The world of digital publishing just got brighter.

(see page 130 for details)
Look What’s New!

Boy-crazy Jersey girl in the wilds of Canada? Get ready for culture shock in Abby McDonald’s witty Boys, Bears, and a Serious Pair of Hiking Boots (page 49).

What if a lone fairy lost her wings? Welcome The Night Fairy, an exhilarating adventure by Newbery Medalist Laura Amy Schlitz, illustrated by Angela Barrett (pages 22–23).

Matt Tavares illuminates Hammerin’ Hank’s early days in Henry Aaron’s Dream, an inspiring look at the real life behind a baseball legend (page 6).

A feisty young woman assumes a life of intrigue in Victorian London as The Agency 1: A Spy in the House kicks off an utterly captivating mystery series (page 37).

From Printz Award winner Melina Marchetta comes the riveting Finnikin of the Rock, an epic fantasy of magic and exile, romance and feudal intrigue (pages 24–25).

It’s got poppy-upness! Comic master Ricky Gervais, creator of The Office, enters a new dimension with the wacky and irresistible Flanimals Pop-Up (page 33).

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Candlewick Press

The world of digital publishing just got brighter. (see page 130 for details)
recent raves & awards
recent raves & awards

Candlewick Press congratulates our 2009 Boston Globe–Horn Book Honor Winners!

**Birds in the Barn**
HC: 978-0-7636-4083-5
Ages 12 and up $16.99/$18.50 CAN
- Bulletin of the Center for Children's Books
- School Library Journal
- Kirkus Reviews
- Short-listed for a Brambly Rose Award

**Let’s Do Nothing!**
HC: 978-0-7636-3410-2
Ages 6-7 $16.99/$19.00 CAN
- School Library Journal

**African Crowns**
HC: 978-0-7636-3621-0
Ages 6-10 $17.99/$20.00 CAN
- Kirkus Reviews
- School Library Journal

**Outlaw**
HC: 978-0-7636-4399-7
Ages 8-10 $21.99/$24.99 CAN
- Publishers Weekly
- Kirkus Reviews
- School Library Journal

**Octavian Nothing**
HC: 978-0-7636-2655-2
Ages 14 and up $22.99/$25.00 CAN
- The Horn Book
- Publishers Weekly
- Kirkus Reviews
- School Library Journal
- Bulletin of the Center for Children's Books

**Slim Fly**
HC: 978-0-7636-4357-8
Age 14 and up $16.99/19.00 CAN
- Publishers Weekly
- School Library Journal

**Hamlet**
HC: 978-0-7636-4411-2
Age 14 and up $16.99 (not available in Canada)
- School Library Journal

**Higher! Higher!**
HC: 978-0-7636-3241-0
Ages 2-5 $15.99/$18.50 CAN
- Booklist
- The Horn Book
- School Library Journal

**How Do You Wooka-Wooka?**
HC: 978-0-7636-3228-1
Ages 3-5 $15.99/19.00 CAN
- School Library Journal
Welcome to the world of the undead! A comprehensive guide to the vampire lifestyle satisfies newcomers’ thirst for lore and provides tasteful tips.

For those who join the decadent realm of the vampire, eternal life holds juicy perks — charm and strength, shape-shifting and flying, telepathy and super-powered senses. But then again, one becomes . . . so terribly hungry. Is there an etiquette for feeding without causing a scene? How do you set up your crypt? What supernatural foes will make your blood run colder? In this elegant, edgy resource, the newly immortal will find everything they need to know, including:

- a quiz to determine your true vampire persona
- ways to turn into a vampire — or when a kiss is not just a kiss and why you should take a look at your family tree
- a transformation checklist, including canine teeth and UV sensitivity
- a makeup and fashion guide to looking damned good (or just damned)
- knowing your weaknesses, from garlic, stakes, and sunlight to an obsession with counting
- ten signs that your boyfriend is a vampire, including super coolness (body temperature-wise) and a habit of sleeping in
- a field guide to vampiric variations around the world and through history

**Amy Gray** is a writer, photographer, and amateur vampirologist who has been fascinated with vampires, spooky art and literature, and the supernatural since early childhood. She lives in Melbourne, Australia, with her daughter, and can be counted on to be on the scene if anything goes bump in the night or sparkles mysteriously.

>> See page 68 for more from this author.
To Mr. and Mrs. Watson, Mercy is not just a pig—she’s a porcine wonder. And to the good-natured Mercy, the Watsons are an excellent source of buttered toast, not to mention that buttery-toasty feeling she gets when she snuggles into bed with them. This is not, however, so good for the Watsons’ bed. **BOOM! CRACK!**

“Van Dusen’s larger-than-life characters and retro sensibility extend the dry humor, and his art shoots the energy right off the page. Great for emergent readers.” — Booklist

Mercy loves nothing more than a ride in the convertible, with the wind tickling her ears and the sun on her snout. But one day the Watsons’ elderly neighbor Baby Lincoln pops up in the backseat in hopes of some “folly and adventure.” In the chaos that ensues, an exuberant Mercy ends up behind the wheel!
Before he was Hammerin’ Hank, Henry Aaron was a young boy growing up in Mobile, Alabama, with what seemed like a foolhardy dream: to be a big-league baseball player. He didn’t have a bat. He didn’t have a ball. And there wasn’t a single black ball player in the major leagues. But none of this could stop Henry Aaron. In a captivating biography of Henry Aaron’s young life—from his sandlot days through his time in the Negro Leagues to the day he played his first spring training game for the Braves—Matt Tavares offers an inspiring homage to one of baseball’s all-time greats.

Matt Tavares hits one out of the park with this powerful tale about a kid from the segregated south who would become baseball’s home-run king.
Archbishop Desmond Tutu has a vision of God’s dream. It involves people who hold one another’s hands, but sometimes get angry and hurt one another—then say they’re sorry and forgive. It’s a wish that everyone will see they are brothers and sisters, no matter their way of speaking to God, no matter the size of their nose or the shade of their skin. Aided by vibrant artwork, Tutu conveys the essence of his ubuntu philosophy, a wisdom so clear and crystalline that even the smallest child can understand.

Archbishop Desmond Tutu won the Nobel Peace Prize in 1984 for his efforts to bring equality, justice, and peace to South Africa. In 1995, Nelson Mandela asked him to lead the Truth and Reconciliation Commission, which became a model of national forgiveness and coexistence. Archbishop Tutu currently chairs the Elders, an international conflict-resolution group. He lives in South Africa.

Douglas Carlton Abrams is the coauthor with Archbishop Desmond Tutu of God Has a Dream: A Vision of Hope for Our Time. He lives in California.

LeUyen Pham is the author-illustrator of Big Sister, Little Sister and has illustrated many other books for children. She lives in San Francisco.

Praise for God’s Dream
★ “Unassuming sweetness. . . . Heartfelt appeals.”
— Publishers Weekly (starred review)
“A book to talk about at preschool and at home, especially after disagreements flare.”
— Booklist

God’s Dream
by Archbishop Desmond Tutu
cowritten with Dougla...
SPRING 2010
HARDCOVERS
A sweet fable dedicated to Rose Fitzgerald Kennedy that celebrates the spirit of community, the beauty of nature, and the power of faith and imagination.

After traveling the world in her fantastic teapot, Rose is ready to put down roots. She sets about planting flower seeds in a neglected corner of a bustling city. And then she waits — through rain and cold and snow. Rose waits, never doubting that the garden she envisions will one day come to be. With a simple narration and lovely, fanciful illustrations, this luminous picture book resonates with readers of all ages. Author-illustrator Peter H. Reynolds dedicates it to the matriarch of the Kennedy family — herself the namesake of the Rose Kennedy Greenway, a series of gardens, plazas, and tree-lined promenades.

Peter H. Reynolds is a New York Times best-selling illustrator who has created many acclaimed books for children. He also runs FableVision, the interactive media company he founded with his twin brother, Paul. Peter H. Reynolds lives in Dedham, Massachusetts.

“Peter H. Reynolds poignantly captures my mother’s enduring spirit in Rose’s Garden. May this powerful story and my mother’s beautiful greenway plant fresh seeds of hope and service for generations to come.”
— Senator Edward M. Kennedy

More modern-day fables by Peter H. Reynolds:
- The Dot
  HC: 978-0-7636-1961-9
- Ish
  HC: 978-0-7636-2344-9
- The North Star
  HC: 978-0-7636-3677-7
- So Few of Me
  HC: 978-0-7636-2623-5

Rose’s Garden
written and illustrated by Peter H. Reynolds
Picture book
9 1/4 x 7 1/4  40 pages
All ages
Preschool and up
Ink and watercolor
LC: 2009024175
ISBN: 978-0-7636-4641-7
$15.99 ($20.00 CAN)
What Color Is Caesar?
by Maxine Kumin
illustrated by Alison Friend
Picture book
10¾ x 9¾ 56 pages
Ages 2–5
Preschool–Kindergarten
Gouache
February  LC: 2009014602
$16.99 ($22.00 CAN)

One dog’s quest for self-definition is anything but black and white in this delightfully droll, enlightening tale by an acclaimed former poet laureate.

Caesar is a large white dog with a great many black spots. Or is he a large black dog with even more white spots? That’s the trouble: he doesn’t know which, and though nobody in the family seems to care, he won’t rest until he uncovers the truth. So off he traipses, beseeching one animal after another to find out what color he is, basically. From celebrated poet Maxine Kumin comes a doggedly quizzical hero, brought comically to life by Alison Friend’s expressive watercolors—a lovable picture-book character who ultimately learns that it’s not what’s on the outside that counts.

Maxine Kumin is a Pulitzer Prize–winning poet who has served as both the Consultant in Poetry to the Library of Congress (a post later renamed the Poet Laureate of the United States) and the Poet Laureate of New Hampshire. In addition to her numerous books of poetry, she has also written novels, essays, and beloved children’s books. She lives in Warner, New Hampshire.

Alison Friend creates sweet and funny watercolors of animals that have been featured on greeting and holiday cards. This is her first picture book. She lives in South Yorkshire, England.
A wry retelling of the classic tale about a bold and very particular girl plays out in lighthearted illustrations filled with intricate details.

Once upon a time, a naughty little girl named Goldilocks stuck her nose where it didn’t belong. She didn’t wonder. She didn’t ask. She walked straight into the Three Bears’ house and made herself at home. “Disgusting and cold!” she proclaimed of a bowl of porridge. “Awful!” she groaned, sinking into a too-soft chair. “Bullseye!” she cried, snuggling up in a bed that was just as right as right could be. And then the bears came back. . . . With humor and warmth, Emma Chichester Clark brings new life to a much-loved fairy tale.

Emma Chichester Clark, a winner of the Mother Goose award, is the author-illustrator of the Blue Kangaroo stories and the illustrator of Hansel and Gretel, retold by Michael Morpurgo, and Not Last Night But the Night Before by Colin McNaughton. She lives in London.

Also by Emma Chichester Clark:

Hansel and Gretel
HC: 978-0-7636-4012-5

Not Last Night But the Night Before
HC: 978-0-7636-4420-8
Bursting with energy, this celebration of childhood follows the familiar activities that bring joy and comfort through a year of nature’s changes.

From the first flowers of spring through the lazy days of summer, the brisk chill of autumn, and the shivery anticipation of blustery, snowy holidays, All Around the Seasons highlights the wonderful things that make each turn in the year unique. Lively verses and exuberant images show children finding fun in everyday pastimes—digging a garden or drawing on the sidewalk, dancing through sprinklers or making s’mores, carving pumpkins or building a snowman beside a house full of twinkling lights. Barney Saltzberg’s latest creation is an ode to the great gifts of nature, to families’ shared memories, and to childhood itself.


>> See page 123 for more from this author.
An eager little bunny lies on the grass and opens his book, and within moments, the story he’s reading comes alive. As he reads on, Anita Jeram ushers us inside the pages of his fanciful tale. Idyllic watercolors capture a world of enchanted forests, gentle lions, stomping giants, and sleeping princesses, offering a glimpse of the adventures just waiting to be discovered through the magic of books.

Anita Jeram is the author-illustrator of *Bunny My Honey*. She is also the illustrator of *Little Chick* and the *New York Times* best-selling *Kiss Good Night* and other tales of Sam and Mrs. Bear, all by Amy Hest, and the *Guess How Much I Love You* books by Sam McBratney. She lives in Northern Ireland.

**Now in a midi hardcover edition! From the illustrator of *Guess How Much I Love You*, a celebration of the joy of reading.**

Little ones are sure to reach for this inviting tower of board books, featuring more than forty treasured Mother Goose rhymes.

Some of the best-loved nursery rhymes of all time—compiled by a respected folklorist and illustrated by a top picture book artist—are now available in an irresistible new format: a tower of tiny board books. Four fun books focusing on action rhymes, classic rhymes, lullabies, and animal rhymes are packed into one colorful box, making a mini collection guaranteed to appeal to the youngest of children.

**I Love My Little Storybook**
written and illustrated by Anita Jeram
Picture book 6¼ x 7¼ 82 pages
Ages 2–5
Preschool–Kindergarten
Watercolor and ink
February  LC: 2001035066
ISBN: 978-0-7636-4806-0
$7.99 ($10.00 CAN)

**The Very Best Mother Goose Book Tower**
by Iona Opie
illustrated by Rosemary Wells
Chunky board books 2¾ x 9½ x 1 11⁄16 20 pages each
Ages 2–5
Preschool–Kindergarten
ISBN: 978-0-7636-4983-8
$9.99 ($13.00 CAN)

>> See page 87 for another book tower.
“All the joie de vivre of the very young and active—furred, feathered, or otherwise.” —Child Magazine

Hop!
by Phyllis Root
illustrated by Holly Meade
Board book
5⅛ x 6⅞ 16 pages
Age 3 and up
Preschool and up
Watercolor and collage
February  LC: pending
ISBN: 978-0-7636-4879-4
$5.99 ($7.00 CAN)

Quack!
by Phyllis Root
illustrated by Holly Meade
Board book
5⅛ x 6⅞ 16 pages
Age 3 and up
Preschool and up
Watercolor and collage
February  LC: pending
ISBN: 978-0-7636-4880-0
$5.99 ($7.00 CAN)

When a master of the rhythmic read-aloud joins a Caldecott Honor–winning artist to visit baby animals, the result is sure to have little listeners clamoring for more. With a lilting text and luminous collage illustrations, Hop! shows the nonstop antics of five little bunnies, bumping, tumbling, wiggling, twitching, thumping, and lunching. And in Quack!, Mama Duck heralds the hatching of five peeping, waddling, flapping, nibbling ducklings—splish, splash, splash!

Phyllis Root is the author of more than thirty books for children, including Flip, Flap, Fly!; Toot Toot Zoom!; Looking for a Moose; Oliver Finds His Way; Big Momma Makes the World; and One Duck Stuck. She lives in Minneapolis.

Holly Meade has illustrated many picture books, including And Then Comes Halloween; On the Farm; the Caldecott Honor–winning Hush! A Thai Lullaby; and its follow-up, Peek! A Thai Hide-and-Seek. She lives in Sedgwick, Maine.

>> See page 39 for more from this author.
“Me hungry!” the boy pleads. “Me busy,” say his mom and dad. So off goes the boy to hunt for himself, setting sights on a fleet rabbit, a prickly porcupine, a mean tiger, and finally, a like-minded mammoth who’s more than happy to help. With comical, energetic illustrations and a simple, repetitive text, this child-friendly tale will have little listeners hungry for the funny final twist.

Jeremy Tankard worked as a graphic designer and commercial illustrator before starting a career as a children’s book author and illustrator. Born in Cape Town, South Africa, he now lives in Toronto, Canada.

Praise for Me Hungry
“Splendid for young kids as well as fun for grown-ups.” —Newsday
“You buy!” —Kirkus Reviews

Me Hungry!
written and illustrated by Jeremy Tankard
Board book
7 x 7 1/16 34 pages
Ages 1–3
Preschool
Ink and digital artwork
February LC: 2007035735
$7.99 ($10.00 CAN)
★ “Preschooler-perfect, from the mix of security and adventure to that ubiquitous high five.” —The Horn Book (starred review)

Praise for Higher! Higher!
A Boston Globe–Horn Book Honor Book
★ “A wonderfully simple book that’s simply wonderful for reading aloud.” —Booklist (starred review)

One child. One swing. An obliging dad. The inevitable plea to go Higher! Higher! Add Leslie Patricelli’s wildly expressive illustrations, and an everyday pastime reaches new heights of humor and whimsy. How high can it go? Higher than a giraffe? Taller than a mountain? Is Earth the final frontier? In this ingenious story of very few words, Leslie Patricelli evokes the giddy glee of being pushed in a swing.

Oh, baby! More Leslie Patricelli board books:

Higher! Higher!
written and illustrated by Leslie Patricelli
Board book
7 x 7 80 pages
Ages 2–5
Preschool–Kindergarten
Acrylic
February LC: 2008935659
ISBN: 978-0-7636-4433-8
$6.99 ($9.00 CAN)

>> See page 50 for more from this author.
Three Little Bears Play All Day

by David Martin
illustrated by Akemi Gutierrez

Three Little Bears Build
Three Little Bears Eat
Three Little Bears Juggle
Three Little Bears Jump

Whether jumping, juggling, munching, or building with blocks, Baby Bear finds a new way to make mischief while playing with his ever-patient big brother and sister.

David Martin is the author of numerous books for children, including We’ve All Got Bellybuttons!; Piggy and Dad Go Fishing; All for Pie, Pie for All; and the board books Christmas Tree and Hannukah Lights. He lives in Vermont’s Northeast Kingdom.

Akemi Gutierrez is the illustrator of David Martin’s first Brand New Reader about the Three Little Bears. She lives in Torrance, California.

Also by David Martin and Akemi Gutierrez:

Brand New Reader
Three Little Bears
PB in slipcase: 978-0-7636-2350-0

Visit www.brandnewreaders.com to learn more about this unique series — and try one online!
The creators of the New York Times best-selling Encyclopedia Prehistorica series offer a mythic look at the mysteries of the past with an entire pantheon of remarkable pop-ups.

Don’t miss the Encyclopedia Mythologica series premiere:

Encyclopedia Mythologica
Fairies and Magical Creatures
HC novelty: 978-0-7636-3171-0

Encyclopedia Mythologica
Gods and Heroes
written and illustrated by
Matthew Reinhart and Robert Sabuda
Novelty
7¼ x 9½ 12 pages
Age 5 and up
Kindergarten and up
Handmade, hand-painted cut-paper collage
February  LC: pending
ISBN: 978-0-7636-3171-0
$29.99 ($36.00 CAN)

Special edition:
$250.00 ($304.00 CAN)

For all of recorded history, humans have sought to understand Earth’s mysteries in the realm of the divine—and aspired to conduct themselves as heroes. Only gods, of course, could push the sun across the sky, forge entire continents, and impel mountains to touch the clouds. In this stunning volume, the incomparable team of Matthew Reinhart and Robert Sabuda take us to Ra-Atum’s land in Ancient Egypt; above the Grecian clouds to Zeus’s Mount Olympus; up to Norse god Odin’s frozen north; to the Far East, where the Jade Emperor sits in the heavens; into the wilds of Oceania, where Pele’s volcanic rage simmers below the earth; and to many more lands and times, all rich with sacred myths and legends.

Matthew Reinhart is the cocreator of the Encyclopedia Prehistorica and Encyclopedia Mythologica series. He has also created many other award-winning pop-up books, including Mommy? by Maurice Sendak and Arthur Yorinks and Star Wars: The Pop-up Guide to the Universe. He lives in New York City.

Robert Sabuda is the cocreator of the Encyclopedia Prehistorica and Encyclopedia Mythologica books. He is also the creator of many other best-selling pop-up books, including America the Beautiful, Alice’s Adventures in Wonderland, and The Wonderful Wizard of Oz. He lives in New York City.
Don’t miss the New York Times best-selling Encyclopedia Prehistorica series by Matthew Reinhart and Robert Sabuda:

- Encyclopedia Prehistorica Dinosaurs
  HC: 978-0-7636-2228-2
- Encyclopedia Prehistorica Mega-Beasts
  HC: 978-0-7636-2230-5
- Encyclopedia Prehistorica Sharks and Other Sea Monsters
  HC: 978-0-7636-2229-9

MARKETING
Trade announcement advertising | National publicity campaign | Extensive blad distribution | Select author appearances

2.25 Million Encyclopedia Prehistorica books in print worldwide
Bold illustrations, big flaps, and an ingenious die-cut design invite young readers to peek at the lives of endangered animals—and learn how to help.

Did you know that a giant panda likes to do somersaults? That a black rhinoceros can run faster than an Olympic sprinter? That a monarch butterfly flies up to eighty miles a day? All of these animals—and many more, from tigers to elephants to polar bears, orangutans to dolphins, penguins to sea turtles—are disappearing, threatened by deforestation, poaching, fishing nets, global warming, and more. After enjoying the book’s eye-catching, dramatic format, kids can follow the simple suggestions offered to help save the animals.

Frances Barry is the creator of the eye-popping novelty concept books Duckie’s Rainbow, Duckie’s Ducklings, and Duckie’s Splash, and the Fold Out and Find Out books Big Yellow Sunflower and Little Green Frogs. She lives in London.

Also by Frances Barry:

Big Yellow Sunflower
HC novelty: 978-0-7636-3724-8

Little Green Frogs
HC novelty: 978-0-7636-3725-5
Tashi lives in a tiny village at the foot of the mountains, below the tea plantations where her mother works. When her mother falls ill, Tashi goes alone to the plantation, hoping to earn money for the doctor. But she is far too small to harvest the tender shoots, and her clumsy efforts anger the cruel Overseer. She is desolate, until — chack-chack-chack! — something extraordinary happens. Inspired by a centuries-old legend of tea-picking monkeys, here is a richly told tale full of vivid characters: the heartless Overseer, the enigmatic Royal Tea Taster, and — far away — an empress with a penchant for tea.

Mal Peet and Elspeth Graham live in Devon, England, in a house not too far from the sea. Elspeth writes on the ground floor, and Mal writes in the attic. Sometimes they meet in the middle to write books like this one. Elspeth Graham found the seed for the story while writing a book about tea. Mal Peet is the author of such YA novels as Keeper, The Penalty, Exposure, and the Carnegie Medal–winning Tamar.

Juan Wijngaard has illustrated more than thirty books for children, including Shakespeare’s Globe: An Interactive Pop-up Theatre and the Kate Greenaway Medal–winning Sir Gawain and the Loathly Lady. He lives in New Mexico.
From 2008 Newbery Medalist Laura Amy Schlitz comes an exhilarating new adventure — and a thoroughly original fairy who is a true force of nature.

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory’s demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic — a classic entirely and exquisitely of their making, and a magnificent adventure.
“If Flory had had a less exciting life, I would have enjoyed drawing a very detailed domestic interior for her. But she is a creature of simple needs, and after providing herself with a bed, clothes, and storage, she gets on with her mission outdoors. She is brave and resourceful—a perfect heroine.” — Angela Barrett

Laura Amy Schlitz is the author of the Newbery Medal–winning Good Masters! Sweet Ladies! Voices from a Medieval Village, illustrated by Robert Byrd. She is also the author of A Drowned Maiden’s Hair: A Melodrama; The Hero Schliemann: The Dreamer Who Dug for Troy; and The Bearskinner: A Story of the Brothers Grimm, a retelling illustrated by Max Grafe. She lives in Baltimore, where she is a lower school librarian at the Park School.

“The girls who come into my library adore the prettiness of fairies, the miniature-ness. But they are also nature lovers and lovers of adventure—the future wild women of America. I couldn’t help thinking that these little girls who love fairies deserve something lively.” — Laura Amy Schlitz

Angela Barrett studied at the Royal College of Art in England with Quentin Blake and is one of Britain’s most highly acclaimed illustrators. She has won the Smarties Book Prize and the W. H. Smith Illustration Award for her work and has illustrated more than twenty-four books for children, including classic tales, fairy tales, biographies, story collections, and picture books. She lives in London.

“If Flory had had a less exciting life, I would have enjoyed drawing a very detailed domestic interior for her. But she is a creature of simple needs, and after providing herself with a bed, clothes, and storage, she gets on with her mission outdoors. She is brave and resourceful—a perfect heroine.” — Angela Barrett

Also by Laura Amy Schlitz:

Good Masters! Sweet Ladies!
Voices from a Medieval Village
HC: 978-0-7636-1578-9
PB: 978-0-7636-4332-4
Winner of the Newbery Medal
A New York Times Bestseller
Five starred reviews
Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere’s walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalin, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalin’s unpredictable behavior suggests that she is not what she seems—and the startling truth will test Finnikin’s faith not only in her, but in all he knows to be true about himself and his destiny.
“Turn around and don’t look back,” he said, his voice ugly. “I suggest you take care of your own and leave us to take care of ours, or there will be a reckoning.”

“You have many suggestions, sir.” Evanjalin’s voice rang out through the night air. “Well, here are mine. I suggest you give your people words, not silence. I suggest you all turn to your wife, to your husband, to your children and you speak of those days. Of the little you did when your neighbors were taken from their houses and slaughtered. Of the sorrow you have felt all these years. And I suggest you forgive yourself... find no joy in being an exile. Do not make it a badge to wear with honor.”

She turned and walked towards the priest-king. “You belong with us, blessed Barakah,” she said firmly. “You must travel with us to your people. Now.”

The holy man began to shed tears. Finnikin could not help wondering what felt worst for him. Watching his people die, or feeling as if he had abandoned them? But when Evanjalin held out her hand, the priest-king did not hesitate to take it.

They walked away and the tiny kingdom of three carts and nameless children was swallowed by the sounds of the night bazaar. Finnikin watched Evanjalin turn back once. Twice. Three times.

Later, as they traveled along the coastal road in the dead of night, the priest-king riding ahead with Trevanion, Finnikin thought he heard Evanjalin whisper the same words over and over again.

“Take me home, Finnikin. I beg of you, take me home.”

— Kristin Cashore, author of Graceling and Fire
A best-selling author and illustrator team up to cultivate a heartwarming, true story of a family linked through time by the tending of a beloved rosebush.

“My Aunt Mary’s rose, an old-fashioned rugosa shrub, has survived for a long time now. In the years since my childhood, our own boys have helped to care for it—and through its beauty, hardiness, and living memories, it still helps to care for us.”
—Douglas Wood

Aunt Mary has a very special rosebush in her garden. She says a little bit of Douglas can be found inside it. And she tells him how the rosebush has a little bit of Douglas’s daddy in it as well. And a little bit of his daddy’s daddy. And, of course, a little bit of Aunt Mary. Douglas Wood’s tender memoir is complemented by LeUyen Pham’s charming and engaging illustrations. Together they show how caring for a treasured rosebush provides a connection between generations, and an enduring expression of attentiveness and familial love.

Douglas Wood is the author of Grandad’s Prayers of the Earth, illustrated by P.J. Lynch and winner of a Christopher Medal, and Miss Little’s Gift, illustrated by Jim Burke, as well as the best-selling book Old Turtle. He lives in Sartelle, Minnesota.

LeUyen Pham is the author-illustrator of Big Sister, Little Sister and has illustrated many other books for children, including God’s Dream by Archbishop Desmond Tutu and Douglas Carlton Abrams. She lives in San Francisco.
In a singular first children’s book, Pulitzer Prize–winning poet Ted Kooser follows a plastic bag on its capricious journey from a landfill into a series of townspeople’s lives.

One cold morning in early spring, a bulldozer pushes a pile of garbage around a landfill and uncovers an empty plastic bag—a perfectly good bag, the color of the skin of a yellow onion, with two holes for handles—that someone has thrown away. Just then, a puff of wind lifts the rolling, flapping bag over a chain-link fence and into the lives of several townsfolk—a can-collecting girl, a homeless man, a store owner—not that all of them notice. Renowned poet Ted Kooser fashions an understated yet compassionate world full of happenstance and connection, neglect and care, all perfectly expressed in Barry Root’s tender illustrations. True to the book’s earth-friendly spirit, it is printed on paper containing 100 percent recycled post-consumer waste and includes an author’s note on recycling plastic bags.

Ted Kooser was the United States Poet Laureate from 2004 to 2006 and won a Pulitzer Prize for his book of poems Delights and Shadows. He is the author of twelve full-length volumes of poetry and several books of nonfiction, and his work has appeared in many periodicals. This is his first children’s book. He lives in Garland, Nebraska.

Barry Root has illustrated many books for children, including The Cat Who Liked Potato Soup by Terry Farish and The Birthday Tree by Paul Fleischman. He lives in Quarryville, Pennsylvania.
The family pet is so much more than that in this warm and funny book for little animal lovers with imaginative minds.

When Bootsy plays with a ball of yarn, Jeff sees a clown—the best clown in the world! And when Bootsy dances, Jeff sees a ballerina—the best ballerina in the world! Jeff’s big sister, Ginny, disagrees. “Bootsy is just a regular cat,” she insists. But Ginny and Jeff can agree on one thing: Bootsy is the best cat in the world! Valeri Gorbachev’s charming illustrations capture the central role that a beloved pet plays in the life of a child.

Valeri Gorbachev has illustrated numerous books for children, including All for Pie, Pie for All by David Martin and Squirrel’s World by Lisa Moser. He is also the author-illustrator of many children’s books, including The Missing Chick. He lives in Brooklyn, New York.
Mama?
Yes, Buttercup?
What’s that I hear?

Wind whistles in the treetops, thunder rumbles, and lightning flashes and dashes between raindrops. Snug inside, a mother and child listen, watch, and wonder what the animals will do during the storm. Paired with beautiful illustrations evoking the moods and mysteries of the natural world, this lyrical call-and-response text is a lullaby to stormy weather—and to the warmth and safety of home.

JoAnn Early Macken is the author of many books for children. About this book, she says, “When a storm strikes, we all long to hear a reassuring voice and feel a comforting touch. Susan Gaber’s illustrations capture the kind of safe haven I wish every child (and chipmunk and chickadee) could enjoy.” JoAnn Early Macken lives in Shorewood, Wisconsin.

Susan Gaber is the illustrator of numerous picture books, including Ten Sleepy Sheep by Phyllis Root. She says, “I’m inspired and held in awe by how this graceful story takes on fear, love, and compassion all in a simple and familiar situation.” She lives in Huntington, New York.

Waiting Out the Storm
by JoAnn Early Macken
illustrated by Susan Gaber
Picture book
9¾ x 10¾ 32 pages
Ages 4–7
Preschool–Grade 2
Acrylic
March  LC: 2008030746
$15.99 ($20.00 CAN)
The irresistible duo of Allan Ahlberg and Bruce Ingman return with an original collection of wry and playful poems for young readers.

They’re back! The inspired creators of The Runaway Dinner and The Pencil serve up a shouting, screaming, smiling, whistling, playing, chasing, rhyming romp. Nineteen impishly illustrated poems present a unique cast of babies and witches, sausages and robbers, and a few favorite nursery-rhyme characters sure to entice everybody who ever was a baby.

Allan Ahlberg is the acclaimed author of numerous picture books, including three prior titles illustrated by Bruce Ingman. His best-known series, The Jolly Postman and its sequels, has sold over five million copies worldwide. He lives in Bath, England.

Bruce Ingman is the award-winning illustrator of Previously, The Runaway Dinner, and The Pencil by Allan Ahlberg and Boing! by Sean Taylor. He lives in London.

Also by Allan Ahlberg and Bruce Ingman:

The Pencil
HC: 978-0-7636-3894-8

Previously
HC: 978-0-7636-3542-8

The Runaway Dinner
HC: 978-0-7636-3142-0
PB: 978-0-7636-3898-1
Children have lots of ideas for changing the world—and here are thirty-one fun and simple ways to get started.

Small actions multiplied by lots of people equals big change! That’s the driving belief behind the social change movement We Are What We Do—and it infuses this lively, motivating book packed with action steps for younger readers. Incorporating the suggestions of thousands of children, tips range from stirring (stand up for something) to silly (walk your dad); from earth-friendly (don’t charge your phone overnight) to eye-opening (where is that Waldo?); from social (teach your granny how to text) to downright surprising (speak soccer!). These thirty-one creative, original ideas are contributed by kids for kids—and each is guaranteed to have a clear and positive impact. Of course, the book would not be complete without a final question to the reader: what’s the one thing you would do to change the world?

**We Are What We Do** is a global movement aimed at inspiring people to use small, everyday actions to help change the world. Founded in London in 2004, the group gathered fifty simple ideas for improving the environment, our health, and our communities to create the international bestseller *Change the World for a Fiver*, published in the United States as *Change the World for Ten Bucks*.

**Visit www.wearewhatwedo.org to keep track of your actions and find more ways to change the world.**
How many different ways can ten leading middle-grade authors tell a story including the line “I fooled you”? Prepare to be surprised!

An arrogant prince tries to bluff his way out of paying the bridge troll’s toll, only to find that honesty really is its own reward. Judy Moody dreams up her best-ever prank on Stink, but he finds a hilarious way to make her joke fall splat. And when a boy’s grandfather plays an elaborate trick that has the whole town laughing at him, can he use it one day to big-time advantage? Edited by acclaimed children’s author Johanna Hurwitz, this collection of stories—all woven around the phrase “I fooled you”—range from a comic graphic tale about clever chimp to thought-provoking explorations of fairness, empathy, eccentricity, and the power of imagination.

Johanna Hurwitz is the award-winning author of more than sixty books for children, including Mostly Monty, Mighty Monty, and Amazing Monty, as well as the Riverside Kids series. She divides her time between Long Island, New York, and Wilmington, Vermont.

With stories by:

- David A. Adler
- Eve B. Feldman
- Douglas Florian
- Matthew Holm
- Johanna Hurwitz
- Ellen Klages
- Michelle Knudsen
- Carmela A. Martino
- Megan McDonald
- Barbara Ann Porte

>> See pages 66, 104, and 123 for more from this author.
From the unique mind of comic master Ricky Gervais comes . . . 3-D Flanimals! The ghastly stars of a wildly popular book series—soon to be a feature film—are about to pop up everywhere.

They’re grotesque. They’re absurd. They’re so ugly they’re cute—and they could only be spawned by the mind of award-winning comedian Ricky Gervais. From a planet far away, these bizarre and whimsical beasts—from the ferocious airborne Bletchling to the badly behaved Grundit to the fatally timid Splunge—spring to life in the droll and off-the-cuff prose of a writer who some may liken to a latter-day Edward Lear. Then again, some may find these grossly amusing creatures simply . . . gross. And whose fault is that? Just remember: don’t pull a tab just because you’ve been told to!

Ricky Gervais, author of the best-selling, award-winning Flanimals series, is well known as the creator and star of The Office and Extras. He has acted in numerous Hollywood films, has been nominated for an Emmy, and has earned many top media awards. He lives in London.

Rob Steen is a comics artist whose illustrations appear in Afterlife and Elephantmen. He has also illustrated all the Flanimals books. He lives in New York.

“Even though they’ve sold millions, won awards, and are currently being made into a Hollywood blockbuster, I’ve always thought that Flanimals lacked a certain poppy-upness. That is not a problem anymore.”
—Ricky Gervais

Ricky Gervais photograph copyright © 2009 by Ricky Gervais. Photo by Ray Burmiston.

MARKETING
National publicity campaign | Promotional bumper stickers available | Online assets at www.candlewick.com

www.candlewick.com
Hopes of adoption test the friendship of two girls—one biracial—in a lyrical novel touching on themes of identity and the meaning of home.

Excerpt available at www.candlewick.com

Pina and Susanna. Susanna and Pina. For as long as they’ve lived at the Istituto di Gesù Bambino—a home for babies abandoned after the War—they have been best friends. As children, they played rag dolls under the watchful eyes of the nuns and hide-and-seek among the lemon trees on the rooftop terrazzo overlooking Naples. But now strangers are coming to the chiesa, couples hoping to adopt children. Susanna thinks Pina—pale, pretty Pina with her gleaming yellow braid—will be adopted at once. Susanna, on the other hand, is a mulatta. Her father was an American soldier, a nero. No Italian has hair or skin like hers. But when a surprise visitor comes to the istituto just to see Susanna, will the friends be separated after all? Or will a miracle make both of their dreams come true?

Carolyn Marsden is the acclaimed author of many novels for young readers. She has a master of fine arts in writing for children from Vermont College and lives in La Jolla, California.

Also by Carolyn Marsden:

- The Buddha’s Diamonds with Thây Pháp Niên
  HC: 978-0-7636-3380-6
  PB: 978-0-7636-3389-9

- The Gold-Threaded Dress
  PB: 978-0-7636-3422-3

- The Jade Dragon with Virginia Shin-Mui Loh
  HC: 978-0-7636-3575-6
  PB: 978-0-7636-4061-3

- Moon Runner
  PB: 978-0-7636-3304-2
  HC: 978-0-7636-3302-8

- The Quail Club
  PB: 978-0-7636-3422-3
  HC: 978-0-7636-3422-3

- Sahwira An African Friendship with Philip Matzigkeit
  HC: 978-0-7636-3575-6
  PB: 978-0-7636-4061-3

- Silk Umbrellas
  HC: 978-0-7636-2257-2
  PB: 978-0-7636-3376-9

- When Heaven Fell
  HC: 978-0-7636-3175-8
  PB: 978-0-7636-4381-2
Fourteen-year-old Kevin Boland has a passion for playing baseball, a knack for writing poetry—and a cute girlfriend named Mira who’s not much interested in either. But then, Kevin doesn’t exactly share Mira’s newfound fervor for all things green. So when Kevin signs up for open mike night at Bungalow Books and meets Amy, a girl who knows a sonnet from a sestina and can match his emails verse for verse, things start to get sticky. Should he stay with Mira? Or risk spoiling his friendship with Amy by asking her out? Ron Koertge, master of snappy dialogue and a deft poet, offers a fast-paced, sympathetic story that interweaves two narrative voices with humor and warmth.

Ron Koertge is the author of many acclaimed novels, including Deadville, Stoner and Spaz, The Brimstone Journals, and his first novel-in-verse about Kevin Boland, Shakespeare Bats Cleanup. A two-time winner of the PEN Award, Ron Koertge lives in South Pasadena, California.

Also by Ron Koertge:

Shakespeare Bats Cleanup
PB: 978-0-7636-2939-7

Poetic forms included:
blank verse
couplet
pantoum
haiku
sestina
limerick
sonnet
villanelle
ghazal
plus parodies of such classics as “The Song of Hiawatha” and “The Raven”

Fielding his social life is a bigger challenge for Kevin than hitting a fastball in Ron Koertge’s funny, insightful sequel to Shakespeare Bats Cleanup.

Excerpt available at www.candlewick.com
The sci-fi series careens to a conclusion as JT comes to terms with the startling truth about his destiny on the Rings of Orbis.

Excerpt available at www.candlewick.com

Johnny Turnbull now knows that his sister, Ketheria, is the Scion—a long-awaited being who will bring understanding and healing to the universe. But what about him? As the Scion’s protector and guardian, JT is expected to start training to become a Space Jumper, a mercenary soldier who can jump through time and space. And he’s not happy about it, especially as he promised his girlfriend, Max, he would never take on that dangerous role, which could take him who-knows-how-far away. Can anything—or anyone—guide Johnny to his true calling? And as new trouble brews on Orbis, will even Space Jumper skills be enough to help JT protect his sister and his friends?

PJ Haarsma has been gazing at the stars and wondering what’s out there his whole life. After a successful career as a commercial photographer, he finally decided to write about it. He lives in Carlsbad, California.

Collect the entire cyber-fueled series!

The Softwire
Awakening on Orbis 4
by PJ Haarsma
Young adult fiction
5 ¾ x 8 ½ 384 pages
Age 12 and up
Grade 7 and up
March  LC: pending
ISBN: 978-0-7636-2712-6
$16.99 ($22.00 CAN)
The Agency

A Spy in the House

A Mary Quinn Mystery

by Y. S. Lee

Young adult fiction

5 1/4 x 8 1/4  352 pages

Age 12 and up

Grade 7 and up

March  LC: pending


$16.99 ($20.00 CAN)

Introducing an exciting new series! Steeped in Victorian atmosphere and intrigue, this diverting mystery trails a feisty heroine as she takes on a precarious secret assignment.

The Agency 1

A Spy in the House

A Mary Quinn Mystery

by Y. S. Lee

Young adult fiction

5 1/4 x 8 1/4  352 pages

Age 12 and up

Grade 7 and up

March  LC: pending


$16.99 ($20.00 CAN)

Rescued from the gallows in 1850s London, young orphan (and thief) Mary Quinn is surprised to be offered a singular education, instruction in fine manners—and an unusual vocation. Miss Scrimshaw’s Academy for Girls is a cover for an all-female investigative unit called The Agency, and at seventeen, Mary is about to put her training to the test. Assuming the guise of a lady’s companion, she must infiltrate a rich merchant’s home in hopes of tracing his missing cargo ships. But the household is full of dangerous deceptions, and there is no one to trust—or is there? Packed with action and suspense, banter and romance, and evoking the gritty backstreets of Victorian London, this breezy mystery debuts a daring young detective who lives by her wits while uncovering secrets—including those of her own past.

Y. S. Lee has a PhD in Victorian literature and culture and says her research inspired her to write A Spy in the House, “a totally unrealistic, completely fictitious antidote to the fate that would otherwise swallow a girl like Mary Quinn.” Y. S. Lee lives in Ontario, Canada.

MARKETING

Trade announcement advertising  |  Targeted publicity campaign

A “Teen Buzz” title  |  Select author appearances

Excerpt available at www.candlewick.com
A lyrical, strikingly illustrated story celebrates the unifying power of soccer.

Just in time for the June 2010 World Cup in South Africa!

In a dusty township in South Africa, Ajani and his friends have earned a brand-new, federation-size soccer ball. They kick. They dribble. They run. They score. These clever boys are football champions! But when a crew of bullies tries to steal their ball, will Ajani and his friends be able to beat them at their own game?

Mina Javaherbin was born in Iran and immigrated to the United States, where she is now a practicing architect. She lives in Southern California. This is her first picture book.

A. G. Ford is the illustrator of the New York Times bestseller Barack by Jonah Winter and Michelle by Deborah Hopkinson. He also contributed to Our Children Can Soar: A Celebration of Rosa, Barack, and the Pioneers of Change by Michelle Cook. He lives in The Colony, Texas.

Goal! by Mina Javaherbin
illustrated by A. G. Ford
Picture book
9 3/4 x 11 5/16
40 pages
Ages 6–10
Grades 1–5
Oil
April LC: 2008047266
ISBN: 978-0-7636-4571-7
$16.99 ($22.00 CAN)
It’s the middle of the night. Everyone’s snoozing in bed when out of the darkness, squeak goes the door. Mama’s eyes fly open. Who is awake? Evie? Ivy? Little Mo? On a stormy night in a little house, only Papa keeps snoring away—snurkle, snark—unaware of the wild weather outside and the growing number of nervous bedmates within. Can nothing wake him? Creak! says the bed . . . . With a cumulative series of comical events, this delightful story sends readers barreling toward bedlam.

Phyllis Root, author of numerous books for children, exhibits a range many writers would envy. Her counting book Ten Sleepy Sheep is as serene and lulling as One Duck Stuck is rambunctious, and her down-home creation myth Big Momma Makes the World won the prestigious Boston Globe–Horn Book Award. She lives in Minneapolis.

Regan Dunnick has received numerous medals and awards for his illustrations, and some of his works are in the permanent collection of the Library of Congress. He lives in Osprey, Florida.

Also by Phyllis Root:

- Flip, Flap, Fly!
  - HC: 978-0-7636-3109-3
- One Duck Stuck
  - BB: 978-0-7636-1104-0
  - PB: 978-0-7636-1566-6
- Oliver Finds His Way
  - BB: 978-0-7636-4123-8
  - HC: 978-0-7636-1383-9
- Ten Sleepy Sheep
  - BB: 978-0-7636-4142-9
  - Toot Toot Zoom!
  - HC: 978-0-7636-3452-0

>> See page 14 for more from this author.

A stormy night, a snoring dad, a houseful of restless sleepers, and some masterfully humorous timing make this a classic read-aloud for bedtime—or anytime.
Perfect for Father’s Day!
Dad and stepdad have one important thing in common in a blended-family scenario many readers will happily recognize.

I have two fathers.
I call this one Dad,
and this one Pop.

Dad is tall and wears suits. Pop is bald and wears boots. Dad’s into gadgets and Pop’s into plants; one paints on easels, the other on walls; and they certainly don’t share the same taste in music! In this funny, affectionate ode to fathers and stepfathers, a young girl explains that while Dad and Pop may seem completely different, in one crucial way they’re exactly the same—they both love her.

Kelly Bennett is author of many books for children including Not Norman: A Goldfish Story. Kelly Bennett divides her time between Houston, Texas, and Jakarta, Indonesia.

Paul Meisel is the illustrator of Harriet’s Had Enough by Elissa Haden Guest and What’s the Matter in Mr. Whisker’s Room? by Michael Elsohn Ross, among many other books. He lives in Newtown, Connecticut.

Also by Kelly Bennett:

Not Norman
A Goldfish Story
HC: 978-0-7636-2384-5
PB: 978-0-7636-2763-8

Dad and Pop
by Kelly Bennett
illustrated by Paul Meisel
Picture book
8 11/16 x 7 7/8 40 pages
Ages 4–7
Preschool–Grade 2
Various media
April LC: 2009021486
ISBN: 978-0-7636-3379-0
$15.99 ($20.00 CAN)
A pajama-loving Polly is in for a surprise as she scrambles to find the right party outfit in this sweet, child-friendly tale.

Polly adores her pink pajamas. She wears them all day long! But of course she can’t wear them to Fred’s party, so all her friends lend her something of theirs. Just as she’s ready to leave, Polly catches a look in the mirror—and somehow the too-short polka-dot dress and tiny checkered cardigan and the long striped socks don’t make the fashion statement she’d hoped for. With fun, free-spirited illustrations and a simple story, here’s a humorous tale for young children who love to dress up—and those who decidedly don’t.

Vivian French has written dozens of acclaimed books for children, including Growing Frogs; T. Rex; A Present for Mom; and I Love You Grandpa. She is also the author of the Tales from the Five Kingdoms series. She lives in Scotland.

Sue Heap is the author-illustrator of Danny’s Drawing Book and the illustrator of Sally Lloyd-Jones’s How to Be a Baby by Me, the Big Sister, which was a New York Times bestseller. She lives in Oxfordshire, England.

MARKETING
Featured title in the downloadable Read to us! Story-Hour kit

>> See pages 45, 67, 97, and 121 for more from this author.
A boy never gives up hope when his little dog vanishes at sea in this suspenseful and heartwarming true-life adventure.

Herbert was a small dog who lived by the sea. Everybody loved him, but the person who loved him best of all was Tim. One fine day, Herbert sets off on a boat with Tim’s father. But without warning, a storm crashes in—and so begins the biggest adventure of Herbert’s life. This stirring true story, written and illustrated by Robyn Belton, tells the remarkable tale of a young boy’s beloved dog and his real-life adventure at sea.

Robyn Belton is one of New Zealand’s most accomplished illustrators of children’s books. She is the illustrator of Virginia Kroll’s Marta and the Manger Straw and has won the New Zealand Post Children’s Book Award and the Margaret Mahy Medal. She lives in New Zealand.
What was I like when I was born? The perennial question receives a fanciful response in a tale that takes an interspecies tour of mothers and babies.

Holly loves to hear the story of the night when she was born—but first she needs to ask a lot of questions. Did her mother hatch her out of an egg? Did she carry Holly in her pocket? Maybe she fed her baby mice for dinner? As Holly and her dad rule out one imaginary scenario after another, little listeners will be eager to join in, while learning some interesting details along the way. And they’ll be just as comforted as Holly to hear one final, satisfying tale of a happy and loving human mother on the day her baby was born.

Sharon Holt has written fiction, nonfiction, plays, and poems for children. She lives in New Zealand.

Brian Lovelock, a geophysicist as well as a fine artist, is the illustrator of Roadwork by Sally Sutton. He lives in New Zealand.

Did My Mother Do That?
by Sharon Holt
illustrated by Brian Lovelock
Picture book
10 1/4 x 9 13/16 32 pages
Age 3 and up
Preschool and up
Watercolor
April  LC: pending
ISBN: 978-0-7636-4685-1
$15.99 ($20.00 CAN)
Imagination goes a long way when four friends play together—even when they stay close to home—in two fresh, enticing stories for preschoolers.

Gracie is packing her knapsack. She’s going away into the wild, she tells Little Nye, Nella, and Lester—and she’s not sure whether her friends have what it takes to come along. Are they brave enough to climb mountains and camp outside in the dark? Can they sit very still and wait for fish to bite? Are they truly prepared to explore . . . the wild patch at the end of the backyard garden?

Summer is here, and Little Nye is making icepops to take on vacation. Nella is stuffing too much in a suitcase, and Lester offers to remove some things to lighten the load. Out go toys for beach games, flippers and masks for paddling, and more. But why won’t the suitcase shut now? Good thing that rubber raft is really all they need for their journey—and the garden hose makes a wonderful nautical spray!

Lerryn Korda attended film school in New York City and now teaches illustration in England. She lives in London.
Young readers will definitely catch the bug when they see this enticing, fact-filled invitation to explore the world of insects.

A Junior Library Guild Selection

Right now, all around us, thousands of insects are doing strange and wonderful things: wasps are building nests, ants are collecting food, and dragonflies are readying for the hunt. But it’s not always easy to catch sight of these six-legged creatures: you have to know where to look. Guided by this book, readers will happily become insect detectives and find out just what those bugs are up to.


Charlotte Voake is Steve’s cousin and the author-illustrator of many award-winning picture books, including Hello Twins. She is also the illustrator of Vivian French’s Caterpillar, Caterpillar. She lives in Surrey, England.

Hands-on activities included!

Here’s to nature’s recyclers! Kids will burrow right into this book about the industrious—and danger-filled—life of the delightfully yucky earthworm.

Who would want to be friends with a wiggly, slimy worm? You can’t even tell which end is which! But there’s more to these lowly creatures than meets the eye. Kids are invited to find out where worms live, see how they move, and understand why gardeners consider them friends with the help of this humorous and informative look at an unappreciated—and fascinating—creature.

Vivian French is the author of a number of books for young readers, including Growing Frogs, T. Rex, and Caterpillar, Caterpillar. She lives in Edinburgh, Scotland.

Jessica Ahlberg is the illustrator of Half a Pig, written by her father, Allan Ahlberg. She lives in Brighton, England.

Hands-on activities included!

>> See pages 61 and 97 for more from this illustrator.

Insect Detective
by Steve Voake
illustrated by Charlotte Voake
Nonfiction picture book
9 5/8 x 10 5/8  32 pages
Ages 5–8
Kindergarten–Grade 3
Pen and watercolor
April  LC: 2009011152
$16.99 ($21.00 CAN)

Yucky Worms
by Vivian French
illustrated by Jessica Ahlberg
Nonfiction picture book
9 5/8 x 10 5/8  32 pages
Ages 5–8
Kindergarten–Grade 3
Pencil and gouache
April  LC: 2009017307
ISBN: 978-0-7636-4446-8
$16.99 ($21.00 CAN)

>> See pages 44, 67, 97, and 121 for more from this author.

www.candlewick.com  45
A bicycle-decorating contest provides Andy with a humorous and highly appreciated opportunity to save the hometown parade.

There are two things Andy Shane wants more than anything—to win the contest for best-decorated bike in the parade, and . . . to be a hero. He has a great idea for the bike part, although high-strung Dolores is upping the ante with her paper-daisy-covered helmets for her and her cat. But the second goal has Andy stumped, until the parade is in motion and his eagle eyes catch the reason why the drum corps has suddenly thrown the marchers out of whack. Pass the baton to a lovably low-key hero as he saves the day in a new adventure for early chapter-book readers.

Jennifer Richard Jacobson has written numerous books for young readers, including four other books about Andy Shane. She lives in Yarmouth, Maine.

Abby Carter is the illustrator of all the books about Andy Shane, as well as My Hippie Grandmother by Reeve Lindbergh. She lives in Hadlyme, Connecticut.
Crackpot notions, community spirit, and sky-high aspirations transform a quiet boy’s life in this whimsical tale from the stellar team of David Almond and Polly Dunbar.

Excerpt available at www.candlewick.com

There are some strange ideas floating around in Paul’s apartment block. There’s Mabel, who now calls herself Molly and whose brother hides under a paper bag. Then there’s Clarence, the poodle who thinks he can fly. But the strangest notion of all is Paul’s. You see, Paul believes that the moon is *not* the moon but a great hole in the sky. And he knows that sausages are better than war. How on earth (or not) will he find out if he is bonkers or a genius? With a few equally bonkers (or genius) helpers and a very long ladder, that’s how! From a master of magical realism and a celebrated artist comes another delightfully outrageous expedition.

**David Almond** is known worldwide as the award-winning author of *Skellig*, *Kit’s Wilderness*, *Clay*, *Jackdaw Summer*, and many other books and plays. He is also the author of *The Savage*, illustrated by Dave McKean, and *My Dad’s a Birdman*, with art by Polly Dunbar. He lives in Northumberland, England.

**Polly Dunbar** is the author-illustrator of many children’s books, including *Dog Blue*, *Penguin*, and six stories featuring Tilly and Friends. She is also the illustrator of David Almond’s *My Dad’s a Birdman*. Polly Dunbar lives in Brighton, England.

**MARKETING**

School and library advertising and promotion | Targeted publicity campaign

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Cover not final

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Also by David Almond and Polly Dunbar:

*My Dad’s a Birdman*

HC: 978-0-7636-3667-8

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The Boy Who Climbed Into the Moon

by David Almond

illustrated by Polly Dunbar

Illustrated middle-grade fiction

6 x 9  128 pages

Ages 8–12

Grades 3–7

Pencil, ink, and collage

April  LC: 2009011158

ISBN: 978-0-7636-4217-4

$15.99 ($20.00 CAN)
What does it mean to be free?
Top authors donate their talents to explore the question in a compelling collection to benefit Amnesty International.

Excerpt available at www.candlewick.com

With stories by:
David Almond
Ibtisam Barakat
Malorie Blackman
Theresa Breslin
Eoin Colfer
Roddy Doyle
Ursula Dubosarsky
Jamila Gavin
Margaret Mahy
Patricia McCormick
Michael Morpurgo
Sarah Mussi
Meja Mwangi
Rita Williams-Garcia

Free?
Stories About Human Rights
edited by Amnesty International
Anthology
5¼ x 7¼ 224 pages
Age 10 and up
Grade 5 and up
April  LC: 2009014720
HC: 978-0-7636-4703-2
$17.99 ($23.00 CAN)
PB: 978-0-7636-4926-5
$8.99 ($12.00 CAN)

A boy who thinks that school is “slavery” learns the true meaning of the word when he stumbles on a secret child-labor factory. A Palestinian boy, mute from trauma, releases kites over a wall to a hilltop settlement, each bearing a message of peace. This inspiring, engaging anthology gathers an international roster of authors to explore such themes as asylum, law, education, and faith—from a riveting tale of an attempt to find drinking water after Hurricane Katrina; to a chilling look at a future where microchips track every citizen’s every move; to a hilarious police interrogation involving the London Tower, the Crown Jewels, and a Ghanaian boy with a passion for playing marbles. Features an introduction by British writer Jacqueline Wilson.

Amnesty International is a nonprofit organization that works to protect human rights around the world.

“Our book Free? is a reminder of what a huge leap was taken when someone wrote down our rights and the world agreed. And we want children to realize that the rights most of us can take for granted were won and struggled for.”
—David Almond
Jenna may hail from the ’burbs of New Jersey, but Green Teen activism is her life. So when her mom suggests they spend the summer at Grandma’s Florida condo, Jenna pleads instead to visit her hippie godmother, Susie, up in rural Canada. Jenna is psyched at the chance to commune with this nature she’s heard about—and the cute, plaid-wearing boys she’s certain must roam there. But after a few run-ins with local wildlife (from a larger-than-life moose to Susie’s sullen Goth stepdaughter to a hot but hostile boy named Reeve), Jenna gets the idea that her long-held ideals, like vegetarianism and conservation, don’t play so well with this population of real outdoorsmen. A dusty survival guide offers Jenna amusing tips on navigating the wilderness—but can she learn to navigate the turns of her heart?

*Abby McDonald,* a recent graduate of Oxford University, made her authorial debut with the critically acclaimed novel *Sophomore Switch.* She lives in London.
Petra is afraid of the monster that comes out in the dark. Luckily her very supportive—and very spirited—siblings find a way to turn fear into fun!

Don’t miss their first adventure!

The Patterson Puppies and the Rainy Day
HC: 978-0-7636-3242-7

Every night, in the middle of the night, Petra wakes up. She’s afraid of the dark. She’s afraid of the noises. But most of all, she afraid of the monster. Her brothers and sister always sleep all night long, and Mama and Papa tell Petra she’ll be just fine. But Petra is still scared, so Andy, Penelope, and Zack decide to help her out. Will a T. rex scare the monster away? A magic wand? Sixteen favorite stuffed animals? What could possibly placate a hungry monster in the middle of the night?

Leslie Patricelli is the author-illustrator of the first picture book about the Patterson Puppies as well as Higher! Higher!, a Boston Globe–Horn Book Honor winner. She is also the creator of the best-selling board books starring her adorable bald baby, including Yummy Yucky, Big Little, Quiet Loud, No No Yes Yes, and Baby Happy Baby Sad. She lives in Ketchum, Idaho.

MARKETING

Featured title in the downloadable Read to us! Story-Hour kit

>> See page 16 for more from this author.
“I win! I’m the best!” Dog boasts. He can run faster than Mole, dig better than Goose, swim faster than Donkey, and he’s much bigger than Ladybug. He wins! Unfortunately, Dog’s nonstop bragging is starting to make his friends feel kind of sad. But what if they mixed things up and looked at them differently? Could they teach Dog a lesson—and remind him of what it means to be a best friend?

Lucy Cousins is the author-illustrator of many books for children, including Hooray for Fish!, Yummy: Eight Favorite Fairy Tales, and the wildly popular Maisy series. Lucy Cousins’s books have sold more than 20 million copies worldwide. She lives in Hampshire, England.

**MARKETING**

Featured title in the downloadable Read to us! Story-Hour kit

>> See pages 84–87 for more from this author.
What if a little girl looked in her dollhouse and found an injured—and very untidy—fairy? A sweet story from celebrated illustrator Jane Ray.

When Rosy discovers a real fairy living in her beloved dollhouse—the one her dad made just for her—she can’t believe her eyes. But Thistle is no ordinary fairy. Despite a hurt wing, she’s turned all the tiny furnishings topsy-turvy, and she’s starving for raspberries and chips and other treats to eat. Rosy loves nurturing the mischievous fairy back to health, and can’t wait to introduce her to her dad when he returns from his hospital stay. With a true flair for visual detail, Jane Ray offers a tale of family and friendship that touches on illness with a lighthearted tone—and celebrates the healing power of the imagination.

Jane Ray is the author-illustrator of The Apple-Pip Princess and Snow White: A Three-Dimensional Fairytale Theatre and the illustrator of Lugulunda by Kathy Henderson and Classic Fairy Tales by Berlie Doherty. She lives in London.

Also by Jane Ray:

The Dollhouse Fairy
written and illustrated by
Jane Ray
Picture book
10 1/4 x 11 1/2
32 pages
Ages 3–7
Preschool–Grade 2
Watercolor, ink, and collage
May LC: 2009018405
ISBN: 978-0-7636-4411-6
$16.99 ($22.00 CAN)
A young Cuban immigrant eases his homesickness by re-creating the city of Havana in a poignant tale that will resonate with readers today.

Excerpt available at www.candlewick.com

“You’re always drawing in that notebook of yours,” Dino’s friend teases. To the small boy, 1950s Havana is alive with color, music, and glamour, and he itches to capture it on paper. When Fidel Castro and the Communist Party take over the Cuban government, Dino’s family must move to New York, where the lonely boy pours his heart into making a model of Havana’s archways and balconies, buildings and streets. Rosemary Wells composes a tender ode to an immigrant boy who grew up to be a U.S. architect, while Peter Ferguson’s atmospheric paintings evoke two vibrant cities as they were half a century ago.

Rosemary Wells has written or illustrated more than sixty books for children and has received numerous awards. She is the creator of the beloved Max and Ruby stories and the illustrator of My Very First Mother Goose, edited by Iona Opie. She lives in upstate New York.

Dino Fernandez moved from Havana, Cuba, to the United States with his family in 1959. He lives in New York and works as an architect.

Peter Ferguson is a comic and editorial artist who has illustrated three books and written two novels for children. He lives in Montreal, Canada.

MARKETING
School and library advertising | Targeted publicity campaign |
Online conversation with the creators | Online discussion guide | Select author appearances

My Havana
Memories of a Cuban Boyhood
by Rosemary Wells
with Dino Fernandez
illustrated by Peter Ferguson
Illustrated middle-grade fiction
6 1/8 x 9 72 pages
Ages 7–10
Grades 2–5
Oil
May LC: 2009012053
ISBN: 978-0-7636-4305-8
$17.99 ($23.00 CAN)
When a beautiful teen with polio enters their lives, a girl and her older brother find themselves drawn into a web of lies in this compelling novel by a best-selling author.

Excerpt available at www.candlewick.com

Eleven-year-old Georgie loves science-fiction movies, but she won’t be going to the theater anytime soon. It’s a hot Indiana summer in 1952, and public places from pools to camps are closing to slow the spread of polio. Despite all the headlines, Georgie never thought she’d come as close to the fearful disease as she does when she spies a silver glint in her neighbor’s yard. There she discovers a monstrous, hissing machine, and inside is Phyllis, a girl encased in an iron lung. “I have eighty-seven cubic centimeters of air, but you have the world,” Phyllis tells her. Phyllis’s ability to breathe may be limited, but her strength to manipulate is boundless. As Georgie struggles to comprehend this once-gorgeous teenager’s life in a “coffin with legs,” Phyllis slowly weaves a web of lies that snare all those around her, including Georgie’s quickly smitten brother. Can Georgie untangle the truth before Phyllis’s deception achieves its inevitable end?

Kathryn Lasky is the author of many acclaimed fiction and nonfiction books, including One Beetle Too Many: The Extraordinary Adventures of Charles Darwin and Sugaring Time, a Newbery Honor Book. She lives in Cambridge, Massachusetts.
After escaping the Australian Outback—and the nefarious agents of the ill-named Hope Organization—Rachel and Adam have fled to the United States in hopes of locating their father. Luck is evading them, however, until they follow the clues in the note their Granny Root left them, leading straight to a military base in Alamogordo, New Mexico. Meanwhile, their mother is facing charges of murder in Oklahoma, even as Dr. Laura Sullivan speeds to New Mexico to snatch the kids from the clutches of the Hope Organization. Will Rachel and Adam discover the third and final triskellion before it’s too late?

Explore (if you dare) the true history of the Fallen Ones—and follow the fate of a 1920s investigator lured by a beauty with violet eyes.

Long before the term vampire was born, long before Bram Stoker fictionalized this being’s ways, blood-drinking demons were banished to Earth by Michael’s host of Angels, or so the Bible describes. Now this rich, mesmerizing resource, written in 1900, sheds light on what happened hence to the three vampire bloodlines—especially the tortured souls known as the Belial. Interspersed are booklets, flaps, and letters between a young paranormal researcher who discovered the book in the 1920s and an oddly alluring woman who seeks his help. Among the phenomena explored are:

- vampires’ genealogical origins, attributes, and range
- myths about the making of vampires
- secrets of vampires’ powers and shape-shifting skills
- tips for spotting vampires, protecting oneself, and fighting back
- case studies of famous vampires—and vampire hunters—through history
- a shocking overview of vampires “living” among us

**Vampireology**
by Archer Brookes
edited by Nick Holt
various illustrators
Novelty
9 3/4 x 11 13/16 32 pages
Age 10 and up
Grade 5 and up
Various media
May  LC: pending
$19.99 ($25.00 CAN)
Collect all the 'Ologies!

16 million 'Ology books sold worldwide

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♦ a news section and members-only newsletter sign-up
♦ online trivia challenges and games
♦ downloadable wallpapers and icons
♦ a Cryptobox offering a sneak peek at new content
♦ downloadable activity sheets
♦ audio excerpts from core titles
♦ exclusive video trailers
♦ a special hidden room harboring a mission for spyologists
and other top-secret features

>> See page 70 for more 'Ology titles
**Who can resist?** Any child who has ever wished for or had a new puppy will delight in this cozy portrait of puppy love.

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**Hello, Puppy!**
written and illustrated by Jane Cowen-Fletcher

- Picture book
- 9 x 9\(\frac{3}{4}\)\(\times\) 32 pages
- Ages 2–6
- Preschool–Grade 1
- Pastel
- June  LC: 2008044133
- ISBN: 978-0-7636-4303-4
- $12.99 ($16.00 CAN)

What’s that puppy doing? Sleeping, playing, running — all the things every new puppy loves to do. Jane Cowen-Fletcher, the author-illustrator of *Baby Angels* and *Baby Elf’s Christmas*, introduces readers to one irresistible pup, her smitten young guardian, and a few very simple facts about puppy behavior. Bright pastel illustrations make this fetching picture book a treat to share with the youngest of children.

Jane Cowen-Fletcher wrote this book because her family “finally got a dog — after years of pleading from our daughter. Coco was *all* puppy and prompted our children to continually ask, ‘What’s that puppy doing?’ to which the answer was usually, ‘Making us all fall in love with her by not much more than the mad wagging of her tail!’” Jane Cowen-Fletcher lives in South Berwick, Maine.

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**Noah’s Garden**
When Someone You Love Is in the Hospital
by Mo Johnson
illustrated by Annabelle Josse

- Picture book
- 9\(\frac{11}{16}\)\(\times\) 10\(\frac{1}{4}\)\(\times\) 32 pages
- Age 3 and up
- Preschool and up
- Watercolor
- June  LC: pending
- $15.99 ($20.00 CAN)

Noah really wishes he could see his new sister. Life has been anything but normal since baby Jessica was born with a serious medical condition, and Noah and his family are staying close by her at the children’s hospital. Luckily, there’s a garden outside for Noah to play in while he waits, and an elaborate wall mural that spurs him off into fanciful worlds. Young siblings or friends of an ill child will be reassured by this gentle picture book, an ode to the healing power of the natural world—and a child’s bountiful imagination.

Mo Johnson teaches high-school literature and drama and began writing for children in 2005. Born in Glasgow, Scotland, she now lives in Sydney, Australia.

Annabelle Josse makes her picture book debut with *Noah’s Garden*. She was born in France and now lives in Australia.
A teenage boy’s self-reinvention gets out of control in a sharp, funny, poignant, and compulsively readable novel that gives a familiar theme a surprising twist.

Excerpt available at www.candlewick.com

James was the guy no one noticed—just another fifteen-year-old in a small town. So when he gets into an academy for gifted students, he decides to leave his boring past behind. In a boarding school full of nerds and geeks, being cool is easy. All it takes is a few harmless pranks to invent a new James: fighter, rebel, punk. Everyone’s impressed, except for the beautiful “Ice Queen” Ellie Frost and the mysterious ghost, an IM presence who sees through his new identity. But James is riding high, playing pranks and hooking up with luscious Jessica Keen. There’s just one thing awry: he’s starting to have vivid dreams of being a demon-hunting warrior, a thrill that is spilling over into dangerous and self-destructive acts while he’s awake. As he’s drawn deeper into his real-life lies and his dream-world conquests, James begins to wonder: What’s the price for being the coolest guy around?

Todd Mitchell is the author of the middle-grade novel The Traitor King. The Secret to Lying is his debut novel for YA readers. He lives in Fort Collins, Colorado.
With whimsical illustrations, a feminist fable proves that brains outweigh brawn when three siblings enter a most enlightening competition.

Long, long ago, in the golden, olden days, a farmer devised an ingenious competition to determine who should inherit his farm. Which of his children—Franz, Hans, or Mary—could fill the house with something that cost a mere penny? Did straw do the trick? Were feathers sufficient? Or did it take something a little more creative? Tanya Landman’s retelling of a traditional tale, illustrated with Richard Holland’s stylish artwork, reminds us that sometimes the greatest value can be had for only a penny.

Tanya Landman is the award-winning author of *I Am Apache*, *The Goldsmith’s Daughter*, and many other books for young readers. She lives in Devon, England.


**Mary’s Penny**

by **Tanya Landman**

illustrated by **Richard Holland**

Picture book

8 1/4 x 11 13/16  40 pages

Ages 5–7

Kindergarten–Grade 2

Mixed media

July  LC: 2009021489

ISBN: 978-0-7636-4768-1

$15.99 ($20.00 CAN)
It's a wonderful arrangement: Ginger, the kitten, and the girl who looks after them. Until a spy appears at the window, and even shows up one day in the kitchen licking their bowls! The girl is curious as to where the large and seemingly hungry feline comes from. But when she ties a note to his collar asking, “Do I belong to anyone?”, she gets a surprising response that will tickle anyone who knows cats. With spare, expressive illustrations capturing the animals’ body language to a T, here is a charming read-aloud treat for animal lovers and children who like a gentle taste of intrigue.

Charlotte Voake is the author-illustrator of Ginger and Ginger Finds a Home as well as many other award-winning picture books, including Hello Twins. She is also the illustrator of Steve Voake’s Insect Detectives and Vivian French’s Caterpillar, Caterpillar. She lives in Surrey, England.

>> See pages 45 and 97 for more from this illustrator.
H gets top billing—but a stubborn B has something scary to say—as the inside-out alphabet gives a howl-arious Halloween performance.

Ack! It’s time for the show, and A isn’t ready. But then again, Halloween can only start with one letter, no matter how the A-B-Cs normally go! The misbehaving alphabet is back, and there’s no telling who will take the stage next. Z for zombie? P for pirate? Will X think of something good in time? Neon-bright, comically detailed illustrations show a cacophony of costumed letters, each with a mind and personality all its own. Along the bottom, tiny pumpkins arrange the players in proper order, making this alphabet story letter-perfect for Halloween.

**AlphaOops**
**H is for Halloween**
by Alethea Kontis
illustrated by Bob Kolar

Picture book
$9\frac{5}{8} \times 10\frac{5}{8}$ 40 pages
Ages 4–8
Preschool–Grade 3
Digital artwork
July  LC: 2009014827
$15.99 ($20.00 CAN)

>> See page 115 for more from this illustrator.

**MARKETING**

Featured title in the downloadable Read to us! Story-Hour kit

— Washington Post Book World
A young girl confronts her fears in an eerie, wordless picture book featuring stunning, hyper-realistic illustrations.

It’s an ordinary afternoon. A child comes home, heads upstairs, and sprawls on the floor to do some drawing under the watchful eyes of a pair of favorite dolls. But there’s another character in this wordless story: the shadow, unnoticed at first, then slowly creeping into her field of view. It’s a terrifying sight. Will the girl cower, or will she take on this shadow and tell it who’s boss? And where will the shadow go from there? With mesmerizing intensity, this dreamlike story tells an unflinching tale about recognizing and staring down one’s fears — if only for a time.

Donna Diamond has illustrated numerous children’s books and book jackets, including Katherine Paterson’s Bridge to Terabithia. She lives in Riverdale, New York.
Join Speckle the spider as he tap-dances his way to fame—with maps, flaps, and other novelty surprises throughout.

Speckle is sure he’s a special kind of spider—so special and talented that he should be better appreciated than he is at home in the Bahamas. So off he sets on an adventure in search of fame and recognition, and after some run-ins with giants of various species, finally finds himself on public display. The ambitious Speckle is certainly getting lots of attention, but it’s not quite what he had in mind! With fun, energetic illustrations and plenty of interactive features—including “fan mail,” memorabilia, and a mini book of spider facts—this engaging tale of “be careful what you wish for” is certain to charm even the arachnophobes among us.

Emma Dodson has worked as a prop designer for film and television as well as an illustrator for magazines, greeting cards, and more recently, children’s books, including The Badly Drawn Dog. She lives in Surrey, England.
Ant is getting antsy. Only a few hours till trick-or-treat, and she and Honey Bee don’t have their costumes figured out. Maybe they should go as a pair! With a burst of creativity and hard work, they make a two-things-that-go-together pair of cardboard costumes just in time. But outside the night turns rainy and windy, and soon the proud duo have dissolved into a set of soggy sad sacks. Can the quick-thinking friends turn their mushy problem into a smashing success? Best-selling author Megan McDonald gives readers a taste of the comical chatter that occurs between old friends wrapped up in a shared project.

G. Brian Karas brings the winning pair to life with a deft hand and an expressive, winsome line.

Megan McDonald is the author of the best-selling Judy Moody and Stink series as well as the Sisters Club series. She lives in Sebastopol, California.

G. Brian Karas has illustrated close to ninety children’s books. He has also written and illustrated several titles, including Home on the Bayou, a Boston Globe-Horn Book Honor winner. He lives in Rhinebeck, New York.

See pages 88–93 for more from this author.
Amazing Monty
by Johanna Hurwitz
illustrated by Anik Scannell McGrory
First chapter book
5 1/2 x 8 1/4
112 pages
Ages 5–7
Kindergarten–Grade 2
Watercolor
July LC: 2008045982
$15.99 ($20.00 CAN)

A new sibling is just one of the surprises—some good, some not so much—awaiting Monty in another story for early chapter book readers.

It’s because six-year-old Monty is such a great reader that he finds out about a free pair of parakeets in need of a new owner. And though Yankee and Doodle end up in his classroom, not his own house, unexpected things are happening at home as well. First there’s the tooth that finally falls out, then the amazing news that Monty will have a new brother or sister. But one surprise—the carwash his friends Ilene and Arlene find exciting—turns out to be more of an asthma trigger for Monty than a treat. In this gently humorous adventure, Monty faces the unpredictable, everyday turns of a first-grader’s life with his usual lovable charm.

Johanna Hurwitz is the award-winning author of more than sixty books for children, including Mostly Monty, Mighty Monty and the Riverside Kids series. She divides her time between Long Island, New York, and Wilmington, Vermont.

Anik Scannell McGrory is the illustrator of all three Monty stories as well as several other books for children. She lives in Tarrytown, New York.

>> See pages 32, 104, and 123 for more from this author.
The madcap, macabre, and maddeningly funny Tales from the Five Kingdoms continue— with an oddly heart-warming adventure.

Excerpt available at www.candlewick.com

It’s a fine day for dwarf watching! At least that’s what Gracie Gillypott and Prince Marcus innocently think as they set out, unaware that Princess Marigold has honed her sights on Marcus and plans to follow him to the ends of the earth—fan, frilly petticoats, and all. As for the dwarves, it’s not a fine day at all: they’re overworked and underpaid, rushing to produce extra gold to make crowns for a royal wedding. The Chief of Works has no choice but to send for some trolls to deal with the problem, but they have their own agenda: finding a princess for their lonely king. Throw in the faithful Gubble, a slinking goblin, four chatty bats, and a heart of glass that will give its owner absolute power and you have a hilarious new adventure rife with mistaken identities—and the ever-compelling search for the perfect match.

Vivian French has written dozens of acclaimed books for children, including The Robe of Skulls and The Bag of Bones, the first two books in the Tales from the Five Kingdoms series, as well Growing Frogs; T. Rex; A Present for Mom; and I Love You, Grandpa. She lives in Scotland.

The Heart of Glass
The Third Tale from the Five Kingdoms
by Vivian French
illustrated by Ross Collins
Illustrated middle-grade fiction
5 1/4 x 7 3/4  256 pages
Age 8 and up
Grade 3 and up
July  LC: pending
$14.99 ($19.00 CAN)
So you’re a zombie. What now? Slow down—and flesh out the life of the mindless with this essential guide for the newly undead.

The vacant stare, the shambling gait, the sense that you’re falling apart—adjusting to “life” as a zombie takes a little getting used to. And what’s with the sudden obsession with brains? Time to get your outstretched hands on this comprehensive handbook spelling out all things z-o-m-b-i-e.

✦ identify your zombie archetype, figure out if you’re dating a zombie, and savor the joy of brains (or alternative foods when necessary)

✦ learn how to “pass” among the living, brush up on zombie fashion and etiquette, discover decor for the decaying, and check out some awesome tunes to eat brains by

✦ explore zombies in literature, films, and novels—and learn the truth about rumored celebrity zombies

✦ attention span getting shorter? Enjoy mini graphic novels on how to evade zombie hunters, take a zombie road trip, and “who do that voodoo”

✦ and much, much more guaranteed to make a trendy—if creepy and vacuous—creature proud!

>> See page 4 for more from this author.
A mundane life takes a strange and magical turn in this rich gothic fantasy told with vivid black-and-white art—a graphic novel perfect for a Halloween night.

“A wonderfully imaginative and stylish . . . . A perfect example of the adventurous new directions that comic books should be taking in the future.”
— Alan Moore, author of Watchmen and V for Vendetta

As he twists the key and slowly creeps into the grand mansion left to him in his father’s will, Salem Brownstone has an eerie feeling that his world is about to change. First there’s the appearance of a beguiling contortionist from Dr. Kinoshita’s Circus of Unearthly Delights . . . then a crystal ball . . . then an attack by the sinister Shadow Boys. It seems the father that Salem never knew was actually a powerful magician, and the son has inherited his dark legacy—and an unfinished battle for life or death. With intriguing echoes of Tim Burton, Edward Gorey, H. P. Lovecraft, and Aubrey Beardsley, this album-format, beautifully cloth-bound graphic novel forges a mesmerizing style all its own.

John Harris Dunning has written for many leading newspapers and magazines. Salem Brownstone, his first graphic novel, was first serialized in the U.K. anthology Sturgeon White Moss. Born in South Africa, he now lives in London.

Nikhil Singh’s artwork has appeared in numerous major magazines. Besides working as an illustrator, he performs in the post-punk band The Wild Eyes. He lives in London.
Explore the ocean’s wonders, real and . . . imagined? Dive into this essential handbook to discover some lesser-known secrets of the sea.

What’s the difference between a steamer and a schooner? How would you navigate in stormy seas? How are underwater volcanoes formed? And which creatures lurk in the inky depths of the deepest oceans? All this and much more await eager young oceanologists in this exciting handbook, prepared for Zoticus de Lesseps, the young author of Oceanology, by his tutor, Professor Aronnax, during their around-the-world journey aboard the mysterious Captain Nemo’s Nautilus.

Among the book’s special features:

- four pages of stickers featuring sea creatures, ships, treasure, and diving equipment
- activities for the reader on nearly every spread
- a pull-out letter from Professor Aronnax to Zoticus
- a removable Beaufort scale chart of the winds—an indispensable resource for seafarers!

>> See page 56 for more ‘Ology titles
Welcome to the third season of exceptional titles from Templar Books, the burgeoning imprint from Candlewick Press.

We mark our first anniversary with a selection of exciting new talent, innovative novelty books, and classic stories — irresistible highlights from Templar Publishing U.K. Readers can get hands-on with an interactive Earth in How the World Works, uncover the touch and feel the beauty of the new Petit Collage series, set sail with newcomer Jonny Duddle on a salty adventure, or discover Mr. Peek and his zoo in Kevin Waldron’s award-winning debut picture book. We also celebrate another anniversary — it is fifty years since the creation of Michael Foreman’s first picture book, The General, reproduced in all its original beauty.

Read on to find out more about each exceptional new title.
Can a general who was once ruthless learn to spread peace and love? A stunning new edition of Michael Foreman’s debut picture book.

There once was a general who fell off his horse, only to discover the beauty of flowers and nature. From that day on, he vowed to change the world around him by embracing peace. Created in 1961 — and retaining the essence of that decade — this picture book illustrated by three-time Kate Greenaway Medal winner Michael Foreman is lovingly restored in a beautiful edition sure to appeal to longtime fans and new readers alike.


Michael Foreman created *The General* to impress potential freelance employers while he was still at art college. It became his first published book. One of the foremost illustrators of his generation, Michael Foreman lives in London.

“When we worked on *The General* we wanted to produce a fun and lively story for children, but one to encourage a sympathetic outlook on the world.” — Janet Charters

“My first book, *The General* was about a general who made his country the most beautiful in the world instead of the most powerful. Fifty years on, it seems even more relevant as the threat to the environment, hinted at in *The General*, (not to mention the threat of war) is now plain to see—even by politicians.” — Michael Foreman
How do the ocean currents move? What is a carbon footprint? Why does it rain? Readers are invited on a novelty-packed journey of discovery to find out how the earth works.

Answering a multitude of questions about how our world works, this fun, engaging book introduces the earth’s important cycles and offers an exciting way to learn geography and science. Packed with illustrations and paper fold-outs, flaps, pops, and more to boost interactive learning, How the World Works encourages children to think about the impact of human actions on our environment, while engendering respect for the natural world and all its harmonies.

Christiane Dorion is a writer and educational consultant who has taught about sustainable development for more than twenty years. She lives in Surrey, England.

Beverley Young has exhibited paintings in galleries throughout England. She lives in Cornwall.
Jean longs to play the banjo, but the Django keeps on messing things up! So Jean sends the Django away, but wonders if he has lost his most precious inspiration.

In this fictional story inspired by the famous jazz musician Jean “Django” Reinhardt, a young boy named Jean meets a special character called the Django. He’s fun and exciting, but he always gets Jean into trouble. Eventually the Django has to be sent away, and Jean misses him very much, until he discovers that he can still feel close to the Django every time he picks up his banjo. This picture book debut by an exciting new talent includes a page of factual information about the real Django Reinhardt.

Levi Pinfold says The Django, his first picture book, was inspired by his own love of jazz music and the amazing life of Django Reinhardt. The author-illustrator lives in Bath, England, where he plays banjo and guitar when nobody is looking.
I was sailing along and what did I see?
An island of GOLD in the scurvy sea!
But there’s one small thing I forgot to share—
there’s also a MONSTER waiting there.

A mysterious old pirate tells a tavern of salty seadogs about an island bursting with hidden treasure. But once they set sail, he also mentions that it is guarded by the terrible Pirate Cruncher. When the pirates’ greed gets the better of their fear, there’s a big surprise in store!

Jonny Duddle is a debut author-illustrator whose fantastic artwork is also gathering fans in the film and computer game sectors. He lives in Buxton, England.
Do you like silky butterflies or fuzzy, buzzy bees? How about a shiny apple or a lumpy, bumpy orange? A pair of appealing board books offer much to touch and feel.

Discover all kinds of concepts and textures in the magical world of Petit Collage! From the sleek, beetle to the silky butterfly, from the yellow pear to the purple plum, these books invite little readers to explore the kaleidoscope of pictures and textures to their heart’s content. Quirky textures highlight artwork by Lorena Siminovich in an unconventional collage style, while a positive story encourages children to investigate what they like about the world around them.

Lorena Siminovich grew up in Argentina. She has written and illustrated several children’s books, including *Alex and Lulu: Two of a Kind*, winner of an Oppenheim Toy Portfolio Gold Award. She is currently working on new titles in the Petit Collage series in her studio in San Francisco.
When Mr. Peek puts on his son’s jacket by mistake, he starts to air all his insecurities as he goes on his daily rounds at the zoo. But unbeknownst to Mr. Peek, all the animals think he is talking about them! How will the unfortunate misunderstanding be cleared up? This debut picture book from a stunning new talent—winner of a Bologna Ragazzi Award—combines hilarious, distinctive illustrations with a fantastic story about how easily insecurities can spread.

Kevin Waldron loves to draw animal characters, so when his sketchbook became a paper zoo, he created Mr. Peek to take care of them all. He lives in London.
Big Scary Monster loves to shock his friends. But if he wants to keep them, he will need to change his ways!

Big Scary Monster is one misunderstood beastie. He loves to jump out and surprise his friends, but he’s not mean, really. Yet when his friends start hiding from him, he decides to look for new creatures to frighten — only to wind up finding out he’s a bit of a scaredy-cat himself! This funny, original story with a mind-bending twist is a wonderful read-aloud sure to engage little monsters everywhere.

Thomas Docherty has written and illustrated a number of children’s books, including Little Boat and To the Beach, which has been short-listed for the 2009 Kate Greenaway Medal. He lives in the west of England.
English solicitor Jonathan Harker is on a journey to see a new client—the enigmatic Count Dracula. But when the unfortunate Harker finds himself held prisoner in the count’s remote castle, he must use all his faculties to escape. With the help of Professor Van Helsing, can he prevent the evil that has been unleashed from destroying his world? Illuminated in all its gothic majesty through the vivid artwork of Anne Yvonne Gilbert, this rich new edition is adapted for younger readers but retains the mystery and shocking twists of Bram Stoker’s classic.

Nicky Raven, the author of an award-winning retelling of Beowulf, likes to write books for children that combine classic stories with a feeling for modern popular culture. He lives in London, England.

Anne Yvonne Gilbert is an acclaimed artist whose work has been exhibited internationally. She has illustrated many books, including some titles in the best-selling ‘Ology series. She lives in Canada.
CANDLEWICK CHARACTERS
Ever the globe-trotter, Waldo is eager to show you his pictures. But not so fast—you have to find them first! Enter Odlaw’s Picture Gallery and admire thirty peculiar portraits, then try to track down their subjects in the maddeningly intricate scenes that follow. Once you’ve got the picture, handy stickers in the back let you render it suitable for framing. But your challenge is just beginning! There are hidden characters and objects to hunt for, spot-the-difference spreads, silhouettes to match with originals, and plenty more. Happy hunting—it’s truly an art!

**More Waldo:**

- *Where’s Waldo? The Great Picture Hunt!*
  - HC: 978-0-7636-3043-0
  - PB: 978-0-7636-3499-5
  - Mini HC: 978-0-7636-1921-3

- *Where’s Waldo? The Ultimate Travel Collection*
  - HC: 978-0-7636-3951-8


- *Where’s Waldo? The Incredible Paper Chase*
  - HC: 978-0-7636-4689-9

“The much-awaited paperback edition!”

“World traveler. American icon. . . . Learning tool? Where’s Waldo going to stop?”
— *The Sacramento Bee*

For all things Waldo, visit www.findwaldo.com
One of the world’s best-loved picture books, with an elegant new cover, is the perfect way to share your affection with a loved one of any age.

Since its debut fifteen years ago, the tale of two Nutbrown Hares who love each other to the moon and back has enchanted millions of readers around the world. What may be a little-kept secret, however, is that many of those readers aren’t so little! After all, who doesn’t like to be reminded that they’re loved, unconditionally and boundlessly? Now spouses, boyfriends, girlfriends, adult children and grandchildren, siblings, friends, and anyone else who’d like to give this book to their grown-up loved ones have a special edition. Beautifully cloth bound in vibrant red, this Guess How Much I Love You Sweetheart Edition is a must-have for anyone who loves someone more than they can measure.

More Guess How Much I Love You:

- Board book: 978-0-7636-4264-8
- Hardcover: 978-0-7636-4175-7
- Baby Book: 978-0-7636-1919-1
- Calendar: 978-0-7636-1908-4
- Book and Toy Gift Set: 978-0-7636-1942-8
Little readers can love the Nutbrown Hares from spring to summer to fall to winter—and back—with this gorgeous collection of four sweet stories.

Little Nutbrown Hare has lots of questions when growing things start to sprout in the spring—and wonders what he will turn into one day. By summer, he notices colors everywhere, but there’s one that he’s sure he likes best. The autumn wind inspires hiding and chasing—and a funny surprise for Big Nutbrown Hare. And when wintertime comes, playing “I Spy” games is especially fun in the snow. These simple, endearing tales starring two of the world’s most beloved characters are perfect for sharing with little hares any time of year.

Sam McBratney, author of more than one hundred books and scripts, is best known for his best-selling family classic, Guess How Much I Love You. He reunited with Anita Jeram for You’re All My Favorites and the Guess How Much I Love You Storybooks. He lives in Northern Ireland.

Anita Jeram is the illustrator of Guess How Much I Love You, the Guess How Much I Love You Storybooks, and You’re All My Favorites, all by Sam McBratney. She also illustrated several acclaimed books by Amy Hest: Little Chick and a series about Sam and Mrs. Bear. She lives in Northern Ireland.

See your sales rep for a special Easter display.
How exciting! Maisy has put her sun hat, pajamas, toothbrush, and camera into a bag, and she’s off to the train station with Panda and Cyril. They’re headed for the seashore, but getting there is only half the fun. Coloring and snacks help pass the time on the ride to the beach, where Maisy can’t wait to swim, collect seashells, build sandcastles, and lots more. At nighttime it feels special to go to bed in a hotel—knowing that tomorrow another vacation day awaits!
Maisy’s Book of Things That Go

by Lucy Cousins

Novelty 9 1/16 x 9 1/16 16 pages
Age 3 and up
Preschool and up
Gouache
May LC: pending
ISBN: 978-0-7636-4614-1
$12.99 ($16.00 CAN)

How does a sailboat sail? What makes the train wheels turn? Why does a hot-air balloon rise high in the sky? Like all small children, Maisy is curious about how things go. And with this truly delightful interactive book, readers not only find out some answers, they also have a part in the action—pulling tabs to make Maisy walk or pedal a bike, rock a boat on the waves or make sparks appear on a trolley cable. The final spread offers a special surprise: a big, bright pop-up that’s out of this world.

Let’s go! Maisy loves things that move. With the help of fun tabs, little readers can learn the simple workings of her favorite modes of travel.

Maisy’s Nature Walk
HC: 978-0-7636-3456-8

Maisy Bakes a Cake
HC: 978-0-7636-4100-9

More Maisy First Science Books:
Kids go crazy for Maisy’s lift-the-flap books!

Where Are Maisy’s Friends?
A Maisy Lift-the-Flap Book
written and illustrated by
Lucy Cousins
Novelty
6 1⁄4 x 6 1⁄4 12 pages
Ages 2–5
Preschool–Kindergarten
Gouache
June LC: 2009922599
ISBN: 978-0-7636-4669-1
$5.99 ($7.00 CAN)

Maisy mavens will love exploring their favorite mouse’s house, looking for Maisy and her friends, and searching for the elusive Panda in these fun, interactive stories perfect for preschoolers.

Where Does Maisy Live?
A Maisy Lift-the-Flap Book
written and illustrated by
Lucy Cousins
Novelty
6 1⁄4 x 6 1⁄4 12 pages
Ages 2–5
Preschool–Kindergarten
Gouache
June LC: 2009922597
ISBN: 978-0-7636-4668-4
$5.99 ($7.00 CAN)

Lucy Cousins is the creator of all the Maisy books, as well as Yummy! Eight Favorite Fairy Tales; Hooray for Fish!; Jazzy in the Jungle; and other books for young children. She lives in Hampshire, England.

>> See page 51 for more from this author.

Maisy Bilinguals:

- Maisy’s Animals
  Los animales de Maisy
  BB: 978-0-7636-4517-5
- Maisy’s Clothes
  La ropa de Maisy
  BB: 978-0-7636-4518-2
- Maisy’s Food
  Los alimentos de Maisy
  BB: 978-0-7636-4519-9
- Maisy’s Toys
  Los juguetes de Maisy
  BB: 978-0-7636-4520-5
Four of her favorite hunt-and-find adventures are now reissued with a bold new design.

Where Is Maisy?
A Maisy Lift-the-Flap Book
written and illustrated by Lucy Cousins
Novelty
6 1/4 x 6 1/4  14 pages
Ages 2–5
Preschool–Kindergarten
Gouache
June  LC: TK
ISBN: 978-0-7636-4673-8
$5.99 ($7.00 CAN)

Where Is Maisy’s Panda?
A Maisy Lift-the-Flap Book
written and illustrated by Lucy Cousins
Novelty
6 1/4 x 6 1/4  14 pages
Ages 2–5
Preschool–Kindergarten
Gouache
June  LC: 98-86847
ISBN: 978-0-7636-4666-0
$5.99 ($7.00 CAN)

Don’t miss this Maisy reissue!

How do Maisy’s favorite things stack up?
Be sure to check out this enticing tower of tiny board books, just waiting to be explored by little hands.

Maisy’s Book Tower
written and illustrated by Lucy Cousins
Chunky board books
2 3/16 x 9 7/16 x 1 15/16
20 pages each
Ages 2–5
Preschool–Kindergarten
Gouache
$9.99 ($13.00 CAN)

>> See page 13 for another book tower.
Judy is celebrating 10 mega-Moody years with a brand-new look—no lie!

Excerpts available at www.candlewick.com

Reissued in a way-cool paperback design, Judy Moody’s adventures feature way more special content, including:

✶ an exclusive interview with Judy Moody
✶ ten things you may not know about author Megan McDonald
✶ ten things you may not know about illustrator Peter H. Reynolds
✶ teasers to related titles, including Judy and Stink’s full-color episodes and Megan McDonald’s Sisters Club stories
✶ a teaser to Stink’s books and website
✶ sample spreads from Judy Moody’s two activity books

The following specs apply to all titles on this spread:

by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
Ages 6–9 Grades 1–4
Watercolor, ink, tea, and digital artwork
HC: 5 1/2 x 7 15/16 $15.99 ($20.00 CAN)
PB: 5 1/2 x 7 15/16 $5.99 ($7.00 CAN)

>> See page 65 for more from this author.
Megan McDonald

Judy Moody, M.D.  
The Doctor Is In!  
176 pages  LC: 2003055336  
HC: 978-0-7636-4862-6  
PB: 978-0-7636-4861-9

Judy Moody  
Declares Independence  
160 pages  LC: 2004051833  
HC: 978-0-7636-4852-7  
PB: 978-0-7636-4851-0

Judy Moody  
Around the World in 8 ½ Days  
176 pages  LC: 2005046908  
HC: 978-0-7636-4864-0  
PB: 978-0-7636-4863-3

Judy Moody  
Goes to College  
160 pages  LC: 2007052207  
HC: 978-0-7636-4856-5  
PB: 978-0-7636-4855-8

Check out Judy’s new interactive website coming to www.judymoody.com in January, 2010!

Some of its features include:

• the Official Judy Moody Fan Club  
• all-new interactive games and a Mood Meter  
• digital downloads, including emoticons and wallpapers  
• sample chapters and downloadable reading logs
Crazy about Judy Moody? Or just looking for something to do? Stop dawdling — and start doodling and noodling with this RARE activity book.

Don’t miss:

Judy Moody’s Double-Rare Way-Not-Boring Book of Fun Stuff to Do
PB: 978-0-7636-4431-4

Have you ever played Mood Libs? How many fun facts do you know about chewing gum? Is your personality more like Judy’s or her brother Stink’s? From pranks to yoga poses, making paper snowflakes to matching up pet tracks, this book is bursting with quizzes, challenges, crafts, and other cool stuff. Get in the mood to:

* design your own T-shirt
* walk through a piece of paper
* invent your own board game
* find out what Judy Moody’s name is in other languages
* and lots more wack-tivities!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of two Sisters Club stories and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of The Dot, Ish, So Few of Me, The North Star, and Rose’s Garden. He lives in Dedham, Massachusetts.
Now in paperback!
Judy and Stink co-star in their second full-color adventure—crawling with pirates and puzzles, carbuncles and chuckles.

As soon as the Moody family drops anchor on “Artichoke” Island, they are greeted by Cap’n Weevil, a one-eyed buccaneer with a scraggly beard and a secret treasure map. Before you can say “Davy Jones’s Locker,” Stink and Judy are racing across the island in search of gold. But—shiver me timbers!—they’re not the only salty dogs lookin’ for loot. Can Mad Molly O’Maggot and Scurvy Stink beat out their rivals, Tall Boy and Smart Girl? Can they find the hidden clues, crack the secret codes, and solve the tricky puzzles before time runs out? Aaarrg!
March Stink hardcover

Save the planet . . . Pluto! Stink Moody, wise-cracking champion of everything small, is on a new mission: to reinstate his favorite celestial orb.

Excerpt available at www.candlewick.com


When Stink learns that Pluto has flunked out of the Milky Way for being too shrimpy, he feels like he might just explode with a Big Bang. Stink has no choice but to take a stand for the sake of little planets (and little people) everywhere. Will he be smart enough to defeat a panel of big-shot scientists? Will he be strong enough to beat know-it-all Riley Rottenberger and her “Team KPB”? Will he succeed in rescuing Pluto from a fate worse than being swallowed by a black hole? Start the countdown for a funny (and very informative) out-of-this-world adventure—and prepare to have your universe rocked!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of two Sisters Club stories and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of The Dot, Ish, So Few of Me, The North Star, and Rose’s Garden. He lives in Dedham, Massachusetts.

MARKETING National publicity campaign | Tie-in to Judy Moody anniversary marketing campaign | Featured in Megan McDonald’s Totally RARE Teachers Club & Candlewick Classroom

Stink 5
Solar System Superhero
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/2 x 7 3/16 128 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
March LC: 2008037106
ISBN: 978-0-7636-4321-8
$12.99 ($16.00 CAN)
More Stink-y adventures:

Stink
The Incredible Shrinking Kid
HC: 978-0-7636-2025-7
PB: 978-0-7636-2891-8

Stink and the Incredible Super-Galactic Jawbreaker
HC: 978-0-7636-2158-2
PB: 978-0-7636-3236-6

Stink and the World’s Worst Super-Stinky Sneakers
HC: 978-0-7636-2834-5
PB: 978-0-7636-3669-2

Stink and the Great Guinea Pig Express
HC: 978-0-7636-2835-2
PB: 978-0-7636-4234-1

Stink-O-Pedia
Super Stink-y Stuff from A to Zzzzz
HC: 978-0-7636-3963-1

Hey! Check out my website!
www.stinkmoody.com

* find fun stuff to do — like make your own guinea pig,
create your own comic, or test your Stink IQ
* learn a new wacky fact every week
* get the latest on Stink and his books
* and way more!

1.9 million Stink books in print worldwide

www.candlewick.com  93
Follow the siren call to Emily’s magical new adventure!
Can the spunky half-mer girl pass Neptune’s test—and help humans and merpeople get along?

Emily Windsnap is finally enjoying a swimmingly peaceful life on Allpoints Island, hanging out with her mermaid BFF, Shona, and her new friend Aaron (half-merperson like herself). But their idyll is cut short when Emily learns that the Windsnaps and friends must return to their old home in Brightport, where construction projects are threatening a secret mermaid community under the sea. Neptune’s mandate? No less than an interspecies intervention to bring merpeople and humans together, a task the imperious god feels the mixed Windsnap family is well suited for. There are just a few snags for Emily, however, like dealing with old nemeses Mandy and Mr. Beeston, figuring out her feelings toward Aaron, and untangling a high-suspense mystery related to a group of legendary lost sirens. Everyone’s favorite half-mermaid is back with a splash in a sparkling new adventure her fans will be eager to get their fins on.

Plunge into the Emily Windsnap series!

The Tail of Emily Windsnap
HC: 978-0-7636-2483-5
PB: 978-0-7636-2811-6

Emily Windsnap and the Monster from the Deep
HC: 978-0-7636-2504-7
PB: 978-0-7636-3301-1

Emily Windsnap and the Castle in the Mist
HC: 978-0-7636-3330-1
PB: 978-0-7636-3809-2

Emily Windsnap’s Fin-tastic Friendship Book
PB: 978-0-7636-3960-0

MARKETING
National consumer advertising campaign | High-impact mixed floor display | Pre-publication author tour

CANDLEWICK
MULTIMEDIA
Watch with a girl and her grandfather as a caterpillar hatches, sheds its skin, grows bigger and bigger, and emerges from its pupa transformed into a beautiful butterfly.

>> See pages 44 and 45 for more from this author.

Discover the secrets of a mysterious fish — with its head like a horse, tail like a monkey, pouch like a kangaroo, chameleon color changes, and fascinating mating dance.
“The evocative paintings . . . reflect the wonders of transformations in both nature and in a child’s heart. All in all, a lovely interpretation.” —School Library Journal

First published in 1911, *The Secret Garden* has entranced readers with the courage of two unhappy and withering children who become determined to make their lives, and the lives of others around them, more joyful. In this engaging unabridged edition, Inga Moore’s beautifully observed illustrations capture the magic of the secret garden springing to life under the tender care of Mary Lennox; her spoiled invalid cousin, Colin; and Dickon, a nature-loving Yorkshire boy.
Clarice Bean’s beloved picture books are in paperback for the very first time!
With dynamic new covers featuring flaps, die-cuts, foil, and more.

Praise for Clarice Bean,
That’s Me
★ “Bright and brassy, this youngster will win over readers in a split second and leave them hoping for more of her trials and tribulations.”
—Publishers Weekly (starred review)
An International Reading Association Children’s Choice
A Smarties Book Prize Bronze Award Winner

Clarice Bean,
That’s Me
written and illustrated by Lauren Child
Picture book
9 13/16 x 10 13/16 32 pages
Ages 6–10
Grades 1–5
Mixed media and collage
February  L.C. 9910713
$7.99 ($11.00 CAN)

When your annoying little brother shares your room, your older brother is in the tunnel of adolescence, your dad hides in his office swaying to Frank Sinatra, and your mother listens to foreign language tapes in the bathtub, what can you do to get away from it all? Meet the irrepressible Clarice Bean on her search for a little peace and quiet amid the wonderfully wacky chaos of a large extended family.
“Clarice Bean is back with a unique slant on gravity, relationships, and the environment. . . . A voice that children will identify with and delight in.”

—School Library Journal (starred review)

“Sometimes I think gravity is a pity,” says Clarice Bean, who is learning about planet Earth in school. For a project on the environment, her brain leaps to the holes in the sky from her sister’s hairspray and the nature safari in her brother’s bedroom. But when a big neighborhood tree is about to be chopped to pieces, she has no choice but to join her quirky family in its branches and save the day.

“Child makes the most of every word and inch of space in this uproarious romp. . . . A sumptuous serving of offbeat humor.” —School Library Journal (starred review)

Who can Mom and Dad get to babysit the feisty Clarice, her pesky brother Minal Cricket, and the school’s guinea pig, Albert, who’s visiting for spring break? (Not to mention teenage brother Kurt, who abhors daylight; big sis Marcie, who chats on the phone all day; and Grandad, who tends to wander off.) Only Uncle Ted, firefighter and movie addict, can be persuaded. Will he survive the week?
Get right to the heart of the mummy and rock out with a zombie in the next two spook-tacular episodes of Scream Street. Bwah-ha-ha!

Scream Street has been shrouded in night for as long as anyone can remember. But things really look black when millions of spiders escape and cover everything with their suffocating webs. Luke Watson (boy-turned-werewolf), vampire Resus, and mummy Cleo are trying to combat the creepy-crawlies as they search for the third relic Luke needs to take his parents home—the heart of an ancient mummy. But Sir Otto is determined to fight them every step of the way!

Deadstock, the world’s greatest zombie rock festival, is coming to Scream Street! Too bad Sir Otto Sneer is not in the mood for dancing—and when he banishes the concert’s headliners, the fleshmetal band Brain Drain, to the evil Underlands, he causes a riot. Now if Luke and his pals want to restore peace to the neighborhood (and find the fourth relic they seek), they have no choice but to follow the band . . . into the darkest depths of the earth.

Tommy Donbavand is the author of the Too Ghoul for School series. An actor and writer for several educational magazines, he also teaches writing and holds storytelling workshops. He lives in Lancashire, England.
“Exactly the sort of grisly, gross, and hilarious stuff that kids will love!”
—Eoin Colfer, author of Artemis Fowl

VISIT SCREAM STREET ONLINE!
www.screamstreet.com

Interactive website includes:
* online games
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* videos
* exclusive music created for the books
* “Ghoulish Gallery” of kids’ drawings
* story starters

PLUS subscribe to:
* “Screamcast” podcasts—updated monthly
* “Terror Times” monthly e-newsletter
What happens when you cross Big Books with Brand New Readers?
A picture-perfect group sharing experience!

Ethan Out and About
by Johanna Hurwitz
illustrated by Brian Floca
Big Book
17 7/8 x 12 1/2  48 pages
Ages 4–7
Preschool–Grade 2
Various media
February  LC: pending
ISBN: 978-0-7636-4811-4
$24.99 ($30.00 CAN)

Ethan chases a cat, learns to ride his bike, finds a surprise at the bird feeder, and unintentionally shares his picnic in four short, funny stories.

>> See pages 32, 66, and 123 for more from this author.

Fish and Frog
by Michelle Knudsen
illustrated by Valeria Petrone
Big Book
17 7/8 x 12 1/2  48 pages
Ages 4–7
Preschool–Grade 2
Digital artwork
February  LC: 2004057037
ISBN: 978-0-7636-4810-7
$24.99 ($30.00 CAN)

Fish and Frog have no trouble finding fun—swimming, jumping, making faces, and playing silly games—in four brightly illustrated tales.

For more information on Brand New Readers, visit www.brandnewreaders.com
One Is a Snail, Ten Is a Crab
A Counting by Feet Book
by April Pulley Sayre and Jeff Sayre
illustrated by Randy Cecil
Big Book
17 15⁄16 x 15 9⁄16 40 pages
Ages 5 – 8
Kindergarten – Grade 3
Oil
March  LC: 2001052494
$24.99 ($30.00 CAN)

“The buggy-eyed insects, crabs, and snails provide an appealing cast of characters who stand up to be counted against a summertime palette.” — Kirkus Reviews

If one is a snail and two is a person, we must be counting by feet!
Just follow the sign to the beach, where a bunch of fun-loving
crabs, lounging dogs, gleeful insects, and bewildered-looking snails
obligingly offer their feet for counting in a number of silly, surprising
combinations—from one to one hundred!

MORE BIG BOOKS

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Think of an Eel
978-0-7636-2470-5
Up, Down, and Around
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Walking Through the Jungle
978-0-7636-2471-2
Where’s My Teddy?
978-1-56402-468-8

BRAND NEW READER BIG BOOKS

Mouse Has Fun
978-0-7636-4209-9
Piggy and Dad Play
978-0-7636-4455-0

Sesame Street Big Books
Elmo Loves You
978-0-7636-4365-2
Elmo’s ABC Book
978-0-7636-4366-9
Happy and Sad, Grouchy and Glad
978-0-7636-4257-0
Hooray for our Heroes!
978-0-7636-4258-7
Red or Blue, I Like You!
978-0-7636-4259-4
What Out for Banana Peels
and Other Important Sesame Safety Tips
978-0-7636-4256-3

+ www.candlewick.com + 105
★ “An adventurous fable stars a minuscule hero facing massive ordeals. . . . Witty, original, and devastatingly entertaining.” —Kirkus Reviews (starred review)

Toby Lolness may be just one and a half millimeters tall, but he's the most wanted person in his world — the world of the great oak Tree. Toby's father has made a groundbreaking discovery: the Tree itself is alive, flowing with vital energy, and there may be a world beyond it. Greedy developers itch to exploit this knowledge, risking permanent damage to their natural world. Toby's family has been exiled to the lower branches, and only Toby has managed to escape — but for how long? And how can he bear to leave his parents to their terrible fate?

★ “With a sharp eye for nuances of culture and the political situation in the Middle East, Clinton has created an emotionally charged novel.”

—School Library Journal (starred review)

The year is 1988 in Gaza City, and it has been a month since eleven-year-old Malaak's father left to seek work in Israel, only to disappear. Every day Malaak climbs to the roof and waits, speaking little to anyone, preferring the company of the little bird she has tamed. But her twelve-year-old brother, Hamid, has a different way of coping. He feels only anger, stoked by extremists who say violence is the only way to change their fate. Malaak's mother begs him to stay away from harm, but Malaak lives in fear of losing her brother as well. What will it take for her to find her voice — and the strength to move past the violence that surrounds her?
“Told in dramatic free verse, Zane’s journey is part history, part magical realism, and all heart-pounding suspense.” — Booklist

Zane’s Trace
by Allan Wolf
Young adult fiction
5½ x 8¼  208 pages
Age 14 and up
Grade 9 and up
February  LC: 2007024187
$7.99 ($11.00 CAN)

Zane Guesswind has just killed his grandfather, or so he believes. So he steals the 1969 Plymouth Barracuda his father left behind and takes off on a manic trip to his mother’s grave to kill himself. Armed with a six-pack of Mountain Dew, a jumbo pack of Sharpies, and a loaded gun in the trunk, he’s headed to Zanesville, Ohio, with no rearview mirror and no more worries. On the way, he meets Libba, a young hitchhiker who shares his destination, and other mystic and mysterious characters. With each encounter and every mile marker, Zane gets farther from the life he knows — but closer to figuring out who he really is.

★ “Can’t smart girls embrace frivolity, beauty, and sexuality without guilt? Can’t they have fun and be serious too? McDonald cleverly answers.”
— Kirkus Reviews (starred review)

Sophomore Switch
by Abby McDonald
Young adult fiction
5½ x 8¼  304 pages
Age 14 and up
Grade 9 and up
February  LC: 2008934177
$8.99 ($12.00 CAN)

Take an administrative snafu, a bad breakup, and “The Hot-Tub Incident,” and you’ve got two thoroughly unprepared sophomores on a semester abroad. For American party girl Tasha, an escape to Oxford may be a chance to ditch her fame as a tabloid temptress, but wading Uggs-deep in feminist theory is not her idea of a break. Meanwhile, the British half of the exchange, studious Emily, nurses an aching heart amid the bikinis and beer pong of U.C. Santa Barbara. With an anthropologist’s eye for detail and a true ear for teen-speak, Abby McDonald crafts a funny, fast-paced, poignant look at survival, sisterhood, and the surprising ways we discover our true selves.

>> See page 49 for more from this author.
“Revisits the dark alternate world of Tantalize with a new set of characters. . . . Readers should be hooked . . . up through the action-packed finale.”
—Publishers Weekly

Excerpt available at www.candlewick.com

At last, Miranda is the life of the party: all she had to do was die. Elevated by none other than the King of the Mantle of Dracul, she goes from high-school theater wannabe to glamorous fiend overnight. Meanwhile, her guardian angel, Zachary, demoted to human guise as her personal assistant, has his hands full saving his girl’s soul while planning a fast-approaching Death Day gala. In alternating viewpoints, Miranda and Zachary navigate a cut-throat aristocracy as they play out a dangerous, diabolically witty love story for the ages.

Also by Cynthia Leitich Smith:

Eternal
by Cynthia Leitich Smith
Young adult fiction
5 1/4 x 7 1/4  320 pages
Age 14 and up
Grade 9 and up
February  LC: 2008027658
$8.99 ($12.00 CAN)
“Children are sure to want to count these quirky frogs and to pore over the pages as they do. . . . Parenteau’s lyrical language is the icing on the cake.”

—Kirkus Reviews

On a wet spring night, one big frog sings *Ka-blu-urp*! Two tiny frogs sing *preep, preep*, three young frogs sing *ribbit, ribbit*, all the way up to ten frogs who trill *preep, preep* as a frog chorus fills the air with grunts and croaks and chirps. The night is resonant until . . . a car splashes down the street and all the frogs, from ten down to one, are hushed!

Shirley Parenteau offers a joyfully cacophonous counting-up and counting-down story, vibrantly illustrated by Cynthia Jabar.

“The sentimental horse story is revived to magnificent effect in this moving novel. . . . Winds to a stirring finish.” —The Horn Book

On the night Chancey is born, a fire star gallops across the sky, a signal that a great horse has entered the world. But it will take years of hardship before the orphaned albino will believe the prophecy is meant for him. First he must find his way to the Maury River Stables and a girl named Claire—and when his near-blindness brings an end to their training, he must start a new chapter as a therapeutic horse. As in *Black Beauty*, Chancey’s voice narrates this poignant tale, a story of equine instinct, human emotion, and the bond that connects them both.
Houndsley loves to canoe. Catina loves to ride bikes. But when Houndsley takes Catina out canoeing, she chatters the whole time, drowning out the sounds Houndsley loves, like the call of birds or the *plink* and *plunk* of the paddles. And when Catina wants to go biking, Houndsley balks at going. What is wrong with Catina? And what is wrong with Houndsley? From the creators of the E. B. White Read Aloud winner *Houndsley and Catina* comes another adventure about a charming pair of friends.

It’s springtime, and little sister Ivy wants to prove she can keep a secret, but there are some secrets that are too good to keep. Big sister Zelda longs to play the perfect April Fool’s Day prank, but can she outsmart the clever Ivy? And will opera star hopeful Zelda be upstaged by a butterfly in the final act? Fresh and funny, full of sugar and sass, this trio of tales about everyday life with siblings and friends—a companion to the Theodor Seuss Geisel Award winner *Zelda and Ivy: The Runaways*—is sure to strike a chord with young readers everywhere.
Annie and Simon: little sister and big, big brother. Annie likes to talk—a lot—about what she’s going to be when she grows up, about rain and umbrellas, about picnics and meteors, about loons and canoes and turtles. And Simon is a very good listener. He knows a lot about the stars and the weather, how to fix bee stings, and where to look for loons. But most of all, he knows a lot about being the kind of big brother who likes to keep his little sister smiling.

Spark up your shelves with our award-winning titles!

Annie and Simon
Written and illustrated by Catharine O’Neill
Candlewick Sparks
6 x 9 64 pages
Ages 5–7
Kindergarten–Grade 2
Watercolor
May LC: 2006047521
$4.99 ($6.00 CAN)
Hang on to your transport! Wormhole pirates close in on JT and his friends in part three of the cyber-fueled sci-fi adventure.

Except for going to school with a bunch of bullying Citizens, JT and his friends are thrilled to get a reprieve from work on Orbis 3. Still, JT senses something sinister in the air. Is that a wormhole pirate he keeps spotting, with an alien skull and crossbones on his arm? Why is Max acting strangely whenever she’s around JT? Who is luring JT into a deadly competitive game? And why is his telepathic sister, Ketheria, suddenly getting sick? Prime your neural implant for some nonstop action and intrigue in this third episode starring the first human softwire.

Every young person who cares about preserving the planet needs to know what’s inside this book—and follow the authors’ call to action.

First published for an adult readership, *The Weather Makers* got kudos for its solid science and powerful message. Now this accessible edition speaks directly to young adults, offering a clear look at the history of climate change, how matters will unfold over the next century, and what we can do to prevent a cataclysmic future. Newly featured are twenty-five practical tips for living a greener lifestyle—at home, in school, in the community, and ultimately, on Earth.
In a battle-ravaged land, Maerad, Cadvan, and Hem desperately search for one another as they make their separate journeys. The Black Army is advancing, and all of the Seven Kingdoms are threatened with devastating defeat. Yet in Maerad and Hem lives the secret to the mysterious Singing, and legend holds that if they release the music of Elidhu together, they have the power to defeat the Nameless One. Can brother and sister find each other in time—and are they strong enough, even reunited—to defeat the supreme enemy before all is lost?

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★ "Sonorous motifs and resonant archetypes form the backbone of this series conclusion. . . . Croggon creates a sense of unease as the climax builds."
—Kirkus Reviews (starred review)
“A poetic text describes a newborn cub and his mother and their habitat. . . . Lovely watercolor illustrations. . . . Specific facts are included.”
—School Library Journal

An American Library Association Notable Children’s Book
A National Science Teachers Association Outstanding Science Trade Book for Children
A Chicago Public Library Best Book

High on a mist-wrapped mountain, a mother panda cradles her newborn, pink and impossibly small. The bamboo patch they need for food is dying, and as soon as her baby is old enough, they must seek a new home, sleeping in trees and swimming across icy streams. A lyrical text, interspersed with intriguing facts, follows one of nature’s most magnificent—and endangered—species on its search for a safe habitat, while expressive, delicate brushwork brings these legendary creatures to life.

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★ “A very strong story combines with delightful artwork. . . . A great message about being yourself yet still finding ways to fit in.” —Booklist (starred review)

Biggie Bear lives in a quiet corner of a busy little town. He collects stamps, plays jazz, and enjoys being by himself. One day, the town soccer team knocks on his door, and they need BIG help. Biggie’s never played soccer before, and once they are out on the field, Biggie realizes that maybe there is more to soccer than just being big. Bob Kolar’s droll, vibrantly illustrated tale about a lovable (but rather clumsy) bear and his endearing (but rather unlucky) team is sure to win some BIG fans.

★ “Hest handles a delicate subject with compassion and understanding. . . . A tender treatment of loss and recovery.” —Kirkus Reviews (starred review)

An eight-year-old Annie lives in a sunny apartment in Manhattan with her father, Professor Rossi. Life would be pretty good if only Annie didn’t so achingly miss her mother. When Mrs. Rossi died suddenly, she left not only Annie but also a class full of students—who pour out their hearts in a scrapbook Annie will treasure forever. With tenderness and humor, Amy Hest reveals the struggles of a father and daughter as they forge a new life together.

> See page 62 for more from this illustrator.
“Elliott’s characters and his re-creation of children’s language ring true. . . . Meisel’s illustrations bring the multicultural suburban neighborhood to life.”
—Kirkus Reviews

The Cool Crazy Crickets Club
by David Elliott
illustrated by Paul Meisel
First chapter book
5 1/8 x 7 5/8  48 pages
Ages 6–8
Grades 1–3
Watercolor and ink
April  LC: 99043676
$4.99 ($6.00 CAN)

What do you do on a wide open summer day, sitting on a porch swing with your best friend? Leo and Marcus decide to start a club—and soon everyone is busy with important business. What will the club’s name be? Who will be the mascot? And most important, what kind of club is it? Meet the Cool Crazy Crickets, a friendly bunch of neighborhood kids. With loads of colorful pictures, here’s a perfect first chapter book for every kid who loves hanging out in the summertime.

“The camaraderie among the friends, the believable dialogue, and the rewarding enterprises . . . invite youngsters to join in the fun.” —Booklist

The Cool Crazy Crickets to the Rescue
by David Elliott
illustrated by Paul Meisel
First chapter book
5 1/8 x 7 5/8  48 pages
Ages 6–8
Grades 1–3
Watercolor and ink
April  LC: 0020775
$4.99 ($6.00 CAN)

The Cool Crazy Crickets — Leo, Phoebe, Miranda, and Marcus (and their mascot, Noodles the dog) — are back for a second book of easy-to-read adventures. On a quest for summer pocket money, they’re busy little-brother-sitting, pet-sitting, and running a lemonade stand. But when a one-eyed stray cat needs their help, will all their hard work be for nothing? Captured in humorous illustrations, the Crickets’ exploits will have beginning readers jumping to join this cool crazy club.
The epic quest to save Vermonia continues! Four friends set out to find their true warrior spirits in a graphic tale featuring fabulous manga artwork.

Doug, Jim, and Naomi continue their quest to save their friend Mel and the world of Vermonia from the clutches of evil General Uro. After defeating Sassella, the Stone Monster who turns everything she touches to stone, the three friends, along with the help of Rainbow and Fly, journey to the Telaam village. Meanwhile, Jim must answer the call of his spirit guide and protector, Suiran, the Winged Panther, by defeating the sea monster Ickhaby. Once released from his spell, Suiran grants Jim his protection and his powers of flight through the gift of a charmed bracelet. The friends reunite in the village of the Telaam, where the Seer Hanata, keeper of the Vermonia tarot cards, divines the future fate of the four young warriors from Blue Star and predicts a difficult yet promising path to rescuing Mel and returning Vermonia to the peaceful rule of Queen Frasinella.

YOYO is a cutting-edge Japanese manga studio created by recent graduates of the Nihon Kogakuin College department of animation, including lead artist Saki Uchida. Vermonia is Yoyo’s first published series.
The fire-breathing series continues! Two young dragonologists set off on a daring, wing-borne mission while rushing to crack an ancient Dragonish code.

Fresh from recovering the Dragon’s Eye, apprentice dragonologists Daniel and Beatrice Cook eagerly await the hatching of the dragon’s egg in their care. But just as the shell begins to crack, their mentor, Dr. Drake, is called off to India to look for their missing parents and tend to the ailing dragons they’ve left behind. Meanwhile, the siblings learn that the secret to curing dragons may lie in an age-old Dragon Diary, if only they could decipher it! Now it’s up to the plucky pair to fly across the globe on the Dragon Express and try to solve the mystery before it’s too late.

“Kids will grab this for the immediacy in the scenes, the brutal standoffs, the fast talk at the ball court, and the elemental conflicts of coming-of-age.” —Booklist

Shooting the breeze with his boys. Tightening his D on the court. Making sure nobody’s wearing blue or red, which some Crip or Piru would see as disrespect. Then back to Auntie’s, hoping she isn’t passed out from whiskey at the end of the day. Now that Shawn is headed for high school, he wonders if he’d be better off at the school in Mama’s neighborhood, free of Compton’s hassles. But then he wouldn’t be with his fellas, or Marisol, who’s been making star appearances in his dreams. With an eye to the realities of inner-city life, Chameleon takes on a teenager’s shifting moods, set to the beat of an urban summer.
Fifteen-year-old Matt Gratton and his two best friends always set themselves a summertime goal. This year’s? To see a real-live naked girl for the first time — quite a challenge, given that none of the guys has the nerve to even ask a girl on a date. But that goal starts to look easy compared to Matt’s other aspiration: swimming the 100-yard butterfly (the hardest stroke known to God or man) to impress the sizzling new star of the swim team. In the spirit of Hollywood’s blockbuster comedies, screenwriter Don Calame unleashes a true ode to the adolescent male: side-splittingly funny, sometimes crude, yet always full of heart.

★ “The boys’ pursuits make for a hilarious, if raunchy, what-I-did-last-summer narrative. . . . This one will spread like athlete’s foot in a locker room.”
— Publishers Weekly (starred review)

An Oprah’s Book Club Reading List Selection
A Bank Street College Best Children’s Book of the Year
Two starred reviews (Publishers Weekly, School Library Journal)

On a sunny day in June, fifteen-year-old Jane Arrowood went for a swim. And then everything — absolutely everything — changed. Now she’s counting down the days until she returns to school with her fake arm, where she knows kids will whisper, “That’s her — that’s Shark Girl,” as she passes. Meanwhile there are only questions: Why did this happen? What about her art? What about her life? This striking first novel uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it’s like to lose part of yourself — and to summon the courage it takes to find yourself again.

★ “A provocative portrait of one girl’s journey following a near-fatal accident. . . . Powerful without being maudlin or preachy.” — Publishers Weekly (starred review)
Once upon a time, fairy-tale kingdoms existed only in the realm of the imagination. But now, this intriguing book of maps brings places like Neverland, Oz, Aladdin’s kingdom, Snow White’s forest, and the Giant’s realm as close as kids’ fingertips. With maps of six different lands to explore, each offering special points of interest, hidden objects to find, and dangers to avoid, young readers will be spending a lot of time in Once Upon a Time—and learning valuable map-reading skills along the way.

“This gentle and humorous story has charming illustrations that reinforce the emotions of the children, the animals, and of course the warmhearted teacher.”

—School Library Journal

Monday morning is sharing day in Miss Fry’s class, and children may bring in a pet to share, “just for the day.” Week after week, a new and wonderful pet comes to “visit”—a crowing rooster, a crawly tarantula, a cricket that does somersaults—but somehow ends up staying for a very long time. Soon a host of classroom critters are mingling happily among the students, and even the parents are pleased with what they see. But what will happen when the school year ends and it’s time for all of Miss Fry’s well-taught pets to say goodbye?
Daisy Dawson has an amazing gift: she can understand and talk to animals! And today she’s determined to find a pair of shy otters and take their photo to show at school. As she heads out with Boom the basset hound, Cyril the squirrel, and a pair of mischievous young squirrels, it promises to be a perfect day with friends. But when the birds start singing about rain clouds on the way, will Daisy get the picture she needs before the weather gets her?

Hold on to your head for the funny and fast-paced second Tale from the Five Kingdoms, a follow-up to The Robe of Skulls.

When the quill writes GO GO GO on the wall, and the House of the Ancient Crones heaves Gracie Gillypot outside onto the path, it can only mean there’s trouble in the Five Kingdoms. This time a beady-eyed witch named Truda Hangnail is using her banished Deep Magic to succeed Queen Bluebell on the throne, and her spell has shrunk the good witches of Wadingburn to the size of, well, rats. Will a spunky trueheart, a sweet-natured orphan, a scruffy prince, a substantial troll, and two squabbling bats be enough to stop her?
“More suspenseful family drama than haunted-house tale. . . . The climax is heart-pounding, and the beautifully evoked bucolic setting plays a starring role.”
—Kirkus Reviews

Mimi Shapiro had a disturbing freshman year at NYU, thanks to a foolish affair with a professor who still haunts her caller ID. So when her father offers the use of his remote Canadian cottage, she’s glad to head up north. The key is hidden where her dad said it would be, so she’s shocked to find someone living there—Jay, a young musician, who is equally startled to meet Mimi. What’s more, he accuses her of leaving strange and threatening tokens inside: a dead bird, a snakeskin, a cricket soundtrack in his composition. But Mimi has just arrived, so who is responsible? And more alarmingly, what does the intruder want?

—Booklist (starred review)

In her 1916 ghost story, “Kerfol,” Edith Wharton tells of Anne de Barrigan, a young woman convicted of murdering her jealous husband. The elderly lord was found on the stairs, apparently savaged by a pack of dogs, though there were no dogs—no live dogs—at Kerfol that day. In these remarkable intertwining stories, Deborah Noyes returns to the manor to tell de Barrigan’s story through the sympathetic eyes of her servant girl. Four more tales slip forward in time, following characters haunted by the ghosts of Kerfol—the dead dogs; the sensual, uneasy relationships; and the bitter taste of revenge.
“Stanley, Saltzberg’s plucky hamster from Crazy Hair Day, returns to cope with the perils of performance anxiety in this wryly comical tale.” —Kirkus Reviews

Stanley Birdbaum is one happy hamster. It’s his turn to be Star of the Week at school, when he gets to share his favorite things with the class! Unfortunately, his favorite food is, well . . . unusual. His favorite toy? It seems to be on the fritz. And sharing his favorite thing to do is scary, with everyone staring and Polly Seedeater making mean remarks. But with the help of a good friend, Stanley summons his courage and gets his creative juices flowing. Now that’s star power!

“Monty is a likable, observant little guy, and his insecurities about his acting and athletic abilities . . . will resonate with shyer children.”

—Bulletin of the Center for Children’s Books

A Junior Library Guild Selection

Monty Gerald Morris may be small and shy, but he’s a mighty smart kid and an A+ reader. In a follow-up to Mostly Monty, the quiet first-grader continues to come into his own—playing the part of a tree in a comically miscued school play, sharing his enthusiasm for ants at an outdoor birthday party, even signing up for karate class despite his asthma. Once again, Johanna Hurwitz finds gentle humor in everyday situations, while offering a charming portrayal of a most endearing character.
Welcome two new Candlewick Illustrated Classics!
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Advance praise
Winner of the Kate Greenaway Medal
A Parents’ Choice Gold Award Winner

“Swift’s satirical humor and irony are still evident. . . . Energetic illustrations provide the perfect complement to the multidimensional story.”
—School Library Journal

First published in 1726, Jonathan Swift’s wonderful adventure has long been a favorite with adults and children alike. This skillful adaptation by award-winning author Martin Jenkins stays true to the original, in a magnificent edition featuring all of Gulliver’s extraordinary voyages. Chris Riddell’s illustrations capture the tale in panoramic detail, making for a peerless introduction to one of the most popular stories in the English language.

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Grade 2 and up
Watercolor and ink
July  LC: 2003065558
ISBN: 978-0-7636-4740-7
$12.99 ($16.00 CAN)

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PB: 978-0-7636-4211-2

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To be a real boy—that is the heart’s desire of the little wooden puppet carved by the old and sprightly Geppeto. Naughty, mischievous, and bold, Pinocchio sets off on adventures and gets into trouble—but to achieve his desire, he will have to face many challenges and learn some very important lessons. Emma Rose’s superb new translation is matched by Fanelli’s playful illustrations in this unique edition of Carlo Collodi’s 1883 classic.

Advance praise

A Bank Street College Best Children’s Book of the Year

“Fanelli creates a fresh and imaginative visual interpretation of a classic...The original story is made more accessible by taut narration and witty dialogue.”
—School Library Journal

Pinocchio
by Carlo Collodi
translated by Emma Rose
illustrated by Sara Fanelli
Candlewick Illustrated Classic
7 1/8 x 8 1/4 192 pages
Age 7 and up
Grade 2 and up
Collage and ink
July  LC: 2003044387
$12.99 ($16.00 CAN)
“If books were measured like elections, this would win in a landslide.” — USA Today

With an introduction by David McCullough

“Reminds readers that it’s not just a house but a home. . . . If you don’t find one of your favorite writers in this book, we’ll be surprised.” — The Washington Post

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★ “Explore the nooks and crannies of American history. . . . A browser’s dream.” — The Horn Book (starred review)


“Four Pulitzer Prizes, 28 Newbery Medals or Honors, 28 Caldecott Medals or Honors, and 34 Coretta Scott King Awards or Honor Books . . . are among the accolades that have been bestowed on the contributors.” — Publishers Weekly Children’s Bookshelf

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It’s a pipe dream for many aspiring authors: write a debut novel that becomes a runaway *New York Times* bestseller and racks up scores of awards, among them a Newbery Honor. For the incomparable Kate DiCamillo, the response to her very first novel, *Because of Winn-Dixie*, was a dream come true—and in the decade since then, the world of children’s publishing has never been the same.

“There’s a line in *Because of Winn-Dixie* that goes like this: ‘Just about everything that happened to me that summer happened because of Winn-Dixie.’ What is true for Opal is true for me. Telling Opal’s story changed my life. Every day, I am grateful, still, for that girl, that dog, those people, that town.”
—Kate DiCamillo
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  - HC: 978-0-7636-3727-9
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Earth Day

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