The hilarious, heartfelt, and utterly original novel by Kate DiCamillo

MARKETING HIGHLIGHTS

- Fifteen-city author tour
- National advertising campaign, including the New York Times, USA Today, NPR, and FunBrain.com
- Promotional items, including branded tote bag, full-color poster, and promotional pins
- Extensive online materials
- High-impact 12-copy floor display

See pages 56–57 for complete marketing campaign
Look What’s New!

Young Buster Keaton befriends a boy in Bluffton, a lively story of vaudeville and small-town dreams from master graphic novelist Matt Phelan (page 29).

Experience a fantastical Journey as a girl creates her own adventure—a gorgeous picture-book debut by film illustrator and designer Aaron Becker (pages 34–35).

A young girl journeys from captivity to freedom in Africa Is My Home: A Child of the Amistad, the fictionalized memories of a real-life figure (page 70).

What ingredients do you need to write an incredible story? Ike’s Incredible Ink, by fresh new picture-book talent Brianne Farley, follows the quest (page 9).

Wit and whimsy abound in The Boy Who Swam with Piranhas, by multi-award-winning David Almond, illustrated by the acclaimed Oliver Jeffers (page 26).

Exquisite prose drives a daring novel of female survival and castle intrigue in The Kingdom of Little Wounds, Susann Cokal’s provocative YA debut (page 79).
Recent Raves & Reviews

**A Caldecott Medal Winner**
- *The Horn Book*
- *Publishers Weekly*
- *Kirkus Reviews*
- *Booklist*
- *Bulletin of the Center for Children’s Books*
- *School Library Journal*

**HC: 978-0-7636-5599-0**
Ages 4–8  $15.99 ($19.00 CAN)

- *The Horn Book*
- *Publishers Weekly*
- *Kirkus Reviews*

**HC: 978-0-7636-6647-6**
Ages 3–7  $24.00 ($24.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-6268-4**
Age 5 and up  $17.99 ($21.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-6366-5**
Age 8 and up  $12.99 ($15.00 CAN)

- *Booklist*

**HC: 978-0-7636-5647-0**
Age 8 and up  $15.99 ($19.00 CAN)

- *Booklist*

**HC: 978-0-7636-5947-9**
Age 14 and up  $16.99 ($19.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-6097-0**
Ages 4–7  $15.99 ($19.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-4174-0**
Ages 6–10  $14.00 ($17.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-6553-1**
Age 12 and up  $16.99

- *The Horn Book*
- *Publishers Weekly*

**HC: 978-0-7636-2976-2**
Age 10 and up  $22.99 ($27.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-6400-8**
Ages 4–8  $15.99 ($19.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-4561-8**
Age 8 and up  $15.99 ($18.00 CAN)

- *Publishers Weekly*
- *Kirkus Reviews*

**HC: 978-0-7636-4174-0**
Ages 6–10  $14.00 ($17.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-6647-6**
Ages 3–7  $24.00 ($24.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-4792-6**
Age 12 and up  $16.99 ($20.00 CAN)

- *Bulletin of the Center for Children’s Books*

**HC: 978-0-7636-4055-2**
Ages 3–6  $15.99 ($19.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-6165-6**
Ages 3–7  $24.00 ($24.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-4601-1**
Ages 6–10  $16.99 ($19.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-6268-4**
Age 5 and up  $17.99 ($21.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-4601-1**
Ages 6–10  $16.99 ($19.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-4055-2**
Ages 3–6  $15.99 ($19.00 CAN)

- *Publishers Weekly*
- *Kirkus Reviews*

**HC: 978-0-7636-6366-5**
Age 8 and up  $12.99 ($15.00 CAN)

- *Booklist*

**HC: 978-0-7636-6991-4**
Ages 6–7  $15.99 ($19.00 CAN)

- *Kirkus Reviews*

**HC: 978-0-7636-4055-2**
Ages 3–6  $15.99 ($19.00 CAN)

- *Publishers Weekly*
- *Kirkus Reviews*

**HC: 978-0-7636-6548-5**
Age 8 and up  $15.99 ($19.00 CAN)

- *Booklist*

**HC: 978-0-7636-6400-8**
Ages 4–8  $15.99 ($19.00 CAN)

- *Publishers Weekly*

**HC: 978-0-7636-5599-0**
Ages 4–8  $15.99 ($19.00 CAN)

- *The Horn Book*
- *Publishers Weekly*
- *Kirkus Reviews*
- *Booklist*
- *Bulletin of the Center for Children’s Books*
- *School Library Journal*
Recent Raves & Reviews

- **Splendor & Grooms**
  - HC: 978-0-7636-5380-4
  - Ages 9-13
  - $17.99 ($19.00 CAN)
  - A Newbery Honor Book
  - ★ Publishers Weekly
  - ★ Kirkus Reviews
  - ★ Booklist
  - ★ Bulletin of the Center for Children's Books
  - ★ School Library Journal

- **Fat Angie**
  - HC: 978-0-7636-6119-9
  - Age 14 and up
  - $16.99 ($19.00 CAN)
  - ★ Publishers Weekly

- **Black Bottom World**
  - HC: 978-0-7636-6146-5
  - Age 14 and up
  - $15.99 ($18.00 CAN)
  - ★ Publishers Weekly
  - ★ Kirkus Reviews

- **One Spotted Giraffe**
  - HC: 978-0-7636-6157-1
  - Age 2 and up
  - $15.99 ($19.00 CAN)
  - ★ Kirkus Reviews

- **Rabbit & Robot**
  - HC: 978-0-7636-5475-7
  - Ages 5-9
  - $14.99 ($18.00 CAN)
  - A 2013 Theodor Seuss Geisel Honor Book

- **Becoming Babe Ruth**
  - HC: 978-0-7636-5646-1
  - Ages 5-8
  - $16.99 ($19.00 CAN)
  - ★ Booklist

- **Bye-Bye Baby Brother**
  - HC: 978-0-7636-6241-4
  - Ages 3-7
  - $15.99 ($18.00 CAN)
  - ★ Kirkus Reviews

- **One Gorilla**
  - HC: 978-0-7636-6082-0
  - Age 3 and up
  - $16.99 ($18.00 CAN)
  - ★ The Horn Book
  - ★ Publishers Weekly
  - ★ Bulletin of the Center for Children's Books

- **A 2012 Cybil Award Winner**

- **A 2013 Stonewall Honor Book**

★ www.candlewick.com • 3
FALL 2013
HARDCOVERS
WHOMP! An energetic young dinosaur figures out her own way to give a kiss in the latest from the creator of the Caldecott Honor–winning *Interrupting Chicken*.

For newly hatched dinosaur Dinah, the world is an exciting place. There is so much to see and do. She tries this—STOMP! And she tries that—CHOMP! Then she sees a kiss and knows just what she wants to try next. Who can she kiss? And after a few disastrous attempts, can she figure out how to give someone a kiss without whomping, chomping, or stomping them first? Young children will chuckle and cheer when Dinah finds just the right creature for her dinosaur kisses in this funny new picture book from David Ezra Stein.

David Ezra Stein is the author-illustrator of *Because Amelia Smiled* and *Interrupting Chicken*, which won a Caldecott Honor. He lives with his family in Kew Gardens, New York.
“Vividly colorful and delightful fun. . . . Entertaining the youngest of readers with panache.” — Kirkus Reviews

Jazzy in the Jungle
written and illustrated by Lucy Cousins
Picture book
8 $\frac{3}{16}$ x 11 $\frac{1}{16}$ 32 pages
Ages 2–5
Preschool–Kindergarten
Gouache
August LC: 2002023898
ISBN: 978-0-7636-6806-8
$14.99 ($17.00 CAN)

Jazzy the lemur and Mama JoJo love to play hide-and-seek in the jungle. As little readers help search for Jazzy—lured by die-cut windows showing glimpses of what’s to come—they also explore a bold new world full of vivid tropical colors and lively jungle creatures. Die-cut, shaped pages lead the way to a double gatefold at the end, encompassing all the animals of the jungle.

Also by Lucy Cousins:

Hooray for Fish!
HC: 978-0-7636-2741-6
BB: 978-0-7636-3918-1
“Preschoolers will happily dive into this.” — Kirkus Reviews

I’m the Best
HC: 978-0-7636-4684-4
PB: 978-0-7636-6348-3
★ Booklist
★ School Library Journal

Katy Cat and Beaky Boo
PB: 978-0-7636-6123-6
“Bright and irresistible.” — Publishers Weekly

Yummy
Eight Favorite Fairy Tales
HC: 978-0-7636-4474-1
★ Booklist
★ Kirkus Reviews
★ Publishers Weekly
★ School Library Journal

Za-Za’s Baby Brother
PB: 978-0-7636-6124-3
“A delight.” — Kirkus Reviews
Today my daddy said to me,
“It’s time you learned to peck a tree.”

Little woodpecker has just learned to peck. Yippee! He’s having so much fun that he peck-peck-pecks right through a door and has a go at everything on the other side, from the hat to the mat, the racket to the jacket, the teddy bear to a book called Jane Eyre. Children will be drawn to the young bird’s exuberance at learning a new skill—and ready to snuggle along at day’s end for a night of sweet dreams.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Best Illustrated Children’s Book, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

Peck, Peck, Peck
written and illustrated by Lucy Cousins
Picture book
9 13/16 x 10 1/4  32 pages
Ages 2–5
Preschool–Kindergarten
Gouache
August  LC: 2012947728
ISBN: 978-0-7636-6621-7
$15.99 ($18.00 CAN)

Comical and original, this vivacious picture book from the creator of Maisy features a lovable new character — and a novelty element that’s a hole lot of fun.

>> See pages 100 and 101 for more from this author-illustrator.
What is your blue like? A lyrical ode to colors—and the unique ways we experience them—follows a little girl as she explores the world with her family and friends.

Your neighbor says red is angry like a dragon’s breath, but you think it’s brave like a fire truck. Or maybe your best friend likes pink because it’s pretty like a ballerina’s tutu, but you find it annoying—like a piece of gum stuck on your shoe. In a subtle, child-friendly narrative, art teacher and debut author Jessica Young suggests that colors may evoke as many emotions as there are people to look at them—and opens up infinite possibilities for seeing the world in a wonderful new way.

Jessica Young is an art teacher and has worked as a curriculum consultant. This is her first book. She lives in Nashville, Tennessee.

Catia Chien has illustrated numerous books for children including The Sea Serpent and Me by Dashka Slater and The Longest Night: A Passover Story by Laurel Snyder. My Blue Is Happy is her first book with Candlewick Press. Catia Chien was born in Brazil and currently lives in California.
Ike wants to write a story, an incredible story. He’s all ready to go, but even after cleaning his room and calling his best friend, he somehow can’t seem to get started. And then Ike realizes what’s missing—he needs new ink. His very own ink, made from just the right ingredients. Now what can Ike find that is velvety, dark, and sneaky, just like ink? How far will he go to get it? In Brianne Farley’s whimsical debut picture book, freely illustrated in a fresh, bold collage style, Ike’s adventurous quest to find the perfect ink might just be the inspiration he needs to get started on his incredible story.

Brianne Farley is a recent graduate of the Savannah College of Art and Design. Her freelance work has been selected by the Society of Illustrators of Los Angeles. And while her work has appeared in McSweeney’s, the New York Times, and elsewhere, Ike’s Incredible Ink is her first book. Brianne Farley lives in Brooklyn.

The journey is the important thing in this tale of a sympathetic—if temporarily distracted—artistic soul.
A Nigerian folktale — one of the first picture books John Burningham ever illustrated — comes to life again with a new text by the venerable illustrator.

Hare, Hippopotamus, and Elephant all live together in the forest. But often, when Hippopotamus and Elephant have nothing better to do, they tease Hare and say horrid things to him. When Hare finally gets fed up with them, he conceives a plan: he will challenge each of the massive creatures to a tug-of-war competition. On either side of the trees, Elephant and Hippopotamus pull and tug all through the night, incredulous that Hare could be so strong! With cheeky wit and his signature illustrative style, John Burningham makes the case that even brute strength can be outweighed by brains — and a quick getaway.

**John Burningham** is one of the world’s most recognized and beloved children’s book creators. His work has received countless awards, including two Kate Greenaway Medals and a Boston Globe–Horn Book Honor for *It’s a Secret*! With Candlewick Press, he is also the author of *There’s Going to Be a Baby*, illustrated by his wife, Helen Oxenbury, and his work is featured in the collectors’ volume *John Burningham*. He lives in London.
Sixteen boisterous, rhyming poems—each one highlighting the job and personality of a different vehicle, from a backhoe to an ambulance to a snowplow—invite young children to meet their favorite trucks face-to-face. Cheerful illustrations show each one in action, digging (or dozing, or dumping) away. Engaging visual details like an anxious turtle crossing the street just ahead of a steamroller are sure to keep preschoolers poring over the pages as they consider the question, “Trucks as far as eyes can see... Which truck would you like to be?”

Hope Vestergaard, a former early childhood teacher, is the author of several books for children. She lives with her husband and two sons, as well as cows, horses, pigs, and dogs, on a small farm outside of Ann Arbor, Michigan.

David Slonim is an award-winning illustrator of many children’s books, including The Deer Watch by Pat Lowery Collins. He lives with his wife, four kids, and a dog named Maggie in Indiana.

Each truck and big machine in these enticing rhyming poems is different—and little readers are invited to find a vehicle that’s like them.

Digger, Dozer, Dumper
by Hope Vestergaard
illustrated by David Slonim
Picture book
9 13/16 x 10 1/4 32 pages
Ages 4–8
Preschool–Grade 3
Acrylic and charcoal
August  LC: 2012947724
ISBN: 978-0-7636-5078-0
$15.99 ($18.00 CAN)
Puppy loves his new stick. He wants to play! Now he just needs someone to play with.

Puppy is thrilled when he discovers a stick just waiting to be tossed and chased. But Cow is more interested in grass, and Chicken is more interested in a worm. In fact, all of Puppy’s friends are busy doing something besides playing with a stick. Poor Puppy! Finally, another equally enthusiastic canine comes along, and the rousing game of fetch that ensues is enough to inspire the entire barnyard to give the stick a chance. In bold, graphic spreads, Andy Pritchett’s adorable animal cast enlivens a six-word story of friendship and play too sweet and simple to ignore.

Andy Pritchett’s favorite thing is a pencil, which is like a stick but smaller. Some of his other favorite things are eating cake and sharing a house with his girlfriend and a very noisy cat. This is his first picture book. He lives in Norfolk, England.
Meet the Shrimpton family—so talented, so eccentric, so larger than life, you couldn’t miss them if you wanted to. Mrs. Shrimpton wears flamboyant hats, and Mr. Shrimpton’s moustache makes quite a statement. The youngsters each have a stand-out quality: beauty, dancing, singing, a sense of humor that’s a laugh a minute. Indeed, the Shrimptons live to be noticed—all that is, except Maude, who prefers to blend into the wallpaper. But when Maude receives a ferocious tiger for her birthday instead of the goldfish she asked for, might her talent for blending in come in handy? With stylized artwork evoking both Vogue magazine and Edward Gorey, here is a story to bring a smile to all the quiet stars among us.

Lauren Child has published many best-selling and award-winning books, including the hugely popular Charlie and Lola and Clarice Bean series, as well as, more recently, the Ruby Redfort series. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

Trisha Krauss spent sixteen years working in New York for magazines and advertising agencies. Her work has been exhibited in New York and Rome. Maude the Not-So-Noticeable Shrimpton is her first picture book. Trisha Krauss now lives and works as an illustrator in London.

“Like Maude, I am a middle child, but I made it my mission to be absolutely the most noticeable. I sang, I danced, I found myself terribly funny, and when all else failed, I rode a unicycle dressed in my mother’s psychedelic bellbottoms. I would have been the first to be eaten by a tiger, and nobody would have protested!”
—Trisha Krauss
A resourceful little girl with big ideas becomes a key part of the team when a community of family, friends, and neighbors builds a playground.

**My Dream Playground**

*by Kate M. Becker*

*illustrated by Jed Henry*

Picture book

9 15/16 x 9 1/16

32 pages

Ages 4–8

Preschool–Grade 3

Digital artwork

August

LC: 2012947706

ISBN: 978-0-7636-5531-0

$15.99 ($18.00 CAN)

Right now there is just an empty lot down the street, but this little girl dreams that one day there will be a playground—a real playground, a fun playground—right in her own neighborhood. When she sees a man measuring the empty lot, she’s sure that he’s there to help make her playground dream come true. And he is! Inspired by the real story of the first-ever playground built by KaBOOM!, a national nonprofit that has helped build more than two thousand play spaces across the country, here is the tale of how a determined young girl, with the help of her family, friends, and community, makes her dreams of a playground in her own neighborhood a reality.

**KaBOOM!**

is a national nonprofit dedicated to bringing play to kids who need it most. Their mission is to create great playspaces through the participation and leadership of communities. Founded in 1996 by Darell Hammond, KaBOOM! envisions a great place to play within walking distance of every child. Learn more at kaboom.org.

**Kate M. Becker**

is the vice president for program management at KaBOOM!. She lives in Washington, D.C.

**Jed Henry**

has illustrated several children’s books. This is his first with Candlewick Press. He lives in Utah.
“A charming and dynamic rendition.” — *School Library Journal*

The horse is ready, the air is bracing, and everyone is bundled into the sleigh. So let the wind blow and the snow start to fall! Matt Tavares, with his keen eye for detail, fresh and surprising perspectives, and all the warmth and coziness of a big holiday dinner, illuminates the original text of Lydia Maria Child’s verse about Thanksgiving Day, which has marked the start of the holiday season for generations of children.

★ “Luscious illustrations form a perfect match to the rolling language.”
— *Kirkus Reviews* (starred review)

First published in *Harper’s Bazaar* nearly sixty years ago, *A Child’s Christmas in Wales* showcases Dylan Thomas’s genius for language and remains the poet’s most popular prose work in the United States. Caldecott Medalist Chris Raschka’s evocative illustrations honor the poet’s words, highlighting their musical cadences and bringing us a fresh appreciation for this most lyric work.
Faster! Faster!/¡Más rápido! ¡Más rápido!
written and illustrated by Leslie Patricelli
Board book
7 x 7  30 pages
Ages 2–5
Preschool–Kindergarten
Acrylic
August  LC: 2012938736
ISBN: 978-0-7636-6222-6
$6.99 ($8.00 CAN)

Bilingual edition:
978-0-7636-6611-8
$6.99 ($8.00 CAN)


Leslie Patricelli is the creator of a series of best-selling board books starring her beloved baby character. She is also the author-illustrator of Fa La La, Higher! Higher! and Be Quiet, Mike! as well as two stories about the Patterson Puppies. She lives in Ketchum, Idaho.

More must-have board books from Leslie Patricelli:

- Baby HAPPY
  Baby SAD
  BB: 978-0-7636-3245-8

- Blankie
  BB: 978-0-7636-2363-0

- BIG Little
  BB: 978-0-7636-1951-0

- Higher! Higher!
  BB: 978-0-7636-4433-8

- The Birthday Box
  BB: 978-0-7636-4449-9

- No No Yes Yes
  BB: 978-0-7636-3244-1

- Quiet LOUD
  BB: 978-0-7636-1952-7

- Tubby
  BB: 978-0-7636-4567-0

- Yummy YUCKY
  BB: 978-0-7636-1950-3

- Potty
  BB: 978-0-7636-4476-5
Uh-oh! Little Owl has fallen from his nest, and his mommy is nowhere to be seen! With the earnest help of his new friend Squirrel, Little Owl goes in search of animals that fit his description of Mommy Owl. But while some are big (like a bear) or have pointy ears (like a bunny), none of them have all the features that make up his mommy. A cast of adorable forest critters in retro, neon-bright hues will engage little readers right up to the story’s comforting conclusion.

Chris Haughton is the author-illustrator of *Oh No, George!* He has created and taught many courses in design and illustration around the world. In 2007, he was named one of *Time* magazine’s DESIGN 100 for his work for Fair Trade and People Tree. Originally from Dublin, Ireland, Chris Haughton now lives and works as an author-illustrator and designer in London.
Celebrated illustrator Petr Horáček offers a pop-up introduction to opposites with the help of a variety of creatures.

*Also by Petr Horáček:*
One Spotted Giraffe
Novelty: 978-0-7636-6157-1

★ “With faultless simplicity, Horáček squires viewers from the titular giraffe up to ten swimming fish. . . . A real pleaser for the diapered brigade.”
—Kirkus Reviews (starred review)

Turn the pages, lift the flaps, and see animals of all shapes and sizes bring the world of opposites to life. From slow snail to fast cheetah, heavy hippo to light butterfly, smooth frog to prickly porcupine, Petr Horáček’s brightly colored pop-up animals and interactive flaps make early learning irresistible and fun.

Petr Horáček grew up in Prague in the Czech Republic. Inspired by his two daughters, he has created numerous books for children, including One Spotted Giraffe, Silly Suzy Goose, and Strawberries Are Red. He lives in England.

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**Animal Opposites**

*written and illustrated by Petr Horáček*

Novelty  
9 1/16 x 9 1/16  
20 pages  
Ages 3–7  
Preschool–Grade 2  
Mixed media  
August  
LC: 2012950554  
ISBN: 978-0-7636-6776-4  
$15.99 ($18.00 CAN)
See What a Seal Can Do

by Chris Butterworth
illustrated by Kate Nelms

Nonfiction picture book
9 3/8 x 10 3/8 32 pages
Ages 4–8
Preschool–Grade 3
Mixed media
August LC: 2012947729
ISBN: 978-0-7636-6574-6
$14.99 ($17.00 CAN)

Follow a gray seal on a journey from sand to sea in an engaging, richly illustrated story with surefire kid appeal.

A Junior Library Guild Selection

On the shore, a seal looks like a slow, dozy creature that spends its time lazing around or flumping along the sand. But underwater, it’s a different story. Splash! Seal dives deep, with a body just the right shape to shoot through the water and power down with his back flippers. He slips through a seaweed forest, and—sensing a predator nearby—dives even deeper to stay safe. Finally it’s time to make a sudden twist and turn to catch his fishy dinner. Merging a lyrical narrative sprinkled with fascinating facts and aww-inspiring illustrations, here is one nature adventure that’s hard to resist.

Chris Butterworth is the author of more than seventy nonfiction books for children, including Sea Horse: The Shyest Fish in the Sea and How Did That Get in My Lunchbox? The Story of Food. She lives in England.

Kate Nelms graduated from the University of the West of England with a BA in illustration. See What a Seal Can Do is her first book. She lives in England.

Also by Chris Butterworth:

How Did That Get in My Lunchbox? The Story of Food
HC: 978-0-7636-5005-6
PB: 978-0-7636-6503-6
The American Farm Bureau Foundation for Agriculture Book of the Year
Revisit the sites of San Francisco — or explore them for the first time — with this foldout, slipcased keepsake.

**San Francisco: A 3D Keepsake Cityscape**  
*illustrated by Charlotte Trounce*  
Novelty  
$3\frac{1}{16}$ x $4\frac{5}{16}$  
30 pages  
Ages 5–9  
Kindergarten–Grade 4  
Mixed media  
August  
LC: 2012950618  
ISBN: 978-0-7636-6471-8  
$8.99 ($10.00 CAN)  

Whether or not you left your heart there, San Francisco will live on in your memory when you unfold this attractive cut-paper guide. Take a tour of such favorite spots as the Golden Gate Bridge, Alcatraz Island, Fisherman’s Wharf, AT&T Park, the San Francisco Museum of Modern Art, and more.

**Charlotte Trounce** has worked on projects for the *New York Times*, *Anorak* magazine, and *Marks & Spencer*. She lives in London.

Discover highlights of Hong Kong and neighboring Macau in this foldout keepsake tucked in a stylish slipcase.

**Hong Kong and Macau: A 3D Keepsake Cityscape**  
*illustrated by Kristyna Litten*  
Novelty  
$3\frac{1}{16}$ x $4\frac{5}{16}$  
30 pages  
Ages 5–9  
Kindergarten–Grade 4  
Mixed media  
December  
LC: 2012950619  
$8.99 ($10.00 CAN)  

Be an armchair traveler to China’s bustling cities — or keep a souvenir of your visit there — with a memento featuring a dozen sites around Hong Kong and Macau. Visit the Tian Tan Buddha, Tai O, Victoria Peak, Chi Lin Nunnery, Victoria Harbor, Statue Square, the ruins of St. Paul’s, Guia Fortress, and other famous spots.

**Kristyna Litten** has written and illustrated several books for children as well as created artwork for book covers and magazines. She lives in Yorkshire, England.
Timmy Failure is the clueless, comically self-confident CEO of the best detective agency in town, perhaps even the nation. And his debut adventure, created by New York Times best-selling cartoonist Stephen Pastis, deserves nothing less than deluxe treatment. Among this classy offering’s special features:

- Clothlike case cover with metal insert of Timmy
- Signed and numbered limited-edition page
- Mini “file” folder containing a five-by-seven-inch frameable print
- Beautifully designed slipcase with magnetic closure

Stephan Pastis is the creator of Pearls Before Swine, an acclaimed comic strip that appears in more than six hundred newspapers and boasts a devoted following. His 2011 compilation Larry in Wonderland debuted at number one on the New York Times bestseller list for paperback graphic novels. Timmy Failure: Mistakes Were Made is his first book for young readers. Stephan Pastis lives in Northern California.

Visit www.timmyfailure.com for games, downloadables, activities, a blog, and more!
Amy Ehrlich retains the beauty, drama, and mystery of the Torah in this unique adaptation, gorgeously illustrated with paintings by Daniel Nevins.

The Torah is the first five books of the Hebrew Bible, which Christians call the Old Testament. It tells the story of the beginning of the Jewish people and their relationship with God. From Adam and Eve to the first patriarch, Abraham, to Moses, who led his people to the promised land, the stories in the Torah have been studied and revered since it was first written down nearly 3,000 years ago. Now in this glorious volume, Amy Ehrlich crafts an authentic, lyrical adaptation that is presented as a continuous narrative, one that honors the complexities of the original text. Daniel Nevins’s richly hued paintings bring the ancient wonders of the Torah to resonant life, making this truly a gift to savor, share, and treasure.

Including:

• an author’s introduction
• a genealogy of the Torah
• a map of the region
• annotated endnotes
• a bibliography
• an artist’s note
“Listen to this dream:
We were binding sheaves of wheat in the field.
and look, my sheaf arose, it was standing up,
and your sheaves circled it and bowed down to my sheaf.”
His brothers said, “Do you mean to be king, to rule over us?”
And they hated him even more.
But Joseph dreamed another dream
and told it to his father and his brothers, saying,
“Look, the sun and moon and eleven stars were bowing down to me.”
His father said, “Are we to come, I and your mother
and your brothers,
to bow down to you the ground?”
And his father remembered the dream.

Joseph’s brothers went to Shechem to graze the flock.
and Israel said to Joseph, “Come, I will send you to them
and the sheep.”
And Joseph said, “Here I am.”
When Joseph came to Shechem, a man found him
wandering in the field
and showed him the way to his brothers.
They saw him from far away and they plotted to kill him, saying,
“Here he comes, the master dreamer!
Let us kill him and fling him into one of these pits,
and we can say a wild beast has devoured him.”
But Reuben said, “Fling him into the pit, but do not shed his blood!”
He meant to come back for Joseph and return him to their father.

So it was when Joseph came to his brothers,
they stripped him of his tunic, the ornamented tunic,
and threw him into the pit.
The pit was empty; there was no water in it.

Amy Ehrlich is an award-winning author of more than thirty books for children and young adults as well as an illustrious editor of books for young readers. Amy Ehrlich lives in Vermont’s Northeast Kingdom.

“I’ve always been fascinated by the Torah—both as an object and as a work of literature. When I set out to create a version of the Torah, I wanted to make a bridge between the little fables that are presented as ‘Bible stories for children’ and the complete (and often impenetrable) text of the Torah. To do this I focused on the characters and events in the narrative and wrote it as free verse to bring forward the poetry and beauty of the language.” — Amy Ehrlich

Daniel Nevins is a fine artist whose paintings have appeared in more than sixteen countries on six continents. With a Mighty Hand is his first book. Daniel Nevins lives in Asheville, North Carolina.

MARKETING National consumer advertising campaign | Trade and school and library announcement advertising | National publicity campaign | Extensive publicity and advance mailing outreach | Online author’s note
Best-selling author Liz Kessler makes her first foray into early fiction with a funny tale about an aspiring pirate dog who is afraid of boats.

Poppy the dalmatian can't wait to go on a seaside vacation with her family. And when they tie a skull-and-crossbones scarf around her neck, she’s sure a pirate’s life of adventure on the open seas awaits. But to be a pirate dog, Poppy must find her perfect pirate ship.

Unfortunately, boats bob up and down a lot. Waves splash over the side. Strange creatures live in the water. After trying—and failing—to be a brave pirate dog on a fishing boat, a seal-spotting cruise, a pedal boat, and a speedboat, Poppy has almost given up. Will she manage to find her pirate ship before the family heads back home? From New York Times best-selling author Liz Kessler comes a full-color early reader for adventurous young scalawags and their pirate pooches.

Liz Kessler is the author of the beloved Emily Windsnap series, as well as the Philippa Fisher series and the novels A Year Without Autumn and North of Nowhere. She says that Poppy the Pirate Dog is based on her own beautiful dog, Poppy. “After we moved near the ocean, we bought her a skull-and-crossbones scarf,” she says. “But the funny thing is that she’s a bit scared of water, and that was the inspiration behind this story.” Liz Kessler lives in Cornwall, England.

Mike Phillips has been illustrating everything from picture books to the gruesome Horrible Histories series for almost twenty years. He lives in a small fishing village in England with his family and thinks his own dog, who is also named Poppy—believe it or not!—may want to be a pirate dog as well.

To read an excerpt, snap here.

>> See page 28 for more from this author.
A sequel to Chancey of the Maury River, this heart-tugging story focuses on Macadoo — the gentle giant of the Maury River Stables.

When Macadoo is just a colt, he challenges his father—a huge Belgian stallion—in order to protect his dam. From that moment on, Mac knows that his purpose in life is to help others. From surviving a kill auction to learning how to be a vaulting horse to giving therapeutic riding lessons, Mac is always patient and never loses hope in his mission to serve others—and he finds the courage to “walk on” through even the most difficult circumstances. Told with insight and compassion from Macadoo’s point of view, this is a story that all horse lovers will cherish.

Gigi Amateau is the author of Chancey of the Maury River as well as Come August, Come Freedom; A Certain Strain of Peculiar; and Claiming Georgia Tate. She lives in Richmond, Virginia.

Macadoo of the Maury River
by Gigi Amateau
Middle-grade fiction
5 1/4 x 8 1/4  192 pages
Ages 9–12
Grades 4–7
August  LC: 2013931459
ISBN: 978-0-7636-3766-8
$15.99 ($18.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-5661-4

MARKETING
Consumer advertising campaign, including Girls’ Life  |  Publicity outreach  |  Online author note  |  Promotional bookmark giveaways  |  Downloadable discussion guide  |  Select author appearances
A boy escapes home to seek his own way in the world in a whimsical new outing by the award-winning David Almond, illustrated by Oliver Jeffers.

**Advance Praise**

“A circus ride of a story . . . all the fun of the fair.”
—The Guardian (U.K.)

“This book will make hearts sing.”
—The Bookseller (U.K.)

Stanley Potts’s uncle Ernie has developed an over-the-top fascination with canning fish in the house, and life at 69 Fish Quay Lane has turned barry. But there’s darkness in the madness, and when Uncle Ernie’s obsession takes an unexpectedly cruel turn, Stan has no choice but to leave. As he journeys away from the life he’s always known, he mingles with a carnival full of eccentric characters and meets the legendary Pancho Pirelli, the man who swims in a tank full of perilous piranhas. Will Stan be bold enough to dive in the churning waters himself and choose his own destiny?

**David Almond** is the winner of the 2010 Hans Christian Andersen Award, the most prestigious award in international children’s literature. He is known worldwide as the multi-award-winning author of *Skellig, Clay*, and many other novels, stories, and plays. With Candlewick, he is the author of *My Dad’s a Birdman* and *The Boy Who Climbed Into the Moon*, both illustrated by Polly Dunbar, as well as *The Savage, Slog’s Dad*, and *Mouse Bird Snake Wolf*, all illustrated by Dave McKean. David Almond lives in England.

**Oliver Jeffers** is the author-illustrator of *The Incredible Book Eating Boy*, which was named a Bisto Book of the Year Honor book, as well as *Lost and Found*, the recipient of a Nestlé Children’s Book Prize Gold Medal, among several other picture books. He was born in Australia, grew up in Northern Ireland, and now lives in New York City.

**MARKETING**

School and library announcement advertising | Extensive ARC distribution | Full-color poster to be distributed through IndieBound

>> See page 94 for more from this author.
Claire, the older sister of Amy Green’s very best friend, Mills, has a dancing dilemma. Claire has landed the lead in Budapest Ballet Company’s production of Romeo and Juliet. It’s the role of a lifetime (not to mention that her Romeo is the hot and talented Hungarian dancer Péter Bako), so why does she seem so depressed? And why won’t she talk to anyone about what’s bothering her? Amy Green and her aunt Clover, advice-givers extraordinaire, are coming to the rescue. It may take some serious snooping and a trip to Budapest, but Amy and Clover are determined to help the budding ballet star get back on her feet.

Sarah Webb is the author of the Ask Amy Green series for young readers. She has also written several novels for adults. She lives in Dublin.

More Amy Green:

Ask Amy Green:
Boy Trouble
HC: 978-0-7636-5006-3
PB: 978-0-7636-5063-6
E-book: 978-0-7636-5427-6

Ask Amy Green:
Summer Secrets
HC: 978-0-7636-5071-1
PB: 978-0-7636-5705-5

Ask Amy Green:
Bridesmaid Blitz
PB: 978-0-7636-5157-2
E-book: 978-0-7636-5960-8

Ask Amy Green:
Love and Other Drama-Ramas!
HC: 978-0-7636-5582-2
NEW! PB: 978-0-7636-5689-8

E-book: 978-0-7636-6184-7

Ballet intrigue, a best friend predicament, and a bullying problem to solve keep Amy plenty busy in a new adventure.
From the New York Times best-selling author of the Emily Windsnap series comes a captivating adventure about family, friendship, and the bonds that bridge time.

Also by Liz Kessler:

A Year Without Autumn
HC: 978-0-7636-5595-2
PB: 978-0-7636-6060-4
E-book: 978-0-7636-5608-9

North of Nowhere
by Liz Kessler
Middle-grade fiction
5 1/8 x 7 5/8 272 pages
Ages 9–12
Grades 4–7
August LC: 2012954327
ISBN: 978-0-7636-6727-6
$15.99
>> Also available as an e-book

The sleepy seaside village of Porthaven hides a mystery: Mia’s grandad has vanished, and nobody knows why. When Mia and her mom rush to Porthaven to help her grandmother, Mia imagines long dreary days with no one to talk to except for the old-time fisherman at her grandparents’ pub. But that’s before Mia finds a diary on an empty, docked fishing boat and starts exchanging notes with a local girl named Dee, a girl who seems much like her. Mia is excited about having a new friend, but why do their plans to meet each other never materialize? And why does Dee claim to be stuck at home due to violent storms when Mia sees only sunny skies? Will Mia be able to solve the mystery of where—and when—her grandfather and friend might be before time and tide forever wash away their futures?

Liz Kessler is the author of the best-selling Emily Windsnap series, the Philippa Fisher series, the novel A Year Without Autumn, and more recently, the early reader Poppy the Pirate Dog. Liz Kessler lives in Cornwall, England.

MARKETING
Consumer media and social media advertising | Trade announcement advertising | Book blog outreach | Extensive ARC distribution | Promotional poster giveaways

>> See page 24 for more from this author.
In the summer of 1908, in Muskegon, Michigan, a visiting troupe of vaudeville performers is about the most exciting thing since baseball. They’re summering in nearby Bluffton, so Henry has a few months to ogle the elephant and the zebra, the tightrope walkers and—in and behold—a slapstick actor his own age named Buster Keaton. The show folk say Buster is indestructible; his father throws him around as part of the act and the audience roars, while Buster never cracks a smile. Henry longs to learn to take a fall like Buster, “the human mop,” but Buster just wants to play ball with Henry and his friends. With signature nostalgia, Scott O’Dell Award–winning graphic novelist Matt Phelan visualizes a bygone era with lustrous color, dynamic lines, and flawless dramatic pacing.

Matt Phelan is the author-illustrator of the award-winning graphic novels The Storm in the Barn and Around the World. He is also the illustrator of Always and I’Il Be There by Ann Stott and The Higher Power of Lucky by Susan Patron, winner of the Newbery Medal. He lives in Philadelphia.
When Jesus shows up in Walker’s life, healing triumphs over heartbreak in Koertge’s finest and funniest novel yet.

Walker shouldn’t have been so surprised to find Jesus standing in the middle of his bedroom. After all, he’d prayed for whoever was up there to help him, and to help his mom, who hadn’t stopped crying since Noah died two months ago. But since when have prayers actually been answered? And since when has Jesus been so . . . irreverent? But as astounding as Jesus’ sudden appearance is, it’s going to take more than divine intervention for Walker to come to terms with his brother’s sudden death. Why would God take seventeen-year-old Noah when half of the residents in his mom’s nursing home were waiting to die? And why would he send Jesus to Coaltown, Illinois, to pick up the pieces? In a spare and often humorous text, renowned poet Ron Koertge tackles some of life’s biggest questions—and humanizes the divine savior in a way that highlights the divinity in all of us.

Ron Koertge is the author of many award-winning novels, including Shakespeare Bats Cleanup; Strays; Deadville; Margaux with an X; The Brimstone Journals; and The Arizona Kid. A two-time winner of the PEN Literary Award for Children’s Literature, Ron Koertge lives in South Pasadena, California.
When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery.

Advance Praise

“Chilling . . . touching . . . Difficult to put down . . . A thought-provoking and quietly beautiful novel.”
—Viewpoint (Australia)

“A dreamlike quality . . . grips you from the first page and never lets go.”
—Bookseller + Publisher (Australia)

Short-listed for the Children’s Book Council of Australia Book of the Year Award

Short-listed for the Adelaide Festival Young Adult Fiction Award

Short-listed for the New South Wales Premier’s Literary Award

Edith Turner Prize

The Vietnam War rages overseas, but back at home, in a year that begins with the hanging of one man and ends with the drowning of another, eleven schoolgirls embrace their own chilling history when their teacher abruptly goes missing on a field trip. Who was the mysterious poet they had met in the Garden? What actually happened in the seaside cave that day? And most important—who can they tell about it? In beautifully shimmering prose, Ursula Dubosarsky reveals how a single shared experience can alter the course of young lives forever. Part gripping thriller, part ethereal tale of innocence lost, The Golden Day is a poignant study of fear and friendship, and of what it takes to come of age with courage.

Ursula Dubosarsky is an award-winning author of numerous books for children and young adults. About The Golden Day, her first book with Candlewick Press, she says, “The little girls watch, wonder, respond, change, and grow—and then their childhood is gone, forever. This element of the story, I suppose, is at least partly autobiographical. But, as I say—all of our teachers come home safe and sound in the end.” Ursula Dubosarsky lives in Australia.
Inspired by the gothic classic *Wuthering Heights*, this stunning new fantasy from the author of the Books of Pellinor is a fiercely romantic tale of betrayal and vengeance.

**Advance Praise**

“A great book for young adults who would like something that combines a fantasy tale with the feel of a classic.”
— *Bookseller & Publisher* (Australia)

**Also by Alison Croggon:**

- **The Naming**
  - PB: 978-0-7636-3162-8
  - E-book: 978-0-7636-5251-7

- **The Riddle**
  - PB: 978-0-7636-3414-8
  - E-book: 978-0-7636-5252-4

- **The Crow**
  - PB: 978-0-7636-4146-7
  - E-book: 978-0-7636-5253-1

- **The Singing**
  - PB: 978-0-7636-4804-6
  - E-book: 978-0-7636-5254-8

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In a savage land sustained by wizardry and ruled by vendetta, Lina is the enchanting but willful daughter of a village lord. She and her childhood companion, Damek, have grown up privileged and spoiled, and they’re devoted to each other to the point of obsession. But Lina’s violet eyes betray her for a witch, and witches are not tolerated in a brutally patriarchal society. Her rank protects her from persecution, but it cannot protect her from tragedy and heartbreak. An innocent visitor stands witness to the devastation that ensues as destructive longing unleashes Lina’s wrath, and with it her forbidden power. Whether drawn by the romantic, the magical, or the gothic, readers will be irresistibly compelled by the passion of this tragic tale.

*Black Spring*  
*by Alison Croggon*  
Young adult fiction  
5 1/4 x 8 1/4  288 pages  
Age 14 and up  
Grade 9 and up  
August  
LC: 2012950560  
ISBN: 978-0-7636-6009-3  
$16.99 ($19.00 CAN)

**MARKETING**  
| School and library announcement advertising | Extensive ARC distribution  
| Author blog tour | Online author Q&A  
| Downloadable discussion guide | Social media outreach including Goodreads and Librarything promotions  

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Alison Croggon is the acclaimed author of the Books of Pellinor and an award-winning Australian poet and playwright. About *Black Spring*, she says, “This book is my love letter to Emily Brontë, whom I’ve adored since I was a child. I was especially inspired by the free spirit and passionate music of her poems.” Alison Croggon lives in Melbourne, Australia.
It’s a snowy day, and Grampa is coming by train for a visit. Henry can’t wait! He sets out with Charley, his beloved pup, pulling a sled for Grampa’s suitcase. To pass time at the station, Henry tells Charley about Grampa — how he has the longest feet and snores wild, and how he doesn’t know how to be friends with a dog. At last Grampa arrives, but when a sudden gust of wind blows his hat away, Charley disappears into the whirling snow — and returns, to their relief, carrying Grampa’s green cap! With lyrical simplicity, Amy Hest narrates a small, turning moment in the life of a child and a grandparent, while Helen Oxenbury renders every gesture and detail with signature warmth and charm.

Amy Hest is the author of many beloved and award-winning picture books, including Kiss Good Night, illustrated by Anita Jeram, and When Jessie Came Across the Sea, illustrated by P.J. Lynch. Amy Hest lives in New York City.

Helen Oxenbury is the celebrated illustrator of many well-loved books, including There’s Going to Be a Baby, written by her husband, John Burningham. Helen Oxenbury lives in London.

The creators of Charley’s First Night return with a tale of a boy, a puppy, and a grampa — an enchanting picture book bearing all the hallmarks of a classic.

Also by Amy Hest and Helen Oxenbury:

Charley’s First Night
HC: 978-0-7636-4055-2

★ “Will have readers falling in love with this duo from the very first page.”
—Publishers Weekly (starred review)

★ “A book sure to be instantly beloved.”
—Kirkus Reviews (starred review)

When Charley Met Grampa
by Amy Hest
illustrated by Helen Oxenbury
Picture book
8 1/4 x 9 1/4
32 pages
Ages 3–7
Preschool–Grade 2
Pencil and watercolor
September
LC: 2012954329
$15.99 ($18.00 CAN)
Journey
written and illustrated by
Aaron Becker
Picture book
10 5/8 x 9 7/16 • 40 pages
Ages 4–8
Preschool–Grade 3
Watercolor, pen, and ink
September  •  LC: 2012947264
ISBN: 978-0-7636-6053-6
$15.99 ($18.00 CAN)

A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure, and danger abound. Red marker in hand, she creates a boat, a balloon, and a flying carpet that carry her on a spectacular journey toward an uncertain destiny. When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also lead her home and to her heart’s desire? With supple line, luminous color, and nimble flights of fancy, author-illustrator Aaron Becker launches an ordinary child on an extraordinary journey toward her greatest and most exciting adventure of all.
Aaron Becker has worked as an artist for such film studios as Lucasfilm, Disney, and Pixar, where he helped define the look and feel of characters, stories, and the movies they become a part of. With Journey, he has created characters and worlds of his very own, using traditional materials and techniques. Aaron Becker lives in Amherst, Massachusetts, with his wife, daughter, and cat. This is his first book.

“I’ve made several memorable journeys in my lifetime. I’ve lived in rural Japan and East Africa and backpacked through the South Pacific and Sweden. But to this day, my favorite destination remains my imagination, where you can often find me drawing secret doorways and magic lanterns.” — Aaron Becker

Advance Praise

“We live in a time with a lot of flashes and beeps and tweets. Mr. Becker has made a beautiful reminder that there are times we need to turn it off. Sometimes we need a book, some quiet, and our imagination. It’s so well done.”
— Erin Stead, illustrator of the 2011 Caldecott Medal Winner A Sick Day for Amos McGee

“I fell into this breathtaking adventure and didn’t want to leave. This is a book of extraordinary magic and beauty.”
— Julie Danielson, blogger for Seven Impossible Things Before Breakfast
Battle on! Head to the lanes for another hilarious, high-energy story as four-year-old Mitchell and his obliging dad strike a winning deal.

Also by Hallie Durand and Tony Fucile:

Mitchell Goes Driving
HC: 978-0-7636-4496-3
NEW! PB: 978-0-7636-6737-5

>> See page 143 for details.

★ “Mitchell, who almost (but not quite) rules the roost, is instantly recognizable as every tyke who gets a second wind after nine o’clock.”
— Bulletin of the Center for Children’s Books (starred review)

Mitchell Goes Bowling
by Hallie Durand
illustrated by Tony Fucile

Mitchell liked to knock things down.
That’s just how he rolled.

One Saturday, when Mitchell almost knocks down his dad, his dad catches him and puts him in the car. And when they step into the bowling alley, Mitchell feels right at home. Pizza! Giant crashing noises! Special shoes! But as Mitchell picks up the biggest ball and quickly learns the word gutter, and when Dad does a little kick with his leg and earns a big X on the scoreboard, Mitchell starts to get peevish. How can Mitchell get a chance to do a steamin’-hot-potato-dance too? With wit, warmth, and comedic charm, Hallie Durand and Tony Fucile roll another strike with this tale of a lovably rambunctious child and his doting dad.

Hallie Durand is the author of Mitchell Goes Driving, among other books for children. She lives in Maplewood, New Jersey.

Tony Fucile is the author-illustrator of Let’s Do Nothing! as well as the illustrator of the Bink & Gollie series by Kate DiCamillo and Alison McGhee. He has spent more than twenty years designing and animating characters for numerous feature films, including The Lion King, Finding Nemo, and The Incredibles. He lives in the San Francisco Bay area.

MARKETING
School and library advertising | A “Books Worth Blogging About” title | Featured in the downloadable Read to Us! Story-Hour Kit |
Select author appearances, including BEA
Look out below! Let your creativity soar as toys of all shapes and sizes squeak, zip, and whirl across the page.

If you’re game, open up the world’s wackiest toy chest, where anything and everything can turn into nonstop, action-packed fun. Once again, Peter Stein’s playful verse and Bob Staake’s uproarious illustrations come together in an explosion of color and whimsy, while imagination takes center stage as the best toy of all. *Toys Galore* is one playground you won’t want to miss!

**Peter Stein** has been a writer, editor, designer, and art director for more than twenty years. He is the author of seven gift books, including *Age Is Nothing: Attitude Is Everything* and *Fine Friends: A Little Book About You and Me*. He lives in Petaluma, California.

**Bob Staake** has written and/or illustrated more than fifty books, including *The Red Lemon*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year. His work has graced the cover of *The New Yorker* more than a dozen times, and his November 17, 2008, Barack Obama victory cover was named the Best Magazine Cover of the Year by *Time* magazine. He lives on Cape Cod, in Massachusetts.

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**Toys Galore**  
by Peter Stein  
illustrated by Bob Staake  
Picture book  
9 ⅝ x 10 ⅞  
32 pages  
Ages 4–8  
Preschool–Grade 3  
Digital artwork  
September  
LC: 2012947733  
ISBN: 978-0-7636-6254-7  
$15.99 ($18.00 CAN)
Loco for locomotives?
Get your ticket ready—here is everything you need to know about finding, keeping, and training your very own pet train.

“When I was a kid I wanted a pet train more than anything. In fact, I daresay many kids have that dream. And, frankly, there’s no reason reality should get in the way of a good dream.” —Jason Carter Eaton

Finding advice on caring for a dog, a cat, a fish, even a dinosaur is easy. But what if somebody’s taste in pets runs to the more mechanical kind? What about those who like cogs and gears more than feathers and fur? People who prefer the call of a train whistle to the squeal of a guinea pig? Or maybe dream of a smudge of soot on their cheek, not slobber? In this spectacularly illustrated picture book, kids who love locomotives (and what kid doesn’t?) will discover where trains live, what they like to eat, and the best train tricks around—everything it takes to lay the tracks for a long and happy friendship. All aboard!
Jason Carter Eaton is the author of the picture book *The Day My Runny Nose Ran Away* and the YA novel *The Facttracker*. He has written for such diverse venues as McSweeney’s, Cartoon Network, MGM, and BBC Radio and has done extensive work at 20th Century Fox Animation, Blue Sky Studios, where he received story credit for *Ice Age: Dawn of the Dinosaurs*. Jason Carter Eaton lives in Westchester, New York, with his wife, two kids, dog, cat, and pet steam engine.

John Rocco is the illustrator of *The Flint Heart*, a 2011 abridgment crafted by Katherine and John Paterson from the 1910 Eden Phillpotts fantasy. John Rocco’s picture book *Blackout* earned him a 2012 Caldecott Honor. His other picture books include *Fu Finds the Way*, *Wolf! Wolf!*, and *Moonpowder*. He is the jacket artist for Rick Riordan’s best-selling Percy Jackson and the Olympians series, and collaborated with Whoopi Goldberg on the picture book *Alice*. He was previously creative director at Walt Disney Imagineering and served as preproduction director at Dreamworks for the film *Shrek*. John Rocco lives in Brooklyn.

**MARKETING**

Trade announcement advertising  |  Online consumer advertising campaign, including grandparents.com promotion  |  National publicity campaign  |  Full-color poster  |  Promotional video  |  Select author and illustrator appearances, including BEA and regional shows
In Peter H. Reynolds’s whimsical holiday story, young Roland learns that more isn’t always better — and rediscovers the magic of home.

The Smallest Gift of Christmas
written and illustrated by Peter H. Reynolds
Picture book  
8 1/8 x 7 1/4  40 pages  
Ages 3–7  
Preschool–Grade 2  
Digital art  
September   LC: 2012947753  
ISBN: 978-0-7636-6103-8  
$14.00 ($16.00 CAN)

Roland can’t wait for Christmas Day, and when the morning finally arrives he races downstairs to see what is waiting for him. What he sees stops him in his tracks. Could that tiny present really be what he had waited all year for? It has to be the smallest gift he had ever seen! So Roland wishes for something bigger . . . and bigger . . . and bigger. But he’s still convinced there must be a bigger gift somewhere in the universe. Will he know it when he sees it? Peter H. Reynolds’s spare, free-spirited illustrations and heartwarming text make this be-careful-what-you-wish-for story the perfect holiday gift.

Peter H. Reynolds is a New York Times best-selling illustrator who has created many acclaimed books for children. In addition to his Creatrilogy — The Dot, Ish, and Sky Color — he is the author-illustrator of Rose’s Garden, The North Star, and So Few of Me and the illustrator of Megan McDonald’s Judy Moody and Stink series. Born in Canada, Peter H. Reynolds now lives in Dedham, Massachusetts.

MARKETING  Trade announcement and regional catalog advertising  |  Online consumer advertising  |  Extensive gift guide outreach  |  Select author appearances, including BEA

>> See pages 104 and 105 for more this illustrator.
An enchanting invitation to self-expression, Peter H. Reynolds’s *The Dot* is the much-loved story of a reticent girl who discovers that being an artist is simply a matter of making a mark and seeing where it takes you. Now everyone’s inner artist can come out to play with the help of a hardcover edition of *The Dot*, enticingly packaged with The Blank Book and a set of colored pencils at the ready.

**MARKETING**
Extensive outreach and support for International Dot Day, September 15, 2013
- Targeted media outreach
- School and library advertising
- School and library conference promotions
- Social media outreach and promotions on Facebook, Google+, and Scribd
- Online advertising, including Facebook and Google
- Select author appearances, including BEA

**The Dot: Make Your Mark Kit**
Written and illustrated by Peter H. Reynolds
Boxed set
9 ½ x 7 ¾  56 pages
Ages 5–9
Kindergarten–Grade 4
Ink and watercolor
August  LC: NA
$24.99 ($28.00 CAN)

**Also by Peter H. Reynolds:**

- *The Dot*
  HC: 978-0-7636-1961-9
- *Ish*
  HC: 978-0-7636-2344-9
- *Sky Color*
  HC: 978-0-7636-2345-6
- *Creatrilogy*
  Boxed set: 978-0-7636-6327-8

>> See pages 104 and 105 for more from Peter H. Reynolds.
Brand New Readers return to Sesame Street with short, funny, can’t-wait-to-read stories focusing on STEM concepts.

As Abby and Elmo discover, whether you’re balancing an apple on a toy boat or loading a picnic basket, sometimes a good appetite can help solve your problem. Abby also learns that finding the right basket for your bike isn’t always easy, and that visiting Oscar the Grouch can be an open-and-shut case!

Abby and Elmo and the Basket
Abby’s Boat
Abby and Elmo’s Picnic
Abby Comes to Visit

More Sesame Street Brand New Readers:

Big Bird at Home
PB: 978-0-7636-5148-0
HC: 978-0-7636-5067-4

Elmo and His Friends
PB: 978-0-7636-5147-3
HC: 978-0-7636-5068-1

Cookie Monster’s Busy Day
PB: 978-0-7636-5777-2
HC: 978-0-7636-5732-1
Have a simple mechanical problem to solve? Super Grover is on the case! Watch him help find a wheel for Abby’s bike, make a ramp for Elmo’s wagon, and use a rock-and-shovel lever to lift a boulder out of his garden (sorry, Bert!). But why does his pulley get stuck when he tries to pull up Cookie Monster’s bucket? Science, Technology, Engineering, and Math (STEM) concepts are gently woven into this first-of-its-kind collection.

Super Grover’s Basket
Super Grover and the Rock
Super Grover and the Bike
Super Grover to the Rescue

More Sesame Street Brand New Readers:

Bert and Ernie Go Camping
PB: 978-0-7636-5793-2
HC: 978-0-7636-5750-5

Sesame Street Brand New Readers Box Set
Boxed set: 978-0-7636-6156-4

Brand New Readers
Here Comes Super Grover!
by Sesame Workshop
illustrated by Ernie Kwiat
Early reader
5 1/2 x 7 7/8
48 pages
Ages 4–8
Preschool–Grade 3
Digital artwork
September
LC: 2012954467

HC: 978-0-7636-6655-2
$14.99 ($17.00 CAN)

PB: 978-0-7636-6654-5
$5.99 ($7.00 CAN)
Continuing her series for preschoolers, New York Times best-selling author Robie H. Harris follows the stages of pregnancy and childbirth in a matter-of-fact and comfortable way.

Don’t miss:

Who Has What?
All About Girls’ Bodies and Boys’ Bodies
HC: 978-0-7636-2931-1
★ Kirkus Reviews
★ Booklist
★ School Library Journal

Who’s In My Family?
All About Our Families
HC: 978-0-7636-3631-9

What’s In There?
All About Before You Were Born
by Robie H. Harris
illustrated by Nadine Bernard Westcott
Nonfiction picture book
9 5/8 x 10 5/8
40 pages
Ages 2–5
Preschool–Kindergarten
Digital art
September  LC: 2008025455
$15.99 ($18.00 CAN)

Gus and Nellie have some exciting news: there's going to be a baby in their family! Join them through the seasons as they watch their mother’s pregnancy with fascination and curiosity while awaiting the birth of their new baby sibling. Combining accessible, humorous, and accurate illustrations; conversations between the two siblings; and a factual text, here is the ideal book to help young children understand that the way a growing baby develops inside a woman’s body, and how a baby is born, are both perfectly normal and totally wonderful.

Robie H. Harris is the trusted and highly acclaimed author of numerous books for children, including It’s Perfectly Normal, It’s So Amazing!, and It’s NOT the Stork!, essential guides for children on bodies, babies, families, and health. She lives in New York City.

Nadine Bernard Westcott is the illustrator of more than a hundred books, including the first two books in the Let’s Talk About YOU and ME series. She lives in Massachusetts.
A tiny honey bee emerges from the hive for the first time. Using sunlight, landmarks, and scents to remember the path, she goes in search of pollen and nectar to share with the thousands of other bees in her hive. She uses her powerful sense of smell to locate the flowers that sustain her, avoids birds that might eat her, and returns home to share her finds with her many sisters. Nature lovers and scientists-to-be are invited to explore the fascinating life of a honey bee.

Raymond Huber has been a social worker, gardener, primary school teacher, lecturer, writer, and editor. He lives in New Zealand.

Brian Lovelock is a scientist and painter who recently ventured into the world of book illustration with Roadwork, an award-winning picture book. He lives in New Zealand.

Also illustrated by Brian Lovelock:

Roadwork
BB: 978-0-7636-4653-0

Demolition
HC: 978-0-7636-5830-4

Follow the flight of a honey bee as she searches for nectar to sustain her hive and, along the way, pollinates flowers to produce seeds and fruits.
With her signature comic-strip style, Marcia Williams takes us behind the scenes at some of ancient Rome’s most famous moments.

Meet Dormeo: gladiator, dormouse, berry-nibbler, and guide to ancient Rome. He’s about to lead a tour—from the temperamental gods and goddesses of Mount Olympus to the wolf-raised Romulus and Remus, from the birth of the Roman Republic to the death of Julius Caesar. On the way are fascinating glimpses of life as a Roman citizen, from families to festivals, gladiators to guards, as well as a look at some of Rome’s best-known emperors (good and not so good). Vibrant, engaging, and packed with Marcia Williams’s trademark warmth and humor, this graphic storybook is a young reader’s ideal introduction to the rise and fall of the Roman Empire.

Marcia Williams has written and illustrated many books in her highly successful and entertaining comic-strip style. Among her many retellings are Ancient Egypt: Tales of Gods and Pharaohs, Greek Myths, Tales from Shakespeare, and More Tales from Shakespeare. Marcia Williams lives in London.

>> See page 153 for more from this author-illustrator.
When a Serbian boy named Nikola Tesla was three, he stroked his cat and was enchanted by the electrical sparks. By the time he was a teenager, he had made a vow: Someday I will turn the power of Niagara Falls into electricity. Here is the story of the ambitious young man who brought life-changing ideas to America, despite the obstructive efforts of his hero-turned-rival, Thomas Edison. From using alternating current to light up the Chicago World’s Fair to harnessing Niagara to electrify New York City and beyond, Nikola Tesla was a revolutionary ahead of his time. Remote controls, fluorescent lights, X-rays, speedometers, cell phones, even the radio—all resulted from Nikola Tesla’s inventions. Established biographer Elizabeth Rusch sheds light on this extraordinary figure, while fine artist Oliver Dominguez brings his life and inventions to vivid color.

**Elizabeth Rusch** is an award-winning author of fiction and nonfiction for children, including the picture book biography *For the Love of Music: The Remarkable Story of Maria Anna Mozart*. She lives in Portland, Oregon.

**Oliver Dominguez** works as a freelance editorial illustrator and is the illustrator of *Miracle Mud: Lena Blackburne and the Secret Mud that Changed Baseball* by David A. Kelly. He lives in Fort Myers, Florida.

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**Move over, Thomas Edison!**

Nikola Tesla takes the spotlight in a biography of the man who pioneered modern electrical engineering — and changed the course of history.
**Whap! Thud! Crash!** An action-packed graphic novel simultaneously spoofs and pays tribute to superhero lore while inspiring a new generation of crime-fighters.

*SMASH*
**Trial by Fire**
*written by Chris A. Bolton*
*artwork by Kyle Bolton*
*coloring by Sarah B. Fenton and Christina Mackin*
Graphic storybook
9 3/16 x 7 1/16  160 pages
Ages 9–12
Grades 4–7
Pencil and digital artwork
September  LC: 2012947720
$18.99 ($21.00 CAN)

**Ka-boom!** Clobbered by fallout from a blast that kills the local superhero, Defender, Andrew Ryan suddenly has super strength and speed! And he can fly! Now it’s up to him to protect citizens from thieves, thugs, and fearsome villains. He dons a homemade costume to hide his true identity, and Smash is born! But fighting crime isn’t easy, especially when you’re in fifth grade. On top of evil robots and trigger-happy bank robbers, there’s homework, curfew, and the school bully to deal with. Not to mention the Magus, a fearsome villain who will stop at nothing to steal Smash’s superpowers for himself! Influenced by film, cartoons, and of course, classic comic books, this vivid escapade features a rib-tickling, high-energy storyline and the colorful, exaggerated figures of nostalgic comic-book art: a combo perfect for kids longing for a secret identity of their own.

**Chris A. Bolton** has written comics, short fiction, stage plays, sketch comedy, and screenplays. He wrote and directed several short films and an acclaimed web series and recently completed his first novel. He lives in Portland, Oregon, where he still dreams of acquiring superpowers.

**Kyle Bolton** attended the Art Institute of Seattle and, since graduating, has worked for Electronic Arts and dozens of other game companies. He currently works for FlowPlay, Inc., doing 2-D and 3-D game animations. Kyle Bolton lives in Seattle with his wife.

**MARKETING**
Outreach to Guys Read!  |  Extensive ARC distribution, including targeted comics outreach  |  Online advertising, including Google and Facebook  |  Author blog tour
Gareth Hinds’s stylish graphic adaptation of the Bard’s romantic tragedy offers modern touches—including a diverse cast that underscores the story’s universality.

She’s a Capulet. He’s a Montague. But when Romeo and Juliet first meet, they don’t know they’re from rival families—and when they find out, they don’t care. Their love is honest and raw and all-consuming. But it’s also dangerous. How much will they have to sacrifice before they can be together? In a masterful adaptation faithful to Shakespeare’s original text, Gareth Hinds transports readers to the sun-washed streets and market squares of Shakespeare’s Verona, vividly bringing the classic play to life on the printed page.

Gareth Hinds is the acclaimed creator of the graphic novels The Odyssey, Beowulf, The Merchant of Venice, and King Lear. About Romeo and Juliet, he says, “The gold standard for romantic tragedy, this play features some of the most brilliant rhymed verse ever written. It was a joy to work with the text and spend time with these characters. And I had a great time drawing the sword fights!” Gareth Hinds lives in New York.

Also by Gareth Hinds:
- The Odyssey
  - HC: 978-0-7636-4266-2
  - PB: 978-0-7636-4268-6
- King Lear
  - HC: 978-0-7636-4343-0
  - PB: 978-0-7636-4344-7
- The Merchant of Venice
  - HC: 978-0-7636-3024-9
  - PB: 978-0-7636-3025-6
- Beowulf
  - PB: 978-0-7636-6807-5
  - $12.99 ($15.00 CAN)

**MARKETING**
- School and library announcement advertising
- Select author appearances, including BEA

**Romeo and Juliet**
- adapted and illustrated by
  - Gareth Hinds

Graphic novel
- 6 1/16 x 10 1/2
- 144 pages
- Age 12 and up
- Grade 7 and up
- Watercolor with digital elements
- September
- LC: 2012950561
- HC: 978-0-7636-5948-6
  - $21.99 ($25.00 CAN)
- PB: 978-0-7636-6807-5
  - $12.99 ($15.00 CAN)
The Wind in the Willows
by Kenneth Grahame
illustrated by David Roberts
Illustrated classic
7 11/16 x 9 11/16 256 pages
All ages
Watercolor, ink, pen, and pencil
September LC: 2012952050
$24.99 ($28.00 CAN)

The story begins when Mole abandons his spring cleaning to explore the world beyond his burrow. He scurries down to the riverbank, where he meets Ratty and discovers a carefree world of picnics and messing about in boats. There are adventures ahead, in the company of reckless Mr. Toad, and dangers, when the two friends venture into the Wild Wood to visit Mr. Badger. And there are events that test the friendship of the four animals to the limits, but through it all they retain their loyalty and good humor. Generations have fallen in love with Kenneth Grahame’s enduring story — and here, in a sumptuous new gift edition stunningly illustrated by David Roberts, The Wind in the Willows stands poised to capture young readers’ hearts anew.

Kenneth Grahame (1859–1932) was inspired to write The Wind in the Willows based on bedtime stories he had been telling his young son, Alastair. The book was published in 1908 to instant acclaim.

David Roberts is the author-illustrator of the Bertie Books and the illustrator of many books for children, including Paul Fleischman’s The Dunderheads, which was short-listed for the Kate Greenaway Medal; its sequel The Dunderheads Behind Bars, also by Paul Fleischman; and The Dumpster Diver by Janet S. Wong. David Roberts lives in London.
Do you know how to build a storyboard? Design a character? What does the action of “squash and stretch” have to do with making animation look realistic? From hand-drawn sequences to 3-D models, from lighting a set to using a variety of camera shots, *Animation Studio* offers expert tips to help kids transform a series of still images into an original animated movie. Its special features include:

- A mini stage set
- A press-out puppet monster with movable parts
- Press-out props
- Storyboard samples and sheets
- An engaging animation handbook

**Helen Piercy** runs animation workshops in schools and communities throughout London, working with children of all ages and abilities. She directed an animated short narrated by Alan Rickman that was screened as part of Sky Arts’ Shakespeare season. Her clients include the World Wildlife Fund, BBC Radio One, London Fashion Week, and Sadler’s Wells Theatre.

**Let’s get animated!**

Included in this appealing boxed set is everything you need to create a stop-motion movie using your cell phone or digital camera.
Could dinosaurs still roam the earth? In the newest discovery in the ’Ology series, readers come face-to-face with living, breathing dinosaurs.

What if dinosaurs had not died out? What if whole colonies of the prehistoric beasts had survived on a remote island off the coast of South America? The latest adventure in the best-selling ’Ology series offers young dinosaur lovers a tantalizing taste of what that would be like. The year is 1907, and young adventurer Raleigh Rimes is on an expedition to South America with real-life explorer Percy Fawcett. There he discovers the unimaginable: living dinosaurs roving the rain forest! Presented as a journal detailing their extraordinary (and hair-raising) encounters with the amazing beasts—fearsome Tyrannosaurus rex, pack-hunting allosauruses, predatory velociraptors, armored triceratops, and other species—Dinosaurology is filled with flaps and booklets offering dinosaur lore, along with such novelties as a sample of dinosaur skin, a pouch of ground stegosaurus horn, and more.

MARKETING  
Consumer advertising campaign, including the New York Times, Nick.com, and Scholastic.com  
School and library advertising  
National publicity campaign  
Extensive gift guide outreach  
High-impact floor display
Celebrate 10 years of DRAGONOLOGY

The book that gave flight to a global phenomenon and launched the New York Times best-selling 'Ology series.

Dragonology
The Complete Book of Dragons
by Dr. Ernest Drake
Various illustrators
September
ISBN: 978-0-7636-2329-6
$19.99 ($23.00 CAN)

Collect all the 'Ologies!
More than 17 million 'Ology titles in print worldwide

Egyptology
HC: 978-0-7636-2638-9

Wizardology
HC: 978-0-7636-2895-6

Pirateology
HC: 978-0-7636-3143-7

Mythology
HC: 978-0-7636-3403-2

Monsterology
HC: 978-0-7636-3940-2

Spyology
HC: 978-0-7636-4048-4

Oceanology
HC: 978-0-7636-4290-7

Vampireology
HC: 978-0-7636-4914-2

Alienology
HC: 978-0-7636-4565-6

Illusionology
HC: 978-0-7636-5588-4
Four farsighted mice get glasses — and a talking cat solves a family mystery — as the charmingly eccentric Mrs. Noodlekugel returns.

Also by Daniel Pinkwater and Adam Stower:

Mrs. Noodlekugel
HC: 978-0-7636-5053-7
NEW! PB: 978-0-7636-6452-7
E-book: 978-0-7636-5971-4
>> See page 145 for details.
★ “Stower’s illustrations have an old-fashioned sweetness, while Pinkwater, ever the effortless storyteller, adds just enough bite with his signature deadpan, loopy humor.” — Publishers Weekly (starred review)

Mrs. Noodlekugel and Four Blind Mice
by Daniel Pinkwater
illustrated by Adam Stower
First chapter book
5 1/2 x 7 9/16 96 pages
Ages 5–9
Kindergarten–Grade 4
Ink
September  LC: 2012947756
ISBN: 978-0-7636-5054-4
$14.99 ($17.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6718-4

When Mrs. Noodlekugel’s four mice make a terrible mess with cookie crumbs at tea, she decides to take them on the bus to visit the eye doctor — and invites Nick and Maxine to come along! The mice ride on Mrs. Noodlekugel’s hat, while Mr. Fuzzface, her talking cat, has the indignity of riding in a carrier. Afterward, the hungry crew head to Dirty Sally’s Lunchroom, but the mice overdo their cheesecake and run out the door. Luckily a policeman is at the ready to help with the search — as is a rough-edged, yarn-spinning alley cat with a surprising connection to Mr. Fuzzface! It’s all a day in the life of Daniel Pinkwater’s whimsical characters, in a chapter-book series whose comical tone and cozy illustrations are sure to keep young readers coming back for more.

Daniel Pinkwater is the wildly popular author of Mrs. Noodlekugel, illustrated by Adam Stower; Bear in Love, illustrated by Will Hillenbrand; and many other books for children. He is a well-known authority on children’s books who appeared for many years on NPR’s Weekend Edition, and now appears on The Bob Edwards Show on Sirius. Daniel Pinkwater lives in Hyde Park, New York.

Adam Stower is the illustrator of a number of books for children, including Bottoms Up! and Sing a Song of Bottoms!, both by Jeanne Willis. He lives in Brighton, England.
Second-graders Arlene and Ilene Kelly are twins—identical twins to be exact—and they love being a pair. They love to dress alike, they have identical pet ferrets, and they do everything together. But being a twin is not always easy. When a set of triplets comes to school, Arlene and Ilene wonder whether triplets are more special than twins. At Halloween, on different streets in identical witch costumes, some neighbors think that the girls are one person trying to get extra candy. And when Arlene gets sick and has to visit the hospital, the twins each find out what it’s like to be one instead of two. But whether they’re together or apart, Arlene and Ilene know they’re lucky to have each other.

Johanna Hurwitz invites readers into the world of the funny, lovable Kelly twins, who are truly two of a kind.

**The Two and Only Kelly Twins**

*by Johanna Hurwitz, illustrated by Tuesday Mourning*

First chapter book

5½ x 8¼  96 pages

Ages 6–9

Grades 1–4

Watercolor

September  LC: 2012947732

ISBN: 978-0-7636-5602-7

$14.99 ($17.00 CAN)

>> Also available as an e-book

E-book: 978-0-7636-6764-1

Johanna Hurwitz is a former children’s librarian and the award-winning author of more than sixty books for children, including four books about Arlene and Ilene’s friend Monty, who lives on their street. Johanna Hurwitz divides her time between Great Neck, New York, and Wilmington, Vermont.

Tuesday Mourning is the illustrator of numerous chapter-book covers and is currently working on picture books. This is her first book with Candlewick Press. She lives in Utah.

>> See page 158 for more from this author.

Also by Johanna Hurwitz:

**Amazing Monty**

NEW! PB: 978-0-7636-6561-6

>> See page 158 for details.

**Magical Monty**

HC: 978-0-7636-5008-7

NEW! PB: 978-0-7636-6457-2

>> See page 158 for details.

**Mighty Monty**

HC: 978-0-7636-2977-9

PB: 978-0-7636-4786-5

**Mostly Monty**

HC: 978-0-7636-2831-4

PB: 978-0-7636-4062-0
Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo.

It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book Terrible Things Can Happen to You!, is the just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry—and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format—a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.
CHAPTER SEVEN

The Soul of a Squirrel

The squirrel was a little unsteady on his feet.

His brain felt larger, noisier. It was as if several doors in
the dark room of his self (doors he hadn’t even known existed)
had suddenly been flung wide.

Everything was shot through with meaning, purpose, light.

However, the squirrel was still a squirrel.

And he was hungry. Very.

Kate DiCamillo is the author of many beloved books for young readers, including The Tale of Despereaux, which received a Newbery Medal; Because of Winn-Dixie, which received a Newbery Honor; The Tiger Rising, a National Book Award Finalist; The Miraculous Journey of Edward Tulane, winner of a Boston Globe–Horn Book Award; The Magician’s Elephant; and the best-selling Mercy Watson series. Kate DiCamillo lives in Minneapolis.

“I set out to tell the story of a vacuum cleaner and a squirrel. I ended up writing a book about superheroes, cynics, poetry, love, giant donuts, little shepherdess lamps, and how we are all working to find our way home. Seal blubber!” —Kate DiCamillo

K. G. Campbell is the author-illustrator of Lester’s Dreadful Sweaters. He was born in Kenya, raised in Scotland, and now lives in southern California.

MARKETING

National trade and consumer advertising campaign, including the New York Times, USA Today, NPR, and FunBrain.com | Extensive trade and school and library announcement advertising campaign | National publicity campaign and fifteen-city author tour | Online materials, including book trailer and author Q&A | Chapbook distribution at major conferences and through IndieBound | Promotional items, including branded tote bag, full-color poster, and promotional pins | High-impact 12-copy floor display | Dedicated URL to house digital assets for educators including author video, teachers’ guide, and Kate’s classroom PowerPoint presentation | Ongoing social media promotions on Twitter, Facebook, GoodReads, Figment, and dedicated author Facebook page | Featured author and illustrator at BEA | Featured author at ALA Annual

12-copy floor display
978-0-7636-6948-5
$215.88 ($240.00 CAN)
Using humor as the common denominator, a multicultural cast of YA authors steps up to the mic to share stories touching on race.

With stories by:
Cherry Cheva
Varian Johnson
G. Neri
Naomi Shihab Nye
Mitali Perkins
Olugbemisola Rhuday-Perkovich
Debbie Rigaud
Francisco X. Stork
Gene Luen Yang
David Yoo

Listen in as ten YA authors—some familiar, some new—use their own brand of humor to share their stories about growing up between cultures. Henry Choi Lee discovers that pretending to be a tai chi master or a sought-after wiz at math wins him friends for a while—until it comically backfires. A biracial girl is amused when her dad clears seats for his family on a crowded subway in under a minute flat, simply by sitting quietly in between two uptight white women. Edited by acclaimed author and speaker Mitali Perkins, this collection of fiction and nonfiction uses a mix of styles as diverse as their authors, from laugh-out-loud funny to wry, ironic, or poignant, in prose, poetry, and comic form.

Mitali Perkins is the author of numerous books for teens and younger readers, including *Monsoon Summer* and *Secret Keeper*. She was born in India and immigrated to the United States with her parents and two sisters when she was seven. Mitali Perkins lives with her husband just outside of Boston, Massachusetts.

“Humor has the power to break down barriers and draw us together across borders. When you’ve shared a laugh with someone, it’s almost impossible to see them as ‘other.’” —Mitali Perkins
In the seedy underworld of Victorian London, a boy is born and abandoned. Snatched up by an unscrupulous and abusive showman, Wild Boy, covered in hair from head to toe, becomes a sideshow freak. Isolated from other children and wickedly abused by the cruel master who bought him, Wild Boy becomes an avid observer, developing Sherlock Holmes–like deductive skills. Although he is tormented and insulted, kicked and spat at, his quick mind takes in everything he sees. When a murder occurs at the fair, Wild Boy is hastily accused. Can he use his powers of deduction to save himself? And will the talented and spunky young acrobat Clarissa be with him—or against him? Readers will be swept along by the cinematic pace, immersed in the vivid historical setting, and gripped by suspense as they wait to find out if a better fate could possibly await someone so very different.

Rob Lloyd Jones is the author of more than thirty books, primarily historical nonfiction and adaptations of classic literature. He writes for television and is a senior editor at Usborne. Rob Lloyd Jones lives in London.

**Wild Boy**

*by Rob Lloyd Jones*

Middle-grade fiction  
5 1/4 x 7 3/4 • 304 pages  
Age 10 and up  
Grade 5 and up  
September  
LC: 2013931467  
$16.99 ($19.00 CAN)

>> Also available as an e-book  
E-book: 978-0-7636-6769-6

>> Also available in audio

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**MARKETING**

School and library announcement advertising | National publicity campaign | Extensive ARC distribution
In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott’s dad is the only one in the neighborhood who actually prepares for the worst. As the neighbors scoff, he builds a bomb shelter to hold his family and stocks it with just enough supplies to keep the four of them alive for two critical weeks. In the middle of the night in late October, when the unthinkable happens, those same neighbors force their way into the shelter before Scott’s dad can shut the door. With not enough room, not enough food, and not enough air, life inside the shelter is filthy, physically draining, and emotionally fraught. But even worse is the question of what will—and won’t—remain when the door is opened again. Internationally best-selling author Todd Strasser has written his most impressive and personal novel to date, ruthlessly yet sensitively exploring the terrifying what-ifs of one of the most explosive moments in human history.

Todd Strasser is the author of more than 140 novels for children and teens, most notably The Wave, which is taught in classrooms around the world. He lives in New York.
This isn’t how Josh expected to spend senior year. He thought he’d be hanging out with his best friends, Dave and Caleb, driving around, partying, just like always. But here he is, miles from home—new school, new life, living with his Jackie-Chan-obsessed uncle, Larry, and trying to forget. But Josh can’t forget. So many things bring back memories of last year and the night that changed everything. Every day the pain, the shame, and the just not knowing are never far from his thoughts. Why is he such a loser? How could he have done what he did? He finds some moments of peace when he practices karate with Stella, the girl upstairs and his one real friend. As they move together through the katas, Josh feels connected in a way he has never felt before. He wonders if they could be more than friends, but Stella’s jealous boyfriend will make sure that doesn’t happen. And maybe it doesn’t matter. If Stella knew the truth, would she still think he was a True Karate Man?

**Jo Knowles** is the author of *Lessons from a Dead Girl*, *Jumping Off Swings*, and *See You at Harry’s*. She lives in Vermont with her family.
Jesse has had the worst year of his life. First a race of homicidal (but very polite) aliens invaded Earth, killing pretty much everyone and enslaving the few people left behind, including Jesse; his best friend, Michael; his sort-of girlfriend, Lauren; and the girl of his dreams, Catlin. Now Jesse is revered as some sort of Chosen One all because he managed to kill one of the alien lords and escape—even though he’s not really sure how he did it. But it’s hard to argue with the multitude of new talents he is developing, including (somehow) killing aliens with his mind and grasping glimpses of alternate futures. With thousands of aliens already on Earth and thirty million more about to arrive, Jesse has to decide whether to embrace his maybe-destiny before the world is completely destroyed. No pressure.

Brian Yansky is the author of many other young adult novels, including *Alien Invasion and Other Inconveniences*, *My Road Trip to the Pretty Girl Capital of the World*, and *Wonders of the World*. Brian Yansky holds an MFA in writing from Vermont College and is an assistant professor at Austin Community College. He lives in Austin, Texas.
Cherry Kerrigan loves her simple life, her family’s tiny trailer, even working at Burrito Barn. Forget college—she’s marrying her sweetheart from next door. But here comes Ardelia Deen, a glamorous starlet who sweeps Cherry into a world of fast cars and penthouse parties. Now Cherry’s small-town life just seems so . . . small. When Ardelia drops a bomb of an offer—one involving a baby—Cherry knows her life will change forever, no matter what she decides. John M. Cusick focuses his signature wit on Hollywood royalty and the wide-eyed dreams of Small Town, U.S.A. in a novel about discovering who you are . . . and changing your mind.

John M. Cusick is a literary agent for authors of young-adult and middle-grade novels and the author of Girl Parts, his debut novel. About Cherry Money Baby, he says, “Class is a touchy subject in this country. I wanted to explore how our assumptions about money, sophistication, and self-worth can cloud our vision.” He lives in Brooklyn.

Hollywood glitz collides with working-class aspirations in this satirical tale of an impulsive starlet and a sharp-witted small-town teen.

Also by John M. Cusick:

Girl Parts
HC: 978-0-7636-4930-2
PB: 978-0-7636-5644-7
E-book: 978-0-7636-5195-4

“Bittersweet and prescient.”
—Publishers Weekly

Cherry Money Baby
by John M. Cusick
Young adult fiction
5 1/2 x 8 1/4  400 pages
Age 14 and up
Grade 9 and up
September  LC: 2013931460
ISBN: 978-0-7636-5557-0
$16.99 ($19.00 CAN)

>> Also available as an e-book

MARKETING  Online advertising and promotions on BookRiot, Facebook, and Google  |  Extensive ARC distribution  |  Select author appearances, including BEA

To read the first four chapters, snap here.
From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life—or perhaps afterlife—of a teen trapped in a crumbling, abandoned world.

A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What’s going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this... 

Patrick Ness is the author of the critically acclaimed and best-selling Chaos Walking trilogy, as well as the Carnegie Medal–winning A Monster Calls, inspired by an idea from Siobhan Dowd. Among the numerous awards he has received are the Guardian Children’s Fiction Prize, the Booktrust Teenage Prize, and the Costa Children’s Book Award. Born in Virginia, he lives in London.
FROM *More Than This*

The first moments after the boy’s death pass for him in a confused and weighty blur. He is dimly aware of pain, but mostly of a tremendous fatigue, as if he has been covered in layer upon layer of impossibly heavy blankets. He struggles against them, blindly, his thrashing increasing as he panics (again) at the invisible ropes that seem to bind him.

His mind isn’t clear. It races and throbs like the worst kind of fever, and he is unaware of even thinking. It’s more some kind of wild, dying instinct that drives him forward, a terror of what’s to come, a terror of what’s happened.

A terror of his death.

As if he can still struggle against it, still outrun it.

An impossible amount of time passes, a day, a year, maybe even an eternity, there is no way he can know. Finally, in the distance, the light begins to slowly, almost imperceptibly change. A greyness emerges, then a lighter greyness, and he starts to come back to himself.

His first thought, more vaguely sensed than actually articulated, is that it feels as though he’s pressed against a cement block. He’s dimly aware of how cool it is under him, how solid it feels, like he’s clinging to it lest he fly off into space. He hovers around the thought for an indeterminate amount of time, letting it clarify, letting it connect to his body, to other thoughts—

The word morgue suddenly flashes somewhere deep inside him—for where else are you laid out on cool, solid blocks—and in rising horror, he opens his eyes, unaware they were even closed. He tries to call out that they must not bury him, they must not cut him open, that there’s been a terrible, terrible mistake. But his throat rebels against the formation of words, as if it hasn’t been used for years, and he’s coughing and sitting up in terror, his eyes muddled and foggy, like he’s looking at the world from behind many thick layers of dirty glass.

He blinks repeatedly, trying to see. The vague shapes around him slowly fall into place. He sees that he is not on the cold slab of a morgue—

He is—

He is—

Where is he?
At 9:59 on a Thursday morning, Jodie draws a duck. As her pen hovers in the air, ready to add a silver button to the duck’s boot, her little brother Jonathan pushes to his feet, sways, and takes his first step. At the exact same moment, their mom plays a pennywhistle in the kitchen, a man buys fresh bread at the bakery, a baby is born, a soldier says good-bye to his mom, a granddad and granddaughter play with leaves in the park, a blackbird finds a worm. . . . From an ordinary scene of an apartment strewn with child’s artwork and toys to a bird’s-eye view of a city morning pulsing with life, Bob Graham celebrates a whole world-vision in a single moment, encouraging readers to stop, observe, and savor the world around them.

Bob Graham is the author-illustrator of many award-winning books for children, including *A Bus Called Heaven*, *How to Heal a Broken Wing*, and *April and Esme, Tooth Fairies*. He lives in Australia.
Captain Cat loves cats. In fact, he has more cats on his ship than he has sailors. On one voyage, he discovers a remote and lonely island where the little-girl Queen has never even seen a cat. When Captain Cat’s furry companions trounce the rats infesting the island, the Queen begs Captain Cat to trade her the cats for untold treasure. Does he? Could he? What happens next? Never fear, fellow travelers! The purr-fect solution is on the horizon—and is sure to satisfy both pet-lovers and adventurers.

Inga Moore is a distinguished author and illustrator of children’s books whose illustrated titles include acclaimed versions of The Secret Garden and The Wind in the Willows. She lives in England.
Once upon a time there was a tiny king who lived in a big castle guarded by lots of big soldiers. Every day the tiny king eats dinner at his big table (he can never finish it all), rides on his big horse (he is thrown off every time), bathes in his big bath (not much fun), and sleeps, not very well, in his big bed. The tiny king is very sad and lonely, until one day he meets a big princess and asks her to be his queen. Not long after, they are blessed with children—lots of children. Now everything is just the right size, bath time is a real riot, and the tiny king sleeps soundly at last. With bright, bold cutouts and a whimsical use of collage, Japanese artist Taro Miura creates a witty, heartwarming story with huge appeal for readers big and small.

Taro Miura is an award-winning illustrator and graphic designer. He is the author of Ton and Tools and has been selected several times to exhibit his work at the Bologna Illustrators Exhibition. He lives in Japan.
An uplifting tale evoking the golden sands of Africa by Carnegie Medalist Mal Peet and his wife, Elspeth Graham, captivatingly illustrated by P.J. Lynch.

Already an old man, desert guide Issa has seen thousands of dawns. One particular morning, however, the desert reveals something new; something that changes his life. Tucked away in a narrow cave, shielded from a treacherous dust storm by a faithful camel, a baby girl lies wrapped in fine cotton and wearing half of a star medallion around her neck. Issa names the girl Mariama. As years pass, Issa loses his sight, and Mariama becomes his eyes. So Issa doesn’t see the pattern on the robes of a mysterious young traveler who comes through their village, or the medallion he wears. Who is this young stranger, and what does his arrival mean for the life Issa and Mariama share in the desert?

Mal Peet and Elspeth Graham live in Devon, England, in a house not too far from the sea. Elspeth Graham found the seed for this story while writing a book about tea. Mal Peet is the author of such YA novels as Keeper; The Penalty; Exposure; Life: An Exploded Diagram, a Boston Globe–Horn Book Honor Book; and the Carnegie Medal–winning Tamar.

P.J. Lynch is one of the most talented illustrators working today. He is a two-time winner of the prestigious Kate Greenaway Medal, and three of his books, including The Christmas Miracle of Jonathan Toomey, have been awarded the Christopher Medal. He lives in Dublin.
Inspired by a true account, here is the compelling story of a child who arrives in America on the slave ship *Amistad*—and eventually makes her way home to Africa.

When a drought hits her homeland in Sierra Leone, nine-year-old Magulu is sold as a pawn by her father in exchange for rice. But before she can work off her debt, an unthinkable chain of events unfolds: a capture by slave traders; weeks in a dark and airless hold; a landing in Cuba, where she and three other children are sold and taken aboard the *Amistad*; a mutiny aboard ship; a trial in New Haven that eventually goes all the way to the Supreme Court and is argued in the Africans’ favor by John Quincy Adams. Narrated in a remarkable first-person voice, this fictionalized book of memories of a real-life figure retells history through the eyes of a child—from seeing mirrors for the first time and struggling with laughably complicated clothing to longing for family and a home she never forgets. Lush, full-color illustrations by Robert Byrd, plus archival photographs and documents, bring an extraordinary journey to life.

**Monica Edinger** is an educator and reviews children’s books for the *New York Times*, *The Horn Book*, and other publications. She began her teaching career as a Peace Corps volunteer in Sierra Leone. Monica Edinger lives and works in New York City.

**Robert Byrd** is the illustrator of the Newbery Medal–winning *Good Masters! Sweet Ladies!* by Laura Amy Schlitz as well as numerous other award-winning books. He lives in Haddonfield, New Jersey.
Larger-than-life bugs spring from the pages, peek out from behind flaps, and hide under tabs, inviting young entomologists to marvel at the mind-boggling variety of arthropod life. What reader can resist a chance to look inside a cockroach’s body to see how it works or open a wasps’ nest to see what’s inside? Useful information (why does the world need bees?) and scientific trivia (which beetles are strongest and fastest?) pack every page, while exquisite art and dramatic pop-ups bring the world of bugs to teeming life.

George McGavin, a renowned entomologist, is an honorary research associate at the Oxford University Museum of Natural History and the Department of Zoology of Oxford University. He has several insect species named in his honor. He lives in England.

Jim Kay worked in the archives of the Tate Gallery and the Royal Botanic Gardens at Kew, two experiences that heavily influence his work. He is the illustrator of A Monster Calls, in which he used everything from beetles to breadboards to create interesting marks and textures. He lives in England.
The funny, endearing insect pals find a way to be more than fair-weather friends in a second early chapter book from Megan McDonald and G. Brian Karas.

Don’t miss the first book in the series:

Ant and Honey Bee
A Pair of Friends at Halloween
HC: 978-0-7636-4662-2
NEW! PB: 978-0-7636-6864-8
>> See page 154 for details.

Brrrr! The leaves are off the trees, and frost is on the ground. It’s time for bugs to hunker down and hide out for the winter. But Ant isn’t ready to hunker down. Ant isn’t ready to be all by herself for months on end. The thought of a long chilly season without her best friend, Honey Bee, is enough to make Ant shiver with dread. Can Ant brave the cold for one last surprise visit before the snow flies? And will Honey Bee welcome an interruption of her peace and quiet? The author of the Judy Moody series teams up again with award-winning illustrator G. Brian Karas to show that true friends can weather whatever comes their way—even if one is feeling antsy and the other has blissful hibernation in mind.

Megan McDonald is the author of the popular and award-winning Judy Moody and Stink books. Altogether she has written more than seventy books for children and young readers, including Ant and Honey Bee: A Pair of Friends at Halloween. Megan McDonald lives in northern California.


>> See pages 104, 105, and 154 for more from Megan McDonald.
When Yannick learns that he is to stay with his aunt Mathilde and her family in the South of France, he cannot believe his luck. He has rarely been out of Paris, and if the paintings in his mother’s beloved Cézanne book are to be believed, surely Provence is paradise itself. So begins an idyllic month for the young city boy: roaming the gentle hills and rolling valleys and daydreaming about his beautiful cousin Amandine; helping at his aunt and uncle’s bustling village inn; feeling that he has come to the most wonderful place in the world. But one evening the spell is broken when an important local comes for dinner and Yannick accidentally destroys a precious drawing the man leaves behind. How can the devastated Yannick make things right again—and what surprising discoveries might come of it?

Michael Morpurgo, the British Children’s Laureate from 2003 to 2005 and the recipient of many awards, has written more than one hundred books, including Singing for Mrs. Pettigrew, illustrated by Peter Bailey; The Mozart Question, illustrated by Michael Foreman; and I Believe in Unicorns, illustrated by Gary Blythe. His hugely popular novel War Horse was made into both a critically acclaimed stage play and a highly successful film. Michael Morpurgo lives in Devon, England.

François Place has illustrated many books, including Michael Morpurgo’s War Horse. He lives in France.

>> See page 125 for more from Michael Morpurgo.
As the powerless and the powerful clash, allies and enemies are not always who they seem to be in this dynamic sequel to the dystopian novel *Freakling.*

**Also by Lana Krumwiede:**

![Freakling](image)

**Freakling**  
HC: 978-0-7636-5937-0  

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**Archon**  
*by Lana Krumwiede*  
Middle-grade fiction  
5 1/4 x 7 3/4  324 pages (est.)  
Age 10 and up  
Grade 5 and up  
October  L.C: pending  
$16.99 ($19.00 CAN)  
>> Also available as an e-book  
E-book: 978-0-7636-6768-9  
>> Also available in audio

Having used his unique connection with the Heart of the Earth to terminate the use of psi, or telekinesis, in the secluded city of Deliverance, twelve-year-old Taemon bears the burden of responsibility for the fate of its people. With society in disarray, his family missing, and tensions looming with the mysterious Republik, Taemon confronts the startling discovery that he alone can still use psi—and that it comes with a price. In an attempt to find his father and prevent war, Taemon and his friend Amma set out on a dangerous journey to the Republik. But what they find there is far from what they expected, and Taemon’s understanding of the world is challenged. Will his psi and his courage be enough to conquer the obstacles standing in the way of peace?

*Lana Krumwiede* is the author of *Freakling* and has published numerous short stories, poems, and articles in various publications. She lives in Virginia.
When his grandfather’s dementia raises the specter of foster care, Arlo flees to find his only other family member in this genuine, heartening novel.

“Questions about the meaning of the words home and family have haunted me all my life. Arlo’s story is my attempt to figure out how family can extend beyond just people to whom you are related, and how all of us struggle to find the place where we belong.”
—Sarah Sullivan

Arlo’s grandfather travels in time. Not literally—he just mixes up the past with the present. Arlo holds on as best he can, fixing himself cornflakes for dinner and paying back the owner of the corner store for the sausages Poppo eats without remembering to pay. But how long before someone finds out that Arlo is taking care of the grandfather he lives with instead of the other way around? When Poppo lands in the hospital and a social worker comes to take charge, Arlo’s fear of foster care sends him alone across three hundred miles. Armed with a name and a town, Arlo finds his only other family member—the grandmother he doesn’t remember ever meeting. But just finding her isn’t enough to make them a family. Unfailingly honest and touched with a dash of magical realism, Sarah Sullivan’s evocative debut novel delves into a family mystery and unearths universal truths about home, trust, friendship, and strength—all the things a boy needs.

Sarah Sullivan is the author of Dear Baby: Letters from Your Big Brother and Passing the Music Down. This is her first novel. Sarah Sullivan has an MFA in writing for children from Vermont College and lives in West Virginia.
At the moment Dan’s life ends, the Rider’s begins. Unwillingly tied to Dan, who seems to be shuffling through life, the Rider finds himself moving backwards in time, each day revealing more of the series of events that led to Dan’s suicide. As the Rider struggles to figure out what he’s meant to do, he revels in the life Dan ignores. Beyond the simple pleasures of a hot shower and the sun on his face, the Rider also notices the people around Dan: his little sister, always disappointed by her big brother’s rejection, and his overwhelmed mom, who can never rely on Dan for help. Most of all, the Rider notices Cat with her purple hair, artistic talent, and misfit beauty. But Cat doesn’t want anything to do with Dan, paying attention instead to popular football player Finn. As the days move in reverse and Halloween looms, Cat becomes the center of the Rider’s world—until the Rider finds out the shocking reason why Cat is so angry with Dan. Can the Rider make things right before it’s too late?

Todd Mitchell is the author of *The Secret to Lying*, as well as other novels for young people. He lives in Fort Collins, Colorado.

“I wanted to tackle some tough issues head-on while also writing an intriguing, uplifting book, and the only way I could think to do that was to flip things around and experience the story backwards.” — Todd Mitchell
One ordinary afternoon, fifteen-year-old Lilo and her family are suddenly picked up by Hitler’s police and imprisoned as part of the “Gypsy plague.” Just when it seems certain that they will be headed to a labor camp, Lilo is chosen by filmmaker Leni Riefenstahl to work as a film extra. Life on the film set is a bizarre alternate reality. The surroundings are glamorous, but Lilo and the other extras are barely fed, closely guarded, and kept in a locked barn when not on the movie set. And the beautiful, charming Riefenstahl is always present, answering the slightest provocation with malice, flaunting the power to assign prisoners to life or death. Lilo takes matters into her own hands, effecting an escape and running for her life. In this chilling but ultimately uplifting novel, Kathryn Lasky imagines the lives of the Gypsies who worked as extras for the real Nazi filmmaker Leni Riefenstahl, giving readers a story of survival unlike any other.

Heart-wrenching and real, *Juvie* tells the story of two sisters grappling with accountability, sacrifice — and who will be there to help you after you take the fall.

*Also by Steve Watkins:*

**Down Sand Mountain**
- HC: 978-0-7636-3839-9
- PB: 978-0-7636-4835-0
- E-book: 978-0-7636-5431-3

**What Comes After**
- HC: 978-0-7636-4250-1
- E-book: 978-0-7636-5462-7

Sadie Windas has always been the responsible one — she’s the star player on her AAU basketball team, she gets good grades, she dates a cute soccer player, and she tries to help out at home. Not like her older sister, Carla, who leaves her three-year-old daughter, Lulu, with Aunt Sadie while she parties and gets high. But when both sisters are caught up in a drug deal — wrong place, wrong time — it falls to Sadie to confess to a crime she didn’t commit to keep Carla out of jail and Lulu out of foster care. Sadie is *supposed* to get off with a slap on the wrist, but somehow, impossibly, gets sentenced to six months in juvie. As life as Sadie knew it disappears beyond the stark bars of her cell, her anger — at her ex-boyfriend, at Carla, and at herself — fills the empty space left behind. Can Sadie forgive Carla for getting her mixed up in this mess? Can Carla straighten herself out to make a better life for Lulu, and for all of them? Can Sadie survive her time in juvie with her spirit intact?

*Steve Watkins* is the author of two other novels for young readers, *Down Sand Mountain*, winner of a Golden Kite Award, and *What Comes After*. A short-story writer and winner of a Pushcart Prize, he lives in Fredericksburg, Virginia.
On the eve of Princess Sophia's wedding, the Scandinavian city of Skyggehavn prepares to fete the occasion with a sumptuous display of riches: brocade and satin and jewels, feasts of sugar fruit and sweet spiced wine. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. A mysterious illness plagues the royal family, threatening the lives of the throne’s heirs, and a courtier’s wolfish hunger for the king’s favors sets a devious plot in motion. Here in the palace at Skyggehavn, things are seldom as they seem—and when a single errant prick of a needle sets off a series of events that will alter the course of history, the fates of seamstress Ava Bingen and mute nursemaid Midi Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power-lust, and deception, Ava and Midi must carve out their own survival any way they can.

Susann Cokal is the author of two adult novels, *Mirabilis* and *Breath and Bones*, and her short stories and literary criticisms have been widely published in literary journals and *The New York Times Book Review*. This is her first novel for young adults. Currently an associate professor at Virginia Commonwealth University, she lives in Richmond, Virginia.
Could George’s escape from his pesky brothers be a bit too successful?
An ode to imagination—and annoying but indispensable siblings.

George’s little brothers wreck his toys and his games and trail after him wherever he goes. Try as he might, there’s just no hiding from them. George has had enough! So he commandeers an empty washing machine box and goes to the one place his brothers can’t follow: Nowhere. Nowhere is amazing! It’s magnificent! It’s also, however, free of pirates and dragons and . . . well, anyone at all. From exciting new talent Sam Zuppardi comes an all-too-relatable story of an older brother who knows when he needs his space—and when he needs his siblings—played out in charmingly offbeat illustrations.

Sam Zuppardi says he used to draw cartoons at school when he was supposed to be doing work. Among other things, he has worked in a book warehouse, a bookstore, and a toy store, and is currently working with children. *The Nowhere Box* is his first picture book. He lives in England.
Rat Law says that if you’re a rat, cheese belongs to you. But there are exceptions. For example, if a big rat wants it, cheese belongs to him. Unless a bigger rat wants it, or a quicker one, or a stronger one. And if a big, quick, strong, scary, hairy, dirty rat wants it, well . . . where does it end? A tumble of cumulative adjectives and a frenzy of hungry critters build up to a final note of politeness in a book sure to satisfy kids’ appetites for zany humor.

Alexis Deacon is the author of *A Place to Call Home*, illustrated by Viviane Schwarz. He is also an acclaimed illustrator: *Beegu* and *Jitterbug Jam*, both of which he illustrated, were named as *New York Times* Best Illustrated Children’s Books of the Year. Alexis Deacon lives in London.

Viviane Schwarz is the author-illustrator of *There Are Cats in This Book*, which was short-listed for the Kate Greenaway medal, as well as *There Are No Cats in This Book* and *The Sleepwalkers*. She is also the illustrator of *A Place to Call Home* by Alexis Deacon. Viviane Schwarz lives in London.

Venture into the untamed world of Rat Law! Kids will laugh at this funny, frenetic look at group dynamics from an innovative picture-book team.

Also by Alexis Deacon and Viviane Schwarz:

*A Place to Call Home*  
HC: 978-0-7636-5360-6  
★ *Bulletin of the Center for Children’s Books*  
★ *Publishers Weekly*
In a tale both comforting and magical, a child finds a way to calm her worries during a first visit away from home.

Amy's Three Best Things
by Philippa Pearce
illustrated by Helen Craig

Amy may never have spent a night away from home, but today she declares that she wants to spend not one but three nights at her grandma's house. So she packs a bag, and off she goes. During the day, she and Grandma have a lovely time, but when Amy is alone in bed she starts to miss her mother and her baby brother and their dog, Bonzo. Luckily Amy has brought her three best things for a visit, which offer a heartening taste of home—in the most remarkable ways! From the stellar creative pair of Philippa Pearce and Helen Craig comes a wonderfully reassuring bedtime tale.

Philippa Pearce is one of the twentieth century's greatest children's writers. Her books include Tom's Midnight Garden, winner of the Carnegie Medal; The Squirrel Wife, illustrated by Wayne Anderson; and A Finder's Magic, created for her two grandsons and illustrated by their other grandmother, Helen Craig. Philippa Pearce died in 2006.

Helen Craig is a widely acclaimed illustrator of books for children, including This Is the Bear by Sarah Hayes, One Windy Wednesday by Phyllis Root, The Yellow House by Blake Morrison, A Finder's Magic by Philippa Pearce, and the hugely popular Angelina Ballerina stories by Katharine Holabird. Helen Craig lives in England.
A noble Dragon Fighter sets out on an expedition to fight the last dragon, inviting the reader along for the journey. Through shifting sands and tangled forests and past the whispering abyss, many awful perils are braved—witches, trolls, werewolves, ghost owls, scorpions, and vultures—but where is the dragon? Whether or not the reader is observant enough to read the subtle clues in the landscape and shadows, the final revelation of the elusive dragon’s whereabouts is sure to produce giggles and gasps of delight. Once in the know, children will want to read this tale over and over, flipping pages back and forth to compare cleverly illustrated details. A tale not to be missed by anyone with the heart of a daring adventurer.

**Allan Baillie** was born in Scotland but has lived most of his life in Australia, where he attended several Victorian bush schools and eventually settled in Melbourne. He has worked as a journalist and published books in fourteen countries.

**Wayne Harris** is an award-winning illustrator who also teaches design and illustration. About *DragonQuest*, he says, “Nothing ever equals the turning of the page to reveal the dragon itself. That one reveal changes everything.”
With gorgeous illustrations based on Chinese painting techniques, a lively retelling of the legendary animals’ race that led to the twelve signs on the Chinese Zodiac.

Advance Praise
A Children’s Book Council of Australia Notable Book
“This beautiful retelling of the classic Chinese legend is a joy to read.”
—Magpies Magazine (Australia)
“A stunning book, full of life and energy... Children will adore the beautiful, well-crafted and designed illustrations, redolent of Chinese calligraphy and painting style.”
—ReadPlus (Australia)

Long ago in ancient China, the Jade Emperor, ruler of heaven and earth, proclaimed a mighty race, saying that the first twelve animals to cross the river would have a year named after them. When the gong rings out, Tiger leaps in the river, followed by peaceful Rabbit clutching a log. Rat and Cat climb on Ox’s back, and Dog splashes in the shallows while Rooster finds a raft and takes clever Monkey and gentle Goat on board. Snake hitches a ride in Horse’s mane, powerful Dragon flies over the river, and Pig plays happily in the mud. But thirteen animals are racing for only twelve places on the Zodiac. Who will be honest, and who devious? Who will help friends along the way? Who will come first—and who will miss out?

Gabrielle Wang is an award-winning author and illustrator of Chinese heritage who was born in Melbourne. Her great-grandfather went to Australia in 1853 during the gold rush. She lives in Australia.

Sally Rippin was born in Australia, but grew up in Southeast Asia. As a young woman, she spent three years studying traditional brush and ink painting in Shanghai and Hangzhou. She has written and illustrated many award-winning books for children. She lives in Australia.
What’s this? A huge traffic jam? But everyone’s in a hurry! There’s the family in the paneled station wagon (brrrm, brrrmn), packed to the roof rack with gear for the beach. There’s the be-hatted Duke and Duchess, out for a drive in their ornate Rolls Royce (whisper, whisper). Not to mention a yellow school bus bursting with kids in beanies (chug, chug), an overheating race car (bang, hisssss . . .), an ice-cream truck ("Mamma mia! My ice cream is melting!") and other vehicles revving to go. Who—or what—could be holding them all up?

**William Bee**, the author-illustrator of *And the Train Goes...* and other picture books, is an artist and commercial designer who has worked for renowned fashion houses, including Issay Miyake and Paul Smith. He lives in England.

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**Hop in for a droll read-aloud vrooming with sound words and intricate illustrations of all things that go.**

**Also by William Bee:**

And the Train Goes...
HC: 978-0-7636-3248-9

★★ “A fresh, visually arresting read-aloud with a lovely old-time feel.”
—Kirkus Reviews (starred review)

And the Cars Go...
written and illustrated by William Bee
Picture book
10½ x 9½
32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
December  LC: 2012947829
ISBN: 978-0-7636-6580-7
$15.99 ($18.00 CAN)
As half-angel Willow strives to save the world from her parasitic otherworldly kin, romance and tension heat up to a climactic finale.

Don’t miss the first two books in the series:

Angel Burn
HC: 978-0-7636-5652-2
PB: 978-0-7636-5846-5
E-book: 978-0-7636-5786-4

Angel Fire
HC: 978-0-7636-5679-9
PB: 978-0-7636-6064-2
E-book: 978-0-7636-5785-7

In the devastated remains of the world, millions of people live in “Edens” provided by the angels who have all but enslaved humanity. As the angelic stranglehold on humanity tightens, Willow and Alex are recruiting and training new Angel Killers while struggling to hold ground on the celestial battlefield. Willow continues to struggle with feelings for Seb, and her love and resolve are tested as a shattering revelation sends Alex on a separate journey. Now that the final battle versus the angels is about to begin—and the fate of the world hangs in the balance—each of them must face the consequences of their own choices. Will love endure? Will the human race survive?

L. A. Weatherly is the author of the Angel Burn trilogy as well as several other books for young adults, including Child X. Born in Little Rock, Arkansas, she now lives in England.

MARKETING
Trade announcement advertising | National publicity campaign | National consumer online advertising for series | Dedicated Facebook page, extensive social media promotion
If this first love is true love, why can’t Hildy hang out with her friends without feeling guilty? Dyan Sheldon takes on the possessive side of summer romance with humor and insight.

Hildy has only had two-and-a-half dates in her whole life, and she isn’t counting the half. It’s starting to look as if she’s never going to have a third date, or be kissed, or know a boy who is more than just a friend. Then, on an ordinary day, she meets Connor of the melt-that-ice-cap smile—and a summer that was going to be ordinary as toast turns into Hildy’s summer of love. But love for Hildy is a little more complicated than the songs and movies have led her to believe. It’s not so much girl-meets-boy-and-loses-her-heart as boy-meets-girl-and-loses-his-mind. Part cautionary tale and part romantic comedy, Dyan Sheldon’s wry, diary-style novel weighs in on all ends of the relationship scale in a story of first love.

Dyan Sheldon is the author of many books for young people, including Confessions of a Teenage Drama Queen, The Crazy Things Girls Do for Love, and My Worst Best Friend. About this latest novel, she says, “I think it takes all of us a while to figure out that the word love, like the word freedom, means different things to different people.” American by birth, Dyan Sheldon lives in London.

One or Two Things I Learned About Love
by Dyan Sheldon
Young adult fiction
5 1/4 x 8 1/4  304 pages
Age 12 and up
Grade 7 and up
December  LC: 2012950623
ISBN: 978-0-7636-6665-1
$15.99 ($18.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6911-9

Also by Dyan Sheldon:
The Crazy Things Girls Do for Love
HC: 978-0-7636-5018-6
NEW! PB: 978-0-7636-6468-8
>> See page 161 for details.
E-book: 978-0-7636-5626-3

My Worst Best Friend
HC: 978-0-7636-4555-7
E-book: 978-0-7636-5197-8

Sophie Pitt-Turnbull Discovers America
PB: 978-0-7636-3295-3

Planet Janet
PB: 978-0-7636-2556-6

>> See page 161 for more from this author.
Paul is a fish who used to go around in circles. He made big circles and little circles. He circled from left to right and from right to left. He circled from top to bottom and from bottom to top. What else was there to do? Until one day Bernadette drops in and shows Paul that there is a whole world out there, right outside his bowl, with so many things to see. A banana-shaped boat! A blue elephant with a spoutlike trunk (be quiet when she’s feeding her babies)! A lovely lunetta butterfly, with tortoise-shell rims! Simple saturated paintings play off this charming ode to an active imagination—and the way that life changes when a bewitching creature opens your eyes.
“And do you see the tall buildings over there?” says Bernadette. “That is a city.”
“What is the name of the city?” asks Paul.
“Milwaukee,” Bernadette tells him.

Rosy Lamb is a painter and sculptor. She lives in a studio with tall windows on a quiet street in Paris. *Paul Meets Bernadette* is her first children’s book. She painted the pictures for this book while her baby daughter slept by her side.

“I thought up this story years and years ago. It occurred to me all at once one day and seemed so funny that I rushed to make a simple dummy, which was very similar to the finished story. That day, I decided I needed some fish to be models for Paul and Bernadette, so I went and bought myself a round bowl and two goldfish. Then, for many years, while the dummy for this book sat on the shelf gathering dust, there appeared a bowl of goldfish in the background of my other paintings. As I painted, I realized that a glass bowl, full of water and fish, really does reflect every color and mood in a room. This inspired me to make the illustrations for this book almost like color studies, with the bowl changing color on every page.” — Rosy Lamb

MARKETING  Trade announcement advertising  |  Consumer online and social media advertising  |  Featured title in Candlewick Circ e-newsletter  |  Valentine’s Day giveaways on GoodReads and LibraryThing  |  Select author appearances
Dig in as a flurry of bugs of every shape, size, and color crawl across the page in a veritable infestation of whimsy and humor. *Cars Galore* creators Peter Stein and Bob Staake return with an in-the-dirt, high-in-the-sky critter tale buzzing with nonstop rhymes and swarming with comical retro illustrations.

**Peter Stein** has been a writer, editor, designer, and art director for more than twenty years. He is the author of seven gift books, including *Age Is Nothing: Attitude Is Everything* and *Fine Friends: A Little Book About You and Me*. He lives in Petaluma, California.

**Bob Staake** has written and/or illustrated more than fifty books, including *The Red Lemon*, a *New York Times Book Review* Best Illustrated Children’s Book of the Year. His work has graced the cover of *The New Yorker* more than a dozen times, and his November 17, 2008, Barack Obama victory cover was named the Best Magazine Cover of the Year by *Time* magazine. He lives on Cape Cod, in Massachusetts.

>> See page 37 for more from this author and illustrator.
Tiny Too-Little loves someone who’s very, very tall, and Tiny wants a kiss. What if he stands on his tiptoes on top of a thimble? What if he stands on his tiptoes on top of a matchbox on top of a thimble? Clever cut-away pages show Tiny’s precarious pile growing higher and higher as this comical, cumulative tale of a mouse in search of a kiss shows that you’re never too little (or too big) to love.

Jeanne Willis has written many books for children, including Mommy, Do You Love Me?, which was also illustrated by Jan Fearnley. She lives in London.

Jan Fearnley is the illustrator of Mommy, Do You Love Me? and the author-illustrator of Milo Armadillo. She lives in England.

“As attractive as it is clever.”
—Booklist

Never Too Little to Love
by Jeanne Willis
illustrated by Jan Fearnley
Novelty
4 3/8 x 8 3/8 32 pages
Ages 3–7
Preschool–Grade 2
Watercolor
December LC: 2003113986
$8.99 ($10.00 CAN)
LeUyen Pham’s adorable, vibrant illustrations bring Mary Brigid Barrett’s singsong text to life in two board books for the very young.

_Spoon potatoes in a mound, plopping green peas all around._

From a bright tower made of blocks to a boisterous family playing a game of Ring Around the Rosie, there are many ways to join things together—and watch them tumble in a delightful heap!

_Mary Brigid Barrett_ has written and illustrated many award-winning picture and board books, including _Shoebox Sam_. In addition, she served as creative editor for _Our White House: Looking In, Looking Out_ and _The Exquisite Corpse Adventure_, published by Candlewick Press. She is the president and executive director of The National Children’s Book and Literacy Alliance. She lives in Lincoln, Massachusetts.

_LeUyen Pham_ is the author-illustrator of _Big Sister, Little Sister_ and has illustrated many other books for children, including the _New York Times_ bestseller _Grace for President_ by Kelly DiPucchio. With Candlewick Press, she illustrated _God’s Dream_ by Archbishop Desmond Tutu and Douglas Carlton Abrams and _Aunt Mary’s Rose_ by Douglas Wood. She lives in San Francisco.
Pat a pudding, wibble, wobble.
Pat a puddle, SPLAT!

If you can pat a cake, why not a peach or a cold and bumpy pickle? How about a fuzzy caterpillar crawling on your knee? A well-known rhyme expands into a tactile exploration of a toddler’s world.

Pat-a-Cake

by Mary Brigid Barrett
illustrated by LeUyen Pham
Board book
6 3/4 x 7 1/8 16 pages
Ages 2–5
Preschool–Kindergarten
Gouache
January  LC: 2012947834
ISBN: 978-0-7636-4358-4
$6.99 ($8.00 CAN)
Billy Dean is a secret child. He has a beautiful young mother and a father who arrives at night carrying the scents of candles and incense and cigarettes. Birds fly to his window. Mice run out from his walls. His world is a carpet, a bed, pictures of the holy island, and a single locked door. His father fills his mind and his dreams with mysterious tales and memories and dreadful warnings. But then his father disappears, and Billy’s mother brings him out into the world at last. He learns the horrifying story of what was saved and what was destroyed on the day he was born, the day the bombers came to Blinkbonny. The kind butcher, Mr. McCaufrey, and the medium, Missus Malone, are waiting for him. He becomes The Angel Child, one who can heal the living, contact the dead, bring comfort to a troubled world. But there is one figure who is beyond healing, who comes looking for Billy himself—and is determined on a kind of reckoning.

David Almond, winner of the 2010 Hans Christian Andersen Award, is known worldwide as the multi-award-winning author of Skellig, Clay, and many other novels, stories, and plays. With Candlewick Press, he is the author of The Savage, Slog’s Dad, and Mouse Bird Snake Wolf, all illustrated by Dave McKean, among other titles. David Almond lives in England.

>> See page 26 for more from this author.
FROM *The True Tale of the Monster Billy Dean*

This tail is told by 1 that died at birth by 1 that came into the world in days of endles war & at the moment of disaster.

He grew in isolayshon wile the enjins of destrucshon flew & smoke rose over the sitys & wile wilderness & waste crept all acros the world.

He grew up with the birds & mise as frends.
He wos a secreet shy & thick & tungtied emptyheded thing.
He wos tort to read & rite & spel by his tenda littl muther & by Mr McCaufrey the butcha & by Missus Malone and her gosts.
So he is not cleva so plees forgiv his folts & his mistayks.
Mebbe you alredy no him. Mebbe you came to Blinkbonny & to Missus Malones door & into the parlor wer he told you of all the spirits that wer still arownd you and that stil lovde you even tho you thort they wer gon.
Mebbe he roamd the afterlyf for you & sang for you & dansd for you & became the thing you thort youd lost the thing you lovde so much.
Mebbe you came in serch of healing & he tuchd you jentl jentl & askd you wer the pane wos & drew that pane owt from you & you wer heald.
Mebbe you even stood ther & watchd wile he tryd to heal the ded.
Bak in those days he wos the Aynjel Childe.
He wos the worker of majic & miracls the speaker in tungs & the yellerowt of drivel & bollox & nonsens.
Those days ar long gone. The ded ar gone. God & his aynjels & sayntes are gone.
The Aynjel Childes no mor.
The Aynjel Childe has dun the deeds of monsters.

*Also by David Almond:*

*The Savage*
HC: 978-0-7636-3932-7

*Slog’s Dad*
HC: 978-0-7636-4940-1

*Mouse Bird Snake Wolf*
HC: 978-0-7636-5912-7
CANDLEWICK CHARACTERS
On a beautiful day, Peppa gets to do all of her favorite things: ride in the car, have a picnic, play with friends—and there’s a surprise, too! Press out the characters of Peppa, her family, and her friends and add them to removable pop-up vehicles. What’s more, there’s a play mat to decorate and serve as a setting for travels in Mummy Pig’s car or trips in Grandpa Pig’s boat. Perfect!

Novelties include:
• Seven press-out characters
• Pop-up, removable car and boat
• Play mat measuring 20½ by 30½ inches
• Thirty-two stickers to decorate play mat

What could be more perfect than an interactive adventure with Peppa Pig? The beloved, worldwide sensation is back for hours of hands-on fun.

More Peppa!
Peppa Pig and the Lost Christmas List
HC: 978-0-7636-6276-9

Peppa Pig and the Muddy Puddles
HC: 978-0-7636-6523-4

Peppa Pig and the Busy Day at School
HC: 978-0-7636-6525-8

Peppa Pig and the Perfect Day
by Candlewick Press
Novelty
10¼ x 10¼  8 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
October  LC: 2013931472
$17.99 ($20.00 CAN)

MARKETING
National consumer advertising | National publicity campaign | Online consumer advertising, including Nick.com

Check out all things Peppa at www.peppapig.com

* www.candlewick.com * 97
What a concept! Bright colors and bouncy, rhyming text in two Maisy board books make early learning friendly and fun.

**Maisy’s First Colors**
A Maisy Concept Book
written and illustrated by
Lucy Cousins
Board book
7 ½ x 7 ½  14 pages
Age 6 months and up
Preschool
Gouache
August  LC: 2012950566
ISBN: 978-0-7636-6804-4
$6.99 ($8.00 CAN)

Charley’s picked bananas, a big yellow bunch!

Green pears for Cyril, munch, munch, munch!

Maisy and her friends all have their favorite foods, from Tallulah’s oranges to Eddie’s blue lollipop to Maisy’s juicy red apples. When they all join together for a picnic, they make a tasty rainbow—yum!

**Maisy’s First Numbers**
A Maisy Concept Book
written and illustrated by
Lucy Cousins
Board book
7 ½ x 7 ½  14 pages
Age 6 months and up
Preschool
Gouache
August  LC: 2012950567
ISBN: 978-0-7636-6805-1
$6.99 ($8.00 CAN)

One stripy tiger, go go go!

Two strolling tortoises, slow slow slow!

What better way to learn to count than exploring animals with Maisy? Three butterflies flutter, four fish swim along, five snails enjoy the rain—and everyone comes back on the final spread for a recount.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Best Illustrated Children’s Book, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

MARKETING  Promotional sticker sheets and headbands available  |  Costume character available  |  Dedicated website at www.maisyfunclub.com
Learn with Maisy!

Maisy’s Seasons
BB: 978-0-7636-5222-7

Where Is Maisy?
BB novelty: 978-0-7636-4673-8

Maisy’s Amazing Big Book of Learning
HC: 978-0-7636-5481-8

Maisy Goes to Preschool
HC: 978-0-7636-4254-9
PB: 978-0-7636-5086-5
E-book: 978-0-7636-5701-7

Maisy Goes to School
HC: 978-0-7636-4095-8

Maisy Goes to the Library
PB: 978-0-7636-4371-3
E-book: 978-0-7636-6031-4

Maisy Goes to the Museum
HC: 978-0-7636-3883-2
PB: 978-0-7636-4370-6

Maisy’s Wonderful Weather Book
HC: 978-0-7636-5096-4

>> See pages 6 and 7 for more from this author-illustrator.
Have you found Waldo’s special deluxe editions yet?

More than 59 million Waldo books in print worldwide

Where’s Waldo? In Hollywood
written and illustrated by Martin Handford
Picture book
$9 15\% \times 12 7\% \quad 32$ pages
Age 6 and up
Grade 1 and up
Watercolor and ink
September  LC: 9171819
ISBN: 978-0-7636-4527-4
$16.99 ($19.00 CAN)

One more classic Waldo adventure has received the deluxe treatment! Prepare to find:

• A striking new jacketed cover
• An original collectible poster on the underside of the jacket
• A spot-the-difference game on the cover
• A gatefold with checklists on every spread
• Never-before-seen sections of artwork in each scene
• New things to search for!

Also available:

Where’s Waldo?
HC: 978-0-7636-4525-0

Where’s Waldo Now?
HC: 978-0-7636-4526-7

Where’s Waldo? The Fantastic Journey
HC: 978-0-7636-4528-1
Finding Waldo is never easy. And now this diminutive collection of Waldo classics—the first mini-editions in paperback—would make the hunt downright maddening, were it not for the accompanying Waldo magnifier, official striped handle and all. Featured in this mesmerizing pursuit are five Waldo adventures:

Where’s Waldo?
Where’s Waldo Now?
Where’s Waldo? The Fantastic Journey
Where’s Waldo? The Wonder Book
Where’s Waldo? In Hollywood

So grab the magnifying glass—the super-hard search is on!

**Martin Handford** began his career as a freelance illustrator specializing in drawing crowd scenes. The turning point came when he was asked to create a book showcasing his impressive talent, and the character Waldo was born—originally to provide a link between each scene. Martin Handford lives in England.

**Where’s Waldo? The Magnificent Mini Book Box**
written and illustrated by Martin Handford
Boxed set
5 1/8 x 6 7/16
160 pages
Age 5–9
Kindergarten–Grade 4
Watercolor and ink
August
LC: NA
$19.99 ($19.99 CAN)
Will Judy’s lucky penny lead her to the nation’s capital — or to third-grade C-A-L-A-M-I-T-Y?

Oh, no! Judy Moody’s lucky penny just did a belly flop into a porcelain bowl of yucky, blucky UN-luck. Has the coin’s magic gone kerflooey? Are some people, like Jessica Finch or Stink, destined to have all the luck, while she, Judy Moody, gets stuck with a yard full of three-not-four-leaf clovers, a squealing potbellied pig in an elevator, and a squashed penny with cooties? ROAR!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of The Dot, Ish, Sky Color, So Few of Me, The North Star, and Rose’s Garden. Born in Canada, he now lives in Dedham, Massachusetts.

FOR ALL THINGS JUDY, VISIT www.judymoody.com

>> See pages 72 and 154 for more from Megan McDonald.
>> See pages 40 and 41 for more from Peter H. Reynolds.
They don’t call him Stink for nothing! Now kids can savor a smorgasbord of facts about smelly and vile stuff in honor of their favorite super sniffer.

Did you know that a group of skunks is called a stench? (No lie!) Can you believe that in colonial days, window-washing rags were dipped in pee? Or that snail slime was once an ingredient in cough syrup? Stink has a nose for yuck and muck, and this book is full of it: moose poop festivals, mouse brain toothpaste, maggot cheese, and way more. Its pages are crawling with more than two hundred facts, quizzes, recipes, and bits of trivia about things that are gross, bad, and smelly. P.U.!

Three Stink stories tucked together in one hilarious boxed set, now with new look.

No lie!

Included are books 1 through 3, in paperback:
Stink: The Incredible Shrinking Kid
Stink and the Incredible Super-Galactic Jawbreaker
Stink and the World’s Worst Super-Stinky Sneakers

A second out-of-this-world collection of Stink adventures, now with Stink’s cool new look!

Included are books 4 through 6, in paperback:
Stink and the Great Guinea Pig Express
Stink: Solar System Superhero
Stink and the Ultimate Thumb-Wrestling Smackdown

Stink It Up!
A Guide to the Gross, the Bad, and the Smelly
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/2 x 7 5/16  128 pages
Ages 6–9
Grades 1–4
Digital artwork
August   LC: 2012955212
ISBN: 978-0-7636-5942-4
$5.99 ($7.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6721-4

Stink: The Super-Incredible Collection
5 1/2 x 7 5/16  353 pages
Ages 5–8
Kindergarten–Grade 3
September   LC: NA
ISBN: 978-0-7636-6831-0
$14.97 ($17.00 CAN)

Stink: The Absolutely Astronomical Collection
5 1/2 x 7 5/16  367 pages
Ages 5–8
Kindergarten–Grade 3
September   LC: NA
$14.97 ($17.00 CAN)
BIG PICTURE PRESS, an imprint of Candlewick Press, is a new list of highly illustrated books launching in September 2013. We believe that books should be visually intelligent, surprising, and accessible to readers of all ages, abilities, and nationalities. Our books are objects to be pored over and then returned to, again and again . . . created by and made for the incurably curious. We also recognize that visual excellence enhances the way we read and the stories we are told—whatever corner of the globe you’re reading from. And thus our motto, taken from an old Navajo poem: many tongues—one eye.
Make a little mess, collect some little snowflakes, and draw the things a little bird might say in this book that asks its owner to make his or her mark on every page. Keith Haring presented Nina’s Book of Little Things to a friend’s daughter on her seventh birthday. Now everybody can enjoy this classic book, back in print in a stylish new edition, featuring a back-page pocket for extra items and a band to keep everything safely stowed.

Keith Haring (1958–1990) grew up in Pennsylvania and moved to New York in 1978 to enroll in the School of Visual Arts. Over the following decade, he made some of the most widely recognized artwork of the twentieth century.
A compilation of fun for readers of all ages, created by McSweeney’s.

Prepare to be entertained (and informed) by the award-winning McSweeney’s team. Featuring some of children’s literature’s best-known and loved authors and illustrators, this book offers unremitting amusement in a literary funfair of games, puzzles, comics, and other diversions. Thoughtfully conceived and visually unsurpassable, The Goods will captivate adults and children alike.

McSweeney’s is the collaborative brainchild of Dave Eggers, author of A Heartbreaking Work of Staggering Genius, and multiple award-winner Brian McMullen and showcases work from some of the finest writers and illustrators from around the world.

“The Goods is a collection of games, puzzles, and hard-to-classify diversions from some of the best artists and writers around. This book is for people who love joy, labyrinths, fortune-telling, bears, glaring penguins, and made-up words. It is not for people who love symmetrical shapes. Our brilliant goods-makers were given strange and small spaces to work in—and not a lot of time, either—and those constraints lend the material a peculiar glory. We hope you like it.”

—Mac Barnett & Brian McMullen, McSweeney’s editors
Contributors:

Kevin Cornell  
Peter Dalkner  
Matthew Sutter  
Mac Barnett  
Brian McMullen  
Brian Biggs  
Adam Rex  
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Shawn Harris  
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Christian Robinson  
Bob Shea  
Jared Chapman  
Nick Villalon  
Brendan Wenzel  
Goods Ombudsman  
Jon Korn  
Mattias Adolfsson  
Oliver Jeffers  
Greg Pizzoli  
Wesley Allsbrook  
Aurel Ianog  
Audrey Young  
Jaime Temairik  
Prof. Erik von Böhm-Neukomm  
Mirit Cohen  
Jenny Traig
Make it, stick it, hang it, send it—whatever you do, make it your own.

Introducing ArtCards: original pieces of art made for you—and made by you! Set your imagination free with sixteen pull-out ArtCards to color in and decorate with twenty pages containing over six hundred stickers. With cheeky captions and highly detailed contemporary illustrations from up-and-coming designer Hennie Haworth, this fresh take on an activity book will appeal to children and teens alike.

**Jenny Broom** studied at the Slade and now writes, edits, and illustrates fiction and non-fiction for children of all ages. She lives in London.

**Hennie Haworth** lives and works in London. She graduated from Brighton University in 2004 and has been working for various clients since, including Templar Publishing, Sony Ericsson, *The Guardian*, Marc Jacobs, and Dorling Kindersley.
Welcome to the world of Mamoko—use your eyes! Find a feast of stories packed into every page.

Trouble abounds in Mamoko: artwork has been stolen, Vincent Brisk is late for his date, and Miss Chubb has lost a prized possession. Will everything be put right in time for the town carnival? Readers are prompted to follow the adventures of Mamoko’s quirky cast of characters, sharing their discoveries aloud and using their eyes to uncover the kaleidoscope of stories packed into every page!

Aleksandra Mizielińska and Daniel Mizieliński graduated from the Academy of Fine Arts in Warsaw, Poland, in 2007. In 2010 they were nominated for the Bologna Ragazzi Award and the IBBY Honor List.
Travel the world without leaving your living room.

Much more than an ordinary atlas, this book of maps is a visual feast for readers of all ages, with lavishly drawn illustrations from the incomparable Mizielinskis. It features not only borders, cities, rivers, and peaks, but also places of historical and cultural interest, eminent personalities, iconic animals and plants, cultural events, and many more fascinating facts associated with every region of our planet.
A composite of global cultures, *Walk this World* celebrates the everyday similarities and differences that exist between cultures around the world. Travel to a new country with every turn of the page, each with new surprises to discover: peek through windows, open doors, and delve underground by opening the many flaps on every spread.

**Jenny Broom** studied at the Slade School of Fine Art and now writes, edits, and illustrates fiction and nonfiction for children of all ages. She lives in London.

**Lotta Nieminen** is a designer and illustrator from Helsinki. She studied at the University of Art and Design in Helsinki and the Rhode Island School of Design before winning the Art Directors Club Young Guns 8 award in 2010.
It’s always exciting to see the Nosy Crow section in a new Candlewick catalog taking shape.

Publishing is a lo-o-o-o-oong business—all that writing and illustrating, editing and designing, and printing and shipping—so seeing a final cover in a catalog is one of the last milestones before a book is finally published.

There’s a lot that I hope will be familiar to you in this catalog. Dinosaurs and vehicles are back in Penny Dale’s latest action-packed adventure, Dinosaur Rescue! Though things look bad for a moment when the car breaks down, the other dinosaurs come to the rescue! We have a new, wintry Pip and Posy title, Pip and Posy: The Snowy Day, and a board book version of Pip and Posy: The Super Scooter. In Whizz! Pop! Granny, Stop!, the follow-up to our wild-grandma picture book, Hubble Bubble, Granny Trouble, our heroine is once again embarrassed by her witchy grandmother until she realizes that magic can be very useful. We have another spectacular book and play mat set in Playbook: Pirates; a new touch-and-feel Noodle book, Noodle Loves the Park; and the third book in our Magical Mix-Up series, Pets and Parties, which combines drawing activities with a chapter-book story.

There’s also Emma Dodd’s Baby and Me, an interactive book with pull-tabs and touch-and-feels about a little girl who practices on her baby doll to help her mommy with her new baby sibling. And children will love to follow the trail of glittery yarn left by a mischievous kitten as he’s chased through the palace in Alison Murray’s Princess Penelope and the Runaway Kitten. Lastly, Tracey Corderoy, a terrific crafter of rhyming texts, brings her skills to a story of robber dogs who change their ways in Shifty McGifty and Slippery Sam, illustrated by talented newcomer Steven Lenton.

Once again, we hope you enjoy the books as much as we’ve enjoyed putting them together. Visit us at www.nosycrow.com. We’re always pleased to see you.
If you had a little baby of your very own, how would you look after her? Well, you’d take her for walks and give her milk to drink and change her diaper, of course!

This delightful interactive book will teach little ones how to care for their baby dolls and accept a new sibling. With robust pull-tabs and clever touch-and-feel elements—including a diaper to tie—this book is perfect for all toddlers.

Emma Dodd was brought up in a family of artists and from as far back as she can remember she has wanted to be an illustrator. *I Love My Mummy*, written by Giles Andreae and illustrated by Emma Dodd, won the Booktrust Best Book For Babies award in 2010.

**Baby and Me**
written and illustrated by Emma Dodd
Novelty
9 1/16 x 9 1/16  16 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
August  L.C: 2012947259
$14.99 ($18.00 CAN)
When Noodle visits the park, he plays on the swing and watches the birds and the bees. And you can, too, with this touch-and-feel book.

**Noodle Loves the Park**  
**by Nosy Crow**  
**illustrated by Marion Billet**  
Board book  
6½ x 6½  
10 pages  
Ages 1–3  
Preschool  
Digital artwork  
August  
LC: 2012950559  
ISBN: 978-0-7636-6577-7  
$8.99 ($10.00 CAN)

Noodle loves to go for a walk in the park to see the animals and flowers. He also loves to play at the playground! Another lovely, sturdy, interactive Noodle story that will delight the youngest of readers. These tactile tales with satisfying and simple rhymes are loved by babies, toddlers, and their parents, and boost language learning skills.

**Marion Billet** is the illustrator of all the Noodle books as well as numerous other books that have been published in eleven different countries. Her characters have appeared in books and magazines, on stationery, toys, furniture, and clothes. She loves to dance and takes dance classes two or three times a week. She lives in Paris.

**Doodle, design, and draw while you read and make Sapphire’s birthday wish come true!**

**Magical Mix-Ups**  
**Pets and Parties**  
**by Marnie Edwards**  
**illustrated by Leigh Hodgkinson**  
Activity book  
5⅞ x 8½  
96 pages  
Age 7 and up  
Grade 2 and up  
Digital artwork  
August  
LC: NA  
ISBN: 978-0-7636-6371-1  
$6.99 ($8.00 CAN)

Princess Sapphire and Emerald the Witch live in the mixed-up land of Mixtopia, where everything is just a little bit odd. It’s Sapphire’s birthday, and she longs for a pet of her own. Emerald’s present is the next best thing—tickets for an amazing animal magic show! But the star—a performing cat!—has mysteriously disappeared. What a mix-up! Only you can finish the illustrations and make sure Sapphire’s birthday is perfect!

**Marnie Edwards** is the pseudonym of Nosy Crow’s fiction editor, Kirsty Stansfield. She works on the Mega Mash-Up books with Nikalas Catlow and Tim Wesson, and when retailers and parents started asking for books in the same format that were a little less “boysy,” Kirsty decided to rise to the challenge. She lives in London with her husband and three children.

**Leigh Hodgkinson** is the author and illustrator of *Goldilocks and Just One Bear* and illustrator of the *Magical Mix-Ups* series. She worked as art director on the BAFTA award-winning animated series *Charlie and Lola*. She is absolutely passionate about writing, making things up, and daydreaming. Leigh Hodgkinson lives in Sussex, England, and is married with a baby daughter.
Follow the pink glittery trail of yarn with Princess Penelope as you search for her runaway kitten!

Princess Penelope’s kitten got tangled up in her mother’s yarn and then scampered off! Join Princess Penelope as she follows the pink glittery trail through the castle to the courtyard maze and stables as she searches for her runaway kitten. Graphic artwork from a rising star in children’s books paired with a bouncy rhyme and fun visual search will make this a favorite for princesses of all ages.

**Alison Murray** studied textile and interactive media design. After graduating, she moved to London where she did a variety of jobs, including selling books and designing rugs, before cofounding a successful interactive media company. She now mainly works as an illustrator and author of picture books, but still dabbles with interactive media and web design. She has published several books, including *Hickory Dickory Dog*. Alison Murray lives in Scotland with her family.

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**Princess Penelope and the Runaway Kitten**
written and illustrated by
Alison Murray
Picture book
10½ x 9¼
32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
December  LC: 2013931464
$15.99 ($18.00 CAN)

Pip is playing happily with his scooter in the park when Posy comes along and decides that she wants to have a turn. But she doesn’t know how to ride a scooter, and Pip has to come to the rescue. Oh, dear!

Axel Scheffler was born in Hamburg, Germany. He didn’t think of a career in illustration until he won a stuffed purple cow in a drawing competition. He moved to England in 1982 to learn English and study illustration at the Bath Academy of Art. Axel Scheffler lives in London.
Pip and Posy love playing in the snow, but they can’t seem to agree about what kind of snow creature they should build—Pip wants a snow-rabbit and Posy wants a snow-mouse! Oh, dear! A delightful new Pip and Posy story about learning to compromise and work together from the best-selling illustrator of *The Gruffalo*. 

Visit www.worldofpipandposy.com for videos, games, activities, and more! And don’t miss the Pip and Posy app.

On a wintry day these best friends have lots of fun playing outside, until they decide to build a snow-mouse. Or will it be a snow-rabbit? How will they decide?
Does crime really pay?
Not for these two burglars. After one bungle too many they decide on a career change that any mother would be proud of!

Shifty McGifty and Slippery Sam are two hapless robber dogs who decide the perfect way to rob their neighbors would be to invite them over for a lovely tea party. The only problem is they’ve never baked a cupcake or pastry in their lives. Could this be the change of pace they’ve been looking for? A funny, quirky story, deliciously dished up!

Tracey Corderoy is a teacher, but with a head happily crammed with countless ideas and stories for children, she began writing in 2006. She lives in Gloucestershire, England, with her family and a whole host of cute-but-naughty pets.

Steven Lenton spent many a school vacation working in the family pom-pom factory. Since this somewhat fluffy start to his career he has gained a BA and MA in animation and has become a successful animator and art director in children’s television. He lives in England.
Granny loves to help, and a little bit of magic always speeds things along. But sometimes all her granddaughter wants is to do things her own way, and spend some quality time with her granny. But will they be able to put on a great birthday party without using any magic?

Tracey Corderoy is a teacher, but with a head happily crammed with countless ideas and stories for children, she began writing in 2006. She lives in Gloucestershire, England, with her family and a whole host of cute-but-naughty pets.

Joe Berger is the illustrator of Hubble Bubble, Granny Trouble. He is an author of children’s and adult books, an illustrator, and a cartoonist. He also makes the occasional award-winning animated short film and title-sequence. He lives in Bristol with his wife, three daughters, two cats, and a small dog.

Granny wants to help with the birthday party, but her granddaughter wants to have her birthday the “normal” way—no magic! Will they manage to pull off the perfect party?

Don’t miss:

Hubble Bubble, Granny Trouble
HC: 978-0-7636-5904-2

Whizz! Pop! Granny, Stop!
by Tracey Corderoy
illustrated by Joe Berger
Picture book
9 1/8 x 11 7/16 32 pages
Ages 3–7
Preschool–Grade 2
Digital artwork
August  LC: 2012954333
ISBN: 978-0-7636-6551-7
$14.99 ($17.00 CAN)
There’s an emergency!
Call the fire engines, ambulances, police cars—and the dinosaurs, of course!

All of your favorite dinosaurs from Dinosaur Dig! and Dinosaur Zoom! are back, but this time they are busy saving the day! Children will be enthralled by the wonderful illustrations as the dinosaurs rescue one another. But don’t worry, there’s a happy ending for everyone!

Penny Dale’s children’s books have sold more than four million copies, with editions in more than twenty languages. Her much-loved picture book Ten in the Bed sold more than one million copies worldwide and won an Oppenheim Toy Portfolio Award in 2002. She also illustrated Anne Fine’s The Jamie and Angus Stories, which won the Boston Globe–Horn Book Award. Penny Dale lives in South Wales.

Also by Penny Dale:

“This gleeful mash-up of dinosaurs and things-that-go will surely rev up some noisy participation when it is read aloud. . . . From start to finish, this cleverly constructed and well-designed title is a winner.”

—Kirkus Reviews

Dinosaur Rescue!
written and illustrated by Penny Dale
Picture book
9 1/8 x 11 7/16  32 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored pencil
November    LC: 2012950617
ISBN: 978-0-7636-6829-7
$15.99 ($18.00 CAN)
The pop-up storybook unfolds and transforms into a 3-D seascape play mat, revealing a pop-up pirate ship, mermaid island, and shipwreck. There are also press-out pirate characters, rowing boats, and sea creatures—everything you need for a sensational swashbuckling adventure!

Corina Fletcher is an award-winning designer who specializes in pop-up books and paper engineering. She studied at Central St. Martins School of Art and the Royal College of Art. Her more recent work includes pop-up editions of Lauren Child’s hugely popular books and Oliver Jeffers’s Lost and Found.

Britta Teckentrup studied illustration and fine art at St. Martin’s College and the Royal College of Art in London. She has created more than thirty books, and her work has been translated into twenty languages. Her illustrations have appeared in magazines, on housewares, clothes, and packaging. Britta Teckentrup now lives and works in Berlin with her artist husband, their young son, and their cat.

Also by Corina Fletcher and Britta Teckentrup

Playbook Farm
Novelty: 978-0-7636-6165-6
★ “This is a charmer for preschoolers and their grown-ups alike.”
—Kirkus Reviews (starred review)
Our Templar imprint offers a selection of fantastic titles this fall, beginning with *Where My Wellies Take Me*, a truly unique collection of poetry and celebration of the countryside from *War Horse* author Michael Morpurgo and his wife, Clare. We’re also excited about the soothing, tender story in *There, There* from *Guess How Much I Love You* author Sam McBratney. There are wonderful picture book follow-ups, including Tor Freeman’s *Olive and the Bad Mood* and pets getting the I Spy treatment in *I Spy Pets*. Owen Davey journeys into space with *Laika: Astronaut Dog*, and Emma Yarlett makes her picture-book debut with *Sidney, Stella, and the Moon*, the story of twins who must learn to share to fix a moon-size mistake. Last but not least, for fans of our Super Science series, comes *Mesmerizing Math*, an interactive exploration of everything from the invention of zero to the geometry of a donut, packed with bright illustrations, humorous text, and fun novelties.
A lavish, keepsake collection of poetry, beautiful artwork, and unforgettable treasures from acclaimed children’s book author Michael Morpurgo, woven around a girl’s adventures on a countryside walk.

Pippa loves staying with her Aunty Peggy. She loves going for walks, whether it is sunny or cold—long, wandering walks where her wellies take her. Follow Pippa into the beautiful countryside as her day unfolds, and the wildlife, animals, and people she encounters are complemented by relevant poems from some of our greatest authors, personally chosen by Clare and Michael Morpurgo. Part poetry anthology, part children’s scrapbook, this is a truly lavish project designed to instill a love of language in young children.

Michael Morpurgo is one of the U.K.’s best-loved authors and a former Children’s Laureate. He has written over 120 books for children, including Kensuke’s Kingdom and War Horse. His wife, Clare Morpurgo, is the daughter of Allen Lane, founder of Penguin Books. They have three children and seven grandchildren. Michael and Clare live in Devon, England.

Olivia Lomenech Gill is a fine artist who has exhibited her work across the world. Where My Wellies Take Me is her first work as an illustrator. She lives in Northumberland, England.

Advance Praise

“This is a marvelous book for instilling in children a love for language and a delight in poetry, and creating an experience for the whole family to share.”
—WeLoveThisBook.com

Where My Wellies Take Me
by Clare and Michael Morpurgo
illustrated by
Olivia Lomenech Gill
Picture book
10 x 8 ¼ 110 pages
Ages 6–9
Grades 1–4
Mixed media
August LC: 2012954328
$29.99 ($34.00 CAN)
Smooth or furry, shiny or fluffy, there are many pets to spot in this fun take on the “I spy” game. Look through the spy holes and use the texture clues to guess; then turn the page to reveal the animal. Watch as children quickly become engaged in the game—joining in with the interactive novelty and learning what animals eat along the way.

Edward Gibbs is an exciting new talent in children’s books. He is the author-illustrator of *I Spy With My Little Eye*, which received three starred reviews, as well as *I Spy Under the Sea* and *I Spy on the Farm*. He studied illustration in college before becoming a graphic designer. Edward Gibbs lives in London.

**Don’t miss these other *I Spy* titles:**

- **I Spy on the Farm**
  - Novelty: 978-0-7636-6481-2

- **I Spy Under the Sea**
  - Novelty: 978-0-7636-5952-3

- **I Spy with My Little Eye**
  - Novelty: 978-0-7636-5284-5

★ “An ingenious use of die-cut technology to complement the fun.”
  — *Kirkus Reviews* (starred review)

★ “A successful and appealing whole that will have young listeners asking for more.”
  — *School Library Journal* (starred review)

★ “The exuberant, friendly animal portraits dazzle.”
  — *Publishers Weekly* (starred review)
In his first board book, highly collected graphic artist Paul Thurlby presents a stunning alphabet that helps to make the shape of each letter memorable. From an awesome A to a zippy Z, this is the perfect ABC board book for the very young and hip.

**Paul Thurlby** graduated from the University of Buckinghamshire, England, and is now a full-time illustrator. His graphic style has garnered a great deal of attention. He is a regular contributor to *The Guardian, The Times, The Independent, and The Big Issue*, among many other publications. He lives in London.

*Also available:*

- **Paul Thurlby's Wildlife**
  HC: 978-0-7636-6563-0
  ★ “Wordplay, visual jokes, and strong design combine to create another winner for Thurlby—and readers.”
  — *Kirkus Reviews* (starred review)

- **Paul Thurlby’s Alphabet**
  HC: 978-0-7636-5565-5
  ★ “Skillfully constructed and cleverly composed, it’s an awesome alphabet book that adults will also appreciate.”
  — *Kirkus Reviews* (starred review)
Today is not a good day for Olive. She lost a button on her dungarees, fell flat on her nose, and somebody kicked a ball at her head! Olive is in a really bad mood! As a result, she is mean to her friends and the big bad mood spreads. But when a trip to the candy store cheers Olive up, she can’t understand why all of her friends are so grumpy!

Tor Freeman graduated from Kingston University in England with a BA in illustration. She has been writing and illustrating for children ever since. She is the author-illustrator of Olive and the Big Secret and the illustrator of Turtle and Me, written by Robie H. Harris. Tor Freeman lives in London.
An interactive, engaging and exciting exploration of math, from the invention of zero to the geometry of a donut! Clear, humorous text, bright illustrations, and interactive novelties help explain such topics as numbers, geometry, probability, transformations, and statistics. The focus is on making math accessible and exciting, so each topic has an investigation for young numbersmiths to try at home.

*Jonathan Litton* has a pair of math-teaching parents and briefly became a math teacher himself before becoming a children’s book author. Over the last five years he has written and edited a number of nonfiction titles.

*Thomas Flintham* studied illustration at Camberwell College of Arts. He also illustrated the award-winning Super Science series and loves using his funky, cartoony illustrations to bring nonfiction subjects to life.

**Mesmerizing Math**

*by Jonathan Litton*

*illustrated by Thomas Flintham*

Novelty

10 13/16 x 10 16 pages

Ages 7–10

Grades 2–5

Digital artwork

August

LC: 2012954831


$18.99 ($21.00 CAN)
From Guess How Much I Love You author Sam McBratney comes this tender story of the special kind of soothing comfort that a hug can bring, setting everything just right again.

There, There
by Sam McBratney
illustrated by Ivan Bates
Picture book
9 1/8 x 10 5/8  40 pages
Ages 3–7
Preschool–Grade 2
Mixed media
September  LC: 2012954336
$15.99 ($18.00 CAN)

“There, there”—one of the most soothing expressions in the English language. In this story, Little Hansie Bear loves to pretend, but walking like a duck can be hazardous, especially when he falls into a deep-down ditch and has to be helped out by his dad. With a “There, there” and a hug, Hansie is soon off to play again. So when Dad hurts his foot, Hansie knows just what to do—a “There, there,” a big hug, and everything is all right again.
Sam McBratney has been writing books for children for more than forty years. In addition to *Guess How Much I Love You*, which has sold more than 28 million copies worldwide, his books include the best-selling *You’re All My Favorites*. He lives in Northern Ireland.

Ivan Bates studied illustration at Manchester Polytechnic and has illustrated many books for children, including *Just You and Me* by Sam McBratney, *Do Like A Duck Does!* by Judy Hindley, and *Five Little Ducks*. He lives in England.

>> See pages 98 and 99 for more from this author.
Laika is a stray dog living on the streets of Moscow when she is chosen to be the first ever animal launched into orbit. But her rocket disappears, and everyone thinks Laika is lost forever. In Owen Davey’s imaginative take on a true story, Laika is rescued by new owners and finds the perfect home on a planet far, far away.

Owen Davey’s first book, Foxly’s Feast, was Highly Commended by the Macmillan Children’s Book prize. His second title, the bedtime book Night Knight, was praised in The New York Times as, “Simple, sweet, and bound to induce sleep.” He lives in England.
Twins Sidney and Stella love doing everything together. Everything except share. When a quarrel over a bouncy ball spells cosmic disaster, the twins must face their biggest-ever challenge: working together to find a new moon!

Emma Yarlett graduated with honors in illustration from University College Falmouth in 2011. Her other work includes a nonfiction book by Julia Donaldson and animation for the Waterstones Children’s Book Award.
As TOON Books marks its fifth anniversary in 2013, we’re thrilled to look back over the books and years that have established us as the undisputed leader of easy-to-read comics. To mark our anniversary year, we’re publishing two long-awaited follow-ups to a pair of our most successful titles. First, comics masters Frank Cammuso and Jay Lynch return to TOON with Otto’s Backwards Day, in which our favorite feline navigates a world filled with palindromes. Next, Geoffrey Hayes, who won the Theodor Seuss Geisel award in 2010 for his TOON Book Benny and Penny in the Big No-No!, is bringing back his beloved Patrick Brown character in Patrick Eats His Peas and Other Stories.

In this banner year, we’re also proud to present internationally renowned artist Liniers’s first English-language children’s book, The Big Wet Balloon, which is being published simultaneously with Spanish-language version El globo grande y mojado. Featuring Liniers’s gorgeous watercolor drawings alongside his insightful observations of childhood, this book could have been a classic twenty years ago and is sure to be one twenty years from today.

With this season, we’re renewing our commitment to fostering a lifelong love of reading in even the most reluctant of readers. To that end, we’re dramatically expanding our paperback offerings. In addition, we continue to offer custom educators’ guides vetted by elementary educators for free on our website. So here’s to five more years of excellence—from established authors, emerging talent, and, of course, the tireless parents and educators who have made TOON Books into the force it is today. Together, we’ll continue bringing great books to our kids.
Patrick Bear is the perfect playmate. Equal parts adorable and bratty, this endearing hero transforms daily routines into fun adventures. As he keeps his parents on their toes from breakfast to bedtime, Patrick also keeps early readers coming back for more. In this second Patrick TOON Book, four classic stories beloved by parents and librarians are given new life by the uncontested master of children’s comics.

**Geoffrey Hayes** has written and illustrated more than forty children’s books, including the extremely popular series of early readers *Otto and Uncle Tooth*, the classic *Bear by Himself*, and *When the Wind Blew* by Margaret Wise Brown. His Benny and Penny titles for TOON Books are bestsellers and have garnered multiple awards. In 2010, *Benny and Penny in The Big No-No* received the prestigious Theodor Seuss Geisel Award, given to the “most distinguished book for beginning readers published during the preceding year.”

**MARKETING**  
Lesson plan and Common Core guides available  |  Coloring pages and other kids’ activity sheets available  |  Select author appearances

**Patrick Eats His Peas and Other Stories**  
written and illustrated by Geoffrey Hayes  
Early reader  
6 x 9  32 pages  
Ages 4–8  
Preschool–Grade 3  
Colored pencil  
August  
LC: 2013931436  
ISBN: 978-1-935179-34-4  
$12.95 ($15.00 CAN)

LEXILE LEVEL: GN 160  
GUIDED READING LEVEL: K
The Big Wet Balloon
written and illustrated by Ricardo Liniers

Early reader
6 x 9  32 pages
Ages 4–8
Preschool–Grade 3
Ink, watercolor, and drops of rain
September  LC: 2012047662
ISBN: 978-1-9351-7932-0
$12.95 ($15.00 CAN)

El globo grande y mojado

SPANISH HC: 978-1-9351-7940-5
$12.95 ($15.00 CAN)
SPANISH PB: 978-1-9351-7939-9
$4.99 ($6.00 CAN)

When her little sister, Clemmie, refuses to go out in the rain, Matilda sets out to teach her all the delights of a wet Saturday. But after her enthusiasm leads her to make a big mistake, it’s Matilda who will end up learning an unforgettable lesson. The world-renowned cartoonist Liniers gives us a funny and sweet portrait of his daughters that is sure to become every beginning reader’s favorite story.

Ricardo Liniers lives in Buenos Aires with his wife and two daughters, who inspired this story. For more than ten years, he has published a hugely popular daily strip, Macanudo, in the Argentine newspaper La Nación. He also tours the world drawing onstage with musician Kevin Johansen. His work has been published in nine countries from Brazil to the Czech Republic, but this is his first book in the United States. Like his daughters, Liniers likes rainy days even more than sunny ones.

MARKETING appearances
Lesson plan and Common Core guides available  |  Select author

LEXILE LEVEL: GN 190
GUIDED READING LEVEL: J
Someone stole Otto’s birthday! When Otto and his robot sidekick, Toot, follow the crook, they discover a topsy-turvy world where rats chase cats and people wear underpants over their clothes. To get his presents back, Otto needs to solve a slew of backwards puzzles—but his greatest challenge comes at the journey’s very end. On this special day, will Otto discover something even better than cake or gifts?

Frank Cammuso lives in Syracuse, New York, where he writes and draws the graphic novel series Knights of the Lunch Table, a middle-school version of the King Arthur tales. He is also the writer and illustrator of the forthcoming series The Misadventures of Salem Hyde. His writing has appeared in *The New Yorker*, *The New York Times*, *The Village Voice*, and on Slate.

Jay Lynch lives in upstate New York. He is the founder of Bijou Funnies, one of the first and most important underground comics of the sixties, and for many years wrote the weekly syndicated comic strip *Phoebe & the Pigeon People*. He has helped create some of Topps’s most popular humor products, such as Wacky Packages and Garbage Pail Kids.
Luke on the Loose
written and illustrated by
Harry Bliss
Early reader
6 x 9  32 pages
Ages 4–8
Preschool–Grade 3
Ink and digital color
August  LC: 2008035699
ISBN: 978-1-9351-7936-8
$4.99 ($6.00 CAN)

LEXILE LEVEL: GN 170
GUIDED READING LEVEL: J

“A Theodor Seuss Geisel Award Winner
Benny and Penny
in the Big No-No!
written and illustrated by
Geoffrey Hayes
Early reader
6 x 9  32 pages
Ages 4–8
Preschool–Grade 3
Colored pencil
August  LC: 2008036307
ISBN: 978-1-9351-7935-1
$4.99 ($6.00 CAN)

LEXILE LEVEL: GN 30
GUIDED READING LEVEL: H

★ “Bliss has created an ideal graphic novel for emerging readers. . . . Children will enjoy his rambunctious adventure as he takes them on a spirited tour of New York City.” —School Library Journal (starred review)

Luke looks on at the pigeons in Central Park, while Dad is lost in “boring Daddy talk,” and before you know it—Luke is on the loose! He’s free as a bird, on a hilarious solo flight through New York City. Harry Bliss, the renowned illustrator of many best-selling children’s books, finally takes a solo flight with a soaring story that will delight any young reader who has ever felt cooped up.

Benny and his sister Penny know it’s wrong to sneak into someone else’s backyard, but their mysterious new neighbor—or is it a monster? — may be a thief. They go snooping and discover a lot about themselves and find a new friend. Best-selling children’s book artist Geoffrey Hayes enchants early readers with his charming and subtle storytelling. In this lively caper, the artist’s small-scale mice take on a large-scale issue with enormous comic mastery.
Mona and Joey can’t stop fighting! When the Mighty Mojo decides to give his powerful costume to them, these argumentative twins fight so much they rip it in half. Now each one is only half as strong! Can Mo and Jo find a way to combine their powers, fight evil Saw-Jaw, and save their town? Two master cartoonists, writer Jay Lynch and artist Dean Haspiel, create a loving, tongue-in-cheek superhero tale where the kids’ biggest battle is just learning to get along.

“A high-quality comic that is both loads of fun and easy to read. . . . Sure to engage a new generation in the art form; kids will want to read it once, then return to it again and again.” — Booklist (starred review)

When Otto the cat meets a magical genie, he knows just what to wish for: to make the whole world orange! At first, this new, bright world seems like a lot of fun, but when his mom serves orange spinach for lunch, Otto realizes that his favorite color isn’t the best color for everything. Fixing this mixed-up world won’t be easy though, because Otto already used up his only wish. To save the day, Otto will need his family’s help, some quick thinking, and . . . a pizza? Two master cartoonists collaborate to bring all the fun and magic comics can offer to early readers.

“Lynch provides classic comic-book repartee in beginning-reader-friendly vocabulary ably matched to Haspiel’s bold images and zippy colors; this high-quality production supplies good, old-fashioned fun and a superhero lesson that packs a wallop.” — Kirkus Reviews
“Spiegelman weaves the science facts into the breezy narrative cleverly and painlessly, and the art . . . supports both the educational elements and the zingy story.” —Booklist

Zig and Wikki land on a planet full of strange creatures like flies, frogs, and raccoons, just when it seems to be lunchtime! In their hilarious search for a pet, two friends, imagined by Nadja Spiegelman and Trade Loeffler, go on adventures that are out of this world. Young readers learn about nature thanks to the fascinating Wikki’s Fun Facts woven into every twist of the exciting plot. This innovative science-based early-reader comic book, filled with bugs and hugs, is sure to please both boys and girls.

Don’t miss these other paperbacks:

**LEVEL 1 READER**

- **Little Mouse Gets Ready**
  HC: 978-1-9351-7924-5

- **Silly Lilly and the Four Seasons**
  HC: 978-1-9351-7928-3

- **Chick and Chickie Play All Day!**
  HC: 978-1-9351-7929-0

**LEVEL 2 READER**

- **Benjamin Bear in Fuzzy Thinking**
  HC: 978-1-9351-7925-2

- **Benny and Penny in Just Pretend**
  HC: 978-1-9351-7926-9

- **Benny and Penny in The Toy Breaker**
  HC: 978-1-9351-7928-3
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<td>Benny and Penny in The Big No-No!</td>
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<td>Nina in That Makes Me Mad!</td>
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<td>978-0-9799-2385-2</td>
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<td>Zig and Wikki in Something Ate My Homework</td>
<td>978-1-9351-7902-3</td>
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<td>Otto’s Orange Day</td>
<td>978-0-9799-2382-1</td>
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<td>Zig and Wikki in The Cow</td>
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<td>The Shark King</td>
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<td>The Secret of the Stone Frog</td>
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FALL 2013
PAPERBACKS

Illustration from Mitchell Goes Driving by Hallie Durand; copyright © 2011 by Tony Fucile
“Families who prefer the wear-'em-out strategy over lullabies and gentle good-night poems might consider opening their own DMV.” — Bulletin of the Center for Children’s Books (starred review)

Hop in for a hilarious, heartwarming ride with Mitchell, a kid with a need for speed. He may require a little boost getting into the driver’s seat, but once he’s behind the wheel, his “car” sure goes fast! With warmth and sly wit, Hallie Durand follows a young child obsessed with all things automobile, while Tony Fucile’s comical illustrations convey the well-tuned bond between an obliging father and a high-octane child.

“Proves that good things come in small packages.” — Kirkus Reviews (starred review)

Jamie Harper’s adorable, energetic illustrations and wonderfully childlike sensibility will appeal to every busy little kid who loves things that go.
★ “A poignant overview of life inside the ghetto.”
— School Library Journal (starred review)

Terezín
Voices from the Holocaust
by Ruth Thomson
Nonfiction
8 1/2 x 11 3/16 64 pages
Ages 10 and up
Grade 5 and up
Mixed media
August  LC: 2010039164
ISBN: 978-0-7636-6466-4
$9.99 ($11.00 CAN)

An Orbis Pictus Honor Book for Outstanding Nonfiction for Children

Between 1941 and 1945, the small town of Terezín, Czechoslovakia, was a transit camp for thousands of Jewish people. It was a Nazi “show” camp, where inmates were forced to use their artistic talents to fool the world about the truth of gas chambers and horrific living conditions for imprisoned Jews. Here is their story, told through the firsthand accounts and artwork of those who were there.

“Original in theme and inspirational in tone and content.” — Booklist

Ghetto Cowboy
by G. Neri
illustrated by Jesse Joshua Watson
Illustrated middle-grade fiction
5 1/4 x 8 1/4 224 pages
Age 10 and up
Grade 5 and up
Pencil and graphite wash
August  LC: 2010007565
ISBN: 978-0-7636-6453-4
$6.99 ($8.00 CAN)

A New York Public Library 100 Titles for Reading and Sharing Selection
A Pennsylvania Young Readers’ Choice Award Master List Winner
A Horace Mann Upstanders Book Award Winner

From a Coretta Scott King Author Award Honor winner comes a street-smart tale about a displaced teen who learns to defend what’s right—the Cowboy Way. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter-day cowboy justice champions a world where your friends always have your back, especially when the chips are down.
“Pinkwater works narrative magic within the grammatical confines of the early reader format.” — Publishers Weekly (starred review)

With signature wit and whimsy, the inimitable Daniel Pinkwater introduces an eccentric, endearing babysitter every child will wish they could have. Welcome to the world of Mrs. Noodlekugel, where felines converse and serve cookies and tea, vision-impaired mice join the party (but may put crumbs up their noses), and children in search of funny adventures are drawn by the warm smell of gingerbread and the promise of magical surprises.

Mrs. Noodlekugel by Daniel Pinkwater illustrated by Adam Stower
First chapter book
5 1/8 x 7 5/16  80 pages
Ages 5–9
Kindergarten–Grade 4
Ink
August    LC: 2010048212
ISBN: 978-0-7636-6452-7
$5.99 ($7.00 CAN)

>See page 54 for more Mrs. Noodlekugel.

“Even better than reading a refreshingly honest story by one talented writer is reading one by two such writers.” — Publishers Weekly (starred review)

Pen pals Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City’s Chinatown, while River is a Kentucky coal miner’s son. With honesty and humor, Meena and River (each voice distinctly articulated by a separate gifted author) bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions.

Same Sun Here by Silas House and Neela Vaswani
Middle-grade fiction
5 3/8 x 7  304 pages
Ages 9–12
Grades 4–7
August    LC: 2010048223
ISBN: 978-0-7636-6451-0
$7.99 ($9.00 CAN)
Love is in the air — can Amy Green handle all the drama that goes with it?

There’s love drama going on all around Amy Green. Her mom is getting ready for her bachelorette party and wedding, Aunt Clover is dating a hot singer in a band, and Amy’s best friend, Mills, has fallen head-over-heels for the new guy in school. Factor in a painful family secret and Clover in need of a confidence boost, and cue sidekick Amy to the rescue with advice and support!

★ “An ode to the significance of reading in the lives of young people. . . . Unique and original, believable and poignant, this is a book with power of its own.” — The Horn Book (starred review)

An American Library Association Notable Children’s Book
A National Council of Teachers of English Notable Children’s Book in the Language Arts
A Josette Frank Award Winner
A Cooperative Children’s Book Center Choices List Selection
A Horn Book Fanfare Selection
A Dorothy Canfield Fisher Children’s Book Award Master List Selection (Vermont)
Three state awards or nominations
Three starred reviews (The Horn Book, Bulletin of the Center for Children’s Books, School Library Journal)

Thirteen-year-old Travis has a secret: he can’t read. But a shrewd teacher and a sassy girl are about to change everything in this witty and deeply moving novel.

Mr. McQueen is a rare teacher whose savvy persistence has Travis slowly unlocking a book on the natural world, while Velveeta’s wry banter and colorful scarves belie some hard secrets of her own. With sympathy, humor, and disarming honesty, Pat Schmatz captures the moments of trust and connection that make all the difference.
“A powerful story of strength and self-acceptance. . . . The vivid historical setting will leave readers feeling they have experienced life in Kizzy Ann’s world.” — Kirkus Reviews

In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her eye to the tip of her smile, and whether anyone at the white school will like her. She writes letters to her new teacher in a clear, insistent voice, asking questions with startling honesty. The new teacher is supportive, but not everyone feels the same. Her brother, James, is having a far less positive school experience, and the annoying white neighbor boy won’t leave her alone. Shag, her border collie, is her refuge, but opportunity continues to clash with obstacle. Kizzy Ann knows she and Shag could compete in the dog trials, but will she be able to enter? From Jeri Watts comes an inspiring middle-grade novel about opening your mind to the troubles and scars we all must bear—and facing life with hope and trust.
“Moving and brutal, a poetic remembrance of a tragedy too vast to forget.”
— Kirkus Reviews

Requiem
Poems of the Terezín Ghetto
by Paul B. Janeczko
Various illustrators
Young adult fiction
5 x 8¼  112 pages
Age 12 and up
Grade 7 and up
Etchings, drawings, and watercolors
August  LC: 2010038882
ISBN: 978-0-7636-6465-7
$7.99 ($9.00 CAN)

Acclaimed poet Paul B. Janeczko gives voice to the indomitable creative community of the Czech concentration camp of Terezín (Theresienstadt), emphasizing its dignity, resilience, and commitment to art and music in the face of great brutality. Accented with dramatic illustrations by prisoners, found after World War II, Janeczko’s spare and powerful poems convey Terezín’s tragic legacy on an intimate, profoundly moving scale.

★ “Completely, tragically believable situations elevate this sad, gripping tale to a must-read level.” — Kirkus Reviews (starred review)

See You at Harry’s
by Jo Knowles
Middle-grade fiction
5 ¼ x 7 ¾  320 pages
Age 10 and up
Grade 5 and up
August  LC: 2011018619
ISBN: 978-0-7636-6455-8
$7.99 ($9.00 CAN)

Starting middle school brings all the usual challenges for twelve-year-old Fern. She feels invisible—until the unthinkable happens, and Fern feels not only more alone than ever, but also responsible for the tragedy that has wrenched her family apart. Nothing will ever be the same—but can Fern and her family find a way to heal?

>> See page 64 for more from this author.
“Full of big ideas, big heart, and big poetry, with a positive, activist message.”
— Booklist (starred review)

Sister Mischief
by Laura Goode
Young adult fiction
5 1/4 x 8 1/4  384 pages
Age 14 and up
Grade 9 and up
August  LC: 2010038706
$8.99 ($10.00 CAN)

An American Library Association Rainbow List Selection
A Cooperative Children’s Book Center Choices List Selection
Two starred reviews (Booklist, School Library Journal)

Listen up: You’re about to get rocked by the fiercest, baddest all-girl hip-hop crew in the Twin Cities—or at least in the wealthy, white, Bible-thumping suburb of Holyhill, Minnesota. Our heroine, Jewish lesbian lyricist Esme Rockett (aka MC Ferocious), freaks out her Christian high school—and falls in love—in this righteously funny and totally tender YA debut. Exciting new talent Laura Goode lays down a snappy, provocative, and heartfelt novel about discovering the rhythm of your own truth.

“Fearlessly foul . . . consistently comical.” — Kirkus Reviews (starred review)

Call the Shots
by Don Calame
Young adult fiction
5 1/4 x 7 3/4  464 pages
Age 14 and up
Grade 9 and up
August  LC: 2012938812
ISBN: 978-0-7636-6454-1
$7.99 ($9.00 CAN)

And . . . action! Coop is cooking up another sure-to-misfire scheme (big surprise), and this time the comedy plays out from Sean’s point of view. What’s the new master plan? Making a cheapo horror movie guaranteed to make Coop, Sean, and Matt filthy rich! It’s a terrible idea, and Sean knows it. But he actually is desperate for cash—and for a way to wipe that big fat L off his girlfriend-less forehead. But when he agrees to write a script about the attack of zombie-vampire humanzees, he has no idea just how powerful a chick magnet this movie will be.
Now presented in a new, non-illustrated format, Patrick Ness's Carnegie Medal–winning masterwork is poised to attract a discerning crossover audience.

“Beautiful and achingly sad... Heart-stopping prose.”
—The Wall Street Journal

“Powerful medicine: a story that lodges in your bones and stays there.”
—The New York Times

★ “Tackles the toughest of subjects by refusing to flinch, meeting the ugly truth about life head-on with compassion, bravery, and insight.”
—Publishers Weekly (starred review)

“Deeply comforting and glowing with solace.”
—The Guardian (U.K.)

A Carnegie Medal Winner
A Los Angeles Times Book Prize Finalist
A Booklist Editors’ Choice
A New York Public Library 100 Titles for Reading and Sharing Selection
Four starred reviews (Booklist, The Horn Book, Kirkus Reviews, School Library Journal)

The monster in Conor’s backyard is not the one he’s been expecting— the one from the nightmare he’s had every night since his mother started her treatments. This monster is ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd—whose premature death from cancer prevented her from writing it herself—Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.
“Sure to chug full steam ahead into the hearts of train enthusiasts.”
— Publishers Weekly (starred review)

An American Library Association Notable Children’s Book
A Publishers Weekly Best Children’s Book of the Year
Two starred reviews (Kirkus Reviews, Publishers Weekly)

All aboard for a majestic picture book that will enthrall train enthusiasts of all ages—and delight anyone who appreciates a heady dose of nostalgia. Philip Booth’s vintage poem, dramatically illustrated by Bagram Ibatoulline, captures an American freight train in its heyday and all the small-town denizens who stop to watch its crossing.

“A treat for middle-graders of an ecological bent.” — Bulletin of the Center for Children’s Books (starred review)

A Bank Street College Best Children’s Book of the Year
A Cooperative Children’s Book Center Choices List Selection
Three starred reviews (Kirkus Reviews, Bulletin of the Center for Children’s Books, School Library Journal)

At the top of our world is a huge wild place called the Arctic. In the winter, it is a cold and barren land, where few animals can survive. But when spring comes, it attracts animals from every corner of the earth. This lushly illustrated picture book celebrates the resilient wildlife and barren, beautiful landscapes of the Arctic Circle, tracing the awe-inspiring spring migration of millions of creatures to the Arctic and reminding the reader of the hardships and harmony of life in the wild.
“Exuberant, rhyming text delights the ear as the hilarious illustrations engage the eye.”
— School Library Journal

Dogs on the Bed
by Elizabeth Bluemle
illustrated by Anne Wilsdorf
Picture book
9 3/16 x 10 1/8 32 pages
Ages 3–7
Preschool–Grade 2
Watercolor
September  LC: 2008934715
ISBN: 978-0-7636-6736-8
$5.99 ($7.00 CAN)

What’s a family to do when the bed is overrun by dogs? Move over, of course! In this rollicking, rhyming romp, Mom, Dad, and the kids settle in for a peaceful story before sleep—but their canine companions have other plans. Dog owners will recognize the familiar shenanigans pets engage in at bedtime in this spirited story with humorous illustrations.

★ “A stunning combination of poems and illustrations celebrating some of Earth’s wildest and most beautiful creatures.” — Kirkus Reviews (starred review)

In the Wild
by David Elliott
illustrated by Holly Meade
Picture book
9 3/4 x 10 7/8 32 pages
Ages 4–8
Preschool–Grade 3
Woodcut prints and watercolor
September  LC: 2009008244
ISBN: 978-0-7636-6337-7
$6.99 ($8.00 CAN)

The stellar team who brought us On the Farm presents a companion book evoking creatures of the wild in simple, clever poems and vibrant woodcuts. From the lion standing alone on the African savannah to the panda in a bamboo forest, from the rhinoceros with its boot-like face to the Arctic polar bear disappearing in the snow, David Elliott’s pithy verse and Holly Meade’s stunning woodcut and watercolor illustrations reveal a world of remarkable beauty and wonder.
A Chicago Public Library Best of the Best Selection
A Cooperative Children’s Book Center Choices List Selection

Seventeen poems by Lilian Moore speak to the joys and everyday wonders of city living, including the hush of a snowy morning, the grandeur of skyscrapers and bridges, the phantom faces reflected in store windows, and the transforming effects of a neighborhood mural painted “on the blank / unwindowed wall” by someone “dreaming / to the slap of a / wet brush.” Brought to life through Roma Karas’s simple, vibrant illustrations, this collection of poetry offers a loving tribute to small moments in the big city.

“Pages bustle with activity, often marked with a certain zany humor.” — Booklist

A Bank Street College Best Children’s Book of the Year

In her trademark vivacious comic-book style, Marcia Williams honors the fine folks who brought us the printing press, the steam train, the electric light, the TV, and more. Interspersed are snapshots of more than one hundred other inventions, from toilet paper to sliced bread, to inspire the inventor in every young reader.
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“Sports lively dialogue and humorous details.”
— Bulletin of the Center for Children’s Books

“Fully suits newly independent readers.”
— Kirkus Reviews

“The winning stars of A Visitor for Bear make a return engagement.”
— School Library Journal

Ant and Honey Bee
A Pair of Friends at Halloween
by Megan McDonald
illustrated by G. Brian Karas
Watercolor and pencil
LC: 2009021485  48 pages
ISBN: 978-0-7636-6864-8

Houndsley and Catina
and the Quiet Time
by James Howe
illustrated by Marie-Louise Gay
Watercolor, pencil, and collage
LC: 2007940973  48 pages
ISBN: 978-0-7636-6863-1

A Birthday for Bear
by Bonny Becker
illustrated by Kady MacDonald Denton
Ink and watercolor
LC: 2008021412  56 pages
ISBN: 978-0-7636-6861-7
Spark up your shelves with our award-winning Candlewick Sparks titles!

“A sweet Christmas treat.”
— Kirkus Reviews

Zelda and Ivy One Christmas
written and illustrated by Laura McGee Kvasnosky
Gouache resist
LC: 99046810  40 pages

Spark up your shelves with our award-winning Candlewick Sparks titles!
George Frideric Handel always knew what he liked. And he was never afraid to do what he liked—whether smuggling a clavichord into the attic, sneaking off at a duke’s castle to play the organ, ordering forty-five pounds of snow to chill his wine, or writing operas that no one wanted to hear. Even in his darkest hour, when it seemed everyone and everything were against him, Handel stayed true to himself. And because he did, he has become one of the best-loved composers in the world. In this absorbing biography, M. T. Anderson’s narrative and Kevin Hawkes’s stunning art illuminate the life and legacy of a musical visionary.


Kevin Hawkes is the illustrator and author-illustrator of a number of popular books for children, including *Weslandia* by Paul Fleischman, commended for the Kate Greenaway Medal, and *Library Lion* by Michelle Knudsen, a *New York Times* bestseller. Kevin Hawkes lives in Gorham, Maine.

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  Ella Fitzgerald
  HC: 978-0-7636-6459-6
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- **Footwork**
  The Story of Fred and Adele Astaire
  HC: 978-0-7636-6460-2
  PB: 978-0-7636-6215-8
Sadie and Ratz

Sadie and Ratz are the names of Hannah’s hands. They aren’t animals, but they behave like wild beasts. For one thing, they’re always after four-year-old Baby Boy. Baby Boy knows how to turn the tables, though, and when he blames Sadie and Ratz for trouble he causes, Hannah may have to send Sadie and Ratz on vacation to prove their innocence. Award-winning author Sonya Hartnett spins a tale for younger readers about mischief, siblings, and taking matters into your own hands.

“The universal story of a boy with a dream.” — Kirkus Reviews

Tugs Button’s scrawny cousin Ned can think of nothing but football. He has a few things going for him: he can catch and sometimes even throw, much to his surprise. And he’s got his eccentric grandpa Ike, who may have less get-up-and-go these days, but no shortage of down-home wisdom to pass along. From the author of The Luck of the Buttons comes another story about a sometimes hapless, always winning family that scores big points for humor and heart.
Monty tries to master a magic kit — and finds some real-life situations tricky — in this spot-on story about an endearing, utterly relatable first-grader.

A Junior Library Guild Selection

First-grader Monty is starting to feel very grown-up. But even an almost seven-year-old finds some things — like a new magic kit — trickier than expected. Whether involving his baby sister in his library project, losing a sneaker while marching with his karate class in the parade, or learning that an exciting afternoon isn’t always a good thing, Monty’s familiar adventures embody the gentle humor of everyday life.

“Hurwitz writes in a tender, positive manner.” — School Library Journal

A Junior Library Guild Selection

A new sibling is just one of the surprises — some good, some not so much — awaiting Monty in another story for early chapter book readers. In this gently humorous adventure, Monty faces the unpredictable, everyday turns of a first-grader’s life with his usual lovable charm.

>> See page 55 for more from this author.
Sixteen-year-old Sonia Ocampo was born on the night of the worst storm Tres Montes had ever seen. And when the winds mercifully stopped, an unshakable belief in the girl’s protective powers began. Sonia knows she has no special powers, but how can she disappoint those who look to her for solace? With deeply realized characters, a keen sense of place, a hint of magical realism, and a flush of young romance, Meg Medina tells the tale of a strong-willed, warmhearted girl who dares to face life’s harsh truths as she finds her real power.

“Will inspire, inform, and delight those of any age who are engaged in—or by—the arts.” — The Horn Book

Renowned children’s literature authority Leonard S. Marcus speaks with twenty-one of the world’s most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full-color plates revealing each illustrator’s artistic process in fascinating, behind-the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children’s lives.

“Fluent and lovely.” — School Library Journal
★ “An exceptionally well-researched, lovingly crafted, and important tribute to unsung American heroes.” — Kirkus Reviews (starred review)

Courage Has No Color, The True Story of the Triple Nickles
America’s First Black Paratroopers
by Tanya Lee Stone
foreword by Ashley Bryan
Nonfiction
9 1/4 x 7 1/4  160 pages
Age 10 and up
Grade 5 and up
Photography
October  LC: 2012942315
ISBN: 978-0-7636-6548-7
$17.99 ($20.00 CAN)

Four starred reviews (Kirkus Reviews, Booklist, School Library Journal, Publishers Weekly)

World War II is raging, and thousands of American soldiers are fighting overseas against the injustices brought on by Hitler. Back on the home front, discrimination against African Americans plays out as much on Main Street as in the military. Tanya Lee Stone examines the little-known history of the Triple Nickles, America’s first black paratroopers, who fought in an attack on the American West by the Japanese. The 555th Parachute Infantry Battalion, in the words of First Sergeant Walter Morris, “proved that the color of a man had nothing to do with his ability.”

“The whole trilogy stands out for originality and great entertainment.” — Kirkus Reviews

Flock
by Wendy Delsol
Young adult fiction
5 1/4 x 8 1/4  400 pages
Age 12 and up
Grade 7 and up
October  LC: 2011048371
ISBN: 978-0-7636-6467-1
$8.99 ($10.00 CAN)

Katla is psyched to be back for a blissfully uneventful senior year. But her hopes are dashed by the arrival of two Icelandic exchange students: Marik, an oddly alluring merman-in-disguise, and Jinky, a tough gypsy girl. And now Katla’s stork dreams, her guide for matching babies with mothers, have become strange and menacing as well. Hold on for a thrilling finale as the heroine of Stork and Frost taps into ancient Norse secrets to protect those she loves and face a final mythic disaster.
“Celebrations and traditions might differ, but the story of missing distant family is universal.” — School Library Journal (starred review)

This poignant, vibrantly illustrated tale, which won the prestigious Feng Zikai Chinese Children’s Picture Book Award in 2009, is sure to resonate with every child who misses relatives when they are away—and shows how a family’s love is strong enough to endure over time and distance.

“Passionate, urgent, transforming, and hilarious.” — Booklist

In a new comedy from the best-selling author of Confessions of a Teenage Drama Queen, three girls, two popular, one not, vie to out-green each other to snare a boy. But could it be that Cody isn’t all he’s cracked up to be, and that saving the planet really is more important than impressing a boy? With her trademark quick-fire wit, Dyan Sheldon shows just what girls will do for love—and what earth-changing realizations they might have along the way.

“Celebrations and traditions might differ, but the story of missing distant family is universal.” — School Library Journal (starred review)
Kareem Abdul-Jabbar, basketball legend and the NBA’s all-time leading scorer, champions a lineup of little-known African-American inventors in this lively, kid-friendly book. Offering profiles with fast facts and framed by a funny contemporary story featuring two feisty twins, here is a tribute to black inventors whose ingenuity and perseverance against great odds made our world safer, better, and brighter.

Kareem Abdul-Jabbar is one of the most famous and accomplished basketball players in U.S. history. Since retiring from the sport, he has committed himself to bringing history and social studies to young people and has written seven books, including the New York Times bestseller On the Shoulders of Giants: My Journey Through the Harlem Renaissance, co-authored by Raymond Obstfeld. Kareem Abdul-Jabbar lives in California.

Raymond Obstfeld is the author of more than forty books of fiction and nonfiction and is a professor of creative writing. He lives in California.

Ben Boos (1971–2011) is the author-illustrator of Swords: An Artist’s Devotion and Fantasy: An Artist’s Realm.

# Middle-grade and YA

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**DECEMBER**
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