on his life as he retires from the theatre. Discover late-sixteenth- and early-seventeenth century-stories of love, war, kings and queens, fellow playwrights and actors, explorers and life in London.

Ari Berk is a professor of English at Central Michigan University, where he teaches Mythology, Folklore, American Indian Literature, and Medieval Literature.

Kristen McDermott is a professor of English at Central Michigan University, where she teaches Renaissance Drama and Literature.

Also available:

Charles Darwin and the Beagle Adventure
HC: 978-0-7636-4538-0
A School Library Journal Best Book of the Year
★ “The handsome format will draw browsers, but the subject matter and the early look at evolutionary theory will hold readers. An excellent introduction to Darwin.”
—School Library Journal
(starred review)

William Shakespeare
His Life and Times
by Ari Berk and Kristen McDermott
illustrated by Ian Andrew, Jonathan Lambert, and Eloise Lambert
Novelty
10 x 11 1/4
30 pages
Ages 8–12
Grades 3–7
Various media
September
ISBN: 978-0-7636-4794-0
$19.99 ($24.00 CAN)
Experience the wonder of the very first Christmas with this magical changing-picture book.

The classic Christmas nativity story is stunningly illustrated by evocative pastel artwork depicting angels, shepherds, and wise men arriving in Bethlehem to share the magic of the birth of Jesus. Lift the gatefold flaps to change the pictures and watch the story unfold along the way.

Sophy Williams lives in Wiltshire, England, with her husband, Mark Robertson (also an illustrator), her two lively sons, Oscar and Leo, and a scraggy black cat. Some of Sophy’s childhood was spent living in Singapore, Hong Kong, and the Middle East, and her illustrations are often influenced by these far-flung locations.
“In the shadow of King Vaslav’s Palace was a marvelous garden, and in the middle of that garden stood a tree that grew apples of solid gold, each one as dazzling as the sun.”

Someone is stealing the king’s famous golden apples, and the culprit must be found. The palace gardener spots the luminous Firebird snatching the apples in the night. The king’s two oldest sons are sent to capture it but fail. So Ivan, the youngest son, must go on the dangerous quest, befriending a gray wolf, winning both the Firebird and the heart of the beautiful Princess Helen. Saviour Pirotta’s powerful retelling of this classic folktale plumbs the heart of human fears, courage, and love.

Saviour Pirotta is a playwright as well as an award-winning author of nearly a hundred books for children, including Children’s Stories from the Bible. Originally from Malta, he now lives in England.

Catherine Hyde studied fine art in London and has since become a successful artist, her work having been featured in numerous exhibitions. She illustrated The Princess’s Blankets by Carol Ann Duffy. She lives with her husband and daughters in Cornwall, England.
Praise for Robot City Adventures

“This series promises plenty of rock’em sock.”
—Booklist

—Kirkus Reviews

There were three Indestructible Metal Men on board the night the Colossus sank, but only one ever made it back to shore. Metal Man Number Two has been at the Robot City Museum since he emerged from the ocean decades ago and hasn’t powered up since. But now evil millionaire Mr. Furniss has found one of the other Metal Men at the bottom of the ocean and is planning on using him to build an army of indestructible robots. Can Sarah Cross—a fiesty young robot scientist—stop Mr. Furniss before it’s too late?
series continues with these titles, full of retro-comic fun.

As the world-famous Robot City Express train sets off to break the cross-country speed record amid cheers and celebrations, little do the passengers know that murder is on the menu! Can conductor Harrison glean the truth from a host of larger-than-life characters and find the crook before the train reaches its final destination? This playful pastiche of the detective-fiction genre is just the ticket for reluctant readers.

Paul Collicutt originally intended to be a comic-book artist, but fell in love with painting and became an illustrator. His picture book This Train won a Parents Choice Gold Award. He is also the author-illustrator of the first two Robot City Adventures: City in Peril! and Rust Attack! He lives near Brighton, England.

More Robot City Adventures

City in Peril!
Pb: 978-0-7636-4120-7

Rust Attack!
Pb: 978-0-7636-4594-6

Murder on the Robot City Express
Robot City Adventures #4
written and illustrated by
Paul Collicutt
Graphic novel
6 1/4 x 9 48 pages
Age 8 and up
Grade 3 and up
Ink and digital artwork
November LC: pending
$8.99 ($11.00 CAN)
Oh, Mercy! More adventures in paperback!

★ “Another rollicking addition starring the porcine wonder. . . . Will keep newly independent readers turning the pages.” —School Library Journal (starred review)

A Nick Jr. Family Magazine Best Book of the Year
A Junior Library Guild Selection

Leroy Ninker is a small man with a big dream: he wants to be a cowboy, but for now he's just a thief. In fact, Leroy is robbing the Watsons’ kitchen right this minute! But little does he know that a certain pig who loves toast with a great deal of butter is stirring from sleep. Even less could he guess that a comedy of errors will soon lead this little man on the wild and raucous rodeo ride he’s always dreamed of! Nosy neighbors, astonished firemen, a puzzled policeman, and the ever-doting Watsons return for a hilarious adventure.

“Halloween was made for carefree Mercy Watson.”
—School Library Journal

“A Bank Street College Best Children's Book of the Year
A Junior Library Guild Selection

When the Watsons decide to zip their porcine wonder into a formfitting princess dress for Halloween—complete with tiara—they are certain that Mercy will be beautiful beyond compare. Mercy is equally certain she likes the sound of trick-or-treating and can picture piles of buttered toast already. As for the Lincoln sisters next door, how could they know that their cat would lead them all on a Halloween “parade” of hysterical proportions? Kate DiCamillo’s delightful pig is back in a tale full of treats, tricky turns, hijinks, and high humor.

>> See pages 26, 40, and 65 for more from this author.
Tonight Maisy is putting on a talent show with her friends, and she is very excited! Pull the tabs to see them all at practice: Maisy tap-dancing across the floor, Eddie juggling a ball, Charley flipping completely around in a cartwheel. Of course, Tallulah wants to demonstrate some ballet twirls, and Cyril is working on his disappearing act. Now it’s time to pull open the curtains—and cheer as all five friends pop up in a show-stopping 3-D finale!

“Maisy is confident and acquainted with the routines of preschool. She clearly has no separation issues. . . . As always, Cousins’s bright color illustrations are simple and appealing.” —School Library Journal

In a bright, full-size storybook full of familiar scenes, this child-friendly look at a day in the life of a preshooler is one that both newcomers and seasoned pros will be happy to share.
It’s time for Maisy to go to bed. First she likes to drink her favorite bedtime drink. Then she needs to brush her teeth, wash her hands, put on her pajamas and read a bedtime story, of course. There’s lots to do! With tabs to pull and flaps to lift, children will love helping Maisy get ready to go to sleep in this charming bedtime adventure.

At the swimming pool, Maisy takes off her blue hat and scarf, her red coat, her gray cardigan, her green pants, her brown boots, her purple T-shirt, and her yellow socks. Whew! Now she can put on her multicolored swimsuit and go for a swim. Faucets turn, doors open, and clothes go up and down in this hands-on story about a favorite childhood pastime.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales as well as I’m the Best and Hooray for Fish! Lucy Cousins’s books have sold more than 27 million copies worldwide. She lives in Hampshire, England.

Other great Maisy books:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy Birthday, Maisy!</td>
<td>HC</td>
<td>978-0-7636-4098-4</td>
<td></td>
<td>$11.99</td>
<td>$14.00</td>
</tr>
<tr>
<td>Maisy’s ABC</td>
<td>HC</td>
<td>978-0-7636-4094-1</td>
<td></td>
<td>$11.99</td>
<td>$14.00</td>
</tr>
<tr>
<td>Maisy at the Farm</td>
<td>HC</td>
<td>978-0-7636-4096-5</td>
<td></td>
<td>$11.99</td>
<td>$14.00</td>
</tr>
<tr>
<td>Maisy Goes to School</td>
<td>HC</td>
<td>978-0-7636-4095-8</td>
<td></td>
<td>$11.99</td>
<td>$14.00</td>
</tr>
<tr>
<td>Maisy Goes to the Playground</td>
<td>HC</td>
<td>978-0-7636-4097-2</td>
<td></td>
<td>$11.99</td>
<td>$14.00</td>
</tr>
</tbody>
</table>
Open this enormous portfolio and pull out eight full-color posters featuring the incredible art of Martin Handford—one scene from each of the seven classic Where’s Waldo? books (selected by the artist), plus a character poster of Waldo and his friends. Search for Waldo, Woof, Wanda, Wizard Whitebeard, and Odlaw among dinosaurs and vampires, and in bandstands, space, the Wild West, a safari park, and a dazzling ballroom. Then follow the checklists to find a kazillion more things!

Included inside this sturdy portfolio:

- Two full-color, fold-out, double-size (42-by-60-inch) posters from Waldo’s most recent adventures: Where’s Waldo at the Jurassic Games?, and Where’s Waldo at the Pink Paradise Party?
- Checklists filled with hundreds of things to look for
- A press-out Waldo and Woof standee!
MORE WALDO:

Where's Waldo?
HC: 978-0-7636-0310-6
PB: 978-0-7636-3498-8
Mini HC: 978-0-7636-1920-6

Where's Waldo? The Fantastic Journey
HC: 978-0-7636-0310-6
PB: 978-0-7636-3500-8
Mini HC: 978-0-7636-1922-0

Where's Waldo? The Great Picture Hunt!
HC: 978-0-7636-3043-0
PB: 978-0-7636-415-0

Where's Waldo? in Hollywood
HC: 978-0-7636-0311-3
PB: 978-0-7636-3501-5
Mini HC: 978-0-7636-1919-0

Where's Waldo Now?
HC: 978-0-7636-0310-6
PB: 978-0-7636-3499-5
Mini HC: 978-0-7636-1921-3

Where's Waldo?
The Wonder Book
HC: 978-0-7636-0812-0
PB: 978-0-7636-3502-2
Mini HC: 978-0-7636-2700-3

Where’s Waldo? The Incredible Paper Chase
HC: 978-0-7636-4689-9

Where’s Waldo? The Complete Collection
Boxed Set: 978-0-7636-4167-2

Where’s Waldo? The Ultimate Travel Collection
6-copy counter display
ISBN: 978-0-7636-4461-1
$77.94 ($93.00 CAN)

WHERE’S WALDO NOW?

- *Where’s Waldo? The Fantastic Journey* App reached #1 in United States, Canada, the United Kingdom, Mexico, and Australia
- *Where’s Waldo? The Fantastic Journey* is available for Wii™ and Nintendo DS™
- *Where’s Waldo?* mobile game made Verizon’s Top 10 in 2009

WHERE TO LOOK FOR WALDO NEXT

- On your iPhone and iPod with two new apps in 2010
- In new puzzles and costumes in Fall 2010
- Online! A fun, interactive website dedicated to kids is coming in Summer 2010: whereswaldo.com

AND MORE!

LOOK FOR ALL THINGS WALDO AT WWW.FINDWALDO.COM
Thought Stink might run out of fun, cool, weird, and wacky facts? Hardee-har-har! Make way for a second toe-jam-packed, can’t-put-down Stink-O-Pedia!

What mammal could fit fifty people on its tongue? Did you know it’s impossible to snore in outer space? Or that the first lip balm was made of earwax? From B-for-brainy cats (take a quiz to prove your cat’s a genius) to T-for-treasure hunts (learn the secrets of geocaching) to Z-for-zombie jokes (bad puns to wake the dead), this super-funny compendium is bursting with things to do, things to try, and things that are just plain awesome to know. With a guide at the end cross-referencing Stink books with relevant entries, this is a must-have for Moody fans, reluctant readers, and kids who are crazy for trivia, superlatives, and other ephemera.

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of two Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of The Dot, Ish, So Few of Me, and Rose’s Garden. He lives in Dedham, Massachusetts.
Think Stink!

Stink
The Incredible Shrinking Kid
HC: 978-0-7636-2025-7
PB: 978-0-7636-2891-8
E-book: 978-0-7636-5188-6

Stink and the World’s Worst Super-Stinky Sneakers
HC: 978-0-7636-2834-5
PB: 978-0-7636-3669-2
E-book: 978-0-7636-5190-9

Stink and the Incredible Super-Galactic Jawbreaker
HC: 978-0-7636-2158-2
PB: 978-0-7636-3236-6
E-book: 978-0-7636-5189-3

Stink and the Great Guinea Pig Express
HC: 978-0-7636-2835-2
PB: 978-0-7636-4234-1
E-book: 978-0-7636-5191-6

Stink: Solar System Superhero
HC: 978-0-7636-4321-8
E-book: 978-0-7636-5192-3

Stink-O-Pedia
Super Stinky Stuff from A to Zzzzz
PB: 978-0-7636-3963-1

>> See pages 98–99 and 111 for more from this author.

www.stinkmoody.com

Hey! Check out my website!
www.stinkmoody.com
It’s an honest-to-jeepers mystery! Agent Judy Drewdy sets out to solve the case of the missing puppy when a canine-cop-in-training vanishes into thin air.

Judy Moody is in a mood. A sleuthing, Nancy Drew kind of mood. So what’s a WBMS (world’s best mystery solver) to do? Go find a mystery, that’s what! And she doesn’t have to snoop for long: when Mr. Chips, a beloved crime-dog-in-training, goes missing, Judy Drewdy and her chums, agents Dills Pickle (Frank), Spuds Houdini (Rocky), and James Madagascar (Stink) find themselves smack-dab in the middle of a real-life, scare-your-pants-off whodunit. Was Mr. Chips stolen by dirty dognappers? And why are chocolate-chip cookies disappearing all over town? Watch out for red herrings — along with clever references to classic Nancy Drew mysteries — as Eagle Eye Moody and company are hot on the case!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of two Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of The Dot, Ish, So Few of Me, and Rose’s Garden. He lives in Dedham, Massachusetts.

MARKETING National consumer and trade advertising campaign | National publicity campaign celebrating 10th anniversary of Judy Moody | National “Ultimate Fan” contest | Extensive in-book promotions, including full-color bookmarks, teasers, activities, and more | Promotional bookmark teaser campaign – “Have You Read Them All?” | Brand new website at judymoody.com | Featured in Megan McDonald’s Totally Rare Teachers Club | Select illustrator appearances | 10-city year-long author tour
In the mood for more Judy?

Check out Judy's NEW interactive website at www.judymoody.com

Just some of its cool features:

* the Ultimate Judy Moody Fan Quiz
* all-new interactive games and a Mood Meter
* digital downloads
* an exclusive interview with Judy herself
* ten things you may not know about Judy's creators

>> See pages 96–97 and 111 for more from this author.
CANDLEWICK

MULTIMEDIA
By overwhelming popular demand, Stoo Hample’s 1961 classic now features a reissue of the recording that inspired a generation of gigglers.

I am silly,
You are silly,
All of us are silly,
Willy.

And everything in The Silly Book and The Silly Record is the silly-willy-nilliest! There are songy sills (oops!)—silly songs, silly stories, silly poems, silly secrets, silly things to do, a silly good-night, and even silly nothings. Anyone who reads this book—and hears this CD—will laugh like anything, or else turn into a bathtub. First published almost fifty years ago, when it became an uproariously silly success, The Silly Book and its companion, The Silly Record, are guaranteed to cause children (and nostalgic adults) to giggle like gigglecopters, roll on the floor, and cheer “Boodleheimer, Boodleheimer” (CLAP! CLAP! CLAP!).

Stoo Hample is the author and illustrator of many books for children, including I Will Kiss You (Lots & Lots & Lots), Stoo Hample’s Book of Bad Manners, and the international bestseller Children’s Letters to God. He lives in New York City.
A holiday treat about a charismatic little terrier certain to sweeten the dreams of children everywhere.

Tucker loves Christmas. He gets so carried away baking cookies this year that he gets a little too close to the pan. Ouch! But his sore red nose comes in handy when he makes a special friend who invites him on the sleigh ride of a lifetime!

>> See page 76 for more from this author-illustrator.
Revel in all things fishy in this undersea riot of color and rhyme from the creator of Maisy.

Paddle along with Little Fish on a mesmerizing underwater tour of friends spotty and stripy, happy and grippy, hairy and scary, even curly whirlly and twisty twirly. Here is a tale that is sure to have little ones joining the chorus. Hooray for fish!

>> See page 92 for more from this author-illustrator.

A gentle tale of three baby owls reassures young children that Mommy will always come home.

When three baby owls awake one night to find their mother gone, they can’t help but wonder where she is. Stunning illustrations capture the worried owls as they wait—and the joyous flapping and bouncing and dancing that greet her return.

---

Hooray for Fish!
written and illustrated by Lucy Cousins
Picture book and DVD 10¼ x 11⅜ 40 pages
Ages 2–5
Preschool–Kindergarten
Gouache
August LC: 2004061811
$9.99 ($12.00 CAN)

Owl Babies
by Martin Waddell
illustrated by Patrick Benson
Picture book and DVD 10¼ x 8¾ 32 pages
Ages 0–5
Preschool–Kindergarten
Black ink and watercolor cross-hatching
August LC: 9158750
ISBN: 978-0-7636-5042-1
$9.99 ($12.00 CAN)
FALL 2010

BILINGUAL BOOKS
Two Leslie Patricelli favorites—now in dual Spanish-English editions!

★ “A wonderfully simple book that’s simply wonderful for reading aloud.” —Booklist (starred review)

A Boston Globe–Horn Book Honor Book
Three starred reviews (Booklist, The Horn Book, School Library Journal)
One child. One swing. An obliging dad.
The inevitable plea to go Higher! Higher!
Add Leslie Patricelli’s wildly expressive illustrations, and an everyday pastime reaches new heights of humor and whimsy. How high can it go? Higher than a giraffe? Taller than a mountain? Is Earth the final frontier? In this ingenious story of very few words, Leslie Patricelli evokes the giddy glee of being pushed in a swing.

★ “Refreshing. . . . A perfect birthday book for a toddler!”
—School Library Journal (starred review)

A Chicago Public Library Best Book for Children and Teens
What’s better than getting a brand-new toy as a birthday gift? Playing with the box it came in! Climb in for a flight across the ocean, a jaunt on a sailing ship, some sledding down a slippery slope, and a brief stint as a robot. Good thing the toy pup that came inside the box is happy to come for the ride! Leslie Patricelli draws from the well of parental wit and wisdom for this adventure starring her beloved baby character.

Look for these Maisy bilingual stories:

Maisy’s Animals
Los animales de Maisy
BB: 978-0-7636-4517-5

Maisy’s Food
Los alimentos de Maisy
BB: 978-0-7636-4519-9

Maisy’s Clothes
La ropa de Maisy
BB: 978-0-7636-4518-2

Maisy’s Toys
Los juguetes de Maisy
BB: 978-0-7636-4520-5

See pages 11, 28, and 29 for more from this author-illustrator.
FALL 2010
PAPERBACKS

Photograph from Another Faust by Daniel and Dina Nayeri; copyright © 2010 by Scott Nobles
“No one renders primates with more faithful detail or surreal humanity than Browne.” —Kirkus Reviews (starred review)

A USBBY Outstanding International Book
An Oppenheim Toy Portfolio Platinum Award Winner
Three starred reviews (Booklist, Kirkus Reviews, School Library Journal)

Once there was a very special gorilla who had almost everything he needed. There was only one thing he didn’t have: a friend. With no other gorillas at the zoo, the keepers try something new. Will the gigantic ape strike a bond with another sort of creature, one as tiny and innocent as a kitten? Sparked by the story of a real gorilla who learned to sign, Little Beauty is a celebration of a most surprising friendship.

“A great choice for introducing not only fire safety, but also creative play.”
—School Library Journal (starred review)

“Weee-oo! Weee-oo! Weee-oo! Our fire engines are fast and noisy—just like the real ones.”

From sounding the siren to speeding off in their fire engines (empty boxes will do), from finding the fire to expertly putting it out, the children love playing firefighters with Mrs. Iverson. They are brave and strong, just like real firefighters. And after a hard day of fighting fires, nothing is better than having two real live firefighters come to visit and getting to climb aboard their big, red, shiny fire engine!
★ “An in-depth look at Ali’s life through twelve rhyming poems. . . . Collier’s bold pictures are among the best of his illustrious career.” —Booklist (starred review)

Twelve Rounds to Glory
The Story of Muhammad Ali
by Charles R. Smith Jr.
illustrated by Bryan Collier
Nonfiction picture book
11 x 10 1/16 80 pages
Age 10 and up
Grade 5 and up
Watercolor and collage
August LC: 2007025998
$10.99 ($13.00 CAN)

From the moment a fired-up teenager won 1960 Olympic gold to the day when a retired legend, hands shaking from Parkinson’s, returned to raise the Olympic torch, the boxer known as “The Greatest” waged many a fight. Some were in the ring, against opponents like Sonny Liston and Joe Frazier; others were against societal prejudice and a war he refused to support because of his Islamic faith. The rap-inspired verse weaves and bobs and jabs, while bold collage artwork matches every move—capturing the “Louisville loudmouth with the great gift of rhyme” who shed the name Cassius Clay to take on the world as Muhammad Ali.

“A young kid’s exciting cable-car ride forms the drama in this lively picture book . . . sprinkled with Spanish words.” —Booklist

Roberto’s Trip to the Top
by John B. Paterson Jr. and John B. Paterson Sr.
illustrated by Renato Alarcão
Picture book
9 1/8 x 10 5/8 40 pages
Ages 4–9
Preschool–Grade 4
Acrylic
August LC: 2008938426
ISBN: 978-0-7636-4755-1
$6.99 ($9.00 CAN)

Today is the day! Finally Roberto will take his trip on the teleférico to the top of El Ávila, the mountain overlooking his village. Since Papá has to work, Tío Antonio will go with his nephew, who makes sure to pack his camera so he can share the sights later with Papá. Up, up, the cable car goes, over gasp-inducing ravines, to an exciting new world of vendors, animals, and a spectacular view of Caracas below. Beautifully illustrated and offering a Spanish-English glossary at the end, here is a warmhearted tale of a little boy’s first big adventure without his parents.
“First in a planned Traveling Photographer series, this will delight armchair explorers and animal lovers.” —Kirkus Reviews

A Smithsonian Notable Book for Children

Powerful but shy, the African mountain gorilla struggles for survival in the rainforests of Uganda’s national parks. Through extraordinary images and a compelling text, wildlife photographer Richard Sobol leads us on an arduous journey to the gorillas’ hidden habitats and offers a hushed, close-up look at the gentle giants as they nibble on leaves for their morning meal. Striking photographs of the little-seen ritual remind readers of the wonders of this dwindling species, while a first-person narrative describes the photographer’s journey—and tells of efforts being made to preserve these magnificent creatures.

>> See page 38 for more from this author.

★ “White makes an intense emotional connection between subject and reader... The great apes have found their John Singer Sargent.” —Publishers Weekly (starred review)

A Book Sense Children’s Pick
A Bank Street College Best Children’s Book of the Year
A New York Public Library: 100 Titles for Reading and Sharing Selection
An ASPCA Henry Bergh Children’s Book Award Winner

Swing with a hairy orangutan and her baby as they lunge for a smelly, spiky durian fruit. Roam and play with a gang of chimps, then poke out some tasty termites with a blade of grass. Chatter and feast on figs with a bonobo, or chomp on bamboo with a gorilla as he readies for sleep. What could be better than spending time with these rare and wonderful creatures—after all, the fifth great ape on this planet is you!
Spark up your shelves with our award-winning Candlewick Sparks titles!

- **Annie and Simon**
  - PB: 978-0-7636-4632-5
- **Ant and Honey Bee**
  - A Pair of Friends at Halloween
  - PB: 978-0-7636-2585-6
- **A Birthday for Bear**
  - PB: 978-0-7636-4579-3
- **Houndsley and Catina**
  - PB: 978-0-7636-3293-9
  - An E. B. White Read Aloud Award Winner
- **Houndsley and Catina and the Birthday Surprise**
  - PB: 978-0-7636-3640-1
- **Houndsley and Catina and the Quiet Time**
  - PB: 978-0-7636-4538-5
- **Houndsley and Catina Plink and Plunk**
  - PB: 978-0-7636-4739-1
- **The Monster in the Backpack**
  - PB: 978-0-7636-3315-8
- **Tales from the Waterhole**
  - PB: 978-0-7636-3315-8
- **Zelda and Ivy**
  - PB: 978-0-7636-3261-8
  - A Theodor Seuss Geisel Award Winner
- **Zelda and Ivy and the Boy Next Door**
  - PB: 978-0-7636-3799-6
- **Zelda and Ivy: Keeping Secrets**
  - PB: 978-0-7636-4657-8
- **Zelda and Ivy: The Runaways**
  - PB: 978-0-7636-3061-4

★★ “Turtle Sparky enjoys the safety of his shell while giraffe Joe is up for any adventure. . . . Utterly charming.”
—*Kirkus Reviews* (starred review)
The spirit of giving takes a twisty turn as Andy schemes to give Granny Webb the best present ever — and ends up with a mystery on his hands.

It’s Andy Shane and Granny Webb’s unbirthday, and Andy has thought of just the right gift for Granny Webb: a case to hold her beloved binoculars. The only problem is that Andy has no money. But with the help of his friend Dolores Starbuckle, he comes up with the perfect plan — a barn sale! And sure enough, the determined duo sells enough stuff to afford the binoculars case — but now where are the binoculars? The endearing Andy Shane and his enterprising pal Dolores call on their best detective skills in this witty mystery story. But can they solve the case in time for the unbirthday party?

Book Two of Megan McDonald’s Sisters Club series!
“Here’s hoping for a third act.” — Kirkus Reviews

Alex has always been the Actor-with-a-capital-A in the Reel family, and middle-sister Stevie has always been content behind the scenes. But when the school play turns out to be a musical, Stevie decides that she’s tired of being the Sensible One. Maybe, for once, she’d like to be in the spotlight! Soon the dueling divas — with little sister Joey egging them on — are in a fierce competition to see who has what it takes to play the Princess. Has Stevie broken the rules by going for what she wants, or will it be Alex who hands down the biggest betrayal of all?

>> See pages 96–99 for more from this author.
Make no bones about it! There’s a headhunt underway—and Luke is closing in on the final relic—as the Scream Street series screeches ahead!

None other than the Headless Horseman, the world’s most famous ghost, is appearing at Everwell’s Emporium to launch his new perfume, “Decapitation pour l’Homme.” Unfortunately, the celebrity’s head is stolen during the event, and his overbearing gargoyle manager is not amused. Eefa Everwell recruits Luke, Resus, and Cleo to help with the search, but Luke is on a headhunt of his own: he’s searching for a skull left behind by Scream Street’s first skeleton resident. Of course, Sir Otto Sneer is determined to thwart the trio—and when he launches a Frankenstein-esque monster, it’s all they can do to keep their own heads!

Luke is just one relic away from opening the doorway back to his own world and taking his parents away from the terrors of Scream Street! But the final search threatens to plunge him into the most dangerous adventure yet. With the help of Resus and Cleo, Luke is desperately hunting for the claw of a werewolf—and in the process he learns something most unexpected about Samuel Skipstone, the author who has helped them so much on their quest. This forces the trio into making a difficult decision, made harder by the witch convention taking place on Scream Street. The sixth and final relic is almost in Luke’s grasp, but will it ever be his?

MARKETING Online promotion and downloadable activities at www.screamstreet.com | Skype Author Tour
Collect them all—if you dare!

1. Scream Street
   Fang of the Vampire
   PB: 978-0-7636-4608-0

2. Scream Street
   Blood of the Witch
   PB: 978-0-7636-4607-3

3. Scream Street
   Heart of the Mummy
   PB: 978-0-7636-4636-3

4. Scream Street
   Flesh of the Zombie
   PB: 978-0-7636-4637-0

“Lightning-paced, blood-curdling fun. I wish I’d been able to visit Scream Street as a kid!”
—Darren Shan, author of the Saga of Darren Shan and Demonata series

“Gags, gore, guffin goblins—Scream Street’s got the lot! Grab onto your gizzard, you’re in for a wild ride!”
—Sam Enthoven, author of The Black Tattoo

“Disgustingly brilliant!”
—Ali Sparkes, author of the Shapeshifter series

Tommy Donbavand is the author of the Too Ghoul for School series as well as the Scream Street series. An actor and writer for several educational magazines, he also teaches writing and holds storytelling workshops. He lives in Lancashire, England.

VISIT SCREAM STREET ONLINE!
www.screamstreet.com
“Dreams, magic, loyalty, and friendship abound in this engaging book. . . . Though complementary to the first title, it can be read independent of it.”

—School Library Journal

Philippa Fisher is trying to enjoy her vacation, but she's feeling lonely. When she meets sad-eyed Robyn and her very strict dad, Philippa wonders what they could be hiding. Then fairy godsister Daisy sneaks by for a visit, but quickly flies off on a furtive mission. Philippa longs to know what's up with her friends, but friendships are tricky when there are secrets—and unexpected danger—involved! From the author of the best-selling Emily Windsnap series comes a second Philippa Fisher tale, full of mystery, whimsy, and all the magic tween readers could wish for.

>> See page 64 for more from this author.

“This novel is most rewarding for its graceful unfolding of differences . . . and the chance to spend time in a community guided by Buddhist values.” —Publishers Weekly

Every day, Tinh heads out to sea with his father to catch fish for their family and the market. While he may miss his simple life, flying kites with other children on the beach, Tinh is proud to work alongside Ba. Then a fierce storm strikes, and Ba entrusts Tinh to secure the family vessel, but the boy panics and runs away. It will take courage and faith to salvage the bamboo boat, win back Ba’s confidence, and return to sea. This graceful tale lyrically narrates a young Vietnamese boy’s literal and spiritual coming-of-age.
A Smithsonian Notable Book for Children

For a quarter-century in more than ninety countries, Habitat for Humanity has built homes in partnership with the people who need them, aided by more than a million multigenerational volunteers. Two of the most devoted are former president Jimmy Carter and his wife, Rosalynn. Now this captivating account, abundantly illustrated with photos, relays personal stories from volunteers and new homeowners with special resonance for young readers. Exploring everything from creative home design to the emotional rewards of helping to build a house from the ground up, this is an essential resource for inspiring future youth volunteers. Included in the paperback edition is a riveting account of building a neighborhood in Thailand for the 2009 Jimmy and Rosalynn Work Project.

“Color photos of construction sites and joyful faces underscore the theme that giving people not ‘a handout but a hand up’ is genuinely worthy work.” —Kirkus Reviews

MARKETING
Cross-promotion with Habitat for Humanity | Postcard for distribution at conferences, events, and through Habitat for Humanity | Downloadable assets, including press release, flier, and more | New downloadable activity kit | Online promotions, including video clips, photo slideshow, author blog, and more | Online resources at candlewick.com and habitat.org | Targeted author tour

If I Had a Hammer
Stories of Building Homes and Hope with Habitat for Humanity
by David Rubel
Nonfiction
7 1/8 x 8 7/8
176 pages
Ages 9–13
Grades 4–8
Photography
August
LC: 2009025691
ISBN: 978-0-7636-4769-8
$10.99 ($13.00 CAN)
Another Faust

by Daniel and Dina Nayeri

Young adult fiction

6 x 8 1/2 400 pages

Age 14 and up

Grade 9 and up

August LC: 2008940873


$8.99 ($11.00 CAN)

One night, in cities all across Europe, five children vanish—only to appear, years later, at an exclusive New York party with a strange and elegant governess. Rumor and mystery follow the Faust teenagers to the city’s most prestigious high school, where they soar to suspicious heights with the help of their benefactor’s extraordinary “gifts.” But as the students claw their way up—reading minds, erasing scenes, stopping time, stealing power, seducing with artificial beauty—they start to suffer the side effects of their own addictions. And as they make further deals with the devil, they uncover secrets more shocking than their most unforgivable sins. At once chilling and wickedly satirical, this contemporary reimagining of the Faustian bargain is a compelling tale of ambition, consequences, and ultimate redemption.

>> See page 68 for more from these authors.
For Titus and his friends, it started out like any ordinary trip to the moon—a chance to party during spring break and play with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy girl who has decided to fight the feed and its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut Jr., National Book Award winner M. T. Anderson creates a not-so-brave new world—and a smart, savage satire ushering us into an imagined future that veers unnervingly close to the here and now.

★ “A wickedly clever narrative. . . . Carries in it obvious and enormous implications for today’s readers—satire at its finest.”
—Kirkus Reviews (starred review)

A National Book Award Finalist
A Los Angeles Times Book Prize Winner
A New York Times Book Review Notable Book of the Year
A Boston Globe–Horn Book Honor Winner
A Chicago Public Library Best Book
A The Horn Book Fanfare Selection
A Publishers Weekly Best Children’s Book of the Year
A Booklist Editors’ Choice
A Bulletin of the Center for Children’s Books
A Blue Ribbon Winner
A Junior Library Guild Selection

Feed
by M. T. Anderson
Young adult fiction
4 1/4 x 6 3/4
320 pages
Age 14 and up
Grade 9 and up
August
LC: 2002023738
$6.99 ($9.00 CAN)
“Grim and beautifully written. . . . Superb. . . .
This is among the best YA science fiction novels of the year.”
—Publishers Weekly (starred review)

Reaching the end of their flight in The Knife of Never Letting Go, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the Mayor’s oppressive new regime. In alternating narratives, the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

>> See page 53 for more from this author.
The quest to save Vermonia continues! Four skateboarding friends seek their true warrior spirits in graphic tales featuring fabulous manga artwork.

In part three of the Vermonia series, General Uro’s reign of terror spreads through the Turtle Realm. When the three skateboarders from the planet Blue Star—Doug, Naomi, and Jim—are brought to a village burning under the evil Uro’s command, Naomi merges with her warrior spirit, the red phoenix, to help put out the flames. Now that the friends have the power of their guardian animals, they draw closer to finding and freeing Mel, who is trapped in a bubble guarded by one of General Uro’s brainwashed soldiers.

The Four pillars supporting life in the Turtle Realm—fire, wind, water, and thunder—are under threat from General Uro’s army. Mel and her guardian, Ruka, remain imprisoned in the castle of Captain Acidulous. To rescue Mel and protect the pillars, Naomi, Doug, and Jim must dive deep into the Oritsa Ocean and join forces with the Aqami People. In this exciting fourth episode, the tribes of the Turtle Realm, led by the Blue Star Warriors, confront Uro’s dark Yami magic in two epic battles.

Don’t miss the first two episodes!

Enter the world of Vermonia at www.vermonia.com
“Dunbar’s winsome mixed-media illustrations carry the day in a story that pulls a few punches on readers.” —Publishers Weekly (starred review)

Penguin
written and illustrated by Polly Dunbar
Picture book
87/16 x 101/4 40 pages
Ages 4–7
Preschool–Grade 2
Mixed media
September LC: 2007024190
$6.99 ($9.00 CAN)

Anyone who has ever loved an exuberant but untrained pup can relate…. The illustrations are as energetic and expressive as the little dog himself.”
— School Library Journal

“The Trouble with Dogs . . .” Said Dad
written and illustrated by Bob Graham
Picture book
101/4 x 91/4 32 pages
Age 3 and up
Preschool and up
Watercolor and ink
September LC: 2007000896
$6.99 ($9.00 CAN)

Call in the dog trainer! Don’t-Care Dave, the high-energy destructive dynamo, is definitely out of control. But when the Brigadier turns up to teach this pup a few things, Dave is not the only one who learns something new. In a hugely satisfying sequel to the award-winning “Let’s Get a Pup!” Said Kate, Bob Graham creates a funny, warmhearted story to remind us that when it comes to dogs—and their humans—it’s affection and trust, loyalty and love (and of course those silky soft ears) that really matter.

>> See page 57 for more from this author-illustrator.
“Young readers and storytime attendees will delight in the antics and receive a timely lesson in hygiene as well.” —School Library Journal

All of the animals down at the zoo
Are snuffling and sorting and sneezing ACHOO.

Why are the hyenas crying boo-hoo? And what gave the rhino a sickly green hue? It starts when Felicity Floo wipes her red, runny nose and transfers the goo. . . . Kids will be happily grossed out to follow the icky trail as she pets one hapless, bleary-eyed creature after another. With whimsical, stylized illustrations showing Felicity’s handprints on every spread, this cautionary tale will have readers roaring out loud—and racing off to wash their hands!

★ “Gather up the cats, stoke the fire, and settle the little ones on your lap with this one for a lovely way to end a winter’s day.” —Bulletin of the Center for Children’s Books (starred review)

What could Knitty Kitty be knitting? Something to keep three mischievous kittens toasty and comfy, of course. But after the snow falls and the moon comes up and it’s bedtime for kittens everywhere, what will keep them all warm and snug? Knitty Kitty has the answers! With a fun, rhythmic text and delightfully detailed illustrations, the storybook team of David Elliott and Christopher Denise knit together a cozy read-aloud.

>> See page 9 for more from this author.
The illustrations give a goofy elasticity to the characters. . . . Youngsters will cheer for humble Henry, who becomes a hero because he is so well prepared.”
—School Library Journal

Henry and the Crazed Chicken Pirates
by Carolyn Crimi
illustrated by John Manders
Picture book
9 3/16 x 10 13/16 40 pages
Ages 4–8
Preschool–Grade 3
Watercolor, gouache and pencil
September LC: 2008025454
$6.99 ($9.00 CAN)

“An exciting fantasy that draws readers from the start. Knudsen does a fantastic job of creating sympathetic characters that really drive the story.” — School Library Journal

The Dragon of Trelian
by Michelle Knudsen
Middle-grade fiction
6 x 9 416 pages
Ages 9–12
Grades 4–7
January LC: 2008025378
ISBN: 978-0-7636-4993-7
$8.99 ($11.00 CAN)
“A blue-ribbon choice for family sharing”
—Publishers Weekly (starred review)

Conceived and co-created by the National Children’s Book and Literary Alliance, this outstanding collection of essays, personal accounts, historical fiction, and poetry melds with an equally stunning array of original art to offer a look at America’s history through the prism of the White House. Starting with a 1792 call for designers and continuing through the present day, these highly engaging writings and illustrations, expressing varied viewpoints and interwoven with key historical events, are a vital resource for family and classroom sharing—and a stirring reminder that the story of the White House is the story of every American.

Visit www.ourwhitehouse.org, a companion website for parents, teachers, librarians, and community leaders, to find:

- behind-the-scenes commentary and expanded content from contributors,
- activities and ideas to excite young people about American history and help them become civically engaged,
- educational resources and reference information,
- and more!

Praise for Our White House
An American Library Association Notable Children’s Book
An International Reading Association Teachers’ Choice
A National Council for the Social Studies Notable Trade Book for Young People
A National Endowment for the Humanities We the People Bookshelf Selection
★ “Explore the nooks and crannies of American history. . . .
A browser’s dream.”
—The Horn Book (starred review)
★ “Inspired. . . . Dazzling. . . . Entertaining.”
—School Library Journal (starred review)
“[If you don’t find one of your favorite writers in this book, we’ll be surprised.”
—The Washington Post
“If books were measured like elections, this would win in a landslide.”
—USA Today

Our White House
Looking In, Looking Out
by the National Children’s Book and Literacy Alliance
Illustrated anthology
9 1⁄4 x 10 1⁄16 256 pages
Age 10 and up
Grade 5 and up
Various media
September LC: 2007943581
ISBN: 978-0-7636-4609-7
$14.99 ($18.00 CAN)
“This action-packed sequel picks up where its predecessor left off . . .

Imaginative and centered on two likable teens uprooted from their normal lives.”

— School Library Journal

After the shocking revelations in *Triskellion*, being guests of the “Hope Project” might seem like a relief. But Rachel and Adam soon figure out that they’re prisoners, and that the program has more than archaeological research in mind. A hideous discovery at their grandmother’s funeral makes it clear that the teens must flee, from England to France, Spain, and finally Morocco, evading their former benefactors as well as the followers of a zombie-like “Englishman” with a frightening agenda of his own. It will take all of their special abilities and courage to stay alive until their journey reaches its climax—and they unearth, on the North African coast, an ancient secret even more startling than the first.

★ “Using deft touches of humor and an element of the supernatural, Koertge delivers a stirring account of a boy’s rise above difficult circumstances.”

— Publishers Weekly (starred review)

Sixteen-year-old Ted O’Connor’s parents just died in a fiery car crash, and now he’s stuck with a set of semi-psycho foster parents, two foster brothers—Astin, the cocky gearhead, and C.W., the sometimes gangsta—and an inner-city high school full of delinquents. He’s having pretty much the worst year of his miserable life. Or so he thinks. Is it possible that becoming an orphan is not the worst thing that could have happened to him? Drawing on his trademark wit and sharp insight, master novelist Ron Koertge takes the lead with this smart, surprising story about a boy learning to run with a new pack.
“Ten original stories from prominent YA authors . . . provide useful talking points or just food for thought.”
—Bulletin of the Center for Children’s Books

A National Council for the Social Studies Notable Trade Book for Young People

Chris Crutcher takes us on a wild ride through the mind of a teen with ADD. David Lubar’s protagonist gets a sobering lesson from his friends. In Gail Giles’s tale, Brad can’t help barking at his classmates but finds understanding when he gives a comical (and informative) presentation to his entire school. And Robert Lipsyte introduces us to an elite task force whose number-one enemy is cancer. Whether their disabilities are physical or psychological, the subjects of these powerful short stories—from ten outstanding writers for young adults—meet every day with wit, intelligence, and courage.

“Packed with memorable characters, breezy laughs, and heart-tugging quandaries that point up the real-life matters that have turned genuine journalism into an endangered species.” —School Library Journal

A “dirty” school election, suspicious state test scores—Adam Canfield and his star reporters are chasing some red-hot leads. There’s only one glitch: the school board has shut down The Slash for exposing the town’s most powerful family, and now the staff has to find a way to publish it themselves. Enter the Ameche brothers: two goofy kid entrepreneurs with a knack for refurbishing junk—and a talent for selling ads—but a shaky command of journalistic ethics. What’s worse, Adam hasn’t a clue why his coeditor, Jennifer, is suddenly acting weird . . . . With kid-friendly humor and a touch of budding romance, this third adventure revisits a winning cast of characters—and the excitement of breaking a really great story.
First published in 1894 in *The Jungle Book*, these three stories tell of Mowgli’s upbringing by wolves in the Indian jungle. When he is a baby they save him from the tiger Shere Khan, then teach him the law and language of the jungle animals, with help from two other unforgettable characters, Baloo the bear and Bagheera the panther. In this classic edition, Mowgli’s adventures are illustrated in ravishing and exquisite detail by Nicola Bayley.

*More Candlewick Illustrated Classics:*

- The Wind in the Willows
  - PB: 978-0-7636-4211-2
- Classic Poetry
  - PB: 978-0-7636-4210-5
- Classic Fairy Tales
  - PB: 978-0-7636-4212-9
This superb collection of thirteen Andersen tales includes “The Princess and the Pea,” “Thumbelina,” “The Emperor’s New Clothes,” “The Little Mermaid,” “The Ugly Duckling,” and “The Snow Queen.” Naomi Lewis’s translations brilliantly capture Andersen’s irresistible humor and conversational tone, and a whole host of memorable characters are brought to life in Joel Stewart’s fresh and whimsical illustrations.
★ “The quality here is head and shoulders above most young writers’ collections, and in fact it’s well above many adult anthologies as well.”
—Bulletin of the Center for Children’s Books (starred review)

An American Library Association Quick Pick
A New York Public Library Book for the Teen Age
A Booklist New Romance Book for Youth
A Bulletin of the Center for Children’s Books
Blue Ribbon Winner

The poets are straight, gay, lesbian, bi, or transgender. They live next door or across an ocean; they are innocent or experienced; their lyric explorations range from new love to stale love, obsession to ennui, ecstasy to heartbreak, and every nuance in between. Whether the romantic escapades described are touching, comical, or tragic, whether the feelings expressed are tender and sweet or brutal and biting, readers will find the love these young poets openly share to be exquisitely, excruciatingly, endlessly fascinating. Here is a collection to turn to again and again, because life—and love—keep on changing.
<table>
<thead>
<tr>
<th>HOLIDAY TITLES</th>
</tr>
</thead>
</table>

**HALLOWEEN**
- And Then Comes Halloween
  - HC: 978-0-7636-3659-3
  - $16.99/$20.00 CAN
- Trick or Treat?
  - BB: 978-0-7636-4295-2
  - $6.99/$9.00 CAN
- Where’s My Mummy?
  - Midi HC: 978-0-7636-4337-9
  - $7.99/$9.00 CAN
- Maisy’s Trick-or-Treat Sticker Book
  - PB: 978-0-7636-2731-7
  - $3.99/$4.50 CAN
- Mercy Watson: Princess in Disguise
  - NEW! PB: 978-0-7636-4951-7
  - $5.99/$7.00 CAN
- Little Monsters
  - HC: 978-0-7636-3853-5
  - $7.99/$9.00 CAN
- The Robe of Skulls
  - PB: 978-0-7636-4364-5
  - $5.99/$7.50 CAN

<table>
<thead>
<tr>
<th>CHRISTMAS</th>
</tr>
</thead>
</table>

- Say Boo
  - PB: 978-0-7636-2911-3
  - $8.99/$10.00 CAN
- Two Little Witches
  - PB: 978-0-7636-3309-7
  - $8.99/$10.00 CAN

**THANKSGIVING**
- Maisy’s Thanksgiving Sticker Book
  - PB: 978-0-7636-8048-5
  - $3.99/$4.50 CAN

**HANUKKAH**
- Hanukkah Lights
  - PB: 978-0-7636-3029-4
  - $5.99/$7.00 CAN
- Papa’s Latkes
  - PB: 978-0-7636-3853-5
  - $6.99/$8.99 CAN

**A CHRISTMAS CAROL**
- HC: 978-0-7636-3120-8
  - $19.99/$23.00 CAN

**THE GIFT OF THE MAGI**
- HC: 978-0-7636-3530-5
  - $15.99/$18.00 CAN

**THE CHRISTMAS MIRACLE OF JONATHAN TOOMEY**
- HC: 978-0-7636-3629-6
  - $15.99/$18.00 CAN

**SUZY GOOSE AND THE CHRISTMAS STAR**
- NEW! Midi HC: 978-0-7636-5000-1
  - $7.99/$10.00 CAN
- HC: 978-0-7636-4487-1
  - $15.99/$19.00 CAN

**MY PENGUIN OSBERT**
- NEW! Midi HC: 978-0-7636-3692-0
  - $7.99/$9.00 CAN
- HC: 978-0-7636-1699-1
  - $16.99/$20.00 CAN

**GREAT JOY**
- NEW! Midi HC: 978-0-7636-4496-8
  - $8.99/$11.00 CAN
- HC: 978-0-7636-2920-5
  - $16.99/$21.00 CAN

**HO, HO, HO, TUCKER!**
- Candlewick Storybook Animation
  - NEW! PB w/DVD: 978-0-7636-5043-8
  - $8.99/$11.00 CAN

**CLASSIC CHRISTMAS COLLECTION**
- Boxed Set: 978-0-7636-4379-9
  - $40.00/$45.00 CAN

---

* www.candlewick.com * 129
Top-quality, award-winning middle-grade

**NOW AVAILABLE**

- The Agency
  A Spy in the House
  Y. S. Lee
  ISBN: 978-0-7636-5182-4
  $16.99
- Another Faust
  Daniel and Dina Nayeri
  $16.99
- Because of Winn-Dixie
  Kate DiCamillo
  ISBN: 978-0-7636-4945-6
  $6.99
- Boys, Bears, and a Serious Pair of Hiking Boots
  Abby McDonald
  ISBN: 978-0-7636-5183-1
  $16.99
- Burger Wuss
  M. T. Anderson
  ISBN: 978-0-7636-5234-0
  $7.99
- Day of the Assassins
  Johnny O’Brien
  ISBN: 978-0-7636-5246-3
  $15.99
- A Drowned Maiden’s Hair
  Laura Amy Schlitz
  $7.99
- Eli the Good
  Silas House
  $16.99
- The Tail of Emily Windsnap
  Liz Kessler
  ISBN: 978-0-7636-5240-1
  $5.99
- Emily Windsnap and the Monster from the Deep
  Liz Kessler
  ISBN: 978-0-7636-5241-8
  $5.99
- Emily Windsnap and the Siren’s Secret
  Liz Kessler
  ISBN: 978-0-7636-5247-0
  $15.99
- Eternal
  Cynthia Leitich Smith
  ISBN: 978-0-7636-5153-4
  $8.99
- Feed
  M. T. Anderson
  ISBN: 978-0-7636-5155-8
  $7.99
- Finnikin of the Rock
  Melina Marchetta
  ISBN: 978-0-7636-5175-6
  $18.99
- Jumping Off Swings
  Jo Knowles
  $16.99
- The Magician’s Elephant
  Kate DiCamillo
  ISBN: 978-0-7636-4941-8
  $16.99
- The Miraculous Journey of Edward Tulane
  Kate DiCamillo
  $6.99
- Punkzilla
  Adam Rapp
  ISBN: 978-0-7636-5258-6
  $16.99
- The Softwire
  Virus on Orbis 1
  PF Haarsma
  ISBN: 978-0-7636-5235-7
  $7.99
- The Softwire
  Betrayal on Orbis 2
  PF Haarsma
  ISBN: 978-0-7636-5236-4
  $7.99
- The Softwire
  Wormhole Pirates on Orbis 3
  PF Haarsma
  ISBN: 978-0-7636-5237-1
  $7.99
- The Softwire
  Awakening on Orbis 4
  PF Haarsma
  ISBN: 978-0-7636-5238-8
  $16.99
- Sophomore Switch
  Abby McDonald
  ISBN: 978-0-7636-5181-7
  $8.99
- Swim the Fly
  Don Calame
  ISBN: 978-0-7636-5176-3
  $16.99
- The Tale of Despereaux
  Kate DiCamillo
  illustrated by Timothy Basil Ering
  $7.99
- Tantalize
  Cynthia Leitich Smith
  ISBN: 978-0-7636-5152-7
  $8.99
- Thirsty
  M. T. Anderson
  ISBN: 978-0-7636-5154-1
  $8.99
- The Tiger Rising
  Kate DiCamillo
  $5.99
- Toby Alone
  Timothée de Fombelle
  ISBN: 978-0-7636-5180-0
  $8.99
- The Uninvited
  Tim Wynne-Jones
  ISBN: 978-0-7636-5177-0
  $16.99
- What-the-Dickens
  Gregory Maguire
  ISBN: 978-0-7636-5171-8
  $6.99
- Winter’s End
  Jean-Claude Mourlevat
  ISBN: 978-0-7636-5174-9
  $17.99

**COMING SOON:**

**MAY**

- The Astonishing Life of Octavian Nothing, Traitor to the Nation
  Vol. I: The Pox Party
  M. T. Anderson
  ISBN: 978-0-7636-5178-7
  $10.99
- The Astonishing Life of Octavian Nothing, Traitor to the Nation
  Vol. II: The Kingdom on the Waves
  M. T. Anderson
  ISBN: 978-0-7636-5179-4
  $11.99
- Confessions of a Teenage Drama Queen
  Dyan Sheldon
  ISBN: 978-0-7636-5184-8
  $7.99
- The Dragon of Trelian
  Michelle Knudsen
  $16.99

Find information on these — and more digital titles
### JUNE

**Stink: Incredible Shrinking Kid**  
Megan McDonald  
illustrated by Peter H. Reynolds  
ISBN: 978-0-7636-5188-6  
$4.99

**Stink and the Great Guinea Pig Express**  
Megan McDonald  
illustrated by Peter H. Reynolds  
ISBN: 978-0-7636-5191-6  
$4.99

**Stink and the Incredible Super-Galactic Jawbreaker**  
Megan McDonald  
illustrated by Peter H. Reynolds  
$4.99

**Stink: Solar System Superhero**  
Megan McDonald  
illustrated by Peter H. Reynolds  
$12.99

**Stink and the World’s Worst Super-Stinky Sneakers**  
Megan McDonald  
illustrated by Peter H. Reynolds  
$4.99

### AUGUST

**The Agency**  
The Body at the Tower  
Y. S. Lee  
$16.99  
see page 19

**Butterfly**  
Sonya Hartnett  
ISBN: 978-0-7636-5193-0  
$16.99  
see page 22

### SEPTEMBER

**Judy Moody Predicts the Future**  
Megan McDonald  
illustrated by Peter H. Reynolds  
$8.99

**Judy Moody: Around the World in 8½ Days**  
Megan McDonald  
illustrated by Peter H. Reynolds  
ISBN: 978-0-7636-5206-7  
$5.99

**Judy Moody Declares Independence**  
Megan McDonald  
illustrated by Peter H. Reynolds  
ISBN: 978-0-7636-5205-0  
$5.99

**Judy Moody Gets Famous!**  
Megan McDonald  
illustrated by Peter H. Reynolds  
$5.99

**Judy Moody, Girl Detective**  
Megan McDonald  
illustrated by Peter H. Reynolds  
ISBN: 978-0-7636-5208-1  
$15.99  
see page 98

**Judy Moody Goes to College**  
Megan McDonald  
illustrated by Peter H. Reynolds  
ISBN: 978-0-7636-5207-4  
$5.99

**Judy Moody, M.D.: The Doctor Is In!**  
Megan McDonald  
illustrated by Peter H. Reynolds  
$5.99

### OCTOBER

**The 10 P.M. Question**  
Kate De Goldi  
ISBN: 978-0-7636-5212-8  
$15.99  
see page 52

**Zora and Me**  
Victoria Bond and T. R. Simon  
$16.99  
see page 62

**Another Pan**  
Daniel & Dina Nayeri  
ISBN: 978-0-7636-5210-4  
$16.99  
see page 68

### NOVEMBER

**Beat the Band**  
Don Calame  
ISBN: 978-0-7636-5209-8  
$16.99  
see page 51

**Philippa Fisher’s Fairy God sister**  
Liz Kessler  
$6.99

**Philippa Fisher and the Fairy’s Promise**  
Liz Kessler  
ISBN: 978-0-7636-5250-0  
$15.99  
see page 64

**Philippa Fisher and the Dream-Maker’s Daughter**  
Liz Kessler  
$6.99  
see page 114

### TO COME — ON OUR WEBSITE: www.candlewick.com

**Tamar**  
Mal Peet  
$8.99

**Philippa Fisher and the Dream-Maker’s Daughter**  
Liz Kessler  
$6.99  
see page 114
IN THE UNITED STATES
If you are a new account interested in ordering from Candlewick Press, we are eager to hear from you! Please phone us at (617) 661-3330, fax us at (617) 661-0565, or e-mail us at salesinfo@candlewick.com.

Editorial, Sales, and Marketing Offices:
Candlewick Press
99 Dover Street
Somerville, MA 02144
Phone: (617) 661-3330
Fax: (617) 661-0565

Candlewick Press books are distributed in the U.S. by Random House Distribution Services.

Special Sales:
All Special Sales inquiries should be directed to Random House.
Random House Special Markets
1745 Broadway, 6th flr
New York, NY 10019
specialmarkets@randomhouse.com
Phone: (800) 729-2960
Fax: (800) 292-9071

For all U.S. orders, contact:
Random House
Customer Service
400 Hahn Road
Westminster, MD 21157
Phone: (800) 733-3000
Fax: (800) 659-2436
EDI: (800) 669-1536
ecustomerservice@randomhouse.com

Returns Policy:
Books published by Candlewick Press may be returned for credit if they were ordered from Candlewick Press on a returnable basis, are in salable condition, and are returned at the customer’s expense no sooner than 90 days after publication date and no later than 180 days after they are declared out of print. For more details on credits for returns, contact your sales representative.

Please send returns to:
Random House
1019 N. State Road 47
Crawfordsville, IN 47933

Co-operative advertising: For information on co-op advertising, please contact us at coop@candlewick.com.

Prices: Prices listed are suggested retail prices only and are subject to change. All discounts are subject to our current terms of sale.

Reinforced bindings: With the exception of board books and novelty books, all Candlewick Press hardcovers are quality Smyth-sewn with cambric reinforcement.

Foreign rights inquiries, contact:
Caroline Muir
rights@walker.co.uk
Walker Books Ltd.
87 Vauxhall Walk
London, SE11 5HJ
England

IN CANADA
Orders may be sent to:
Random House of Canada Ltd.
2775 Matheson Blvd. East
Mississauga, Ontario L4W 4P7
To order by phone or for customer service:
Toll-Free Phone: (888) 523-9292
8:30 a.m.–5:00 p.m. EST M–F

Electronic orders (EDI):
1-800-258-4233
Telebook I.D. S2013975
Fax orders: (888) 562-9924

Please send returns to:
Random House of Canada Ltd.
Attn: Returns Department
2775 Matheson Blvd. East
Mississauga, Ontario L4W 4P7

Candlewick Press is a member of the Children’s Book Council (CBC), a nonprofit trade organization that encourages the use and enjoyment of books and related literacy materials for young people. Our books from the current and immediately preceding year are available for examination at the CBC Library, 12 West 37th Street, New York, NY 10018. The library is open to the public from 9:30 a.m. to 4:30 p.m., Monday through Friday.

Candlewick Press is a proud member of the American Library Association’s Library Champions program. Library Champions help the ALA achieve their mission and promote the importance of libraries and librarianship. Together, the ALA and Library Champions share knowledge and resources to accomplish our mutual goals.
INDEX

Life of Rice, The: From Seedling to Supper, 38
Light, Steve, 25
Little Beauty, 107
Little Owl Lost, 6
Love, Brian, 78

*M*
Magenta, Emma, 7
Magic at the Bed and Biscuit, 61
Maisy Goes Swimming, 93
Maisy Goes to Bed, 95
Maisy Goes to Preschool, 92
Maisy’s Show; 92
Manders, John, 122
Marsden, Carolyn, 122
Manders, John, 92
Martinez, Daniel, 68, 116
Nayeri, Daniel, 68, 116
Nayeri, Dina, 68, 116
Nelson, Marilyn, 37
Ness, Patrick, 53, 118
Niem, Thay Phap, 114

*N*
National Children’s Book and Literacy Alliance, The, 123
Nayeri, Daniel, 68, 116
Nayeri, Dina, 68, 116
Nelson, Marilyn, 37
Ness, Patrick, 53, 118
Niem, Thay Phap, 114

*O*
O’Brien, Johnny, 82, 83
Octavia Boone’s Big Questions About Life, the Universe, and Everything, 45
Odyssey, The, 67
On the Blue Comet, 46–47
Orgill, Roxane, 13
Orlando on a Thursday?, 7
Our White House: Looking In, Looking Out, 123
Owl Babies, 103
Owning It: Stories About Teens with Disabilities, 125
Oxberry, Helen, 10, 56

*P*
Pandell, Karen, 77
Parravano, Martha V., 54–55
Parsons, Garry, 43
Patterson, John B., Jr., 108
Patterson, John B., Sr., 108
Patricelli, Leslie, 11, 28–29, 105
Penguin, 120
Peters, Andrew Fusek, 36
Petersen, Will, 124
Philippa Fisher and the Dream-Maker’s Daughter, 114
Philippa Fisher and the Fairy’s Promise, 64
Piene, Lark, 31
Pirroni, Saviour, 87
Place, Francois, 17
Pop-Up: Everything You Need to Create Your Own Pop-Up Book, 42
Poty, 28

*Q*
Qualls, Sean, 13

*R*
Rawlin, Donna, 107
Redmond, E. S., 121
Reeve, Dave, 43
Remkiewicz, Frank, 110
Reynolds, Peter H., 96–97, 98–99
Richards, Clare, 43
Roadwork, 78
Robert Crowther’s Amazing Pop-up Big Machines, 74
Robert’s Trip to the Top, 108
Rocket to the Moon, 23
Rosen, Michael, 59
Rubel, David, 115
Rupp, Rebecca, 48

*S*
Samurai Kids: White Crane, 15
Scharfschmidt, Sherry, 34
Schwartz, Viviane, 35
Scream Street: Claw of the Werewolf, 112
Scream Street: Skull of the Skeleton, 112
Sheldon, Dyan, 10
Silly Book, The, 101
Sisters Club: The Rule of Three, 111
Skitt-Scat Raggedy Cat: Ella Fitzgerald, 13
Smith, Charles R., Jr., 108
Snoek Alone, 37
Sobol, Richard, 38, 109
Stein, David Ezra, 5
Stewart, Joel, 127
Stink-O-Pedia Volume Two: More Stink-y Stuff from A to Z, 96
Stork, 71
Story of Christmas, The, 80
StoryWorld, 80–81
Strays, 124
Sutton, Roger, 54–55
Sutton, Sally, 78
Suzy Goose and the Christmas Star, 27
Switching on the Moon: A Very First Book of Bedtime Poems, 36

*T*
Tales of Hans Christian Andersen, 127
Tavanes, Matt, 27
“The Trouble with Dogs . . . ,” Said Dad, 120
There Are No Cats in This Book, 35
There’s Going to Be a Baby, 56
Tiny Little Fly, 59
Toby and the Secrets of the Tree, 17
Triskellion 2: The Burning, 124
Tubby, 29
Tuck Me In!, 34
Tucker’s Valentine, 76
’Twas the Night Before Christmas, 27
Twelve Rounds to Glory: The Story of Muhammad Ali, 108

*V*
Van Dusen, Chris, 91
Vermontia 3: Release of the Red Phoenix, 119
Vermontia 4: The Raskin Prophecy, 119
Voake, Charlotte, 10
Voake, Steve, 72

*W*
Waddell, Martin, 103
Waldrum, Kevin, 59
Wars, Helen, 46
Webb, Sarah, 16
Wells, Rosemary, 14, 46–47
Where’s Waldo?: The Spectacular Poster Book, 94–95
White, Vicky, 109
Whiting, Sue, 107
Wickings, Ruth, 42
William Shakespeare: His Life and Times, 85
Williams, Sophy, 86
Winerip, Michael, 125

*Y*
Yansky, Brian, 70
Yolen, Jane, 56
YOYO studio, 119

*Z*
Zelda and Ivy: The Big Picture, 44
Zora and Me, 62–63

www.candlewick.com * 135
Candlewick Press online

Visit www.candlewick.com to learn more about our books, authors, and illustrators—and to search our catalog of titles.

The Resources section of our website is designed for retailers, educators, librarians, parents, and consumers. It’s filled with downloadable extras, links to information, and fun things to do!

Look for:
▸ activity kits and reproducibles
▸ discussion guides
▸ teachers’ guides
▸ audio and video materials
▸ reading level lists

E-news you can use!

Candlewick newsletters keep you up to date on everything from late-breaking book news and reviews to tour information and interviews with the authors and illustrators who make our books special.

We currently offer the following newsletters:

**Candlewick Circ**
A bimonthly e-mail newsletter for public and school librarians, whose mission it is to put the best books into the hands of children. It includes reviews and award news as well as behind-the-scenes information, a special “Teen Buzz” section, and opportunities for librarians to obtain advance reading copies and promotional items.

**Candlewick Classroom**
A bimonthly e-mail newsletter for teachers created with the classroom in mind. Each issue features information about Candlewick books and ideas about how they can be used creatively by teachers, as well as details on upcoming events, special offers, and resource materials relevant to educators.

**Megan McDonald’s Totally RARE Teachers’ Club!**
Every quarter, members will receive a personalized e-mail newsletter from Megan McDonald that will include downloadable teaching materials, advance announcements of upcoming events and giveaways, and a teacher idea exchange generated by you. We’ll be featuring new releases, cool activities for the classroom, and more.

**Announcements**
An e-mail newsletter featuring late-breaking Candlewick news.
As always, we welcome your comments and suggestions. Send them to bigbear@candlewick.com.

For information about author/illustrator appearances and events, contact appearances@candlewick.com.
To schedule an interview, contact publicity@candlewick.com.

**Follow Candlewick Press on**

[www.twitter.com/candlewick](http://www.twitter.com/candlewick)
Candlewick Press congratulates

TANYA LEE STONE

Winner of the 2010 Robert F. Sibert Informational Book Award