Two decades later at Candlewick, “the new light in children’s publishing” continues to shine. Our authors and illustrators are truly the best in the business.

Candlewick Press

Looking for the best? Look for the Bear!

SPRING–SUMMER 2012
Looking for the best? Look for the Bear!

Fostering the finest in children’s books today.

Candlewick Press arrived on the scene with some of the highest quality picture books anywhere. And in the twenty years since then, our offerings have grown to encompass all ages, from board books to e-books, high-end novelty to cutting-edge fiction. What hasn’t changed is our goal of excellence, our model of independence, and our commitment to the authors and illustrators who create our books and the readers who love them. Emerging from this hotbed of talent, this incubator of ideas, is an unparalleled list of books that have earned top accolades from the Newbery Medal to the National Book Award to the Geisel Award. Two decades of innovation—priming a future that looks brighter than ever.

Candlewick Press
1992–2012

In 1992, beloved illustrator Helen Oxenbury created the logo for Candlewick Press, hailed as “the new light in children’s publishing.”
Join us in celebrating our 20th anniversary by enjoying special offers for these perennially popular picture books.

See your rep for details.
Look What’s New!


Hold on to your breathing necklace for a science- and myth-fueled ride through the future in *Above World*, the first novel in an action-packed series (page 32).

Ready for an extreme adventure? Step back to the time of whaling ships—and head to the bone-chilling Arctic—for *The Impossible Rescue* (page 34).

Magic secrets of the ages unveiled! Master the sleight-of-hand behind the spectacle as *Illusionology* tantalizes the eye and brain (page 56).

Frank Cottrell Boyce takes the wheel for *Chitty Chitty Bang Bang Flies Again*, the much-awaited sequel to Ian Fleming’s beloved classic (pages 52–53).

Chris Van Dusen is batting a thousand with *Randy Riley’s Really Big Hit*, a humorous look at what happens when baseball meets science (page 17).

National Book Award winner Pete Hautman launches a cutting-edge trilogy with *The Obsidian Blade*, a time-bending, mind-bending sci-fi adventure (page 78).
# Recent Raves & Reviews

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Recent Raves & Reviews

Candlewick Press congratulates our 2011 Boston Globe–Horn Book Award and Honor Winners!

Fiction Award Winner

Nonfiction Honor Winner

Nonfiction Honor Winner

www.candlewick.com
In book two of L. A. Weatherly’s wildly romantic, action-packed trilogy, the angels are back with a vengeance . . . and they don’t have heaven in mind.

Don’t miss Angel Burn:

The angel menace has exploded, and Alex and Willow are on the lam. Willow’s prophetic dream points them to Mexico City, where they connect with a group of angel killers led by Kara, an AK from Alex’s past. But the team is suspicious of Willow, even after Alex takes over training them for an attack on “The Twelve,” a council of all-powerful angels that Willow’s angel-father, Raziel, has his own sinister plan to defeat. What Willow hasn’t told Alex is that there was a mysterious boy in her dream, one she felt overpoweringly attracted to. When gorgeous Seb shows up in the flesh, he turns out to be another half angel who has been searching for Willow all his life. And when Alex enlists this rival to keep Willow safe, he can’t predict what chemistry will pass between them . . . or how far Willow might go to keep Alex safe. Will their love endure or spell doomsday for the human race?

L. A. Weatherly is the author of several books for young adults, including Child X and Angel Burn. She was born in Little Rock, Arkansas, and now lives in England.
The year is 1948, and Homer and his daddy are baseball crazy. Ever since last season, when their man Larry Doby followed Jackie Robinson across baseball’s color line and signed on with their team, the Cleveland Indians, it’s been like a dream come true. And today Larry Doby and the Indians are playing Game Four of the World Series against the Boston Braves! With a play-by-play narration capturing all the excitement of that particular game—and the special thrill of listening to it on the radio with family at home—Chris Crowe and Mike Benny craft a compelling tribute to an unsung legend. Kid-friendly and vividly illustrated, this long-overdue biography, featuring an extensive bibliography and historical note, illuminates the effect Larry Doby had on his fans as both a baseball hero and a champion for civil rights.

Chris Crowe has written several celebrated books for young people, including Mississippi Trial, 1955, which won the International Reading Association Young Adult Book Award, and Getting Away with Murder: The True Story of the Emmett Till Case. Chris Crowe is a professor of English at Brigham Young University and lives in Provo, Utah.

Mike Benny is an award-winning illustrator whose work has appeared in many prominent publications, including The New Yorker, Time, Sports Illustrated, and Rolling Stone. He has also illustrated several picture books, including Oh, Brother! by Nikki Grimes and The Listeners by Gloria Whelan. Mike Benny lives in Austin, Texas.

Did you know that James West invented the microphone in your cell phone? That Fred Jones invented the refrigerated truck that makes supermarkets possible? Or that Dr. Percy Julian synthesized cortisone from soy, easing untold people’s pain? These are just some of the black inventors and innovators scoring big points in this dynamic look at several unsung heroes who shared a desire to improve people’s lives. Offering profiles with fast facts on flaps and framed by a funny contemporary story featuring two feisty twins, here is a nod to the minds behind the gamma electric cell and the ice-cream scoop, improvements to traffic lights, open-heart surgery, and more— inventors whose ingenuity and perseverance against great odds made our world safer, better, and brighter.
**Kareem Abdul-Jabbar** is one of the most famous and accomplished basketball players in U.S. history. Since retiring from the sport, he has committed himself to bringing history and social studies to young people and has written seven books, including the *New York Times* bestseller *On the Shoulders of Giants: My Journey Through the Harlem Renaissance*, co-authored by Raymond Obstfeld. Kareem Abdul-Jabbar lives in California.

**Raymond Obstfeld** is the author of more than forty books of fiction and nonfiction and is a professor of creative writing. He lives in California.

**Ben Boos** (1971–2011) is the author-illustrator of *Swords: An Artist’s Devotion* and *Fantasy: An Artist’s Realm*.


“I hope that young readers will get an idea about how much black Americans have done to significantly contribute to everyday American life and culture.”

— Kareem Abdul-Jabbar

>> See page 139 for more from illustrator Ben Boos.

>> See page 140 for more from illustrator A. G. Ford.
Prepare for a hell of a ride as Cynthia Leitich Smith calls on characters from her previous novels — and conjures up new ones — for a climactic showdown.

Also by Cynthia Leitich Smith:

Dantalize
HC: 978-0-7636-2791-1
PB: 978-0-7636-4059-0
E-book: 978-0-7636-5152-7

Eternal
HC: 978-0-7636-3573-2
PB: 978-0-7636-4773-5
E-book: 978-0-7636-5153-4

A New York Public Library Book for the Teen Age

Blessed
HC: 978-0-7636-4326-3
NEW! PB: 978-0-7636-5479-5
>> See page 133 for details.
E-book: 978-0-7636-5448-1

Tantalize: Kieren's Story
illustrated by Ming Doyle
PB: 978-0-7636-4114-6

When “slipped” angel Zachary and his werewolf pal, Kieren, arrive under suspicious circumstances to a mysterious New England boarding school, they quickly find themselves in a hellish lockdown with an intriguing assortment of secretive, hand-picked students. Plagued by demon dogs, hallucinatory wall décor, a sadistic instructor, and a legendary fire-breathing monster, will they somehow manage to escape? Or will the devil have his due? Best-selling author Cynthia Leitich Smith unites heroes from the previous three novels in the Tantalize Series — including Zachary’s girl, Miranda, and Kieren’s love, Quincie — along with a fascinating cast of all-new characters for a suspenseful, action-packed clash between the forces of heaven and hell.

Cynthia Leitich Smith is the acclaimed and best-selling author of Tantalize, Eternal, and Blessed as well as Tantalize: Kieren’s Story, a graphic novel illustrated by Ming Doyle. She lives in Austin, Texas.
Seventeen-year-old Sadie is in love: epic, heartfelt, and utterly one-sided. The object of her obsession—ahem, affection—is her best friend, Garrett Delaney, who has been oblivious to Sadie’s feelings ever since he sauntered into her life and wowed her with his passion for Proust (not to mention his deep-blue eyes). For two long, painful years, Sadie has been Garrett’s constant companion, sharing his taste in everything from tragic Russian literature to art films to ’80s indie rock—all to no avail. But when Garrett leaves for a summer literary retreat, Sadie is sure that the absence will make his heart grow fonder—until he calls to say he’s fallen in love. With some other girl! A heartbroken Sadie realizes that she’s finally had enough. It’s time for a total Garrett detox! Aided by a barista job, an eclectic crew of new friends (including the hunky chef, Josh), and a customized self-help guide, Sadie embarks on a summer of personal reinvention full of laughter, mortifying meltdowns, and a double shot of love.

Abby McDonald is the author of three other young adult novels: Sophomore Switch; Boys, Bears, and a Serious Pair of Hiking Boots; and The Anti-Prom. Originally from England, Abby McDonald now lives in Los Angeles.
SPRING 2012

HARDCOVERS

Illustration from The Unruly Queen by E. S. Redmond; copyright © 2012 by E. S. Redmond
Fifty-two nannies in fifty-two weeks — and Minerva von Vyle is still impossible! Can anyone tame this spoiled, wild child?

“But what sort of queen lives with beasts in a cave?”

Minerva rules her household with shrieks and commands, demanding candy for dinner and refusing to entertain any discussion of bedtime. Indeed, fifty-two nannies have run screaming from the house. But when the elegant and bespectacled fifty-third nanny, undaunted by Minerva’s tirades, appears on the scene to crown her young charge “the Unruly Queen,” tutu-clad Minerva is thrilled — until she hears the details of the position. E. S. Redmond’s brisk, bouncy rhymes and vibrant, delightfully detailed artwork portray Minerva’s unyielding awfulness and Nanny’s unshakable calm with comedic flair, prompting even the most unmanageable youngsters to be careful what they wish for.

E. S. Redmond is the author-illustrator of Felicity Floo Visits the Zoo, her debut picture book. She lives in Massachusetts.
There Goes Ted Williams
The Greatest Hitter Who Ever Lived
written and illustrated by
Matt Tavares

Ted Williams lived a life of dedication and passion. He was an ordinary kid who wanted one thing: to hit a baseball better than anyone else. So he practiced his swing every chance he got. He did fingertip push-ups. He ate a lot of food. He practiced his swing again. And then practiced it some more. From his days playing ball in North Park as a kid to his unmatched .406 season in 1941 to his heroic tours of duty as a fighter pilot in World War II and Korea, the story of Teddy Ballgame is the story of an American hero. In this engrossing biography, a companion to Henry Aaron’s Dream, Matt Tavares makes Ted Williams’s life story accessible to a whole new generation of fans who are sure to admire the hard work, sacrifice, and triumph of the greatest hitter who ever lived.

When Zachary’s father catches a foul ball at Fenway Park and gives it to him, something really amazing happens. Zachary finds himself on the pitcher’s mound, wearing a Red Sox uniform and playing against New York! As long as Zachary has the ball, all his baseball fantasies seem to come true. But can he hold on to its magic? Zachary’s Ball, Matt Tavares’s debut picture book, is a perfect story for celebrating the 100th birthday of the setting that inspired it: Boston’s Fenway Park, the oldest park still in use by a major-league club—and one of the country’s most beloved ballparks.

Also by Matt Tavares:

- Oliver’s Game
  HC: 978-0-7636-1852-0
  PB: 978-0-7636-4137-5

- Mudball
  HC: 978-0-7636-3224-3
  NEW! PB: 978-0-7636-5820-5

- Henry Aaron’s Dream
  HC: 978-0-7636-5033-9
  PB: 978-0-7636-5977-6

★ “This rousing tribute should resonate with a wide audience.”
—School Library Journal (starred review)

Zachary’s Ball
written and illustrated by Matt Tavares
Picture book
10 ¾ x 8 ¼
32 pages
Ages 6–10
Grades 1–5
Pencil
February
LC: 9934798
HC: 978-0-7636-5033-9
$15.99 ($18.00 CAN)
PB: 978-0-7636-5977-6
$6.99 ($8.00 CAN)

“Zachary’s Ball is a children’s classic.”
—Peter Gammons, Hall-of-Fame baseball reporter
What’s even more exciting to preschoolers than seeing big machines that build things? Watching the massive ones that tear them down!

Crush the stone. Crush the stone.
Chip and grind and munch.
Make new concrete from the old.
Whirr! Churr! Crunch!

From the huge crane with a swinging ball (crack!) to the toothy jaws that ram the walls (twrock!), this rambunctious demolition, reverberating with sound words, is guaranteed to have small kids rapt. Bright spreads showcase the gargantuan machines in all their glory, and a pictorial glossary explains what each one can do.

Sally Sutton is a playwright and the author of Roadwork, also illustrated by Brian Lovelock, along with other picture books. Sally Sutton lives in New Zealand.

Brian Lovelock illustrated Roadwork by Sally Sutton as well as The Rain Train by Elena de Roo and Did My Mother Do That? by Sharon Holt. A geophysicist and fine artist, Brian Lovelock lives in New Zealand.
Randy Riley loves two things: science and baseball. When it comes to the solar system, the constellations, and all things robot, Randy is a genius. But on the baseball diamond? Not so much. He tries . . . but whiffs every time. Then, one night, Randy sees something shocking through his Space Boy telescope: it’s a fireball, and it’s headed right for his town! Randy does the math, summons all of his science smarts, and devises a plan that will save the day in a spectacular way. Once again, Chris Van Dusen winds up his visual humor, dizzying perspectives, perfect pacing, and rollicking rhyme and delivers a hit to make readers stand up and cheer.

Chris Van Dusen is the author-illustrator of King Hugo’s Huge Ego and The Circus Ship, and the illustrator of the best-selling Mercy Watson books by Kate DiCamillo. He lives in Maine.
From the talented Polly Dunbar comes an imaginative adventure that will have children sailing away on their own flights of fancy.

Arthur’s Dream Boat
written and illustrated by Polly Dunbar
Picture book
9 3/4 x 11 13/16  40 pages
Age 2 and up
Preschool and up
Mixed media
February  LC: pending
ISBN: 978-0-7636-5867-0
$15.99 ($18.00 CAN)

One night, Arthur has an amazing dream about a pink and green boat with a striped mast and a beautiful figurehead. He can’t wait to tell his family about it! But when he tries, no one (not even the dog) is interested in listening. In fact, they don’t even notice when the very same boat gradually appears on his head, growing larger and larger by the minute! Soon Arthur is bouncing over the waves in his very own dream boat. Maybe now his family will listen to him!

Polly Dunbar is the award-winning author-illustrator of Penguin and Dog Blue, as well as the Tilly and Friends series. She is also the illustrator of Here’s a Little Poem by Jane Yolen and Andrew Fusek Peters, My Dad’s a Birdman by David Almond, and Shoe Baby, written by her mother, Joyce Dunbar. Polly Dunbar lives and works in Brighton, England.

Also by Polly Dunbar:

Doodle Bites
HC: 978-0-7636-4327-0

Good Night, Tiptoe
HC: 978-0-7636-4328-7

Happy Hector
HC: 978-0-7636-4110-8

Hello, Tilly
HC: 978-0-7636-4109-2

Pretty Pru
HC: 978-0-7636-4272-3

Where’s Tumpty?
HC: 978-0-7636-4273-0

Penguin
HC: 978-0-7636-3404-9
PB: 978-0-7636-4972-2

Dog Blue
PB: 978-0-7636-3881-8
Tender, playful, and full of joy, this ode from mother to child makes an utterly lovely baby gift and will resonate with readers big and small.

Oh, my Yummy One, my Utterly Lovely One!
Look at you, so gorgeous!

So opens a glorious praise song from a parent crane to her little cranelet—drawing many other species into the circle of love as she sings. Warm, funny, and full of energy and affection, this is another gem from Mary Murphy, whose springlike palette is well suited to the story’s celebratory air.

Mary Murphy is the author-illustrator of Panda Foo and the New Friend, I Kissed the Baby!, and How Kind! She lives in Galway, Ireland.
Now in a cunning, beautifully designed boxed set, this tiny trio of gentle tales is just waiting to nest inside a new-baby gift or an Easter basket.

**Little Chick**
*Three Little Stories*
by Amy Hest
illustrated by Anita Jeram
Board book
3 3/16 x 3 3/4  56 pages
Age 2 and up
Preschool and up
Pencil and watercolor
February  L.C.: NA
ISBN: 978-0-7636-5480-1
$9.99 ($11.00 CAN)

Little Chick may be a good and patient gardener, as Old-Auntie observes, but what happens when you really need your carrot before it grows tall? And what if you skip like a pro but still can’t lift your kite in the air? Or you’re a really good stretcher but can’t reach your favorite star? With affection and humor, Amy Hest offers three little stories about a curious chick and a loving auntie who knows how to soften disappointments by keeping the spark of wonder alive. And the incomparable Anita Jeram renders Little Chick’s gestures and movements with a mastery that captures the spirit of every young child.

>> See page 53 for more from this author.
>> See page 106 for more from this illustrator.

**Little Chick**
*Three Little Stories*
by Amy Hest
illustrated by Anita Jeram
Board book
3 3/16 x 3 3/4  56 pages
Age 2 and up
Preschool and up
Pencil and watercolor
February  L.C.: NA
ISBN: 978-0-7636-5480-1
$9.99 ($11.00 CAN)

Is there someone under that big hat? Behind the stack of blocks? Beneath the blanket? Every baby loves playing peekaboo—and here is the perfect board book to keep the youngest of readers satisfied. Simple (and simply endearing) illustrations show partially hidden babies engaged in familiar activities, while shaped flaps are just the right size for little hands to explore.

Who IS that hiding? Lift the flaps to play peekaboo with babies!

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This gorgeously illustrated volume of poetry — sprinkled with facts and fun things to do — sows an early love for nature in all its beauty and wonder.

The buzz of bees in summertime. The tracks of a bird in the winter snow. This beautiful book captures all the sights and sounds of a child’s interactions with nature, from planting acorns or biting into crisp apples to studying tide pools or lying back and watching the birds overhead. No matter what’s outside their windows — city streets or country meadows — kids will be inspired to explore the world around them. Written by award-winning author Nicola Davies and illustrated by Mark Hearld, a breathtaking new talent in children’s books, Outside Your Window is a stunning reminder that the natural world is on our doorstep waiting to be discovered.

Nicola Davies is a zoologist and an award-winning author whose many books for children include Surprising Sharks, illustrated by James Croft; Extreme Animals: The Toughest Creatures on Earth, illustrated by Neal Layton; and Gaia Warriors. Nicola Davies lives in Wales.

Mark Hearld is a distinguished artist who makes prints, paintings, collages, textiles, and ceramics that are inspired by the natural world, especially by animals. He lives in England.

“To write Outside Your Window I cast off my grown-up self and found the me I was at five or six. Inside that younger self I could see the world as I saw it first—not just the sights and sounds of nature, but the feelings and the thoughts about it that ran through me, strong as the tide.”

— Nicola Davies

Outside Your Window
A First Book of Nature
by Nicola Davies
illustrated by Mark Hearld
Gift book
10 ¼ x 11 ¾ 108 pages
Age 3 and up
Preschool and up
Mixed media
February  LC: pending
$19.99 ($23.00 CAN)
Lift the flaps and learn about animal life in the Uncover and Discover series—fresh, fun-filled books for curious preschoolers.

A small papery bundle hangs under a leaf by a silken thread. Can you guess what it will be one day? Butterflies, polar bears, turtles, frogs, birds—they all have a fascinating life journey to follow. Peek under each large flap and look at colorful spreads to find out how each animal develops. A final spread invites readers to match each full-grown creature with its beginning stage.

Nicola Davies is a zoologist and an award-winning author whose many books for children include Surprising Sharks, a Boston Globe-Horn Book Honor winner, illustrated by James Croft; Ice Bear: In the Steps of the Polar Bear, illustrated by Gary Blythe; and White Owl, Barn Owl, illustrated by Michael Foreman. She lives in Wales.

Marc Boutavant is a graphic artist, illustrator, and comic book author who has illustrated numerous children’s books. He lives in Paris.

>> See pages 21, 26, 45 and 69 for more from this author.
A bunny is furry and breathes air. Who else is like that—a pigeon, a fish, a chameleon, or a fox? Some animals have fins to swim with, some have feathers and a beak, some have skin that is scaly, or smooth and wet. But whatever features a creature has, someone else has them, too. Can you guess who? Big flaps and a matching spread at the end make animal classification fun.
When Brand New Readers visit Sesame Street, kids can’t wait to read about it—all by themselves!

What is Cookie Monster’s favorite color to eat? How many ways can Cookie, Elmo, Abby, Big Bird, and pals move along in a parade? From washing up to making his bed, Cookie’s day is as full as his belly! Each set offers four simple, funny stories starring favorite Sesame Street characters.

- Cookie Monster Cleans Up
- Cookie and Elmo Eat Their Colors
- Cookie Monster’s Busy Day
- Cookie Monster and the Parade

Collect more Brand New Readers!

- Beep! Beep! It’s Beeper! 978-0-7636-1204-7
- Bleep’s Friends 978-0-7636-1244-3
- Bravo, Kazam! 978-0-7636-1516-7
- Eddie the Raccoon 978-0-7636-2334-0
- Edna Elephant 978-0-7636-1556-7
- Ethan Out and About 978-0-7636-1099-9
- Fish and Frog 978-0-7636-2457-6
- Here Comes Tabby Cat 978-0-7636-0772-2
- Hey, Tabby Cat! 978-0-7636-0800-2
- Hurray for Rosa! 978-0-7636-1127-9
- Kazam’s Magic 978-0-7636-1310-5
- Larry and Rita 978-0-7636-2964-9
- Lucy and Bob 978-0-7636-2722-5
- Monkey Business 978-0-7636-0773-9
- Monkey Trouble 978-0-7636-0771-5
- Mouse Goes Out 978-0-7636-1552-5
Join Bert and Ernie on a camping adventure, where they discover that size is a big clue when following tracks, that some objects (like lunch) don’t float as well as others, and that nature is full of fun surprises. Each set offers four simple, funny stories starring favorite Sesame Street characters.

Ernie and the Tracks
Bert and Ernie Go Hiking
Bert and Ernie Go Hiking
Ernie and the Nighttime Noises
Some animal farms are up in the hills, or down winding lanes. But Silver Street Farm is different—it’s in the middle of a city, and it’s run by kids!

Even though Meera, Gemma, and Karl live in the city, they’ve always wanted a farm of their own. And it looks as though their dream may happen sooner than they imagined when Meera discovers an abandoned railway station with grounds for grazing. Next, some eggs they thought were foul hatch into ducklings, and a couple of “poodles” bought off the Internet turn out to be lambs. There’s just one problem: how can the kids—and the community—persuade the city council not to turn the old site into a parking garage? The first in a series of fun-filled stories about Silver Street Farm, here is a tale with natural appeal for kids who love animals, aim to be green, and enjoy a do-it-yourself spirit of adventure.

Nicola Davies has a degree in zoology and is the author of many nonfiction books for young readers, including Poop and Just the Right Size, both illustrated by Neal Layton, and Gaia Warriors. The Silver Street Farm stories mark her short-fiction series debut. Nicola Davies lives in Wales.

Katharine McEwen has illustrated more than twenty-five books, including Allan Ahlberg’s The Children Who Smelled a Rat and Phyllis Root’s Here Comes Tabby Cat and Hey, Tabby Cat! Katharine McEwen lives in England.
Abby’s class has a duck named Max who waddles and quacks and makes your feet all warm when he sits on them. Even though Max is a duck with demands—from an ideal aquatic environment to fresh strawberries—Abby might get to take him home overnight, if she can make everything perfect. And Abby is sure she can do it. The problem is, weird Noah from next door wants to take Max home, too. Abby can hear him digging on his side of the fence, but she knows he’ll never get Max. A duck needs calm, and what can Noah do about his chaotic backyard and noisy sisters? Splashed with charming illustrations and brimming with humor and heart, this story of best-laid plans—and unexpected cooperation—is one that every kid will relate to.

Meg McKinlay is a poet as well as a children’s writer. She lives in Australia and divides her time between writing and teaching at the University of Western Australia.

Leila Rudge received a degree in illustration from Bath Spa University in her native England and now lives in Australia.

>> See page 40 for more from this author and illustrator.
In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner’s son find strength and perspective by sharing their true selves across the miles.

Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City’s Chinatown, while River is a Kentucky coal miner’s son. As Meena’s family studies for citizenship exams and River’s town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

Also by Silas House:

Eli the Good
HC: 978-0-7636-4341-6
PB: 978-0-7636-5288-3

Same Sun Here
by Silas House and Neela Vaswani
Middle-grade fiction
5 3/8 x 7 288 pages
Age 9 and up
Grade 4 and up
February  LC: 2010048223
$15.99 ($18.00 CAN)
>> Also available as an e-book
>> Available on audio
Dear River,

I cannot tell from your name if you are a boy or a girl so I will just write to you like a human being.

You are the first American I know whose name means something so I think maybe you are not from this country. My brother says you are. He says all people in Kentucky are Americans not like in New York City where most people are from everywhere in the world.

When I first came here, I didn’t like NY but my brother helped me find appreciation by telling me interesting things. For example, did you know there’s a curse on the Brooklyn Bridge? When my brother looks at something he sees how it works. He is like that about things like skyscrapers and subways. Next year, he will be a student at CUNY. He wants to make a great invention so he can go to MIT for free. He may have smelly feet but he is still my favorite human being. I say human being because I have a favorite dog (his name is Cuba) and a favorite parakeet (her name is Xie-Xie).

It is very nice to meet you, River. I hope you are having lots of good fun in Kentucky and I hope you will write and tell me about yourself.

Your (hopefully) pen pal,
Meena Joshi

Dear Meena,

I am real pleased to meet you. I am going to just get right at it and answer your questions as I have been wanting to write you ever since receiving your letter which I have read four times now.

Well, I am a boy. My mother named me River because she loved growing up on the Cumberland River and because her and my father’s first date was at this restaurant down on the Powell River. We have all kinds of rivers and creeks here. Did you know that Kentucky has more waterways than any other state except Alaska? I always thought that was real interesting. I like knowing things like that although nobody else I know really cares.

You said your brother was your favorite human. Well mine is Mamaw. Almost every day we climb the path up the mountain and she tells me the names of all the trees or we go along very quiet and watch the ground for treasures. We have a nature collection which has things in it like feathers from blue jays and redbirds, chips of quartz, buckeyes, acorns, hickory nuts, and lots more.

I better go. Time for basketball practice.

Take it easy, Cheesy (ha!),
River Dean Justice

Silas House is the nationally best-selling author of Eli the Good as well as the award-winning novels Clay’s Quilt, A Parchment of Leaves, and The Coal Tattoo. He is an associate professor at Berea College and lives in eastern Kentucky.

Neela Vaswani is the award-winning author of You Have Given Me a Country and Where the Long Grass Bends. Her work has received an American Book Award, an O. Henry Prize, and a ForeWord Magazine Book of the Year Award. She teaches at Spalding University’s MFA in writing program and is the founder of the Storylines Project with the New York Public Library. Neela Vaswani lives in New York City.
Thirteen-year-old Aluna has lived her entire life under the ocean with the Coral Kampii in the City of Shifting Tides. But after centuries spent hidden from the Above World, her colony’s survival is at risk. The Kampii’s breathing necklaces are failing, but the elders are unwilling to venture above water to seek answers. Only headstrong Aluna and her friend Hoku are stubborn and bold enough to face the terrors of land to search for way to save their people. But can Aluna’s fierce determination and fighting skills and Hoku’s tech-savvy keep them safe? Set in a world where overcrowding has led humans to adapt—growing tails to live under the ocean or wings to live on mountains—here is a ride through a future where greed and cruelty have gone unchecked, but the loyalty of friends remains true.

Jenn Reese writes science fiction and fantasy and has published short stories and two books for adults. She loves martial arts and has trained in kenpo, kung fu, tai chi, and weaponry. She lives in Los Angeles.
Get steeped in suspense, romance, and high Victorian intrigue as Mary goes undercover at Buckingham Palace—and learns a startling secret at the Tower of London.

Don't miss the first two Mary Quinn mysteries:

The Agency 1
A Spy in the House
HC: 978-0-7636-4067-5
PB: 978-0-7636-5289-0
E-book: 978-0-7636-5182-4

The Agency 2
The Body at the Tower
HC: 978-0-7636-4968-5
PB: 978-0-7636-5643-0

The Agency 3
The Traitor in the Tunnel
by Y. S. Lee
Historical fiction
5 1/4 x 8 1/4 884 pages
Age 12 and up
Grade 7 and up
February  LC: pending
$16.99 ($19.00 CAN)
>> Also available as an e-book

Queen Victoria has a little problem: there’s a petty thief at work in Buckingham Palace. Charged with discretion, the Agency puts quick-witted Mary Quinn on the case, where she must pose as a domestic while fending off the attentions of a feckless Prince of Wales. But when the prince witnesses the murder of one of his friends in an opium den, the potential for scandal looms large. And Mary faces an even more unsettling possibility: the accused killer, a Chinese sailor imprisoned in the Tower of London, shares a name with her long-lost father. Meanwhile, engineer James Easton, Mary’s onetime paramour, is at work shoring up the sewers beneath the palace, where an unexpected tunnel seems to be very much in use. Can Mary and James trust each other (and put their simmering feelings aside) long enough to solve the mystery and protect the Royal Family? Hoist on your waders for Mary’s most personal case yet, where the stakes couldn’t be higher—and she has everything to lose.

Y. S. Lee was born in Singapore but brought up in Canada. She has also lived briefly in the United Kingdom. An academic with a PhD in Victorian literature and culture, she wrote Masculinity and the English Working Class in Victorian Autobiography and Fiction. She lives in Ontario, Canada.
The dead of an Arctic winter. Whaling ships full of men, stranded in ice. Follow three rescuers in a race against time—and all odds—in this heart-pounding true adventure.

In 1897, whaling in the Arctic waters off Alaska’s coast was as dangerous as it was lucrative. And that particular year winter blasted in early, bringing storms and ice packs that caught eight American whale ships and three hundred sailors off guard. Their ships locked in ice, with no means of escape, the whalers had limited provisions on board and little hope of surviving the many months until warmer temperatures arrived.

Here is the incredible story of three men sent by President McKinley to rescue them. The mission: a perilous trek over 1,500 miles of nearly impassable Alaskan terrain, in the bone-chilling months of winter, to secure two herds of reindeer (for food) and find a way to guide them to the whalers before they starved. With the help of journal entries and photographs taken by one of the rescuers, Martin W. Sandler leads us on every step of their riveting journey, facing raging blizzards, killing cold, injured sled dogs, and setbacks to test the strongest of wills—with their own survival at stake.

Martin W. Sandler has written more than seventy books for children and adults and has written and produced seven television series. He has twice been nominated for the Pulitzer Prize and has won multiple Emmy Awards. He lives in Massachusetts.
Printz Honor–winning author Adam Rapp spins a raw, gripping, and ultimately redemptive story about three disaffected teens and a kidnapped child.

Three teenagers—a sharp, well-to-do girl named Bounce and two struggling boys named Wiggins and Orange—are holding a four-year-old girl hostage in Orange’s basement. The little girl answers to “the Frog” and seems content to play a video game about wolves all day long, a game that parallels the reality around her. As the stakes grow higher and the guilt and tension mount, Wiggins cracks and finally brings Frog to a trusted adult. Not for the faint of heart, Adam Rapp’s powerful, mesmerizing narrative ventures deep into psychological territory that few dare to visit.

Adam Rapp is the acclaimed author of Punkzilla, a Michael L. Printz Honor Book; Under the Wolf, Under the Dog, a Los Angeles Times Book Prize Finalist and winner of the Schneider Family Book Award; and 33 Snowfish, an American Library Association Best Book for Young Adults. He is also an accomplished playwright, a writer for Season Three of the HBO series In Treatment, and a Pulitzer Prize finalist for Drama in 2007. Adam Rapp lives in New York City.

Also by Adam Rapp:

Punkzilla
HC: 978-0-7636-3031-7
PB: 978-0-7636-5297-5
E-book: 978-0-7636-5258-6

Under the Wolf, Under the Dog
HC: 978-0-7636-1818-6
PB: 978-0-7636-3365-3

33 Snowfish
PB: 978-0-7636-2917-5

The Children and the Wolves
by Adam Rapp
Young adult fiction
47/8 x 7 3/16 160 pages
Age 14 and up
Grade 9 and up
February  LC: 2011013676
ISBN: 978-0-7636-5337-8
$16.99 ($19.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-5625-6
>> Available on audio
From the inspired team behind Cars Galore comes a new read-aloud buzzing with nonstop rhymes and swarming with comical retro illustrations.

Also by Peter Stein and Bob Staake:

Cars Galore
HC: 978-0-7636-4743-8

Bugs Galore
by Peter Stein
illustrated by Bob Staake
Picture book
9 3/4 x 10 3/8
32 pages
Ages 4–8
Preschool–Grade 3
Digital art
March
LC: 2010047676
ISBN: 978-0-7636-4754-4
$15.99 ($18.00 CAN)

Bugs, bugs, BUGS galore creep, slither, stink, and squirm; scurry, fly—ewww, a worm! Dig in as a flurry of bugs of every shape, size, and color crawl across the page in a veritable infestation of whimsy and humor. Cars Galore creators Peter Stein and Bob Staake return to thrill (and gross out) bug enthusiasts of all ages, offering an in-the-dirt, high-in-the-sky critter tale sure to leave readers wiggling and stampeding for more.

Peter Stein is the author of seven gift books, including Age Is Nothing, Attitude Is Everything and Fine Friends: A Little Book About You and Me. With Bob Staake, he is the co-creator of Cars Galore. He lives in Petaluma, California.

Bob Staake has authored and/or illustrated more than fifty books, including Cars Galore and The Red Lemon, a New York Times Book Review Best Illustrated Children’s Book of the Year. His work has graced the cover of the New Yorker a dozen times, and his Barack Obama victory cover was named Best Magazine Cover of the Year by Time magazine. Bob Staake lives on Cape Cod, in Massachusetts.
What could be better than friends together at a party in a tree? All of the forest critters will be there: the squirrel, raccoons, possums, frogs, birds, mice, and more. Even the slimy slugs are sure to slither in for the food, games, music, and dancing. And don’t forget Baby Bear—that little clown will be there for sure! John Manders revs up the action with bold illustrations, while David Martin sneaks in some counting and movement prompts in a rollicking, boisterous tale that will have children eager to jump up and join the party.

David Martin has written many books for children, including All for Pie, Pie for All and Little Bunny and the Magic Christmas Tree, both illustrated by Valeri Gorbachev, and We’ve All Got Bellybuttons!, illustrated by Randy Cecil. David Martin lives in Vermont’s Northeast Kingdom.

John Manders has illustrated three books by Carolyn Crimi: Henry and the Buccaneer Bunnies, Henry and the Crazed Chicken Pirates, and Where’s My Mummy? He also illustrated The Perfect Nest by Catherine Friend. John Manders lives in Pennsylvania.

MARKETING  Featured in the downloadable Read to Us! Story-Hour Kit

Doo-boppa, doo-boppa, doo-boppa-do! Join the romp as a bevy of forest creatures, both diurnal and nocturnal, inspire a very active celebration.
Could a broken-down bus really bring a whole city neighborhood together? Could it all start with a small girl named Stella?

One morning in front of Stella’s house, an abandoned bus appears, looking sad as a whale on a beach. On its front, held up with packing tape, is a hand-painted sign that says Heaven. Right away, the bus brings change to Stella’s street when people stop to talk about it instead of rushing by. And as Stella looks past all the empty bottles and cans inside, as she sees the sparrows nesting in the engine, she changes, too. “This bus could be ours,” she declares. With a master’s eye for finding the magic in the mundane, Bob Graham creates an encouraging story about community—a whimsical tale about neighbors of all ages and stripes coming together, and about one little girl who comes into her own.

Bob Graham is the author-illustrator of many award-winning books for children, including How to Heal a Broken Wing and April and Esme, Tooth Fairies. He lives in Australia.

“I left those people on the last page of Heaven knowing that there is still rust under that new paint job, but if the developers stay away from the vacant lot, the bus has surely reached a happy destination. There is a kettle inside, a row of mugs on cup hooks, and quite often a cake from Mrs. Stavros. Hopefully for years to come it will be a happy refuge for people, baby birds, and snails.”

—Bob Graham
It’s a spring morning, and Miss Mingo and her class are ready to hike up High Hill to visit the weather station. Groundhog, the new student, predicts that the weather will be perfect. But as the animals climb, the temperature does too, and Panda seeks a shady spot while Hippo starts sweating red (it’s normal, not blood!). And that’s just the beginning! From hail and swirling winds to pouring rain and a sudden chill, everyone from Ant to Alligator is learning about some crazy atmospheric changes. Sprinkled with fascinating facts about weather and animal habits, this charming, one-of-a-kind class trip is sure to bring sunny smiles.

**Jamie Harper** is the author-illustrator of three books about the feisty flamingo teacher Miss Mingo, as well as the picture book *Miles to Go*. She lives outside Boston.

**Don’t miss the first two Miss Mingo books:**

- **Miss Mingo and the First Day of School**
  - HC: 978-0-7636-2410-1
  - PB: 978-0-7636-4134-4
  - “Young animal enthusiasts won’t soon forget these unique students or Miss Mingo’s enthusiastic celebration of their diversity.”—Publishers Weekly (starred review)

- **Miss Mingo and the Fire Drill**
  - HC: 978-0-7636-3597-8
  - "Young animal enthusiasts won’t soon forget these unique students or Miss Mingo’s enthusiastic celebration of their diversity.”—Publishers Weekly (starred review)
This is the sun that kisses the clouds
that cried the rain that soaks the seeds
that sleep in the soil, all dark and deep,
in Isabella’s garden.

In Isabella’s garden, amazing things come from the tiniest of seeds as they bloom and flourish and make way for a whole new season of growth. Told with great warmth and echoing favorite nursery rhymes such as “The Green Grass Grows All Around” or “The House that Jack Built,” Glenda Millard’s award-winning story bursts with life. Beautifully complemented by Rebecca Cool’s bright, peaceful illustrations, here is a tale that is sure to win the hearts of readers of all ages.

Glenda Millard has written many award-winning books for children of all ages, including Kaito’s Cloth; Layla, Queen of Hearts; and The Naming of Tishkin Silk. Glenda Millard lives in Australia.

Rebecca Cool studied at the Claremont School of Fine Arts in Australia and has had her work shown in a number of exhibitions. This is her first book for children. Rebecca Cool lives in Australia.
George is a dog with all the best intentions. And his owner, Harry, has all the best hopes that George will be a well-behaved dog when he leaves him alone for the day. But when George spies a delicious cake sitting on the kitchen table, his resolve starts to waver. You see, George loves cake. . . . Uh-oh. What to do now? It’s so hard to be a good dog when there are cats to chase and flowers to dig up! Whatever will Harry say when he gets back? Chris Haughton’s fetching funny story and vibrant, retro illustrations are sure to lure dog lovers of all ages—and anyone who has ever met a temptation too good to resist.

Chris Haughton is the author-illustrator of *Little Owl Lost*, his debut picture book, which won the 2011 Marion Vannett Ridgway Award. He has created and taught many courses in design and illustration around the world. In 2007, he was named one of *Time* magazine’s DESIGN 100 for his work for Fair Trade and People Tree. Originally from Dublin, Ireland, Chris Haughton now lives and works as an author-illustrator and designer in London.

*MARKETING*  
Featured in the downloadable Read to Us! Story-Hour Kit

*Also by Chris Haughton:*

*Little Owl Lost*  
HC: 978-0-7636-5022-3

*Oh No, George!*  
Written and illustrated by Chris Haughton  
Picture book  
9 1/8 x 10 1/4  
32 pages  
Age 2 and up  
Preschool and up  
Pencil and digital media  
March  
LC: pending  
ISBN: 978-0-7636-5546-4  
$15.99 ($18.00 CAN)
Ella is in charge of this book, and she will tell you something right now. There are NO BEARS in it. Not even one.

Ella wants to tell you a story—a story with absolutely no bears. You don’t need bears for a book. You need pretty things like fairies and princesses and castles and maybe funny things and exciting things. In Ella’s kind of story, there are no bears in the village or the castle or the deep dark forest or faraway lands. But there might be . . . a monster! Riffing on well-known fairy-tale themes, this fun, offbeat story is perfectly matched by playful illustrations with a running visual joke that will keep even bear lovers smiling.

Meg McKinlay is a poet as well as a children’s writer. She lives in Australia and divides her time between writing and teaching at the University of Western Australia.

Leila Rudge received a degree in illustration from Bath Spa University in her native England and now lives in Australia.

>> See page 27 for more from this author and illustrator.
Little Suhaila wishes she could have known her grandma, who would wrap her arms around the whole world if she could, Mama says. And one night, Suhaila gets her wish when a golden ladder appears at her window, and Grandma Annie invites the girl to come along with her on a magical journey. In a rich and deeply personal narrative, Maya Soetoro-Ng draws inspiration from her mother’s love for family, her empathy for others, and her ethic of service to imagine this remarkable meeting. Evoking fantasy and folklore, the story touches on events that have affected people across the world in our time and reaffirms our common humanity. Yuyi Morales’s breathtaking artwork illuminates the dreamlike tale, reminding us that loved ones lost are always with us, and that sometimes we need only look at the moon and remember.

Maya Soetoro-Ng was born in Jakarta, Indonesia, and is a writer and educator with a PhD in international comparative education. She says Ladder to the Moon, her first picture book, was inspired by her young daughter Suhaila’s questions about her grandmother Ann Dunham, the mother of Maya and of our forty-fourth president, Barack Obama.

Yuyi Morales is the illustrator of Kathleen Krull’s Harvesting Hope: The Story of Cesar Chavez, whose accolades include a Pura Belpre Award and a Christopher Medal, as well as the Pura Belpre Award–winning Los Gatos Black on Halloween by Marisa Montes. Born and raised in Mexico, she now lives in northern California.

⭐“A lush, haunting story. . . . Soetoro-Ng, sister of Barack Obama, has written this story of compassion as a tribute to their mother.”
—Booklist (starred review)
When the house was new, not a single tree remained on its perfect lawn to give shade from the sun. The children in the house trailed the scent of wild trees to neighboring lots, where thick bushes offered up secret places to play. When the children grew up and moved away, their father, alone in the house, continued his battle against blowing seeds, plucking out sprouting trees. Until one day the father, too, moved away, and as the empty house began its decline, the trees began their approach. At once wistful and exhilarating, this lovely, lyrical story evokes the inexorable passage of time—and the awe-inspiring power of nature to lift us up.

Ted Kooser, the United States Poet Laureate from 2004 to 2006, was awarded a Pulitzer Prize for his book of poems Delights & Shadows. He is the author of twelve full-length volumes of poetry and several books of nonfiction, and his work has appeared in many periodicals. Bag in the Wind, illustrated by Barry Root, was his first picture book. Ted Kooser lives in Garland, Nebraska.

Jon Klassen is the author-illustrator of I Want My Hat Back. The first picture book he illustrated, Cats’ Night Out by Caroline Stutson, won the Governor General’s Award for illustration in his native Canada. Jon Klassen now lives in Los Angeles.
Be still, and watch a single blade of grass.
An ant climbs up to look around.
A honeybee flies past.

What would happen if you walked very, very quietly and looked ever so carefully at the natural world outside? You might see a cricket leap, a moth spread her wings, or a spider step across a silken web. In simple, evocative language, Helen Frost offers a hint at the many tiny creatures around us. And in astonishing close-up photographs, Rick Lieder captures the glint of a katydid’s eye, the glow of a firefly, and many more living wonders just awaiting discovery. Fascinating facts about all the creatures pictured may be found at the end.

Helen Frost is the author of *Monarch and Milkweed* as well as six novels-in-poems for children and young adults. She lives in Fort Wayne, Indiana.

Rick Lieder is a nature photographer, artist, and book-jacket designer. He lives in Michigan.

Stunning close-up photography and a lyrical text implore children to look more closely at the world around them.

Perfect for graduation

**Step Gently Out**
by Helen Frost
photographs by Rick Lieder
Illustrated poetry
9 1/16 x 9 1/16 32 pages
Ages 2–5
Preschool–Kindergarten
Photography
March  I.C. pending
ISBN: 978-0-7636-5601-0
$15.99 ($18.00 CAN)
Know some twins, or expecting to? This twinspired collection pairs poems and pictures in a lighthearted salute to the many twins among us.

Old twins, new twins, famous twins, not-at-all-alike twins, side-by-side twins, let’s play twins, not-yet twins, mirror twins—all kinds of twins!—come together in a collection of original poems by two of our most celebrated authors for young people: J. Patrick Lewis and Jane Yolen. From a wave and a wink to a twin switcheroo, from a rocket to the moon to the old woman who lived in a shoe, these poems and mini facts, whimsically illustrated by Sophie Blackall, will leave even singletons with a twinkle in their eyes. Here is the perfect book to share with the twins in your life—and everyone who loves them.

J. Patrick Lewis is the current Children’s Poet Laureate. A twin himself, he has written more than seventy children’s books, including Once Upon a Tomb: Gravely Humorous Verses. “Being a twin is the third best thing that has ever happened to me,” he says, “after having wonderful children and grandchildren of my own and eating my mom’s apple dumplings.” J. Patrick Lewis lives in Ohio.

Jane Yolen, not a twin herself—but with multiple sets in her family—has written or edited more than three hundred books, including Switching on the Moon, illustrated by G. Brian Karas, and Here’s a Little Poem, illustrated by Polly Dunbar. She is also the author of the best-selling How Do Dinosaurs Say Good Night?, illustrated by Mark Teague. Jane Yolen divides her time between Massachusetts and Scotland.

Sophie Blackall has illustrated numerous books, including Deborah Noyes’s Red Butterfly; Rukhsana Khan’s Big Red Lollipop, a New York Times Best Illustrated Children’s Book; and Annie Barrows’s best-selling Ivy and Bean series. Sophie Blackall lives in Brooklyn.
Quack quack, Quack-quaack-quack.
It’s the first sound I hear every morning.

The young girl in this story may live in the city, but outside her window there’s a river full of mallard ducks! She hears them as soon as she wakes up, and on the way to school she sees them upside down bobbing for food. Interspersed with fun facts, her enthusiastic commentary about her feathered neighbors—what they look like, how they behave, where they nest, where they sleep—pairs swimmingly with cheerful watercolor illustrations.

Nicola Davies is a zoologist and the award-winning author of many books for children, including Surprising Sharks, illustrated by James Croft; Ice Bear: In the Steps of the Polar Bear, illustrated by Gary Blyth; and White Owl, Barn Owl, illustrated by Michael Foreman. Nicola Davies lives in Wales.

Salvatore Rubbino is the author-illustrator of A Walk in New York and A Walk in London, the latter of which is an ode to his home city.

>> See pages 21, 22, 23, 26 and 69 for more from this author.
Welcome to the City of Light, one of the world’s most romantic destinations! From the revered Gothic cathedral of Notre Dame to the majestic Eiffel Tower, from the cabaret venue of Moulin Rouge to the highbrow opera house Palais Garnier, this world-class city offers beaucoup beloved architectural landmarks. Visit a dozen sites, including the Louvre, Pompidou Centre, Musée d’Orsay, Arc de Triomphe, and more, then fold all away in an élégant slipcase.

Sarah McMenemy is the creator of London: A 3D Keepsake Cityscape and New York: A 3D Keepsake Cityscape. She is also the author-illustrator of Jack’s New Boat. Her signature use of torn-paper collage combined with paint and ink can be seen on everything from clothing to the London Underground. Sarah McMenemy lives in London.
Maggie wants a pony to ride and take care of, and to prepare she’s been reading a big book on horse care. Meanwhile, Bramble is bored with giving riding lessons and walking in circles. She’s looking for just the right person to take her away from her routine. Is it a perfect match? Maggie loves Bramble as soon as she sees her, but there are some things Bramble has to be sure of. Will Maggie let Bramble venture into new places? Will she protect Bramble from strange objects in the yard? Will she, most importantly, know when Bramble needs her undivided attention? This charming and funny early reader is an ideal match for young animal lovers and anyone who has ever longed for a friend who truly understands.

Jessie Haas has written more than twenty-five books, most of them about horses. She says, “I wrote Bramble and Maggie while getting to know my new horse, Robin. Like Bramble, she has her little ways, but we are now good friends. She thinks I still have a lot to learn, though.” Jessie Haas lives in Vermont.

Alison Friend is the illustrator of What Color Is Caesar? by Maxine Kumin and Scrawny Cat by Phyllis Root. She also illustrates and designs greeting cards. Alison Friend lives in South Yorkshire, England.
Monkey and Elephant are very good friends. The live in the jungle, which is sometimes very hot! So the two friends set out to find a shady spot. On the way, Monkey complains that Elephant is walking too bumpity, too ziggy and zaggy. And Elephant complains that Monkey is being too bossy and too sassy. Will these very good friends find shade before they become very bad friends? Lush with funny adjectives and action words, this fresh take on the tale of unlikely pals, brightened with playful, graphic illustrations, is pitch-perfect for newly independent readers.

Carole Lexa Schaefer is the author of many acclaimed picture books for children, including Down in the Woods at Sleepytime, illustrated by Vanessa Cabban; The Bora-Bora Dress, illustrated by Catherine Stock; and Big Little Monkey, illustrated by Pierre Pratt. Carole Lexa Schaefer lives on Camano Island, Washington.

Galia Bernstein was born and raised in Israel and moved to New York to study at Parsons The New School for Design. In addition to illustrating picture books, she also works as a textile print artist. Galia Bernstein lives in Brooklyn.
Sadie and Ratz are the names of Hannah’s hands. They aren’t animals, but they behave like wild beasts, says Dad. For one thing, they’re always after four-year-old Baby Boy (whom Sadie wishes were a dog). They jump onto his head and try to rub his ears off. Baby Boy knows how to turn the tables, though, and when he spills milk on the carpet, he tells Grandma that Sadie and Ratz pushed him. But when Baby Boy goes too far, Hannah may have to send Sadie and Ratz on vacation to prove their innocence. Multi-award-winning author Sonya Hartnett brings her original sensibility, wry humor, and engaging characters to a younger audience, aided by Ann James’s inviting illustrations.

Sonya Hartnett is the winner of the 2008 Astrid Lindgren Memorial Award, the world’s largest award for lifetime achievement in children’s and youth literature. She is also the author of many acclaimed young adult novels, including Surrender, The Ghost’s Child, The Silver Donkey, Stripes of the Sidestep Wolf, What the Birds See, and Thursday’s Child. Sonya Hartnett lives in Australia.


Award-winning Sonya Hartnett spins a tale for younger readers about mischief, siblings, and taking matters into your own hands.

Sadie and Ratz
by Sonya Hartnett
illustrated by Ann James
Illustrated middle-grade fiction
5 1/8 x 7 5/8 64 pages
Ages 5–8
Kindergarten–Grade 3
Charcoal pencil with charcoal
March  L.C. pending
ISBN: 978-0-7636-5315-6
$14.99 ($17.00 CAN)
>> Also available as an e-book
When the Tooting family finds an old engine and fits it to their camper van, they have no idea what kind of adventure lies ahead. The engine used to belong to an extraordinary car . . . and it wants its bodywork back! But as the Tootings hurtle across the world rebuilding the original Chitty, a sinister baddie is on their trail—one who will stop at nothing to get the magnificent car for himself.

Fueled by wry humor, this much-anticipated sequel to the children’s classic by Ian Fleming, creator of James Bond—featuring a contemporary family and a camper van with a mind of its own—is driven by best-selling, award-winning author Frank Cottrell Boyce and revved up by Joe Berger’s black-and-white illustrations.

Frank Cottrell Boyce is a writer of books for young readers, most notably Millions, winner of the Carnegie Medal, and Cosmic, which garnered six starred reviews. Both titles have been turned into films. He is also the author of The Unforgotten Coat. Frank Cottrell Boyce lives in England.

Joe Berger is an editorial cartoonist, animator, and illustrator. He has illustrated numerous books, including the Nosy Crow title Hubble Bubble, Granny Trouble by Tracey Corderoy. Joe Berger lives in England.

Chitty Chitty Bang Bang Flies Again
by Frank Cottrell Boyce
illustrated by Joe Berger
Illustrated middle-grade fiction
5 1/8 x 7 5/8  192 pages
Ages 9–12
Grades 4–7
March  LC: pending
ISBN: 978-0-7636-5957-8
$15.99 ($18.00 CAN)
>> Also available as an e-book

First of three high-flying adventures!
FROM *Chitty Chitty Bang Bang Flies Again*

Mum started the engine and tried to drive back up the gravel pathway while the members of the Camper Van Club cheered them off. She didn’t mean to take off and fly again. She just completely forgot that the wings were still extended. The faster she drove, the more they filled with air. At first this seemed to slow the van down, but suddenly there was a bump, and it bounced and never landed back on the ground. One moment people were waving at them through the window, then they had all dropped out of sight, as though the ground had shrunk. Soon their faces were just little dots looking up as the Tooting family climbed higher and higher.

“Me drive!” shouted Little Harry, struggling as Dad fastened him into his car seat.

“No, your mother drive now,” said Dad in his sulky voice. “Mummy’s the driver.”

“She’s not the driver,” said Lucy. “She’s the pilot.”

Dad looked out of the window and saw for the first time where they were. The cliffs of Dover were just a frilly white collar at the edge of the sea. The soft green fields were far behind them.

“Julie? Julie!” yelled Dad, “We’re in the air. We’re flying in the air! We’re not on the ground. We’re not even over the ground. Julie! You’ve taken a wrong turn. A very, very, very wrong turn.”

“Oh, Tom,” said Mum calmly, “do calm down.”

“I am calm. Completely calm. I am completely and utterly calm. I am completely . . . How are we going to get down? Have you thought about that? We’re up in the air! How are we going to get down? We don’t have parachutes. We don’t have emergency exits. We have to get down. How are we going to get down? Please get us down now.”

“Chitty Chitty Bang Bang is thrilled to have Frank Cottrell Boyce, with his humor, his genius and his spanner, sparking her plugs, polishing her chrome, and buffing up her bumpers. Her graceful wings are poised to take off on a new flight, with Frank’s skillful but possibly oily hands on the steering wheel.”

—Lucy Fleming (Ian Fleming’s niece)

“I’ve had a lot of fun writing these books, but somewhere among all the fun I found it strangely emotional to revisit myself as a boy and ask if he could help me restore an old-fashioned contraption and make it fly again.” —Frank Cottrell Boyce
With signature wit and whimsy, the inimitable Daniel Pinkwater introduces an eccentric, endearing babysitter every child will wish they could have.

Nick and Maxine live in a tall building with one apartment on top of another. So when they look out their window and see a little house they never knew was there, of course they must visit (especially when their parents tell them not to!). Going through the boiler room, they’re amazed to find a secret backyard with a garden, a porch, and a statue of a cat. And they’re even more amazed when that cat starts to talk. . . . Welcome to the world of Mrs. Noodlekugel, where felines converse and serve cookies and tea, vision-impaired mice join the party (but may put crumbs up their noses), and children in search of funny adventures are drawn by the warm smell of gingerbread and the promise of magical surprises.

Daniel Pinkwater is the wildly popular author of many books for children, including The Hoboken Chicken Emergency, The Big Orange Splot, and the Larry series, illustrated by his wife, Jill Pinkwater. He is well known as the co-host with anchor Scott Simon of a segment on NPR’s Weekend Edition that focuses on children’s books. Daniel Pinkwater lives in Hyde Park, New York.

Adam Stower is the illustrator of a number of books for children, including Bottoms Up! and Sing a Song of Bottoms!, both by Jeanne Willis. He lives in Brighton, England.
Annie Rossi never, ever thought her father would let her have a dog. But now that he’s finally given in, she’s found the perfect ear for the stories of her day. She just writes them in a notebook hidden under the bed and reads them to Leo in her soft night voice, like the one her mother used when reading to Annie at bedtime before she died. And Annie sure has a million stories to tell! There’s mean Edward, who brags about his “noble goldfish” and gets her in trouble for accidentally lobbing a volleyball into his nose. There’s her best friend, Jean-Marie, who ups and moves to New Jersey (and wants to borrow Leo for company!). There’s the poem Annie writes about her mom, which Miss Meadows asks her to read for the class. And there’s her professor dad, who is finally coming out of his shell, even though he is an elderly forty-year-old with a serious personality. Genuine and funny, Amy Hest’s first-person narration revisits a winning young character as she takes on a new year—and a new dog—with humor, honesty, and resiliency.

Amy Hest, the author of many award-winning books for children, is a three-time recipient of the Christopher Medal and a winner of the Boston Globe–Horn Book Award. She lives in New York City.

Julia Denos is the illustrator of Grandma's Gloves by Cecil Castellucci, which won the 2011 California Book Award Gold Medal. Julia Denos lives outside of Boston.

The joys and trials of fourth grade—and of life with her father now that her mother is gone—play out in charming letters from Annie to her dog, Leo.

Don’t miss the companion book:

Remembering Mrs. Rossi
HC: 978-0-7636-2163-6
PB: 978-0-7636-4089-7
★ “Hest handles a delicate subject with compassion and understanding.”
—Kirkus Reviews (starred review)

Letters to Leo
by Amy Hest
illustrated by Julia Denos
Illustrated middle-grade fiction
4¾ x 7¾ 160 pages
Ages 8–12
Grades 3–7
Pencil, crayon, ink, and collage
March 1.C: pending
ISBN: 978-0-7636-3695-1
$14.99 ($17.00 CAN)

>> See page 20 for more from this author.
Hey, buster! Crack open this new series starring Ruby Redfort — Clarice Bean’s favorite all-action heroine — and you will literally be on the edge of your wits.

Ruby Redfort
Look Into My Eyes
by Lauren Child
Middle-grade fiction
5 5/8 x 7 5/16
400 pages
Ages 10–13
Grades 5–8
March
LC: pending
ISBN: 978-0-7636-5120-6
$16.99 ($19.00 CAN)
>> Also available as an e-book
>> Available on audio

Everyone knows that Clarice Bean is exceptionally keen on the Ruby Redfort books. Now in her own starring role, Ruby, a genius code-cracker and daring detective, along with her sidekick butler, Hitch, work for a secret crime-busting organization called Spectrum. Ruby gets into lots of scrapes with evil villains, but she’s always ice-cool in a crisis. Just take a classic screwball comedy, add heaps of breathtaking action, and multiply it by Lauren Child’s writing genius, and what have you got? Only the most exciting new middle-grade series since, like, ever.

Lauren Child burst onto the children’s book scene in 1999 and has since published many best-selling and award-winning books, including the hugely popular Charlie and Lola and Clarice Bean series. She has won numerous awards, including the prestigious Kate Greenaway Medal. Her books have been made into an award-winning TV series and have sold in many languages with runaway success. Lauren Child lives in London.

Hey, buster! Don’t forget to visit www.RubyRedfort.com
FROM *Ruby Redfort Look Into My Eyes*

RUBY PULLED UP AT EXACTLY the spot where she was sure she was meant to be. It was just out of town on Mountain Road, at a place where the road bent around to the left. It was the site of the old gas station. The only thing remaining of it was the faded sign that still pronounced, Be Lucky, TREAT YOUR AUTOMOBILE TO SOME LUCKY EIGHT GAS.

It had been an unusually sunny afternoon, and the road still felt warm under her feet. She took a look around.

*Am I meant to be meeting someone?*

There was nothing in any direction, nothing at all. Ruby was about to admit to herself that she had made a mistake when she noticed a manhole cover. She walked slowly over to it and brushed the dust from the cover with her hand. The manhole cover had a company logo on it—a picture of a fly with the words *Bluebottle and Lava* underneath it. Around the edge was the same repeating pattern as on the card, and there was a number in the middle: 848.

*Eight for eight.*

She waited, only taking her eyes off the manhole to check her watch. At precisely eight o’clock she began working on getting the cover open.

There was a trick to it, and after only a few minutes she had worked it out: eight turns clockwise, four counterclockwise, and another eight clockwise—bingo. With some effort she lifted the lid and peered down into utter blackness.

"The thing I love about the *Ruby Redfort* series is that it is always exciting and quite impossible to imagine how Ruby will get out of the death-defying situation she is in.

Mostly I spend the whole time behind a chair or grabbing a cushion.

If you like death-defying situations and gadgets and a girl who is more tough than an archish villain then you will love Ruby Redfort."

—Clarice Bean

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**MARKETING**

National consumer advertising  |  National publicity and promotional campaign  |  Pre-publication cross-promotion with *Clarice Bean* novels  |  Extensive publicity and advance mailing outreach  |  *Ruby Redfort* slogan T-shirts  |  High-impact floor display  |  Promotional postcard distribution  |  Facebook and Twitter promotions  |  A “Books Worth Blogging About” title  |  Online author video

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*Also by Lauren Child:*

- *Utterly Me, Clarice Bean*  
  PB: 978-0-7636-2788-1

- *Clarice Bean Spells Trouble*  
  PB: 978-0-7636-2903-8

- *Clarice Bean, Don’t Look Now*  
  HC: 978-0-7636-3536-7  
  PB: 978-0-7636-3935-8

- *Clarice Bean: The Utterly Complete Collection*  
  Boxed set: 978-0-7636-4115-3

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12-copy floor display  
ISBN: 978-0-7636-6113-7  
$203.88 ($228.00 CAN)

To read the first four chapters, snap here.

www.candlewick.com  |  55
Can you trust your eyes? The newest discovery in the 'Ology series amazes and thrills as the closely guarded secrets of the illusionologists are revealed!

Illusionology
by Albert Schafer
illustrated by David Wyatt, Levi Pinfold, and Tomislav Tomic
Novelty
9 3/4 x 11 1/16 30 pages
Age 8 and up
Grade 3 and up
Various media
March LC: pending
ISBN: 978-0-7636-5588-4
$19.99 ($23.00 CAN)

Do you wonder how Harry Houdini performed his amazing escapes? Are you burning to learn the art of making a beautiful woman appear to levitate? Look closely, for the secrets of the world's most famous magicians and illusionists—from the ancient Egyptians through the early twentieth century “Handcuff King” himself—are contained within! More than a fascinating history of magic through the ages, Illusionology is an indispensable guide unveiling step-by-step instructions for more than twenty-five astonishing feats. Master the classic cups-and-ball illusion! Mesmerize your friends with mind-reading card tricks! Along with sundry flaps and booklets, readers will find props for their own sleight of hand, including:

- A magical “dematerializer”
- A set of trick playing cards
- A pair of “disappearing spot” paddles
- A “levitating” card!
Collect all the ‘Ologies!
More than 17 million ‘Ology titles in print worldwide

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HC: 978-0-7636-4290-7

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HC: 978-0-7636-4565-6

MONSTEROLOGY

The world of monsters and myth comes alive as never before!

Monsterology is a free, tactical turn-based game for iPad, iPhone, and iPod touch devices that brings collectible trading cards magically to life. Tap a Nuko trading card on an iOS touch screen and watch the card’s content instantly appear in-game.

Collect, train, trade, and play with 3D mythological creatures such as griffins, unicorns, cyclopes, and sea serpents in a quest to become a Master Monsterologist!

For more information, visit www.nukotoys.com/games/monsterology

COMING EARLY 2012
Frances was nine when she first saw the fairies. They were tiny men, dressed all in green. Nobody but Frances saw them, so her cousin Elsie painted paper fairies and took photographs of them “dancing” around Frances to make the grown-ups stop teasing. The girls promised each other they would never, ever tell that the photos weren’t real. But how were Frances and Elsie supposed to know that their photographs would fall into the hands of Sir Arthur Conan Doyle? And who would have dreamed that the man who created the famous detective Sherlock Holmes believed ardently in fairies — and wanted very much to see one? Mary Losure presents this enthralling true story as a fanciful narrative featuring the original Cottingley fairy photos and previously unpublished drawings and images from the family’s archives. A delight for everyone with a fondness for fairies, and for anyone who has ever started something that spun out of control.

Mary Losure has worked as a field botanist’s assistant, family farmer, and staff reporter for Minnesota Public Radio. A longtime contributor to National Public Radio, she co-founded the independent production company Round Earth Media. The Fairy Ring is her first book for children. She lives in Saint Paul, Minnesota.
Sixteen-year-old Sonia Ocampo was born on the night of the worst storm Tres Montes had ever seen. And when the winds mercifully stopped, an unshakable belief in the girl’s protective powers began. All her life, Sonia has been asked to pray for sick mothers or missing sons, as worried parents and friends press silver *milagros* in her hands. Sonia knows she has no special powers, but how can she disappoint those who look to her for solace? Still, her conscience is heavy, so when she gets a chance to travel to the city and work in the home of a wealthy woman, she seizes it. At first, Sonia feels freedom in being treated like all the other girls. But when news arrives that her beloved brother has disappeared while looking for work, she learns to her sorrow that she can never truly leave the past or her family behind. With deeply realized characters, a keen sense of place, a hint of magical realism, and a flush of young romance, Meg Medina tells the tale of a strong-willed, warmhearted girl who dares to face life’s harsh truths as she finds her real power.

Meg Medina is the author of *Tía Isa Wants a Car*, illustrated by Claudio Muñoz. The daughter of Cuban immigrants, she grew up in Queens, New York, and now lives in Richmond, Virginia.

>> See page 127 for more from this author.

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**Advance Praise**


—Margarita Engle, Newbery Honor-winning author of *The Surrender Tree*
Three years after the curse on Lumatere was lifted, Froi has found his home . . . or so he believes. Fiercely loyal to the Queen and Finnikin, Froi has been taken roughly and lovingly in hand by the Guard sworn to protect the royal family, and has learned to control his quick temper with a warrior’s discipline. But when he is sent on a secretive mission to the kingdom of Charyn, nothing could have prepared him for what he finds in its surreal royal court. Soon he must unravel both the dark bonds of kinship and the mysteries of a half-mad princess in this barren and mysterious place. It is in Charyn that he will discover there is a song sleeping in his blood . . . and though Froi would rather not, the time has come to listen.

Melina Marchetta is the acclaimed and award-winning author of *Jellicoe Road*, which won the Michael L. Printz Award; *Saving Francesca*, and its companion novel, *The Piper’s Son*; and *Looking for Alibrandi*. She lives in Australia, where *Finnikin of the Rock*, her first fantasy novel, won an Aurealis Award.
An elusive stalker is targeting Marlowe kids—and something unearthly has gotten into its wealthiest student—as the Another series builds up to a fiendish finale.

When his billionaire father marries French governess Nicola Vileroy, high society is all abuzz—but Thomas, the most popular student at Marlowe, is just plain high. Ever since his girlfriend Belle dumped him, he’s been spending less time with old friends and more time getting wasted at clubs. But after someone slips him a designer drug one night—and his stepmother seems to know way too much about his private life—things really start to get scary. As Thomas’s blackouts give way to a sinister voice inside his head, and as news of a vicious hate crime has students on edge, Thomas comes to the sickening realization that Madame Vileroy has involved him in a horrifying supernatural plan. How can he muster the strength and will to stop it? The pulse-quickening climax revisits Jekyll and Hyde as a current-day cautionary tale laced with a heady dose of paranormal intrigue.

Daniel Nayeri is the co-author with his sister, Dina Nayeri, of the Another series. Daniel is also the author of Straw House, Wood House, Brick-House, Blow. Both siblings were born in Iran and now live in New York City and Amsterdam, respectively.
Go out and play! Here, at your fingertips, are how-tos for more than seventy best-loved games, all set to spread the fun of active play to kids of all ages.

Do you know how to draw a hopscotch grid? What's the silliest challenge in the game of sardines? How do you keep from being “out” in SPUD? Is there any way to escape the blob? This lively, infectious guide to games runs the gamut from classic to contemporary: kick the can, freeze tag, blindman’s bluff, red light green light, four square, duck duck goose, and so many more. It's all sparked by KaBOOM!, a nonprofit with a passion for creating outdoor play spaces nationally and around the world.

For KaBOOM!, play is serious business! So this guide also includes tips for adults on how to encourage and facilitate outdoor play as well as a wealth of resources on how to help create more play spaces in your own community.

KaBOOM! is a national nonprofit dedicated to saving play for America’s children. The group’s mission is to create great play spaces through the participation and leadership of communities. Ultimately, they envision a place to play within walking distance of every child in America.
“I believe all children everywhere should, when they grow up, have the same joy-filled memories I have of running, kicking, and dodging under a bright summer sun (and under gray skies on a cold winter day). Sadly, play is disappearing from the lives of far too many children. Too few places to play. Too much time spent watching television, playing video games, and online. Children who play are fitter and more creative, learn how to play well with others, and do better in school. Most important, children who play are happier. And this book makes it easy to get started!”
—Darell Hammond, Founder and CEO of KaBOOM!

MARKETING
National publicity and promotional campaign | Extensive publicity and advance mailing outreach | Promotional partnerships with KaBOOM! | Online activities available
Hang on tight for more comic joy in this companion to the Boston Globe–Horn Book Honor winner Higher! Higher!

Also by Leslie Patricelli:

Higher! Higher!
HC: 978-0-7636-3241-0
BB: 978-0-7636-4433-8
A Boston Globe–Horn Book Honor Winner
Three starred reviews (Booklist, The Horn Book, School Library Journal)
★ “A wonderfully simple book that’s simply wonderful for reading aloud.”
—Booklist (starred review)

Faster! Faster!
written and illustrated by Leslie Patricelli
Picture book
9 7/16 x 9 7/16 32 pages
Ages 2–5
Preschool–Kindergarten
Acrylic
April 1C: pending
ISBN: 978-0-7636-5473-3
$15.99 ($18.00 CAN)

A day at the park. A ride on Daddy’s back. Run, Daddy! Faster! Faster! Faster! How fast can Daddy go? Faster than a dog? A horse? How about a cheetah? Must his feet even touch the ground? Leslie Patricelli reprises the duo from Higher! Higher! in another humorous riff on a favorite pastime—a laugh-out-loud-funny tale of few words about doting dads and high-energy kids whose imaginations know no bounds.

Leslie Patricelli is the author-illustrator of Higher! Higher! as well as eleven board books starring her beloved bald baby character, most recently Tubby and Potty. “While racing home from the post office, my daughter Tatum was riding on my back yelling, ‘faster, Mommy, faster!’” she says. “Our imaginations took off, and the sequel to Higher! Higher! was born.” Leslie Patricelli lives in Ketchum, Idaho, with her husband, their three children, a slow fat cat, a quick kitten, and two bunnies that can outrun them all.

More must-have board books from Leslie Patricelli:

Baby HAPPY
Baby SAD
BB: 978-0-7636-3245-8

The Birthday Box
BB: 978-0-7636-4449-9

No No Yes Yes
BB: 978-0-7636-3244-1

Tubby
BB: 978-0-7636-4567-0

Blankie
BB: 978-0-7636-2363-0

Potty
BB: 978-0-7636-4476-5

Yummy YUCKY
BB: 978-0-7636-1950-3

Higher! Higher!
BB: 978-0-7636-4483-8

Quiet LOUD
BB: 978-0-7636-1952-7

Yes Yes!
A Box of Board Books
BB boxed set:
978-0-7636-4158-0
Perfect for high-energy story times, this cumulative tale is a madcap mash-up featuring robots, shapes in motley amalgamation, and ... pie!

Squares, rectangles, ovals, triangles, and other colorful shapes are sorted and arranged into—two robots! But why stop there? Shape by shape, costume by costume, Robot and Robot play a game of one-upmanship that zips, zooms, and whirrs from friendly to hilariously out of control in nanoseconds. Robot Zombie? How about Robot Zombie Frankenstein? Can you handle Robot Zombie Frankenstein Pirate? What could be next? Where will it all stop? When the race makes a surprise (and delicious) turn, Robot and Robot are happy to be plain old robots—and buddies—once again.

Annette Simon was once a pie-loving advertising creative director who wrote and art-directed national print and TV campaigns. Now, she’s a pie-loving author-illustrator who creates picture books, and she blames this particular book on the trickiness of her little sister and the deliciousness of her grandma’s pies! Annette Simon lives in Florida.
Everyone’s favorite underdogs are back! Can they land work on a movie set — and foil a cat burglar — with their unusual and motley skills?

School is out for the summer, and the Dunderheads are finally rid of the awful Miss Breakbone. Or so they thought! Teen star Ashley Throbb-Hart is shooting a movie nearby, and who should show up as an extra but their formidable former teacher! She’s not the only Breakbone on the scene, either; after a string of burglaries strikes town, Miss Breakbone steers her barrel-chested brother, Police Chief Breakbone, toward those meddling, good-for-nothing Dunderheads. And when Spider ends up in the wrong place at the wrong time, the blowhard chief has all the evidence he needs to lock him up. Can Einstein, Wheels, Nails, Spitball, Google-Eyes, Clips, Junkyard, Pencil, and Hollywood combine their talents to catch the real criminal before they join their friend behind bars? Newbery Medalist Paul Fleischman and illustrator David Roberts reunite for a delightfully triumphant sequel to The Dunderheads.

Paul Fleischman won the Newbery Medal for Joyful Noise: Poems for Two Voices and a Newbery Honor for Graven Images. Among his award-winning picture books are Sidewalk Circus and Westlandia, both illustrated by Kevin Hawkes; The Animal Hedge, illustrated by Bagram Ibatoulline; and The Dunderheads, for which he won the PEN Literary Award. Paul Fleischman lives in Aromas, California.

David Roberts is the author-illustrator of the Bertie Books and the illustrator of many books for children, including The Dumpster Diver by Janet S. Wong and The Dunderheads by Paul Fleischman, which was short-listed for the Kate Greenaway Medal. David Roberts lives in London.
Once upon a time (or maybe twice), some 80,000 leagues beneath the sea, there lay a colorful land of song and laughter called Pepperland, where Sergeant Pepper’s Band was always playing your song—until the Blue Meanies burst on the scene and chased all the music and magic away. So began the classic 1968 film Yellow Submarine, inspired by a song and quickly hailed as a visionary masterpiece—an avant-garde amalgam of Heinz Edelmann’s pop art, Beatles music, and groundbreaking animation techniques.

Yellow Submarine
by The Beatles
Picture book
6 11/16 x 7 1/2  40 pages
Age 5 and up
Kindergarten and up
Digital artwork
April  LC: 2003055834
ISBN: 978-0-7636-5854-0
$8.99 ($10.00 CAN)

★ “The delirious color and the shape-shifting figures offer delight on every page. Love is all you need.” —Kirkus Reviews (starred review)
In English and Mandarin Chinese, Belle Yang’s bilingual board books celebrate the natural world with simple concepts and beautiful, bold illustrations.

**Summertime Rainbow**
A Bilingual Book of Colors
written and illustrated by
Belle Yang
Board book
7 x 7  24 pages
Ages 1–4
Preschool
Gouache
April  I.C.: pending
ISBN: 978-0-7636-5280-7
$6.99 ($8.00 CAN)

It’s summer, and the meadow is in full bloom. As some bunnies hop along, they see blue sky, white clouds, and yummy green grass. How many more colors can be found? Look for an explanation of tonal marks at the end of the story, along with pinyin translation of the Chinese characters.

**A Nest in Springtime**
A Bilingual Book of Numbers
written and illustrated by
Belle Yang
Board book
7 x 7  24 pages
Ages 1–4
Preschool
Gouache
April  I.C.: pending
ISBN: 978-0-7636-5279-1
$6.99 ($8.00 CAN)

In springtime, when wild geese come to nest, there are eggs for counting. But how many goslings will there be? And how many in the whole paddling family, when Papa and Mama join them? Tonal marks used in the book are explained in a final spread, along with a pinyin translation of the Chinese characters.

Belle Yang is the author-illustrator of *Foo, the Flying Frog of Washtub Pond, Hannah Is My Name,* and *Always Come Home to Me,* a Chinese American Librarians Association Best Children’s Book. She lives in California.
Swim with a baby dolphin as he learns to survive — and play — in an engaging story splashed with facts and buoyed by bright illustrations.

Dolphin Baby!

by Nicola Davies
illustrated by Brita Granström
Nonfiction picture book
9½ x 10½  32 pages
Age 5 and up
Kindergarten and up
Acrylic
April  LC: pending
ISBN: 978-0-7636-5548-8
$15.99 ($18.00 CAN)

Nicola Davies is a zoologist and the author of many books for young readers, including Surprising Sharks, a Boston Globe–Horn Book Honor winner, illustrated by James Croft; Big Blue Whale, illustrated by Nick Maland; and Extreme Animals: The Toughest Creatures on Earth, illustrated by Neal Layton. “I adore dolphins,” she says. “Just looking at them makes me happy. I’ve spent many days watching them — often when I should have been doing something else!” Nicola Davies lives in Wales.

Brita Granström has illustrated many children’s books, including Eyes, Nose, Fingers, and Toes: A First Book All About You and Does a Cow Say Boo?, both written by Judy Hindley. “I hadn’t seen a wild dolphin until I started Dolphin Baby!” she says. “Then, as if by magic, a pod of fifteen dolphins and their babies arrived near my home, so close to shore that I could draw them from my studio window. I immediately fell in love.” Brita Granström lives in England.

>> See pages 21, 22, 23, 26, and 45 for more from this author.
A fascinating and timely biography of J. Edgar Hoover from a Sibert Medalist.

“King, there is only one thing left for you to do. You know what it is. . . . You better take it before your filthy, abnormal, fraudulent self is bared to the nation.”

Dr. Martin Luther King received this demand in an anonymous letter in 1964. He believed that the letter was telling him to commit suicide. Who wrote this anonymous letter? The FBI. And the man behind it all was J. Edgar Hoover, the FBI’s first director. In this unsparring exploration of one of the most powerful Americans of the twentieth century, accomplished historian Marc Aronson unmasks the man behind the Bureau—his tangled family history and personal relationships; his own need for secrecy, deceit, and control; and the broad trends in American society that shaped his world. Hoover may have given America the security it wanted, but the secrets he knew gave him—and the Bureau—all the power he wanted. Using photographs, cartoons, movie posters, and FBI transcripts, Master of Deceit gives readers the necessary evidence to make their own conclusions. Here is a book about the twentieth century that blazes with questions and insights about our choices in the twenty-first.
Marc Aronson has a doctorate in American history and is a member of the graduate faculty in the library school at Rutgers. He is an editor and author of many award-winning books for young people, including War Is . . . Soldiers, Survivors, and Storytellers Talk about War, which he co-edited with Patty Campbell; Trapped: How the World Rescued 33 Miners from 2,000 Feet Below the Chilean Desert; and Sir Walter Raleigh and the Quest for El Dorado, the first Sibert Medal winner. Marc Aronson lives in New Jersey.

“In researching and writing this book I learned to trust myself—to speak out even when everyone else seems to share a different view. Hoover silenced dissent both within the FBI and in American society. But so too did the Communist Party. The evil was never on one side—it was in silence.”

—Marc Aronson
Show Me a Story!
Why Picture Books Matter: Conversations with 21 of the World’s Most Celebrated Illustrators
edited by Leonard S. Marcus
Nonfiction
6 1/4 x 9 1/4 304 pages
Age 12 and up
Grade 7 and up
Various media
April  L.C.: pending
ISBN: 978-0-7636-3506-0
$22.99 ($26.00 CAN)

Max and Mickey; Miss Nelson; Pack, Quack, and Mrs. Mallard; Pigeon; Sylvester; John Henry; and a very hungry caterpillar—these are just a few of the beloved picture book characters discussed in Show Me a Story. Renowned children’s literature authority Leonard S. Marcus speaks with their creators and others—twenty-one of the world’s most celebrated authors and illustrators—and asks about their childhood, their inspiration, their determination, their mentors, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full-color plates revealing each illustrator’s artistic process from sketch to near-final artwork in fascinating, behind-the-scenes detail.

Why do children love and need picture books so much? Recasting and greatly expanding on a volume published in 2002 as Ways of Telling, Leonard S. Marcus confirms that picture books matter because they make a difference in our children’s lives.
In each of these interviews, I am on a kind of mad quest for the vital thread that links an artist’s life story to the stories and images for which he or she is known. How does a young person grow up to become an artist? What childhood experiences prepared these particular twenty-one men and women—or left them unprepared—for what was to come in their creative lives? What was it that inspired them, and where did they find the courage they required, and who gave them the help and guidance that sent them on their way? And why of all art forms did they choose the picture book to be their life’s work and passion?

I hope these interviews, each of which is a honeycomb of memorable tales about growing up and coming into one’s own, will inspire young people, especially those who like to paint and write and draw, as well as working artists at every stage of their career. I hope as well that teachers, librarians, parents, book collectors, and others who care about children and their books will find in these pages new insights into the mysterious process of artistic creation, and a fuller appreciation of an art form that is almost never as simple as it seems.

—Leonard S. Marcus

**Featuring Interviews With:**

Mitsumasa Anno  
Yumi Heo  
Maurice Sendak  

Quentin Blake  
Tana Hoban  
Peter Sís  

Ashley Bryan  
James Marshall  
William Steig  

John Burningham  
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Eric Carle  
Helen Oxenbury  
Mo Willems  

Lois Ehlert  
Jerry Pinkney  
Vera B. Williams  

Kevin Henkes  
Chris Raschka  
Lisbeth Zwerger  

Leonard S. Marcus is one of the world’s leading writers about children’s books and their illustrations. His many books include *The Wand in the Word: Conversations with Writers of Fantasy; Funny Business: Conversations with Writers of Comedy; Dear Genius,* and others. His essays, interviews, and reviews appear in the *New York Times Book Review,* among other publications. About *Show Me a Story!*, he says, “Our favorite picture books speak to us at the start of life and continue to speak to us for the rest of our lives. I find that an amazing achievement.” Leonard S. Marcus lives in Brooklyn.
Monty tries to master a magic kit—and finds some real-life situations tricky—in this spot-on story about an endearing, utterly relatable first-grader.

More Monty:

Mostly Monty
HC: 978-0-7636-2831-4
PB: 978-0-7636-4062-0

Mighty Monty
HC: 978-0-7636-2977-9
PB: 978-0-7636-4786-5

Amazing Monty
HC: 978-0-7636-4154-2

First grade is almost over, and Monty will soon be seven. He’s now a big brother, too, which makes him feel very grown-up. But when he tries to use the magic set his grandmother gave him, he has a little trouble. Maybe the card trick would work if he were eight years old? Mother’s Day is coming, and Monty wishes he had something better to give his mom than the picture frame he made out of ice-cream sticks at school. But how is he supposed to guess from the TV call-in ad how much flowers cost, or that you need a special card to get them? Whether involving his baby sister in his library project, losing a sneaker while marching with his karate class in the parade, or learning that an exciting afternoon isn’t always a good thing, Monty’s familiar adventures embody the gentle humor of everyday life.

Johanna Hurwitz is the award-winning author of more than five dozen books for young readers, including the early-chapter-book series about first-grader Monty. She divides her time between Long Island, New York, and Wilmington, Vermont.

Anik McGrory is the illustrator of the Monty books, as well as several other books for children. She lives in Tarrytown, New York.
It’s a barnyard full of fun and mischief as Daisy Dawson and her animal friends star in their newest story—a perfect read for a hot summer day.

The weather is hot, hot, hot, and the farm animals are getting grumpy. The pigs are arguing with the chickens, and the ducks and newts are sad because their pond has dried up. Where will the water animals live? Luckily, they have the help of Daisy Dawson and her old pals—Boom the farm dog, Conker and Hazel the young squirrels—plus a crowd of farm animals and a group of water voles. But it may take the elegant and snooty cat Trixie to make the rain fall at last. Warm up to another adventure featuring Daisy Dawson, the ordinary girl with an extraordinary gift: she can talk to and understand animals!


Jessica Meserve is the illustrator of all the Daisy Dawson books. She lives in Cambridge, Massachusetts.

>> See pages 76, 129, and 141 for more from this author.
Meet Hooey Higgins — along with his oddball family and friends — in a laugh-out-loud madcap adventure loaded with boy appeal.

Hooey Higgins is desperately in love — with the humongous chocolate egg in Mr. Danson’s store window, that is. Too bad he and his best friend, Twig, have nowhere near enough money to buy it. But when a shark is spotted off the coast, Hooey and Twig dream up a plan: capture the shark and charge people to view it. Brilliant! With Hooey’s older brother masterminding the foolproof scheme, they set off with ketchup, a cricket bat, a floral quilt, and a rope in tow. What they find is so amazing it blows the shark plan out of the water! Aided by Emma Dodson’s comical illustrations, Steve Voake introduces a hilarious new character in a fast-paced story kids will sink their teeth into.

Steve Voake is the author of the Daisy Dawson books as well as two books for older readers. He lives in Somerset, England.

Emma Dodson is the author-illustrator of Speckle the Spider. She lives in Surrey, England.
A powerful tale of magic, love, and revenge set in fairy-tale Japan.

Trained in the magical art of shadow-weaving, sixteen-year-old Suzume is able to re-create herself in any form—a fabulous gift for a girl desperate to escape her past. But who is she really? Is she a girl of noble birth living under the tyranny of her mother’s new husband, Lord Terayama? Or a lowly drudge scraping a living in the ashes of Terayama’s kitchens? Or is she Yue, the most beautiful courtesan in the Moonlit Lands? Whatever her true identity, Suzume is destined to use her skills to steal the heart of a prince in a revenge plot to destroy Terayama. And nothing will stop her, not even the one true aspect of her life—her love for a fellow shadow-weaver.

Zoë Marriott is the author of The Swan Kingdom and Daughter of the Flames. About Shadows on the Moon, she says, “I never liked Cinderella as a little girl. I hated the fact that she needed someone else to come along and rescue her. Then it occurred to me: what if Cinderella were strong and brave—and out for revenge all along?” Zoë Marriott lives in England.
Kicking off a riveting sci-fi trilogy, National Book Award winner Pete Hautman plunges us into a world where time is a tool—and the question is, who will control it?

“'I've been thinking about this trilogy my whole life. When I was a teen, this was what I wanted to read—sci-fi, adventure, the past, the future, and a mind-bending mystery all in one.” —Pete Hautman

The Obsidian Blade
by Pete Hautman
Young adult fiction
5 1⁄4 x 8 1⁄4 320 pages
Age 12 and up
Grade 7 and up
April  LC: 2011018617
ISBN: 978-0-7636-5403-0
$16.99 ($19.00 CAN)

Pete Hautman is the author of many books for young adults and adults, including the National Book Award–winning Godless and the time-travel adventure Mr. Was. Pete Hautman splits his time between Wisconsin and Minnesota.

MARKETING School and library advertising | A “Teen Buzz” title | A “Books Worth Blogging About” title

The first time his father disappeared, Tucker Feye had just turned thirteen. The Reverend Feye simply climbed on the roof to fix a shingle, let out a scream, and vanished—only to walk up the driveway an hour later, looking older and worn, with a strange girl named Lahlia in tow. In the months that followed, Tucker watched his father grow distant and his once loving mother slide into madness. But then both of his parents disappear. Now in the care of his wild Uncle Kosh, Tucker begins to suspect that the disks of shimmering air he keeps seeing—one right on top of the roof—hold the answer to restoring his family. And when he dares to step into one, he’s launched on a time-twisting journey—from a small Midwestern town to a futuristic hospital run by digitally augmented healers, from the death of an ancient prophet to a forest at the end of time. Inevitably, Tucker’s actions alter the past and future, changing his world forever.
The briny deep is home to an enormous variety of fascinating creatures, from the dainty sea horse to the fearsome shark, from the spiny sea urchin to the majestic blue whale. In striking woodcut illustrations, diverse creatures glide through blue and green waters, while succinct, witty poetry examines their behavior and interactions. In this companion volume to On the Farm and In the Wild, David Elliott and Holly Meade explore the depths of the ocean in a collection of poems sure to thrill budding oceanographers and landlubbers alike.

David Elliott is the author of many books for young readers, including On the Farm and In the Wild, the companion books to In the Sea. He is also the author of the New York Times best-selling picture book And Here’s To You!, illustrated by Randy Cecil. David Elliott lives in New Hampshire.

Holly Meade has illustrated many picture books, including On the Farm and In the Wild, as well as the Caldecott Honor–winning Hush! A Thai Lullaby and its follow-up, Peek! A Thai Hide-and-Seek, both written by Minfong Ho. Holly Meade lives in Maine.

Also by David Elliott and Holly Meade:

⭐ “From toddlers to the youngest poets, children will delight in the fun and beauty on display here.”
—Booklist (starred review)

⭐ “A stunning combination of poems and illustrations.”
—Kirkus Reviews (starred review)
A warmhearted story about a young girl who finds a way to bring together the two things that make her most happy—soccer and her family.

Happy Like Soccer
by Maribeth Boelts
illustrated by Lauren Castillo
Picture book
10 ¾ x 9 ¼  82 pages
Ages 5–9
Kindergarten–Grade 4
Ink and watercolor with acetone transfer
May  LC: 201101824
$15.99 ($18.00 CAN)

Nothing makes Sierra happy like soccer. Her shoes have flames as she spins the ball down the spread-out sea of grass. But nothing makes her sad like soccer, too, because the restaurant where her auntie works is busy on game days and she can’t take time off to watch Sierra play. On game days, her auntie helps Sierra get ready and tells her, “Play hard and have fun.” And Sierra does, but she can’t help wishing she had someone there to root for her by name, and not just by the number on her uniform. With honesty and rare subtlety, author Maribeth Boelts and illustrator Lauren Castillo portray an endearing character in a moving, uplifting story that touches on the divides children navigate every day—and remind us that everyone needs someone to cheer them on from the sidelines.

Maribeth Boelts is the author of many books for children, including Those Shoes, illustrated by Noah Z. Jones, which was a Charlotte Zolotow Award Highly Commended Title. About Happy Like Soccer, she says, “Coaching soccer for a number of years, I saw the amazing impact a cheering family could have on a child—someone who knows and loves us and will root us on.” Maribeth Boelts lives in Cedar Falls, Iowa.

Lauren Castillo has illustrated many books for children. This is her first book with Candlewick Press. She lives in Brooklyn.
How do you feel? Sometimes you feel happy, sometimes sad. At times you feel curious, but that may be followed by feeling . . . surprised. And of course you feel bored or lonely once in a while as well. With spare words and simple, graphic illustrations, quintessential chimp renderer Anthony Browne draws on insight and humor to reassure children with an exploration of the varied emotions they experience.

Anthony Browne, a recent British Children’s Laureate, has received many awards for his work, including the Hans Christian Andersen Award in 2000 for his services to children’s literature. He has written and illustrated more than forty books, including Little Beauty and Silly Billy. Anthony Browne lives in Kent, England.
Welcome to the great city of London! Are you ready for your tour? Open this inviting, large-format book and follow the river Thames as it winds through the heart of the celebrated capital. Peer inside Buckingham Palace, spin the London Eye, whisper in Saint Paul’s Cathedral gallery, and raise the historic Tower Bridge. Lift the flaps, and you’ll find famous faces, spooky stories, and surprising secrets. Turn the book around to look inside buildings and find out even more. Be inspired by the magic of London in three dimensions.

Jennie Maizels is the author-illustrator of numerous books for children, including Jennie Maizels’ Things to Do Book. She lives in England.
Princess Meglynne of Trelian will soon be named the princess-heir, next in line to be queen. But her link to the dragon Jakl makes the kingdom’s people more than a little uneasy. Then there are the unexpected rages and the nightmares that not only trouble Meg, but are also affecting Jakl. Could the traitorous Sen Eva, who tried to have Meg’s sister killed and is still at large, somehow be causing them? Worst of all, Meg’s best friend, apprentice mage Calen, isn’t around to help. He and Mage Serek are far away at the Magistratum, where a mysterious magical attack and some ominous divinations reveal that a much more powerful enemy may soon reappear and endanger them all—and Calen could have a hand in his return! Fans of The Dragon of Trelian will rejoice at this chance to re-enter Michelle Knudsen’s enchanting fantasy world.

Michelle Knudsen is the author of The Dragon of Trelian as well as the best-selling picture book Library Lion, illustrated by Kevin Hawkes. She lives in Brooklyn, New York.
Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal.

_Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she’s not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn’t know he’s gay, even as he fends off bullies at school. Then there’s Charlie: three years old, a “surprise” baby, the center of everyone’s world. He’s devoted to Fern, but he’s annoying, too, always getting his way, always dirty, always commanding attention. If it wasn’t for Ran, Fern’s calm and positive best friend, there’d be nowhere to turn. Ran’s mantra, “All will be well,” is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes — and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same._

Jo Knowles is the author of the YA novels _Lessons from a Dead Girl_ and _Jumping Off Swings_. The recipient of the 2005 PEN Literary Award, she lives in Vermont.
Paige Sheridan has the perfect life. She’s pretty, rich, and popular, and her spot on the homecoming court is practically guaranteed. But when a night of partying ends in an it-could-have-been-so-much-worse crash, everything changes. Her best friends start ignoring her, her boyfriend grows cold and distant, and her once-adoring younger sister now views her with contempt. The only bright spot is her creative writing class, led by a charismatic new teacher who encourages students to be true to themselves. But who is Paige, if not the homecoming princess everyone expects her to be? In this arresting and witty debut, a girl who was once high-school royalty must face a truth that money and status can’t fix, and choose between living the privileged life of a princess, or owning up to her mistakes and giving up everything she once held dear.

M. Molly Backes is an exciting new talent in the world of young adult novels. After graduating from Grinnell College in Iowa, she moved to New Mexico, where she taught middle school and got 150 of her students to write novels for National Novel Writing Month. She now lives in Chicago, where she works at StoryStudio, Chicago’s center for writing and the related arts.
For young children who live in two homes, this bright, simple story with oversized flaps reassures young readers that there is love in each one.

Her parents don't live together anymore, so sometimes the child in this book lives with her mom and cat, and sometimes with Dad. Her bedroom looks a little different in each house, and she keeps some toys in one place and some in another. But her favorite toys she takes with her wherever she goes. In an inviting lift-the-flap format saturated with colorful illustrations, Melanie Walsh visits the changes in routine that are familiar to many children whose parents live apart, but whose love and involvement remain as constant as ever.

Melanie Walsh is the author-illustrator of Trick or Treat?, Ten Things I Can Do to Help My World, and many other books for children. She lives in England.

>> See page 136 for more from this author.
The Scary Places Map Book
Seven Terrifying Tours

by B. G. Hennessy
illustrated by Erwin Madrid

Picture book

$15.99 ($18.00 CAN)

Grab a flashlight for an after-dark exploration of seven very scary places. Giggles and goose bumps are in store!

Take a tour of seven spooky places, among them the Wicked Woods, a Ghostly Galleon, and the Western Terror-tories. Along the way, avoid booby traps, search for hidden objects, and learn basic map reading skills! A map key, items to look for, and points of interest, such as Dracula’s Castle and Dr. Frankenstein’s laboratory, are included for each eerie region. Tips for touring (never take the Transylvania tour during a full moon) add to the fun. Kids who love to mix the ghoulish with the humorous will pore over the atmospheric pictures time and again, transported to strange, mysterious, very scary places.

B. G. Hennessy is the author of The Once Upon a Time Map Book, illustrated by Peter Joyce, and several other picture books, including My Book of Thanks and Because of You: A Book of Kindness, both illustrated by Hiroe Nakata. B. G. Hennessy lives in Arizona.

Erwin Madrid contributed production illustrations for the animated feature film Shrek 2 while still in college. He went on to work as a visual development artist for the Shrek franchise and the Madagascar sequel, and has also created conceptual art for video games. He lives in the San Francisco Bay area.

The Scary Places Map Book
Seven Terrifying Tours

by B. G. Hennessy
illustrated by Erwin Madrid

Picture book

10¼ x 9¼  32 pages

Ages 5–9

Kindergarten–Grade 4

Watercolor and ink

June  LC: pending

ISBN: 978-0-7636-4541-0

$15.99 ($18.00 CAN)
The state fair is in town, and now Bink and Gollie—utter opposites and best friends extraordinaire—must use teamwork and their gray matter while navigating its many wonders. Will the energetic Bink win the world’s largest donut in the Whack-a-Duck game? Will the artistic Gollie wow the crowd in the talent show? As the undaunted duo steps into the mysterious tent of fortune-teller Madame Prunely, one prediction is crystal clear: this unlikely pair will always be the closest of pals. Get ready for more laughs in this wry, warmhearted sequel to the New York Times Book Review Best Illustrated Book *Bink and Gollie*, written by the award-winning, best-selling Kate DiCamillo and Alison McGhee and featuring the exuberant visual humor of illustrator Tony Fucile.

>> See page 140 for more from this illustrator.
Kate DiCamillo is the author of The Magician’s Elephant, a New York Times bestseller; The Tale of Despereaux, which was awarded the Newbery Medal; Because of Winn-Dixie, a Newbery Honor book; and six books starring Mercy Watson, including the Theodor Seuss Geisel Honor Book Mercy Watson Goes for a Ride. Kate DiCamillo lives in Minneapolis.

Alison McGhee is the award-winning author of books for all ages, including Song of Middle C, illustrated by Scott Menchin; the #1 New York Times bestseller Someday, illustrated by Peter H. Reynolds; the young adult novel All Rivers Flow to the Sea; and the adult novel Shadow Baby, a Today Show Book Club selection. Alison McGhee lives in Minnesota.

Tony Fucile is the author-illustrator of Let’s Do Nothing! and the illustrator of Hallie Durand’s Mitchell’s License. He has spent more than twenty years designing and animating characters for numerous feature films, including The Lion King, Finding Nemo, and The Incredibles. Tony Fucile lives in the San Francisco Bay area.
Once upon a time, there was a strung-out match girl who sold CDs to stoners. Twelve impetuous sisters escaped King Daddy’s clutches to jiggle and cavort and wear out their shoes. A fickle Thumbelina searched for a tiny husband, leaving bodies in her wake. And Little Red Riding Hood confessed that she kind of wanted to know what it’s like to be swallowed whole. From bloodied and blinded stepsisters (they were duped) to a chopped-off finger flying into a heroine’s cleavage, this is fairy tale world turned upside down. Ron Koertge knows what really happened to all those wolves and maidens, ogres and orphans, kings and piglets, and he knows about the Ever After. So come closer—he wants to whisper in your ear.

Ron Koertge is the author of many award-winning novels, including Stoner & Spaz and its sequel, Now Playing: Stoner & Spaz II; Shakespeare Bats Cleanup; Strays; Deadville; Margaux with an X; The Brimstone Journals; and The Arizona Kid. A two-time winner of the PEN Literary Award for Children’s Literature, he lives in South Pasadena, California.

Andrea Dezsö is a visual artist and writer who works across a broad range of media. She is a full-time faculty member at the Maryland Institute College of Art and lives in New York City.

>> See page 137 for more from this author.
In an exquisitely chilling debut novel, four children unravel the mystery of a family curse—and a ghostly creature known in folklore as Long Lankin.

Advance Praise

“Chilling . . . The terror is as relentless as the ballad the story springs from.”
—The Observer (U.K.)

“Atmospheric, creepy, and riveting, Long Lankin is a real tour de force from a promising new author.”
—Lancaster Guardian (U.K.)

“The best haunts are embedded in recognizable reality . . . Let me suggest that you plan to read the last hundred pages all in one go.”
—Robin McKinley

When Cora and her younger sister, Mimi, are sent to stay with their elderly aunt in the isolated village of Byers Guerdon, they receive a less-than-warm welcome. Auntie Ida is eccentric and rigid, and the girls are desperate to go back to London. But what they don’t know is that their aunt’s life was devastated the last time two young sisters were at Guerdon Hall, and she is determined to protect her nieces from an evil that has lain hidden for years. Along with Roger and Peter, two village boys, Cora must uncover the horrifying truth that has held Bryers Guerdon in its dark grip for centuries—before it’s too late for little Mimi. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned.

Lindsey Barraclough was born in Essex, England, and has worked as a music teacher. Long Lankin is her first novel. She lives in London.

Long Lankin
by Lindsey Barraclough
Young adult fiction
5 1/4 x 8 1/4  464 pages
Age 12 and up
Grade 7 and up
July  LC: pending
$16.99 ($19.00 CAN)

www.candlewick.com
For a quarter of a century, the bespectacled Waldo has held a place as a beloved cultural icon. Now, in honor of his anniversary, Candlewick is reissuing the classic Waldo adventure with special features worthy of a stalwart hero. This new Where’s Waldo? edition boasts:

- a striking new jacketed cover
- an original poster on the underside of the jacket
- a spot-the-difference game between the jacket and self-cover designs
- a gatefold with a new visual checklist on every spread
- a never-before-seen section of artwork revealed on every spread
- new things to search for!

**MARKETING**

Year-long anniversary promotions and giveaways
“Get Kids Reading with Waldo” literacy campaign

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**Where’s Waldo?**

The 25th Anniversary Edition

written and illustrated by Martin Handford

Activity book

9 15⁄16 x 12 7⁄16

32 pages

Age 6 and up

Grade 1 and up

Watercolor and ink

April  LC: 97014990

ISBN: 978-0-7636-4525-0

$16.99 ($19.00 CAN)
Where’s Waldo? The Search for the Lost Things
written and illustrated by Martin Handford
Activity book
9 3/16 x 11 3/16 104 pages
Ages 5–7
Kindergarten–Grade 2
Watercolor and ink
February  LC: pending
ISBN: 978-0-7636-5832-8
$12.99 ($15.00 CAN)

Spot-the-difference challenges, mazes, memory games, word games, doodles, tangled line teasers, and much more—find them all inside Waldo’s wonderful new book chock-full of fun things to do. As Waldo and his buddies look for everything from a lost key to a lost camera, his fans are invited to pick up a pencil and work their way through a treasure trove of brain-twisting activities. In true Waldo style, readers are challenged to go back and search for hard-to-find stuff when they finish each chapter, then sent through the whole book again on a final search before they’re done.

Mixed 25-copy floor display
ISBN: 978-0-7636-6117-5  $219.75 ($249.00 CAN)
4 copies of Where’s Waldo? The Search for the Lost Things
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Where’s Waldo Now? PB
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Where’s Waldo? In Hollywood PB
Where’s Waldo? The Wonder Book PB
Where’s Waldo? The Great Picture Hunt PB
Where’s Waldo? The Incredible Paper Chase PB
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<td>Where’s Waldo? The Ultimate Travel Collection</td>
<td>978-0-7636-3951-8</td>
<td>978-0-7636-4461-1</td>
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<tr>
<td>Where’s Waldo? The Phenomenal Postcard Book</td>
<td>978-0-7636-5416-0</td>
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Over 55 million Waldo books in print worldwide.

Visit Waldo’s wander-ful website
WWW.WHERESWALDO.COM
Get kids moving with Maisy!
Just pull the tabs, and your favorite mouse will show off fun actions that children will want to imitate.

More Maisy First Science Books:

Maisy’s Book of Things That Go
HC novelty: 978-0-7636-4614-1

Maisy’s Wonderful Weather Book
HC novelty: 978-0-7636-5096-4

Maisy Bakes a Cake
HC novelty: 978-0-7636-4100-9

Maisy is full of energy, just like the toddlers and preschoolers who love her. With this interactive picture book, children are invited to channel that get-up-and-go into stretching, jumping, running, playing ball, jumping rope, somersaulting, and lots more. Like Maisy, of course, they’ll want to take time for a nutritious snack—and hunker down for a good night’s sleep when all that activity is done.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.
Join Maisy on her very first sleepover! Friends and games, yummy food and funny dancing — it’s hard to feel anything but wide awake.

Tallulah is having a sleepover, and Maisy is invited. So is Tallulah’s new friend, Ella. Every moment is packed with fun as the friends talk, dance, giggle, and play together. After a tasty supper and lots of games, all three get ready for bed, and Maisy reads a story. Is everyone finally tired? With this anything-but-sleepy storybook, children new to sleepovers and seasoned pros alike can enjoy an overnight visit with Maisy and her pals. Good night, Maisy. Good night, everyone!

Maisy’s packing her bags and setting off on a fun vacation in a story that’s perfect for young children making a trip away from home.

How exciting! Maisy has put her sun hat, pajamas, toothbrush, and camera into a bag, and she’s off to the train station with Panda and Cyril. They’re headed for the seashore, but getting there is only half the fun. Coloring and snacks help pass the time on the ride to the beach, where Maisy can’t wait to swim, collect seashells, build sand castles, and lots more. At nighttime it feels special to go to bed in a hotel knowing that tomorrow another vacation day awaits.

More Maisy First Experience books:

<table>
<thead>
<tr>
<th>Maisy Goes to Camp</th>
<th>Maisy Goes to Preschool</th>
<th>Maisy Goes to the Hospital</th>
<th>Maisy Goes to the Museum</th>
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</thead>
<tbody>
<tr>
<td>Maisy, Charley, and the Wobbly Tooth</td>
<td>PB: 978-0-7636-4369-0</td>
<td>PB: 978-0-7636-4369-0</td>
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Maisy’s beloved sticker books — now with fresh new cover designs — are sure to keep fans busy through the holidays and highlights of the seasons.

**Maisy’s Easter Egg Hunt**  
A Sticker Book  
written and illustrated by Lucy Cousins  
Sticker book  
8 x 8  16 pages  
Age 3 and up  
Preschool and up  
Gouache  
February  LC: NA  
ISBN: 978-0-7636-5907-3  
$4.99 ($6.00 CAN)  

Tuck this in an Easter basket! Maisy is making and hiding treats for a backyard hunt—and needs kids to lend a hand.

**Maisy’s Garden**  
A Sticker Book  
written and illustrated by Lucy Cousins  
Sticker book  
8 x 8  16 pages  
Age 3 and up  
Preschool and up  
Gouache  
April  LC: NA  
ISBN: 978-0-7636-5906-6  
$4.99 ($6.00 CAN)  

What wonderful things are growing in Maisy’s garden? Discover colorful fruits, vegetables, flowers, and more.

**More Maisy Sticker Books:**

- Maisy’s Valentine  
  PB: 978-0-7636-2713-3  
- Maisy’s Thanksgiving  
  PB: 978-0-7636-3048-5  
- Maisy’s Christmas  
  PB: 978-0-7636-2512-2
Help Maisy and company collect shells, build a sand castle, and feast on tasty treats as they spend a day by the seaside.

Perfect for a trick-or-treat bag! Painting pumpkins, dressing up, and bobbing for apples are frightfully fun for Maisy and friends.

Visit MaisyFunClub.com for activities, resources, and more!
Reading is UNdead — and everyone has zombies on the brain — as Stink’s school and a local bookstore cook up a frightfully fun Main Street event.

Guts! Brains! Eyeballs! There’s only one week before the new book in the Nightmare on Zombie Street series comes out. Of corpse Stink will be first in line at the Blue Frog Bookstore to buy his copy and join the town’s Midnight Zombie Walk! Until then, Stink and his friends keep busy making ketchup-stained zombie costumes, trying to raise money to buy the book, and racking up points for Virginia Dare School’s race to one million minutes of reading. But with all that talk about the undead, Zink — that is, Stink — starts to wonder: is he being hunted by zombies? He does have a very delicious — er, superb — brain, after all. Readers will just have to open ze book and zee! Mwa-ha-ha-ha!

Megan McDonald is the creator of the popular and award-winning Stink and Judy Moody series. She is also the author of three Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of The Dot, Ish, So Few of Me, and Rose’s Garden. He lives in Dedham, Massachusetts.
Stink Moody, family brain, brings home a report card that isn’t perfect? Yikes! Time for him to get into fighting shape and beat back that U for Unsatisfactory in gym! A scan of the sports channel leads to a knock-out find: world-class thumb wrestling, with tricky moves like Snake in the Grass and Santa’s Little Helper (no equipment needed, save for a tiny terrifying mask to sit on your thumb). But when Mom and Dad are not wowed, Stink gets another idea: he’ll kick and punch his way to a yellow belt with the help of a Dragon Master, a seeing-eye Moose, and a mind as still as a pond. Can you say Crouching Tiger, Hidden Thumb? Hee-yah! Ha! Ha! Ha!

More Stink-y adventures!

Stink
The Incredible Shrinking Kid
HC: 978-0-7636-2025-7
PB: 978-0-7636-2891-8
E-book: 978-0-7636-5188-6

Stink and the Incredible Super-Galactic Jawbreaker
HC: 978-0-7636-2188-2
PB: 978-0-7636-5398-3
E-book: 978-0-7636-5189-3

Stink and the World’s Worst Super-Stinky Sneakers
HC: 978-0-7636-2834-5
PB: 978-0-7636-3669-2
E-book: 978-0-7636-5190-9

Stink and the Great Guinea Pig Express
HC: 978-0-7636-2835-2
PB: 978-0-7636-4234-1
E-book: 978-0-7636-5191-6

Stink: Solar System Superhero
HC: 978-0-7636-4351-8
PB: 978-0-7636-4352-5
E-book: 978-0-7636-5192-3

Stink-O-Pedia
Super Stink-y Stuff from A to Z
PB: 978-0-7636-3963-1

Stink-O-Pedia Volume Two
More Stink-y Stuff from A to Z
PB: 978-0-7636-4558-8

Stink has his own place in cyberspace! Visit www.stinkmoody.com for interactive games, downloadables, and more!

“As always, the wordplay is part of the fun. . . . Readers will enjoy the karate details as well as the story’s climax.” —Booklist

Stink and the Ultimate Thumb-Wrestling Smackdown
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/8 x 7 5/16 144 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
February  LC: 2010039176
ISBN: 978-0-7636-4350-8
$4.99 ($6.00 CAN)

As always, the wordplay is part of the fun. . . . Readers will enjoy the karate details as well as the story’s climax.” —Booklist
Megan McDonald’s story — as featured in Judy’s uber-cool movie — is back in a must-have edition illustrated by Peter H. Reynolds. RARE!

Praise for Judy Moody
“In Judy's world, kooky is good, and hugely appealing to girls, boys, and their parents. . . . She takes everyday scenarios and turns them into something magical.”
—USA Today

Roar! It’s not bad enough that Mom and Dad are heading to California, leaving Judy and Stink with Aunt Awful (er, Opal), but now two of Judy’s friends are going Splitsville, too. Just when it looks like her summer is going to be BOR-ing—eureka!—Judy comes up with the most thrill-a-delic plan ever. Get ready for a race involving tightrope walking, Scream Monster riding, and way more! Add in a treasure hunt for Judy’s teacher, a midnight stakeout, a runaway ice-cream truck, and a dash of Bigfoot, and what have you got? The Judy Moodiest summer ever!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, *Ant and Honey Bee: A Pair of Friends at Halloween*, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot, Ish, So Few of Me, Rose's Garden*. He lives in Dedham, Massachusetts.
The New York Times best-selling series

The Tail of Emily Windsnap
by Liz Kessler
illustrated by Sarah Gibb
Illustrated middle-grade fiction
5¼ x 7¾
224 pages
Ages 8–12
Grades 3–7
April
LC: 2003065284
ISBN: 978-0-7636-6020-8
$5.99

With a sure sense of suspense and richly imaginative details, Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident—an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

Emily Windsnap and the Monster from the Deep
by Liz Kessler
illustrated by Sarah Gibb
5¼ x 7¾
240 pages
April
LC: 2005054261

An enchanting tale with a fabulous monster, engaging characters, and plenty of mermaid magic, this second fantasy about Emily Windsnap is filled with charm and warmth.

Emily Windsnap and the Castle in the Mist
by Liz Kessler
illustrated by Natacha Ledwidge
5¼ x 7¾
208 pages
April
LC: 2006051835
ISBN: 978-0-7636-6017-8

The third fin-tastic tale about the feisty half-mermaid introduces a mysterious boy who shares her fate.
Follow the siren call to Emily’s magical fourth adventure! Can the spunky half-mer girl pass Neptune’s test—and help humans and merpeople get along?

“When I wrote the first Emily Windsnap book, I had no idea that she was going to become such a big part of my life. Emily has taken me to so many amazing places (literally! I have traveled as far as Bermuda, Cornwall, and Norway to research these books!). Above all, when I hear that she has become a big part of other people’s lives, and that girls all over the world have enjoyed reading about her adventures and relating to her in all sorts of different ways—that is the best feeling a writer can get!” —Liz Kessler
“This evening, somewhere in the world a mum or dad will be reading *Guess How Much I Love You* with someone special. It’s a delightful thought.”

— **Sam McBratney**

“Unlike me, the Nutbrown Hares haven’t got a day older. I guess that’s what they mean by ‘timeless.’”

— **Anita Jeram**
Then and Now—

Here are a few favorites published in Candlewick’s debut year that still brighten our list today—and some newcomers sure to be around for a while!

Look for the bear!

1992 2011

Can’t You Sleep, Little Bear?
by Martin Waddell
illustrated by Barbara Firth
HC: 978-0-7636-1929-9
PB: 978-1-5640-2262-2
PB w/CD: 978-0-7636-5114-5
Big Book: 978-1-5640-2555-5
Storybook Animation: 978-0-7636-3537-4

I Want My Hat Back
written and illustrated by Jon Klassen

Classic Helen Oxenbury

1992 2010

Farmer Duck
by Martin Waddell
illustrated by Helen Oxenbury
HC: 978-0-7636-598-3
PB: 978-1-5640-2536-8
PB w/CD: 978-0-7636-5114-5
BB: 978-0-7636-2167-4
Big Book: 978-1-5640-2964-5
Storybook Animation: 978-0-7636-3512-1

There’s Going to Be a Baby
by John Burningham
illustrated by Helen Oxenbury
HC: 978-0-7636-4907-4

We love Lucy

1992 2009

Maisy Goes to School
written and illustrated by Lucy Cousins
HC: 978-0-7636-4095-8

Yummy
Eight Favorite Fairy Tales
written and illustrated by Lucy Cousins
HC: 978-0-7636-4474-1

Hits and myths

1992 2010

Greek Myths for Young Children
written and illustrated by Marcia Williams
HC: 978-0-7636-4266-2
PB: 978-0-7636-4268-6

The Odyssey
written and illustrated by Gareth Hinds
HC: 978-0-7636-4266-2
PB: 978-0-7636-4268-6
Nosy Crow is very proud to present our second season of books with Candlewick Press.

We hope you’ll agree that we have put together a fun, accessible, and, most importantly, child-focused list that combines fresh illustrations and great read-aloud stories.

The Baby That Roared by Simon Puttock and Nadia Shireen is about a pair of well-meaning deer who find a bundle on their doorstep. They take it in, believing it’s a baby. But the reader knows—and, in our experience, children love to know something that the narrator and the characters in a book aren’t aware of—that it’s not a baby. It’s a monster who gobbles up all of the deers’ relatives until Granny Bear comes along to sort things out. This is a book that might particularly appeal to a child who’s putting up with his or her own little monster in the form of a new sibling.

Another book that plays with the gap between the story on the page and what the reader knows is Hubble Bubble, Granny Trouble by Tracey Corderoy and Joe Berger. The narrator is a little girl whose granny is, well, different. The reader can see that she’s a witch, but the little girl never tells us that. In a rollicking, rhyming text, the little girl describes the challenges of having a different sort of granny, her attempt at a makeover, and her eventual recognition that both she and her granny were happier with the way things were: “I love my granny as she is and know that she loves me.”

We are also continuing the series we launched last season.

In Bizzy Bear: Let’s Get to Work!, Bizzy Bear gets busy on a construction site, and in Bizzy Bear: Off We Go!, he travels in an exciting series of vehicles on vacation. These two board books have the same sturdy sliders that made Bizzy Bear: Fun on the Farm and Bizzy Bear: Let’s Go and Play! so popular.

The zany duo that brought you the first three Mega Mash-up stories to doodle in have added a new innovative, interactive book to the series: Mega Mash-up: Pirates vs. Ancient Egyptians in a Haunted Museum.

Axel Scheffler is an award-winning and internationally best-selling illustrator who brings you another Pip and Posy story with Pip and Posy: The Scary Monster. Once again, he’s reflected with honesty and humor the ups and downs of toddler life.

Finally, Marion Billet’s Noodle continues his touch-and-feel board book adventures in Noodle Loves to Eat and Noodle Loves the Beach.

Thank you for your support of the first Nosy Crow list. We had just as much fun putting together this new range of books, and we hope that you’ll enjoy them too.
With chunky sliders to push and pull, these robust little board books are perfect for active toddlers. Rich in visual detail and with touches of humor, they are sure to become classics in the family library.

Bizzy Bear is helping out at the building site, so he puts on his hard hat and gets to work. Help him drive a digger, a bulldozer, and a truck!

Bizzy Bear: Let’s Get to Work!
by Nosy Crow
illustrated by Benji Davies
Board book
7 1/16 x 7 1/16 x 8 pages
Ages 1–3
Preschool
Digital artwork
February LC: pending
ISBN: 978-0-7636-5899-1
$6.99 ($8.00 CAN)

Bizzy Bear’s going on vacation, but he has to take a taxi, then a train, then a plane before he arrives at the beach and can set sail on his boat.

Bizzy Bear: Off We Go!
by Nosy Crow
illustrated by Benji Davies
Board book
7 1/16 x 7 1/16 x 8 pages
Ages 1–3
Preschool
Digital artwork
February LC: pending
ISBN: 978-0-7636-5900-4
$6.99 ($8.00 CAN)

Benji Davies divides his time between illustrating children’s books and directing animation. He has worked on a wide range of projects all over the world. He lives in London.
A beautifully designed series of casebound, touch-and-feel board books.

**Noodle Loves the Beach**
by Nosy Crow
illustrated by Marion Billet
Board book
6 5/16 x 6 5/16  10 pages
Ages 1–3
Preschool
Digital artwork
March  LC: pending
ISBN: 978-0-7636-5898-4
$8.99 ($10.00 CAN)

Noodle loves to dig and splash and have fun on the beach. With a scratchy sand castle and flappy sail, this is perfect for car trips and vacation.

**Noodle Loves to Eat**
by Nosy Crow
illustrated by Marion Billet
Board book
6 5/16 x 6 5/16  10 pages
Ages 1–3
Preschool
Digital artwork
March  LC: pending
ISBN: 978-0-7636-5897-7
$8.99 ($10.00 CAN)

Noodle loves to eat all sorts of things. With bumpy peas and shiny cheese, this is sure to encourage even the fussiest of eaters.

Marion Billet has illustrated more than eighty children's books, which have been published in eleven countries. Her work has also appeared in magazines and on stationery, toys, children's furniture, and clothes. She lives in Paris.

More Noodle books:

- [Noodle Loves Bedtime](#)
  BB: 978-0-7636-5076-2
- [Noodle Loves to Cuddle](#)
  BB: 978-0-7636-5275-5
It’s a rainy day, so Posy decides to stay at home and do some baking. With the cupcakes safely in the oven, she settles down to lick the bowl when a large, blue, furry paw appears at her window. A moment later, a monster walks in—oh, no! But something about the monster looks familiar. . . .

Axel Scheffler attended The Bath Academy of Art. His books have been translated into more than forty languages and include the modern classic The Gruffalo, which has sold more than three-and-a-half million copies worldwide. He lives in London, England.

Don’t miss these Pip and Posy stories:

Pip and Posy
The Little Puddle
BB: 978-0-7636-5878-6

Pip and Posy
The Super Scooter
BB: 978-0-7636-5877-9

Pip and Posy are friends (most of the time!) in the newest title in this series about the dramas of toddler life.
If your granny were a little bit, well, different from other grannies, would you want to change her, or would you love her just the way she is?

In this rhyming text, a little girl whose granny is (shhhh!) a witch just wants her gran to be like all the other grans, with a normal pet and nicely done hair. But when she realizes that her reformed granny is bored and boring, there’s nothing to do but cook up a big pot of gloppy soup with granny and all of her frogs, cats, and bats!
Tracey Corderoy is a teacher with a passion for literature. She was born and grew up in industrial South Wales and now lives in a hidden valley in England with her husband, two children, and an ever-increasing menagerie of devilishly-cute-but-sometimes-rather-naughty pets.

Joe Berger is a children’s author, illustrator, and cartoonist who also makes the occasional award-winning animated short film and title sequence. When he’s not working, he loves to play board games. He lives in England with his wife, three daughters, two cats, and a small dog, all of whom refuse to play board games with him.

>> See pages 50–51 for more from this illustrator.
Who will steal the priceless Golden Howler Monkey from the museum: the bloodthirsty pirates or the crazy Ancient Egyptians? These hilarious books take great subjects for boys and combine them in very short, wacky stories with bold illustrations that are incredibly easy and quick to read. Best of all, there’s plenty of space left on each page, together with suggestions for how to fill it, so that kids can add their own drawings. These are chapter books — but they’re doodle books as well!

Nikalas Catlow and Tim Wesson met when Nikalas, who was working as a designer, thought Tim would be a good illustrator for some books he was writing. When they met they discovered that they lived across the street from each other! One idea led to another, which eventually brought them to the Mega Mash-Up series. They both live in London.

Visit our awesome website www.megamash-up.com and get involved!
When Mr. and Mrs. Deer find a little antlered bundle on the doorstep, Mrs. Deer thinks their wish for a baby has come true; Mr. Deer thinks that the baby is very, very peculiar. It won’t stop roaring, so they ask advice from friends and family, who in turn send them off to fetch what they think the baby needs. But each time Mr. and Mrs. Deer return home from an errand, someone is missing and the baby is still roaring. It takes wise old Granny Bear to spot the problem. The baby’s not a baby—it’s a little monster! A very hungry monster at that.

Simon Puttock has written several children’s books, among them a winner of a Royal Mail Award for Scottish Children’s Books. He has lived in New Zealand, Trinidad, Australia, England, and Barbados. Now he lives in Edinburgh, Scotland.

Nadia Shireen worked as a magazine journalist until she decided to study illustration. She now draws and writes stories for a living. She lives in London with her husband.

**The Baby That Roared**

*by Simon Puttock*

*illustrated by Nadia Shireen*

Picture book

10¾ x 9¼ 32 pages

Age 3 and up

Preschool and up

Digital artwork

July  LC: pending


$15.99 ($18.00 CAN)
Welcome to the latest season of exciting titles from Templar Books!

Now in its fourth year, this imprint brings you another batch of new adventures, including two enthralling debut picture books — a graphic bedtime story from Owen Davey and a new take on a classic tale from Colin Stimpson — as well as a fresh pirate adventure from Jonny Duddle and another ingenious I Spy book from Edward Gibbs. And if those fantastic reads have given you a taste for storytelling, try out the action-packed Quests and Adventures create-a-story cards from StoryWorld.
Come on a bedtime adventure with one little knight as he rides through forests to reach his bedroom, battles crocodiles to brush his teeth and climbs the tallest tower to get into bed. This exciting and imaginative bedtime tale is told through Owen Davey’s charming and witty words and illustrations—making this a perfect k-nightly read for every young adventurer.

Owen Davey describes his style as contemporary and nostalgic and likes to use a palette of warm, muted colors. His work has been featured in the *New York Times* and Jamie Oliver’s food magazine. Owen has had many knightly adventures of his own where he lives in Bristol, England.
Tell daring tales of adventure with this exciting new create-a-story pack.

Create your own action-packed adventures with this new kit from StoryWorld. The box contains twenty-eight cards that suggest all kinds of characters, places, and objects that you can use to make up your own stories. Pick a handful of cards and use their pictures, descriptions, and questions as inspiration. Discover more ideas about how to use the cards and read sample stories in The Storytelling Book that accompanies each set.

**Caitlín Matthews** is a writer, singer, and teacher. She is acknowledged as a world authority on Celtic wisdom and the ancestral traditions of Britain and Europe. **John Matthews** is a historian, folklorist, and author. He has written more than ninety books on the Arthurian legends. The Matthewses are also the authors of Trick of the Tale: A Collection of Trickster Tales, illustrated by Tomislav Tomic, as well as the creators of the StoryWorld series. John and Caitlín Matthews live in Oxford, England.

**More StoryWorld:**

- **StoryWorld**
  - ISBN: 978-0-7636-4545-8

- **Fairy Magic**
  - ISBN: 978-0-7636-5348-4

- **Christmas Tales**
  - ISBN: 978-0-7636-5873-0

- **Legends of the Sea**
  - ISBN: 978-0-7636-5520-0

- **Tales from the Haunted House**
There are many colorful creatures to find under the sea. Look through the spy hole and use the clues to guess the creature, then turn the page to count the animals. Watch as toddlers quickly become engaged in the game and learn to recognize and count sea creatures.

Edward Gibbs studied illustration at college but became a graphic designer, where he fine-tuned the art of distilling detailed or difficult ideas into their simplest form. He uses this skill in all his books, including the first I Spy book, *I Spy with My Little Eye*. Edward Gibbs lives in London.

*Also:*

- **“An ingenious use of die-cut technology to complement the fun.”**
  — Kirkus Reviews (starred review)

- **“A successful and appealing whole that will have young listeners asking for more.”**
  — School Library Journal (starred review)

- **“The exuberant, friendly animal portraits dazzle.”**
  — Publishers Weekly (starred review)
The Jolley-Rogers have traded in the high seas for suburban life.

Meet the Jolley-Rogers—a pirate family who is moving to Dull-on-Sea, a quiet seaside town, while they fix up their ship. This unusual family soon has the whole neighborhood gossiping. Defying the grown-ups, Matilda becomes friends with young pirate Jim Lad. When the Jolley-Rogers return to sea, the town realizes that they were wrong to assume the worst when it is discovered that the pirates have buried treasure in everyone’s yard. The neighbors are thrilled, but Matilda is sad to have lost her new friend, until she discovers her own treasure—a pen pal!

Jonny Duddle is an illustrator and concept artist for films, including *The Pirates!* by Aardman animation. His first book, *The Pirate Cruncher*, was long-listed for the Kate Greenaway Medal. Having sailed the high seas in a square-rigger, Jonny is now in danger of becoming a landlubber. He lives with his wife and their daughters in Wales.

Don’t miss the companion book:

“The goony, googly-eyed buccaneers . . . and the chantey cadences . . . make this a certain winner for jaunty read-alouds.”

—Booklist
Jack and his mom run a little café, but business has dried up and they’re nearly broke. So when Jack comes home with only an old can of baked beans in return for their last few pennies, his mother throws it out the window. Overnight it grows into a gigantic baked beanstalk, which takes Jack to the castle of a giant who spends all his time counting his huge fortune. Jack helps the giant to find something more fun to do, and saves the café in the process!

**Colin Stimpson** studied illustration at Kingston School of Art. He has worked for many years as an Art Director and Production Designer for Walt Disney Feature Animation and Steven Spielberg, among others. He also illustrated *The Poison Diaries* by the Duchess of Northumberland. This is his debut as both author and illustrator. Colin Stimpson lives in Surrey, England.

“**Fee-fi-fo-fummy,**
I’m always counting money!”
The award-winning TOON Books imprint is recognized as the perfect gateway into a lifelong love of reading: the books are used widely in libraries, on school reading lists, and at bedtime! In expanding this season’s list, we are offering three spring titles that are marvels of visual storytelling—combining exceptionally sophisticated visual information with leveled vocabulary.

First, Claude Ponti, whose work is popular far beyond his native France, applies his expressive cartooning to a luscious flight of fancy in Chick and Chickie Play All Day!, the perfect page-turner to share with active early readers: they’ll spend hours poring over the details. Next, award-winning cartoonist R. Kikuo Johnson transports young readers to Hawaiian shores in The Shark King, his take on the traditional legend of a half-shark, half-human boy who is trying to find where he truly belongs. Finally, Zig and Wikki in The Cow, by Nadja Spiegelman and Trade Loeffler, will turn readers into explorers as they follow the two extraterrestrial best friends on a journey into a cow’s stomach. This hilarious, science-based easy reader will excite kids’ curiosity, even about mundane things like grass and dung. (A funny book that gives you genuine information about dung: what more could a kid want?)
Chick and Chickie love to play in their very own way, whether scaring each other silly or tickling the letter A. As young readers eagerly turn the pages of the story, they’ll look forward to spotting all the witty side jokes and hilarious details. The fast-paced and zany narrative by Claude Ponti, one of the world’s most beloved children’s book authors, will instantly delight early readers and will just as surely turn reading into play.

**Claude Ponti** is a prolific author, painter, and illustrator, known for his humorous explorations of the nonsense world of dreams. His first picture book, *Adele’s Album*, was created to amuse his young daughter; he has since authored more than sixty children’s books. On a personal note, Claude says: “I’m left-handed; I prefer cats to dogs (they don’t lick people); and I’m not a vegetarian because I can’t stand the cry of the lettuce or the carrot wrenched from the earth.” He also fondly remembers climbing trees as a young boy, looking for the best spot to sit and read a book. Claude Ponti currently divides his time between the French countryside (where there are many birds, such as pheasants) and Paris (where there are pigeons).
Can cow poop help two friends patch up their friendship?

When alien pals Zig and Wikki lose their spaceship on Earth, their friendship is definitely in trouble. In order to get home, they must travel underground and through a cow, picking up fun facts about ecology (and picking fights) along the way. Nadja Spiegelman and Trade Loeffler’s funny science-based easy-reader is packed with fast-paced adventure and facts about poop: what more could a young reader want?

Trade Loeffler, who illustrated Zig and Wikki in Something Ate My Homework, is also the creator of the all-ages web comic Zip and Li’l Bit, and lives in Brooklyn, New York, with his wife, son, and their dog, Boo. Trade grew up in Livermore, California, the home of “the World’s Fastest Rodeo,” an event complete with bull riding and wild-cow milking. But although he grew up in a “cow town,” Trade never considered himself a cowboy—even though he does own two pairs of cowboy boots.

Nadja Spiegelman, who wrote Zig and Wikki in Something Ate My Homework, likes cooking, writing, and decorating her apartment with furniture found on the street. She grew up in New York City, but loves going on vacation to the countryside. Once, when she was very young, a cow mistook her bright yellow dress for a flower and tried to eat her. She’s still a little afraid of cows, but she’d like to learn how to milk one.

Other Level Three titles:

Mo and Jo in Fighting Together Forever
by Jay Lynch and Dean Haspiel
HC: 978-0-9799238-5-2

Otto’s Orange Day
by Frank Cammuso and Jay Lynch
HC: 978-0-9799238-2-1

Zig and Wikki in Something Ate My Homework
by Nadja Spiegelman and Trade Loeffler
HC: 978-1-935179-02-3

Lesson plans for all of the TOON titles are available on www.candlewick.com
Meet Nanaue, a boy craving to be who he truly is.

From the islands of Hawaii comes the electrifying tale of Nanaue, who has to balance his yearning for Dad’s guidance with his desire for Mom’s nurture. Award-winning cartoonist R. Kikuo Johnson transports young readers to the lush tropical shores of his native Hawaii. Fluent or not, young readers will be thrilled when they experience the transformative powers of a stirring literary work.

R. Kikuo Johnson grew up in Hawaii on the island of Maui. For generations, native Hawaiians have told tales of the shape-shifting shark god Kamohaaali‘i; The Shark King is the artist’s version of one such tale about the insatiable appetite of Kamohaaali‘i’s son, Nanaue. Kikuo’s 2005 graphic novel Night Fisher—also set in Hawaii—earned him both a Harvey Award and the Russ Manning Award for best new cartoonist. He spent his childhood exploring the rocky shore at low tide in front of his grandmother’s house and diving with his older brother. Since moving to the mainland, Kikuo has discovered the joys of swimming in fresh water and currently lives in Brooklyn, New York, where he enjoys cooking, playing his ukulele, and riding his bike all over the city.

Don’t forget these award-winning Level Two titles:

* Benjamin Bear in Fuzzy Thinking by Philippe Coudray
  HC: 978-1-935179-12-2

* Benny and Penny in The Toy Breaker by Geoffrey Hayes
  HC: 978-1-935179-07-8

* Benny and Penny in Just Pretend by Geoffrey Hayes
  HC: 978-0-9799238-0-7

* Benny and Penny in The Big No-No! by Geoffrey Hayes
  HC: 978-0-9799238-9-0

* Luke on the Loose by Harry Bliss
  HC: 978-1-935179-00-9

* Nina in That Makes Me Mad! by Hilary Knight
  HC: 978-1-935179-10-8

* Patrick in A Teddy Bear’s Picnic and Other Stories by Geoffrey Hayes
  HC: 978-1-935179-09-2

* Stinky by Eleanor Davis
  HC: 978-0-9799238-4-5

* * www.candlewick.com * 125
★ “Well-written text and brilliantly composed art highlight the poignancy and triumph in Aaron’s story.” —School Library Journal (starred review)

An International Reading Association Teachers’ Choice
A National Council for the Social Studies Notable Trade Book for Young People
A Bank Street College Best Children’s Book of the Year
A Booklist Top Ten Sports Book for Youth
An Orbis Pictus Recommended Book
A Smithsonian Notable Book for Children

Before he was Hammerin’ Hank, Henry Aaron was a young boy growing up in Mobile, Alabama, with what seemed like a foolhardy dream: to be a big-league baseball player. He didn’t have a bat. He didn’t have a ball. And there wasn’t a single black ball player in the major leagues. But none of this could stop Henry Aaron. In a captivating biography of Aaron’s young life, Matt Tavares offers an inspiring homage to one of baseball’s all-time greats.

>> See pages 14–15 for more from this author-illustrator.

Henry Aaron’s Dream
written and illustrated by
Matt Tavares
Picture book
$9 3/4 x 11 13/16
40 pages
Ages 8–10
Grades 3–5
Watercolor, ink, and pencil
February  LC: 2008037417
$6.99 ($8.00 CAN)

A little girl pitches in to help her tía save up for a car and take the whole family to the beach.

Now available in a Spanish-language edition!

While Tía Isa wants to save money for a car that will take the whole family to the beach, her niece does odd jobs for neighbors. But it’s hard to save enough when half the money is set aside to bring family members who live far away to join them someday. Meg Medina’s simple, genuine story about keeping in mind those who are far away is written in lovely, lyrical prose and brought to life through Claudio Muñoz’s charming characters.

>> See page 59 for more from this author.
“Provides youngsters with an almost sensory experience in which they can appreciate how their hands help them to explore and interact with their world.”

—School Library Journal

**Hands Can**

by Cheryl Willis Hudson

photographs by John-Francis Bourke

Big Book

14 x 16  32 pages

Ages 2–4

Preschool Photography

February  L.C.: 2002035128


$24.99 ($28.00 CAN)

For the very young, hands are a never-ending source of discovery and a means of mastery in an ever-unfolding world. With singsong rhythm, simple design, and alluring color photos of toddlers, *Hands Can* invites the littlest readers to discover the many things that hands can do.

**BIG BOOKS ARE PERFECT FOR GROUP SHARING!**

Big Blue Whale  
978-0-7636-1282-5

Can’t You Sleep, Little Bear?  
978-1-5640-2555-5

The Circus Ship  
978-0-7636-5593-8

Crazy Hair Day  
978-0-7636-3969-3

The Emperor’s Egg  
978-0-7636-2233-6

Ethán Out and About  
978-0-7636-4811-4

Farmer Duck  
978-1-5640-2964-5

Fish and Frog  
978-0-7636-4810-7

Growing Frogs  
978-0-7636-2232-9

Handa’s Surprise  
978-0-7636-5385-9

I Love Animals  
978-1-5640-2662-0

I Pledge Allegiance  
978-0-7636-2815-4

Nine Ducks Nine  
978-0-7636-1284-9

Once Upon a Time  
978-1-5640-2806-8

One Duck Stuck  
978-0-7636-3817-7

One Is a Snail, Ten Is a Crab  
978-0-7636-4790-2

Over in the Meadow  
978-0-7636-1285-6

Owl Babies  
978-0-7636-1283-2

The Pig in the Pond  
978-1-5640-2671-2

Rattletrap Car  
978-0-7636-4139-9

Think of an Eel  
978-0-7636-2470-5

Up, Down, and Around  
978-0-7636-4018-7

Walking Through the Jungle  
978-0-7636-2471-2

Where’s My Teddy?  
978-1-5640-2468-8

**BRAND NEW READER BIG BOOKS**

Mouse Has Fun  
978-0-7636-4209-9

Piggy and Dad Play  
978-0-7636-4455-0

**SESAME STREET BIG BOOKS**

Elmo Loves You  
978-0-7636-4856-2

Elmo’s ABC Book  
978-0-7636-4866-9

Happy and Sad, Grouchy and Glad  
978-0-7636-4257-0

Hooray for our Heroes!  
978-0-7636-4258-7

Red or Blue, I Like You!  
978-0-7636-4259-4

Watch Out for Banana Peels  
978-0-7636-4256-3
“Gently encourages young readers to explore their natural surroundings and observe some of the more commonly found insects in it.”
— School Library Journal (starred review)

Insect Detective
by Steve Voake
illustrated by Charlotte Voake
Nonfiction picture book
9 3/8 x 9 13/16 32 pages
Ages 5–8
Kindergarten–Grade 3
Pen and watercolor
February LC: 2009011152
ISBN: 978-0-7636-5816-8
$6.99 ($8.00 CAN)

“A Bank Street College Best Children’s Book of the Year
A School Library Journal Best Book of the Year
An Oppenheim Toy Portfolio Gold Award Winner
A Junior Library Guild Selection

Right now, all around us, thousands of insects are doing strange and wonderful things: wasps are building nests, ants are collecting food, and dragonflies are readying for the hunt. But it’s not always easy to catch sight of these six-legged creatures; you have to know where to look. Guided by this book, readers will happily become insect detectives and find out just what those bugs are up to.

>> See pages 75, 76 and 141 for more from this author.

“Vivian French tells a gardening adventure and offers underground facts, including helpful hints on how to become a ‘wormologist.’” — USA Today

Yucky Worms
by Vivian French
illustrated by Jessica Ahlberg
Nonfiction picture book
9 3/8 x 9 13/16 32 pages
Ages 5–8
Kindergarten–Grade 3
Pencil and gouache
February LC: 2009017307
$6.99 ($8.00 CAN)

An American Library Association Notable Children’s Book
An Oppenheim Toy Portfolio Gold Award Winner

Who would want to be friends with a wiggly, slimy worm? You can’t even tell which end is which! But there’s more to these lowly creatures than meets the eye. Kids are invited to find out where worms live, see how they move, and understand why gardeners consider them friends with the help of this humorous and informative look at an unappreciated — and fascinating — creature.
Miss Breakbone hates kids. Especially the time-squandering, mind-wandering, doodling, dozing dunderheads in her class. But each kid’s special talent is crucial to a spectacular display of teamwork that teaches Miss Breakbone a lesson she won’t soon forget. From the incomparable Paul Fleischman comes a winning cast of underdogs—and one of the most terrifying teachers you’ll ever meet—brought to vivid life in David Roberts’s quirky, hilarious illustrations.

>> See page 68 for more Dunderheads.
The diversely talented Samurai Kids set off to rescue their friend—and find secrets in their midst—as the action-packed martial-arts series continues.

The Samurai Kids are ready to travel back from China to the Cockroach Ryu, nestled in Japan’s Tateyama Mountains. But then the unthinkable happens: Kyoko, one of the Cockroaches, is kidnapped. Sensei knows it is the mark of his old enemy Lu Zeng, an evil minister of the Forbidden City who is obsessed with eternal life. The Cockroaches must make a perilous journey to the Forbidden City, during which they encounter the mysterious, forest-dwelling Lin people. But Niya, the boy with one leg, has his trust tested when he learns that his best friend, Yoshi, is keeping secrets. Even worse, it seems that Sensei is not revealing all he knows either. Will all these secrets keep the Cockroaches from achieving their most important mission yet—rescuing Kyoko before Lu Zeng performs horrible experiments on her?

“Charming and witty, peppered with satirical jabs at the irony of being lonely and isolated in an increasingly connected world.” —The Horn Book

Companion bots like Rose come with strict intimacy protocols, and whenever “her boy,” David, tries anything, he gets an electric shock. Rejected by David, the boy she was built to love, Rose turns to Charlie, who finds he can open up, knowing Rose isn’t real. In a stunning and hilarious debut, John Cusick takes rollicking aim at Internet culture and our craving for meaningful connection in an uberconnected world.

The diversely talented Samurai Kids set off to rescue their friend—and find secrets in their midst—as the action-packed martial-arts series continues.

The young adult fiction

5 \( \frac{1}{2} \) x 8 \( \frac{1}{4} \) 240 pages

Age 14 and up

February LC: 2009047399

ISBN: 978-0-7636-5644-7

$7.99 ($9.00 CAN)

A Junior Library Guild Selection

Companion bots like Rose come with strict intimacy protocols, and whenever “her boy,” David, tries anything, he gets an electric shock. Rejected by David, the boy she was built to love, Rose turns to Charlie, who finds he can open up, knowing Rose isn’t real. In a stunning and hilarious debut, John Cusick takes rollicking aim at Internet culture and our craving for meaningful connection in an uberconnected world.

A Junior Library Guild Selection

Companion bots like Rose come with strict intimacy protocols, and whenever “her boy,” David, tries anything, he gets an electric shock. Rejected by David, the boy she was built to love, Rose turns to Charlie, who finds he can open up, knowing Rose isn’t real. In a stunning and hilarious debut, John Cusick takes rollicking aim at Internet culture and our craving for meaningful connection in an uberconnected world.
“Tell me a story of when you were little” is something children love to ask. Twenty award-winning authors respond in these two extraordinary volumes, now combined in one book. The writers of these stories make it clear that despite the difference between one childhood and another, all children share a complex humanity and a deep capacity for joy.

Featuring original stories by:

- Avi
- Francesca Lia Block
- Joseph Bruchac
- Susan Cooper
- Paul Fleischman
- Karen Hesse
- James Howe
- E. L. Konigsburg
- Reeve Lindbergh
- Norma Fox Mazer
- Nicholasa Mohr
- Kyoko Mori
- Walter Dean Myers
- Howard Norman
- Mary Pope Osborne
- Katherine Paterson
- Michael J. Rosen
- Rita Williams-Garcia
- Laurence Yep
- Jane Yolen
With a wink and a nod to Bram Stoker, best-selling author Cynthia Leitich Smith unites the casts of *Tantalize* and *Eternal* in a delicious dark fantasy her fans will devour.

Quincie P. Morris, teen restaurateur and neophyte vampire, is in the fight of her life—or undeath. Hundreds of new vampires are on the rise, her best friend and true love, the hybrid werewolf Kieren, is accused of murder, and there’s an angel—literally—serving on the waitstaff of her family’s restaurant. Is there hope for the world? For Quincie’s soul?

>> See page 10 for more from this author.

Reissued with the original cover—by popular demand! Carolyn Mackler’s wry, irreverent tale of a teen who moves past family expectations to find her own voice.

A Michael L. Printz Award Honor Book
An American Library Association Best Book for Young Adults
An International Reading Association Young Adults’ Choice
A New York Public Library Book for the Teen Age
A *Children’s Literature* Choice List Title
An Amelia Bloomer Project Selection
Two state awards or nominations

Fifteen-year-old Virginia Shreves has a larger-than-average body and a plus-size inferiority complex. But that’s before a shocking phone call changes everything. With irreverent humor and surprising gravity, Carolyn Mackler creates an endearingly blunt heroine who speaks to every teen who struggles with family expectations—and proves that the most impressive achievement is to be true to yourself.
★ “Adrenaline-fueled. . . . A terrific, action-packed romantic thriller.”
— Publishers Weekly (starred review)

A Top Ten Indie Next Selection

★ “This elevated twist on the angel genre deserves to be spread far and wide.”
— Publishers Weekly (starred review)

“A beautiful blond half-angel and the dark, handsome assassin sent to kill her fall in love in this fast-paced thriller romance.”
— Kirkus Reviews

“Alex and Willow are equally distinctive characters. . . . This is a thrilling, action-packed story with insidious villains and a disturbing conclusion.”
— Booklist

Don’t miss

Angel Fire
HC: 978-0-7636-5679-9
>> See page 6 for details.

When Alex finds himself falling in love with his sworn enemy, a half-angel with links to dark and dangerous forces, he discovers that nothing is as it seems, least of all good and evil. In the first book in a red-hot paranormal romantic trilogy, L. A. Weatherly sends readers on a thrill-ride of a road trip—and depicts the human race at the brink of a future as catastrophic as it is deceptively beautiful.

L. A. Weatherly is the author of several books for young adults, including Child X. About Angel Burn, she says, “I've known Alex for a long time. He first came to me as a character almost twenty years ago, when he was a thief in a fantasy setting—an expert with knives rather than guns. Nothing came of that particular novel, but Alex always stayed with me. He refused to go away, in fact! And over the years, I began to wonder about redoing his story completely and placing him in a contemporary setting.” L. A. Weatherly was born in Little Rock, Arkansas, and now lives in England.
“This belongs in every collection — for the poetry, for the photographs, for the information.” — Kirkus Reviews (starred review)

Illustrated with gorgeous full-color photographs, this collection sends poetry buffs and animal lovers on an armchair safari they’ll never forget. Spot the elusive double acrostic (in which the first and last letters of each line spell a message), the cross acrostic (in which the message is read diagonally), and the multiple acrostic (you have to see it to believe it) — not to mention lions, zebras, crocodiles, hippos, and elephants. Oh, my!

“Lasky’s text balances the exuberant artwork with well-organized information, gracefully sprinkling in quotes from Darwin’s own writing.” — School Library Journal (starred review)

In a clear, engaging narrative, Kathryn Lasky takes readers along on Darwin’s journey. Matthew Trueman’s striking illustrations include actual objects found in nature, enhancing this compelling look at the man behind the bold theory that would change the way we think about the world — and ourselves.
★ “This handsome poetry collection feels as hearty and comforting as a bowl of sugared porridge. . . . Children will delight in the fun and beauty.” — Booklist (starred review)

**On the Farm**
*by David Elliott*
*illustrated by Holly Meade*
Picture book
9 3⁄4 x 10 7⁄8 x 32 pages
Ages 3–5
Preschool–Kindergarten
Woodcut prints and watercolor
March LC: 2007060857
ISBN: 978-0-7636-5591-4
$6.99 ($8.00 CAN)

From the bull to the barn cat to the wild bunny, the farmyard bustles with life. The rooster crows, the rams clash, the bees buzz, and over there in the garden, a snake—silent and alone—winds and watches. David Elliott’s graceful, simple verse and Holly Meade’s exquisite woodcut and watercolor illustrations capture a world that is at once timeless yet disappearing from view—the world of the family farm.

>> See page 79 for more from this author-illustrator team.

**10 Things I Can Do to Help My World**
*written and illustrated by Melanie Walsh*
Nonfiction novelty
9 3⁄16 x 10 5⁄8 x 40 pages
Ages 3–6
Preschool–Grade 1
Gouache
March LC: 2007051888
ISBN: 978-0-7636-5919-6
$8.99 ($10.00 CAN)

Do you remember to turn off the tap while you brush your teeth? How about using both sides of the paper when writing and drawing? Bold, child-friendly illustrations and die-cut pages will draw even the youngest listeners to this gentle reminder of the easy, everyday ways we can be kinder to the earth.

>> See page 86 for more from this author.
Explore the glory and tragedy of the *Titanic* in a fascinating book that traces the events leading up to her fateful end.

On April 14, 1912, the largest and finest ocean liner of the age struck an iceberg and sank to the icy depths. Here, in clear, compelling prose illustrated with evocative scenes, extensive diagrams, and historical photos, is the story of the *Titanic*’s rise and fall—from details on her state-of-the-art design and widely varying accommodations to a timeline showing how structural and human failure contributed to her demise.

**“Koertge’s pleasing variety of verse — a villanelle here, a sestina there — is a seamless fit for his story and characters.” — *The Horn Book* (starred review)**

An American Library Association Best Fiction for Young Adults Selection
A Bank Street College Best Children’s Book of the Year
A Junior Library Guild Selection

Ron Koertge, master of snappy dialogue and a deft poet, offers a fast-paced, sympathetic story that interweaves two narrative voices with humor and warmth. Fourteen-year-old Kevin juggles his passions for poetry, baseball, and two very different girls in this funny, insightful sequel to *Shakespeare Bats Cleanup*.

**Shakespeare Makes the Playoffs**
*by Ron Koertge*
Young adult fiction
5½×8¼ 176 pages
Age 12 and up
Grade 7 and up
March  LC: 2009014519
ISBN: 978-0-7636-5852-6
$5.99 ($7.00 CAN)

**Titanic**
*by Martin Jenkins*
*illustrated by Brian Sanders*
Nonfiction picture book
7¼ × 10 32 pages
Age 8 and up
Grade 3 and up
Watercolor
March  LC: 2007086029
$6.99 ($8.00 CAN)
“McDonald keeps readers laughing with all the antics while expertly folding in Shakespeare references and double entendres.” —Kirkus Reviews (starred review)

As the middle sister in a family with three girls, Stevie Reel doesn’t know much about boys. But lately, things have been changing: kids at school are starting to pair up, and Owen, the new boy in her Earth Science class, seems to have his sights set on Stevie. The trouble is, Stevie doesn’t want a boyfriend — she’s not even sure she’s ready for a boy friend. And her sisters are no help: drama queen Alex is busy trying to orchestrate a perfect, Romeo-and-Juliet-style first kiss from her heartthrob, while Joey can’t understand why anyone would like a boy better than a frog. If only figuring out boys were as easy as predicting the weather!

>> See pages 100–103 for more from this author.
“Every nick, notch, decorative motif, and gleaming highlight is rendered in lovingly realistic detail. . . . Armchair warriors and budding graphic artists will be riveted.”
—Kirkus Reviews

Brave men and women have taken up the sword since ages of old, and a fascination with this formidable weapon grips dedicated followers to this day. Here is a celebration of swords and swordsmen that spans time and place—from ancient warriors such as Beowulf to medieval knights; from stealthy ninja and samurai to legendary maidens of war. Illustrated with breathtaking intricacy, Swords reflects the passion of a true devotee, offering lavish background on design and use as well as exquisite spreads showcasing specimens in all their shining glory.

Ben Boos (1971–2011) designed many swords in his work as an illustrator and designer for the best-selling DIABLO franchise. About Swords, he declared, “This book is the result of a lifelong interest in the sword . . . serving as a repository of memory, inspiration, and imagination.”

>> See pages 8–9 for more from this illustrator.
★ “A hilarious debut told mainly through the zany artwork. . . . The pictures capture the universality of the moment.” —School Library Journal (starred review)

Let's Do Nothing!
written and illustrated by Tony Fucile
Picture book
9 5/16 × 10 11/16 40 pages
Ages 4–7
Preschool–Grade 2
Ink and gouache
April  LC: 2008935654
$6.99 ($8.00 CAN)

“Uplifting and inspiring, this beautifully written and illustrated book reminds us of the joys and saving grace of friendship and sport.” — Archbishop Desmond Tutu

An Amazon.com Best Book of the Year
A Borders Best Kids’ Book of the Year
An International Reading Association
Notable Book for a Global Society
A Chicago Public Library Best of the Best Selection
A School Library Journal Best of the Best
A Parents’ Choice Recommended Title
A New York Public Library 100 Titles for Reading and Sharing Selection
A Smithsonion Notable Book for Children
A Bank Street College Best Children’s Book of the Year
A Texas Bluebonnet Award Master List Selection
Five state awards or nominations

Frankie and Sal have already played every sport and board game invented, baked and eaten batches of cookies, and painted a zillion pictures. What’s left to do? Nothing! Ten seconds of nothing! Can they do it? With a wink to the reader and a command of visual humor, feature-film animator Tony Fucile demonstrates the Zen-like art of doing nothing . . . oops! Couldn’t do it!

Goal!
by Mina Javaherbin
illustrated by A. G. Ford
Picture book
9 5/16 × 10 11/16 40 pages
Ages 6–10
Grades 1–5
Oils
April  LC: 2008047266
ISBN: 978-0-7636-5822-9
$6.99 ($8.00 CAN)

In a dusty township in South Africa, Ajani and his friends have earned a brand-new, federation-size soccer ball. They kick. They dribble. They run. They score. These clever boys are football champions! But when a crew of bullies tries to steal their ball, will Ajani and his friends be able to beat them at their own game?
A Junior Library Guild Selection

In this dead-funny fourth Tale from the Five Kingdoms, it's Gracie Gillypot's birthday, and Prince Marcus plans to show her a flight of dragons as a special gift. But when evil magic threatens the Five Kingdoms, Gracie must race to find a powerful, long-forgotten dragon's egg in order to save the day.

How long does a dragon's egg take to hatch? Find out as the hilariously macabre series continues.

School's out for Daisy Dawson, and things couldn't be better. Imagine a whole summer at the beach, full of sand, sun, and surfing! And now that she's making new animal friends—a crab who likes to dance and two fun-loving rabbits—her vacation promises to be all the more exciting. Then Daisy hears a call for help from beneath the water, where she finds a dolphin caught in old fishing nets. Will Daisy and friends be able to save the dolphin before it's too late?

>> See pages 75, 76 and 129 for more from this author.
“If James Marshall’s George and Martha were not hippos and were both girls, they would be much like best friends Bink and Gollie. . . . More, please!”
—Kirkus Reviews (starred review)

Meet Bink and Gollie, two precocious little girls—one tiny, one tall, and both utterly irrepressible. Setting out from their super-deluxe tree house and powered by plenty of peanut butter (for Bink) and pancakes (for Gollie), they share three comical adventures involving painfully bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion. Full of quick-witted repartee, this brainchild of Newbery Medalist Kate DiCamillo and award-winning author Alison McGhee is a hilarious ode to exuberance and camaraderie, imagination and adventure, brought to life through the delightfully kinetic images of Tony Fucile.

>> See page 88–89 for more Bink and Gollie.
>> See page 140 for more from this illustrator.
Amy’s mom’s wedding is fast approaching — and where better to find the perfect bridesmaid dresses than on a spontaneous trip to Paris?

It seems that nobody has time for thirteen-year-old Amy these days! Her boyfriend, Seth, is preoccupied with his mom’s health. Amy’s dad barely knows she exists after her half-sister is born prematurely (thanks so much, Amy, for getting your stepmother to the hospital on time!). And Mom is having meltdowns about her impending wedding. So a whirlwind trip to Paris with Amy’s cool teenage aunt, Clover, couldn’t come at a better time, especially since the school’s French class (and Amy’s beau) happen to be there as well. Now why wouldn’t her boyfriend enjoy having Amy track him down by GPS and surprise him in the City of Light? Hold on to your beret, les filles are on their way!

Amy is trapped in family vacation hell — until she and Clover, her teenage aunt, get a chance to interview a hot American movie star with a secret.

Could this summer be any worse? Thirteen-year-old Amy’s dreamy boyfriend, Seth, is off to Rome, while she gets to spend two weeks on a tiny Irish island with a nagging mom, a neurotic aunt, and a surly cousin. Good thing Clover, teen advice columnist supreme, is there to keep Amy from going completely nuts! When the Goss magazine sends Clover to glitzy Miami to write a revealing piece on a hot young actor (with Amy as her sidekick) it couldn’t come at a better time. U.S. of A-mazing, here they come!
Three unlikely allies: popular Bliss, bad girl Jolene, and shy, studious Meg—team up for a night of rebellion, romance, and revenge after each experiences her own prom disaster. A hilarious, heart-tugging, high-stakes dramedy about three girls and one unforgettable prom night from acclaimed author Abby McDonald.

>> See page 11 for more from this author.

★ “Gorgeously written. . . . A masterful meditation on anxiety and courage that will be savored by thoughtful readers.” —Kirkus Reviews (starred review)

An American Library Association Best Fiction for Young Adults Selection
A Cooperative Children’s Book Center Choices List Selection
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A Kirkus Reviews Best Young Adult Book
Three starred reviews (Booklist, The Horn Book, Kirkus Reviews)

Twelve-year-old Frankie Parsons is a talented kid with a quirky family and a voice of anxiety constantly nibbling in his head. Only Ma, who never leaves home, takes Frankie’s worries seriously. But then, it is Ma who is the cause of the most troubling question of all, the one Frankie can never bring himself to ask.

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The future of Turtle Realm hangs in the balance as the epic manga series charges forward.

In part six of the Vermonia series, the Blue Star Warriors must find a way to infiltrate Uro’s most fiercely guarded headquarters as they fight to save the Pillar of Wind from destruction. They must use all of their resources, including the warship Vleste, now powered by the magical crystal they found in the Lake of Wishes. As Doug is captured by a band of Uro’s soldiers, Naomi and Fly are inadvertently transported back to the planet of Blue Star—revealing the mysterious pathways connecting the galaxies while exposing some of Uro’s weaknesses.

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Ever since Ben was a baby, his parents have concocted wild costumes for him on Halloween. He has been a magician's rabbit (complete with a giant top hat), a bunch of grapes, even a slice of Swiss cheese. Ben has hated every one of these costumes. But now that he is seven, he decides to take matters into his own hands and construct a costume that makes this the best Halloween of all! The award-winning author of *The Christmas Miracle of Jonathan Toomey* and the illustrator of the *Martha* books have conjured a very amusing Halloween treat.

“Meddaugh’s comical pictures harmonize perfectly with the funny story.... Kids will cheer for Ben.” —*Boston Globe*
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Tommy Donbavand is the author of the Too Ghoul for School series as well as the Scream Street series. An actor and writer for several educational magazines, he also teaches writing and storytelling workshops. He lives in England.

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