CANDLEWICK PRESS CONGRATULATES

Aaron Becker

Winner of a 2014 Caldecott Honor
Candlewick Press congratulates Kate DiCamillo Winner of the 2014 Newbery Medal

We also celebrate her recent appointment as the new National Ambassador for Young People’s Literature

“Stories Connect Us” — Kate DiCamillo

For more information on Kate DiCamillo’s ambassadorship, please visit www.katedicamillostoriesconnectus.com

Candlewick Press Congratulates our ALA Award Winners

Two 2014 Michael L. Printz Honor Winners
Susann Cokal
Sally Gardner

The 2014 Pura Belpre Author Award Winner
Meg Medina

A Robert F. Sibert Honor Winner
Annette LeBlanc Cate

A Stonewall Book Award Winner
e. E. Charlton-Trujillo

A YALSA Excellence in Nonfiction Finalist
Tanya Lee Stone
Look What’s New!

Can the ever-cheery Mouse turn a contrary Bear into a bookworm? Check out *A Library Book for Bear* for a perfectly paced comedy (page 12).

Leroy Ninker Saddles Up—and Kate DiCamillo is off with a hilarious chapter-book series spotlighting characters from her Mercy Watson books (page 47).

Discover the early life of a musical legend in the lyrical, beautifully illustrated *Hello, I’m Johnny Cash* by G. Neri and A. G. Ford (page 48).

How does Chris Haughton follow up the visual humor of *Oh No, George!* and *Little Owl Lost*? *Shh! We Have a Plan* (page 35).

Prepare for horror, hot guys, and a high-school musical when meeting *Evil Librarian*, Michelle Knudsen’s wry YA fantasy (page 60).

Award winners Mac Barnett and Jon Klassen come up with a rare gem in *Sam and Dave Dig a Hole* (pages 64–65).

Board Shirley Parenteau’s *Ship of Dolls* for a touching middle-grade read blending fiction and fascinating history (page 29).
Recent Raves & Reviews
FALL 2014 HARDCOVERS

Illustration from Quest by Aaron Becker; copyright © 2014 by Aaron Becker
Aaron Becker, creator of Journey, a Caldecott Honor book, presents the next chapter in his stunning wordless fantasy.

A king emerges from a hidden door in a city park, startling two children sheltering from the rain. No sooner does he push a map and some strange objects into their hands than he is captured by hostile forces that whisk him back through the enchanted door. Just like that, the children are caught up in a quest to rescue the king and his kingdom from darkness, while illuminating the farthest reaches of their imagination. Colored markers in hand, they make their own way through the portal, under the sea, through a tropical paradise, over a perilous bridge, and high in the air with the help of a winged friend. Journey lovers will be thrilled to follow its characters on a new adventure threaded with familiar elements, while new fans will be swept into a visually captivating story that is even richer and more exhilarating than the first.

Aaron Becker has made several memorable journeys in his lifetime. He’s lived in rural Japan and East Africa, backpacked through the South Pacific and Sweden, and most recently, ventured from the San Francisco Bay area to Amherst, Massachusetts, a town he now calls home with his wife, daughter, and lazy cat. To this day, his favorite destination remains his imagination, where you can often find him drawing secret doorways and magic lanterns.
Frances Dean loves to dance. She feels the wind and she dances. She hears singing birds and she dances. In her every waking moment, she is inspired to move. But as soon as anyone is around, Frances Dean’s knees begin to tremble, butterflies start to flutter in her tummy, and she forgets how to dance. Will she ever find the courage to share her talent with others and feel free?

Birgitta Sif studied art and design in the United States and worked as a children’s book designer before moving to England to study illustration. Her debut picture book, Oliver, won Iceland’s Dimmalimm Award and was endorsed by Amnesty International U.K., which stated: “It reminds us that we are all born free and equal, and we all have our own thoughts and opinions.” Born in Reykjavik, Iceland, Birgitta Sif lives with her family in Sweden.

From the award-winning author of Oliver comes a book that glows from the inside out, a book that will move you to be yourself — and get dancing.
Fritz can’t wait to turn five! His birthday starts off well when he eats all five of his birthday pancakes and gets brand-new sneakers that fit perfectly. But when he peeks in the mirror, everything looks the same. And his teeth won’t wiggle—not a single one. Even after he gets to wear the birthday crown and everyone sings to him at school, five still feels an awful lot like four did. Will Fritz ever feel five? In this sweet picture book that’s perfect for children of any age, Bethanie Deeney Murguia explores how it feels to grow up.

Bethanie Deeney Murguia has worked as an art director for publishers, design firms, and marketing agencies. In that time she has had many birthdays, but still feels five when she wears her birthday crown. Her daughter, who had many expectations about her fifth birthday, was disappointed when she “didn’t feel five” on her big day. This inspired Bethanie to write a story about the quieter, unexpected moments that help us to realize we’ve grown or changed. She lives in San Francisco.

What is turning five supposed to feel like, anyway? A charming look at growing older, from a child’s point of view.

I Feel Five!
written and illustrated by Bethanie Deeney Murguia
Picture book
9 1/8 x 9 1/8
32 pages
Ages 4–8
Preschool–Grade 3
Pen and ink and watercolor
August LC: 2013952832
$14.99 ($17.00 CAN)
Caldecott Honor winner David Ezra Stein has fans at his command with this comical dog’s-eye view of having a best friend.

Many dogs have human owners. Not this dog. He fetches his own slippers, curls up at his own feet, and gives himself a good scratch. But there is one spot, in the middle of his back, that he just can’t reach. So one day, he lets a human scratch it. And the poor little fella follows him home. What can the dog do but get a leash to lead the guy around with? Dog lovers of all ages will revel in the humorous role-reversal as this dog teaches his human all the skills he needs to be a faithful companion.

David Ezra Stein is the creator of many award-winning picture books, including Interrupting Chicken, which was awarded a Caldecott Honor, Because Amelia Smiled, and Dinosaur Kisses. He lives with his family in Kew Gardens, New York.

>> See page 84 for more from this author-illustrator.
Interrupting Chicken  
HC: 978-0-7636-4168-9  
A Caldecott Honor Book

Because Amelia Smiled  
HC: 978-0-7636-4169-6

Dinosaur Kisses  
HC: 978-0-7636-6104-5  
NEW! BB: 978-0-7636-7389-5

>> See page 84 for details.
The celebrated John Burningham opens the door to a child’s secret adventure in this new picture-book classic.

What if you noticed a door in your bedroom that wasn’t there before? And what if it led to a passage to . . . the zoo? You might want to take just one little bear back to your room with you, or maybe just all the smaller animals. But how could you resist the penguins and the tigers and the birds? In this classic child’s fantasy featuring John Burningham’s delightfully expressive artwork, an unlocked door leads to pandemonium—and one little girl’s formidable voice reins in an entire menagerie.

John Burningham is one of the world’s most recognized and beloved children’s book creators, with a career that has spanned more than fifty years. He has received two Kate Greenaway Medals in addition to numerous other awards, including a Boston Globe–Horn Book Honor for It’s a Secret! He is the author-illustrator of Picnic and Tug-of-War and the author of There’s Going to Be a Baby, illustrated by his wife, Helen Oxenbury. His work is featured in the collectors’ volume John Burningham. He lives in London.
When is the baby coming? What will we call it? John Burningham’s timeless story, perfectly complemented by Helen Oxenbury’s illustrations, follows the swirl of questions in the mind of a young child anticipating a baby sibling with excitement, curiosity, and just a bit of trepidation.

John Burningham is one of the world’s most recognized and beloved children’s book creators. He has received two Kate Greenaway Medals in addition to numerous other awards, including a Boston Globe–Horn Book Honor for It’s a Secret! He lives in London with his wife, Helen Oxenbury.

Helen Oxenbury is a two-time winner of the Kate Greenaway Medal and a celebrated illustrator of many well-loved books, including Charley’s First Night and When Charley Met Grampa, both by Amy Hest, and Farmer Duck by Martin Waddell. Helen Oxenbury lives in London.

>> See pages 26–27 for more from John Burningham.

>> See page 103 for more from Helen Oxenbury.
Curmudgeonly Bear succumbs to Mouse's entreaties and discovers the joy of books in a hilarious story that fans will covet for their own library.

Collect all the Bear and Mouse adventures!

- A Visitor for Bear
  HC: 978-0-7636-2807-9
  PB: 978-0-7636-4611-0

- A Bedtime for Bear
  HC: 978-0-7636-4101-6

- The Sniffles for Bear
  HC: 978-0-7636-4756-8

- A Birthday for Bear
  HC: 978-0-7636-5823-6
  PB: 978-0-7636-6861-7

A Library Book for Bear
by Bonny Becker
illustrated by Kady MacDonald Denton

Bear does not want to go to the library. He is quite sure he already has all the books he will ever need. Yet the relentlessly cheery Mouse, small and gray and bright-eyed, thinks different. When Bear reluctantly agrees to go with his friend to the big library, neither rocket ships nor wooden canoes are enough for Bear's picky tastes. How will Mouse ever find the perfect book for Bear? Children will giggle themselves silly as Bear's arguments give way to his inevitable curiosity, leading up to a satisfying story hour and a humorously just-right library book.

Bonny Becker is the author of several books about Bear and Mouse, including the New York Times bestseller A Visitor for Bear. She is also the author of a number of award-winning picture books and middle-grade novels. Bonny Becker lives in Seattle.

Kady MacDonald Denton is the illustrator of many books for children, including the Bear and Mouse books, as well as Two Homes by Claire Masurel. Kady MacDonald Denton lives in Ontario.

MARKETING
Consumer advertising  |  Trade, school, and library announcement advertising
National publicity campaign  |  Promotional poster with activities
Featured in the downloadable Read to Us! Story-Hour Kit  |  Select author appearances
A wild sparrow’s journey sets in motion a toddler’s new experience in Bob Graham’s tale of life’s surprising little turns — and unlikely connections.

“..."I wanted to give a small and seemingly unremarkable creature a story, for us to think that it has a life of its own, and that it has worth, and that by chance might affect our own lives.”
—Bob Graham

Vanilla Ice Cream
written and illustrated by Bob Graham
Picture book
8 1/8 x 11 13/16
40 pages
Ages 4–6
Preschool–Grade 1
Ink and watercolor
August
LC: 2013952841
$16.99 ($19.00 CAN)

Bob Graham is the author-illustrator of many extraordinary books for children, including How to Heal a Broken Wing and The Silver Button, about which School Library Journal said in a starred review, “Graham celebrates what can happen in a single moment and reminds readers to pause and observe.” Bob Graham lives in Australia.

Also by Bob Graham:

The Silver Button
HC: 978-0-7636-6437-4

How to Heal a Broken Wing
HC: 978-0-7636-3903-7

A Junior Library Guild Selection

Following some food, a curious young sparrow stows away in the back of a truck and takes an unusual voyage south — through the lush rice paddies of India, across the rough sea, and all the way into a bright new day. As the sun rises high over the city, he finds little Edie at a café with her grandma and granddad, and for a fleeting instant, his world meets up with hers and changes her life in the most delightful way. From the masterful Bob Graham comes an invitation to notice the smallest of moments as they unfold around us, full of unexpected promise.
Young worriers will relate to — and be comforted by — this tale of a boy’s anxiety as he heads to his first big party.

Advance Praise
“Tender, funny, reassuring, and highly original, this is a book to share and cherish. Browne is, quite simply, a genius.”
—Daily Mail (U.K.)

What if Joe doesn’t like the party he’s going to? What if he doesn’t like the food or the games or the people? As Joe and his mom walk down the darkening street, Joe’s imagination starts to run wild. And as they search for the right place, he wonders “what if . . .” at each house, peeking in to see some surprising sights. From the award-winning former British Children’s Laureate Anthony Browne comes a picture book whose slyly bewitching setup unfolds to a reassuring ending.

Anthony Browne is a recent British Children’s Laureate and has received many awards for his work, including the Hans Christian Andersen Award for his services to children’s literature. He has written and illustrated more than forty books, including Little Beauty, One Gorilla, and How Do You Feel? Anthony Browne lives in Kent, England.

Also by Anthony Browne:

One Gorilla
HC: 978-0-7636-6352-0
★ The Horn Book
★ Publishers Weekly
★ Bulletin of the Center for Children’s Books

How Do You Feel?
HC: 978-0-7636-5862-5
★ Bulletin of the Center for Children’s Books

Little Beauty
HC: 978-0-7636-3959-4
PB: 978-0-7636-4967-8
★ Kirkus Reviews
★ Booklist
★ School Library Journal

What If . . . ?
written and illustrated by
Anthony Browne
Picture book
9 7⁄16 x 11 7⁄16
32 pages
Ages 5–8
Kindergarten–Grade 3
Gouache and crayon
August
LC: 2013952843
$16.99 ($19.00 CAN)
Meet Bruno, a wildly inventive boy, and his new pet, Titch, a neurotic, slightly melodramatic guinea pig. Can they get past their differences?

As the only guinea pig left in Mrs. Pinkerley’s pet shop, Titch is getting lonely and anxious. All he wants is his very own Big Person. Then one day a boy named Bruno comes into the shop looking for the perfect pet. Their eyes meet, and Titch has a home at last! There’s just one problem: Bruno loves to play and invent wild games and make big messes (and eat sticky pancakes). As for Titch, well, he prefers the quiet life—a nice nap, a plate of salad leaves. Will they find a way to make their friendship work, or will Titch end up back where he started, in the pet shop? Sheena Dempsey offers a contemporary and comical take on new pets—and new friends.

Sheena Dempsey is the author-illustrator of the picture book Bye-Bye Baby Brother! She is also the illustrator of the fiction series The Powers. Born in Cork, Ireland, Sheena Dempsey now lives in London.
“Wells visualizes the introductory visit-to-the-doctor reassurance with her characteristic spirited charm.” — *Bulletin of the Center for Children’s Books* (starred review)

**A Visit to Dr. Duck**  
*written and illustrated by Rosemary Wells*  
Board book  
7 x 7  30 pages  
Ages 2–5  
Preschool–Kindergarten  
Mixed media  
August  
LC: 2013948640  
ISBN: 978-0-7636-7229-4  
$7.99 ($9.00 CAN)

Best-selling author and illustrator Rosemary Wells applies her rare ability to tell a funny, heartfelt story about a common childhood experience: going to the doctor. Comforting and friendly, Dr. Duck—whom readers first met in *Here Comes Mother Goose*—takes a star turn in *A Visit to Dr. Duck*. Rosemary Wells’s inimitable artwork will delight small children and reassure even the most reluctant young patient.

**Rosemary Wells** has written and/or illustrated more than 120 books. She is the author of *Ivy Takes Care, Following Grandfather, Lincoln and His Boys, On the Blue Comet,* and *My Havana: Memories of a Cuban Boyhood.* She is the illustrator of *My Very First Mother Goose, Here Comes Mother Goose,* and *Mother Goose’s Little Treasures,* and the author-illustrator of *Love Waves* and *Stella’s Starliner.* She is also the creator of the beloved series about Max and Ruby. She lives in upstate New York.

The best-selling app *Peekaboo Barn* is now a board book!

**Peekaboo Barn**  
*by Nat Sims*  
*illustrated by Nathan Tabor*  
Board book  
7 x 7  22 pages  
Ages 0–3  
Preschool  
Digital artwork  
August  
LC: 2013953400  
ISBN: 978-0-7636-7557-8  
$7.99 ($9.00 CAN)

Fans of the iconic toddler app *Peekaboo Barn* will welcome the tactile feel of this sturdy board with lots of flaps to lift. And for those who’ve never seen or played the app, the barn setting, adorable animals, and sound words make this a book for the very young that easily stands on its own. Includes a free app with purchase!
Do you love machines that fly? Can you name some key aviation inventions, from balloons to solar-powered planes? Do you know how flight forces such as gravity, drag, thrust, and lift work? Kids who are raring to make their own flying machines can pore through the theory and history of flight, build five different models—a galactic glider, a deadly dart, a whirlybird helicopter, a single-prop Starlite, and a twin-prop SuperStar—and pick up some expert tips on flying them like an ace. Special features include:

- Tear-out printed sheets for making two paper planes
- Materials for making three propeller-powered machines, including balsa wood body parts, neoprene wings, plastic propellers, wheels, and an elastic band

Nick Arnold has written more than fifty books and is best known for the Horrible Science series. He lives in Devon, England.

Brendan Kearney makes his illustration debut with Flying Machines. He lives in St. Albans, England.

Flying Machines
by Nick Arnold
illustrated by Brendan Kearney
Novelty
9 11/16 x 7 1/16
32 pages
Ages 8–12
Grades 3–7
Pencil and digital artwork
August
LC: 2014931698
$19.99 ($23.00 CAN)
Start spreading the news!
A 3D journey explores the Big Apple's most exciting sites in this inviting novelty book.

Welcome to New York City! Open this engrossing, large-format book and set off on a tour that wends its way from the Statue of Liberty to Yankee Stadium, with many must-see stops along the way. Visit the new World Trade Center and the Empire State Building, feel the urban bustle of Times Square and Grand Central Station, and check out the greenery of the High Line and the Botanical Garden. Filled with fun facts, flaps, and amazing pop-ups, this interactive tour offers plenty of reasons to love New York.

Jennie Maizels is the author-illustrator of numerous books for children, including Pop-up London. She lives in England.
All around the world— in the sea, in the soil, in the air, and in your body— there are living things so tiny that millions could fit on an ant’s antenna. They’re busy doing all sorts of things, from giving you a cold and making yogurt to eroding mountains and helping to make the air we breathe. If you could see them with your eye, you’d find that they all look different, and that they’re really good at changing things into something else and at making many more microbes like themselves! From Nicola Davies comes a first exploration for young readers of the world’s tiniest living organisms.

Nicola Davies is a zoologist and an award-winning author whose many books for children include Surprising Sharks, Extreme Animals, and Gaia Warriors. She lives in Wales.

Emily Sutton has a degree in illustration from Edinburgh College of Art. She says, “Illustrating Tiny Creatures has opened my eyes to the incredible and unexpected beauty of a world so small that it can’t be seen without a microscope. I was amazed by the variety and complexity of microbes, and I loved drawing all of their intricate details and patterns.” She lives in York, England.

Find out how the smallest things on the planet do some of the biggest jobs in this intriguing introduction to the world of microbes.
With clarity and humor, Martin Jenkins and Satoshi Kitamura take readers on a fascinating tour of the history of money.

What can take the form of a stone with a hole in the middle, a string of shells, a piece of paper, or a plastic card? The answer is money, of course. But when did we start using it? And why? What does money have to do with writing? And how do taxes and interest work? From the Stone Age to modern banking, this lighthearted and engaging account traces the history of the stuff that makes the world go round.


Satoshi Kitamura has won several awards, including the Mother Goose Award, the National Art Library Award from the Victoria and Albert Museum, and a Nestle Children's Book Prize Silver Medal. He lives in Japan.
Photographs can be beautiful or harrowing, honest or manipulative, dramatic or comforting. *Photos Framed* explores twenty-seven of the most important and vivid photos taken over the medium’s history, from a formal portrait of Louis Daguerre taken in 1844 to a candid shot of a Cuban girl and her doll in 2011. Readers are invited to use their powers of observation to zoom in on photographic elements, blow up details of the subject matter, think about the big picture, and pan out on the photographer. *Photos Framed* will open viewers’ eyes to the art of photography and its power to tell a story.

**Ruth Thomson** is an award-winning author and editor of educational books on art and history, including *Terezín: Voices from the Holocaust*. She has an MA in museum and gallery education and lives in London.

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**Also by Ruth Thomson:**

- *Terezín: Voices from the Holocaust*
  - HC: 978-0-7636-4963-0
  - PB: 978-0-7636-6466-4

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**Photos Framed**
A Fresh Look at the World’s Most Memorable Photographs
by Ruth Thomson
Various photographers
Nonfiction
8 1/4 x 11 3/16  64 pages
Age 10 and up
Grade 5 and up
Photography
August  LC: 2013952838
$18.99 ($21.00 CAN)
**Lady Liberty**  
**A Biography**  
by Doreen Rappaport  
illustrated by Matt Tavares  
Nonfiction picture book  
6 x 9  48 pages  
Ages 8–12  
Grades 3–7  
Watercolor, ink, and pencil  
August  
LC: 2007040723  
HC: 978-0-7636-7114-3  
$14.99 ($17.00 CAN)  
PB: 978-0-7636-7115-0  
$4.99 ($6.00 CAN)  

An International Reading Association Teachers’ Choice  
A National Council for the Social Studies Notable Trade Book for Young People  
A Cooperative Children’s Book Center Choices List Selection  
A Parents’ Choice Gold Award Winner  
Five state awards or nominations  
Four starred reviews (The Horn Book, Kirkus Reviews, Booklist, School Library Journal)  

It begins in 1865 as a romantic idea, but ten years later Édouard Laboulaye’s dream catches fire. Sculptor Auguste Bartholdi gives the dream the form of a lady, holding a torch to “enlighten the world.” Engineers, plasterers, carpenters, and coppersmiths work together to turn the lady into a monument more than 100 feet tall. Doreen Rappaport’s poetic vignettes and Matt Tavares’s magnificent images remind us of the origins of a national symbol—and show that it took a lot of people to make the Lady.

**The Secret World of Walter Anderson**  
by Hester Bass  
illustrated by E. B. Lewis  
Nonfiction picture book  
6 x 9  48 pages  
Ages 6–9  
Grades 1–4  
Watercolor  
August  
LC: 2008029674  
HC: 978-0-7636-7116-7  
$14.99 ($17.00 CAN)  
PB: 978-0-7636-7117-4  
$4.99 ($6.00 CAN)  

An Orbis Pictus Award Winner for Outstanding Nonfiction for Children  
A Cooperative Children’s Book Center Choices List Selection  
A National Council for the Social Studies Notable Trade Book for Young People  
A SIBA Book Award Winner  

In a beautifully crafted biography, Hester Bass and Caldecott Honor winner E. B. Lewis pay homage to the most famous American artist you’ve never heard of. Reclusive nature-lover Walter Anderson spent weeks at a time on an uninhabited island, sketching and painting the natural surroundings and animals to create some of his most brilliant watercolors, which he kept hidden during his lifetime.

For more Candlewick Biography titles, please visit www.candlewick.com
In their third adventure, Bramble and Maggie explore a new season together—fall! Leaves crunch underfoot. Acorns ping off rooftops. It all makes Bramble feel wonderfully spooky. But Bramble’s frisky-pretend-scary gait makes Maggie jumpy, and soon Bramble really is nervous. There are alarming new sights and sounds everywhere, like Mr. Dingle’s scarecrow. When Maggie takes a fall, will she want to get back in the saddle? And when Halloween comes, can Maggie trust Bramble to brave the tricks and lead them both safely to the treats?

Jessie Haas has always loved horses and has written more than thirty books, most of them about horses, including the first two books about Bramble and Maggie. She says, “Horses love pretending to be scared, just like us, and fall is the perfect season for that. Why do they call it fall?” Jessie Haas lives in Vermont with her husband, writer Michael J. Daley; her horse; two cats; a dog; and a hen.

Alison Friend is the illustrator of the first two Bramble and Maggie stories and several other children’s books, including Scrawny Cat by Phyllis Root and What Color Is Caesar? by Maxine Kumin. Alison Friend lives in England.
Mildred Hubble, the worst student at Miss Cackle’s Academy for Witches, returns in a new escapade for young magic lovers.

Lovable but accident-prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle’s Academy for Witches. She always tries her best, but her spells never seem to go right. In her latest adventure, Mildred is set up for disaster by her arch-nemesis, Ethel Hallow. Ethel steals Mildred’s summer project and her enchanted tortoise, Einstein, and Mildred must brave a broomstick flight through a violent thunderstorm to rescue him. But will she ever get back into Miss Hardbroom’s good graces? Since 1974, millions of readers have enjoyed Mildred’s exploits, and now she’s back to cast her spell on a new generation of readers.

Jill Murphy began drawing and writing stories at a very early age and was already putting books together (albeit with a stapler) by the time she was six. She was only eighteen when she wrote The Worst Witch. Since then, her books about Mildred Hubble have become much-loved classics, with more than five million copies in print worldwide. Jill Murphy has also written and illustrated several award-winning picture books for younger children. She lives in Cornwall, England.
Mildred Hubble is starting her first year at Miss Cackle’s Academy for Witches—and making a mess of it! She can’t ride her broomstick without crashing, she’s always getting her spells mixed up, and worst of all, the teacher’s pet, Ethel, has just become her sworn enemy.

Mildred is back in trouble thanks to the new girl, Enid Nightshade, who isn’t as well behaved as she appears. The more Mildred tries to stay out of trouble, the more she finds herself in horrible situations. What can the disaster-prone worst witch do?

Mildred gets off to a good start in her second year at Miss Cackle’s Academy, but her sworn enemy, Ethel Hallow, is plotting misfortune, setting Mildred up for a very bad spell, indeed.

Catch up on Mildred Hubble’s magical adventures at Miss Cackle’s Academy for Witches with these reissued editions featuring energetic new covers.

Mildred’s beloved tabby cat has been deemed “unsuitable” for a witch, and is relegated to the kitchens to be a mouser. But when her class flies off on a school trip, Mildred concocts a plan to rescue Tabby—and bring him along in secret!

Mildred Hubble is determined that her third year at Miss Cackle’s Academy for Witches will be her best. And when the horrible Miss Hardbroom is replaced by a new teacher, things finally seem to be going Mildred’s way. But the new teacher is very strange...
Ian Fleming’s treasured classic soars in a deluxe edition featuring John Burningham’s vibrant, full-color original illustrations.

Famous for creating James Bond, Ian Fleming also loved fast cars—and this passion inspired him to write his only children’s book, penned for his young son, Caspar. Published fifty years ago in 1964, *Chitty Chitty Bang Bang: The Magical Car* introduced the world to the thrilling adventures of the “crackpot” Pott family and the flying car with a mind of her own. *Chitty Chitty Bang Bang* became an instant bestseller that has been reinvented as a musical and a film (with a screenplay co-written by Roald Dahl) and has also inspired three sequels written by Frank Cottrell Boyce. Now, to honor half a century of *Chitty Chitty Bang Bang*, Candlewick Press presents a full-color gift edition ready to zoom straight into hearts of a new generation.

**MARKETING** Trade announcement advertising | Publicity campaign celebrating the 50th anniversary | Online illustrator assets available

>> See pages 10 and 11 for more from John Burningham.

FOR MORE INFORMATION, PLEASE VISIT 
WWW.CHITTYTHEMAGICALCAR.COM

26 * www.candlewick.com *
Ian Fleming worked as a journalist, a stockbroker, and an assistant to the Director of Naval Intelligence in the Admiralty in London during World War II, a job that amply qualified him for writing internationally best-selling thrillers about super-spy James Bond. Ian Fleming wrote *Chitty Chitty Bang Bang* for his young son and died in 1964, two months before the book was first published.

John Burningham is one of the world’s most beloved children’s book creators. His work has received countless awards, including two Kate Greenaway Medals and a *Boston Globe–Horn Book* Honor for *It’s a Secret!* With Candlewick Press, he is also the author-illustrator of *Tug-of-War* and *The Way to the Zoo* and the author of *There’s Going to Be a Baby*, illustrated by his wife, Helen Oxenbury. His work is featured in the collectors’ volume *John Burningham*. He lives in London.

*More Chitty Chitty Bang Bang:*

- **Chitty Chitty Bang Bang: The Magical Car**
  - PB: 978-0-7636-6666-8

- **Chitty Chitty Bang Bang Flies Again**
  - HC: 978-0-7636-6684-2
  - PB: 978-0-7636-6353-7

  ★ Publishers Weekly
  ★ *School Library Journal*

- **Chitty Chitty Bang Bang and the Race Against Time**
  - HC: 978-0-7636-5982-0
  - PB: 978-0-7636-6931-7
  - E-book: 978-0-7636-6378-0

- **Chitty Chitty Bang Bang Over the Moon**
  - HC: 978-0-7636-5983-7

* www.candlewick.com * 27
Hang on to the wheel for the first of three adventures from a dynamic mother-daughter pair: beloved author Shirley Hughes and talented illustrator Clara Vulliamy.

Advance Praise
“The first in a witty and beautifully designed series for emerging readers. . . . Vulliamy’s crisp, lively images . . . deserve to be savored.”
—The Sunday Times (London)

“Pitched perfectly for its intended audience and would be a wonderful book for a newly independent reader.”
—Thebookbag.co.uk

Digby O’Day and Percy are best friends. This daring canine duo can find adventure anywhere—even entering an All-Day Race! Digby is sure he can win, especially with Percy as his co-driver. But when the race starts and Digby and Percy are quickly left in the dust, it seems like they don’t stand a chance. They meet peril after peril: a car that breaks down (and slides back to the edge of a cliff!), a near miss with an oncoming train, and worst of all, Digby’s archenemy, Lou Ella, who is also in the race and will stop at nothing to win. In a day full of twists, turns, thrills, and surprises, anything can happen. Who will come out ahead? And will Lou Ella get her comeuppance?

Shirley Hughes, a two-time recipient of the Kate Greenaway Medal, has written and/or illustrated more than two hundred books for children. With Candlewick, she is the author-illustrator of the picture books Don’t Want to Go! and Bobbo Goes to School and the author of the novel Hero on a Bicycle. She lives in London.

Clara Vulliamy began her career illustrating for newspapers and magazines, but switched to illustrating children’s books after having children of her own. She lives in England.
It’s 1926, and the one thing eleven-year-old Lexie Lewis wants more than anything is to leave Portland, Oregon, where she has been staying with her strict grandparents, and rejoin her mother, a carefree singer in San Francisco’s speakeasies. But Mama’s new husband doesn’t think a little girl should live with parents who work all night and sleep all day. Meanwhile, Lexie’s class has been raising money to ship a doll to the children of Japan in a friendship exchange, and when Lexie learns that the girl who writes the best letter to accompany the doll will be sent to the farewell ceremony in San Francisco, she knows she just has to be the winner. But what if a jealous classmate and Lexie’s own small lies to her grandmother manage to derail her plans? Inspired by a project organized by teacher-missionary Sidney Gulick, in which U.S. children sent more than 12,000 Friendship Dolls to Japan in hopes of avoiding a future war, Shirley Parenteau’s engaging story has sure appeal for young readers who enjoy historical fiction, and for doll lovers of all ages.

Shirley Parenteau is the author of many books for young people, including the picture books Bears on Chairs, Bears in Beds, and Bears in the Bath. She lives with her husband in Elk Grove, California.

Can a ship carrying Friendship Dolls to Japan be Lexie’s ticket to see her fun-loving mother again? A heartwarming historical novel inspired by a little-known true event.
Meet Tom Gates. When his teachers don’t have their beady eyes on him, he likes to draw pictures and write about stuff, like last summer’s worst camping vacation ever (five merits!), or how much he hates sitting next to nosy Marcus Meldrew, the most annoying boy at school. All Tom really wants is to score tickets to see the best band ever, Dude3, when they come to town, and to impress Amy Porter, who is very nice and smart (but is currently ignoring him). Tom’s teachers think he is easily distracted and “lacks focus,” but that’s a bit harsh — can he help it if his grumpy big sister, Delia, made him late for school (again), or that last night’s homework had to be sacrificed to stave off a vicious dog attack? Master of excuses, creative storyteller, and middle-school comedian extraordinaire, Tom Gates is guaranteed to get kids turning the pages — and keep them laughing.
L. Pichon says that when she was little, she loved to draw, and her mom said she was very good at making a mess (this is still true today). She kept drawing, went to art school, became a designer and art director at Jive Records, and began to publish children’s books. After its publication in the U.K., *The Brilliant World of Tom Gates* won several prestigious awards, including the Roald Dahl Funny Prize, the Waterstone’s Children’s Book Prize, and the Blue Peter Book Award. L. Pichon lives in Brighton, England, with her family.

**MARKETING**

National consumer advertising  |  Trade, school, and library announcement advertising  |  National publicity campaign  |  Select author appearances, including BEA
In a heart-pounding, atmospheric ghost story, a teenage boy must find the resources within himself to save his haunted twin brother.

**Advance Praise**
A Children’s Books Ireland Book of the Year
A Children’s Books Ireland Children’s Choice Award Winner
“A truly haunting story.”
—Irish Times
“Offers thrills along with an important but understated lesson in humanity.”
—Sunday Business Post (Ireland)

### Into the Grey

*by Celine Kiernan*
Young adult fiction
5¼ x 7¼ 304 pages
Age 12 and up
Grade 7 and up
August  LC: 2013952836
ISBN: 978-0-7636-7061-0
$16.99 ($19.00 CAN)

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**I think the fire changed us— me and Dom. . . . I think that’s how the goblin-boy was able to see us.**

After their nan accidentally burns their home down, twin brothers Pat and Dom must move with their parents and baby sister to the seaside cottage they’ve summered in, now made desolate by the winter wind. It’s there that the ghost appears—a strange boy who cries black tears and fears a bad man, a soldier, who is chasing him. Soon Dom has become not-Dom, and Pat can sense that his brother is going to die—while their overwhelmed parents can’t even see what’s happening. Isolated and terrified, Pat needs to keep his brother’s cover while figuring out how to save him, drawing clues from his own dreams and Nan’s long-ago memories, confronting a mystery that lies between this world and the next—within the Grey. With white-knuckle pacing and a deft portrayal of family relationships, Celine Kiernan offers a taut psychological thriller that is sure to haunt readers long after the last page is turned.

**Celine Kiernan** is the author of the critically acclaimed Moorehawke trilogy. She has also worked for more than seventeen years as an animator. She lives in Ireland.
How could one teenage boy’s life elicit other kids’ first experiences — even after he dies? Nine interconnected stories from nine top YA writers.


Kev’s the first kid their age to die. And now, even though he’s dead, he’s not really gone. Even now his choices are touching the people he left behind. Ellen Hopkins reveals what two altar boys (and one altar girl) might get up to at the cemetery. Rita Williams-Garcia follows one aimless teen as he finds a new life in his new job—at the mortuary. Will Weaver turns a lens on Kevin’s sister as she collects his surprising effects—and makes good use of them. Here, in nine stories, we meet people who didn’t know Kevin, friends from his childhood, his ex-girlfriend, his best friend, all dealing with the fallout of his death.

Being a teenager is a time for all kinds of firsts—first jobs, first loves, first good-byes, firsts that break your heart and awaken your soul. It’s an initiation of sorts, and it can be brutal. But on the other side of it is the rest of your life.

Marc Aronson is an editor and author of many award-winning books for young people, including Master of Deceit: J. Edgar Hoover and America in the Age of Lies, and Pick-Up Game, which he co-edited with Charles R. Smith Jr. He lives in New Jersey.

Charles R. Smith Jr. is the photographer of My People, winner of a Coretta Scott King Illustrator Award, and the author of Twelve Rounds to Glory: The Story of Muhammad Ali, winner of a Coretta Scott King Author Honor, as well as co-editor, contributor, and photographer for Pick-Up Game. He lives in Poughkeepsie, New York.
PREVIOUSLY ANNOUNCED

Secret lives, scandalous turns, and some very funny surprises—these essays by leading kids’ lit bloggers take us behind the scenes of many much-loved children’s books.

Advance Praise

“In its jolly mission to expose the dark underbelly of the children’s book world, *Wild Things!* turns up stories I’ve been hearing noised about for ages, but with a lot more detail and authenticity. . . . It’s all fun and a great read.”
—Paul O. Zelinsky

“*Wild Things!* is for you. It’s the real deal. Read it now. It will make you smarter.”
—Jon Scieszka

“A frisky safari through the wilderness of children’s literature. Deft, detailed, and wide-ranging.”
—Laura Amy Schlitz

“A mischievous, risky, highly amusing, disturbing, and informative romp. I say suppress it.”
—Jules Feiffer

Told in lively and affectionate prose, this treasure trove of information for a student, librarian, parent, or anyone wondering about the post–Harry Potter children’s book biz brings contemporary illumination to the warm-and-fuzzy bunny world we think we know.

*Betsy Bird* is the youth materials collections specialist for the New York Public Library and the author of *Giant Dance Party*, illustrated by Brandon Dorman. In addition to writing for *The Horn Book* magazine, she is the creator of the blog *A Fuse #8 Production*.

*Julie Danielson* is a regular contributor to *Kirkus Reviews*, and in her blog, *Seven Impossible Things Before Breakfast*, she has featured and/or interviewed hundreds of top names in picture books. Julie Danielson lives in Tennessee.

*Peter D. Sieruta* (1958–2012) was an author, book critic, and frequent reviewer for *The Horn Book* magazine. His blog, *Collecting Children’s Books*, served as inspiration for his contributions to *Wild Things!*

**MARKETING**

Trade, school, and library announcement advertising  |  Author assets available online  |  Blog tour
Four friends creep through the woods, and what do they spot? An exquisite bird high in a tree! “Hello birdie,” waves one. “Shh! We have a plan,” hush the others. They stealthily make their advance, nets in the air. Ready one, ready two, ready three, and go! But as one comically foiled plan follows another, it soon becomes clear that their quiet, observant companion, hand outstretched, has a far better idea. Award-winning author-illustrator Chris Haughton is back with another simple, satisfying story whose visual humor plays out in boldly graphic, vibrantly colorful illustrations.

Chris Haughton is the creator of *Little Owl Lost* and *Oh No, George!* He has taught many courses in design and illustration around the world. In 2007, he was named one of *Time* Magazine’s DESIGN 100 for his work for Fair Trade and People Tree, and in 2011 he was named one of Booktrust’s Best New Illustrators. Originally from Dublin, Chris Haughton now lives in London.
Little Mouse finds the moon so beautiful that she longs to have a piece of it all to herself. What happens when her wish comes true?

Little Mouse loves to look up at the moon every night. But one night, when a piece of the moon falls from the sky, she can’t resist taking a little nibble. And another. Soon the moon is no longer round. What will happen to it now? Children will be eager to turn the pages and peek through the holes in an amusing tale of temptation featuring Petr Horáček’s bold, vibrant illustrations.

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including Animal Opposites, One Spotted Giraffe, Silly Suzy Goose, and Strawberries Are Red. He lives in England.

Also by Petr Horáček:

- **Beep Beep**
  Novelty: 978-0-7636-3482-7

- **Choo Choo**
  Novelty: 978-0-7636-3477-3

- **Look Out, Suzy Goose**
  HC: 978-0-7636-3803-0

- **My Elephant**
  HC: 978-0-7636-4566-3

- **Silly Suzy Goose**
  HC: 978-0-7636-3040-9
  BB: 978-0-7636-4141-2

- **Animal Opposites**
  Novelty: 978-0-7636-6776-4

- **Butterfly Butterfly**
  Novelty: 978-0-7636-6780-1

- **One Spotted Giraffe**
  Novelty: 978-0-7636-6157-1

- **Honk, Honk! Baa, Baa!**
  BB: 978-0-7636-6780-1

>> See pages 39 and 154 for more from this author-illustrator.
A lyrical invitation to watch for signs of the approaching season—and revel in the homespun rituals that warm a family celebration.

From icicles clinging to roofs and houses strung with colorful lights to visiting Santa and hunting for the perfect tree, this classic-in-the-making celebrates all of the holiday’s excitement. Evoking both winter’s changes to the world outside and well-loved traditions taking place within, here is a story to encourage readers to curl up with their loved ones and bask in the magic of the Christmas season.

Tom Brenner is the author of the picture book And Then Comes Halloween, illustrated by Holly Meade. He lives on Vashon Island in Washington State, where in mid-December the island’s residents gather to light a giant fir tree, sing, and welcome Santa.

“When I was a boy, I would count the days till Christmas on my fingers, and when I got to one last finger, I could hardly stand it. . . . Christmas morning was a magical transformation of my world.” — Tom Brenner

Jana Christy is the illustrator of numerous books for children and young readers, including the New York Times best-selling Never Girls series, written by Kiki Thorpe. Jana Christy lives in Western Massachusetts.
A hilarious, kid-friendly take on Thanksgiving—full of family, food, and lots of fun!

The Great Thanksgiving Escape
written and illustrated by Mark Fearing
Picture book
10 1/4 x 9 1/4  32 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
September  LC: 2013955664
$15.99 ($18.00 CAN)

It’s another Thanksgiving at Grandma’s. Gavin expects a long day of boredom and being pestered by distantly related toddlers, but his cousin Rhonda has a different idea: make a break for it—out of the kids’ room to the swing set in the backyard! Gavin isn’t so sure, especially when they encounter vicious guard dogs (in homemade sweaters), a hallway full of overly affectionate aunts, and worse yet, the great wall of butts! Will they manage to avoid the obstacles and find some fun before turkey time? Or will they be captured before they’ve had a taste of freedom?

Mark Fearing is the author-illustrator of the graphic novel Earthling! and has illustrated several award-winning picture books. The inspiration for The Great Thanksgiving Escape, the first picture book he has both written and illustrated, were memories of the unexpected, unplanned events at family gatherings—“the fun that was discovered, not mandated.” Mark Fearing lives in Oregon.

MARKETING
Online consumer advertising | Trade announcement advertising
Leslie McGuirk’s enthusiastic Tucker tries to be a patient little pup in this Thanksgiving story that is satisfying in every way.

When Tucker smells a familiar scent in the air, he knows his favorite day of the year has come—Thanksgiving! Tucker loves to play with his family, help clean up, and most of all, enjoy a delicious feast. But as the day goes by, Tucker and his doggy cousins haven’t had even a bite. Will they ever get to gobble up any holiday treats?

Leslie McGuirk is the creator of several books about Tucker the terrier. She is also the author-illustrator of The Moogees Move House and the illustrator and co-author, with Alex von Bidder, of Wiggins Learns His Manners at the Four Seasons Restaurant. She lives in Vero Beach, Florida.

A toddler’s nightly routine unfolds with an evening ritual on each graduated page, building to a perfectly cozy ending.

After playtime is over, it’s time for supper, taking a bath, brushing your teeth, and listening to a story. But what comes next? In Petr Horáček’s clever board book for very young children, each turn of a shaped page creates a picture that is revealed only at the end, leaving little ones happy to settle into their beds and say good night.

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including Animal Opposites, One Spotted Giraffe, Silly Suzy Goose, and Strawberries Are Red. He lives in England.

>> See pages 36 and 154 for more from this author-illustrator.
Celebrate Shabbat, community, and diverse traditions with this lyrical tale, illustrated with a lively and whimsical touch.

Every Saturday in the apartment building, a delicious smell crept from 5-A. One Saturday, however, something wasn’t right.

When Goldie Simcha doesn’t joyfully throw open her door to welcome everyone in to her apartment for a meal of her famous cholent, her neighbors wonder what could be wrong. Little Lali Omar knocks on the door to 5-A, only to learn that Goldie was feeling too sick on Friday to cook, and everyone knows you can’t make cholent in a hurry, right away, chik chak! But it just isn’t Shabbat without cholent. What can her neighbors do to save the day? In an uplifting story that warms more than your heart, Chik Chak Shabbat offers a cholent recipe that keeps Goldie’s sharing spirit alive.

Mara Rockliff is the author of many books for children, including The Busiest Street in Town and Me and Momma and Big John, winner of the Golden Kite Award. She lives in Virginia.

Kyrsten Brooker is the illustrator of many award-winning books for children. She lives in Edmonton, Canada.
It's raining and raining and raining, and Penelope is bored. “What would you do if you had your druthers?” asks her daddy. Well, if Penelope had her druthers, she’d go to the zoo. Or be a cowgirl. Or a pirate captain who sails to the island of dinosaurs, or flies away on a rocket to the moon. If Penelope had her druthers, she’d go off on amazing adventures—but then again, being stuck inside may not be so bad if your daddy is along for the ride!

Matt Phelan is the author-illustrator of the highly acclaimed and award-winning graphic novels The Storm in the Barn, Around the World, and Bluffton. He is also the illustrator of many books for young readers, including Always and I’ll Be There by Ann Stott and The Higher Power of Lucky by Susan Patron, which won the 2007 Newbery Medal. He lives in Philadelphia.

With warmth and humor, award-winning author-illustrator Matt Phelan follows a child as she leads her daddy on some rainy-day flights of fancy.

Druthers
written and illustrated by Matt Phelan
Picture book
9¾ x 8½ 32 pages
Ages 2–5
Preschool–Kindergarten
Ink and watercolor
September LC: 2013953460
ISBN: 978-0-7636-5955-4
$15.99 ($18.00 CAN)

>> See page 143 for more from this author-illustrator.

* www.candlewick.com * 41
Amid rumors of liberation, inmates at Germany’s Belsen camp create toys for a celebration in a moving story of hope, based on a true account.

Let the Celebrations Begin!
A Story of Hope for the Liberation
by Margaret Wild
illustrated by Julie Vivas
Picture book
8 1/4 x 10 3/4  40 pages
Ages 7–10
Grades 2–5
Watercolor
September  LC: 2013953504
$16.99 ($19.00 CAN)

Miriam lives in hut 18, bed 22. She has little to eat and nothing to play with, but she can remember what it was like before, when she had her own food, her own bed, and her very own toys. As World War II nears an end, everyone says the soldiers are coming, so Miriam joins the women in planning a celebration. Every night, while the guards sleep, they busy themselves crafting toys out of scraps of their clothing to surprise the younger children. Based on a reference to a small collection of stuffed toys made by women in Belsen for the first party held after the liberation of the camp, this new edition of *Let the Celebrations Begin!*, originally published in 1996, is an affecting story of human survival.

**Margaret Wild** is a highly regarded and award-winning children’s book author whose book *There’s a Sea in My Bedroom* was short-listed for the Kate Greenaway Medal. She lives in Australia.

**Julie Vivas** is an acclaimed illustrator whose books include *The Nativity*, which she also wrote, and *Possum Magic* by Mem Fox. She lives in Australia.
There’s lots of noise and excitement involved in building a library! Preschoolers will clamor to take a close look. Award-winning duo Sally Sutton and Brian Lovelock are back with another rhythmic read-aloud full of bustling illustrations and sound words that beg kids to join in.

Sally Sutton is a playwright and the author of Roadwork and Demolition, both illustrated by Brian Lovelock, and Farmer John’s Tractor, illustrated by Robyn Belton. Sally Sutton lives in New Zealand.

Brian Lovelock illustrated Roadwork and Demolition by Sally Sutton as well as The Rain Train by Elena de Roo, Did My Mother Do That? by Sharon Holt, and Flight of the Honey Bee by Raymond Huber. A geophysicist and fine artist, Brian Lovelock lives in New Zealand.

Also by Sally Sutton and Brian Lovelock:

Roadwork
BB: 978-0-7636-4653-0
E-book: 978-0-7636-6792-4
E-book with audio: 978-0-7636-6793-1
Spanish edition BB: 978-0-7636-6494-7
★ Kirkus Reviews
★ School Library Journal

Demolition
HC: 978-0-7636-5830-4
BB: 978-0-7636-6493-0
Spanish edition BB: 978-0-7636-7031-3
E-book: 978-0-7636-7337-4
E-book w/audio: 978-0-7636-7338-2
★ The Horn Book
★ School Library Journal

Construction
by Sally Sutton
illustrated by Brian Lovelock
Picture book
9 ⁵⁄₈ x 10 ¹⁄₄
32 pages
Ages 3–7
Preschool–Grade 2
Ink, acrylic, and colored pencil
September
LC: 2013953459
$15.99 ($18.00 CAN)

Thonk! Clonk! Clap! The team behind Roadwork and Demolition returns to the construction site, where big machines and busy workers dig, hoist, and hammer away.
Every kid who ever earned a few time-outs on his or her own turf will smile at this deadpan primer — and parents may wish to take notes for future reference.

Ben is nothing if not prepared. So when he gets caught feeding his dinner to the dog (again) and is sent his room (again), he’s up to the challenge of solitary confinement. And he’s more than happy to share strategies with readers, from unearthing his cache of hidden snacks to liberating his caged pets, honing his slingshot skills — and of course drafting his birthday list. There’s so much to do! Will there be time to do it all before his time is up? That just may depend on Ben’s older brother. . . .

Ann Stott is the author of Always and I’ll Be There, both illustrated by Matt Phelan. About What to Do When You’re Sent to Your Room, she says, “My youngest son has spent a fair amount of time in his room. Some of the strategies in this book are based on his own.” Ann Stott lives in Massachusetts with her family.

Stephen Gilpin has illustrated more than thirty books for children, including the Who Shrunk Daniel Funk? books, written by Lin Oliver. About this book he says, “I hope I made the room look messy enough. I haven’t seen a kid’s room that wasn’t pretty darn messy.” Stephen Gilpin lives in Kansas.
Take to the sky to explore a glorious array of all things avian, from the tiny, restless hummingbird to the inscrutable horned owl to the majestic bald eagle. David Elliott and Becca Stadtlander bestow a sense of wonder onto such common birdfeeder visitors as the sparrow, the crow, and the cardinal and capture the exotic beauty of far-flung fowl like the Andean condor, the Australian pelican, and the Caribbean flamingo. Concise, clever verse from an award-winning author pairs with striking artwork from a debut illustrator to make this a true pleasure for anyone who loves birds.

David Elliott is the award-winning author of many books for children, including several books of poetry for the very young, On the Farm, In the Wild, and In the Sea, all illustrated by Holly Meade. He lives in Warner, New Hampshire.

Becca Stadtlander was raised in Kentucky and received her MFA in illustration from the Maryland Institute of Art. This is her first picture book. She lives in Middletown, Rhode Island.

Also by David Elliott:

On the Farm
HC: 978-0-7636-5322-6
PB: 978-0-7636-5591-4

In the Wild
HC: 978-0-7636-4497-0
PB: 978-0-7636-6337-7

In the Sea
HC: 978-0-7636-4498-7

On the Wing
by David Elliott
illustrated by Becca Stadtlander
Picture book
9 1/8 x 10 1/8
32 pages
Ages 3–7
Preschool–Grade 2
Gouache
September
LC: 2013953538
ISBN: 978-0-7636-5324-8
$16.99 ($19.00 CAN)

+ www.candlewick.com + 45
Look out! Here comes Rex! Children who love to construct — and those who love to destroy — will relate to this kid-pleasing tale that builds to a smashing finale.

Gizmo, Sprinkles, and Wild are fed up. Every time they build something with their blocks, Rex wrecks it! Whether it’s an out-of-this-world rocket, a magical heart, or the biggest, strongest, most awesomerific castle ever, Rex sends it crashing down with a “Rawr!” (and sometimes a sheepish “Rawry!”). Isn’t there any way to make playtime fun for everyone? With Rex-size humor, Ben Clanton explores the challenges of friendship, the benefits of working together, and the joys of destruction.

Ben Clanton is the author-illustrator of Vote for Me!, The Table Sets Itself, and Mo’s Mustache, as well as the illustrator of the Jasper John Dooley series by Caroline Adderson. He lives in North Andover, Massachusetts.
Leroy Ninker has a hat, a lasso, and boots. What he doesn’t have is a horse—until he meets Maybelline, that is, and then it’s love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters—Stella, Frank, Mrs. Watson, and everyone’s favorite porcine wonder, Mercy—for some hilarious and heartfelt horsing around on Deckawoo Drive.

Kate DiCamillo, the author of six books about Mercy Watson, is the beloved and renowned author of many books for young readers, including Flora & Ulysses: The Illuminated Adventures and The Tale of Despereaux, both of which won Newbery Medals. In 2014 she was named the National Ambassador for Young People’s Literature. She lives in Minneapolis.

Chris Van Dusen is the author-illustrator of The Circus Ship and King Hugo’s Huge Ego, and the illustrator of all six books about Mercy Watson. He lives in Maine.
A stirring look at the early life of Johnny Cash, from his harsh but music-filled childhood to the first flush of stardom.

“Johnny’s music and words spoke to me in deeply profound ways. The more I looked into his childhood and how his gift for music was formed by tragedy and hard times, the more I was struck by how he seemed to have personified the turmoil and triumph of America in the twentieth century. I was shocked that nobody had told his story for kids, and I knew I had to find a way to share his uniquely American tale.”
—G. Neri

There’s never been anyone like music legend Johnny Cash. His deep voice is instantly recognizable, and his heartfelt songs resonate with listeners of all ages and backgrounds. G. Neri captures Johnny’s story in beautiful free verse, portraying an ordinary boy with an extraordinary talent who grew up in extreme poverty, faced incredible challenges, and ultimately found his calling by always being true to the gift of his voice. A. G. Ford’s luscious paintings of the dramatic southern landscape of Johnny Cash’s childhood illuminate this portrait of a legend, taking us from his humble beginnings to his enormous success on the world stage.

G. Neri is the author of *Ghetto Cowboy*, winner of a Horace Mann Upstanders Book Award. He also wrote *Yummy: The Last Days of a Southside Shorty*, which received a Coretta Scott King Author Honor, and *Chess Rumble*, awarded a Lee Bennett Hopkins Poetry Award. G. Neri lives in Florida.

A. G. Ford has illustrated many picture books, including *Goal!* by Mina Javaherbin and *Desmond and the Very Mean Word* by Archbishop Desmond Tutu. A. G. Ford lives in Dallas, Texas.

**MARKETING**

Targeted publicity campaign  |  Promotional poster  |  Book trailer  |  Select author appearances
The lens turns to Julia Margaret Cameron, an ambitious and fascinating early photographer of 1800s celebrities and romantic staged tableaux.

The girls in Julia Margaret’s family were known as “the beautiful Miss Pattles”—all except her. Plain, short, and clever, Julia Margaret would eventually create her own beauty in the photographs she produced. Susan Goldman Rubin follows the groundbreaking photographer from her privileged childhood in Calcutta and Versailles to her role in bohemian salons in England, whose luminaries—Alfred Tennyson and many others—would later pose for her portraits. Commanding and eccentric, Julia Margaret Cameron persuaded children and friends to dress up and hold still for the long sittings needed to stage scenes based on literature and myth. Featuring more than a dozen vintage photographs as well as gorgeous illustrations by Bagram Ibatoulline, this engrossing biography illuminates the very beginnings of photography—and the determined woman who made the art form her own.

Susan Goldman Rubin is the author of more than forty-five books for young people, including Andy Warhol: Pop Art Painter; The Yellow House: Vincent van Gogh and Paul Gauguin Side by Side; and Edward Hopper: Painter of Light and Shadow. A long-time instructor in the UCLA Extension Writers Program, Susan Goldman Rubin lives in Malibu, California.

Bagram Ibatoulline has illustrated many acclaimed books for children, including The Matchbox Diary and The Animal Hedge, both by Paul Fleischman; On the Blue Comet by Rosemary Wells; The Miraculous Journey of Edward Tulane and Great Joy, both by Kate DiCamillo; The Serpent Came to Gloucester by M. T. Anderson; and Hana in the Time of the Tulips by Deborah Noyes. Bagram Ibatoulline lives in Pennsylvania.
Foldout keepsakes, each tucked inside an attractive slipcase, invite armchair travelers to visit—or revisit—a favorite site from afar.

**Australia: A 3D Keepsake Country Guide**  
*illustrated by Charlotte Trounce*  
Novelty  
$3\frac{1}{4} \times 4\frac{1}{16}$ 30 pages  
Ages 5–9  
Kindergarten–Grade 4  
Mixed media  
September  
LC: 2013953456  
$8.99 ($10.00 CAN)

Take a piece of the “land down under” home with you! Thirteen of Australia’s most famous sites are featured in an exquisite cut-paper, accordion-fold novelty illustrated by Charlotte Trounce.

Charlotte Trounce is the illustrator of San Francisco: A 3D Keepsake Cityscape. She has worked on projects for the New York Times, Anorak magazine, and Marks & Spencer. She lives in London.

**Venice: A 3D Keepsake Cityscape**  
*illustrated by Sarah McMenemy*  
LC: 2013955668  
ISBN: 978-0-7636-7186-0  
$8.99 ($10.00 CAN)

Nostalgic for gondolas? Hoping to visit Italy someday? A lovely, cut-paper, accordion-fold novelty illustrated by Sarah McMenemy invites you to tour twelve of Venice’s most famous sites.

**The Louvre: A 3D Expanding Pocket Guide**  
*illustrated by Sarah McMenemy*  
LC: 2013955666  
ISBN: 978-0-7636-7506-6  
$8.99 ($10.00 CAN)

Remember your visit to the Louvre (or build up excitement for a trip to come) with a beautiful five-foot-long cut-paper memento featuring twelve of the Louvre’s most famous masterpieces.

Sarah McMenemy has created 3D keepsakes about London; New York; Paris; Washington, D.C.; Berlin; and Rio de Janeiro. Her artwork can be seen on everything from clothing to the London Underground. She lives in London.
Acclaimed New York Times best-selling author Robie H. Harris introduces preschoolers to the pleasures of eating healthy, being active, and feeling good.

Don’t miss the other titles in the series:

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Who’s in My Family? All About Our Families
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What’s in There? All About Before You Were Born
HC: 978-0-7636-3630-2

Gus, Nellie, and baby Jake can’t wait to go on a picnic! In the morning the family heads to their community garden, then to the farmer’s market and the grocery store to gather vegetables, fruit, meat, and other fresh and delicious foods. Readers follow them through the day as they go home to prepare, cook, and pack up the goodies, then cap their day by eating a yummy meal in the park and flying a kite together. Funny, accessible, family-filled illustrations; conversations between Gus and Nellie; and matter-of-fact text combine to show young children how food fuels our bodies — and help them see how healthy eating and drinking, and being active, can make them feel their best for a day full of fun.

Robie H. Harris is the trusted and highly acclaimed author of numerous books for children, including It’s Perfectly Normal, It’s So Amazing!, and It’s NOT the Stork!, essential guides for children on bodies, babies, families, and health. She is also the author of the first three books in the Let’s Talk About YOU and ME series. She lives in New York City.

Nadine Bernard Westcott is the illustrator of more than a hundred books, including the first three books in the Let’s Talk About YOU and ME series. She lives in Massachusetts.
The definitive book about puberty and sexual health for today’s kids and teens, now fully updated for its twentieth anniversary.

A New York Times Book Review Notable Book of the Year
A Boston Globe–Horn Book Honor Winner
★ Booklist
★ Kirkus Reviews
★ Publishers Weekly
★ School Library Journal

For two decades, this universally acclaimed book on sexuality has been the most trusted and accessible resource for kids, parents, teachers, librarians, and anyone else who cares about the well-being of tweens and teens. Now, in honor of its anniversary, It’s Perfectly Normal has been updated with current and correct information on subjects such as safe and savvy Internet use, gender identity, emergency contraception, and more. Providing accurate and up-to-date answers to nearly every imaginable question, from conception and puberty to birth control and STDs, It’s Perfectly Normal offers young people the information they need—now more than ever—to make responsible decisions and stay healthy.

Robie H. Harris has written many award-winning books for children of all ages, including the definitive Family Library about sexuality: It’s Perfectly Normal, It’s So Amazing!, and It’s NOT the Stork! She is also the author of the first three books in the Let’s Talk About YOU and ME series. She lives in New York City.

Michael Emberley is the illustrator of numerous books for children, including the Family Library. He lives in Ireland.
How does a baby begin? What makes a baby male or female? How is a baby born? Children have plenty of questions about reproduction and babies—and about sex and sexuality, too. *It's So Amazing!* provides the answers—with fun, accurate, comic-book-style artwork and a clear, lively text that reflects the interests of children age seven and up in how things work, while giving them a healthy understanding of their bodies. Created by the author and illustrator of *It's Perfectly Normal*, this forthright and funny book has been newly updated for its fifteenth anniversary.

**MARKETING**
- Consumer advertising
- Trade, school, and library advertising
- National media outreach
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- Select author appearances, including BEA

**It’s So Amazing!**
A Book about Eggs, Sperm, Birth, Babies, and Families
by Robie H. Harris
illustrated by Michael Emberley
Nonfiction
9¾ x 11¾ 88 pages
Ages 7–10
Grades 2–5
Watercolor and pencil
September  LC: 9833119
HC: 978-0-7636-6873-0
$22.99 ($26.00 CAN)
Pb: 978-0-7636-6874-7
$12.99 ($15.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6998-0

“An outstanding book. . . . Meets the needs of those in-between or curious kids who are not ready, developmentally or emotionally, for *It’s Perfectly Normal*.” —Booklist (starred review)
Dragons and kings, frogs and spells, witches and mermaids—all the hallmark characters of traditional Polish fairy tales are found in this magical collection. Jan Pieńkowski draws on a distinctive cut-paper technique learned as a child in Poland to produce dramatic and vibrant illustrations for eight time-honored stories. Celebrating honesty, loyalty, and creativity, stories such as “The Krakow Dragon” and “The Warsaw Mermaid” will captivate today’s child as much as they did young Jan during his childhood. A pronunciation guide assists the reader with Polish place and character names.

David Walser was born in 1937 in Singapore, where his father was serving in the R.A.F. Trapped in Indo-China by the outbreak of World War II, David Walser and his mother made a perilous escape back to England. He is a writer, translator, artist, and musician, and has collaborated with Jan Pieńkowski on eleven books. He lives in London.

Jan Pieńkowski was born in Poland in 1936. When his family heard the sound of approaching guns that marked the coming of World War II, they headed for Warsaw, the first step in an odyssey that took them to Bavaria, on to Italy, and finally, to England. Jan Pieńkowski is a two-time winner of the Kate Greenaway Medal and lives in London.
Eleven-year-old Kieran wants to be part of the “in” group at school. He wants to be on the soccer team. He wants to fit in. But then his weird cousin Bon turns up, both at school and at home. Bon knows nothing about fitting in, with his long blond braid, babyish hand-knit hat, and funny, precise voice. Bon doesn’t play sports, and he likes to draw imaginary maps with stories about “Bon the Crusader” and “Kieran the Brave.” He’s an easy target for teasing, and Kieran has little patience for him. Even more irritating, Bon’s only friend is the other new kid, a cool girl named Julia who wears cowboy boots and has a confidence that fascinates Kieran. What could she and Bon possibly have in common? With unflinching honesty, My Cousin’s Keeper takes on childhood jealousy, family secrets, and unexpected kindness.

Simon French published his first novel while he was still in high school. He has since written several novels and picture books that have won a number of awards. An elementary-school teacher, Simon French lives in Australia.
Elena Rudina lives in the impoverished Russian countryside. Her father has been dead for years. One of her brothers has been conscripted into the Tsar’s army, the other taken as a servant in the house of the local landowner. Her mother is dying, slowly, in their tiny cabin. And there is no food. But then a train arrives in the village, a train carrying untold wealth, a cornucopia of food, and a noble family destined to visit the Tsar in Saint Petersburg—a family that includes Ekaterina, a girl of Elena’s age. When the two girls’ lives collide, an adventure is set in motion, an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and—in a starring role only Gregory Maguire could have conjured—Baba Yaga, witch of Russian folklore, in her ambulatory house perched on chicken legs.
In a moment Ekaterina was back with a bowl and a spoon. There was no way for Elena to bring the porridge home to her mother. She had either to eat it or to let it go to waste. A cramp of guilt gripped her as she swallowed the slippery sweetness of it.

When she was done, she licked the bowl as far as her tongue would reach.

“You would not meet with approval in la salle à manger de ma tante,” said Ekaterina.

Elena didn’t know French, but she understood dismissal. “What are the other pictures like?”

They peered through the rest of the volume. The pictures showed figures frozen in a bookish world as foreign as it was familiar. Forests and pink skies, birch groves, lunar light upon snow. Magnificent palaces and crisply neat izbas. A Firebird here, a dragon there, and Baba Yaga’s hut, standing on two giant chicken legs.

All too soon, though, a voice came from inside the railway carriage. It was a word Elena did not recognize. “Yes, Miss Bristol,” replied Ekaterina. “I am coming.”

“What did she say?”

“She called me ‘Cat.’ It is a word in English.” As it happened, a starving local cat was sitting not far away, twitching its whiskers at the ghost of wheat porridge. “Cat,” said Ekaterina, pointing at it.

“Why are you called that?”

“Cat,” called Miss Bristol again, more fiercely.

“She calls me that because it sounds like part of my name. Ekaterina. Cat.”

Elena tried it. “Cat. Cat.” She waited for Cat to ask what her name was.

“You’d better go,” said Ekaterina, said Cat. “You can’t have the book, though. It’s mine.”

“I don’t want it. I don’t want to have a picture of Baba Yaga in my home. It might attract the real Baba Yaga in the middle of the night.”

The other girl stood up and began to hasten a brush through her hair. “You are some superstitious turnip. There is no real Baba Yaga. That’s only a story.”

“You might have your own chamber and you might have a book,” said Elena, “but you don’t . . .” She was going to say, “You don’t know a thing about the real world,” but she didn’t want to offend this strange girl. She also wanted more food if she could get it.

She just let the sentence trail off.

Ekaterina twisted her hair upon her head and plunged a comb at a wrong angle. It looked as if she had gotten her head caught in a windstorm. Elena laughed.

Cat: “Why are you snorting like a little celibate pig?”

“I’ll see you tomorrow, I hope. Cat.”

“All right. We’re not going anywhere in a hurry.”

The girl brushed invisible lint off her forest-murmurs skirt. “Do you have a name, by the way, or are you just Peasant Child?”

“Yes,” said Elena. “I have a name. Good-bye.”

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Gregory Maguire is the author of the incredibly popular books in the Wicked Years series, including Wicked: The Life and Times of the Wicked Witch of the West, which inspired the musical. He is also the author of several books for children, including What-the-Dickens, a New York Times bestseller. Gregory Maguire lives outside Boston.

Also by Gregory Maguire:

What-the-Dickens
The Story of a Rogue Tooth Fairy
HC: 978-0-7636-2961-8
PB: 978-0-7636-4147-4
Mass-market PB: 978-0-7636-4307-2
E-book: 978-0-7636-5171-8
A New York Times Bestseller

MARKETING
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Egg & Spoon
9-copy floor display
978-0-7636-7631-5
$161.91 ($180.00 CAN)
Paul Fleischman offers teens an environmental wake-up call and a tool kit for decoding the barrage of conflicting information confronting them.

What’s really going on with the environment—in our own backyards and the wider world? Conflicting information is offered by websites, magazines, and documentaries that blur the line between news and opinion. Not every report is reliable; not every interest group is actually composed of concerned citizens. In this dynamic account, award-winning author Paul Fleischman arms teens with the basic tools to uncover vested interests and falsehoods by vetting sources, following the money, and checking references so that they can make informed decisions about what actions to take in the worldwide battle against climate change, overconsumption, and dwindling resources. Extensive back matter, including a glossary, bibliography, and index, as well as numerous references to websites, provides further resources.

Paul Fleischman won a Newbery Medal for Joyful Noise: Poems for Two Voices and a Newbery Honor for Graven Images. He is the author of numerous books, including picture books, young adult fiction, poetry, plays, and nonfiction. Paul Fleischman lives in Santa Cruz.
In a harsh and dangerous world, a rat and a boy must each choose their way as their fates become inextricably linked.

**Advance Praise**

“The much-maligned rat emerges as an intelligent and sensitive creature in this exciting novel.”
— *The Independent* (U.K.)

“Skillful plotting, brisk narrative, and sharply drawn characters put us firmly on the side of this ratpack and its gripping tale of apocalypse and triumph.”
— *Daily Mail* (U.K.)

Efren is a young rat, unnoticed and timid among the kingdom of rats living in the London sewers. When the king dies, leaving the kingdom in upheaval, only Efren dares to journey into the human world, where he discovers a human doctor’s plan to destroy London’s entire rat population. Meanwhile, Peter, otherwise known as Dogboy, does odd jobs for both the scheming doctor and the town ratcatcher. But his gift for understanding animals—even rats—forces him to decide where his allegiances truly lie. Dogboy and Efren, along with the waifish girl Caz and her pet rat, Malaika, set out to test the strengths of friendship and loyalty against the gut-wrenching cruelties of the world.

**Terence Blacker** is the author of numerous books for children and adults and is a columnist for the *Independent*. This is his first book with Candlewick Press. He lives in the English countryside in a house that he converted from a goose hatchery.

**The Twyning**
*by Terence Blacker*
Young adult fiction
5½ x 8¼  432 pages
Age 12 and up
Grade 7 and up
September  LC: 2013955665
ISBN: 978-0-7636-6902-7
$16.99 ($19.00 CAN)

>> Also available as an e-book

>> Also available in audio
He’s young. He’s hot. He’s also evil.
He’s . . . the librarian.

Advance Praise
“Hysterical! Smart and funny, with a little drama, a little romance, and just the right touch of evil.”
—Stephenie Meyer, author of the best-selling Twilight Saga

When Cynthia Rothschild’s best friend, Annie, falls head over heels for the new high-school librarian, Cyn can totally see why. He’s really young and super cute and thinks Annie would make an excellent library monitor. But after meeting Mr. Gabriel, Cyn realizes something isn’t quite right. Maybe it’s the creepy look in the librarian’s eyes, or the weird feeling Cyn gets whenever she’s around him. Before long Cyn realizes that Mr. Gabriel is, in fact . . . a demon. Now, in addition to saving the school musical from technical disaster and trying not to make a fool of herself with her own hopeless crush, Cyn has to save her best friend from the clutches of the evil librarian, who also seems to be slowly sucking the life force out of the entire student body! From best-selling author Michelle Knudsen, here is the perfect novel for teens who like their horror served up with a bit of romance, plenty of humor, and some pretty hot guys (of both the good and evil variety).

Michelle Knudsen is the author of The Dragon of Trelian and The Princess of Trelian, as well as the best-selling picture book Library Lion, illustrated by Kevin Hawkes; Argus, illustrated by Andréa Wesson; and Big Mean Mike, illustrated by Scott Magoon. Michelle Knudsen lives in Brooklyn, New York.
Predatory kraken that sing with—and for—their kin; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters, from vampires both nostalgic and bumbling to an eight-legged alien who makes tea. Here you’ll find mercurial forms that burrow into warm fat, spectral boy toys, a Maori force of nature, a landform that claims lives, and an architect of hell on earth. Through these and a few monsters that defy categorization, some of today’s top young-adult authors explore ambition and sacrifice, loneliness and rage, love requited and avenged, and the boundless potential for connection, even across extreme borders.

Kelly Link and Gavin J. Grant edited the acclaimed anthology Steampunk! They also started a zine, founded an independent publishing house, own two letterpresses, and edited the fantasy half of The Year’s Best Fantasy and Horror for five years. Kelly Link is the author of three acclaimed short story collections, and her award-winning stories have appeared in many anthologies. Gavin J. Grant has published numerous articles and short stories. They live in Northampton, Massachusetts, with their daughter, Ursula.

Also edited by Kelly Link and Gavin J. Grant:

Steampunk!
An Anthology of Fantastically Rich and Strange Stories
HC: 978-0-7636-4843-5
PB: 978-0-7636-5797-0
E-book: 978-0-7636-5638-6

BOOKLIST
Bulletin of the Center for Children’s Books
Kirkus Reviews
Publishers Weekly
School Library Journal

Monstrous Affections
An Anthology of Beastly Tales
edited by Kelly Link and Gavin J. Grant
Anthology
6⅛ × 9 480 pages
Age 14 and up
Grade 9 and up
September LC: 2013953536
$22.99 ($26.00 CAN)

> Also available as an e-book
E-book: 978-0-7636-7085-6

> Also available in audio

* www.candlewick.com * 61
Equal time for canines!
Three cats — Tiny, Moonpie, and André — think there might be a dog in this book, but it’s up to the reader to help them find out.

Can cats and dogs share the same turf? Revisit the age-old dilemma with a hide-and-seek romp among furry friends. Brimming with humor and featuring Viviane Schwarz’s exuberant artwork, here is a lively interactive exploration of the surprising joys of unlikely friendships from the creator of There Are Cats in This Book and There Are No Cats in This Book.

Viviane Schwarz is the author-illustrator of There Are No Cats in This Book and The Sleepwalkers, among other picture books. She grew up in Germany and now lives in London.

Also by Viviane Schwarz:

There Are No Cats in This Book
HC: 978-0-7636-4954-8

The Sleepwalkers
PB: 978-0-7636-6230-1

★ “Schwarz constructs a fascinating and intricate mythology and even leaves readers with an echo of haunting poignance.”
— Kirkus Reviews (starred review)
Once there sang a carefree shepherd
in a field of emerald green. . . .
Once Tom’s world was all at peace.

Here is the tale of Tom Shepherd, tending his lambs and shearing their fleece and wooing his sweetheart, who weaves the sheep’s wool to make him a coat. But then the Great War comes, and Tom must leave his beloved wife and his unborn child and go off to fight. In a moving, sobering story that resolves in a heartbreaking but beautiful ending, *Once a Shepherd* evokes the reality of war in a way young children can understand, while fostering a deep-felt hope for peace.

**Glenda Millard** is the author of numerous books for children and young adults, including *Isabella’s Garden*, illustrated by Rebecca Cool. She lives in Victoria, Australia.

**Phil Lesnie** is an illustrator, cartoonist, and writer. In between projects, he teaches himself watercolor painting and reads comics to his cats. He lives in Melbourne, Australia.

In poignant verse, the story of one young shepherd makes the experience of soldiers in World War I accessible to children.
With perfect pacing, the multi-award-winning, *New York Times* bestselling team of Mac Barnett and Jon Klassen dig down for a deadpan tale full of visual humor.

Sam and Dave are on a mission. A mission to find something spectacular. So they dig a hole. And they keep digging. And they find . . . nothing. Yet the day turns out to be pretty spectacular after all. Attentive readers will be rewarded with a rare treasure in this witty story of looking for the extraordinary—and finding it in a manner you’d never expect.

**Sam and Dave Dig a Hole**

*by Mac Barnett*

*illustrated by Jon Klassen*

Picture book

7½ x 10¼  40 pages

Ages 4–8

Preschool–Grade 3

Digital artwork and colored pencil

October  LC: 2013955959


$16.99 ($19.00 CAN)

Mac Barnett is the author of several award-winning books for children, including *President Taft Is Stuck in the Bath*, illustrated by Chris Van Dusen, and *Extra Yarn*, illustrated by Jon Klassen, which won a *Boston Globe–Horn Book* Award and a Caldecott Honor. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, a Theodor Seuss Geisel Honor book, and *This Is Not My Hat*, winner of the Caldecott Medal. He is also the illustrator of *House Held Up by Trees*, written by Ted Kooser, which was named a *New York Times Book Review* Best Illustrated Children’s Book, and *Extra Yarn*, written by Mac Barnett, which won a Caldecott Honor. Originally from Niagara Falls, Ontario, Jon Klassen now lives in Los Angeles.
They took a break.
Dave drank chocolate milk
out of a canteen.
Sam ate animal cookies he had wrapped
in their grandfather’s kerchief.
“Maybe,” said Dave,
“the problem is that we are
digging straight down.”
“Yes,” said Sam.
“That could be the problem.”
“I think we should dig in
another direction,” said Dave.
“Yes,” said Sam.
“That is a good idea.”

MARKETING National consumer advertising, including New York Times online and NPR |
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Featured illustrator at BEA, ALA, and NCTE | National author and illustrator book tour

Also by Jon Klassen:

I Want My Hat Back
HC: 978-0-7636-5598-3

This Is Not My Hat
HC: 978-0-7636-5599-0

Also by Mac Barnett:

President Taft Is Stuck in the Bath
HC: 978-0-7636-6517-9

Sam and Dave Dig a Hole
12-copy floor display
978-0-7636-7632-2
$203.88 ($228.00 CAN)

www.candlewick.com • 65
From *New York Times* best-selling illustrator Sue Heap comes the perfect antidote for reluctant sharers everywhere.

Amy loves her blankie, her bear, her bunny, and her bird very much. “Mine!” she proudly crows. But what will happen when baby Joe and twins Zak and Jack want to join in and play too? Sue Heap’s joyful illustrations bring a classic story of learning to share to vibrant life.

*Sue Heap* has illustrated many books for children, including the *New York Times* best-selling *How To Be a Baby, by Me, the Big Sister* by Sally Lloyd-Jones. She is also the author-illustrator of *Danny’s Drawing Book* and the illustrator of *Polly’s Pink Pajamas* by Vivian French. Sue Heap lives in England.
Yazul loves making kites with his grandfather, but all he truly desires is the approval of his father. Yazul’s father, lord of a han along the Silk Road, is a man made stern by loneliness, and Yazul’s love of kite-making only seems to elicit disappointment. “Travel and trade are what matters,” his father says. But when the han is attacked by bandits, Yazul has an idea. With the help of his grandfather, he might just be able to use his kite-making skills to scare the bandits away and save the han. Will Yazul’s courage and cleverness make his father proud?

Mal Peet and Elspeth Graham live in Devon, England, in a house not too far from the sea. Elspeth writes in a room on the ground floor while Mal writes in the attic. Sometimes they meet in the middle to write books like this one. Mal Peet is also the author of numerous young adult novels including Life: An Exploded Diagram and the Carnegie Medal winner Tamar.

Patrick Benson has won many awards for his illustrations, including the Mother Goose Award, the Christopher Award, and the Kurt Maschler Award. He has worked with such luminaries as Roald Dahl and Russell Hoban, and his picture book with Martin Waddell, Owl Babies, is a classic with more than 12 million copies in print.

A rousing narrative by Carnegie Medalist Mal Peet and his wife, Elspeth Graham, with atmospheric illustrations by acclaimed artist Patrick Benson.

Also by Mal Peet and Elspeth Graham:

Cloud Tea Monkeys
HC: 978-0-7636-4453-6

Mysterious Traveler
HC: 978-0-7636-6232-5

★ Kirkus Reviews

Night Sky Dragons
by Mal Peet and Elspeth Graham
illustrated by Patrick Benson

Picture book
7½ x 9½
64 pages
Ages 4–8
Preschool–Grade 3
Pen and watercolor
October
LC: 2013955686
ISBN: 978-0-7636-6144-1
$15.99 ($18.00 CAN)
Who says princesses don’t wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes the Princess in Black!

Princess Magnolia is having hot chocolate and scones with Duchess Wigtower when . . . Bring! Bring! The monster alarm! A big blue monster is threatening the goats! Stopping monsters is no job for dainty Princess Magnolia. But luckily Princess Magnolia has a secret—she’s also the Princess in Black, and stopping monsters is the perfect job for her! Can the princess sneak away, transform into her alter ego, and defeat the monster before the nosy duchess discovers her secret? From award-winning writing team of Shannon and Dean Hale and illustrator LeUyen Pham, here is the first in a humorous and action-packed chapter book series for young readers who like their princesses not only prim and perfect, but also dressed in black.

OCTOBER hardcover
Shannon and Dean Hale are the husband-and-wife writing team behind the graphic novels *Rapunzel's Revenge* and *Calamity Jack*, both illustrated by Nathan Hale. Shannon Hale is also the author of the Newbery Honor-winning *Princess Academy* as well as *The Goose Girl*, *Enna Burning*, and other novels. They live in Salt Lake City, Utah.

LeUyen Pham is the illustrator of many books for children, including *God's Dream* by Archbishop Desmond Tutu and Douglas Carlton Abrams and *Aunt Mary's Rose* by Douglas Wood, as well as the Freckleface Strawberry books by Julianne Moore. LeUyen Pham lives in California.

Princess Magnolia was having hot chocolate and scones with Duchess Wigtower. The hot chocolate was hot. The scones were sweet. The breeze from the window was warm and wishy.

“How lovely of you to visit,” said Princess Magnolia. “And unexpected.”
Which came first? No words are necessary in this beautiful, artfully humorous book, in which every turn of the page offers a surprise.

Everyone knows that a tiny acorn grows into a mighty oak and a caterpillar becomes a butterfly. But in this clever, visually enchanting volume, it’s also true that a cow can result in both a bottle of milk and a painting of a cow, and an ape in a jungle may become an urban King Kong. Just as day turns into night and back again, a many-tiered cake is both created and eaten down to a single piece. With simple, graphic illustrations sure to appeal to even the youngest of children, this beautiful rumination on the passage of time will please the most discerning adult readers, too.

Matthias Arégui studied illustration at the School of Decorative Arts in Strasbourg, France. He created the picture book ABC des Tracas with Anne-Margot Ramstein and is working on his first comic book. He lives in France.

Anne-Margot Ramstein studied art in Paris before joining the School of Decorative Arts in Strasbourg. She created illustrations for ABC des Tracas with Matthias Arégui as well as the children’s book Les Illuminations D’Albert Einstein. She lives in France.
Christmas has come, and with it a sparkling white winterfrost over the countryside. But twelve-year-old Bettina’s parents have been called away unexpectedly, leaving her in charge of the house, the farm, and baby Pia. In all the confusion, Bettina’s family neglects to set out the traditional bowl of Christmas rice pudding for the tiny nisse who are rumored to look after the family and their livestock. No one besides her grandfather ever believed the nisse were real, so what harm could there be in forgetting this silly custom? But when baby Pia disappears during a nap, the magic of the nisse makes itself known. To find her sister and set things right, Bettina must venture into the miniature world of these usually helpful, but sometimes mischievous folk. A delightful winter adventure for lovers of the legendary and miraculous.

Michelle Houts fell in love with the nisse folk more than twenty years ago while living in Denmark, where she became fascinated with their tales of mischief and fun. Her Danish friends continue to share nisse stories and an occasional sighting. Michelle Houts lives in west central Ohio.
From the New York Times best-selling creator of Timmy Failure comes a third adventure about the comically overconfident sleuth.

His name is Failure. Timmy Failure. And his detective agency is on the verge of global domination. Global riches. Global fame. And yet the gods keep throwing him curveballs: for starters, academic probation. The coveted Miracle Report is the key to everything, including a good grade. It’s dirty business. It’s best you know nothing. But one thing is for sure: Timmy Failure will be triumphant again!

Stephan Pastis is the creator of the New York Times bestseller Timmy Failure: Mistakes Were Made and its first sequel, Timmy Failure: Now Look What You’ve Done, as well as Pearls Before Swine, an acclaimed comic strip that appears in more than seven hundred newspapers and boasts a devoted following. He lives in northern California.
CHAPTER 32

Bathroom Break

Beset on all sides by light-haters, I take my flashlight and sit in the gravel outside the cabin.

It is a long night. But I am alert.
To every sound.
And every movement.
Of even God’s tiniest creatures.

ANT WALKING

KSH KSH KSH

As well as his round ones.

MARKETING

National consumer advertising campaign, including Poptropica and Funbrain | Trade, school, and library announcement advertising | National publicity campaign | Promotional bookmarks available | Teachers’ guide | Book trailer | Dedicated Facebook page | Dedicated website at www.timmyfailure.com | Select author appearances, including BEA and ALA

Don’t miss!

Timmy Failure: Mistakes Were Made
HC: 978-0-7636-6050-5
A New York Times Bestseller

Timmy Failure: Now Look What You’ve Done
HC: 978-0-7636-6051-2

Timmy Failure
16-copy mixed floor display
978-0-7636-7627-8
$239.84 ($239.84 CAN)

+ www.candlewick.com + 73
Children Growing Up with War
written and photographed by Jenny Matthews
Middle-grade nonfiction
8 ½ x 11 ¾  48 pages
Age 10 and up
Grade 5 and up
Photography
October  LC: 2013955679
$17.99 ($20.00 CAN)

Through personal narrative and candid photographs, a photojournalist chronicles young lives upended by violence and strife.

The right to adequate nutrition and medical care.
The right to free education.
The right to a name and nationality.
The right to affection, love, and understanding.

In conflict zones around the world, children are denied these and other basic rights. Follow photographer Jenny Matthews into refugee camps, overcrowded cities, damaged villages, clinics, and support centers where children and their families live, work, play, learn, heal, and try to survive the devastating impact of war. This moving book depicts the resilience and resourcefulness of young people who, though heavily impacted by the ravages of war, search for a better future for themselves, their families, and their cultures.

Jenny Matthews has been a professional photographer since 1982. She has worked for many development organizations and charities on location across the world, including ActionAid, CARE International, and PhotoVoice. When not on assignment, Jenny Matthews lives in England.
A young Jewish pianist at Auschwitz, desperate to save her family, is chosen to play at the camp commandant’s house. How could she know she would fall in love with the wrong boy?

Advance Praise

“A compelling picture of life in a prison camp from the point of view of a determined but naive teenage girl.”
—AussieReviews.com (Australia)

“An excellent library and resource book. It will help to open the conversation with young teenagers about this dark side of modern history.”
—ReadPlus.com (Australia)

“Look after each other . . . and get home safe. And when you do, tell everyone what you saw and what they did to us.”

These are Hanna’s father’s parting words to her and her sister when their family is separated at the gates of the Auschwitz-Birkenau concentration camp. Her father’s words—and a black C-sharp piano key hidden away in the folds of her dress—are all that she has left to remind her of life before. Before, Hanna was going to be a famous concert pianist. She was going to wear her yellow dress to a dance. And she was going to dance with a boy. But then the Nazis came. Now it is up to Hanna to do all she can to keep her mother and sister alive, even if that means playing piano for the commandant and his guests. Staying alive isn’t supposed to include falling in love with the commandant’s son. But Karl Jager is beautiful, and his aloofness belies a secret. And war makes you do dangerous things.

Suzy Zail is the author of numerous books for children and adults, including The Tattooed Flower, an account of how her father survived the Holocaust. Playing for the Commandant is her first work of fiction for young adults. She lives in Australia.

Playing for the Commandant
by Suzy Zail
Young adult fiction
5¼ x 7¼  256 pages
Age 12 and up
Grade 7 and up
October   LC: 2013955694
$16.99 ($19.00 CAN)

>> Also available as an e-book
E-book: 978-0-7636-6673-6

>> Also available in audio
A breathless adventure from international award winner Timothée de Fombelle charts a desperate search for identity across the vast expanses of Europe.

Advance Praise

“Sparkling . . . Some of the edge of John Buchan and early Graham Greene in the storytelling.”
—The Guardian (U.K.)

“A breathtaking historical thriller . . . A terrific novel and a veritable page-turner.”
—Booksforkeeps.co.uk

“A compelling adventure . . . weaving real historical characters, places, and events into a young man’s quest for the truth.”
—Readings.com (Australia)

In a world between wars, a young man on the cusp of taking priestly vows is suddenly made a fugitive. Fleeing the accusations of police who blame him for a murder, as well as more sinister forces with darker intentions, Vango attempts to trace the secrets of his shrouded past and prove his innocence before all is lost. As he crisscrosses the continent via train, boat, and even the Graf Zeppelin airship, his adventures take him from Parisian rooftops to Mediterranean islands to Scottish forests. A mysterious, unforgettable, and romantic protagonist, Vango tells a thrilling story sure to captivate lovers of daring escapades and subversive heroes.
Vango wasn’t so much climbing as gliding gently across the cathedral facade. His fingers were able to get a grip on the tiniest piece of relief. His arms and legs moved effortlessly. He looked like he was swimming vertically.

The crowd watched him, openmouthed. A lady fainted and slid off her chair, like a scrap of cloth. Down at the foot of the great wall, police officers were moving around in every direction. As for the superintendent, he was frozen to the spot.

A first shot rang out. Boulard managed to find enough breath to bellow:

“Stop! I told you not to open fire!”

But none of the policemen had used a weapon. One officer was pointlessly giving a leg up to his colleague. The poor devil was all of eighty centimeters off the cobbles. Others were trying to open the two-ton door with their nails.

A fresh burst of gunfire.

“Who is shooting?” roared Boulard, grabbing one of his men by the collar. “Instead of wrestling with that door, find me the person who’s shooting. What do you want to get in there for anyway? To light a candle?”

“We thought we’d catch him in the towers, Superintendent.”

“There’s a staircase on the north side,” an irritable Boulard informed them, pointing to the left. “I’m keeping Remi and Avignon with me. I want to know who’s trying to shoot my target.”

Vango had already made it to the level of the Kings’ Gallery. He drew himself up to his full height and hung on to a column. He was breathing calmly. Determination and despair were both visible on his face. He was looking down at the square below. Thousands of eyes stared up at him. A bullet caused a stone crown to shatter into smithereens, just by his ear, blowing showers of white powder on to his cheek. Far down below, he could see the superintendent pacing in circles like a madman.

“Who did that?” boomed Boulard.

It wasn’t the police firing at him. Vango soon realized that.

He had other enemies in the vicinity.

Timothée de Fombelle is a popular French playwright who has achieved international success as a novelist with his debut, Toby Alone, and its sequel, Toby and the Secrets of the Tree. He has worked as a teacher and in 1990 set up his own theater company. Timothée de Fombelle lives with his family in Paris.

Sarah Ardizzone has won several awards for her translation work, including the Marsh Award for Children’s Literature in Translation for Toby Alone by Timothée de Fombelle and for Eye of the Wolf by Daniel Pennac. She lives in London.

Also by Timothée de Fombelle:

Toby Alone
HC: 978-0-7636-4181-8
PB: 978-0-7636-4815-2
E-book: 978-0-7636-5180-0

★★ “Witty, original, and devastatingly entertaining.”
— Kirkus Reviews
(starred review)
Mr. Qwerty worries that his ideas might seem strange, so he keeps them under his hat. But extraordinary ideas refuse to stay hidden for long.

Norman Qwerty is a man of many ideas, and none of them are the least bit ordinary. He’s quite certain that no one else thinks the way he does, and this makes him keep to himself. But when his ideas get too big to hold in, he builds the most extraordinary thing! Soon the beloved Mr. Qwerty is never alone (unless he wants to be), and the world will never be the same. In a simple story whose intricate, quirky illustrations are teeming with fanciful inventions, Karla Strambini encourages creative kids to let their ideas out from under their hats and show the world what amazing things they have to share.

Karla Strambini is an author-illustrator who lives in Melbourne, Australia. *The Extraordinary Mr. Qwerty* is her first book.
“Eleven is not too young for war,” Ike said to Barfoot, who swished his tail agreeably, then lumbered to the yard table and stuck his nose in an unattended pie.

When a steamboat arrives heralding the news that Iowa has been called up to represent the Union of the United States of America, Ike is beside himself with excitement. For months, the promise of war has enveloped small-town Keokuk like a grand game that everyone’s in on—everyone but Ike, his swaybacked pony, and his best friend and checkers partner, Albirdie. Left behind with Mother and the aunts and girl cousins while the Button men march forth toward glory, Ike’s fate is sealed. Unless he can call on the ingenuity of his fabled (some say cursed) ancestor—the adventuresome Uncle Palmer—seek passage to Missouri disguised as a drummer boy, and meet up with the Iowa First. But some opportunities are meant to be missed. And some arrive when you least expect them.

Anne Ylvisaker is the author of Dear Papa, which was named a Booklist Top Ten First Novel for Youth, as well as Little Klein and two previous books about the Button family. She lives in California.
Russell Hoban’s moving, unflinching tale of a boy who finds bravery during illness is reimagined in graphic-novel format with new art by Alexis Deacon.

Praise for Russell Hoban
“Hoban is the best sort of genius.”
—The Guardian (U.K.)

Also by Russell Hoban and Alexis Deacon:

Soonchild
HC: 978-0-7636-5920-2
★ Booklist
★ Publishers Weekly

Jim’s Lion
by Russell Hoban
illustrated by Alexis Deacon
Graphic storybook
6 x 9 84 pages
Ages 6–9
Grades 1–4
Watercolor
November LC: 2013955698
ISBN: 978-0-7636-6517-3
$15.99 ($18.00 CAN)

Asleep in his hospital bed, Jim dreams of a great lion with white teeth and amber eyes. This lion is Jim’s finder. According to Nurse Bami, everyone has a finder, a creature who comes looking for us when we are lost. But when the time comes for Jim’s operation, will his lion be able to find him and bring him safely home? Dramatically reimagined as a graphic novel by award-winning illustrator Alexis Deacon, with the inclusion of powerful dream sequences, Russell Hoban’s tale of a boy’s search for strength and courage will resonate with any child dealing with adversity.

Russell Hoban (1925–2011) once described himself as “an addict to writing” and wrote more than fifty books for children, including such classics as Bedtime for Frances and How Tom Beat Captain Najork and His Hired Sportsmen. With Candlewick, he was the author of The Sea-Thing Child, illustrated by Patrick Benson, Soonchild, also illustrated by Alexis Deacon, and Rosie’s Magic Horse, illustrated by Quentin Blake.

Alexis Deacon created the acclaimed picture books Slow Loris, While You Were Sleeping, and Beeju, a New York Times Book Review Best Illustrated Children’s Book of the Year. He is also the illustrator of Russell Hoban’s Soonchild. Alexis Deacon lives in London.
It was a lion.

There was no moon but in the starlight he could see the lion sitting on the beach the way a dog sits. It was waiting for him.

Jim looked into the lion’s amber eyes and the lion opened its mouth and roared.

“Okay,” said Jim, “let’s do it.”

He walked down the long curve of the beach into the dark and the lion followed.
Amy’s mom is getting married! But from boy troubles to wardrobe dilemmas to embarrassing parentals, Amy and her cool aunt, Clover, have their hands full.

Advance Praise

“Amy Green fans will not be disappointed by this finale... A worthy end to what has been a very enjoyable series.”
—Inis Magazine (Ireland)

Amy Green is finally turning fourteen, and her mother and Dave are getting married on her birthday! Wedding fever is at an all-time high for Amy and her aunt Clover. But while everyone is caught up in confetti and cake, the groom seems to have gone AWOL. Meanwhile, Amy’s boyfriend, Seth, isn’t speaking to her; her best friend, Mills, is having her own problems with her cheerleading squad; and Aunt Clover has a huge secret. Can Amy’s life get any more complicated?

Sarah Webb is a former children’s bookseller and the author of nine books for adults. The books in the Ask Amy Green series are her first for teens. She is currently working on more novels, including a brand-new series. Sarah Webb lives with her family in Dublin.

Ask Amy Green
Wedding Belles
by Sarah Webb
Middle-grade fiction
5¼ x 7¼” 240 pages
Age 12 and up
Grade 7 and up
November  LC: 2013955697
ISBN: 978-0-7636-5584-6
$16.99 ($19.00 CAN)

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www.candlewick.com

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When Mio sneaks the family’s katana—a priceless ancestral sword—from her parents’ attic, she just wants to spice up a costume. But the katana is much more than a dusty antique. Awakening the power within the sword unleashes a terrible, ancient evil onto the streets of unsuspecting London. But it also releases Shinobu, a fearless warrior boy, from the depths of time. He helps to protect Mio—and steals her heart. With creatures straight out of Japanese myths stalking her and her friends, Mio realizes that if she cannot keep the sword safe and learn to control its legendary powers, she will lose not only her own life . . . but the love of a lifetime.

Zoë Marriott is the author of the young adult fantasy novels The Swan Kingdom, Daughter of the Flames, and Shadows on the Moon, which won the prestigious Sasakawa Prize. She lives in England.
★ “Kids will plunge into the whomping and chomping with glee.” — Publishers Weekly
(starred review)

For newly hatched dinosaur Dinah, the world is an exciting place. There is so much to see and do. She tries this—STOMP! And she tries that—CHOMP! Then she sees a kiss and knows just what she wants to try next. Can she figure out how to give someone a kiss without whomping, chomping, or stomping them first? Young children will chuckle and cheer when Dinah finds just the right creature for her dinosaur kisses in this funny new book from David Ezra Stein, creator of the Caldecott Honor–winning Interrupting Chicken.

David Ezra Stein is the creator of many award-winning picture books, including Interrupting Chicken, which was awarded a Caldecott Honor, Because Amelia Smiled, and I’m My Own Dog. He lives with his family in Kew Gardens, New York.

A board-book valentine that children will want to open over and over again.

This little love story proves that a kiss is not just a kiss. It is a bountiful fount of surprises, spreading love far and wide, and growing sweeter as it goes! What better message to give a person you love than one of such joy and happy affection?

Sarah Wilson has published many children’s books over a long career. She lives in California.

Melissa Sweet has illustrated more than one hundred books. Her work has won numerous awards and accolades, including a Caldecott Honor for A River of Words: The Story of William Carlos Williams; and a Sibert Medal, an Orbis Pictus Award, and a Flora Stieglitz Strauss Award for Balloons Over Broadway. Melissa Sweet lives in Maine.
In English and Mandarin Chinese, Belle Yang’s bilingual board books celebrate the natural world with simple concepts and beautiful, bold illustrations.

Wet weather is coming—whooosh! As rain falls like soybeans—ping ping, pang pang—Hedgehog runs quickly—pitter patter. Soon he will be safe and warm with Mama—purr purr. What other sounds does he hear along the way? Tonal marks used in the book are explained in a final spread, along with a pinyin translation of the Chinese characters.

Belle Yang is the author-illustrator of the companion board books A Nest in Springtime and Summertime Rainbow, as well as Foo, the Flying Frog of Wash Tub Pond; Hannah Is My Name; and Always Come Home to Me, a Chinese American Librarians Association Best Children’s Book. She lives in California.
William Bee’s clever tale of celebrating every kind of winner — warts optional — is brought to vibrant life by Kate Hindley’s hilarious illustrations.

It’s time for the Best Pet Monster in the World Competition, and Albert can’t wait to enter his very own monster, Sidney, in the contest! Albert is absolutely sure that his pet is a winner. But, as monsters go, is sweet, well-behaved Sidney really the smelliest, dirtiest, most parasite-ridden monster of all?

William Bee, the author-illustrator of And the Train Goes..., And the Cars Go..., and other picture books, is an artist and commercial designer who has worked for renowned fashion houses, including Issey Miyake and Paul Smith. He lives in England.

Kate Hindley has illustrated many books for children. She lives in Worcestershire, England.

Also by William Bee:

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<th>Title</th>
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<td>And the Cars Go...</td>
<td>HC: 978-0-7636-6580-7</td>
<td>$15.99</td>
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<td>And the Train Goes...</td>
<td>HC: 978-0-7636-3248-9</td>
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<td>Digger Dog</td>
<td>HC: 978-0-7636-6162-5</td>
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In the hostile Australian desert, a mother bilby gives birth to a baby. Nestled in a burrow deep underground, she cares for her little one. Soon he must grow up and learn to survive in a harsh environment. Nature-loving readers can follow the story of this elusive marsupial, learning its secrets even as it burrows out of sight.

**Edel Wignell** is a writer, journalist, and poet who has published more than ninety books for children and adults. She is interested in endangered animals worldwide, and her favorite is the bilby. Edel Wignell lives in Australia.

**Mark Jackson** is the illustrator of several picture books, including *Python* by Christopher Cheng. He lives in Australia.

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**Bilby**
*Secrets of an Australian Marsupial*

by Edel Wignell
illustrated by Mark Jackson

Nonfiction picture book  
9 1/8 x 10 1/8  
32 pages  
Ages 5–9  
Kindergarten–Grade 4  
Mixed media  
January  
LC: 2013955950  
ISBN: 978-0-7636-6759-7  
$16.99 ($19.00 CAN)
Follow a dominant male kangaroo as he leads his mob in search of food—and holds his own against other males who vie for his role.

In the center of Australia, the sun is setting over the baked earth, and Red Kangaroo stirs from his rest. It's breakfast time, and Red must lead his mob of kangaroos off to find grasses for grazing. But Red is also on the watch for young male kangaroos who are ready to challenge him and try to take his place as leader. Striking illustrations set the mood for a compelling, fact-filled story of red kangaroos in the wilds of Australia.

Claire Saxby is the author of many books for young people. She lives in Victoria, Australia.

Graham Byrne has worked as an electrical engineer and builder. Big Red Kangaroo is his first children’s book. He lives in New South Wales, Australia.
In the center of Australia lies a strange desert wilderness called the Dead Heart. It is difficult to imagine anything can exist in such a forbidding place. But the Dead Heart contains amazing stories of adaptation and survival. Follow in the footsteps of early explorers like Charles Sturt and learn what the indigenous people of Australia have long known: not all is quite as it seems. Narelle Oliver’s intricate artwork and vivid language creates a spellbinding portrait of a mysterious desert landscape.

Narelle Oliver is the author-illustrator of a number of award-winning children’s picture books. She lives in Brisbane, Australia.
CANDLEWICK
CHARACTERS

Illustration from Guess How Much I Love You by Sam McBratney; copyright © 1994 by Anita Jeram
Sometimes, when you love someone very, very much, you want to find a way of describing how much you treasure them. But, as Little Nutbrown Hare and Big Nutbrown Hare discover, love is not an easy thing to measure! For two decades, Sam McBratney’s timelessly endearing story, beautifully rendered in Anita Jeram’s exquisite watercolors, has captured the deep and tender bond between parent and child. *Guess How Much I Love You* is one of the world’s best-loved picture books.

**Sam McBratney**, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, *Guess How Much I Love You*. He reunited with Anita Jeram for *You’re All My Favorites* and the *Guess How Much I Love You* Storybooks and is also the author of *The Adventures of Little Nutbrown Hare*. He lives in Northern Ireland.

**Anita Jeram** is the illustrator of *Guess How Much I Love You*, the *Guess How Much I Love You* Storybooks, and *You’re All My Favorites*, all by Sam McBratney. She has also illustrated several books by Amy Hest: *Little Chick* and a series about Sam and Mrs. Bear. Anita Jeram lives in Northern Ireland.

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**MARKETING**

- Consumer and trade advertising
- Global anniversary publicity
- Campaign
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Celebrate twenty years of sharing love to the moon and back with this anniversary edition dressed in an elegant new cover.
The ultimate Valentine’s gift—a compact, foldout, pop-up edition of the beloved story, tucked in a beautiful cloth-covered case.

Guess How Much I Love You
A Panorama Pops™ Book
by Sam McBratney
illustrated by Anita Jeram
Gift book
3 15/16 x 4 11/16
30 pages
Ages 5–9
Kindergarten–Grade 4
Ink and watercolor
December
LC: 94-1599
$9.99 ($11.00 CAN)

Guess How Much I Love You is loved across the generations, and now with this elegant edition of the best-selling classic, sweethearts of all ages will be happy to receive it as a token of affection. Slip it out of its case, open the accordion folds, and try to resist a smile as Big Nutbrown Hare literally stretches his arms way up to show how big his love is, or bends down to give Little Nutbrown Hare a good-night kiss.

Sam McBratney, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, Guess How Much I Love You. He reunited with Anita Jeram for You’re All My Favorites and the Guess How Much I Love Your Storybooks and is also the author of The Adventures of Little Nutbrown Hare. He lives in Northern Ireland.

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BB: 978-0-7636-6121-2

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BB: 978-0-7636-4163-4

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BB: 978-0-7636-6476-3

* www.candlewick.com * 93
Join Maisy and her friends for some medieval merriment with this delightful pop-up-and-play book boasting a 3D castle.

**Maisy’s Castle**  
A Maisy Pop-up-and-Play Book  
*written and illustrated by*  
Lucy Cousins  
Novelty  
9½ x 9½  10 pages  
Ages 2–5  
Preschool–Kindergarten  
Gouache  
September  
LC: 2013955673  
ISBN: 978-0-7636-7438-0  
$16.99 ($19.00 CAN)

Lower the drawbridge and get ready for a whole new experience with Maisy! Follow the favorite mouse and her friends as they joust and play archery. Then pull out the play pieces featuring all the characters dressed in palace finery. The crowning touch? An exciting pop-up castle for creating extended adventures. A handy pocket stores all the play pieces when the fun is done.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed *Yummy: Eight Favorite Fairy Tales*, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as *I’m the Best* and *Hooray for Fish!* Lucy Cousins lives in Hampshire, England.

*Don’t miss these other interactive Maisy titles:*

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- **Maisy’s Seasons**  
  BB: 978-0-7636-5222-7

- **Where Is Maisy?**  
  BB: 978-0-7636-4673-8

www.candlewick.com
Today Maisy and her pals are decorating the Christmas tree! There are lights to string, ornaments to hang, candy canes to put up, and an angel to place at the very top. After wrapping presents, it’s time to sing Christmas carols around the tree. Merry Christmas to Maisy and all her friends!

What better treat to tuck in a stocking than this sweet Maisy board book shaped like a Christmas tree?

Other Maisy titles for special occasions:

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**Maisy’s Christmas Tree**

*written and illustrated by* Lucy Cousins

Board book

5 7⁄16 × 6 7⁄8  

16 pages

Ages 2–5

Preschool–Kindergarten

Gouache

September  

LC: 2013953535

ISBN: 978-0-7636-7457-1

$6.99 ($8.00 CAN)
Peppa Pig and the Day at Snowy Mountain
by Candlewick Press
Picture book
11 1/4 x 9 1/4 32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
September  LC: 2013955662
$12.99 ($15.00 CAN)

When Peppa Pig and her little brother, George, wake up one day and see that it’s snowing, they can’t wait to go to Snowy Mountain. There’s so much to do there—sledding (using Daddy’s belly), ice-skating (George is a natural; who knew?), and of course skiing. Mummy Pig remembers how to ski. But does she remember how to stop?

MARKETING National consumer advertising, including Nick Jr. | Dedicated Peppa Pig website at www.peppapig.com | Dedicated Peppa Pig Facebook page

It’s a celebration of winter sports as Peppa and her charming family have a day of snowy fun.
It’s almost Christmas, and Peppa Pig and her little brother, George, are mailing their letters to Santa. All of Peppa’s friends are there, too, and each one tells Peppa the special gift on their list. Peppa is excited to help Daddy Pig and Mummy Pig pick out and decorate their enormous tree, and she can’t wait for the big day to arrive. But little does she know that a surprise is in store on Christmas Eve, and that she may play a part in saving the day!

“Peppa Pig moves from her TV series shown on Nick Jr. to the holiday bookshelf with this simple, amusing story. . . . Just the right length and complexity for preschoolers.”
—Kirkus Reviews

More Peppa!

Peppa Pig and the Lost Christmas List
HC: 978-0-7636-6276-9

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HC: 978-0-7636-6523-4
PB: 978-0-7636-7226-3

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Novelty: 978-0-7636-6825-9

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HC: 978-0-7636-6986-7

Peppa Pig and the Lost Christmas List
by Candlewick Press
Picture book
9 x 7½  32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
September  LC: 2012942270
ISBN: 978-0-7636-7456-4
$4.99 ($6.00 CAN)
WHERE’S WALDO?

ANOTHER CLASSIC WALDO ADVENTURE
HAS RECEIVED THE DELUXE TREATMENT!

Where’s Waldo?
The Wonder Book
written and illustrated by
Martin Handford
Picture book
9 1/4 x 12 1/4
32 pages
Ages 5–9
Kindergarten–Grade 4
Watercolor and ink
September
LC: 97024146
ISBN: 978-0-7636-4530-4
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Yet another classic Waldo adventure has received the deluxe treatment! Prepare to find:
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HC: 978-0-7636-3043-0
$14.99 ($17.00 CAN)
PB: 978-0-7636-4215-0
$7.99 ($9.00 CAN)

Where’s Waldo?
The Incredible Paper Chase
HC: 978-0-7636-4689-9
$14.99 ($17.50 CAN)
PB: 978-0-7636-4725-4
$7.99 ($9.00 CAN)

Where’s Waldo?
The Search for the Lost Things
PB: 978-0-7636-6159-5
$6.99 ($7.00 CAN)

Where’s Waldo?
Santa Spectacular
PB: 978-0-7636-6159-5
$6.99 ($7.00 CAN)

Where’s Waldo?
The Totally Essential Travel Collection
PB: 978-0-7636-6178-6
$14.99 ($17.00)

Where’s Waldo?
The Phenomenal Postcard Book
PB Novelty: 978-0-7636-5416-0
$9.99 ($11.00 CAN)

Where’s Waldo?
The Magnificent Mini Book Box
Boxed set: 978-0-7636-4932-6
$19.99 ($19.99 CAN)

Where’s Waldo?
The Spectacular Poster Book
PB Novelty: 978-0-7636-4873-2
$20.00 ($24.00)

Where’s Waldo?
The Wonder Book
Boxed set w/ jigsaw puzzle:
978-0-7636-6179-3
$49.99 ($58.00 CAN)
Will the real Judy Moody please stand up? In honor of Backwards Day, Judy Moody decides to turn that frown upside down, make lemonade out of lemons, and be nice to stinky little brothers. In fact, Judy becomes a NOT moody, cool-as-a-cucumber neat freak for one whole entire day. But when her combed hair, matching outfits, and good moods hang around for days after, her friends begin to worry. Could this smiley Judy be an imposter?

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of The Dot, Ish, Sky Color, So Few of Me, The North Star, Rose’s Garden, and The Smallest Gift of Christmas. Born in Canada, he now lives in Dedham, Massachusetts.

It’s Backwards Day, so Judy Moody double-dares herself to become Queen of the Good Mood for one whole week. Can she do it?

Judy Moody, Mood Martian
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5½ x 7¾  208 pages
Ages 6–9
Grades 1–4
Watercolor, tea, and ink
August   LC: 2013953453
$15.99 ($18.00 CAN)

MARKETING  Promotional postcard  |  Judy Moody tattoos  |  Downloadable teachers’ guide  |  Select author appearances, including IRA

FOR ALL THINGS JUDY, VISIT
www.judymoody.com
Read all about it! Amy Namey is chasing a news story—and Frank Pearl is chasing a prize—in these Judy Moody® stories for newly independent readers.

Amy Namey in Ace Reporter
by Megan McDonald
illustrated by Erwin Madrid
Early reader
6 x 9  64 pages
Ages 4–6
Preschool–Grade 1
Digital artwork
September  ·  LC: 2013953452
HC:  978-0-7636-5715-4
$12.99 ($15.00 CAN)
PB:  978-0-7636-7216-4
$4.99 ($6.00 CAN)
>> Also available in audio

Amy Namey, Ace Reporter, is on the hunt for a good news story. But not a lot happens in the town of Frog Neck Lake. So what's a budding reporter to do? Team up with Judy Moody! With Judy along to sniff out a story, anything can happen. Like maybe a close encounter with the famed Great Virginia Sea Serpent, Taboo! Are Amy and Judy about to stumble upon the scoop of the century?

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two stories about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and Madagascar: Escape 2 Africa as well as creating conceptual art for video games. He is also the illustrator of The Scary Places Map Book by B. G. Hennessy. Erwin Madrid lives in California.
Just once, Frank Pearl would like to win at something! He is going to win a prize if it’s the last thing he does. Could an amazing yo-yo trick or Cookie the parrot land him a prize? Could a blue ribbon be his at the Great Third-Grade Breakfast Bash? With three shots at a prize and Judy Moody cheering him on (sort of), there’s no way that Frank can miss out on a trophy this time.
Who will rock the talent show, chickens or sheep? Characters from Shaun the Sheep step from screen to page in the first of an original illustrated fiction series.

It’s talent-show time on the farm, and the roosters and chickens are banding together in hopes of beating out their rivals, the sheep. Meanwhile, Shirley, a sheep whose flair for singing is as large as her frame, has a big problem—a massive case of stage fright. Can Shaun the sheep convince his jittery friend to wow the mole judges and take home the prize? Shaun the Sheep fans both old and new will flock to this funny, original story inspired by the internationally popular animated TV show.

Aardman is the world-class animation studio behind the internationally best-selling brand Shaun the Sheep, as well as Chicken Run and the Wallace & Gromit films. The studio has won more than twenty awards, including multiple Children’s BAFTAs, an International Emmy, and an Academy Award. The humorous and quirky Shaun the Sheep has more than 2.9 million fans on Facebook, more than two million views per month on its dedicated website, and more than 310 million plays on its online game.
We’re going on a bear hunt. We’re going to catch a big one.

Will you come along? For twenty-five years, readers have been swishy-swashing and splash-sploshing through this award-winning favorite. Follow and join in the family’s excitement as they wade through the grass, splash through the river, and squelch through the mud in search of a bear. What a surprise awaits them in the cave on the other side of the dark forest! Now you can join in the fun with this interactive sound book.

**Michael Rosen** is an eminent writer, broadcaster, poet, and performer who has received many prestigious awards. His books include *Happy Harry’s Café*, illustrated by Richard Holland; *Bananas in My Ears* and *Michael Rosen’s Sad Book*, both illustrated by Quentin Blake; *This Is Our House and I’m Number One*, both illustrated by Bob Graham; *Red Ted and the Lost Things*, illustrated by Joel Stewart; *Tiny Little Fly*, illustrated by Kevin Waldron; and *Totally Wonderful Miss Plumberry*, illustrated by Chinlun Lee. A former British Children’s Laureate, Michael Rosen lives in London.

**Helen Oxenbury** is a celebrated illustrator of many well-loved books, including *Charley’s First Night* and *When Charley Met Grampa*, both by Amy Hest, *Farmer Duck* by Martin Waddell, and *There’s Going to Be A Baby*, written by her husband, John Burningham. Helen Oxenbury lives in London.

**We’re Going on a Bear Hunt**
by Michael Rosen
illustrated by Helen Oxenbury
Novelty
13¼ x 10¼ 40 pages
Ages 3–7
Preschool–Grade 2
Watercolor
October  LC: pending
$19.99 ($19.99 CAN)

>> See page 11 for more from this illustrator.
A delightful guided journal featuring captivating art and inspiring text prompts.

My Secret Place: A Simply Gorjuss Journal
written and illustrated by Santoro
Gift book
5 1/4 x 8 1/4  128 pages
Ages 7–9
Grades 2–4
December  LC: NA
$12.99 ($15.00 CAN)

A hardcover journal to treasure, filled with Gorjuss imagery and thought-provoking quotes and excerpts that invite readers of all ages to record their own thoughts and feelings and to attach drawings, photos, and other mementos. Beautifully illustrated, the journal features an elastic band to keep secret thoughts safe inside until the next writing session.

Sweet Gorjuss images and heartfelt nuggets of wisdom adorn these beautifully designed cards.

Simply Gorjuss Inspirations
30 Pullout Keepsake Cards to Share
written and illustrated by Santoro
Gift book
5 3/4 x 6 3/4  60 pages
Ages 8–12
Grades 3–7
December  LC: 2014931853
ISBN: 978-0-7636-7454-0
$12.99 ($15.00 CAN)

These pretty pullout cards feature thirty charming character illustrations and touching, inspiring text. Cards can be popped in the mail or slipped into friends’ pockets or bags. A delightful way to share endearing art and sweet messages with someone special.
Now readers can dive right into the first two adventures in the *New York Times* best-selling series with this appealing bind-up edition.

**The Tail of Emily Windsnap**
Twelve-year-old Emily Windsnap makes a startling discovery about her own identity, the mysterious father she’s never met, and the thrilling possibilities and perils shimmering deep below the water’s surface.

**Emily Windsnap and the Monster from the Deep**
Half-mermaid Emily Windsnap wakes the Kraken, a legendary sea monster, putting her family and friends, both merfolk and human, in great danger. Can she set things right before it’s too late?

Liz Kessler’s sparkling series about Philippa Fisher and her spunky fairy godsister takes on new magic with fresh new covers — and a whole new look.

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**Philippa Fisher and the Fairy Godsister**
LC: 200893678

**Philippa Fisher and the Dream-Maker’s Daughter**
ISBN: 978-0-7636-7461-8
LC: 2010007560

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by Liz Kessler
Illustrated middle-grade fiction
5½ x 7½  288 pages
Ages 8–12
Grades 3–7
January
$6.99

“The elaborate fairy world, complete with amiable characters, creatively reinterpreted bureaucracy, and clever rules about fairy presence among humans, is memorable in both the detail included and in the unusual perspective on fairies.”
—Bulletin of the Center for Children’s Books

- www.candlewick.com - 105
Thank you to book lovers everywhere for enthusiastically supporting Big Picture Press in its first two seasons.

Our Fall ’14 list has gifts for art lovers of all ages in sturdy, interactive formats that give you every excuse to turn off the television and pick up a good book.

Some of the world’s best-known artists begin the season in a third title from the unrivaled Art for Baby series. Four mini fold-out concertina books themed on red, yellow, green, and blue, and featuring famous works from Andy Warhol, Jeff Koons, Roy Lichtenstein, and others, are packaged in a box that can be displayed in the nursery or packed neatly away.

For avid storytellers we have The World of Mamoko in the Time of Dragons, a new title in the Mamoko series from the best-selling Mizielinski. And for stylish crafters, we have ArtCards: Fashion, a new sticker and activity book from Hennie Haworth.

New York-based illustrator Josh Cochran takes us behind the scenes of the Big Apple with his highly detailed cutaways in Inside and Out: New York. This colorful panorama folds out to more than two and a half feet and features more than eighty things to spot in an amusing game of search and find.

And for curious readers age eight and up, we have a second title in our stellar Infographics series. In Human Body, complex facts are reinterpreted as stylish infographics that astonish, amuse, and inform. Researched by the Guardian’s Datablog expert, Simon Rogers, and illustrated by the grandfather of infographics, Peter Grundy, this is a book of the highest pedigree.

Last but not least, we’re pleased to announce Animalium, the first title in a series of museums-in-a-book. Open 365 days a year and unrestricted by the constraints of physical space, this book is organized into galleries that display more than 160 full-color specimens, each accompanied by lively, informative text. Illustrated with immaculate detail from young artist Katie Scott, Animalium is a visual feast for animal lovers everywhere.
What antics were going on in the land of Mamoko back in the times of fair maidens, kings, and courtiers? This is the third book in the revolutionary Mamoko series, in which the reader becomes the storyteller, telling aloud their discoveries as they use their eyes to uncover the castle-load of characters packed into every page.

Aleksandra Mizielińska and Daniel Mizieliński graduated from the Academy of Fine Arts in Warsaw, Poland, in 2007. In 2010 they were nominated for the Bologna Ragazzi Award and have since been nominated for the IBBY Honor List.

Also available:

Welcome to Mamoko
HC: 978-0-7636-6891-4

The World of Mamoko in the Year 3000
HC: 978-0-7636-7125-9

The World of Mamoko in the Time of Dragons
written and illustrated by
Aleksandra Mizielińska and
Daniel Mizieliński
Activity book
9 ⅓ x 12 ⅔  16 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
September  LC: 2013955958
$17.99 ($20.00 CAN)
Let the world’s best-known artists introduce your baby to the joy of color in this third title in the unrivaled Art for Baby series. Four mini fold-out concertina books, themed on red, yellow, green, and blue, feature famous works from Andy Warhol, Jeff Koons, Roy Lichtenstein, Damien Hirst, Henri Matisse, and Yves Klein, among others.

Yana Peel is the CEO of Intelligence Squared. In 2011, she was honored as a Young Global Leader by the World Economic Forum and received the Mont Blanc Award for Arts Patronage. She has two young children.
Take the world of fashion by storm in this second ArtCards title. Set the trend with sixteen pull-out ArtCards to color in and decorate with twenty pages containing more than 350 stickers. With tongue-in-cheek text and highly detailed contemporary illustrations—inspired by fashion styles from the Roaring Twenties to the modern day—this is a fresh reimagining of a favorite dress-up activity format that will appeal to children and teens alike.

Jenny Broom studied painting at the Slade School of Art before becoming a writer and editor. She lives in London.

Hennie Haworth graduated from Brighton University in 2004 and has been working for various clients since, including Templar Publishing, Sony Ericsson, the Guardian, Marc Jacobs, and Dorling Kindersley. She lives and works in London with her family.
Welcome to the Museum is a series of books set on the “walls” of the printed page, showcasing the world’s finest collections of objects—from natural history to art. Open 365 days a year and unrestricted by the constraints of physical space, each title in this series is organized into galleries that display more than 200 full-color specimens accompanied by lively, informative text. Offering hours of learning, this first title within the series—Animalium—presents the animal kingdom in glorious detail with illustrations from Katie Scott, an unparalleled new talent.
Jenny Broom studied painting at the Slade School of Art before becoming a writer and editor. She lives in London.

Katie Scott studied illustration at Brighton University and has since worked with the BBC, the New York Times, Universal Records, and Phaidon Press. She lives and works in London.
The second in a visually stunning series, *Information Graphics: Human Body* shows just how interesting and humorous scientific information can be. Complex facts about the human body are reinterpreted as stylish infographics that astonish, amuse, and inform. Researched by the *Guardian*’s Datablog expert and designed by the father of infographics, Peter Grundy, this is a book of the highest pedigree.

**Simon Rogers** is an editor at the *Guardian* and has won numerous awards for his work, including a Royal Statistical Society’s award of excellence in 2012.

**Peter Grundy** studied at the Royal College of Art. His clients include Shell Oil, Moet & Chandon, Royal Mail, the *Guardian G2*, The Red Bull F1 team, and Volkswagen.
See New York unfold in this stunning first title from Inside and Out, a series of double-sided wall charts that open out to more than two and a half feet. Take a stroll past iconic buildings and spot more than eighty objects in a compelling game of search and find. Then flip the chart over to see cutaways that reveal the city behind the scenes.

**Josh Cochran** grew up in Taiwan and the United States, and studied at the Art Center College of Design. His clients include MTV, the *New York Times Magazine*, Pepsi, Sony Music, and *Time Magazine*. He lives and works in Brooklyn with his small dog, Porkchop.
As I write this, Nosy Crow has been publishing for exactly three years. We're so proud of what our authors and illustrators have achieved with us in that time, and so grateful to the American and Canadian booksellers, librarians, reviewers, teachers, and families who support us in so many ways and enable the children around them to enjoy the books we make.

This season, we have two new sturdy flap books to add to the Can You Say It, Too? series: *Roar! Roar!* and *Growl! Growl!* Following the success of *Moo! Moo! and Woof! Woof!*, these books were inspired by our experiences as parents: our toddlers were able to recognize animal sounds well before they could say the names of the animals. As their dexterity increased, our children loved to pull tabs, so, with them in mind, we are publishing two more Tiny Tab books: *Wickle Woo Has a Halloween Party* and *Little Bubba Looks for His Elephant*. A Tiny Tab Book not only has big semicircular tabs to pull, but the ingenious mechanism means that when you pull the tabs, something changes on the page, too. *Bizzy Bear’s Big Building Book* invites a similar sort of exploration with novelties such as a hammer, saw, and drill, so preschoolers can help Bizzy and his friends with their building project.

We're also publishing board book editions of two successful picture books: Penny Dale’s *Dinosaur Zoom!*, which is beloved by children all over, and *Just Right for Christmas*, which will make the perfect holiday gift. From the same illustrator as *Just Right for Christmas* comes a new picture book, *Just Right for Two*, a book about the friendship that blossoms when a curmudgeonly dog meets a happy-go-lucky mouse.

From the creators of *The Princess and The Peas* comes *The Princess and the Presents*, in which a little girl’s many birthday gifts precipitate the collapse of the palace . . . and a reassessment of what really matters. There’s no such redemption in *Captain Beastlie’s Pirate Party*, though: despite the attempts of his fastidious crew, Captain Beastlie remains irrepressibly disgusting. Finally, in *Littleland Around the World*, the adorable little ones from Littleland set off on a journey through many countries, including France, Italy, India, and Japan, before ending up in America—with lots of details to spot and say on every page.

As always, we hope you have as much fun exploring our books as we've had making them. Come and visit us at www.nosycrow.com.
Princess Ruby is the most spoiled princess you could ever meet. And when it’s her birthday, there are so many presents that the palace literally bulges at the seams. But when the palace and gifts finally collapse on the poor king, the tiny tyrant realizes that she has overlooked the most precious thing of all.

**Caryl Hart** is a full-time children’s book writer who also runs creative workshops with local schools. She lives in Derbyshire, England with her guitar-playing husband, two cheeky daughters, one extremely fluffy black cat, a goldfish, four hens, and a dog named Roo.

**Sarah Warburton** grew up in North Wales. She has illustrated many books, including *The Princess and the Peas*. Sarah Warburton lives in Bristol, England, with her husband, two children, and a grumpy guinea pig.

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**High up in the tower, little Ruby lounged in bed. “My special day must be the best or else!” the princess said.**

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**Also available:**

*The Princess and the Peas*  
HC: 978-0-7636-6532-6

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**The Princess and the Presents**  
by Caryl Hart  
illustrated by Sarah Warburton  
Picture book  
9 1/16 x 11 7/16  
32 pages  
Ages 3–7  
Preschool–Grade 2  
Mixed media  
August  
LC: 2013955660  
$16.99 ($19.00 CAN)
Lift the flaps to reveal the animal and learn its noise in this fun and interactive series

**Can You Say It, Too? Roar! Roar!**
*by Nosy Crow*
*illustrated by Sebastien Braun*
Board book  
7 1/16 x 7 1/16  
10 pages  
Ages 0–3  
Preschool  
Digital artwork  
August  
LC: 2013955659  
ISBN: 978-0-7636-7397-0  
$8.99 ($10.00 CAN)

Children will love spotting the animal, lifting the flap to reveal the complete creature, and then making its noise in these latest books in the Can You Say It, Too? series. Sturdy flaps and simple texts combine with friendly artwork to make fantastic first books that are great for sharing with children who are just starting to talk.

**Sebastien Braun** is the author-illustrator of the companion books *Peekaboo Baby* and *Who's Hiding*. A young artist who studied fine arts at the University of Strasbourg, France, he now lives in London.

**Can You Say It, Too? Growl! Growl!**
August  
LC: 2013953102  
$8.99 ($10.00 CAN)

Don't miss:

- **Can You Say It, Too? Moo! Moo!**  
  BB: 978-0-7636-7066-5
- **Can You Say It, Too? Woof! Woof!**  
  BB: 978-0-7636-6605-7
Pull the board slides to reveal the faces in these chunky little peekaboo books

Designed for the smallest of hands, these robust, colorful books will delight little readers again and again. With simple stories, repeated refrains, and a host of faces to spot and name, they are the perfect books to engage and entertain the very young.

**Jannie Ho** was born in Hong Kong and raised in Philadelphia. She has a BFA in illustration from Parsons the New School for Design in New York. After working as a graphic designer and an art director, she decided that illustration was her true calling. She now specializes in illustrating for the children's market. Her work has appeared in both trade and educational books, magazines, toys, crafts, and digital media. She currently lives with her husband and daughter in Boston.

Also available:

**Wickle Woo Has a Halloween Party**
A Tiny Tab Book
by Nosy Crow
illustrated by Jannie Ho
Board book
7 1/2 x 7 1/2
8 pages
Ages 0–3
Preschool
Digital artwork
August LC: 2013952842
ISBN: 978-0-7636-7400-7
$7.99 ($8.00 CAN)

**Little Bubba Looks for His Elephant**
A Tiny Tab Book
August LC: 2013952835
ISBN: 978-0-7636-7401-4
$7.99 ($8.00 CAN)

Bunny Boo Has Lost Her Teddy
BB: 978-0-7636-7274-4

Teeny Weeny Looks for His Mommy
BB: 978-0-7636-7273-7

www.nosycrow.com • 117
**Dog has everything he needs in his big blue suitcase, does he?**

Dog has everything he needs in his big blue suitcase. Or does he?

Dog’s big blue suitcase is the perfect fit for all the little treasures he has collected. He is sure that he is happy with just himself and his suitcase. Until one night when Mouse comes along, and Dog discovers that his big blue suitcase is actually just right for two.

**The Christmas tale that celebrates the joy of giving, now in board book format.**

One snowy Christmas Eve, a king buys some soft, red cloth to make the perfect Christmas gift for his daughter. Little does he know that the leftover cloth will be used to make presents for many more of the kingdom’s inhabitants, right down to the last teeny bit of cloth, which is made into a scarf just right for a mouse.
“Roars with speed as well as fun—Booklist

Dinosaur Zoom!
written and illustrated by Penny Dale
Board book
5 7/16 x 7 1/4 24 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored pencil
August  LC: 2012942660
$6.99 ($8.00 CAN)

The dinosaurs are back, and this time they’re revving, roaring, and racing . . . to a dinosaur birthday party! Bursting with dinosaurs and vehicles of all shapes and sizes, and offering a delicious surprise ending, this rollicking romp is guaranteed to bring a smile to the faces of small boys and girls everywhere.

Bizzy Bear has a special DIY project planned, and he needs lots of tools – and lots of help to get the job done. Young children can help Bizzy and his friends measure, hammer, saw and paint. But what are they making? Find out in an exciting novelty book with a spectacular surprise ending.

A large-format Bizzy Bear book full of building fun to interact with!

Bizzy Bear’s Big Building Book
by Nosy Crow
illustrated by Benji Davies
Board book
9 1/16 x 9 1/16 10 pages
Ages 0–3
Preschool
Digital artwork
September  LC: 2013953457
ISBN: 978-0-7636-7395-6
$14.99 ($17.00 CAN)
Who’s the grubbiest pirate on the high seas? Why, it’s Captain Beastlie, me hearties!

Captain Beastlie is a horror and embarrassment to his shipshape crew. He is the smelliest, dirtiest pirate ever to sail the high seas. So while he’s eagerly counting down the days till his birthday, his crew is planning a special surprise. And when Captain Beastlie’s birthday finally comes, his squeaky-clean crew steals his filthy old clothes, pops him in the bath, and gives him a brand-new pirate outfit to wear at his birthday feast. A rollicking tale that’s perfect for kids who love pirates—and those who hate bathtime, too!

Lucy Coats worked as a children’s editor and bookseller before turning to full-time writing, and is the author of more than twenty-five titles for all ages. She lives in the countryside with her husband, two children, three lunatic dogs, and ten thousand assorted books.

Chris Mould went to art school at the age of sixteen. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.
hardcover  AUGUST

Join the little ones on their fantastic voyage of discovery around the world.

When the little ones take a trip around the world, they find new sights and sounds to be identified in each country, from the U.K. to Japan! Full of busy scenes and a simple story to help young children learn new words.

Marion Billet is the illustrator of the Noodle books as well as the first book featuring the little ones, Littleland. She has published numerous books in eleven different countries. Her adorable characters have appeared in magazines and on stationery, toys, children’s furniture, and clothes. She currently lives in Paris.

Don’t miss:

Littleland
HC: 978-0-7636-6550-0

Littleland
Around the World
written and illustrated by Marion Billet
Picture book
9 1/16 x 11 3/16 32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
August  LC: 2013957279
ISBN: 978-0-7636-7579-0
$14.99 ($17.00 CAN)
Templar Books always features fantastic stories, but this list focuses on gigantic creatures and winter tales — perfect choices for fall!

Whether it’s Jonny Duddle’s prehistoric dinosaur tale, Gigantosaurus; tales of giants and princesses in The Fairy-Tale Handbook; a towering divide in Tom Clohosy Cole’s Wall; Giant Vehicles from king of the cross-section Stephen Biesty; or Yuval Zommer’s debut, The Big Blue Thing on the Hill, there are larger-than-life adventures to be had.

Readers who prefer to snuggle up with a winter story can get into a snowy mood with Britta Teckentrup’s lift-the-flap penguin tale, Up and Down. Or you can settle in with cozy stories like Emma Dodd’s newest bedtime books, Always and More and More; Tor Freeman’s laugh-out-loud Olive and the Embarrassing Gift; or Katharine McEwen’s lovable Bear Hug.
One bear is facing his first winter alone. Just as his parents taught him, he gathers leaves for his cave and fishes for food in the river. Then, across the babbling water, he meets a mate, and they weather the winter together in a big bear hug. When spring arrives, so does a new bear cub, and the proud parents begin to teach him what they have learned.

Katharine McEwen has illustrated more than thirty books for children, collaborating with many well-known authors, including Allan Ahlberg and Anne Fine. This book is her debut as an author-illustrator.

Bear Hug
written and illustrated by Katharine McEwen
Picture book
9 3/4 x 11 7/16
32 pages
Ages 3–7
Preschool–Grade 2
Collaged paper, paint and pencil
September LC: 2013955672
$15.99 ($18.00 CAN)

* www.candlewick.com * 123
One little elephant learns that a parent's love is unconditional.

There is always love between parent and child, which is the heartwarming message in an exquisite new title from Emma Dodd. Featuring stunning illustrations of an elephant family and with interior pages embellished with foil, this makes a handsome addition to any nursery bookshelf.
A little monkey learns that his parent loves him more and more every day.

The love between parent and child grows by the day, as one little monkey discovers in this gorgeous new story from Emma Dodd. Stunning illustrations of a monkey family and foil-embellished pages make this the perfect book for parent-child bonding at bedtime.

Emma Dodd has created many books to critical acclaim. She works from a studio in Surrey, England. When not working, Emma and her family spend as much time as they can surfing and walking in all weather.
Get up close to some monster machines with the master of the cross-section!

Internationally best-selling illustrator and undisputed master of the cross-section Stephen Biesty will have young readers enthralled by this lift-the-flap exploration of some of the world’s most enormous vehicles, including the double-decker Airbus, the biggest submarine on earth, the planet’s largest dump truck, and the most enormous helicopter ever to take to the air.

**Rod Green** is a children’s writer who has worked with many publishers, including Puffin and HarperCollins. With Templar, he has written books in the Mean Machines series.

**Stephen Biesty** has been illustrating since 1985. He has won several prestigious awards, including the *New York Times* Best Illustrated Children’s Book of the Year Award and the U.K. Literary Association Children’s Book Award.

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**Giant Vehicles**

by Rod Green

illustrated by Stephen Biesty

Novelty

11 9⁄16 x 8 11⁄16  16 pages

Ages 5–9

Kindergarten–Grade 4

Pen and colored pencil

August  LC: 2013953451


$15.99 ($18.00 CAN)
Four young dinosaurs are warned about the scary Gigantosaurus, so one of them volunteers to keep watch for the others while they play. But Bonehead, the lookout, quickly gets bored, and he can’t resist shouting, “GIGANTOSAURUS!” just to see what the others do. When his friends finally wise up, Bonehead is in for a rather snappy (and crunchy) surprise!

Jonny Duddle was a concept artist for Aardman Animations’ feature film The Pirates! Band of Misfits, starring Hugh Grant. He has also written three other popular picture books, The King of Space, The Pirate Cruncher, and the bestseller The Pirates Next Door, which won the Waterstones Children’s Book Prize in 2012. He lives in Wales with his wife and their two little girls.

Also by Jonny Duddle:
Lift the flaps to take Little Penguin on a journey filled with ups and downs.

Little Penguin misses his friend and decides it’s time to visit. Leaping off his iceberg, he embarks on a journey, facing ups and downs and ins and outs until the pair are finally reunited. Young readers will have fun getting hands-on with this interactive book of lift-the-flap opposites, presented in an upmarket format that perfectly showcases Britta Teckentrup’s color-rich artwork.

**Britta Teckentrup** is a fine artist, writer, and illustrator of many well-loved books for children. Born in Hamburg, Germany, she studied at St. Martin’s College of Art and the Royal College of Art in London.
A young boy and his mother and sister were separated from their father when the Berlin Wall was built between East and West Germany. This story shows the family’s struggle as they try to cross the wall so they can be together again. This spectacular book is based on true stories about the Berlin Wall. Powerful illustrations teamed with an emotive storyline make this an impressive tale of triumph over adversity.

Tom Clohosy Cole studied at Kingston University and is the author-illustrator of Space Race. He lives and works in London.

The story of one boy’s struggle to reunite his family, on the 25th anniversary of the fall of the Berlin Wall.
Olive discovers the true price of friendship.

Olive and the Embarrassing Gift
written and illustrated by Tor Freeman
Picture book
10 7/16 x 8 7/16 32 pages
Ages 4–8
Preschool–Grade 3
Mixed media
October LC: 2013955693
$15.99 ($18.00 CAN)

Olive’s best friend, Joe, has bought her a special hat. The only problem is that it’s hideously, cringe-inducingly embarrassing! Their whole gang of friends is giggling about it. She tries all kinds of excuses to avoid wearing the hat, then all kinds of ways to get rid of it, until Joe catches her stuffing it into the trash. He’s totally heartbroken. How can Olive make it up to him? Shoving the hat back on her head, she’s off to create something even more embarrassing—a huge best-friends sign to wear proudly.

Tor Freeman grew up in London and graduated from Kingston University with a BA in illustration. She has been working as an illustrator ever since and was awarded a Sendak Fellowship in 2012. She lives in London.

Don’t miss the other Olive stories:

Olive and the Bad Mood
HC: 978-0-7636-6657-6

Olive and the Big Secret
HC: 978-0-7636-6149-6
Explore the amazing world of favorite fairy tales in this novelty-packed guide. Includes lift-the-flap maps, miniature books, insider information on famous characters like Cinderella and the Gingerbread Man, and a closer look at more troublesome folk, including the Big Bad Wolf! With a wealth of amazing detail to pore over, fairy-tale fans will love to explore this guide again and again.

**Libby Hamilton** has written a variety of books for children, including *The Monstrous Book of Monsters*, which was a finalist for the Children's Choice Book Award.

**Tomislav Tomic** has been a children’s book illustrator for many years. His books include the international bestseller *Wizardology*.

**The Fairy-Tale Handbook**

*by Libby Hamilton*

*illustrated by Tomislav Tomic*

Novelty

10¾ x 9¼  
20 pages

Ages 5–9

Kindergarten–Grade 4

Mixed media

September  
LC: 2013953503


$22.99 ($26.00 CAN)
The Big Blue Thing on the Hill
written and illustrated by
Yuval Zommer

When the Big Blue Thing (a camper van to us humans) arrives on Howling Hill, the local wildlife all agree it has to go. First the wolves try to scare it away, then the bears, boars, and foxes have a turn. Finally the wise owls suggest sending the smallest critters—the insects—to do the job. A cloud of bees, flies, and dragonflies make sure that the Big Blue Thing runs away at top speed!

Yuval Zommer graduated from London’s Royal College of Art and has worked as creative director for many of the U.K.’s top advertising agencies. This is his debut picture book, inspired by the animals he came across on a trip to the zoo.
In this riveting sequel to *The Blackhope Enigma*, a museum tour guide lures Sunni and Blaise through a painted doorway, where they discover they’ve stepped into a trap—and into eighteenth-century London. Can they evade body snatchers, art thieves, and forgers and figure out how to get back home before it’s too late? Or will keeping their secret safe mean they’re stuck in the past forever?

“Characters are richly drawn and the pace brisk. . . . A gripping continuation.”
—Kirkus Reviews

Don’t miss:

*The Blackhope Enigma*
by Teresa Flavin
Middle-grade fiction
5½ × 7½  288 pages
Ages 9–12
Grades 4–7
January  LC: 2011048343
$6.99 ($8.00 CAN)

*The Shadow Lantern*
by Teresa Flavin
Middle-grade fiction
5½ × 7½  288 pages
Ages 9–12
Grades 4–7
January  LC: 2011048343
ISBN: 978-0-7636-6436-7
$6.99 ($8.00 CAN)
Fall 2014 marks the beginning of a new era for TOON Books. For years, our beautifully designed and award-winning books have introduced children to the joys of reading. Our comics unit is now used in more than 100 classrooms. The enticing comics format draws in struggling and reluctant readers and encourages development of verbal and visual literacy. Teachers and parents alike reach for TOON Books to provide their children with a fun and illuminating experience.

We are launching a new line for slightly older readers: TOON Graphics. Vetted by our team of educational experts, they introduce great storytelling traditions from around the world. Their rich illustrations bring the text to life in a way that captures young readers' imaginations and makes them want to read on—and read more.

From best-selling author Neil Gaiman and internationally acclaimed artist Lorenzo Mattotti comes *Hansel & Gretel*, a retelling of the Grimm tale unlike any you’ve ever experienced. For lovers of mythology comes *Theseus and the Minotaur*, a lush rendition of the classic hero’s showdown with the monstrous Minotaur. And from France comes the first of a beloved series, Philemon, with *Cast Away on the Letter A*, a fantastical journey to a place that doesn’t exist. All three will captivate young readers.

TOON’s most prolific author, Geoffrey Hayes, returns this season with a new installment in the treasured Benny and Penny series. *Benny and Penny in Lost and Found* takes readers on a whirlwind adventure through the garden as they hunt for Benny’s missing hat. This season’s new, high-quality paperbacks *Jack and the Box* and *The Shark King* are perfect for classrooms and home collections.

We are proud to offer young readers so many ways to TOON into Reading™!

TOON INTO FUN AT WWW.TOON-BOOKS.COM
Best-selling author Neil Gaiman and fine artist Lorenzo Mattotti join forces to create *Hansel & Gretel*, a stunning book that’s at once as familiar as a dream and as evocative as a nightmare. Mattotti’s sweeping ink illustrations capture the terror and longing found in the classic Brothers Grimm fairy tale. Neil Gaiman crafts an original text filled with his signature wit and pathos that is sure to become a favorite of readers everywhere, young and old.

**Neil Gaiman** is the best-selling author of short fiction, novels, comic books, graphic novels, audio, theater, and films for children and adults alike. A pillar of modern fantasy writing, he has received many awards, including the Newbery and Carnegie Medals, as well as Hugo Awards, two Nebula awards, a World Fantasy Award, four Bram Stoker Awards, six Locus Awards, and countless other honors. The story of Hansel and Gretel is one of his favorite tales from his childhood.

**Lorenzo Mattotti** is an Italian illustrator and comics and graphic artist. He is recognized today as one of the most outstanding international exponents of comic art. His works have been featured in such magazines as *The New Yorker*, *Cosmopolitan*, *Vogue*, *Le Monde*, and *Süddeutsche Zeitung*. He won an Eisner Award in 2003 for his graphic novel *Dr. Jekyll & Mr. Hyde*. 

**Hansel & Gretel**
*by Neil Gaiman and Lorenzo Mattotti*

Graphic novel
7⅝ x 10  56 pages
Ages 7–10
Grades 3–6
India ink
October   LC: 2014000694
HC: 978-1-9351-7962-7
$16.95 ($19.00 CAN)

Deluxe Edition:
9⅛ x 12¾  60 pages
$29.95 ($34.00 CAN)

LEXILE LEVEL: 1030
GUIDED READING LEVEL: R

www.candlewick.com
“Philemon is my new favorite companion. He’s brave, resourceful, and he knows what to do when attacked by a lamp.”
—Lemony Snicket

On an ordinary day in the countryside, Philemon falls into a well on his father’s farm and lands . . . on the Atlantic Ocean—literally on an A-shaped island complete with unicorns, centaurs, and exploding clocks. He begins a wild and whimsical journey home through a fantasy world as original as Alice’s Wonderland, as richly imagined as Little Nemo’s Slumberland, and as exciting to explore as Oz.

This is the American debut of Frederic Othon Aristides (1931–2013), known as Fred, who was born in and lived in Paris. As a child he filled notebooks with his amusing and imaginative comic strips. Influenced by Edgar Allan Poe, Charles Dickens, Oscar Wilde, and his time in the bathtub, Fred has had cartoons published in France Dimanche and Paris Match, as well as in underground papers. The Philemon series is Fred’s most celebrated creation and a joy to millions of young French people.
Young readers will be eager to dive into Greek mythology as they follow Theseus, the hero who slays the Minotaur.

In the unique TOON Graphics line of visually compelling stories, this is a mythology comic done right! Master French cartoonist Yvan Pommaux introduces a wealth of historically accurate details that immerse readers in the context and culture of ancient Greece. The story is supplemented with character cards, maps, mazes, and an index of cited names that will keep readers coming back for more! The literary quality of this book will appeal to readers young and old, making it an excellent addition to every classroom and library.

This is the American debut of Yvan Pommaux, one of France’s most prominent children’s book authors. Beloved for his comics and heavily illustrated books, he’s the recipient of the Grand Prix de la Ville de Paris. There are three schools named after him in France.

**Theseus and the Minotaur**
written and illustrated by 
Yvan Pommaux
Graphic novel
7 ¾ x 10  56 pages
Ages 7–10
Grades 3–6
Pencil, India ink, and colored digitally
August  LC: 2013047612
ISBN: 978-1-9351-7961-0
$16.95 ($19.00 CAN)

LEXILE LEVEL: 870
GUIDED READING LEVEL: V

* www.candlewick.com * 137
Geoffrey Hayes’s two beloved mouse siblings return in their fifth story.

Benny and Penny in Lost and Found
written and illustrated by Geoffrey Hayes
Early reader
6 x 9  40 pages
Ages 4–8
Preschool–Grade 3
Colored pencil
August   LC: 2014000649
ISBN: 978-1-9351-7964-1
$12.95 ($15.00 CAN)

Benny’s in a foul mood! He can’t find his pirate hat, and he’s been sent outside to cool his temper. When he and Penny wander away from home and realize they’re lost, they must handle their emotions and put their heads together.

Geoffrey Hayes has written and illustrated more than forty children’s books, including the extremely popular series of early readers Otto and Uncle Tooth, the classic Bear by Himself and When the Wind Blew by Margaret Wise Brown. His Benny and Penny titles for TOON Books are bestsellers and have garnered multiple awards. In 2010, Benny and Penny in The Big No-No! received the prestigious Theodor Seuss Geisel Award, given to the “most distinguished book for beginning readers published during the preceding year.”

Don’t miss:

- Benny and Penny in The Big No-No!
  HC: 978-0-9799-2389-0
  PB: 978-1-9351-7935-1

- Benny and Penny in Just Pretend
  HC: 978-0-9799-2380-7
  PB: 978-1-9351-7926-9

- Benny and Penny in The Toy Breaker
  HC: 978-1-9351-7907-8
  PB: 978-1-9351-7928-3

- Benny and Penny in Lights Out!
  HC: 978-1-9351-7920-7

MARKETING guides available | Select author appearances

LEXILE LEVEL: GN 190
GUIDED READING LEVEL: K
“The artwork will appeal to a broad range of lower-level readers. True to its comic-strip roots . . . this title is a surefire hit.” — School Library Journal

Jack just got a new toy, and it’s full of surprises. Each time the box pops open, there’s a new and bigger surprise. Is it a silly toy, a scary toy, or something else entirely? With limited vocabulary and unlimited imagination, Art Spiegelman applies his out-of-the-box thinking to a book that has all the surprise and bounce of a jack-in-the-box.

From the islands of Hawaii comes the electrifying tale of Nanaue, who has to balance his yearning for Dad’s guidance with his desire for Mom’s nurture. Award-winning cartoonist R. Kikuo Johnson transports young readers to the lush, tropical shores of his native Hawaii. Emerging readers, fluent or not, will be thrilled when they experience the transformative powers of this stirring literary work.
Illustration from The Museum Book by Jan Mark; copyright © 2007 by Richard Holland
“Books are often described as ‘mind-blowing,’ but this is one of the few books in which, while reading it, I have exclaimed aloud, ‘Oh. My. God.’ on multiple occasions. I won’t tell you anything else about it. Just read it.” — John Green

★★ “This haunting and consistently surprising novel raises deep questions about what it means to be alive.”
— School Library Journal (starred review)
★★ “Ness brilliantly plays with contrasts: life and death, privacy and exposure, guilt and innocence. In characteristic style, the author of the Chaos Walking trilogy delves into the stuff of nightmares for an existential exploration of the human psyche.”
— Kirkus Reviews (starred review)
“An gorgeous story with masterful pacing and unforgettable passages.”
— Boston Globe

An American Library Association Best Fiction for Young Adults Selection
A Kirkus Reviews Best Teen Book of the Year
A School Library Journal Best Book for Young Adults
Two starred reviews (Kirkus Reviews, School Library Journal)

Seth drowns, desperate and alone. But then he wakes. Naked, thirsty, starving. But alive. And where is he? The street seems familiar, but everything is abandoned, overgrown, covered in dust. He remembers dying, his skull bashed against the rocks. Has he woken up in his own personal hell? Is there more to this life, or perhaps this afterlife? From the acclaimed author of the Chaos Walking trilogy and A Monster Calls comes one of the most provocative teen novels of our time.

★ “Narrated with crack dramatic and comic timing, . . . The cliffhanger ending is as effective as a shot to the gut.” — Booklist (starred review)

The Knife of Never Letting Go
by Patrick Ness
Young adult fiction
5¼ x 8¼ 496 pages (est.)
Age 14 and up
Grade 9 and up
July LC: 2007052334
ISBN: 978-0-7636-7618-6
$10.99 ($12.00 CAN)

Winner of the Guardian Children’s Fiction Prize
An American Library Association Best Book for Young Adults
An American Library Association Outstanding Book for the College Bound
A Cooperative Children’s Book Center Choices List Selection
A U.S. Board on Books for Young People Outstanding International Book
A James Tiptree Jr. Award Winner
A Booklist Editors’ Choice
Nine state awards or nominations
Booklist starred review

★ “Grim and beautifully written. . . . Superb. . . . This is among the best YA science fiction novels of the year.” — Publishers Weekly (starred review)

The Ask and the Answer
by Patrick Ness
Young adult fiction
5¼ x 8¼ 528 pages (est.)
Age 14 and up
Grade 9 and up
July LC: 2009007329
$10.99 ($12.00 CAN)

A Costa Children’s Book Award Winner
An American Library Association Outstanding Book for the College Bound
A Cooperative Children’s Book Center Choices List Selection
A U.S. Board on Books for Young People Outstanding International Book
A Publishers Weekly Best Children’s Book of the Year
A Booklist Top Ten Science Fiction/Fantasy Book for Youth
A Booklist Editors’ Choice
Two starred reviews (Booklist, Publishers Weekly)

★ “This is science fiction at its best, and is a singular fusion of brutality and idealism that is, at last, perfectly human.” — Booklist (starred review)

Monsters of Men
by Patrick Ness
Young adult fiction
5¼ x 8¼ 608 pages (est.)
Age 14 and up
Grade 9 and up
July LC: 2009049727
$10.99 ($12.00 CAN)

A Carnegie Medal Winner
An American Library Association Outstanding Book for the College Bound
A Cooperative Children’s Book Center Choice
A U.S. Board on Books for Young People Outstanding International Book
A Publishers Weekly Best Children’s Book of the Year
A Booklist Top Ten SF/Fantasy Book for Youth
A Washington Post Best Children’s Book of the Year
Two starred reviews (Booklist, Publishers Weekly)
A Common Core State Standards Text Exemplar

Why do people collect things? With vivid examples from all around the world, this wonderful book puts museums — and the many artifacts lovingly stored there — on display in a whole new light. Jan Mark’s humorous and conversational insights take readers through museums’ multifaceted history, while Richard Holland’s eye-catching mixed-media illustrations lend their own quirky flair. This ode to museums mighty and minuscule will draw curious viewers of all ages — and is worthy of collection itself.

“This book — riveting, wondrously drawn, expertly paced — is a triumph.”
—The New York Times

A Scott O'Dell Award–winning graphic novelist follows three dauntless adventurers on a Jules Verne–inspired challenge: circling the world, solo. With cinematic pacing and deft, expressive art, acclaimed storyteller and artist Matt Phelan weaves a trio of epic journeys into a single bold tale of visionaries setting their sights on nothing short of the world.

>> See page 41 for more from this author-illustrator.
For both Kate DiCamillo’s staunchest fans and those just discovering this beloved author, here are five of her award-winning classics in one handsome boxed set.

Create an instant Kate DiCamillo collection with five of her New York Times best-selling novels—among them a Newbery Honor Book, a National Book Award Finalist, a Newbery Medal Winner, a Boston Globe–Horn Book Award Winner, and an American Library Association Notable Children’s Book. Included in this boxed set are paperback editions of:

- Because of Winn-Dixie
- The Tiger Rising
- The Tale of Despereaux
- The Miraculous Journey of Edward Tulane
- The Magician’s Elephant

Collect the complete—and completely marvelous!—Bink & Gollie series in a boxed set bonanza.

Whether exploring the wonders of the state fair, attempting to set a world record, or just relaxing with some pancakes and peanut butter, Bink and Gollie are irresistibly witty, imaginative, and adventurous—just the sort of friends young readers love. Now, in a boxed set, kids can savor all of their outrageously funny escapades, created by the brilliant pairing of authors Kate DiCamillo and Alison McGhee with illustrator Tony Fucile. Featured are paperback editions of:

- Bink & Gollie
- Bink & Gollie: Two for One
- Bink & Gollie: Best Friends Forever
The ninth crazy adventure in this comedy horror series for ghouls and girls may keep them up at night — reading under the covers!

When Luke and Resus wake up to discover that Cleo has been kidnapped, the intrepid pair follow a perplexing trail into a strange new G.H.O.U.L. community. Here they stumble upon a terrible plot involving the much feared Nightwatchman, who feeds on children’s dreams in order to satisfy his own evil thirst for power. Can the boys continue their quest to return the second relic, while also rescuing Cleo from her greatest nightmare?

Collect them all—if you dare!

When Luke and Resus wake up to discover that Cleo has been kidnapped, the intrepid pair follow a perplexing trail into a strange new G.H.O.U.L. community. Here they stumble upon a terrible plot involving the much feared Nightwatchman, who feeds on children’s dreams in order to satisfy his own evil thirst for power. Can the boys continue their quest to return the second relic, while also rescuing Cleo from her greatest nightmare?

Collect them all—if you dare!

Scream Street 1
Fang of the Vampire
PB: 978-0-7636-4608-0

Scream Street 2
Blood of the Witch
PB: 978-0-7636-4607-3
E-book: 978-0-7636-5442-9

Scream Street 3
Heart of the Mummy
PB: 978-0-7636-4636-3

Scream Street 4
Flesh of the Zombie
PB: 978-0-7636-4605-9
E-book: 978-0-7636-5605-8

Scream Street 5
Skull of the Skeleton
PB: 978-0-7636-4637-0
E-book: 978-0-7636-6004-8

Scream Street 6
Claw of the Werewolf
PB: 978-0-7636-4638-7
E-book: 978-0-7636-6003-1

Scream Street 7
Invasion of the Normals
PB: 978-0-7636-5759-8

Scream Street 8
Attack of the Trolls
PB: 978-0-7636-5760-4
E-book: 978-0-7636-5992-9
Candlewick Sparks are perfect for the newly independent reader:

- Award-winning stories by top authors & illustrators
- Short, engaging chapters
- Vibrant illustrations
- Welcoming design
- Rich vocabulary

Candlewick Sparks are sure to ignite a lifelong love of reading.

★ “A humorous, high-interest package . . . a hit.”
— The Horn Book
(starred review)

“Expressive faces, gestures, and words convey the interactions of true friends . . . A great read-aloud.”
— School Library Journal

“This story of friendship is full of puns that will make readers chuckle.”
— School Library Journal

Joe and Sparky Go to School
by Jamie Michalak
illustrated by Frank Remkiewicz
Watercolor and colored pencil
LC: 2012943657 48 pages
On sale June

Monkey and Elephant Get Better
by Carole Lexa Schaefer
illustrated by Galia Bernstein
Digital artwork
LC: 2012942656 48 pages
ISBN: 978-0-7636-7180-8

Ant and Honey Bee
A Pair of Friends in Winter
by Megan McDonald
illustrated by G. Brian Karas
Gouache, acrylic, and pencil
LC: 2012947754 64 pages
ISBN: 978-0-7636-6862-4

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Brighten your day with our award-winning Candlewick Sparks titles!

“A Kvasnosky captures the love and tug of siblings, and evokes a simple world of neighborhood play. . . . Sprightly and humorous.”
—Kirkus Reviews

Zelda and Ivy and the Boy Next Door
written and illustrated by Laura McGee Kvasnosky
Gouache resist
LC: 98023819 40 pages

Zelda and Ivy

Zelda and Ivy: Keeping Secrets

Zelda and Ivy: One Christmas

Zelda and Ivy: The Big Picture
ISBN: 978-0-7636-6637-8

Zelda and Ivy: The Runaways
ISBN: 978-0-7636-6635-4

A Theodor Seuss Geisel Award Winner

Brighten your day with our award-winning Candlewick Sparks titles!
Yaqui Delgado Wants to Kick Your Ass
by Meg Medina
Young adult fiction
5½ x 8¼  272 pages
Age 14 and up
Grade 9 and up
August  LC: 2012943645
ISBN: 978-0-7636-7164-8
$7.99 ($9.00 CAN)

Winner of a Pura Belpre Author Award
A Cybils Award Winner
An American Library Association Best Fiction for Young Adults Selection
An American Library Association Quick Pick
An In the Margins Top Ten Selection
A School Library Journal Best Book of the Year
A Bulletin of the Center for Children’s Books Blue Ribbon Winner

One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn’t even know who Yaqui is, never mind what she’s done to piss her off. But as the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy’s life. In an all-too-realistic novel, Meg Medina portrays a sympathetic heroine forced to decide who she really is.

“A painful but enlightening journey of self-awareness. . . .
Powerfully evoked.” — Publishers Weekly

The Princesses of Iowa
by M. Molly Backes
Young adult fiction
5½ x 8¼  464 pages
Age 14 and up
Grade 9 and up
August  LC: 2011018622
ISBN: 978-0-7636-7161-7
$9.99 ($11.00 CAN)

What does it mean to do wrong when no one punishes you? In this arresting and witty debut, a girl who was once high-school royalty must face a truth that money and status can’t fix. She must choose between living the privileged life of a princess or owning up to her mistakes, thus giving up everything she once held dear. A smart and unflinching look at friendship, the nature of entitlement, and growing up in the heartland.
★ “An allusive horror novel that engages in philosophical, social, and humanist critique while providing plenty of laugh-out-loud moments.” — Bulletin of the Center for Children’s Books (starred review)

A feast for the brain, this gory and genuinely hilarious take on zombie culture simultaneously skewers, pays tribute to, and elevates the horror genre. Serving up a cast of irreverent, slightly twisted characters, an unexpected villain, and an ending you won’t see coming, here is a savvy tale that’s a delight to read—whether you’re a rabid zombie fan or freshly bitten—and an incisive commentary on the evil that lurks within each of us. Paperback edition includes a bonus list of the Ten Worst Zombie Movies Ever Imagined.

★ “An eerie, commanding drama.” — Booklist (starred review)

A Carnegie Medal Winner
An American Library Association Best Fiction for Young Adults Selection
A Costa Children’s Book Award Winner
A Booklist Editors’ Choice
A Publishers Weekly Best Children’s Book of the Year
A Wall Street Journal Best Children’s Book of the Year
Four starred reviews (The Horn Book, Publishers Weekly, Booklist, School Library Journal)

In Sally Gardner’s stunning novel, set in a ruthless regime, an unlikely teenager risks all to expose the truth about a heralded moon landing. One hundred very short chapters, told in an utterly original first-person voice, propel readers through a narrative that is by turns gripping and darkly humorous, bleak and chilling, tender and transporting. Paperback edition includes bonus Questions to Consider.

The Infects
by Sean Beaudoin
Young adult fiction
5½ x 8¼  384 pages
Age 14 and up
Grade 9 and up
August   LC: 2012942293
ISBN: 978-0-7636-7160-0
$8.99 ($10.00 CAN)

Maggot Moon
by Sally Gardner
illustrated by Julian Crouch
Young adult fiction
5¼ x 7¼  288 pages
Age 12 and up
Grade 7 and up
Digital artwork
September   LC: 2012947247
$8.99
“Cheerfully informal. . . Lighthearted and affectionate.”
— Bulletin of the Center for Children’s Books

Grandma Elephant’s in Charge
by Martin Jenkins
illustrated by Ivan Bates
Nonfiction picture book
9 1/4 x 9 1/4
32 pages
Ages 5–8
Kindergarten–Grade 3
Watercolor and colored pencil
September  
LC: 2002073489
$6.99 ($8.00 CAN)

An entertaining, educational look at the everyday life of a family of elephants—who never forget who’s in charge. Grandma! In lively prose interspersed with fun facts, Martin Jenkins spins a striking story about this no-nonsense matriarch and her remarkable brood, while Ivan Bates brings the great beasts to rumbling, tumbling, lumbering life.

“A sophisticated yet easily appreciated offering for budding Egyptophiles.”
— Kirkus Reviews

Who Built the Pyramid?
by Meredith Hooper
illustrated by Robin Heighway-Bury
Nonfiction picture book
10 5/8 x 10 5/8
40 pages
Ages 7–10
Grades 2–5
Digital artwork and watercolor
September  
LC: 00066730
$7.99 ($9.00 CAN)

A Bank Street College Best Children’s Book of the Year

Everyone from the mighty king of Egypt to the lowly water carrier claims to have built the pyramid. And whether you’re asking the high priest or the stonemason, each person has a good reason why! Discover the roles these different individuals played in the building of a real pyramid nearly four thousand years ago.
“A stunningly beautiful book as well as an eloquent appeal and a consciousness raiser.”

— The Horn Book

A Boston Globe–Horn Book Honor Winner
An American Library Association Notable Children’s Book
A New York Public Library 100 Titles for Reading and Sharing Selection
A Cooperative Children’s Book Center Choices List Selection
A Horn Book Fanfare Selection
A Kirkus Reviews Best Children’s Book
A School Library Journal Best Book of the Year
A Parents’ Choice Gold Award Winner

Tigers, ground iguanas, partula snails, and even white-rumped vultures are in danger of disappearing altogether. Using the experiences of a few endangered species as examples, Martin Jenkins highlights the ways human behavior can either threaten or conserve the amazing animals that share our planet. Vicky White’s stunning portraits of rare creatures offer a glimpse of nature’s grace and beauty—and give us a powerful reason to preserve it.

The Mason-Dixon Line’s history, replete with property disputes, persecution, and ideological conflicts, traverses our country’s history from its founding to today.

We live in a world of boundaries—geographic, scientific, cultural, and religious. One of America’s most enduring boundaries is the Mason-Dixon Line, most associated with the divide between the North and the South and the right to freedom for all people. Sibert Medal–winning author Sally M. Walker traces the tale of the Mason-Dixon Line through family feuds, brave exploration, scientific excellence, and the struggle to define a cohesive country. But above all, this remarkable story of surveying, marking, and respecting lines of demarcation will alert young history buffs to their guaranteed right and responsibility to explore, challenge, change, and defend the boundaries that define them.

Boundaries
How the Mason-Dixon Line Settled a Family Feud and Divided a Nation
by Sally M. Walker
Illustrated middle-grade nonfiction
7¼ x 10 208 pages
Age 12 and up
Grade 7 and up
September  LC: 2013946612
ISBN: 978-0-7636-7381-4
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