WE BELIEVE IN PICTURE BOOKS!

Picture books — lovingly and collaboratively produced — go to the heart of who we are as a company. And Candlewick Press remains as committed to creating the best possible picture books today as when we first started twenty years ago.
Candlewick’s *We Believe in Picture Books* Campaign

Why are we passionate about this genre? Picture books by nature are performances, and all participants have an essential role. There’s the author and illustrator (sometimes the same person playing different parts). There are editors and designers working hard behind the scenes to make sure their efforts are invisible. There’s the reader and listener, maybe a parent encircling a child with the book on her lap, or a teacher holding a spread aloft. Then there’s the book itself, a still object that spurs the child to action: pacing the page-turns, “reading” the pictures, voicing a soundtrack, acting out scenes, and especially, using the power of imagination to fill in the spaces.

Picture books live on, in the physical world and in our psyche, ever ready to be performed again. And that is a joyful thing.

**Strong roots. Stellar growth.**

Candlewick launched its early lists with some of the most enduring of today’s picture books—from the placid *Can’t You Sleep, Little Bear?* (“the most perfect children’s book ever written or illustrated,” said the *Sunday Times*) to the playful *Where’s Waldo?* adventures, which headed straight into the pop-culture vernacular. The Maisy series, *Library Lion*, and so many more favorites have been loved by generations of children, while the groundbreaking ’Ologies have established a whole new genre. Candlewick picture books are sold in 64 countries around the globe, and *Guess How Much I Love You* has sold nearly a million copies in China since its release there in 2005. Back in the U.S., the wry and mischievous *I Want My Hat Back* catapulted onto a #1 spot the *New York Times* bestseller list—and into the hands of an especially devoted following.
How are we celebrating?

To coincide with our 20th anniversary, Candlewick is launching a yearlong *We Believe in Picture Books* initiative and declaring September 2012 “Picture Book Month.” Look for:

* A dedicated picture book website launching in August 2012, featuring a video a day—generated by authors and illustrators, booksellers, librarians, Candlewick staff, and other picture-book lovers! Check it out soon at [www.readingstartshere.com](http://www.readingstartshere.com).

* Stickering of selected Fall 2012 frontlist picture books with our *We Believe in Picture Books* message

* A “Look for the Bear!” T-shirt starring our special anniversary bear

* A thirteen-month calendar spotlighting beloved bears from Candlewick’s picture books

* An engaging, multifaceted picture-book activity kit

* A *We Believe in Picture Books* standee featuring Candlewick’s Big Bear

* Rollout of updated Candlewick branding on the back of paperback picture books

* A Fall 2012 picture-book symposium in Cambridge, Massachusetts, “From Screen to Book,” featuring Candlewick authors and illustrators

* Extensive school and library outreach

* Independent bookstore initiative: CHIRP for Picture Books!

* Special promotions and giveaways on Facebook, Twitter, Google+, and more

Looking for the best? Look for the Bear!
Look What’s New!

Share the joie de vivre in *Make Magic! Do Good!* by Dallas Clayton, free-spirited creator of *An Awesome Book!* (page 84).

Doreen Rappaport brings truth to light in *Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust* (pages 48–49).

Hold on to your hat—Jon Klassen is back! The runaway #1 *New York Times* bestseller returns with *This Is Not My Hat* (pages 72–73).

Tune in to *Squeak, Rumble, Whomp! Whomp! Whomp! A Sonic Adventure* as Wynton Marsalis leads a picture-book tour of sounds (pages 68–69).

Fall under the spell of *Splendors and Glooms*, a brilliant Victorian gothic thriller by Newbery Medalist Laura Amy Schlitz (pages 26–27).

Award-winning film director Gary Ross makes a soaring debut with the rhyming adventure *Bartholomew Biddle and the Very Big Wind* (page 81).

Be moved by a surprising revelation in *Personal Effects*, E. M. Kokie’s debut about a teen grappling with his brother’s death in Iraq (page 58).

Front cover illustration copyright © 2012 by Martin Handford
Recent Raves & Reviews

**Publishers Weekly**

**Kirkus Reviews**

**School Library Journal**

**Booklist**

**The Horn Book**

**Library Media Connection**

HC: 978-0-7636-5499-5
Age 3 and up  $19.99 ($23.00 CAN)

HC: 978-0-7636-5025-4
Age 14 and up  $25.99 ($28.00 CAN)

HC: 978-0-7636-5867-0
Age 2 and up  $15.99 ($18.00 CAN)

HC: 978-0-7636-5881-6
Age 3-5  $15.99 ($18.00 CAN)

HC: 978-0-7636-3695-1
Ages 8–12  $14.99 ($17.00 CAN)

HC: 978-0-7636-3678-4
Ages 5–8  $16.99 ($19.00 CAN)

HC: 978-0-7636-5124-4
Ages 4–8  $16.99 ($19.00 CAN)

HC: 978-0-7636-5120-6
Ages 10–13  $16.99 ($19.00 CAN)

HC: 978-0-7636-5025-4
Age 14 and up  $25.99 ($28.00 CAN)

HC: 978-0-7636-5225-8
Age 3 and up  $7.99 ($9.00 CAN)

HC: 978-0-7636-5725-3
Age 3 and up  $7.99 ($9.00 CAN)

HC: 978-0-7636-5107-7
Ages 4–10 years  $16.99 ($19.00 CAN)

HC: 978-0-7636-4543-4
Ages 6–10  $16.99 ($19.00 CAN)

HC: 978-0-7636-4242-6
Ages 4–8  $16.99 ($19.00 CAN)

HC: 978-0-7636-5957-8
Age 9–12 years  $15.99 ($18.00 CAN)

HC: 978-0-7636-5124-4
Ages 4–8  $16.99 ($19.00 CAN)

HC: 978-0-7636-5120-6
Ages 10–13  $16.99 ($19.00 CAN)

HC: 978-0-7636-4759-9
Ages 5–9  $15.99 ($18.00 CAN)

HC: 978-0-7636-4491-9
Ages 4–7  $15.99 ($18.00 CAN)

HC: 978-0-7636-4486-7
Ages 3–5  $16.99 ($19.00 CAN)

HC: 978-0-7636-4499-9
Age 14 and up  $19.99 ($21.00 CAN)

HC: 978-0-7636-4616-5
Ages 5-9  $15.99 ($18.00 CAN)
Recent Raves & Reviews

**Crouching Tiger**
HC: 978-0-7636-4642-4
Ages 6–10 $16.99 ($19.00 CAN)
★ Publishers Weekly

**The Horn Book**
★ Booklist

**French Ducks in Venice**
HC: 978-0-7636-4175-3
Ages 5–10 $16.99 ($19.00 CAN)
★ Publishers Weekly

**North**
HC: 978-0-7636-5271-3
Age 7 and up $16.99 ($19.00 CAN)
★ Kirkus Reviews
★ School Library Journal
★ Bulletin of the Center for Children’s Books

**Just Ducks!**
HC: 978-0-7636-5966-3
Ages 5 and up $15.99 ($18.00 CAN)
★ Booklist

**Gone in Sixteen Minutes**
HC: 978-0-7636-5403-0
Age 12 and up $16.99 ($19.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ Booklist

**The Horn Book**
★ Booklist

**Sadie Dark**
HC: 978-0-7636-5315-6
Ages 5–8 $14.99 ($17.00 CAN)
★ Publishers Weekly
★ Kirkus Reviews
★ School Library Journal

**A 2011 Cybil Award Winner**
(Poetry)
**Library Media Connection**
Newcomer Kenneth Kraegel wryly draws from myth and legend to craft a daring and inventive tale to delight adventurers of all ages.

Henry Alfred Grummorson is the great-great-great-great-great-great-great grandson of Arthur, King of Britain. On his sixth birthday, adorned with a helmet and sword, Henry goes in search of adventure. He challenges a fire-breathing dragon to a fight, but the dragon prefers a game of blowing smoke rings. A cyclops wants only to have a staring contest. Even the griffin will not engage in "a battle to the uttermost" of the type Henry desires. Desperate for a real battle, strength against strength, might against might, Henry seeks out the fearsome leviathan. Has he met his match at last—or might he find something he didn’t know he was looking for? Children bold and imaginative will relate to Henry’s quest—and smile at its unintended consequences.

Kenneth Kraegel is a self-taught illustrator and writer. He is the recipient of a Society of Children’s Books Writers and Illustrators Tomie dePaola Honor Award and was a finalist in the third annual CJ Picture Book Award in Seoul, South Korea. He lives in Grand Rapids, Michigan.
A National Council of Teachers of English Notable Children’s Book in the Language Arts

It’s chaos! It’s pandemonium! And it’s definitely not as easy as A-B-C! Filled with visually humorous details, Bob Kolar’s colorful illustrations are the perfect foil for Alethea Kontis’s snappy story about the comic confusion that comes when the letters of the alphabet, like a class of unruly children, step out of order and show that each one has a mind of its own.

Alethea Kontis is also the author of AlphaOops! H Is for Halloween. She lives in Virginia.

Bob Kolar is the illustrator of AlphaOops! H Is for Halloween and the author-illustrator of Big Kicks. He lives in Missouri.
Let Maisy show you how!
Easy, safe, and fun, these craft projects for the very young were put together and photographed by Lucy Cousins herself.

Other fun Maisy books:

- Maisy’s Amazing Big Book of Learning
  HC: 978-0-7636-5481-8

- Maisy’s Amazing Big Book of Words
  HC: 978-0-7636-0794-4

Create with Maisy
A Maisy First Arts-and-Crafts Book
written and illustrated by Lucy Cousins
Nonfiction
10⅝ x 10⅝ 48 pages
Age 2 and up
Preschool and up
Mixed media
July LC: pending
$16.99 ($19.00 CAN)

Why does Maisy keep a Big Box of Everything, filled with glitter, sequins, foil, stickers, paint, brushes, paper, and tons more stuff? Because she loves to make things! Children as young as two will be thrilled to follow her lead, thanks to a brand-new Maisy format featuring both familiar illustrations and photographs by Lucy Cousins. Here are crystal-clear steps for creating seventeen simple crafts, highlighted by photos of the end result. Enjoy making things from painted pebbles to paper lanterns, food collages to feathered masks, and wax-relief paintings to wonderful vegetable animals. As spectacular looking as it is hands-on, here is an activity book sure to please parents as much as it does Maisy’s little fans.

Lucy Cousins is the acclaimed creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

>> See pages 96–99 for more from this author-illustrator.
Be sure to see *Our British Cousins: The Magical Art of Maisy and Friends* at the Eric Carle Museum of Picture Book Art.

A forty-piece exhibition of Lucy Cousins’s work will be on display from May 22 through November 25, 2012. The exhibition will feature works from Lucy Cousins’s beloved Maisy series, as well as pieces from *Yummy: Eight Favorite Fairy Tales*, a *New York Times Book Review* Best Illustrated Children’s Book, *I’m the Best*, and *Hooray for Fish*!

For more information, please visit www.carlemuseum.org.
Marisol loves to paint. So when her teacher asks her to help make a mural for the school library, she can’t wait to begin! But how can Marisol make a sky without blue paint? After gazing out the bus window and watching from her porch as day turns into night, she closes her eyes and starts to dream. . . . From the award-winning Peter H. Reynolds comes a gentle, playful reminder that if we keep our hearts open and look beyond the expected, creative inspiration will come.

Peter H. Reynolds is a New York Times best-selling illustrator who has created many acclaimed books for children. In addition to his Creatrilogy—The Dot, Ish, and now Sky Color—he is the author-illustrator of Rose’s Garden, The North Star, and So Few of Me and the illustrator of Megan McDonald’s Judy Moody and Stink series. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

**MARKETING**

Trade, school, and library announcement advertising
Designed press release and series sell sheet
National publicity campaign
Promotional crayons
Online teachers’ guide
Select author appearances

>> See pages 74 and 102–106 for more from this author-illustrator.
Momma is a stonemaker at the cathedral called Big John—and little John and his sisters can’t wait to see her special stone—in this luminous true-life story.

From the author’s note

The apprentice program [at the Cathedral] lasted twenty-five years. Then the money ran out again, and construction stopped. But life went on inside Big John. . . . One of the apprentices was a young mother, Carol Hazel, who inspired Me and Momma and Big John. “Stonecutting is in my blood,” she says today. “The cathedral is a beautiful thing, and beautiful people helped build it.”

“Building a cathedral isn’t a job, it’s an art.”

Momma comes home from work, tired and sore from a long day at her job. She used to work on the factory line, but now an early bus takes her across the bridge into New York City. Momma is a stonemaker now, helping to build the Cathedral of Saint John the Divine. She works all day on just one stone, and little John and his two sisters wonder how she does it. Finally, Momma’s stone is finished, and little John can’t wait to see it. But when he arrives at the cathedral, he’s confused. Where is Momma’s name? How will all the people know this is Momma’s art? This touching story from a child’s perspective, based on real events, lovingly shows the grace and dignity of having pride in one’s work—and in one’s Momma. Gorgeously illustrated with the illuminated artwork of William Low, the transcendent beauty of Saint John’s Cathedral radiates with warmth and light.

Mara Rockliff is the author of many books for children, including The Busiest Street in Town. She lives in Virginia.

William Low is a much-lauded illustrator, author, and painter who has received numerous awards. His books include Chinatown and Old Penn Station. He lives in New York City.
One morning, the bear finds something just outside his cave. It is orange and long and pointy and has bushy green leaves at one end. And it’s sweet and crunchy! Where did it come from? Did someone leave it for him? Then there are two more of the sweet crunchy things the next morning! The bear knows that someone nice is leaving him these treats. If only he could discover who it is! Should he leave something tasty in return? With the help of Will Hillenbrand’s endearing illustrations, the inimitable Daniel Pinkwater spins a charming little mystery about unexpected kindnesses and finding that extra-special someone.

Daniel Pinkwater is the author of *Mrs. Noodlekugel* and many other books for children. Not all of his friends are human beings (the species to which Daniel Pinkwater belongs). He knows that friendship can be sweet and crunchy, even when the friend is quite different from oneself. Daniel Pinkwater lives in New York State.

Will Hillenbrand has written and illustrated dozens of books, including *Don’t Slam the Door!* by Dori Chaconas, *Baby Dragon* by Amy Ehrlich, *This Little Piggy* by Jane Yolen, and *Kiss the Cow!* by Phyllis Root. He lives in Cincinnati, Ohio.

**Bear in Love**
by Daniel Pinkwater
illustrated by Will Hillenbrand
Picture book
10 1/4 x 9 1/16  40 pages
Ages 2–6
Preschool–Grade 1
Mixed media
August  LC: 2011046620
ISBN: 978-0-7636-4569-4
$15.99 ($19.00 CAN)
Those adorable bears from *Bears on Chairs* return in an irresistibly sweet bedtime story.

*Also by Shirley Parenteau and David Walker:*

*Bears on Chairs*

HC: 978-0-7636-3588-6  
BB: 978-0-7636-5092-6

“Between the unerringly positive approach to a common early-childhood dilemma and the can’t-miss rhyme, this volume will likely find its place on many a daycare shelf.”  
—Kirkus Reviews

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*It’s time for Big Brown Bear to tuck all four little bears into their beds. Then he’s ready to climb into his own bed and turn out the light. Five warm beds, holding five sleepy bears, until a sound goes *whoosh* in the middle of the night, and all the bears wake up in a fright. Will they ever get back into bed? Luckily, Big Brown Bear knows just what to do! A fun, rhyming read-aloud that parents will love and tired little cubs will be happy to snuggle up with.*

**Shirley Parenteau** has written a number of books for children, including *Bears on Chairs*. She lives in Elk Grove, California.

**David Walker** has illustrated several children’s books, including *Bears on Chairs*. He lives in Chapel Hill, North Carolina.
A laugh-out-loud funny story about not worrying what others think—even if you’re big and tough, and your friends are fuzzy and cute.

Big Mean Mike is the biggest, toughest dog in the whole neighborhood. He has a big, mean car that he likes to drive around the big, mean streets. Everyone knows that Mike is big and mean, and that’s just the way he likes it. But one day a tiny, fuzzy bunny shows up in his car. Mike can’t believe it! Before anyone can see, he puts the bunny down on the sidewalk and drives away. When the tiny, fuzzy bunny shows up again—and this time brings a friend—Mike tells them both to get lost. Big mean dogs do not hang out with tiny, fuzzy bunnies! But gosh, those bunnies sure are cute. . . .

From best-selling author Michelle Knudsen and illustrator Scott Magoon comes a comical lesson about how keeping up your image is not nearly as fun as being your own quirky self.

Michelle Knudsen is the author of the New York Times best-selling picture book Library Lion, illustrated by Kevin Hawkes; Argus, illustrated by Andrée Wesson; and the fantasy novels The Dragon of Trelian and The Princess of Trelian. She lives in Brooklyn, New York.

Scott Magoon has illustrated several books for children, including If Waffles Were Like Boys by Charise Mericle Harper and Otto: The Boy Who Loved Cars by Kara LaReau. Scott Magoon lives near Boston, Massachusetts.
“This book for those obsessed with all things automotive will also make them laugh. The rhyming text is upbeat and offbeat.”
— New York Times

Don’t miss:

Cars Galore
by Peter Stein
illustrated by Bob Staake
Board book
$6.99 ($8.00 CAN)

Ready to hit the road? Gear up for a nonstop parade of shapes, sizes, sounds, and even smells in a wild array of cars packed with big personalities, awesome features, and eccentric passengers. Driven by Peter Stein’s bouncing verse, Bob Staake’s artwork merges vibrant color and crisp, dynamic design with humor, warmth, and whimsy. This rousing excursion is sure to thrill all kids who love things that go, as well as fans of the illustrator’s signature style.

Peter Stein has been a highly successful writer, editor, designer, and art director for more than twenty years. He is the author of seven gift books, including Age Is Nothing, Attitude Is Everything and Fine Friends: A Little Book About You and Me. He lives in Petaluma, California.

Bob Staake has authored and/or illustrated more than forty-two books, including The Red Lemon, a New York Times Book Review Best Illustrated Children’s Book of the Year. His work has graced the cover of The New Yorker a dozen times, and his November 17, 2008, Barack Obama victory cover was named Best Magazine Cover of the Year by Time magazine. He lives on Cape Cod, in Massachusetts.
Barack Obama is the first United States President to be born in Hawai‘i, the Aloha State. A President from Hawai‘i—originally distributed exclusively in that state—explores the unique history and cultural traditions of President Obama’s birthplace. In addition to the well-known concept of *aloha*, it introduces such Hawaiian concepts as *kokua* (to help), *lokahi* (unity), and *ohana* (family), among others, and includes quotes from Barack Obama’s speeches, books, and interviews that reflect and embrace these themes.

**Dr. Terry Carolan** was born in Melbourne, Australia, and moved to Hawai‘i in 1977. A pediatrician in private practice on the island of Kaua‘i since 1979, Dr. Carolan has written six other children’s books with Hawaiian themes.

**Joanna Carolan** was born in San Francisco. Her grandparents moved to Kaua‘i in 1967, and she spent part of her teenage years living with them in Wailua. She is an artist and owner of a studio and gallery on Kaua‘i, Hawai‘i.

**Elizabeth Zunon** is the illustrator of several picture books, including *Lala Salama* by Patricia MacLachlan. She lives in Albany, New York.
Explore the sights in Ireland’s capital city with this foldout keepsake tucked into a stylish slipcase.

Traveling to Dublin? Just returned? Wish you could go? Discover a dozen popular spots, from Dublin Castle (now a convention center) to the lofty St. Patrick’s Cathedral, from the handsome brick townhouses of Merrion Square to Gaiety Theatre, the city’s longest-running theatrical stage.

Nina Cosford has illustrated several books for children. Her artwork also appears on greeting cards, and in magazines and advertisements. She lives in Hastings, England.

**Dublin: A 3D Keepsake Cityscape**
*Illustrated by Nina Cosford*
Novelty
3 15/16 x 3 15/16 30 pages
Age 5 and up
Kindergarten and up
Mixed media
August LC: 2011048346
$8.99 ($10.00 CAN)

**Other Keepsake Cityscapes:**

**London: A 3D Keepsake Cityscape**
Novelty: 978-0-7636-5553-8

**New York: A 3D Keepsake Cityscape**
Novelty: 978-0-7636-5483-2
Welcome to the Met! Boasting more than two million works, it’s one of the world’s largest art museums. Learn about twelve top attractions, including the lovely Charles Engelhard Court, the formidable Arms and Armor Court, and the Modern Art Gallery showcasing works from Monet to the artists of today.


Other Keepsake Cityscapes:

- Paris: A 3D Keepsake Cityscape
  HC novelty: 978-0-7636-5894-6
- Washington, D.C.: A 3D Keepsake Cityscape
  HC novelty: 978-0-7636-5935-6

Tour New York’s Metropolitan Museum of Art with this foldout, slipcased keepsake.
“The mood is insouciant glee. A treasure.” — Kirkus Reviews (starred review)

A New York Times Book Review Notable Book of the Year
An American Library Association Notable Children’s Book
A New York Public Library 100 Titles for Reading and Sharing Selection
A Booklist Editors’ Choice
A Bulletin of the Center for Children’s Books Blue Ribbon Winner
Two starred reviews (Kirkus Reviews, School Library Journal)

“I Saw Esau
The Schoolchild’s Pocket Book
edited by Iona and Peter Opie illustrated by Maurice Sendak
Poetry anthology
5 ¼ x 7 ¼  160 pages
Ages 7–12
Grades 2–7
Watercolor and pencil
August  LC: 9171845
HC: 978-0-7636-5949-3
$22.00 ($26.00 CAN)
PB: 978-0-7636-6401-5
$12.00 ($14.00 CAN)

“Sticks and stones may break my bones, but words will never hurt me.”

That’s what children chant when they are being teased; it’s what their parents chanted, and their grandparents and their great-grandparents before them. Collected in this invaluable book are the wit and wisdom of generations of schoolchildren—more than one hundred and seventy rhymes ranging from insults and riddles to tongue twisters, jeers, and jump-rope rhymes. With Iona Opie’s introduction and detailed notes and Maurice Sendak’s remarkable pictures—vignettes, sequences, and full-page paintings both wickedly funny and comically sad—here is a book that deserves a place among the classic texts of childhood.

Iona and Peter Opie were married in 1943 and worked together for nearly forty years, studying and writing about children’s lore and literature until Peter’s death in 1982. Among their collaborations is The Oxford Dictionary of Nursery Rhymes. Iona Opie lives in England.

Maurice Sendak has created texts and illustrations for more than seventy books, which have sold millions of copies around the world. He has won numerous awards, including a Caldecott Medal for Where the Wild Things Are, and the Hans Christian Andersen Award for his body of work. He lives in New England.
A charming collection featuring free verse stories, rhymes, and poems from the renowned Michael Rosen and quirky artwork by Quentin Blake.

From the chaos of breakfast to the calm of bedtime, this whimsical collection, pairing two former British Laureates, is full of delightful moments. Explore the pleasures of acting silly and the pains of feeling ill, the camaraderie of siblings and strange goings-on at the beach... All this and a trip on a flying bed, too!

**Michael Rosen** is an eminent writer, broadcaster, poet, and performer who has received many prestigious awards. His books with Candlewick include *Michael Rosen's Sad Book*, also illustrated by Quentin Blake; *We’re Going on a Bear Hunt*, illustrated by Helen Oxenbury; *This Is Our House* and *I’m Number One*, both illustrated by Bob Graham; *Red Ted and the Lost Things*, illustrated by Joel Stewart; *Tiny Little Fly*, illustrated by Kevin Waldron; and *The Totally Wonderful Miss Plumberry*, illustrated by Chinlun Lee. In 2007 he became the British Children’s Laureate. Michael Rosen lives in London.

**Quentin Blake** was the very first British Children’s Laureate. One of the world’s foremost illustrators, he has won numerous awards for his books and is best-known for his work with Roald Dahl. His books with Candlewick include *Michael Rosen’s Sad Book*, *On Angel Wings* by Michael Morpurgo, and *The Rights of the Reader* by Daniel Pennac. Quentin Blake lives in London.

>> See page 70 for more from this author.
Step back into ancient India as Marcia Williams brings her inviting comic-book style to eight animal folktales that continue to enchant children today.

Have you heard about the elephant and the dog who became not just unlikely companions, but the best of friends? Or the traveler whose greed for gold lures him straight into the scrawny tiger’s trap? How about the talkative tortoise who can’t keep his mouth closed to save his life? Drawing from three books of best-loved Indian folktales—Hitopadesha Tales, Jataka Tales, and Panchantra Tales—this graphic storybook collection, alive with kid-friendly illustrations, is infused with humor and warmth.

Marcia Williams has written and illustrated many books in her highly successful and entertaining comic strip style. Among her many retellings are Ancient Egypt: Tales of Gods and Pharaohs, Greek Myths, Tales from Shakespeare, and More Tales from Shakespeare. Marcia Williams lives in London.
John lives for that satisfying clink of dominoes as they topple in a perfectly timed rhythm of his own design. His sister thinks he’s a dork, but all he cares about is setting the world record for knocking down dominoes—that and hanging out with his best friends at school. But when his closest friend, Dom, gets sick and ends up in the hospital, John and the gang are left behind, wondering what to do for him. Author Sally Murphy shows what a group of friends, together with an unlikely ally, will do to keep the world of one of their own from toppling.

Sally Murphy, the author of Pearl Verses the World, also writes reviews for the Children’s Book Council of Australia. She lives with her family in rural Australia.

Rhian Nest James has illustrated more than sixty children’s books, including the Samurai Kids series by Sandy Fussell. She lives in Sydney, Australia.

Also by Sally Murphy:

Starred Review

“The tale has much to offer in terms of grappling with personal identity as well as the death of a beloved. A tender, therapeutic treatment of loss, perfect for children dealing with the baffling complexities of adult dementia.” —Kirkus Reviews (starred review)
There’s love drama going on all around Amy Green. Her mom is getting ready for her bachelorette party and wedding, Aunt Clover is dating a hot singer in a band, and Amy’s best friend, Mills, has fallen head-over-heels for the new guy in school, Bailey. When Bailey cheats on Mills, Amy is determined to get to the bottom of it, but what she finds is more than she bargained for! Factor in a dreamy “Irish Surfing Chef,” a painful family secret, and Clover in need of a confidence boost as she ponders starting college after an exciting gap year as an advice columnist. Cue sidekick Amy to the rescue with advice and support!

Sarah Webb is the author of the Ask Amy Green series for young readers. She has also written several novels for adults. She lives in Dublin, Ireland.
Taking things in stride is not easy for Kizzy Ann, but with her stalwart border collie, Shag, at her side, she sets out to live a life as sweet as syrup on cornbread.

In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her right eye to the tip of her smile, and whether anyone at the white school will like her. She writes letters to her new teacher in a clear, insistent voice, stating her troubles and asking questions with startling honesty. The new teacher is supportive, but not everyone feels the same, so there is a lot to write about. Her brother, James, is having a far less positive school experience than she is, and the annoying white neighbor boy won’t leave her alone. But Shag, her border collie, is her refuge. Even so, opportunity clashes with obstacle. Kizzy Ann knows she and Shag could compete well in the dog trials, but will she be able to enter? From Jeri Watts comes an inspiring middle-grade novel about opening your mind to the troubles and scars we all must bear—and facing life with hope and trust.

Jeri Watts has worked as a public school teacher for twenty-seven years. She has written numerous short stories as well as the picture book Keepers. Kizzy Ann Stamps is her first middle-grade novel. Jeri Watts lives in Virginia, where she is a professor at Lynchburg College.
The master puppeteer, Gaspare Grisini, is so expert at manipulating his stringed puppets that they appear alive. Clara Wintermute, the only child of a wealthy doctor, is spellbound by Grisini’s act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts and makes a splendidly gaudy entrance with caravan, puppets, and his two orphaned assistants.

Lizzie Rose and Parsefall are dazzled by the Wintermute home. Clara seems to have everything they lack — adoring parents, warmth, and plenty to eat. In fact, Clara’s life is shadowed by grief, guilt, and secrets. When Clara vanishes that night, suspicion of kidnapping falls upon the puppeteer and, by association, Lizzie Rose and Parsefall.

As they seek to puzzle out Clara’s whereabouts, Lizzie and Parse uncover Grisini’s criminal past and wake up to his evil intentions. Fleeing London, they find themselves caught in a trap set by Grisini’s ancient rival, a witch with a deadly inheritance to shed before it’s too late.

Newbery Medal winner Laura Amy Schlitz’s Victorian gothic is a rich banquet of dark comedy, scorching magic, and the brilliant and bewitching storytelling that is her trademark.
November the sixth was also the witch’s birthday. There were no parcels, no letters, and no cake; Cassandra did not expect anyone to wish her many happy returns, and she would have been rude if anyone had. She saw no visitors but the doctor, who examined her mutilated hand and tried, once again, to explain that the safest course would be to amputate. Cassandra made use of her good hand to seize the tray of medicine bottles by her bed and hurl it at him. The doctor backed up, stammering apologies, and the servants hastened to show him out.

Exhausted by her tantrum, Cassandra fell asleep and did not awaken until after dark. The pain in her hand was sharper. It throbbed like a drumbeat, making her head reel. She felt like a wolf with its paw in a trap. She wished she had a wolf’s courage and could bite off her hand at the wrist, separating herself from the pain.

The pain changed. It did not leave her but became a fierce and gnawing pleasure. Tears of relief filled the witch’s eyes. Cassandra knew that the phoenix-stone would heal her. Underneath the swollen flesh, the bones were knitting. She fixed her eyes on the jewel as it tumbled and twirled.

The colors held her spellbound. For seventy-one years, she had gazed into the stone and never grown weary of it. Sometimes the colored flames inside it were sharp edged, like sparks or crystals; at other times they were long and sinuous, like eels in a scarlet sea. No pleasure in her life could rival this: the glamour of the shifting colors and the dulling of her pain.

How could she have dreamed of crushing the stone? She had come close to losing it; she had wielded the silver mirror with force enough to shatter the metacarpal bones in her hand. If her arm had not changed direction, she would have lost everything: color and power and healing. Cassandra shut her eyes at the thought. Then she cried out. Like a seam drawn tight, the skin on the back of her hand was puckering. The opal had raised a blister.

Cassandra shuddered. Then she steadied herself. She worked the fire opal into its filigree cage and shut the clasp. A wave of fever washed over her. She thrust aside the tangled bedclothes and hauled herself out of the bed, seeking the draft from the ill-glazed windows. She drew the draperies and gazed into the darkness.

Laura Amy Schlitz is the author of the Newbery Medal–winning Good Masters! Sweet Ladies! Voices from a Medieval Village, illustrated by Robert Byrd; A Drowned Maiden’s Hair: A Melodrama; The Night Fairy, illustrated by Angela Barrett; and other books for children. She lives in Maryland.

Also by Laura Amy Schlitz:

The Night Fairy
HC: 978-0-7636-3674-6
PB: 978-0-7636-5295-1
E-book: 978-0-7636-5439-9

Good Masters! Sweet Ladies! Voices from a Medieval Village
HC: 978-0-7636-1578-9
PB: 978-0-7636-5094-0
PB with flaps: 978-0-7636-4332-4

A Drowned Maiden’s Hair
A Melodrama
HC: 978-0-7636-2930-4
PB: 978-0-7636-3812-2
E-book: 978-0-7636-5215-9

To read the first four chapters, snap here.
When Daniel’s brother Eli is killed at war, Daniel considers the history of unusual fatalities to determine what makes a death—or a life—matter.

After Eli
by Rebecca Rupp
Middle-grade fiction
5¼ x 7¾  256 pages
Ages 9–12
Grades 4–7
August  L.C: pending
ISBN: 978-0-7636-5810-6
$15.99 ($19.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6194-6

Some people die heroically, others accidentally. When Daniel Anderson’s older brother dies, he wonders which category Eli’s death falls into. In an attempt to understand, Danny creates a Book of the Dead—an old binder that he fills with details about dead people, how they died, and, most important, for what purpose. Time passes, and eventually Daniel is prompted to look up from his notebook of death and questions to make new friends and be swept into their imaginings. With gentle humor and genuine emotion, Rebecca Rupp examines the questions that arise following a profound loss and the moments that start life rolling again.

Rebecca Rupp is the beloved author of more than a dozen books for young readers, among them The Dragon of Lonely Island, Sarah Simpson’s Rules for Living, and Octavia Boone’s Big Questions About Life, the Universe, and Everything. She and her family live in Swanton, Vermont.

Also by Rebecca Rupp:

Octavia Boone’s Big Questions About Life, the Universe, and Everything
HC: 978-0-7636-4491-8

Sarah Simpson’s Rules for Living
HC: 978-0-7636-3220-5
Two internationally acclaimed artists create a groundbreaking, genre-defying adventure to transcend time, place, and identity.

In the cold north where the white wind blows lives Sixteen-Face John, a shaman. His wife is expecting their first child—a “soonchild.” But Soonchild won’t come out! So John sets out to find the World Songs that inspire all soonchildren to leave the womb. Along the way, he must shift shape and size, converse with animals and ancestors, and face demons and death. But he also pursues an elusive golden-eyed presence that hints at a connection with his past. This breathtaking novel, as exciting as it is spooky, is a lyrical tribute to the forces of nature, magic, and family.

Russell Hoban (1925–2011) once described himself as “an addict to writing” and wrote more than fifty books for children, including such classics as Bedtime for Frances, How Tom Beat Captain Najork and His Hired Sportsmen, and The Sea-Thing Child. He was also the author of many acclaimed novels for adults, including Turtle Diary and Riddley Walker.

Alexis Deacon created the acclaimed picture books Slow Loris, Beegu, and While You Are Sleeping and has twice been shortlisted for the Kate Greenaway Medal. He lives in London.

Praise for Russell Hoban

“Hoban is the best sort of genius.”
—Patrick Ness, The Guardian (U.K.)
Because Amelia Smiles as she skips down the street, her neighbor Mrs. Higgins smiles too, and decides to send a care package of cookies to her grandson Lionel in Mexico. The cookies give Lionel an idea, and his idea inspires a student, who in turn inspires a ballet troupe in England! And so the good feelings that started with Amelia’s smile make their way around the world, from a goodwill recital in Israel, to an impromptu rumba concert in Paris, to a long-awaited marriage proposal in Italy, to a knitted scarf for a beloved niece back in New York. Putting a unique spin on “what goes around comes around,” David Ezra Stein’s charmingly illustrated story reminds us that adding even a small dose of kindness into the world is sure to spur more and more kindness, which could eventually make its way back to you!
David Ezra Stein is the author-illustrator of *Interrupting Chicken*, which was awarded a Caldecott Honor. His previous books include *Leaves*, winner of an Ezra Jack Keats New Writer Award. He lives in Kew Gardens, New York.

**MARKETING**  
Trade, school, and library advertising  |  National publicity campaign  |  Promotional postcards  |  Online resources, including author video and e-card  |  Select author appearances

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**Also by David Ezra Stein:**

- A Caldecott Honor Book
- An American Library Association Notable Children’s Book
- A New York Public Library 100 Titles for Reading and Sharing Selection
- A *Smithsonian* Notable Book for Children
- A Wanda Gág Honor Book (Minnesota)

★ “The delivery is Catskill perfect; readers will fall hard for the antics of this hapless pair.”
  — *Publishers Weekly* (starred review)
In her bed in her room in her castle, a girl longs for a dragon.

In his nest in his cave in his mountain, a dragon dreams of a girl.

When a lonely dragon follows a trail of princess tears, a beautiful friendship is born. They march and sing, roar and whisper, hide and seek, then settle into snug companionship at bedtime. Barbara Joosse’s fiercely protective and gently loving dragon cavorts across the pages, endearingly illustrated by Randy Cecil. At the end of the day, who can resist curling up in the embrace of a lovabye dragon?

Barbara Joosse has written many books for children. Among them are Mama, Do You Love Me?, illustrated by Barbara Lavallee; and I Love You the Purplest, illustrated by Mary Whyte. She says, “When I was a little girl, I wished for two things—a best friend, and something so ferocious it would scare away the monsters under my bed. And so I have written Lovabye Dragon. I think maybe it’s for little me.” Barbara Josse lives in Wisconsin.

Randy Cecil has illustrated more than twenty books for children, including Brontorina by James Howe, And Here’s to You! by David Elliott, and My Father, the Dog and How Do You Wokka-Wokka?, both by Elizabeth Bluemle. He is also the author-illustrator of Duck and Gator. Randy Cecil lives in Houston.
Two of our most beloved picture book creators team up to tell a classic story of a child, his new puppy, and a first night home.

On Charley’s first night, Henry carries his new puppy in his old baby blanket all the way to his house. He shows Charley every room, saying, “This is home, Charley.” He says that a lot so that Charley will know that he is home. Henry’s parents are very clear about who will be walking and feeding Charley (Henry will, and he can’t wait). They are also very clear about where Charley will be sleeping: Charley will be sleeping in the kitchen. But when the crying starts in the middle of the night, Henry knows right away that it’s Charley! And it looks like his parents’ idea about where Charley is going to sleep may have to change. With warmth, humor, and endearing simplicity, Amy Hest tells a tale familiar to everyone who has loved a puppy, while Helen Oxenbury renders each tender gesture and charming detail in a beauty of a book that children will be eager to take home.

Amy Hest is the author of many beloved and award-winning picture books, including Kiss Good Night, illustrated by Anita Jeram, and When Jessie Came Across the Sea, illustrated by P.J. Lynch. Amy Hest lives in New York City.

Helen Oxenbury is the illustrator of many well-loved books, including most recently There’s Going to Be a Baby, written by her husband, John Burningham. Helen Oxenbury lives in London.
A read-aloud (shout-aloud?) comedy from Malachy Doyle, boldly illustrated by Ed Vere, reminds us there’s no place like home — no matter how noisy.

The Bungles sure are a large and noisy bunch! So noisy that Sam, the middle Bungle, has no room to think and is desperate to escape his booming, twooting, banging, clanging family. So off he wanders into the woods for some peace and quiet. Deeper and deeper he goes, until . . . eek! What’s that climbing up his pant leg? Beek! What is flapping around his face? Eeky-beek! What could be sliding down his neck? HELP! Will he ever again hear the comforting cacophony of his own Bungle clan?

**Too Noisy!**
by Malachy Doyle
illustrated by Ed Vere

- Picture book
- $9 1/8 x 11 13/16
- 40 pages
- Age 3 and up
- Preschool and up
- Pencil and digital artwork
- September
- LC: pending
- ISBN: 978-0-7636-6226-4
- $15.99 ($19.00 CAN)

**Malachy Doyle** is the author of *Antonio on the Other Side of the World*, *Getting Smaller* and many other books for children. He lives in Donegal, Ireland.

**Ed Vere** has been writing and illustrating children’s books since 1999. He is also a fine art painter and is represented by galleries in London and Los Angeles. He lives in London.
Bear does not like birthdays. He doesn’t like parties or balloons, cards or candles. In fact, Bear does not like anything to do with birthdays at all. He would much rather spend his birthday alone cleaning his house, but Mouse, small and gray and bright-eyed, has other ideas. With a perfectly paced story by Bonny Becker paired with Kady MacDonald Denton’s slapstick visual comedy, *A Birthday for Bear*—previously published as a first reader—welcomes young listeners to the party in a new picture-book format, with all new artwork, ideal for sharing.

**Bonny Becker** is the author of all the Bear and Mouse books as well as a number of other award-winning picture books and middle-grade novels. She lives in Seattle.

**Kady MacDonald Denton** is the illustrator of the Bear and Mouse stories as well as Tim Wadham’s *The Queen of France* and Claire Masurel’s *Two Homes*. She lives in Ontario, Canada.

**Collect all the Bear and Mouse adventures!**

*See page 139 for details.*

“Has the feel of a classic.”

—The New York Times Book Review
It’s Christmas Eve at the Toy Museum—and when the lights go out, the magic begins!

One very special Christmas Eve, Bunting and the rest of the toys in the museum are gathered around the tree—but what’s this? There are no presents! What can they do? The normally reserved Bunting has a wonderful idea. Why don’t the toys give themselves to one another as gifts? The toys learn about the true gift of giving in this gentle and affectionate picture book from one of Britain’s brightest new talents.

David Lucas has written and illustrated several books for children and was named a Booktrust Best New Illustrator. He lives in London.
It’s Christmas Eve, and Jim and his mother have left pirate gingerbread men for Santa. Jim’s favorite is Captain Cookie, who carries a gingerbread cutlass and has a toothpick peg leg. Jim keeps him close by his bed. But late that night, when Jim is fast asleep, Captain Cookie step-taps away on a daring adventure to find his pirate crew and rescue them from that mysterious character he’s heard about: a cannibal named Santa Claus. This masterfully illustrated tale, sparkling with all the excitement of a pirate adventure, is a new holiday classic.

Kristin Kladstrup is also the author of the middle-grade novel The Book of Story Beginnings. She lives near Boston, Massachusetts.

Matt Tavares is the illustrator of Lady Liberty by Doreen Rappaport; Jack and the Beanstalk, retold by E. Nesbit; Iron Hans by Stephen Mitchell; Over the River and Through the Wood, and ‘Twas the Night Before Christmas. He is also the author-illustrator of There Goes Ted Williams, Henry Aaron’s Dream, Oliver’s Game, Mudball, and Zachary’s Ball. He lives in Ogunquit, Maine.

★ “Swashbuckling gusto and a poignant finish should make this a new favorite.” — Publishers Weekly (starred review)

Now in a midi hardcover edition
Oh, baby! Leslie Patricelli’s one-haired wonder returns to revel in Christmas.

It’s almost Christmas, and baby simply cannot contain the exuberance. There are things to decorate: a tree, a gingerbread house, a doggy! There are very creative presents to make, Santa to see (must be brave), carols to sing, not to mention the big event itself. Come celebrate the season with humor and joy as everyone’s favorite baby puts a special spin on Christmas.

Leslie Patricelli is the creator of a series of best-selling board books starring her beloved baby character. She is also the author-illustrator of Higher! Higher! and Faster! Faster! as well as two stories about the Patterson Puppies and, more recently, Be Quiet, Mike! She lives in Ketchum, Idaho.

More must-have board books from Leslie Patricelli:

- Baby HAPPY Baby SAD
  - BB: 978-0-7636-3245-8
- BIG Little
  - BB: 978-0-7636-1951-0
- The Birthday Box
  - BB: 978-0-7636-4449-9
- Blankie
  - BB: 978-0-7636-2363-0
- Faster! Faster!
  - BB: 978-0-7636-5473-3
- Higher! Higher!
  - BB: 978-0-7636-4433-8

>> See page 85 for more from this author-illustrator.
Even babies can be kind, and for the youngest of children, Jane Cowen-Fletcher’s endearing artwork makes the possibilities ever so appealing.

What are some easy ways to be kind? Say hi to your friend. Be nice to your puppy. If you see someone fall down, maybe you can help them up! How about sharing your cookies or crackers? Or giving a tired someone a ride in your little wagon? From taking turns to saying you’re sorry, trying not to be angry to giving a big hug, these simplest of gestures, rendered in Jane Cowen-Fletcher’s adorable style, show that being kind feels so good that even a baby will want to try it.

Jane Cowen-Fletcher is the author-illustrator of numerous books for children, including Hello, Puppy!; Baby Elf’s Christmas; and Nell’s Elf. She lives in South Berwick, Maine.

Charming illustrations and touchable, eye-catching shapes make this the perfect choice for every young child who loves things that go.

Watch some amazing trucks as they do their hard work. Feel their shiny wheels and shapes—and just try to resist joining in with their noisy sounds. Puff with the steamroller, whir with the cement mixer, and go brrm with the digger! Can you guess what they are building? Thanks to a wonderfully tactile format and dynamic illustrations, the littlest of readers will be happy to take this sturdy book for a drive again and again.

Debbie Powell is an illustrator and calligrapher whose work is inspired by ancient Egyptian jewelry and African textiles, among other influences. She lives in London.
Visit all your favorite characters on Sesame Street with this Brand New Readers collection packed with extras for kids, teachers, and parents to enjoy.

This engaging boxed set contains:

- Ten short, funny, full-color books about Sesame Street, featuring Big Bird, Grover, Elmo, Abby, Bert, Ernie, Cookie Monster, and more
- A fold-out poster with full-color stickers for tracking books as they’re read
- A Brand New Readers certificate of achievement to build children’s confidence
- A make-your-own Brand New Reader book—just right for brand-new writers
- A parent/teacher guide to make reading a success the very first time!

More Brand New Readers Boxed Sets:
Count from one spotted giraffe to ten darting fish in this perky pop-up book from renowned illustrator Petr Horáček.

Praise for Petr Horáček
“Czech artist Petr Horáček is one funny guy . . . and a whiz with a paintbrush. Put him down as the thinking tot’s Eric Carle.”
—The Washington Post

Very young children can identify animals, count them, and discover numerals in this stand-out selection. Spreads filled with realistic depictions of colorful creatures—everything from pandas to lemurs—entice readers to count the animals, then flip the flap to reveal a corresponding pop-up numeral. And then the surprise: the numeral looks just like the animal—fur, spots, stripes, and all! Toddlers and preschoolers will delight in this bold, innovative concept book, a fantastic tool for making numbers noticeable for little learners.

Petr Horáček grew up in Prague in the Czech Republic. Inspired by his two daughters, he has created numerous books for children, including Silly Suzy Goose and Strawberries Are Red. He lives in England.

One Spotted Giraffe
written and illustrated by Petr Horáček
Novelty
9 1/16 x 9 13/16 20 pages
Age 2 and up
Preschool and up
Mixed media
September  LC: pending
ISBN: 978-0-7636-6157-1
$15.99 ($19.00 CAN)
Charming three-dimensional scenes transform the story of Cinderella into a fairy-tale gift to treasure.

Jane Ray’s layered cut-paper artwork elegantly retells the time-honored tale of a scullery maid turned royalty. Six meticulously detailed tableaux include a shabby kitchen, a gorgeous nightscape in a magical garden, and a sparkling ballroom filled with nobles, as well as Cinderella’s iconic gilded pumpkin coach. Side panels unfold to reveal the story’s text and evoke an evening at the theater. Little girls who dream of fairy godmothers will adore this unique portrayal of the world’s most famous princess—no glass slippers required.

Think you have what it takes to be a crime scene investigator or a junior Sherlock Holmes? Here’s what you need to know to get started.

Fingerprinting suspects. Dusting for prints they left behind. Combing over the scene of a crime to spot near-invisible clues. Guaranteed to keep sleuths busy and on the case, these lively instructions and hands-on activities cover everything from securing a crime scene and gathering evidence to following footprints, tracking suspects, and interviewing witnesses (and knowing when they are lying!). Among this guide’s special features are:

- A handy magnifier
- An ink pad for taking fingerprints
- A make-your-own periscope kit
- A foldout poster featuring a case to be solved!

Dan Waddell is the author of Who Do You Think You Are? Be a Family Tree Detective. He has also written two crime novels for adults, Blood Atonement and The Blood Detective. He lives in London.

Jim Smith is an illustrator whose artwork can be seen on greeting cards, juice bottles, and coffee cups. This is his first book with Candlewick Press. He lives in London.

How to Be a Detective
Search for Clues, Analyze the Evidence, and Solve the Case!
by Dan Waddell
illustrated by Jim Smith
Novelty
9 7/16 x 10 5/8 24 pages
Ages 7–9
Grades 2–4
Ink
September LC: pending
ISBN: 978-0-7636-6142-7
$19.99 ($24.00 CAN)
Trusted New York Times best-selling author Robie H. Harris continues her series for preschoolers with a look at the many kinds of families that make up our world.

Don’t miss the first book in the series:

Who Has What?
All About Girls’ Bodies and Boys’ Bodies
HC: 978-0-7636-2931-1
A Booklist Top Ten Science and Health Book for Youth
★ Kirkus Reviews
★ Booklist
★ School Library Journal

Join Nellie and Gus and their family—plus all manner of other families—for a day at the zoo, where they see animal families galore! To top off their day, Nellie and Gus invite friends and relatives for a fun dinner at home. Accessible, humorous, and full of charming illustrations depicting families of many configurations, this engaging story interweaves conversations between the siblings and a matter-of-fact text, making it clear to every child that whoever makes up your family, it is perfectly normal—and totally wonderful.

Robie H. Harris is the highly acclaimed author of numerous books for children, including It’s Perfectly Normal, It’s So Amazing! and It’s NOT the Stork!, essential guides for younger children on bodies, babies, families, and health. She lives in New York City.

Nadine Bernard Westcott is the illustrator of more than a hundred books, including Who Has What? She lives in Massachusetts.

MARKETING
Designed press release | Extensive outreach to parenting websites and blogs
Join author and photographer Richard Sobol as he picks up his camera once more and travels to a small village in Thailand for an in-depth exploration of the story of silk and the labor-intensive process of making it. From nurturing the silkworms to weaving the fabric and photographing the children as they proudly model the finished product, this first-person narrative, illustrated with richly detailed photographs, chronicles the amazing process of creating one of history’s most desired textiles.

Richard Sobol, an author and award-winning photographer, is the creator of the Traveling Photographer series of children’s books. When not traveling, he is home in Massachusetts with his family.

“Though my fashion choices usually center around denim, I was intrigued by the process of silk-making. I was fascinated when I learned that some of the world’s most expensive clothing comes from a worm!” —Richard Sobol

Also in the Traveling Photographer series:

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<td>The Life of Rice</td>
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<td>HC: 978-0-7636-4166-5</td>
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The Story of Silk
From Worm Spit to Woven Scarves
written and illustrated by Richard Sobol
Nonfiction picture book
9 13/16 x 10 1/4  48 pages
Ages 6–10
Grades 1–5
Photography
September  LC: pending
ISBN: 978-0-7636-4165-8
$17.99 ($21.00 CAN)
A bold re-envisioning of *The Odyssey*, told with simplicity and style—perfect for fans of graphic retellings and mythology enthusiasts alike.

Odysseus faces storm and shipwreck, a terrifying man-eating Cyclops, the alluring but deadly Sirens, and the fury of the sea-god Poseidon as he makes his ten-year journey home from the Trojan War. While Odysseus struggles to make it home, his wife, Penelope, fights a different kind of battle as her palace is invaded by forceful, greedy men who tell her that Odysseus is dead and she must choose a new husband. Will Odysseus reach her in time? Homer’s epic, age-old story is powerfully told by Carnegie Medalist Gillian Cross and stunningly illustrated by rising talent Neil Packer.

**Gillian Cross** is the Carnegie Medal–winning author of *Wolf*. She lives in England.

**Neil Packer** is the illustrator of several classic books, including *One Hundred Years of Solitude*. His illustrations for *The Odyssey* took many years—“Nearly as long as Odysseus’s journey!” he says. He lives in London.
In 1897, whaling in the Arctic waters off Alaska’s coast was as dangerous as it was lucrative. And in that particular year, winter blasted early, bringing storms and ice packs that caught eight American whale ships and three hundred sailors off guard. Their ships locked in ice, with no means of escape, the whalers had limited provisions on board, and little hope of surviving until warmer temperatures arrived many months later. Here is the incredible story of three men sent by President McKinley to rescue them. The mission? A perilous trek over 1,500 miles of nearly impassable Alaskan terrain, in the bone-chilling months of winter, to secure two herds of reindeer (for food) and find a way to guide them to the whalers before they starve. With the help of photographs and journal entries by one of the rescuers, Martin W. Sandler takes us on every step of their riveting journey, facing raging blizzards, killing cold, injured sled dogs, and setbacks to test the strongest of wills.

**Martin W. Sandler** has written more than seventy books for children and adults and has written and produced seven television series. He has twice been nominated for the Pulitzer Prize and has won multiple Emmy Awards. He lives in Massachusetts.

**The Impossible Rescue**
The True Story of an Amazing Arctic Adventure

by Martin W. Sandler

Nonfiction

9 1/16 x 7 7/8

176 pages

Ages 10–14

Grades 5–9

Photography

September

LC: 2011018618


$22.99 ($26.00 CAN)

>> Also available as an e-book

E-book: 978-0-7636-5969-1

>> Available on audio
In a stirring chronicle, Doreen Rappaport brings to light the courage of countless Jews who organized to sabotage the Nazis and help other Jews during the Holocaust.

Under the noses of the military, Georges Loinger smuggles thousands of children out of occupied France into Switzerland. In Belgium, three resisters ambush a train, allowing scores of Jews to flee from the cattle cars. In Poland, four brothers lead more than 1,200 ghetto refugees into the forest to build a guerilla force and self-sufficient village. And twelve-year-old Motele Shlayan entertains German officers with his violin moments before setting off a bomb. Through twenty-one meticulously researched accounts—some chronicled in book form for the first time—Doreen Rappaport illuminates the defiance of tens of thousands of Jews across eleven Nazi-occupied countries during World War II. In answer to the genocidal madness that was Hitler’s Holocaust, the only response they could abide was resistance, and their greatest weapons were courage, ingenuity, the will to survive, and the resolve to save others or to die trying.
Extensive end matter includes:
• timeline of important events
• index
• pronunciation guide
• source notes
• maps integrated throughout text

Doreen Rappaport is the author of numerous award-winning nonfiction books for young readers. *Beyond Courage*, her most ambitious project to date, took five years to research and write. She lives in upstate New York.

**MARKETING**
- Targeted consumer advertising
- School and library advertising
- National publicity campaign
- A “Teen Buzz” title
- Teachers’ guide
- Online author Q&A
- Select author appearances, including NCTE 2012 in Las Vegas

“How Jews organized themselves in order to survive and defy their enemy is an important but still neglected piece of history. I present a sampling of actions, efforts, and heroism with the hope that I can play a role in helping to correct the damaging and persistent belief that Jews ‘went like sheep to the slaughter.’”

—Doreen Rappaport
Rabbit’s carefully planned visit with Robot doesn’t work out exactly as he imagined in this offbeat tale about two comically mismatched friends.

Also by Cece Bell:

Bee-Wigged
HC: 978-0-7636-3614-2

Itty Bitty
HC: 978-0-7636-3616-6

Rabbit is excited: his friend Robot is coming to spend the night! Rabbit has left nothing to chance and has drawn up a list of all the things they will do. First off is making pizza, but Robot only likes nuts and bolts and screws on top (good thing he has magnetic hands). Next on the list is watching TV, but the remote is missing, and Rabbit is panicking! Will Robot find a logical (and rather obvious) solution to the problem? Number three is . . . uh-oh! Why is Robot lying down instead of playing Go Fish? And what is that message reading “BAT” printing out from a slot on his front? New readers who like silly stories will race through this funny adventure about a rabbit who likes to be in control and an obliging robot who calmly keeps their friendship humming.

Cece Bell is the author-illustrator of three picture books about Sock Monkey as well as Bee-Wigged and Itty Bitty. She lives in Christiansburg, Virginia.
Invisible to humans exists a parallel world of mice, where young Jenny misses her cherished grandfather so much that she begins to see him everywhere.

Jenny is as close to her grandfather as a small mouse can be. Grandfather shows Jenny how to button her buttons and how to write her name. He passes along to her the secrets of making the best lasagna in all of Boston. And during long, shared days at Revere Beach, Grandfather teaches Jenny the names of the seashells they find washed up on shore. When Grandfather is all of a sudden gone one day, the hole he leaves behind is too great for Jenny to fathom. Isn’t that him turning a corner, sitting on a bench, heading for the pier, walking along their beloved beach? Jenny runs after the familiar silver whiskers, hoping. . . . Rosemary Wells peels back the layers of grief to reveal, at its core, something as exquisite and achingly beautiful as the rare and storied queen’s teacup seashell. Christopher Denise illustrates mid-century Boston with affection, and a mouse and her grandfather with gentle humor and unabashed sympathy.

**Rosemary Wells** has written or illustrated more than 120 books for children and has received numerous awards. She is the creator of the beloved Max and Ruby stories; the illustrator of *My Very First Mother Goose* and *Here Comes Mother Goose*, both edited by Iona Opie; the author of *On the Blue Comet*, illustrated by Bagram Ibatoulline; and the author of *Lincoln and His Boys*, illustrated by P.J. Lynch. Rosemary Wells lives in upstate New York.

**Christopher Denise** has illustrated many books for young readers, including *Oliver Finds His Way* by Phyllis Root, *Knitty Kitty* by David Elliott, *If I Could* by Susan Milord, and several of the Redwall books by Brian Jacques. Christopher Denise lives in Rhode Island.
Hoist the Jolly Robin!
Fly with a swashbuckling crew as they soar through the air — and evade danger on the ground — in search of treasure and lofty adventure.

Captain Blue Jay, notorious and feared pirate of the skies, has a fondness for collecting treasure, especially eggs. Unfortunately, sometimes his treasure hatches, and this time the hatchling is the strangest one the Grosbeak has ever seen. No sailor is certain whether the chick is a young god or just an oversized bird who needs too much food, but one thing is clear: the winds over Thrushland are shifting, and dramatic changes are in store for all. Whether outwitting a gang of thieving crows, outrunning murderous fishers and weasels, or rallying Briarloch’s beleaguered sparrows, this motley crew must do all they can to stay together and stay alive. And that’s just the tip of the bird’s feather! Offering a bounty of illustrations and a host of memorable characters — from an endearing star-nosed mole to an unlikely little warrior with a vendetta — here is a treasure for anyone who has ever wanted to take to the skies and see where fortune blows.
Scott Nash has illustrated more than forty children’s books, and now, inspired by his childhood readings of such classics as Treasure Island and Robinson Crusoe, his lifelong love of bird-watching, and an urge to take on a new challenge, he has created his most ambitious project to date, his first novel and his first foray into an entirely new and technically precise style of artwork. Scott Nash lives in Peaks Island, Maine.

MARKETING
National consumer advertising | Trade, school, and library announcement advertising | National publicity campaign | Designed press kit and Q&A | Exclusive pre-pub ARC mailing in designed graphic mailer | Character notecard giveaways | Online author Q&A | Featured title in Candlewick Circ and Candlewick Classroom e-newsletters | Extensive holiday gift guide outreach | Extensive blog outreach and online giveaways | Select author appearances, including BEA and NEIBA
As football fever hits Goodhue, Iowa, Ned Button steps into the lineup in a funny new adventure about a small-town family living in 1929.

Also by Anne Ylvisaker:

Button Down
by Anne Ylvisaker
Middle-grade fiction
47 1/8 x 7 1/8 192 pages
Ages 8–12
Grades 3–7
September  LC: pending
ISBN: 978-0-7636-53965
$15.99 ($19.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6207-3
>> Available on audio

Ever since local boy Lester Ward got drafted by the University of Iowa Hawkeyes, Tugs Button’s scrawny cousin Ned can think of nothing but football. Sure, Lester’s younger bully of a brother is determined to keep Ned and his gang from ever getting near a real pickup game. But Ned has a few things going for him: he can catch and sometimes even throw, much to his surprise. And he’s got his eccentric grandpa Ike, who may have less get-up-and-go these days, but no shortage of down-home wisdom to pass along-like that being a football star is less about being big and more about playing as a team and honing your strategy, and that having friends and family in your corner is a bigger prize than a lucky football will ever be. From the author of The Luck of the Buttons comes another story about a sometimes hapless, always winning family that scores big points for humor and heart.

Anne Ylvisaker is the author of The Luck of the Buttons as well as Dear Papa and Little Klein. Formerly of Iowa and Minnesota, Anne Ylvisaker now lives in California.

>> See page 144 for more from this author.
With passion and humor, an Icelandic author tells the coming-of-age tale of a boy navigating life’s changes in all their angst and ecstasy.

Advance Praise
An IBBY Honour List Nominee
“Written with empathy, humor, and sensitivity through the voice of a very likeable teenage boy.”
— The School Librarian
“This is teenage fiction at its best.”
— Nick Tucker, Books for Keeps Magazine (U.K.)

Josh Stephenson’s thirteenth year starts with a baffling sequence of events. His estranged father has just sent him a taxidermied falcon for his birthday. His flirty seventeen-year-old girl cousin has moved into his house, using his bedroom as a passageway and taking bubble baths in the unlockable bathroom. And now he’s gone AWOL from school to escape the locker-room teasing about certain embarrassing anatomical changes. On top of all that, he’s in love, but wondering if dreams of love can ever come true. Hiding out in his secret hollow in a big rock by the sea, Josh tries to figure out once and for all: is his life being sucked into a black hole, or is this just being thirteen?

Fridrik Erlings is a screenwriter, graphic designer, musician, and author of the YA novel Benjamin Dove. In 1986 he founded the Sugarcubes with Björk before leaving music to pursue writing. He lives in Iceland.

“Fish in the Sky is about the extreme pains and joys of being a teenager, the curious period in our lives that we all experience in more or less the same way regardless of our culture, country, race, or gender. Perhaps it is the one time in our whole lives when we are in fact the most perfect human beings we’ll ever become. The question is: where will we go from there?” — Fridrik Erlings

Fish in the Sky
by Fridrik Erlings
Young adult fiction
$16.99 ($20.00 CAN)
E-book: 978-0-7636-6197-7
Age 12 and up
Grade 7 and up
September LC: pending
Available on audio
>> Also available as an e-book

www.candlewick.com  55
An 1800 insurrection planned by a literate slave known as “Prosser’s Gabriel” inspires a historical novel following one extraordinary man’s life.

In a time of post-Revolutionary fervor in Richmond, Virginia, an imposing twenty-four-year-old slave named Gabriel, known for his courage and intellect, plotted a rebellion involving thousands of African-American freedom seekers armed with refashioned pitchforks and other implements of Gabriel’s blacksmith trade. The revolt would be thwarted by a confluence of fierce weather and human betrayal, but Gabriel retained his dignity to the end. History knows little of Gabriel’s early life. But here, author Gigi Amateau imagines a childhood shaped by a mother’s devotion, a father’s passion for liberation, and a friendship with a white master’s son who later proved cowardly and cruel. She gives vibrant life to Gabriel’s love for his wife-to-be, Nanny, a slave woman whose freedom he worked tirelessly, and futilely, to buy. Interwoven with original documents, this poignant, illuminating novel gives a personal face to a remarkable moment in history.
HE PILED ALL THE COVERS OVER his head so he couldn’t see Thomas Henry anymore. He could still smell Kissey’s kitchen scent from where she had tucked the bed clothes under his chin. The linger of grease and flour and corn mixed with Kissey’s skin made Gabriel wish Kissey would come take him back to Ma in the quarter. Even from the great house, he could hear Dog baying in the forest, and he wondered if Old Major had got a squirrel or a rabbit or a nasty opossum.

Thomas Henry rolled away from Gabriel. He said over his shoulder, “You just remember this: Mother likes you so well because I like you, and if I didn’t, I might tell her all sorts of stories about the trouble you cause, then do you know what she’d do?”

“No.” Gabriel’s stomach turned queasy.

“She would tell Father to sell you, and you’d be sent away from Brookfield, just on her word. You’d never again see your mother or your brothers or Kissey or me. One day, Gabriel, I will be the master of Brookfield. I do whatever I want; just remember that.”

This is my home, too, Gabriel thought at the time, and he rose up from his place on the floor. He went to find Kissey to console him.

Now, all these years later, it was Gabriel doing the consoling. He put his arms around Nanny, who wept over Joseph and Dolly. He recalled how Thomas Henry had tossed around in his downy bed after the threat. Then he understood; Thomas Henry had only ever loved him in the way that privileged people love their possessions.

The conviction that had been growing in his heart for some years, which only burned stronger since coming back from Jacob’s forge, formed clearly in him now: I am my own master. Gabriel belongs only to Gabriel.

Gigi Amateau is the author of A Certain Strain of Peculiar, Chancey of the Maury River, and Claiming Georgia Tate. She lives in Bon Air, Virginia.
After his older brother dies in Iraq, Matt makes a discovery that rocks his beliefs about strength, bravery, and honor in this page-turning debut.

Ever since his brother, T.J., was killed in Iraq, Matt feels like he’s been sleepwalking through life—failing classes, getting into fights, and avoiding his dad’s lectures about following in his brother’s footsteps. T.J.’s gone, but Matt can’t shake the feeling that if only he could get his hands on his brother’s stuff from Iraq, he’d be able to make sense of his death. But as Matt searches for answers about T.J.’s death, he faces a shocking revelation about T.J.’s life that suggests he may not have known T.J. as well as he thought. What he learns challenges him to stand up to his father, honor his brother’s memory, and take charge of his own life. With compassion, humor, and a compelling narrative voice, E. M. Kokie explores grief, social mores, and self-discovery in a provocative first novel.

E. M. Kokie is an attorney, but has long had a strong interest in literature for teens. *Personal Effects* is her first novel. She lives in Madison, Wisconsin.

“I didn’t set out to write about “Don’t Ask, Don’t Tell.” But as T.J.’s secrets came into sharper focus, it helped me to understand just how difficult it must have been for T.J. to deny his own identity even to his brother. And knowing T.J.’s courage, and his sacrifices, made Matt’s journey all the more significant.” —E. M. Kokie
Can you save someone from something that’s already happened?

Daniel’s expectations for his forced vacation with his father at the Leisure World Holiday Complex are low. He hates sports, and his father is mostly lost in drink and depression. But then he sees a strange girl swimming in the fake lake, and everything changes. Lexi has a smart mouth and a killer swim stroke, but dark secrets swirl around her. She’s got bruises and cuts that seem to be getting worse instead of better. She’s always alone. And her watch is ticking backwards. When a dark figure begins to stalk Lexi and Daniel, the truth must come out. This gripping ghost story will raise goose bumps and questions: does a traumatic past mean the future is a foregone conclusion?

Edward Hogan’s first adult novel, Blackmoor, was short-listed for the London Sunday Times Young Writer of the Year Award and the Dylan Thomas prize. This is his first young adult novel. He lives in the U.K.

Advance Praise
“Ed’s voice is utterly distinctive: strong, emotive, haunting. His powers of observation seem almost supernatural.”
— Hilary Mantel, author of Wolf Hall

“There’s a subtle magic to Hogan’s prose.”
— The Independent on Sunday (U.K.)

Daylight Saving
by Edward Hogan
Young adult fiction
5¼ x 7¾  224 pages
Age 12 and up
Grade 7 and up
September  LC: pending
ISBN: 978-0-7636-5913-4
$16.99 ($20.00 CAN)

>> Also available as an e-book
E-book: 978-0-7636-6195-3

To read the first three chapters, snap here.
The climactic conclusion of a supernatural romantic trilogy starring a savvy, sharp-tongued heroine who taps into ancient Norse secrets.

Also by Wendy Delsol:

Stork
HC: 978-0-7636-4844-2
PB: 978-0-7636-5687-4
E-book: 978-0-7636-5422-1

Frost
HC: 978-0-7636-5386-6
NEW! PB: 978-0-7636-6249-3
E-book: 978-0-7636-5616-4
>> See page 144 for details.

After surviving her (shall we say) intense adventure in Iceland, Katla is psyched to be back for a blissfully uneventful senior year of homecoming and fashion explorations. But her hopes of dodging unfinished business are dashed by the arrival of two Icelandic exchange students: Marik, an oddly alluring merman-in-disguise, and Jinky, a tough gypsy girl. It seems Katla not only enraged the Snow Queen by rescuing her boyfriend, Jack, she also was tricked into promising her frail baby sister to the water queen—and Marik has come to collect. What’s worse, Katla doesn’t dare confide in anyone lest she endanger them, so even her soul mate, Jack, is growing suspicious. And now Katla’s stork dreams, her guide for matching babies with mothers, have become strange and menacing as well. Hold on for a thrilling finale as the heroine of Stork and Frost calls on her wits (and her wit) to protect those she loves and face a final mythic disaster.

Wendy Delsol is the author of Stork and Frost, the prequels to Flock. She is a freelance writer who has lived in Detroit, Paris, Nice, and Los Angeles and now resides in Des Moines, Iowa.

>> See page 144 for more from this author.
Coop is cooking up another sure-misfire scheme (big surprise), and this time the comedy plays out from Sean's point of view. What's the new master plan? Making a cheapo horror movie guaranteed to make Coop, Sean, and Matt filthy rich! It's a terrible idea, and Sean knows it. But he actually is desperate for cash — and for a way to wipe that big fat L off his girlfriend-less forehead. But when he agrees to write a script about the attack of zombie-vampire humanzees, he has no idea just how powerful a chick magnet this movie will be. Suddenly Sean is juggling not one but three interested ladies. There's his accidental-girlfriend-turned-psychotic-stalker, Evelyn. There's the wicked hot actress from drama class, Leyna, who seems willing to do anything to land the starring role. And even his twin sister's gothed-out best friend, Nessa, is looking at Sean in a whole new way. Will any of them wind up as Sean's true leading lady? Will Sean stop being a doormat and finally start calling the shots?

*Call the Shots*
by Don Calame
Young adult fiction
5 1/4 x 7 3/4 464 pages
Age 14 and up
Grade 9 and up
September  LC: pending
ISBN: 978-0-7636-5556-3
$16.99 ($20.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6185-1
>> Available on audio

Don Calame is the author of the YA novels *Swim the Fly* and *Beat the Band*. A screenwriter whose film projects include *Employee of the Month* and *Hounded*, he lives in British Columbia.
A masterful poetic exploration of the impact of Matthew Shepard's murder on the world.

On the night of October 6, 1998, a gay twenty-one-year-old college student named Matthew Shepard was lured from a Wyoming bar by two young men, savagely beaten, tied to a remote fence, and left to die. Gay Awareness Week was beginning at the University of Wyoming, and the keynote speaker was Lesléa Newman, discussing her book *Heather Has Two Mommies*. Shaken, the author addressed the large audience that gathered, but she remained haunted by Matthew’s murder. *October Mourning*, a novel in verse, is her deeply felt response to the events of that tragic day. Using her poetic imagination, the author creates fictitious monologues from various points of view, including the fence Matthew was tied to, the stars that watched over him, the deer that kept him company, and Matthew himself. More than a decade later, this stunning cycle of sixty-eight poems serves as an illumination for readers too young to remember, and as a powerful, enduring tribute to Matthew Shepard’s life.
THE FENCE
(that night)

I held him all night long
He was heavy as a broken heart
Tears fell from his unblinking eyes
He was dead weight yet he kept breathing

He was heavy as a broken heart
His own heart wouldn’t stop beating
He was dead weight yet he kept breathing
His face streaked with moonlight and blood

His own heart wouldn’t stop beating
The cold wind wouldn’t stop blowing
His face streaked with moonlight and blood
I tightened my grip and held on

The cold wind wouldn’t stop blowing
We were out on the prairie alone
I tightened my grip and held on
I saw what was done to this child

We were out on the prairie alone
Their truck was the last thing he saw
I saw what was done to this child
I cradled him just like a mother

Their truck was the last thing he saw
Tears fell from his unblinking eyes
I cradled him just like a mother
I held him all night long

Lesléa Newman is the author of more than sixty books for children and adults, including the groundbreaking children’s classic *Heather Has Two Mommies*. A former poet laureate of Northampton, Massachusetts, she has received poetry fellowships from the National Endowment for the Arts and the Massachusetts Artists Fellowship Foundation. She lives in Holyoke, Massachusetts.

**MARKETING**

- Designed release with author bio and note
- Extensive galley distribution
- A “Teen Buzz” title
- Select author appearances, including NCTE 2012 in Las Vegas

For more information about Matthew and the Matthew Shepard Foundation, please visit [www.matthewshepard.org](http://www.matthewshepard.org)
A feast for the brain, this gory and genuinely hilarious take on zombie culture simultaneously skewers, pays tribute to, and elevates the horror genre.

Seventeen-year-old Nero is stuck in the wilderness with a bunch of other juvenile delinquents on an “Inward Trek.” As if that weren’t bad enough, his counselors have turned into flesh-eating maniacs overnight and are now chowing down on his fellow miscreants. As in any classic monster flick worth its salted popcorn, plentiful carnage sends survivors rabbiting into the woods while the mindless horde of “infects” shambles, moans, and drools behind. Of course, these kids have seen zombie movies. They generate “Zombie Rules” almost as quickly as cheeky remarks, but attitude alone can’t keep the biters back. Serving up a cast of irreverent, slightly twisted characters, an unexpected villain, and an ending you won’t see coming, here is a savvy tale that’s a delight to read—whether you’re a rabid zombie fan or freshly bitten—and an incisive commentary on the evil that lurks within each of us.

Sean Beaudoin is the author of three cutting-edge young adult novels, including You Killed Wesley Payne. The Infects is his first novel with Candlewick Press. He lives in Seattle, Washington.
Oliver is different. He enjoys his solitude. He likes playing with his friends, who are puppets, stuffed animals, and other toys. With his rich imagination, Oliver’s day is never dull. There are bridges to cross, sharks to fight, and treasures to find! But maybe toys don’t always give a boy everything he needs. Maybe he needs another kind of companion. Will Oliver discover a way to be, well, different? When his tennis ball rolls across the lawn into the yard of the girl next door, he just might be surprised.

Birgitta Sif studied art and design in the United States and worked as a children’s book designer at several publishers before moving to England to study illustration. She calls Oliver, her first book, “the beginning of the best journey I’ve ever taken.” Recently she returned to live in her native Reykjavik, Iceland.
Soar along on a clever girl’s flight of fancy in a whimsical ode to free spirits, inventiveness, and flying pigs.

Also by Steve Light:

The Christmas Giant
HC: 978-0-7636-4692-9
★ “Packed with delightful and humorous touches... A refreshingly original addition to the Christmas canon.”
—Publishers Weekly (starred review)

Zephyr Takes Flight
written and illustrated by Steve Light
Picture book
8 7/16 x 10 1/4  40 pages
Ages 4–7
Preschool–Grade 2
Ink, pastels, and colored pencil
October   LC: pending
$16.99 ($20.00 CAN)

Zephyr is a girl who loves airplanes. She draws pictures of them, makes them out of paper, builds them out of junk, and hopes one day to fly one of her own. But when Gramma, Daddy, and Mom are too busy to play airplane with her, Zephyr’s excess enthusiasm gets her sent to her room—where she discovers a secret door that leads to the most wondrous place she’s ever seen! Lovers of flying machines and gadgets, along with adventurers of all kinds, will be buoyed by this lighthearted tale of a little girl who finds her wings.

Steve Light is the author-illustrator of many books for children, including The Christmas Giant. He lives in New York City.
When an otter falls in love with a fish, can he dare to follow his heart? A delicious ode to nonconformity from a stellar picture-book pair.

The day Otter found love, he wasn’t looking for it. He was looking for dinner. But then he gazed into the round, sweet, glistening eyes of Myrtle the fish, and he knew. “Impossible,” he said. “I am in love with my food source.” As for Myrtle, her first desire was: Please don’t eat me. But soon her heart awakened to a future she could never have imagined. The inseparable duo played hide-and-seek and told each other stories, but everyone said that was not the way of the otter. Could their love (and Myrtle) possibly survive? Aided by Chris Raschka’s illustrations in a fresh faux-naïf style, James Howe tells a warm, witty tale about finding kindred spirits in the oddest of places—and having the good sense to keep them.

James Howe is the acclaimed and beloved author of scores of books for young readers, including Brontorina, illustrated by Randy Cecil; the E. B. White Read Aloud Award–winning Houndsley and Catina and its sequels, illustrated by Marie-Louise Gay; and The Misfits, the book that inspired national No Name-Calling Week. James Howe lives in New York State.

Chris Raschka, winner of the 2012 Caldecott Medal for A Ball for Daisy, is the acclaimed illustrator of many books for children, including I Pledge Allegiance by Bill Martin Jr. and Michael Sampson; Dylan Thomas’s A Child’s Christmas in Wales; The Grasshopper’s Song by Nikki Giovanni; and A Poke in the I, A Kick in the Head, and A Foot in the Mouth, all edited by Paul B. Janeczko. Chris Raschka lives in New York City.
The creators of *Jazz ABZ* are back for an encore! With infectious rhythm and rhyme, musical master Wynton Marsalis opens kids’ ears to the sounds around us.

What’s that sound? The back door *squeeeaks* open, sounding like a noisy mouse nearby—*eeeek, eeeek, eeeek!* Big trucks on the highway *rrrrrrumble*, just as hunger makes a tummy *grrrrumble*. Ringing with exuberance and auditory delights, this second collaboration by world-renowned jazz musician and composer Wynton Marsalis and acclaimed illustrator Paul Rogers takes readers (and listeners) on a rollicking, clanging, clapping tour through the many sounds that fill a neighborhood.
Wynton Marsalis, trumpeter, composer, and tireless champion of jazz, is the recipient of a Pulitzer Prize and the winner of nine Grammy Awards. The artistic director for the Jazz at Lincoln Center program, he lives in New York City.

Paul Rogers has created everything from billboard portraits at Dodger Stadium to a silkscreen portrait of Wynton Marsalis for the New Orleans Jazz and Heritage Festival. He lives in Pasadena, California.

MARKETING
National consumer advertising | Trade, school, and library advertising | National publicity campaign | Designed press release | Authorless event kit | Satellite radio tour | Full-color poster with activities on reverse | Video & audio recording | Online author Q&A

Also available:

Jazz ABZ
An A to Z Collection of Jazz Portraits
HC: 978-0-7636-3434-6

“Fans of poetry, jazz, and modern art will love this book. . . . Every page is a delight to behold.”
—School Library Journal (starred review)
★ Publishers Weekly
★ Booklist
★ Kirkus Reviews
Happy Harry’s Café
by Michael Rosen
illustrated by Richard Holland
Picture book
8 1/16 x 11 5/8
32 pages
Ages 3–5
Preschool–Kindergarten
Mixed media
October  LC: pending
ISBN: 978-0-7636-6239-4
$16.99 ($20.00 CAN)

Harry makes great soup. So Harry’s friends are always running to his café just for that famous soup. One day, Ryan the Lion, Jo the Crow, and Matt the Cat all bustle into Harry’s shop. “Take it easy!” says Harry. But maybe Harry is taking it too easy? You see, Matt the Cat is not too happy with his soup today. Oy vey! He doesn’t want to kvetch, but won’t Harry please try it to find out what could possibly be wrong? Michael Rosen’s hilarious send-up of a beloved Jewish joke delightfully and deliciously leads you to the punch line, while Richard Holland’s whimsical animal characters burst with exuberance.

Michael Rosen is an award-winning author and anthologist of books for young readers, including Shakespeare’s Romeo and Juliet, illustrated by Jane Ray, and Shakespeare: His Work & His World, illustrated by Robert Ingpen. Michael Rosen lives in London.

Richard Holland has illustrated many books, including The Time Book, Mary’s Penny, and The Museum Book. He lives in Essex, England.

>> See page 21 for more from this author.

What’s not to love? A classic tale told with sly humor, for little ones with an appetite for laughs.
There is not a whisper when Louis de Rougemont steps onto the stage to recount his astonishing experiences on the sea and in lands far away. It is a breathtaking tale of catastrophe and miraculous events. A monster with enormous tentacles! A sea turtle big enough to ride! Fish raining from the sky! Cannibals! But critics say he is an imposter with a gift for spinning yarns. Are Louis’s tales true? Or is he the greatest liar on Earth? Bold, whimsical artwork brings to life the tale of an early-twentieth-century man who held audiences rapt while his critics dubbed him a hoaxer of the highest degree. A fun slice of history sure to inspire a lively discussion of truth, fabrication, and the gray areas in-between.

Mark Greenwood is a musician and award-winning author of The Donkey of Gallipoli: A True Story of Courage in World War I, among other children’s books. He lives in Australia.

Frané Lessac is the award-winning illustrator of more than thirty children’s books. Originally from New Jersey, she now lives with her husband, Mark Greenwood, in Australia.

Come hear the intriguing real-life tale of a man whose amazing adventure stories sounded too good to be true . . . or were they?

The Greatest Liar on Earth
by Mark Greenwood
illustrated by Frané Lessac
Picture book
8 1/4 x 11  32 pages
Age 7 and up
Grade 2 and up
Gouache
October    LC: pending
$16.99 ($20.00 CAN)
When a tiny fish shoots into view wearing a round blue topper (which happens to fit him perfectly), trouble *could* be following close behind. So it’s a good thing that enormous fish won’t wake up. And even if he does, it’s not like he’ll ever know what happened... Visual humor swims to the fore as the best-selling Jon Klassen follows his breakout debut with another deadpan-funny tale.

**Jon Klassen** is the creator of the 2012 Theodor Seuss Geisel Honor Book and *New York Times Book Review* Best Illustrated Children’s Book of the Year *I Want My Hat Back*. He is also the illustrator of Caroline Stutson’s *Cats’ Night Out*, winner of the prestigious Governor General’s Award for Illustration. Jon Klassen has worked as an illustrator for feature animated films, music videos, and editorial pieces. Originally from Niagara Falls, Ontario, he now lives in Los Angeles, California.
MARKETING  15-city North American tour  |  National consumer advertising  |  Trade, school, and library announcement advertising  |  National publicity campaign  |  Extensive pre-pub mailings  |  Promotional item available  |  Online resources, including animated trailer and author video  |  Featured in the downloadable Read to Us! Story-Hour Kit  |  Select pre-pub author appearances, including Bologna Children’s Book Fair, BEA, and ALA Annual

Jon Klassen 16-copy mixed-floor display  
978-0-7636-6483-1  
$255.84 ($300.00 CAN)  
Contains: 12 copies of  This Is Not My Hat  and 4 copies of  I Want My Hat Back

Also by Jon Klassen:

I Want My Hat Back  
HC: 978-0-7636-5598-3  
A #1 New York Times Bestseller  
A Theodor Seuss Geisel Honor Book  
A New York Times Book Review Best Illustrated Children’s Book of the Year  
A #1 American Booksellers Association Indie Bestseller  
A Publishers Weekly Best Children’s Book of the Year  
A Horn Book Fanfare Selection  
A New York Public Library 100 Titles for Reading and Sharing Selection  
A Cooperative Children’s Book Center Choices List Selection

★ “Delectable.”  
— Publishers Weekly (starred review)

“A wonderful and astonishing thing, the kind of book that makes child laugh and adult chuckle.”  
— The New York Times Book Review
Express yourself!
The three best-selling, award-winning picture books in the Creatrilogy by Peter H. Reynolds celebrate the power of original thinking.

Presented in a beautiful boxed set, this trio of hardcover titles includes:

*The Dot*
An enchanting invitation to self-expression! Don’t worry, just make a mark—and see where it takes you.

*Ish*
A creative spirit learns that thinking “ishly” leads to a far more wonderful outcome than “getting it right.”

*Sky Color*
The sky’s no limit in this gentle, playful tale—a reminder that if we open our eyes and look beyond the expected, inspiration will come.

Peter H. Reynolds is the *New York Times* best-selling illustrator of the Judy Moody and Stink series written by Megan McDonald. He is also the creator of several picture books for children, including *The North Star* and *So Few of Me*. The president and creative director of FableVision, Peter H. Reynolds was born in Canada and now lives in Dedham, Massachusetts.

> See pages 11 and 102–106 for more from this author-illustrator.
A classic fairy tale is wittily retold by the celebrated Allan Ahlberg, with charming illustrations by his daughter, Jessica Ahlberg.

Everyone knows what happened when Goldilocks met the three bears. But when she encounters a whopping thirty-three bears, the strange-talking Bliim, or even three little pigs, the stories end a bit differently. Lift the flaps and pull the tabs to join Goldilocks in a hilarious series of adventures, as award-winning storyteller Allan Ahlberg and his daughter, Jessica, put their own stamp on the timeless tale.

Allan Ahlberg is the acclaimed author of numerous picture books, including Everybody Was a Baby Once, The Runaway Dinner, Previously, and The Pencil, all illustrated by Bruce Ingman, and the popular Jolly Postman series. He lives in England.

Jessica Ahlberg is the illustrator of Yucky Worms by Vivian French. She lives in England.

>> See page 158 for more from this author.
Professor Ari Berk returns to reveal another trove of magical history to his avid readers: the history of the humble hobgoblin.

Advance Praise
“A riot of folkloric fun. . . . Blissfully illustrated, fat, and unctuously rich with lore to hold in hand.”
—Caitlin Matthews, author of the StoryWorld Create-a-Story kits

Known by many names, including Boggarts, Brownies, Gallybeggars, Kows, Pixies, and Tom-tumblers, hobgoblins have pervaded human folktales for centuries. In his latest collection of mysterious ancient lore, Professor Berk reveals the proper etiquette for interacting with hobgoblins, indicates their favored hiding places (crawl spaces, curtains, and even shadows), and explains the difference between this usually benevolent creature and his wicked alter ego, the goblin. The richly illustrated, faux-nonfiction volume includes special features such as several mini-booklet flaps, a gatefold, and a lavish cover with embossing and foil.

Ari Berk is a writer, visual artist, and scholar of literature, folklore, and myth. He has written everything from academic works on ancient cultures to popular books about myths for children and adults. Ari Berk is a professor at Central Michigan University in Mount Pleasant, Michigan.

The Secret History of Hobgoblins
by Ari Berk
illustrated by various artists
Novelty
6 1/16 x 8 1/4  48 pages
Age 8 and up
Grade 3 and up
Mixed media
October  LC: pending
ISBN: 978-0-7636-5223-4
$16.99 ($20.00 CAN)

The Secret History of Giants
Novelty HC: 978-0-7636-4047-7

The Secret History of Mermaids and Creatures of the Deep
Novelty HC: 978-0-7636-4515-1
Somewhere in the middle of the sea (not always in the same place) lies the island of Neverbelieve, populated with unusual creatures and astonishing discoveries.

Explore the Land of Neverbelieve in these lush, vibrantly illustrated pages. Meet the island’s gentle, doll-like inhabitants. Discover its boggling collection of trees, such as the pasta tree, the rope tree, and the chocolate tree (taste the peppermint center if you have a chance). Be certain to visit Book Mountain, which whispers stories at bedtime. Observe the volcanic turtle and screaming night moth from afar. And beware the Spooky Dark Mountains, a horribly horrible area full of never-ending nastiness. Above all, don’t go swimming or sailing, lest the island get up and walk away. Investigating the Land of Neverbelieve is a fantastical adventure for imaginative young readers.

Norman Messenger is the author-illustrator of Imagine, among other books. A highly regarded illustrator, he is a founding member of the Association of Illustrators in Great Britain, where he lives.

The Land of Neverbelieve
written and illustrated by Norman Messenger
Novelty
9 1/16 x 11 13/16  32 pages
Age 7 and up
Grade 2 and up
Watercolor and colored pencil
October  LC: pending
$17.99 ($21.00 CAN)

Imagine
written and illustrated by Norman Messenger

“The more you look, the more you see; but here, in Messenger’s world, seeing is not always believing. . . . Norman Messenger, a happy compiler and wonderful illustrator, makes us glad to see so many quirky old puzzles and witty illusions given a new life.” — The New York Times Book Review

Inspiring, intriguing, endlessly entertaining—Norman Messenger’s interactive novelty book allows us to step out of our everyday lives and experience a little magic.
In twelve-year-old Taemon’s city, everyone has a power called psi—the ability to move and manipulate objects with their minds. When Taemon loses his psi in a traumatic accident, he must hide his lack of power by any means possible. But a humiliating incident at a sports tournament exposes his disability, and Taemon is exiled to the powerless colony. The “dud farm” is not what Taemon expected, though: people are kind and open, and they actually seem to enjoy using their hands to work and play and even comfort their children. Taemon adjusts to his new life quickly, making friends and finding unconditional acceptance. But gradually he discovers that for all its openness, there are mysteries at the colony, too—dangerous secrets that would give unchecked power to psi wielders if discovered. When Taemon unwittingly leaks one of these secrets, will he have the courage to repair the damage—even if it means returning to the city and facing the very people who exiled him?

**Freakling**

**by Lana Krumwiede**

Middle-grade fiction  
5¼ x 7¾  320 pages  
Age 10 and up  
Grade 5 and up  
October  LC: pending  
ISBN: 978-0-7636-5937-0  
$15.99 ($19.00 CAN)

**Also available as an e-book**  

**Available on audio**

*Lana Krumwiede* is a debut novelist with many short stories, articles, and poems to her credit. She lives in Richmond, Virginia.
In 1960s Czechoslovakia, Patrik participates in and rebels against the communist regime, knowing that anyone could become an enemy in the blink of an eye.

Fourteen-year-old Patrik rebels against the communist regime in small ways whenever he gets the chance: spray-painting slogans, listening to contraband Beatles records, even urinating on a statue of Lenin under cover of night. But anti-Party sentiment is risky, and when party interference cuts a little too close to home, Patrik and his family find themselves faced with a decision—and a grave secret—that will change everything. As the moments tick toward too late, Patrik takes his family’s fate in hand, risking everything for a chance at freedom. Examining the psychological toll of living under an authoritarian regime, Carolyn Marsden allows readers to experience both Patrik’s persistent worry and his hope for better things.

Carolyn Marsden is the acclaimed author of The Gold-Threaded Dress and its sequel, The Quail Club, as well as Silk Umbrellas, Moon Runner, When Heaven Fell, The Buddha’s Diamonds (with Thâ`y Pháp Niê.m), The Jade Dragon (with Virginia Shin-Mui Loh), Sahwira (with Philip Matzigkeit), Take Me with You, and Starfields.

My Own Revolution
by Carolyn Marsden
Young adult fiction
5 1/2 x 8 1/4 192 pages
Age 12 and up
Grade 7 and up
October  LC: pending
ISBN: 978-0-7636-5395-8
$16.99 ($20.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6212-7
A move to a small seaside town gives Billie a chance at a new life and new love—until the undertow of the past pulls her toward a shocking secret.

Advance Praise
“Beautifully written, emotionally powerful. A novel you won’t forget.”
—Cathy Cassidy, author of Dizzy

“When sixteen-year-old Billie Paradise unexpectedly inherits her grandmother’s house, it couldn’t come at a better time. With her stepdad abroad and her mom starting to lose it, moving from their cramped London apartment to an old house by the sea seems serendipitous. Maybe Billie, as she navigates the small-town social scene and falls for a certain intriguing older boy, can even find the father she never met. But her mom’s remote childhood home, which she left in haste before Billie was born, harbors hints of suspicious long-ago deaths and family secrets. As Billie’s story unfolds, flowing back and forth in time and through alternate points of view, it becomes clear that while people may die, the past lives forever.

Joanna Nadin is the author of numerous books for young readers, including the YA novel Wonderland. She lives in England.

Also available as an e-book
E-book: 978-0-7636-6202-8

When sixteen-year-old Billie Paradise unexpectedly inherits her grandmother’s house, it couldn’t come at a better time. With her stepdad abroad and her mom starting to lose it, moving from their cramped London apartment to an old house by the sea seems serendipitous. Maybe Billie, as she navigates the small-town social scene and falls for a certain intriguing older boy, can even find the father she never met. But her mom’s remote childhood home, which she left in haste before Billie was born, harbors hints of suspicious long-ago deaths and family secrets. As Billie’s story unfolds, flowing back and forth in time and through alternate points of view, it becomes clear that while people may die, the past lives forever.

Joanna Nadin is the author of numerous books for young readers, including the YA novel Wonderland. She lives in England.

Also by Joanna Nadin:
Bartholomew Biddle’s life has always been pretty ordinary, but when a huge wind blows past his window one night, he feels the call of adventure—and he can’t resist the urge to grab his bedsheet and catch a ride. Soon he’s soaring far above his little town, heading wherever the wind takes him! After spending time on an island full of pleasure-seeking pirates and at a prep school that boasts a hundred shades of gray, Bart finds himself in a mysterious cove where the wind doesn’t blow. Stuck, Bart is forced to face the fact that his flying days might be over. Will he ever get home again?

**Gary Ross** is a critically acclaimed screenwriter, director, and producer who has been nominated for four Academy Awards. His films include *Big*, *Dave*, *Pleasantville*, *Seabiscuit*, and *The Tale of Despereaux*. Most recently, he directed *The Hunger Games*, the first movie based on Suzanne Collins’s best-selling dystopian trilogy. He has also served as president of the Board of Commissioners for the Los Angeles Public Library, as well as on the boards of many other organizations. *Bartholomew Biddle and the Very Big Wind* is his first children’s book. Gary Ross lives in Los Angeles with his family.

**Matthew Myers** is the illustrator of many books for young readers, including *Tyranosaurus Dad* by Liz Rosenberg and *Clink* by Kelly DiPucchio. Matthew Myers lives in Brooklyn.
Leslie McGuirk spins the story of a very particular family in search of a home, with lively verse and quirky illustrations.

The Moogees want very much to find a new home. Mama Moogee says, “We need a new place that is on the ground. It would be nice if it were round.” Papa Moogee adds, “I’d love to find a home with class, a nice wide yard, and plenty of grass.” But the three little Moogies just scream, “WAA WAA MOOGEE DOOGEE WEE WEE LOW LUM!” Mr. Ruru, the real estate agent, tries hard to help them find the perfect place, but the Moogees think all the houses are too blue, too expensive, or look like a piece of cheese. Will they ever find a house to call their own? As the Moogees discover, the family you share it with is the most important part!

Leslie McGuirk is the author-illustrator of several books about Tucker the dog. She is also the illustrator and co-author, with Alex von Bidder, of Wiggens Learns His Manners at the Four Seasons Restaurant. Leslie McGuirk lives in Vero Beach, Florida.
Lift the flaps and learn about animal life with two new books in a fresh, fun-filled series for curious preschoolers.

What Happens Next?
by Nicola Davies
illustrated by Marc Boutavant
Picture book
8 7/16 x 8 7/16 24 pages
Age 3 and up
Preschool and up
Digital artwork
November  LC: pending
ISBN: 978-0-7636-6264-6
$9.99 ($11.00 CAN)

Who Lives Here?
by Nicola Davies
illustrated by Marc Boutavant
Picture book
8 7/16 x 8 7/16 24 pages
Age 3 and up
Preschool and up
Digital artwork
November  LC: pending
$9.99 ($11.00 CAN)

Here’s a hungry chameleon with a long, long tongue. And here’s a big juicy caterpillar. Can you guess what happens next? What if a honeybee comes upon a beautiful patch of flowers, but the members of her hive don’t know how to find her? Or if two chimps want to munch on termites that are out of reach deep inside a mound? Peek under large flaps to find out—and refresh your memory at the end!

The jungle is warm and steamy. What kind of animal might live there, a snow goose or a sloth? What about a still, cool pond—could that be home for a howler monkey? Find out why meerkats like dry sunny grasslands (hint: they like to dig holes to hide in) or why clown fish feel right at home in a coral reef. Small flaps and a matching spread at the end make learning about habitats fun.

Nicola Davies is a zoologist and award-winning author whose many books for children include Surprising Sharks, Extreme Animals, and Gaia Warriors. She lives in Wales.

Marc Boutavant has illustrated numerous children’s books, including What Will I Be? and Who’s Like Me? He lives in Paris.
From self-publishing wunderkind Dallas Clayton comes a book of illustrated poems full of wisdom, wonder, and whimsy.

A boy with a beard tries to stay six forever. A frightful monster lives a million miles away, but is equally scared of you. A magic rope hangs from the sky, next to a sign saying “Give me a try.” In this brightly illustrated selection of playful, often provocative poems, ideas run the gamut from stopping your lightning-fast running to help others keep up, imagining a store that sells colors never before made, or admitting you’ll never know all the answers (and sleeping better at night). Following the runaway success of his self-published debut, Dallas Clayton’s quirky, captivating collection makes it clear that this rising talent, whose work has evoked comparisons to Dr. Seuss, Maurice Sendak, and Shel Silverstein, exudes a spirit and style all his own.

Dallas Clayton was hired in 2009 as the editor in chief of We Love You So, an art magazine founded by director Spike Jonze, designed to tie into Where the Wild Things Are, Jonze’s adaptation of Maurice Sendak’s classic children’s book. He is an active philanthropist, having founded the nonprofit Awesome World Foundation in 2009. The foundation has sent books to charitable causes around the world and also gives away books at Dallas Clayton’s classroom readings and book tour events. He has a son with actress Shannyn Sossomon (A Knight’s Tale) and lives in Southern California.
When you’re an adorable bald baby, your family finds lots of ways to show you how much they love you: Mommy lifts you uppy, Daddy kisses you on the tummy, and everyone wants to snuggle. What’s not to love? With comedy and warmth, Leslie Patricelli offers a universal tribute to love and affection in a board book full of instant appeal for little valentines everywhere.

Leslie Patricelli is the creator of a series of best-selling board books starring her beloved baby character. She is also the author-illustrator of *Higher! Higher!* and *Faster! Faster!* as well as two stories about the Patterson Puppies and, more recently, *Be Quiet, Mike!* She lives in Ketchum, Idaho.

**More must-have board books from Leslie Patricelli:**

- **No No Yes Yes**
  - BB: 978-0-7636-3244-1

- **Potty**
  - BB: 978-0-7636-4476-5

- **Quiet LOUD**
  - BB: 978-0-7636-1952-7

- **Tubby**
  - BB: 978-0-7636-4567-0

- **Yummy YUCKY**
  - BB: 978-0-7636-1950-3

**Huggy Kissy**

*Written and illustrated by Leslie Patricelli*

- Board book
- 7 x 7  
- 24 pages
- Ages 1–3
- Preschool
- Acrylic
- December  
- LC: pending
- $6.99 ($8.00 CAN)

>> See page 38 for more from this author-illustrator.
Whose Toes Are Those?

by Sally Symes

illustrated by Nick Sharratt

Board book

6¾ x 7½ 22 pages

Age 3 and up

Preschool and up

Digital artwork

December  LC: pending


$4.99 ($6.00 CAN)

Don’t miss the companion volume:

Yawn

BB: 978-0-7636-5725-3

★ “From one tired tot through an impressive array of animals, a mighty yawn passes along. . . . With such an enthusiastic call to participate, Wynken, Blynken, and Nod stand no chance here.”

— Kirkus Reviews (starred review)
A giraffe kiss is very tall—just turn the page and see! Elephant kisses are long, of course, while tiny mice and bubbly fish have kisses all their own. Using a clever split-page format that makes for charming surprises, author-illustrator Mary Murphy shares a series of animal kisses that are sure to have babies and toddlers gurgling, giggling, smiling, and leaning over for their kisses, too.

Mary Murphy is the author-illustrator of *I Kissed the Baby!* as well as *Utterly Lovely One, Panda Foo and the New Friend,* and *How Kind!* She lives in Galway, Ireland.

**Also by Mary Murphy:**

- *I Kissed the Baby!*
  BB: 978-0-7636-2443-9

- *How Kind!*
  BB: 978-0-7636-2307-4

- *Utterly Lovely One*
  HC: 978-0-7636-5267-8

What better gift for a new baby? The creator of *I Kissed the Baby!* celebrates animal moms and babies in an irresistible novelty book.
Love Waves
written and illustrated by
Rosemary Wells
Picture book
6⅜ x 7⅜  32 pages
18 months–3 years
Preschool
Pastel
December  LC: 2010040460
ISBN: 978-0-7636-6224-0
$8.99 ($10.00 CAN)

“With cozy pastel scenes and gentle verse, Wells makes tangible the powerful emotional connection between parent and child.”
—Publishers Weekly
(starred review)

Love Waves are what we send to our loved ones until we can be together again. Invisible and strong, they can fly across town or around the world, proving beyond a shadow of a doubt that neither time nor space can keep love from finding its target. Combining a wonderfully concrete concept with her cozy pastel illustrations, Rosemary Wells offers an ingenious way to ease the separation anxiety many children feel when parents go to work, or live in separate homes; when close friends or relatives move, or live far away; or whenever a loved one’s absence calls for an extra dose of reassurance.

Rosemary Wells has written or illustrated more than 120 books for children and has received numerous awards. She is the creator of the beloved Max and Ruby stories; the illustrator of My Very First Mother Goose and Here Comes Mother Goose, both edited by Iona Opie; the author of On the Blue Comet, illustrated by Bagram Ibatoulline; the co-author (with Secundino Fernandez) of My Havana: Memories of a Cuban Boyhood, illustrated by Peter Ferguson; and the author of Lincoln and His Boys, illustrated by P.J. Lynch. She lives in upstate New York.

>> See page 51 and 155 for more from this author.
At an elementary school in Santa Fe, the bell rings for recess and kids fly out the door to check what’s happening in their garden. As the seasons turn, everyone has a part to play in making the garden flourish. From choosing and planting seeds in the spring to releasing butterflies in the summer to harvesting in the fall to protecting the beds for the winter. Even the wiggling worms have a job to do in the compost pile! On special afternoons and weekends, neighborhood folks gather to help out and savor the bounty (fresh toppings for homemade pizza, anyone?). Part celebration, part simple how-to, this close-up look at a vibrant garden and its enthusiastic gardeners is blooming with photos that will have readers ready to roll up their sleeves and dig in.

George Ancona is an author and photographer who has published more than one hundred books, some of them bilingual. He is known for his exquisite photography and close-up looks at a variety of cultural subjects. He lives in Santa Fe, New Mexico.

“It took the better part of a year in the Acequia Madre school garden to photograph and write this book. When I wasn’t chasing and trying to photograph the kids I would just sit on a bale of hay and watch the fun they were having. I felt I’d been adopted as the resident Grandpa or Abuelito.” — George Ancona

Want to grow what you eat and eat what you grow? Visit this lively, flourishing school-and-community garden and be inspired to cultivate your own.

It’s Our Garden
From Seeds to Harvest in a School Garden
written and illustrated by George Ancona
Nonfiction picture book
10 5/8 x 9 1/16
48 pages
Ages 5–8
Kindergarten–Grade 3
Photography
January
LC: pending
ISBN: 978-0-7636-5392-7
$16.99 ($20.00 CAN)
CANDLEWICK
CHARACTERS
It’s Waldo’s world, and it’s all decked out for Christmas! Snowmen, skis, toys, and other wintry images from Waldo’s previous adventures combine with unique new artwork to create a hide-and-seek holiday extravaganza. Hundreds of stickers add dimension to the hunt, while a special gatefold spread invites readers into Waldo’s world. Young seekers will adore the stickers and the “create-your-own-Waldo” activity, while longtime fans will revel in the exclusive new art and classic search-and-find format. Finding Waldo has never been so festive!

**Martin Handford**, the man behind the mind-boggling Waldo books, began his career as a freelance illustrator specializing in drawing crowd scenes. “I can’t tell you how pleased I am that Waldo has taken on a life of his own,” he says. “I’d like to inspire children to open their minds to explore subjects more, to be aware of what’s going on around them. I’d like them to see wonder in places that may not have occurred to them.” Martin Handford lives in England.
PUZZLE OVER A WALDO JIGSAW TUCKED IN WITH SIX CLASSIC ADVENTURES IN A MAGNIFICENT FOILED SLIPCASE — WOW!

Where’s Waldo? The Wow Collection
written and illustrated by
Martin Handford
Activity book
9 15/16 x 12 7/16 184 pages
Age 5 and up
Kindergarten and up
Watercolor and ink
September   LC: NA
$49.99 ($58.00 CAN)

What’s better than a slipcase full of Waldo’s six best-selling adventures in paperback? A cool collection boasting a Waldo jigsaw puzzle, too. Inside you’ll find:

• An eighty-piece Where’s Waldo? jigsaw puzzle
• Where’s Waldo?
• Where’s Waldo Now?
• Where’s Waldo? The Fantastic Journey
• Where’s Waldo? In Hollywood
• Where’s Waldo? The Wonder Book
• Where’s Waldo? The Great Picture Hunt

Search no longer for hours of eye-boggling, puzzling fun!

MARKETING   National consumer advertising campaign | Major trade announcement advertising | National publicity campaign, including extensive anniversary, gift guide, and summer travel outreach | Featured in holiday press release | Continued promotion of the Where’s Waldo Library Kit | Promotional giveaways of bags and bumper stickers at all school and library conferences | Online activities available | Extensive online promotions, including Bing and Google advertising | Twitter and Facebook promotions
Where’s Waldo Now?  
written and illustrated by Martin Handford

Picture book  
$9.15 \times 12.75^\prime\prime$  
32 pages  
Ages 5–12  
Kindergarten–Grade 7  
Watercolor and ink  
December  
LC: 97013734  
ISBN: 978-0-7636-4526-7  
$16.99 ($20.00 CAN)

Prepare to find:  
• A striking new jacketed cover  
• An original poster on the underside of the jacket  
• A spot-the-difference game between the jacket and the self-cover designs  
• A gatefold with a new visual checklist on every spread  
• A never-before-seen section of artwork revealed on every spread  
• New things to search for!

And now a second classic Waldo adventure gets the deluxe 25th anniversary treatment!

Where’s Waldo Now?  
The 25th Anniversary Edition  
HC activity book: 978-0-7636-0308-3  
PB: 978-0-7636-3499-5  
Mini HC: 978-0-7636-1920-6

Where’s Waldo?  
The Fantastic Journey  
HC: 978-0-7636-0309-0  
PB: 978-0-7636-3500-8  
Mini HC: 978-0-7636-1921-3

Where’s Waldo? In Hollywood  
HC: 978-0-7636-0311-3  
PB: 978-0-7636-3501-5  
Mini HC: 978-0-7636-1919-0

Where’s Waldo?  
The Wonder Book  
HC: 978-0-7636-0312-0  
PB: 978-0-7636-3502-2  
Mini HC: 978-0-7636-2700-3

Where’s Waldo?  
The Spectacular Poster Book  
PB Novelty: 978-0-7636-4952-6

Where’s Waldo?  
The Complete Collection  
Boxed Set: 978-0-7636-4167-2

Where’s Waldo?  
The Ultimate Travel Collection  
PB: 978-0-7636-3951-8

Where’s Waldo?  
The Ultimate Travel Collection  
6-copy counter display  
PB: 978-0-7636-4461-1

Where’s Waldo?  
The Phenomenal Postcard Book  
PB Novelty: 978-0-7636-5416-0

Where’s Waldo?  
The Search for the Lost Things  
PB activity book: 978-0-7636-3832-8

On sale August 14

www.candlewick.com
The beloved Nutbrown Hares hop back in four exciting new stories from the author of the best-selling Guess How Much I Love You stories.

Just like young children everywhere, Little Nutbrown Hare likes to explore, play, venture out into the world, and sometimes just savor the comfort of being at home with loved ones. But whatever he does, and wherever he goes, Big Nutbrown Hare is always there to cheer him on. In a beautiful jacketed Guess How Much I Love You storybook, here are four heartwarming new stories that little readers (and their bigger companions) will instantly relate to.

“The Adventures of
Little Nutbrown Hare
by Sam McBratney
Picture book
9½ x 10½  72 pages
Age 3 and up
Preschool and up
Ink and watercolor
August  I.C: pending
ISBN: 978-0-7636-5896-0
$16.99 ($19.00 CAN)

“After writing several Nutbrown Hare stories, I thought: what might happen when a little hare begins to explore the space around him? (Think of rivers, mountains, fields and trees!) Will there be fun? Oh yes. Will there be trouble ahead? Could be. For you, here are some of the adventures of Little Nutbrown Hare.” — Sam McBratney

Don’t miss the Guess How Much I Love You animated television series

on Disney Junior.
Let’s Play in the Snow: A Guess How Much I Love You Storybook
by Sam McBratney
illustrated by Anita Jeram
Board book
5 1/4 x 5 1/4  24 pages
Ages 1–3
Preschool
Ink and watercolor
September  LC: 2008927142
$4.99 ($6.00 CAN)

The Nutbrown Hares are playing I Spy as they hop through the snow. They spy something that belongs to a tree, a bird, and a spider. They spy something that belongs to Little Nutbrown Hare—something that is only there when the sun comes out. But what does Big Nutbrown Hare spy that belongs to him and is his favorite thing of all?

Sam McBratney, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, Guess How Much I Love You. He reunited with Anita Jeram for You’re All My Favorites and the Guess How Much I Love You storybooks. He lives in Northern Ireland.

Anita Jeram is the illustrator of Guess How Much I Love You, the Guess How Much I Love You Storybooks, and You’re All My Favorites, all by Sam McBratney. She also illustrated several acclaimed books by Amy Hest: Little Chick and a series about Sam and Mrs. Bear. She lives in Northern Ireland.

Glittery snow on cover

Now in an adorable new edition, just the right size to stuff in a stocking! A gifty Guess How Much I Love You storybook, perfect for curious little ones.

More Guess How Much I Love You:

Guess How Much I Love You
HC: 978-0-7636-4175-7
BB: 978-0-7636-4264-8
Padded board book: 978-0-7636-4976-0
Pop-up: 978-0-7636-5378-1
Book and Toy Gift Set: 978-0-7636-1942-8

Guess How Much I Love You Baby Book

Guess How Much I Love You Calendar
ISBN: 978-0-7636-1908-4

Guess How Much I Love You All Year Round
HC: 978-0-7636-4654-7

Colors Everywhere
BB: 978-0-7636-3545-9

Let’s Play in the Snow
BB: 978-0-7636-4108-5

A Surprise for the Nutbrown Hares
BB: 978-0-7636-4108-5

When I’m Big
BB: 987-0-7636-3546-6
Maisy and her friends love music—and so do her fans. Interactive pull tabs and a 3D stage scene make this Maisy presentation boogie-woogie!

More Maisy Pop-Up books:

Maisy's Show
Novelty: 978-0-7636-4779-7

Maisy's House and Garden
Novelty: 978-0-7636-3947-1

Maisy's Band
written and illustrated by Lucy Cousins
Novelty
11 x 9 1/4  16 pages
Age 3 and up
Preschool and up
Gouache
September   LC: pending
ISBN: 978-0-7636-6044-4
$17.99 ($21.00 CAN)

Tonight Maisy and her friends are playing in a band! Pull the tabs to see Maisy play drums (rat-a-tat-tat), Charlie play bass (tum-te-tum! tum-te-tum!), and Tallulah tickle the ivories (plinkety-plonk). Sound words fill this joyful, exuberant read-aloud, giving little listeners a taste of onomatopoeia as more friends rehearse their root-a-toots and tings. The excitement builds up to a final pop-up stage show starring Maisy and all of her pals.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

>> See pages 8–9 for more from this author.
Cuddle up for a little comfort and joy featuring everybody’s favorite mouse. As Maisy gets ready for Christmas, little ones can lift flaps and pull tabs to watch her bake and decorate, read her cards, peek at her gifts, and open the door on Christmas morning for a merry surprise. Trimmed in foil and twinkling from beginning to end, *Merry Christmas, Maisy* captures the joys and simple pleasures of the season.

Don’t miss these other holiday titles:

- **Maisy’s Thanksgiving Sticker Book**
  
  PB: 978-0-7636-3048-5

- **Maisy’s Trick-or-Treat Sticker Book**
  
  PB: 978-0-7636-5905-9

- **Maisy’s Valentine Sticker Book**
  
  PB: 978-0-7636-2713-3

Bring a sparkle to the season, and to children’s eyes. This Maisy holiday favorite is back by popular demand, with a bright, bold new cover.
Meet Katy Cat, a gregarious orange kitten, and her elusive puffin pal, Beaky Boo. Katy has a lot of questions, and Beaky makes finding the answers fun by hiding under colorful flaps with picture clues. Katy is orange. What color is Beaky? Katy says meow. What does Beaky say? Children will have a lot to talk about as they guess the answers and lift the flaps to find Beaky. Colors, numbers, counting, patterns, animal sounds, and more are all included in this medley of basic concepts just right for toddlers.

**Other titles by Lucy Cousins:**

- **Hooray for Fish!**
  - HC with DVD: 978-0-7636-3441-4
  - PB with DVD: 978-0-7636-5044-5
  - BB: 978-0-7636-3918-1

- **I’m the Best**
  - HC: 978-0-7636-4684-4
  - *Booklist*
  - *School Library Journal*
Za-Za’s mom just had a new baby! He’s very small, very loud, and very demanding. Mom and Dad are too busy with the baby to play, but Mom has an idea. “Why don’t you hug the baby?” It’s hard not being the center of attention all the time, but being an older sibling can be fun, as little Za-Za finds out in this reassuring book from the creator of Maisy.

Other titles by Lucy Cousins:

Noah’s Ark
BB: 978-0-7636-2446-0
A Horn Book Fanfare Selection

Yummy
Eight Favorite Fairy Tales
HC: 978-0-7636-4474-1
A New York Times Book Review Best Illustrated Children’s Book of the Year
A New York Times Bestseller
★ Publisher Weekly ★ Kirkus Review
★ Booklist ★ School Library Journal

Lucy Cousins’s sweet story of a new sibling is back in a larger paperback format perfect for lap sharing.

A New York Public Library 100 Titles for Reading and Sharing Selection
A Working Mother Best Book of the Year
“As in her Maisy books, Cousins’s hand-lettered text, single-color backgrounds, and very simple, thick-lined animal figures have an appealing . . . air. . . . A delight right down to the endpapers.”
—Kirkus Reviews

Za-Za’s Baby Brother
written and illustrated by
Lucy Cousins
Picture book
9 1/16 x 10 1/4 32 pages
Ages 2–5
Preschool–Kindergarten
Gouache
August  LC: 9447190
$6.99 ($8.00 CAN)
It’s almost Christmas, and Peppa Pig and her little brother, George, are mailing their letters to Santa. All of Peppa’s friends are there, too, and each one tells Peppa the special gift on their list. Peppa is excited to help Daddy Pig and Mummy Pig pick out and decorate their enormous tree, and she can’t wait for the big day to arrive. But little does she know that a surprise is in store on Christmas Eve, and that she may play a part in saving the day!

Peppa is the endearing star of Peppa Pig—a BAFTA-winning preschool TV series that has been a long-running success in the U.K. and is now winning devoted fans in the U.S. with daily showings on Nick Jr. Peppa and her little brother, her daddy, her mummy, and her many friends arrive at Candlewick just in time for the holiday season, poised for much muddy puddle jumping and more new adventures to come.
Santa is surprised to see two little pigs.

“It’s me, Peppa! This is my little brother, George.”

“I am very pleased to meet you,” says Santa.

“Are those our presents?” asks Peppa.

“They might be. But you’ll have to wait until morning to find out!”

• No. 1 selling preschool DVD, magazine, and book property in the U.K.

• Peppa Pig World is a leading U.K. tourist attraction!

Check out all things Peppa at www.peppapig.com
It’s an out-of-this-world NEW collection of Stink adventures!

Get a whiff of Stink as he rescues a slew of guinea pigs, saves the planet Pluto, and vies for a thumb-wrestling championship—all in one awesome boxed set. Included are books 4 through 6, in paperback:

**Stink and the Great Guinea Pig Express**

**Stink: Solar System Superhero**

**Stink and the Ultimate Thumb-Wrestling Smackdown**

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**MARKETING**

“Reading is Undead” authorless event kit | Promotional
Stink pencil cases | Select author and illustrator appearances

Stink has his own place in cyberspace! Visit [www.stinkmoody.com](http://www.stinkmoody.com) for interactive games, downloadable, and more!
All of Stink’s adventures!

Stink
The Incredible Shrinking Kid
HC: 978-0-7636-2025-7
PB: 978-0-7636-2891-8
E-book: 978-0-7636-5188-6

Stink and the Incredible Super-Galactic Jawbreaker
HC: 978-0-7636-2158-2
PB: 978-0-7636-3236-6
E-book: 978-0-7636-5189-3

Stink and the World’s Worst Super-Stinky Sneakers
HC: 978-0-7636-2834-5
PB: 978-0-7636-3669-2
E-book: 978-0-7636-5190-9

Stink and the Great Guinea Pig Express
HC: 978-0-7636-2835-2
PB: 978-0-7636-4234-1
E-book: 978-0-7636-3191-6

Stink: Solar System Superhero
HC: 978-0-7636-4321-8
PB: 978-0-7636-4352-2
E-book: 978-0-7636-5192-3

Stink and the Ultimate Thumb-Wrestling Smackdown
HC: 978-0-7636-4346-1
PB: 978-0-7636-4350-8
E-book: 978-0-7636-5457-3

Stink and the Midnight Zombie Walk
HC: 978-0-7636-5692-8
E-book: 978-0-7636-5995-0

Stink-O-Pedia
Super Stinky Stuff from A to Zzzzz
PB: 978-0-7636-3963-1

Stink-O-Pedia Volume Two
More Stink-y Stuff from A to Z
PB: 978-0-7636-4558-8

Stink: The Super-Incredible Collection
Boxed Set: 978-0-7636-3986-0
E-book: 978-0-7636-6265-3
Will Judy’s lucky penny lead her to the nation’s capital—or to third-grade C-A-L-A-M-I-T-Y? And what do her spelling-bee nemesis and a potbellied pig have to do with it?

The lucky penny in Judy Moody’s pocket sure does seem to be working. She can’t stop winning—at bowling, spelling, the unbeatable Prize Claw, everything! For sure and absolute positive, she’ll ride that wave of good fortune all the way to Washington, D.C. Watch out, District of Cool, here comes Judy Moody, the luckiest kid ever, until . . . oh, no! Her lucky penny just did a belly flop into a porcelain bowl of yucky, blucky UN-luck. Has the coin’s magic gone kerflooey? Are some people, like Jessica Finch or Stink, destined to have all the luck, while she, Judy Moody, gets stuck with a yard full of three-not-four-leaf clovers, a squealing potbellied pig in an elevator, and a squashed penny with cooties? ROAR!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of The Dot, Ish, Sky Color, So Few of Me, Sky Color, The North Star, and Rose’s Garden. Born in Canada, he now lives in Dedham, Massachusetts.

See pages 11 and 74 for more from this illustrator.
Join detective Judy Drewdy to create a way-official detective kit, solve six mini-mysteries, and sharpen real-and-actual sleuth skills.

Chock-full of advice for the would-be sleuth and bursting with activities, here is an uber-RARE diversion for fans of Judy and Stink, and for anyone who loves a good mystery. “The Great Class 3T Pencil Heist” is just one of the whodunits tackled by Judy Drewdy and fellow agents Dills Pickle (aka Frank), Spuds Houdini (Rocky), and James Madagascar (Stink), who need readers’ help in cracking these cases! In addition to six solve-it-yourself missions, kids can get in the mood to:

* Create a detective kit
* Sketch suspects
* Test powers of observation
* Puzzle through ridonkus logic puzzles
* Write super-sneaky codes
* And more!

**MARKETING** Dedicated website at www.judymoody.com including activity sheets, teachers’ guides, interactive games, and more | Select author and illustrator appearances

_Judy Moody’s Mini-Mysteries and Other Sneaky Stuff for Super-Sleuths_

by Megan McDonald
illustrated by Peter H. Reynolds

Activity book
5 ½ x 7 ¾  128 pages
Ages 6–9
Grades 1–4
Watercolor, tea, and ink
August  LC: pending
ISBN: 978-0-7636-5941-7
$4.99 ($6.00 CAN)

>> Also available as an e-book

E-book: 978-0-7636-6199-1
Rare! Fans who are mad for Judy Moody can race ahead now that her latest three adventures are all together in this rad boxed set.

Featured in this way-cool collection are books 7 through 9, in paperback:

*Judy Moody: Around the World in 8 1/2 Days*

*Judy Moody Goes to College*

*Judy Moody, Girl Detective*

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**Judy Moody:**

**The Mad Rad Collection**

*Books 7–9*

*by Megan McDonald*

*illustrated by Peter H. Reynolds*

Illustrated middle-grade fiction

5 1/2 x 7 5/16

528 pages

Ages 6–9

Grades 1–4

Watercolor, tea, and ink

September  
LC: NA

ISBN: 978-0-7636-5410-8

$17.97 ($21.00 CAN)

>> Also available as an e-book

E-book: 978-0-7636-6266-0

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*In the mood for more Judy? Collect all her boxed sets!*

Books 1 through 3:  
*The Judy Moody Star-Studded Collection*  
Boxed Set: 978-0-7636-4714-8

Books 4 through 6:  
*The Judy Moody Double-Rare Collection*  
Boxed Set: 978-0-7636-5409-2

Books 1 through 9:  
*The Judy Moody Uber-Awesome Collection*  
Boxed Set: 978-0-7636-5411-5
Enchanted by Emily Windsnap? Now readers can immerse themselves in all of her adventures with this swishy boxed set. Dive in!

Half-mermaid, half-spunky girl, all magic—Emily Windsnap has swept a generation of middle-grade readers under her spell. Whether avid fans or those discovering Emily for the first time, kids will take swimmingly to this beautiful collection of four Emily Windsnap episodes boasting fresh new paperback covers:

*The Tail of Emily Windsnap*

*Emily Windsnap and the Monster from the Deep*

*Emily Windsnap and the Castle in the Mist*

*Emily Windsnap and the Siren’s Secret*

**Liz Kessler** is the author of the *New York Times* best-selling series about Emily Windsnap, as well as three adventures about Philippa Fisher and her fairy godsister. She is also the author of the middle-grade novel *A Year Without Autumn*. Liz Kessler lives in England.

**Emily Windsnap: Four Sparkling Underwater Adventures**

by **Liz Kessler**

Middle-grade fiction  
5 1/4 x 7 3/4  
976 pages  
Ages 8–12  
Grades 3–7  
September  
LC: NA  
ISBN: 978-0-7636-6295-0  
$23.96

>> Also available as an e-book  
E-book: 978-0-7636-6338-4

>> See page 154 for more from this author.
Thank you very much for all you’ve done to support the Nosy Crow imprint and welcome to our third season of books with Candlewick Press.

What we want to do more than anything else is to publish books that appeal to children themselves. Of course, it’s great if they appeal to librarians, teachers, booksellers, reviewers, and parents, but we want children to say, “again!” when an adult has shared one of our books with them. It’s the best praise we feel that we can get.

And we’ve got lots of new books that we hope they’ll love . . . and so will you.

Just Right for Christmas gets children interested in the idea of holiday giving and celebrates homemade presents. This book has somehow struck a real chord already (we published it in the U.K. last year): something about the message seems to work well in tough times. The Sunday Telegraph (U.K.) said, “It’s hard to find a Christmas book that’s about giving without coming across all preachy (you can’t fool kids: Christmas is about receiving) but Just Right for Christmas by Birdie Black and Rosalind Beardshaw delivers a warm glow with its waste-not-want-not message.”

Playbook Farm is innovation and fun in a box. It’s a pop-up book that unfolds into a spectacular playmat with stand-up characters and a tractor so children can enact their own farmyard stories.

Icky Sticky Monster has a great dollop of yuck-appeal with its boogers and toilets, combined with a rollicking rhyming text and robust and funny pop-ups.

Guinea Pig Party is another rhyming story, but with a much cuter feel. Join in as birthday party guests come and go, with lots of counting fun leading to a rambunctious resolution.

Goldilocks and Just One Bear makes children familiar with the traditional Goldilocks story smile. They can guess what’s going to happen before it’s explicit in the book—and children love to be a step ahead of the narrator! The familiar-with-a-twist patterning of the story reinforces their sense of how fairy tales and traditional stories work.

While we’re looking forward to all of these titles, we haven’t forgotten the series and books we’ve already shared with you. Dinosaur Dig!, a celebration of construction vehicles and dinosaurs, is coming out in a sturdy board-book format. Noodle Loves to Drive and Noodle Loves the Farm are the latest additions to the Noodle series of touch-and-feel board books. Mega Mash-Up: Spies vs. Giant Slugs in the Jungle and Trolls vs. Cowboys in the Arctic are the new books in the fiction-meets-doodle book Mega Mash-up series.

And of course sometimes past success informs the present: we were asked so often by booksellers and parents for a seriously girl-skewed version of Mega Mash-ups that we created one: Magical Mix-Ups: Birthdays and Bridesmaids and Magical Mix-Ups: Friends and Fashion are the first in a series of fiction-meets-doodle books featuring best friends (well, most of the time) Emerald, a friendly witch, and Princess Sapphire.
In this award-winning author-illustrator’s witty sequel to the traditional Goldilocks story, Little Bear is all grown up and Goldilocks is a distant memory. One day, Little Bear wanders out of the woods and finds himself lost in the Big City. Will he find the city too noisy? Too quiet? Or just right? And what are the chances of him bumping in to someone who remembers exactly how he likes his porridge?

Leigh Hodgkinson is the illustrator of the Magical Mix-Ups series. She is an award-winning animator and worked as art director on the BAFTA award-winning animated series Charlie and Lola. She is absolutely passionate about writing, making things up, and daydreaming. Leigh Hodgkinson lives in Surrey, England and is married with a baby daughter.

>> See pages 114–115 for more from this author-illustrator.
“Easily viewable touch-and-feel items offer a variety of sensations.... Brief, repetitive text maintains an unwavering positivity.... Bright, geometric shapes keep visual pacing brisk.” — Kirkus Reviews

Join Noodle as he visits a farm and plays with his toys that go vroom! Here are two more titles in this bright, robust series of high-quality touch-and-feel board books for babies and young toddlers. Each features stylish art, a simple rhyming text, a tactile element on every spread, and a mirror on the final page of each book.

**Noodle Loves to Drive**
*by Nosy Crow*
*illustrated by Marion Billet*
Board book
6¼ x 6¼ 10 pages
Ages 1–3
Preschool
Digital art
August  LC: pending
ISBN: 978-0-7636-6273-8
$8.99 ($10.00 CAN)

**Noodle Loves the Farm**
*by Nosy Crow*
*illustrated by Marion Billet*
Board book
6¼ x 6¼ 10 pages
Ages 1–3
Preschool
Digital art
January  LC: pending
$8.99 ($10.00 CAN)

**Marion Billet** is the illustrator of all of the Noodle books as well as numerous other books that have been published in eleven different countries. Her characters have appeared in magazines, on stationery, toys, furniture and clothes as well as in books. Marion loves to dance and takes dance classes two or three times a week. She currently lives in Paris, France.

More Noodle books:

- **Noodle Loves the Beach**
  BB: 978-0-7636-5898-4

- **Noodle Loves to Eat**
  BB: 978-0-7636-5897-7

- **Noodle Loves Bedtime**
  BB: 978-0-7636-5876-2

- **Noodle Loves to Cuddle**
  BB: 978-0-7636-5875-5
**Parties may have a few mishaps, but you can always count on guinea pig fun!**

Count from 10 and back again with the sweetest-ever guinea pigs! The guinea pigs are having a party, and like many children’s birthday parties, things aren’t going perfectly. But in the end everyone has a good time and the party is a success! Based on a familiar counting rhyme and combining numbers and cute animals, this book makes a perfect birthday gift.

**Holly Surplice** was born and brought up near Dumfries, Scotland, where living on a farm nurtured a fascination and love of animals that continues to feed her work as an artist and illustrator today. After traveling as far as the Galapagos, she now lives and works in Edinburgh, Scotland, with her husband, their young daughter, and a Dalmatian named Marbles.

**“With a stegosaurus driving a dump truck, a T. rex using a trowel, and a megalosaurus diving into the water, youngsters are likely to enjoy this picture book.”** —School Library Journal

Penny Dale’s *Dinosaur Dig!* has everything: construction vehicles, dinosaurs, and dirt. *Dinosaur Dig!* is a learn-to-count book, bursting with noise and energy and a surprise ending.

**Penny Dale** is a best-selling children’s book artist and author and has sold more than 4 million books, with editions in over 20 languages. Her much-loved picture book *Ten in the Bed* sold over 1 million copies worldwide and won an Oppenheim Toy Portfolio Award in 2002. She also illustrated Anne Fine’s *The Jamie and Angus Stories*, which won the *Boston Globe–Horn Book* Award. Penny is married, has one grown-up daughter and a grandson, and lives in South Wales.
What if some tiny slugs fell into a pool of toxic goo and became Giant Slugs? Would they take over the world? Or would the Spies vanquish them with their secret weapon?

Nikalas Catlow and Tim Wesson write and draw together and laugh a lot. They met when Nikalas, who was working as a designer, thought Tim would be a good illustrator for some books he was working on . . . and then found out that they lived across the road from each other. One idea led to another, which led to a partnership. They live in London.

More Mega Mash-Ups:

- Mega Mash-Up
  - Robots vs. Gorillas in the Desert
    - PB: 978-0-7636-5873-1
- Mega Mash-Up
  - Romans vs. Dinosaurs on Mars
    - BB: 978-0-7636-5872-4
Mega Mash-Up #6
Trolls vs. Cowboys in the Arctic
written and illustrated by Niklas Catlow and Tim Wesson
Illustrated middle-grade fiction
5 13/16 x 8 1/4 96 pages
Age 7 and up
Grade 2 and up
Digital artwork
December  LC: pending
ISBN: 978-0-7636-6271-4
$6.99 ($8.00 CAN)
Magical Mix-Ups is a companion series to the highly successful Mega Mash-Ups. These books once again combine great stories with the opportunity for readers to add to the illustrations by award-winning illustrator Leigh Hodgkinson. There’s a mix-up in Fairyland and it needs to be fixed by Emerald (a friendly witch) and Princess Sapphire, so get your colored pencils and glitter pens at the ready and start reading and doodling: after all, there’s a party to plan!
Marnie Edwards is the pseudonym of Nosy Crow’s fiction editor, Kirsty Stansfield. She works on the Mega Mash-Up books with Nikalas Catlow and Tim Wesson, and when retailers and parents started asking for books in the same format that were a little less “boysy,” Kirsty decided to rise to the challenge. She lives in London with her husband and three children.

Leigh Hodgkinson is the author and illustrator of Goldilocks and Just One Bear and illustrator of the Magical Mix-Ups series. She worked as art director on the BAFTA award-winning animated series Charlie and Lola. She is absolutely passionate about writing, making things up, and daydreaming. Leigh Hodgkinson lives in Surrey, England, and is married with a baby daughter.

>> See page 109 for more from this illustrator.

Magical Mix-Ups
Friends and Fashion
by Marnie Edwards
illustrated by Leigh Hodgkinson
Illustrated middle-grade fiction
5 13/16 x 8 1/4 96 pages
Age 7 and up
Grade 2 and up
Digital artwork
December  LC: pending
ISBN: 978-0-7636-61663
$6.99 ($8.00 CAN)
Small children will love joining in with Icky Sticky’s awful antics in this utterly REVOLTING rhyming pop-up book from a best-selling illustrator. It features five hilarious pop-ups, including a toilet lid to lift and a garbage can to empty.

**Jo Lodge** is an illustrator and a paper engineer and was greatly influenced by her artistic parents, illustrator Maureen Roffey and graphic designer Bernard Lodge. She has been creating and illustrating novelty books for children since 1996, including the Mr Croc books, which have sold over a million copies worldwide. She lives in Sussex, England, with her husband and two sons.
First read this beautifully detailed pop-up book, then unfold it to transform it into a 3D farmyard landscape playmat, with stand-up cardboard animals and a tractor that you can move all around the farm! A unique and ingenious novelty book that folds away again in its own box.

**Corina Fletcher** is a designer specializing in pop-up books and paper engineering with twenty years of experience. She created the engineering for the pop-up version of *Guess How Much I Love You* and has worked with Oliver Jeffers and Lauren Child, among others, to create best-selling pop-up versions of their picture books. She lives in Sussex, England, with her family.

**Britta Teckentrup** was born in Germany and moved to England in 1988. She is the author and illustrator of many books for children. She now lives in Berlin with her husband and young son.

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**MARKETING**

- Trade announcement advertising
- Parenting blog promotions
- Extensive gift outreach

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**Playbook Farm**  
*by Corina Fletcher*  
*illustrated by Britta Teckentrup*  
Novelty  
7 7/8 x 7 7/8  
12 pages  
Age 3 and up  
Preschool and up  
Digital artwork  
September  
LC: pending  
ISBN: 978-0-7636-61656  
$24.00 ($24.00 CAN)
Advance Praise

“A gentle, feel-good story about the joy of giving . . . the perfect book for Christmastime.”
—Booktrust (U.K.)

“The illustrations create a warm glow and have a fairy-tale quality.”
—The Scotsman (U.K.)

In this celebration of the joy of giving, one snowy Christmas eve, a king buys some soft, red cloth to make the perfect Christmas gift for his daughter. Little does he know that the left-over cloth will be used to make presents for many more of the kingdom’s inhabitants, right down to the last teeny bit of cloth which is made into a scarf just right for a mouse.
Birdie Black is Kate Wilson, managing director of Nosy Crow. She has twenty-five years of experience in publishing, most of it in children’s publishing, and has written several books. She was looking for a story that was all about the joy of giving at Christmas, and she couldn’t find one, so she wrote one. She lives in London, England, with her husband and two children.

Rosalind Beardshaw has illustrated several picture books for children. A television star and artist named Rolf Harris visited her school when she was ten years old and inspired her to draw and draw and draw. She’s still drawing today. She lives in York, England with her partner, young son, and baby daughter.
There’s a bevy of breathtaking Templar books on this season’s list, including the latest tales by established luminaries Emma Chichester Clark and Helen Ward, as well as a new book from rising star Levi Pinfold. Teresa Flavin’s gripping sequel to The Blackhope Enigma is ready to draw readers in, and last but definitely not least come three intriguing nonfiction novelty books: delve into the life of one of history’s most famous women in Cleopatra, explore the world in 3-D with our amazing pop-up atlas and then find out why Matter Matters in the second title from the innovative Super Science series.
Rediscover the tale of the simple country mouse, magically retold by Helen Ward. Beguiled by his cousin’s amazing tales, the country mouse visits the electric city. Unfortunately the town mouse forgot to mention that the city has a lot of noise, tall buildings . . . and dangerous dogs! Helen Ward’s 1930s New York at Christmas is at once gorgeous and frighteningly busy. In the end the reader understands both why the town mouse loves his exciting life and why the country mouse is content with his peaceful home.

Helen Ward won the first Walker Prize for Children’s Illustration and twice won the British National Art Library Award. She has also been short-listed for the 2003 Kate Greenaway Medal. She lives in Gloucestershire, England.

Advance Praise

“Helen Ward’s wonderful illustrations depict two contrasting environments from a mouse’s eye view.”
— The Scotsman (U.K.)

“Proof positive that old stories are still the best once in the charge of an artist of genius.”
— The Independent (U.K.)
What can Lily’s grandma be when she grows up?
An artist, someone that makes candy, a doctor, a fairy . . . so many possibilities!

Every child is asked what they would like to be when they grow up, but Lily decides to turn the tables by asking her grandma the same question! What answer will Grandma give? This enchanting book illustrates the touching bond between a grandparent and grandchild.

Nanette Newman is a well-known actress who has appeared in many films, including The Raging Moon and The Stepford Wives. She is also a successful author who has written many books, including more than thirty children’s books.

Emma Chichester Clark studied at the Royal College of Art, where she was taught by Quentin Blake. She has written and illustrated many acclaimed picture books and was shortlisted for the Kate Greenaway medal in 1998.
An enormous black dog and a very tiny little girl star in this offbeat tale about confronting one’s fears.

Advance Praise

“This stunningly illustrated book works on a very deep level as well as being a reassuring bedtime read.”
— The Daily Mail (U.K.)

“Beg, borrow, or buy this book.”
— The Scotsman (U.K.)

“Exquisitely detailed illustrations . . . A wonderful choice for fearful children age four and up.”
— The Times (U.K.)

When a huge black dog appears outside the Hope family home, each member of the household sees it and hides. Only Small, the youngest Hope, has the courage to face the black dog, who might not be as frightening as everyone else thinks.

Levi Pinfold’s first book, The Django, was long-listed for the Kate Greenaway Medal in the U.K. A wanderer at heart, Levi Pinfold lives in Brisbane, Australia.
It’s pop-up chemistry chaos in this novelty-packed exploration of the science of matter.

This new science series is a breath of fresh air, explaining key elements of science in a fun, straightforward way. The engaging, lighthearted text is perfectly complemented by the humorous, comic-book style illustrations. Explore atoms, molecules, reactions, elements, radioactivity and other aspects of chemistry with interactive novelties and fun experiment suggestions on every spread.

Tom Adams is a TV producer with fifteen years of program-making experience, specializing in science and history documentaries for the Discovery Channel, History Channel, BBC, and Channel 4. He is a member of the Association of British Science Writers. His first children’s book was, Feel the Force! was the opening title in the Super Science series.

Thomas Flintham studied illustration at the Camberwell College of Art. The Super Science series is Thomas’s first nonfiction project, where his funky, cartoony illustrations bring the subjects to life. He lives in London.
Watch the whole world spring to life!

Budding geographers will love to immerse themselves in this fun, bright, fact-packed first atlas with lots of detailed illustrations. Each continent has its own spread, with pop-ups, flaps, booklets, and sturdy pull-tabs introducing the world’s countries, inhabitants, and famous landmarks.

Anita Ganeri has won the Geographical Association Silver Award. Born in India, she went to Cambridge University, then worked as an editor before becoming a full-time author of children’s information books, specializing in geography and the natural world.

Stephen Waterhouse has been illustrating since 1998, creating pictures for books, posters, cards, jigsaws, maps, advent calendars, packaging, and magazines. In 1998 he won the Association of Illustrators Student Section Gold Award.

My Pop-up World Atlas
by Anita Ganeri
illustrated by Stephen Waterhouse
Novelty
10 x 10 13/16  16 pages
Ages 5–8
Kindergarten–Grade 3
Digital art
September  LC: pending
ISBN: 978-0-7636-6094-9
$18.99 ($20.00 CAN)
“Recommended for lovers of mythology and monsters, mystery and magic.”
— School Library Journal

The Blackhope Enigma
by Teresa Flavin
Middle-grade fiction
5 1/8 x 7 5/8 304 pages
Ages 9–12
Grades 4–7
August LC: 2010047654
ISBN: 978-0-7636-6067-3
$6.99 ($8.00 CAN)

For centuries, Blackhope Tower has been shrouded in intrigue, centering on a labyrinth and painting in the Mariner’s Chamber. When fourteen-year-old Sunni Forrest visits the tower and sees her stepbrother, Dean, disappear, seemingly into the painting itself, she must find him and risk being drawn into the heart of the Blackhope enigma. This action-packed debut follows Dean, Sunni, and her friend Blaise on a journey to the heart of an age-old mystery.

Teresa Flavin was born in New York and studied art in Boston and at Syracuse University. After moving to Glasgow, Scotland, she was awarded the Scottish Arts Council New Writers Bursary. She has illustrated a number of picture books. Her first novel, The Blackhope Enigma, was nominated for a 2011 Cybil award. Teresa Flavin lives in Scotland.

>> Also available as an e-book
E-book: 978-0-7636-6206-6
A shard of crimson stone, a magical elixir, and a painted doorway that opens to the past . . .

During what seems like an ordinary museum visit, a tour guide lures Sunni and Blaise through a painted doorway, where they discover they’ve stepped into eighteenth-century London.

When they realize their “tour guide” will do anything to learn what Sunni and Blaise know about magical paintings, they attempt to flee and encounter body snatchers, art thieves, and forgers in this gripping sequel to The Blackhope Enigma.

Can they evade their captors and figure out how to get back home before it’s too late? Or will keeping their secret safe mean they’re stuck in the past forever?

The Crimson Shard
by Teresa Flavin
Middle-grade fiction
5 1/8 x 7 5/8  288 pages
Ages 9–12
Grades 4–7
September  LC: pending
$15.99 ($19.00 CAN)

>> Also available as an e-book
E-book: 978-0-7636-6208-0
Meet the woman who became the icon.

The story of Cleopatra’s life has captured the imagination of countless writers and artists for centuries. As one of history’s most enduring figures, much lore has obscured the real woman behind the myth. Was she a beautiful and heartless schemer who stopped at nothing to get what she wanted? Or was Cleopatra a tragic victim of her own heart? This next volume in the acclaimed Notebook series offers a fascinating look into the world of one of Egypt’s most notorious leaders. Featuring a fictional journal that invites us into Cleopatra’s inner world, this is an exquisite guide bursting with gorgeous illustrations and packed with fun interactive extras such as flaps featuring historical facts and pop-culture references. This is a riveting volume rife with battles, passion, and even murderous intrigue—an exclusive look into the legendary queen’s dramatic life.

Clint Twist has written more than 85 books for U.K. and U.S. publishers in the fields of science, nature, and history, and for readers of all ages. Some of his books include Charles Darwin and the Beagle Adventure, The Mythology Handbook (with Dug Steer), and The Oceanology Handbook.

Ian Andrew created the black-and-white pencil illustrations for Egyptology and The Egyptology Handbook. He is an accomplished animator and has illustrated many books for children.
Olive learns the hard way that keeping secrets is tough, and telling them can make for a whole lot of trouble!

When Molly shares a secret with Olive, the urge to tell is just too great! Olive tells Joe who tells Matt who tells Lola. But Lola is best friends with Molly. Uh-oh, the secret is out, and Olive is in for it!

Tor Freeman has been writing and illustrating books for children for more than ten years. She lives in West London.
By fusing early readers and comics to create an entirely new genre, TOON Books are at the forefront of the growing children’s comics revolution. Parents, teachers, and librarians all rave about their effectiveness in reaching young and reluctant readers, as well as ESL students. One mother wrote to us: “When my kindergarten-age daughter was just beginning to take an active interest in reading, the format, the colors, the fun stories drew my daughter in and held her. We LOVE every one of them!”

This fall, we’re thrilled to expand the boundaries of our three-level series to include our very first TOON Graphic Novel. The Secret of the Stone Frog, by newcomer David Nytra, stars siblings Leah and Alan on an adventure in an enchanted forest that will transport readers to a magical world reminiscent of Miyazaki or Lewis Carroll.

Our new Level Two books include acclaimed graphic novelist Rutu Modan’s hilarious comedy of manners, and Geisel award-winner Geoffrey Hayes’s adorable mice siblings, Benny and Penny, on a new adventure—to bed! Finally, bestselling author Frank Viva brings us A Trip to the Bottom of the World with Mouse, a Level One beginning reader inspired by his own journey to Antarctica!
Are we there yet?

There’s so much to see at the bottom of the world! Join a young explorer and his best friend, Mouse, on a sea journey to Antarctica, where they make new friends with penguins and a whale—and have all kinds of fun. Young readers won’t stop grinning as they’re swept away by the strange and magical world created by Frank Viva, the bestselling author of Along a Long Road, and they’ll want to start the book again as soon as they reach the end!

Frank Viva is an illustrator and designer who lives in Toronto, Canada. He is a cover artist for The New Yorker and sits on two college advisory boards. He is passionate about cooking, eating, and his daily bike ride to the office. His first picture book, Along a Long Road, received wide critical acclaim and was chosen by the New York Times as one of the Ten Best Illustrated Books of 2011. A Trip to The Bottom of the World with Mouse is based on Frank’s experiences aboard a Russian research vessel during a trip to the Antarctic Peninsula.

MARKETING
School and library advertising | Extensive school and library outreach
Poster | Select author appearances

A Trip to the Bottom of the World with Mouse
written and illustrated by Frank Viva
Early reader
9 x 6 40 pages
Ages 4–6
Preschool and up
Digitally drawn and colored
September  LC: 2011049499
ISBN: 978-1-9351-7919-1
$12.95 ($15.00 CAN)

LEXILE LEVEL: BR
GUIDED READING LEVEL: E
WHHEW!

This is a good spot to put it down!

Chick and Chickie Play All Day!
by Claude Ponti
HC: 978-1-9351-7914-6

Silly Lilly
and the Four Seasons
by Agnès Rosenstiehl
HC: 978-0-9799-2381-4

A Theodor Seuss Geisel Honor Book

Little Mouse Gets Ready
by Jeff Smith
HC: 978-1-9351-7901-6

A Publishers Weekly Best Children’s Book of 2008

Jack and the Box
by Art Spiegelman
HC: 978-0-9799-2383-8

Silly Lilly
in What Will I Be Today?
by Agnès Rosenstiehl
HC: 978-1-9351-7908-5

A Publishers Weekly Best Children’s Book of 2008
Are Maya’s manners fit for a queen?

In the midst of a family dinner with her scolding parents, Maya receives a very unexpected invitation to dine with the queen. Suddenly, her messy manners are put to the ultimate test and she begins to improvise her very own set of rules, with uproarious results. Filled with humor and exquisitely imagined detail, this book by Eisner Award–winner Rutu Modan is bound to turn every child into a voracious reader.

Rutu Modan’s graphic novel, Exit Wounds, won the Eisner Award in 2008 and has been translated into twelve languages. She has received many awards for illustrating other authors’ books. This is the first children’s book she has written as well as drawn.
What’s that rustling in the bushes?

It’s nearly time for lights-out but Benny just won’t settle down—and his sister, Penny, is becoming very annoyed. The moon has gone missing, there’s a flashlight to play with, and Benny must go find his favorite Pirate hat... inside the dark and spooky playhouse in the backyard. Geoffrey Hayes’s loveable mice are back—and they’re about to find out just how many adventures can be packed in before bedtime.

Don’t forget these award-winning Level Two titles:

- **Benjamin Bear in Fuzzy Thinking**
  - By Philippe Claudel
  - HC: 978-1-9351-7912-2
- **Benny and Penny in The Toy Breaker**
  - By Geoffrey Hayes
  - HC: 978-1-9351-7907-8
- **Benny and Penny in Just Pretend**
  - By Geoffrey Hayes
  - HC: 978-0-9799-2380-7
- **Benny and Penny in The Big No-No!**
  - By Geoffrey Hayes
  - HC: 978-0-9799-2389-0
Best-selling author Geoffrey Hayes has written and illustrated more than forty children’s books, including the extremely popular Otto and Uncle Tooth series for early readers, the classic Bear by Himself, and, most recently, A Poor Excuse For A Dragon and The Bunny’s Night-Light: A Glow-in-The-Dark Search. His TOON book Benny and Penny in the Big No-No! won the Theodor Seuss Geisel Award. When he was younger, his flashlight was his favorite toy. It had red, green, and blue filters that could be turned to change the color of the light. He used it to put on puppet plays starring his stuffed animals.

MARKETING  School and library advertising  |  Featured author at TLA 2012
Houston and IRA 2012 Chicago

Don’t forget these award-winning Level Two titles:

Luke on the Loose  by Harry Bliss
HC: 978-1-9351-7900-9

Nina in That Makes Me Mad!  by Hilary Knight
based on a text by Steven Kroll
HC: 978-1-9351-7910-8

Patrick in A Teddy Bear’s Picnic and Other Stories  by Geoffrey Hayes
HC: 978-1-9351-7909-2

Stinky  by Eleanor Davis
HC: 978-0-9799-2384-5

A Theodor Seuss Geisel Award Winner
Zig and Wikki in The Cow
by Nadja Spiegelman and Trade Loeffler
HC: 978-1-9351-7915-3

The Shark King
by R. Kikuo Johnson
HC: 978-1-9351-7916-0

Otto’s Orange Day
by Frank Cammuso and Jay Lynch
HC: 978-0-9799-2382-1

Zig and Wikki in Something Ate My Homework
by Nadja Spiegelman and Trade Loeffler
HC: 978-1-9351-7902-3

Mo and Jo in Fighting Together Forever
by Jay Lynch and Dean Haspiel
HC: 978-0-9799-2385-2
In a magical world unlike any you’ve seen before . . .

When Leah and Alan awaken in an enchanted forest, they have only each other and their wits to guide them. In a world of pet bees and giant rabbits, they befriend foppish lions and stone frogs, learning to confront danger as they find both their own independence and the way home. Newcomer David Nytra’s breathtaking pictures break the boundaries of imagination, sending the reader on a wild flight of fantasy while experiencing the most universal of stories: growing up.

David Nytra has been drawing since he was old enough to hold a pencil. An artist who works in many media, including clay, wood, and animation, he lives in the small town of 100 Mile House, in British Columbia, Canada. This is his first children’s book. Though his own dreams are often unexciting and he’s only a little bit allergic to bees, he loved books with many creatures in them as a child and he hopes he has put enough critters in here to satisfy even the most demanding reader.

MARKETING

School and library advertising  |  Extensive school and library outreach

The Secret of the Stone Frog
written and illustrated by David Nytra
Graphic novel
6 x 9  80 pages
Ages 8–11
Grades 3–6
Blue pencil and ink
September  LC: 2011050431
ISBN: 978-1-9351-7918-4
$14.95 ($17.00 CAN)
LEXILE LEVEL: GN 220
GUIDED READING LEVEL: K
FALL 2012

PAPERBACKS
A New York Times Bestseller
An E. B. White Read Aloud Winner
An Oprah’s Book Club Kids Reading List Selection
A Golden Kite Award Winner
An American Library Association Notable Children’s Book
A Bulletin of the Center for Children’s Books Blue Ribbon Winner
A ForeWord Magazine Book of the Year
14 state awards or nominations
A Junior Library Guild Selection

“A Visitor for Bear has the feel of a classic, and it’s so cozy no parent could object to reading it aloud every night.” — The New York Times Book Review (starred review)

A Visitor for Bear
by Bonny Becker
illustrated by Kady MacDonald Denton

Bear is quite sure he doesn’t like visitors. He even has a sign. So when a mouse taps on his door one day, Bear tells him to leave. But the mouse—who keeps popping up in the most unexpected places—just won’t go away! Cheery persistence wears down the curmudgeonly Bear in a wry comedy of manners that ends in a most unlikely friendship.

“A in-depth look at Ali’s life through twelve rhyming poems... Collier’s bold pictures... are among the best of his illustrious career.” — Booklist (starred review)

Twelve Rounds to Glory
by Charles R. Smith Jr.
illustrated by Bryan Collier

From the moment a fired-up teenager won 1960 Olympic gold to the day when a retired legend, hands shaking from Parkinson’s, returned to raise the Olympic torch, the boxer known as “The Greatest” waged many a fight. Some were in the ring, against opponents like Sonny Liston and Joe Frazier; others were against societal prejudice and a war he refused to support because of his Islamic faith. The rap-inspired verse weaves and bobs and jabs, while bold collage artwork matches every move, capturing the “Louisville loudmouth with the great gift of rhyme” who shed the name Cassius Clay to take on the world as Muhammad Ali.
Moshi love to dress up and love to be seen! At first glance, all Moshi look the same—but look again, and you’ll see they’re all different. In these activity books, help Strawberry Moshi and her friends do puzzles and activities like:

• search and find
• coloring
• spot the difference
• mazes
• connect the dots
• design your own Moshi
• play with a page of more than twenty stickers!
MoshiMoshiKawaii:
Strawberry Princess Moshi’s Activity Book
written and illustrated by
Mind Wave Inc.
Activity book
6 x 9  28 pages
Ages 3–5
Preschool–Kindergarten
Digital artwork
August  LC: NA
ISBN: 978-0-7636-6237-0
$4.99 ($6.00 CAN)
Joe and Sparky, Superstars!

by Jamie Michalak
illustrated by Frank Remkiewicz
Candlewick Sparks
6 x 9 48 pages
Ages 5–7
Kindergarten–Grade 2
Watercolor and colored pencil
August  LC: 2009006425
ISBN: 978-0-7636-6059-8
$4.99 ($6.00 CAN)

When fun-seeking Joe, a giraffe, takes a reluctant Sparky, a turtle, on a wild ride across the famous cageless zoo to see a mysterious box displaying a talent show, the two decide they must compete to be the next famous pair. But what are their talents? Joe can run fast, wiggle his ears, and touch his nose with his tongue (not to mention drive a car). But Sparky doesn’t know what his special skill is. Can the enthusiastic encouragement of Joe the World’s Best Talent Finder help the retiring Sparky become a star?

Spark up your shelves with our award-winning Candlewick Sparks titles!

Annie and Simon
PB: 978-0-7636-4652-5

Ant and Honey Bee
A Pair of Friends at Halloween
PB: 978-0-7636-2585-6

A Birthday for Bear
PB: 978-0-7636-4579-3

Houndsley and Catina
PB: 978-0-7636-3293-9
An E. B. White Read Aloud Award Winner

Houndsley and Catina and the Birthday Surprise
PB: 978-0-7636-3640-1

Houndsley and Catina and the Quiet Time
PB: 978-0-7636-4533-5

Houndsley and Catina Plink and Plunk
PB: 978-0-7636-4739-1

Joe and Sparky Get New Wheels
PB: 978-0-7636-4893-0

The Monster in the Backpack
PB: 978-0-7636-3307-3

Squirrel’s World
PB: 978-0-7636-4088-0

Tales from the Waterhole
PB: 978-0-7636-3315-8

Zelda and Ivy
PB: 978-0-7636-5645-4

Zelda and Ivy: Keeping Secrets
PB: 978-0-7636-4657-8

Zelda and Ivy: The Runaways
PB: 978-0-7636-3061-4
A Theodor Seuss Geisel Award Winner

Zelda and Ivy: The Big Picture
PB: 978-0-7636-5645-4

★ “Being in on a joke is a treat for young readers, and this little treasure is one that will get passed around.” — Kirkus Reviews (starred review)
★ “A magical adventure. . . . Should win the hearts of a new generation.”
—Kirkus Reviews (starred review)

When a Stone Age man demands a talisman that will harden his heart and give him ultimate power, the tribe’s magic man reluctantly creates the Flint Heart. Thousands of years later, the sinister talisman reemerges, corrupting a kindly farmer, an innocent fairy creature, and a familial badger. Can Charles and his sister Unity, who have consulted with fairies such as the Zagabog, the wisest creature in the universe, find a way to rescue humans, fairies, and animals alike from the Flint Heart’s dark influence? Filled with wry humor, this fairy tale is the sort for an entire family to savor together or an adventurous young reader to devour.

**MARKETING**

Dedicated website at [www.theflintheart.com](http://www.theflintheart.com), including animated trailer, Q&A with the creators, digital press kit, audio excerpt, and more

Select author and illustrator appearances

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The Flint Heart
by Katherine and John Paterson
illustrated by John Rocco

Illustrated middle-grade fiction
6 7⁄8 x 8 1⁄4  304 pages

Ages 7–12
Grades 2–7

Graphite pencil and digital artwork

August  LC: 2010048225

ISBN: 978-0-7636-6243-1
$9.99 ($11.00 CAN)
“Subtle humor, a clever narrative style, and an endearing heroine.”
— School Library Journal

The Luck of the Buttons
by Anne Ylvisaker
Middle-grade fiction
$4 \frac{7}{8} \times 7 \frac{1}{8}$
240 pages
Ages 8–12
Grades 3–7
August
LC: 2010039169
ISBN: 978-0-7636-6061-1
$6.99 ($8.00 CAN)

An Indie Next List Selection
An American Library Association Best Fiction for Young Adults Nominee

Tomboy Tugs Button was born to a luckless family. And when she looks at them, all she sees is her own reflection looking back, until she befriends popular Aggie Millhouse, wins a new camera in the Independence Day raffle, and stumbles into a mystery only she can solve. Suddenly this is a summer of change—and by its end, being a Button may just turn out to be what one clumsy, funny, spirited, and very observant young heroine decides to make of it.

“Adventure, romance, and myth combine in this winter escapade for teens who like a bit of fire with their ice. When Katla’s boyfriend, Jack, goes missing along with a mysterious scientist who just happened to turn up as the storm of the century hit, it becomes clear that Katla is the only one who can save her beloved Jack from the Snow Queen who holds him prisoner.”
— School Library Journal

Adventures, romance, and myth combine in this winter escapade for teens who like a bit of fire with their ice. When Katla’s boyfriend, Jack, goes missing along with a mysterious scientist who just happened to turn up as the storm of the century hit, it becomes clear that Katla is the only one who can save her beloved Jack from the Snow Queen who holds him prisoner.

>> See page 54 for more from this author.

>> See page 60 for more from this author.
Daniel and Beatrice Cook race to unravel the mysteries of the Dragon Prophecy — and save the world’s dragons from an evil that could destroy them.

Brother and sister dragonology students Daniel and Beatrice Cook are looking forward to returning to their studies with Dr. Ernest Drake and Erasmus, their half-dragon tutor. But what they learn is that the evil dragonologist Alexandra Gorynitchka, who is bent on controlling (or destroying!) all the world’s dragons, is searching for the fearsome Hammer of the Dragons, an ancient weapon that can kill hundreds of dragons in a single stroke. So it is up to Dr. Drake and the children to pursue her to the Lost Isle, where Alexandra is amassing a large army of enslaved dragons. There the siblings learn of the Dragon Prophecy, which says that the return of the Hammer of the Dragons can only be stopped by two children “wise beyond their years in the ways of dragons.” Could Daniel and Beatrice be the children in the prophecy?

Dugald Steer is the author of the previous volumes in the Dragonology Chronicles and the editor of the original Dragonology by Dr. Ernest Drake. Dugald Steer lives in Barcelona.
“A memorable portrait of first love, surviving grief, and the messy contradictions and fierce bonds that hold friends and family together.” — Booklist

Printz Award–winning author Melina Marchetta reopens the story of the group of friends from her acclaimed novel Saving Francesca—but five years have passed, and now it’s Thomas Mackee who needs saving. As his life hits rock bottom, Tom’s in no shape to mend what's broken. But what if no one else is either? An unflinching look at family, forgiveness, and the fierce inner workings of love and friendship, The Piper’s Son redefines what it means to go home again.
All Blink wanted was to steal some breakfast for his empty belly, but instead he stumbled upon a fake kidnapping and a cell phone dropped by an “abducted” CEO. Now Blink is on the run. Enter a girl named Caution, also on the run, from a skeezy drug-dealer boyfriend and from a nightmare in her past that won’t let her go. When she spies Blink, Caution can see he’s an easy mark. But there’s something about this naive, skinny street punk that tugs at her heart. Charged with suspense and intrigue, this taut novel trails two deeply compelling characters as they forge a blackmail scheme that is foolhardy at best, disastrous at worst—along with a fated, tender partnership that will offer them each a rare chance for redemption.

★ “Wynne-Jones’s finest, most beautifully written novel yet, one more in a career full of distinguished works.” — Kirkus Reviews (starred review)
★ “A superbly noisy celebration of language that’s sure to convert even the most reluctant poetry readers.” — Booklist (starred review)

A Foot in the Mouth
Poems to Speak, Sing, and Shout
edited by Paul B. Janeczko
illustrated by Chris Raschka
Poetry anthology
9 13/16 x 9 13/16 64 pages
Ages 8–12
Grades 3–7
Ink, watercolor, and torn paper
September  
LC: 2008935581
ISBN: 978-0-7636-6083-3
$8.99 ($10.00 CAN)

>> See page 154 for more from this author.

Whether rhyming, tongue-tying, or defying structure, here are more than three dozen poems that simply beg to be read aloud. The creators of A Poke in the I and A Kick in the Head complete a triplet with this collection of lively rhymes and tricky tongue twisters, poems for more than one voice, bilingual poems and poems that just may inspire kids to memorize them.


Snook Alone
by Marilyn Nelson
illustrated by
Timothy Basil Ering
Picture book
7 7/8 x 11 48 pages
Ages 4–7
Preschool–Grade 2
Acrylic
September  
LC: 2009049040
ISBN: 978-0-7636-6120-5
$6.99 ($8.00 CAN)

Abba Jacob is a monk who lives on a faraway island with his loyal terrier, Snook. Every day, from the wee hours of dawn till the sun sets over the sea, Snook keeps Abba Jacob company. But when the two are separated by a ferocious storm, Snook must learn to fend for himself in the wild, alone in a world of fierceness and wonder. Will he ever again hear the loving voice that he waits for? Lyrically told by poet Marilyn Nelson and beautifully illustrated by Timothy Basil Ering, this moving tale of friendship lost and found is a story of faith against all odds.
Stop! Drop! Roll! Learning the rules of fire safety is a lot more fun (and less scary) when demonstrated by a charming and diverse group of animals. Alligator, Panda, Octopus, and the others work hard to master the rules of fire safety and perform the perfect fire drill, but thinking about fire is a bit nerve-wracking, and each of them reacts differently—often with hilarious results. Sprinkled with fascinating facts about animal behavior, this second story about the characters in Miss Mingo’s one-of-a-kind class is sure to appeal to readers of all stripes.

“Children will love the story for its charm and rollicking fun, and the salient points will make a lasting impression. A top choice for Fire Prevention Week.”

— School Library Journal

How Do You Wokka-Wokka?
by Elizabeth Bluemle
illustrated by Randy Cecil
Picture book
10 1/4 x 9 1/16 32 pages
Ages 3–5
Preschool–Kindergarten
Oil
September  LC: 2008027715
ISBN: 978-0-7636-6085-7
$6.99 ($8.00 CAN)

How Do You Wokka-Wokka?
returns with a call-and-response for preschoolers, an exuberant invitation to be part of the fun—and show your stuff!

“A North Carolina Children’s Book Award Master List Selection
School Library Journal starred review
Some days you wake up and you just gotta wokka. Wokka what? Wokka-wokka! It’s about movement. It’s about dance. It’s about shimmy-shakin’, be-boppin’, and more! It’s about gathering friends and joining the party. The creative team behind My Father, the Dog returns with a call-and-response for preschoolers, an exuberant invitation to be part of the fun—and show your stuff!

“Children will love the story for its charm and rollicking fun, and the salient points will make a lasting impression. A top choice for Fire Prevention Week.”

— School Library Journal

Miss Mingo and the Fire Drill
written and illustrated by Jamie Harper
Picture book
8 11/16 x 9 9/16 40 pages
Ages 4–7
Preschool–Grade 2
Watercolor and ink
September  LC: 2008939935
ISBN: 978-0-7636-6086-4
$6.99 ($8.00 CAN)
Miss Bloom runs the Strawberry Inn, and she loves visitors. All through the day she welcomes a cast of hilarious characters until all the rooms are taken. It’s a full house! But in the middle of the night, Miss Bloom senses that something is amiss—and sure enough, the guests are all downstairs eating dessert. Readers will be inspired to do the math and discover that one delicious cake divided by five hungry guests and one doting hostess equals a perfect midnight snack at the Strawberry Inn. Piece of cake!
“With spot-on storytelling rhythms and pacing, Newbery Medalist DiCamillo spins a tale of compassion and holiday warmth.” — *Publishers Weekly* (starred review)

Frances can’t stop thinking about the organ grinder and monkey on the corner, especially after she sees them sleeping outside on the cold street at midnight. When the day of the Christmas pageant arrives, and it’s Frances’s turn to speak, all Frances can think about is the organ grinder’s sad eyes—until, just in time, she finds the perfect words to share. Newbery Medalist Kate DiCamillo and acclaimed artist Bagram Ibatoulline present a timeless story of compassion and joy.

“A beautiful pairing of son’s sparse rhyming text with father’s simple drawings . . . A poignant debut about including others and making friends.” — *Kirkus Reviews* (starred review)

and a simple, touching text by his son, *Say Hello* evokes the joy and relief of finding a new friend just when you need one the most.
“This impressive picture book will delight young readers as it gives a sense of this remarkable woman and the times in which she lived.” — School Library Journal (starred review)

A Parents’ Choice Recommended Title
A South Carolina Children’s Book Award Nominee
Two starred reviews (Booklist, School Library Journal)

An inspiring biography of a woman who rose from a bleak world of poverty and discrimination to unprecedented success as an influential businesswoman and philanthropist. Born December 23, 1867, Sarah Breedlove Walker was the youngest and first freeborn child in her family. As sharecroppers, their lives were hard, but slavery had ended, and the Breedlove family was free. And if you were free, you could dream.
Candlewick Biographies are true stories of remarkable people, written and illustrated in full-color for young readers. Each book illuminates a turning point or defining moment in the life of a notable individual in the arts, sciences, or history.

In 1761, a young girl was sold to the Wheatley family in Boston, who named her Phillis after the slave schooner that had carried her. Kidnapped from her home in Africa and shipped to America, she’d had everything taken from her-her family, her name, and her language. But Phillis had a passion to learn. Amid the tumult of the Revolutionary War, Phillis Wheatley became a poet and ultimately had a book of verse published, establishing herself as the first African-American woman poet this country had ever known.
“Preteen readers will likely be swept up in the suspense.” — Kirkus Reviews

A Year Without Autumn
by Liz Kessler
Middle-grade fiction
5 1/2 x 7 5/8  304 pages
Ages 9–12
Grades 4–7
September  L.C.: 2010045957
ISBN: 978-0-7636-6060-4
$6.99

> See page 107 for more from this author.

“A wealth of information in an engaging package.” — Kirkus Reviews

The Dark Game
True Stories of Treacherous Spies
by Paul B. Janeczko
Nonfiction
6 x 9  256 pages
Age 12 and up
Grade 7 and up
September  L.C.: 2009049102
ISBN: 978-0-7636-6066-6
$9.99 ($11.00 CAN)

> Also available as an e-book
E-book: 978-0-7636-6209-7

Twelve-year-old Jenni’s world turns upside down when she takes an old elevator to visit her best friend, Autumn. Everything has changed when she steps out of the elevator: not only is her friend in a different condo, but tragedy has struck Autumn’s family, Jenni’s mother has had her baby, and everyone is a year older. How can Jenni alter the past and keep her family and Autumn’s from falling apart? With honesty and insight, Liz Kessler explores how the bonds of family and friendship can endure through time.

Ever since George Washington used them to help topple the British, spies and their networks have helped and hurt America at key moments in history. In this fascinating collection, Paul B. Janeczko probes examples from clothesline codes to surveillance satellites and cyber espionage. Colorful personalities, daring missions, the feats of the loyal, and the damage of traitors are interspersed with a look at the technological advances that continue to change the rules of gathering intelligence.

> See page 148 for more from this author.
In the wake of the Crash of 1929, Oscar Ogilvie’s life is changed forever. His dad has to sell their house and cherished model trains and head west in search of work, leaving Oscar lonely and miserable in the care of his aunt. Then he meets a mysterious drifter and witnesses a crime so stunning it catapults him on an incredible train journey from coast to coast, from one decade to another. Filled with suspense and peppered with witty encounters with Hollywood stars and other bigwigs of history, this captivating novel resonates with warmth, humor, and the true magic of a timeless adventure.

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