The plot thickens . . .

Enjoy four much-awaited sequels in Spring 2013!

A new episode starring everyone’s favorite girl detective

The acclaimed Shark Girl continues, by popular demand.

The epic fantasy trilogy reaches a climactic conclusion.

Part Two of the Klaatu Diskos trilogy

See page 69 for details.

See page 49 for details.

See page 45 for details.

See page 72 for details.
Look What’s New!


Keep your eyes peeled for *Sneaky Art*, a playful guide to creating clever objects that turn up in the most surprising places (page 36).


Award-winning filmmaker e. E. Charlton-Trujillo presents *Fat Angie*, a teen with a missing sister, a school full of tormenters, and a new girl in her life (page 50).

A Latina teen is the target of a bully at her new school in Meg Medina’s compelling and all-too-real *Yaqui Delgado Wants to Kick Your Ass* (page 48).

Think bird-watching is boring? Think again! The funny art and quirky observations in *Look Up!* will have kids outdoors with sketchbook in hand (page 33).

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To celebrate the importance of picture books, Candlewick has launched the year-long We Believe in Picture Books! campaign—and we invite you to join in the celebration!

Please visit www.readingstartshere.com for a video celebration of picture books featuring Candlewick’s authors, illustrators, staff, family, and friends.

Illustration copyright © 2012 by Helen Oxenbury
Recent Raves & Reviews
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Candlewick Press congratulates our 2012 Boston Globe–Horn Book Fiction Honor Winner!
SPRING 2013
HARDCOVERS
Rabbit has a problem. There’s a large black rabbit chasing him. No matter where he runs—behind a tree, over the river—the shadowy rabbit follows. Finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe! Kids who like to be in on the secret will revel in this humorous look at shadows and friendship, brought to light by a talented animator.

Philippa Leathers studied graphic design, illustration, and animation, and currently works as a freelance animator and illustrator. *The Black Rabbit* is her first picture book, while her animation credits include work on the *Charlie and Lola* and *Peppa Pig* TV series. She lives in England with her family, a gray tabby cat named Emmi, and two rabbits named Benji and Kiki, who inspired her to write *The Black Rabbit*, as where one goes the other follows close behind.

**MARKETING**  
Featured in the downloadable Read to Us! Story-Hour Kit
A Junior Library Guild Selection

World War II is raging, and thousands of American soldiers are fighting overseas against the injustices brought on by Hitler. Back on the home front, the injustice of discrimination against African Americans plays out as much on Main Street as in the military. Enlisted black men are segregated from white soldiers and regularly relegated to service duties. At Fort Benning, Georgia, First Sergeant Walter Morris’s men serve as guards at The Parachute School, while the white soldiers prepare to be paratroopers. Morris knows that for his men to be treated like soldiers, they have to train and act like them, but would the military elite and politicians recognize the potential of these men as well as their passion for serving their country? Tanya Lee Stone examines the role of African Americans in the military through the history of the Triple Nickles, America’s first black paratroopers, who fought in a little-known attack on the American West by the Japanese. The 555th Parachute Infantry Battalion, in the words of Morris, “proved that the color of a man had nothing to do with his ability.”
Also by Tanya Lee Stone:

**Almost Astronauts**
13 Women Who Dared to Dream

HC: 978-0-7636-3611-1
PB: 978-0-7636-4502-1
E-book: 978-0-7636-5609-6

Tanya Lee Stone is the Robert F. Sibert Award–winning author of *Almost Astronauts: 13 Women Who Dared to Dream*. This new book was seven years in the making, as she did extensive original research and tracked down archival photos. Tanya Lee Stone lives in Vermont.

“These men helped shape our history. Americans need to know who they are. Getting to know Walter and some of the other men has been the highlight of this project. This is why being a nonfiction writer is so exciting—discovering stories of extraordinary human beings and being lucky enough to have the honor of telling them. One of my goals is to help fill in some of the missing pieces in the fabric of our history and encourage readers to think not only about what happens, but the how, and why it all unfolds the way it does.” — Tanya Lee Stone

**MARKETING**
- School and library advertising
- Black History Month publicity outreach
- Online teachers’ guide
- Select author appearances

To read the first chapter, snap here.

Also available in audio

www.candlewick.com
Based on a true story from Archbishop Desmond Tutu’s childhood in South Africa, *Desmond and the Very Mean Word* reveals the power of words and the secret of forgiveness.

When Desmond takes his new bicycle out for a ride through his neighborhood, his pride and joy turn to hurt and anger when a group of boys shout a very mean word at him. He first responds by shouting an insult, but soon discovers that fighting back with mean words doesn’t make him feel any better. With the help of kindly Father Trevor, Desmond comes to understand his conflicted feelings and see that all people deserve compassion, whether or not they say they are sorry. Brought to vivid life in A. G. Ford’s energetic illustrations, this heartfelt, relatable story conveys timeless wisdom about how to handle bullying and angry feelings, while seeing the good in everyone.

Archbishop Desmond Tutu was awarded the Nobel Peace Prize in 1984 for his lifelong struggle to bring equality, justice, and peace to his native South Africa. He continues to play an important role as a spokesperson worldwide. The co-author of *God’s Dream*, Archbishop Tutu lives in South Africa.

Douglas Carlton Abrams is the co-author with Archbishop Tutu of *God’s Dream*. His many books have been translated into more than two dozen languages. He lives in California.

A. G. Ford is the illustrator of the *New York Times* bestseller *Barack* by Jonah Winter and *Michelle* by Deborah Hopkinson. He also illustrated *Goal!* by Mina Javaherbin. He lives in Dallas, Texas.
Before he is known as the Babe, George Herman Ruth is just a boy who lives in Baltimore and gets into a lot of trouble. But when he turns seven, his father brings him to the gates of Saint Mary’s Industrial School for Boys, and his life is changed forever. At Saint Mary’s, he’s expected to study hard and follow a lot of rules. But there is one good thing about Saint Mary’s: almost every day, George gets to play baseball. Here, under the watchful eye of Brother Matthias, George evolves as a player and as a man, and when he sets off into the wild world of big-league baseball, the school, the boys, and Brother Matthias are never far from his heart. With vivid illustrations and clear affection for his subject, Matt Tavares sheds light on an icon who learned early that life is what you make of it—and sends home a message about honoring the place from which you came.

Matt Tavares’s striking homage to one of baseball’s legends offers a rare view into Babe Ruth’s formative years in “the House that built Ruth.”

Also by Matt Tavares:
Zachary’s Ball
HC: 978-0-7636-5033-9
FB: 978-0-7636-5977-6

Mudball
FB: 978-0-7636-4136-8

Oliver’s Game
HC: 978-0-7636-1852-0
FB: 978-0-7636-4137-5

Henry Aaron’s Dream
HC: 978-0-7636-3224-3
FB: 978-0-7636-5280-5
★ School Library Journal

There Goes Ted Williams: The Greatest Hitter Who Ever Lived
HC: 978-0-7636-2789-8
NEW! FB: 978-0-7636-6557-9

Matt Tavares is the author-illustrator of Zachary’s Ball, Oliver’s Game, Mudball, Henry Aaron’s Dream, and There Goes Ted Williams: The Greatest Hitter Who Ever Lived. He is also the illustrator of The Gingerbread Pirates by Kristin Kladstrup and Lady Liberty: A Biography by Doreen Rappaport, among other picture books. Matt Tavares lives in Ogunquit, Maine.
Primo primate artist Anthony Browne is at the top of his form with a simple—and simply fascinating—array of creatures for kids to count.

Also by Anthony Browne:

What better attention-getter for small children than primates in all their variety? And who better to render them than Anthony Browne? In this elegant counting book, the author-illustrator outdoes himself with a vivid presentation of primates from gorillas to gibbons, macaques to mandrills, ring-tailed lemurs to spider monkeys. With his striking palette, exquisite attention to detail, and quirky flair for facial expressions, Anthony Browne slyly extends the basic number concept into a look at similarities and differences—portraying an extended family we can count ourselves part of.

Anthony Browne, a recent British Children’s Laureate, has received many awards for his work, including the Hans Christian Andersen Award in 2000 for his services to children’s literature. He has written and illustrated more than forty books, including Little Beauty and How Do You Feel? Anthony Browne lives in Kent, England.
Nora and her family have just arrived from Russia and are making a new home on the American frontier. The prairie is very different from the forested hills Nora is used to. Most of all, it’s lonely. Papa has the cows he sings to as he milks them. Baby brother Milo has a dog to follow him wherever he goes. But Nora has no one and nothing to call her own until Papa brings home a dozen chicks and two geese. Nora names each one, and they follow her everywhere—even to church! But what will happen when one of her beloved chicks goes missing?

Patricia MacLachlan is the Newbery Medal–winning author of Sarah, Plain and Tall. She has published many, many books, including Lala Salama, illustrated by Elizabeth Zunon; Journey; Skylark; and Cassie Binegar. Patricia MacLachlan lives in western Massachusetts.

Kathryn Brown is the illustrator of numerous books for children, including My Little Grandmother Often Forgets by Reeve Lindbergh and Kisses on the Wind by Lisa Moser. Kathryn Brown lives in Amherst, Massachusetts.
Lucky, lucky, lucky!
Follow two adorable friends at play in a read-aloud for the very young that trips off the tongue.

Ready, set, go! Whether you’re playing pretend games (beep, beep) or flying off the slide (ka-thump), flopping into a puddle (slish, splash) or running around a tree (“Can’t catch me!”), an afternoon at the park is so much better when your best buddy is there. Peep and Ducky share giggles and tickles and bumps in this sweet excursion from David Martin and David Walker.

David Martin has written many books for children, including Let’s Have a Tree Party!, illustrated by John Manders; All for Pie, Pie for All and Little Bunny and the Magic Christmas Tree, both illustrated by Valeri Gorbachev; and We’ve All Got Bellybuttons!, illustrated by Randy Cecil. David Martin lives in Vermont.

David Walker has illustrated several children’s books, including Flip, Flap, Fly! by Phyllis Root and Bears on Chairs and Bears in Beds, both by Shirley Parenteau. He lives in Chapel Hill, North Carolina.
Once upon a time, in a gray endless place called Cementland, a boy finds a treasure box. It’s filled with tiny specks and a wrinkled note that says, “Put these wondrous riches in the earth and enjoy.” But a special treasure requires a special guardian, so the boy conjures a creature to protect the specks: Frog Belly Rat Bone. With subtle, delicate tones, fantastical figures, and bursts of glowing color, the surreal artwork and hand-lettered text of Timothy Basil Ering’s picture book debut exude all the whimsy of an inspired imagination.

Timothy Basil Ering is the illustrator of the Newbery Medal–winning The Tale of Despereaux by Kate DiCamillo and Finn Throws a Fit! by David Elliott. He is also the author-illustrator of Necks Out for Adventure! He lives in Massachusetts.

>> See page 37 for more from this illustrator.

“The Story of Frog Belly Rat Bone
written and illustrated by Timothy Basil Ering
Picture book
$17.99 ($20.00 CAN)

“Frog Belly plants the idea that with some strategy, good communication, and goodwill, you can grow wonderful things.”
—Portland Press Herald

10th anniversary reissue
If an ice-pop stick can dream of being a horse, what magic might follow? A fanciful tale by Russell Hoban, mischievously illustrated by Quentin Blake.

Once its icy sweetness is gone, a discarded ice-pop stick is lonely until young Rosie comes by and lays it in a cigar box with others like it. But this stick wants to be something! Meanwhile, just before bed, Rosie sees her parents worrying over their bills. That night, wishes intertwine when Rosie dreams of a horse named Stickerino galloping out of the cigar box. “Where to?” he asks. “Anywhere with treasure!” says Rosie. A girl and a horse galloping over cities, jungles, and an ice-pop mountain leads up to a clever heist of a gold-filled pirate chest—and a happy ending at home—in this wildly imaginative adventure.

Russell Hoban (1925–2011) once described himself as “an addict to writing” and wrote more than fifty books for children, including such classics as Bedtime for Frances, How Tom Beat Captain Najork and His Hired Sportsmen, and The Sea-Thing Child. He was also the author of many acclaimed novels for adults, including Turtle Diary and Riddley Walker.

Quentin Blake was the very first British Children’s Laureate. He has won numerous awards for his books and is best-known for his work with Roald Dahl. His books with Candlewick include Michael Rosen’s Sad Book and Bananas in My Ears, both by Michael Rosen, and On Angel Wings by Michael Morpurgo. Quentin Blake lives in London.
Where is that duck going in such a hurry? And where is that snail going so s-l-o-w-l-y?
Mary Murphy brings her surefire baby appeal to a pair of bright concept books.

This little duckie needs to be quick-quack-quick—leaping out of the mud, scooting under the hedge, running around the flowers, and skipping over the stones. Now he can splash into the river, where his mom and siblings are waiting and ready to go!

Snail is soooo slow! It takes her all day to slide down her flower, through a boot, under a stick, along a bottle, and in and out of a brick, trailing silver all the way. But when she finally arrives at her vegetable bed, it’s worth it—she’s just in time for dinner!

Mary Murphy is the author-illustrator of the classic I Kissed the Baby! as well as A Kiss Like This, Utterly Lovely One, Panda Foo and the New Friend, and How Kind! She lives in Galway, Ireland.

Also by Mary Murphy:

Quick Duck!
written and illustrated by Mary Murphy
Board book
7 1/16 x 7 1/16  16 pages
Ages 1–3
Preschool
Ink and watercolor
February  LC: 2012942394
$6.99 ($8.00 CAN)

Slow Snail
written and illustrated by Mary Murphy
Board book
7 1/16 x 7 1/16  16 pages
Ages 1–3
Preschool
Ink and watercolor
February  LC: 2012942393
$6.99 ($8.00 CAN)
The ideal gift for dinosaur lovers! Unearth twelve prehistoric creatures with a pop-up pocket guide that comes complete with a handy case.

Dinosaurs: A 3D Pocket Guide  
by Candlewick Press  
illustrated by KJA Artists  
Novelty  
3 15/16 x 4 5/16  
30 pages  
Ages 3–9  
Preschool–Grade 4  
Digital artwork  
February  
LC: 2012942790  
ISBN: 978-0-7636-6235-6  
$8.99 ($10.00 CAN)

Take an unfolding journey through the Mesozoic era as you explore the spectacular traits and habitats of a dozen dinosaurs and prehistoric creatures, from the ankylosaurus to the triceratops to the velociraptor. Filled with striking illustrations and fascinating facts, this accordion-style guide tucks into an easy-to-carry case when the excursion is done.

Unfold five feet of creepy-crawliness—and explore twelve of the world’s most impressive arthropods.

Creepy-Crawlies: A 3D Pocket Guide  
by Candlewick Press  
illustrated by KJA Artists  
Novelty  
3 15/16 x 4 5/16  
30 pages  
Ages 3–9  
Preschool–Grade 4  
Digital artwork  
February  
LC: 2012947326  
ISBN: 978-0-7636-6662-0  
$8.99 ($10.00 CAN)

They can live anywhere on earth. There are more than a million different species. And while they may have no backbone, their hard outsides give them plenty of staying power! Here are a dozen favorites: the European praying mantis, the Asian giant hornet, the Arizona bark scorpion, the stag beetle, the Mexican red-kneed tarantula, the army ant, the American cockroach, the atlas moth, the anopheles mosquito, the North American millipede, the giant weta, and the pill woodlouse. Crawling with bold, colorful illustrations and fun facts, this cleverly designed, accordion-style guide will hold bug enthusiasts in its thrall.
Python stirs and slithers out from her shelter, smelling the air with her forked tongue. It’s time to molt her dull scales and reveal the glistening snake underneath. Gliding along a tree, she stops and watches very, very closely as a bird drops onto a branch—and escapes the razor-sharp teeth just in time. But Python is hungry, so she slides on to stalk new prey. Combining informative facts, expressive illustrations, and a lyrical, mesmerizing narrative, here is a book to captivate anyone fascinated by this iconic creature.

Christopher Cheng established the Zoomobile and taught at the Taronga Zoo in Sydney, Australia, and now is a full-time author of children’s books. He lives in Australia.

Mark Jackson has illustrated numerous picture books, including The Truth About Penguins by Meg McKinlay. He lives in Melbourne, Australia.
“A truck-lover’s dream come true — repetition, rhyme, and onomatopoeia. . . . It will be a hit whether shared with a group or one-on-one.”
— Kirkus Reviews (starred review)

There are many big machines and busy people involved in building a road, and this riveting board book follows them every step of the way. From clearing a pathway to rolling the tar to sweeping up at the end, Roadwork — now available in a Spanish-language board book edition entitled Construir Una Carretera — is sure to draw young onlookers with its noisy fun.

Sally Sutton is a playwright and author of two previous picture books. She lives in New Zealand.

Brian Lovelock is a geophysicist as well as a fine artist. Roadwork is his first picture book. He lives in New Zealand.

>> See page 32 for more from this author.

**Construir Una Carretera**
by Sally Sutton
illustrated by Brian Lovelock
Board book
7 1/4 x 7  28 pages
Ages 2–5
Preschool–Kindergarten
Ink, acrylic, and colored pencil
February  LC: 2008933880
ISBN: 978-0-7636-6494-7
$6.99 ($8.00 CAN)
Candlewick Biographies
Portraits of People Making History and Shaping the Future

★ “Crackles with tension and verve. . . . An unforgettable portrait of an artist whose faith in herself carried her when little else did.” —Publishers Weekly (starred review)

**SIMULTANEOUS HARDCOVER & PAPERBACK**

**Skit-Scat Raggedy Cat**
**Ella Fitzgerald**
by Roxane Orgill
illustrated by Sean Qualls
Nonfiction picture book
6 x 9 48 pages
Ages 6–10
Grades 1–5
Acrylic, pencil, and collage
January  LC: 2009047407
HC: 978-0-7636-6459-6
$14.99 ($17.00 CAN)
PB: 978-0-7636-6458-9
$4.99 ($6.00 CAN)

With lively prose, Roxane Orgill follows the gutsy Ella Fitzgerald from her schoolgirl days, orphaned and hungry, dancing and singing for loose change, to amateur night at Harlem’s Apollo Theater, all the way to her number-one radio hit “A-Tisket, A-Tasket.” Jazzy mixed-media art by illustrator Sean Qualls brings the singer’s indomitable spirit to life.

★ “Informative, with spry visuals. . . . A class act.” —Publishers Weekly (starred review)

**SIMULTANEOUS HARDCOVER & PAPERBACK**

**Footwork**
The Story of Fred and Adele Astaire
by Roxane Orgill
illustrated by Stéphane Jorisch
Nonfiction picture book
6 x 9 48 pages
Ages 8–12
Grades 3–7
Ink, watercolor, and gouache
March  LC: 2006040068
HC: 978-0-7636-6460-2
$14.99 ($17.00 CAN)
PB: 978-0-7636-62158
$4.99 ($6.00 CAN)

In this fascinating story of child stars who dance their way to knockout success on Broadway and beyond, Roxane Orgill and Stéphane Jorisch team up for a bravura performance, capturing the sophistication, fluidity, and grace of two of the biggest names in dance history, Fred and Adele Astaire.
Take Timmy Failure—the clueless, comically self-confident CEO of the best detective agency in town, perhaps even the nation. Add his impressively lazy business partner, a very large polar bear named Total. Throw in the Failuremobile—Timmy’s mom’s Segway—and what you have is Total Failure, Inc., a global enterprise destined to make Timmy so rich his mother won’t have to stress out about the bills anymore. Of course, Timmy’s plan does not include the four-foot-tall female whose name shall not be uttered. And it doesn’t include Rollo Tookus, who is so obsessed with getting into “Stanfurd” that he can’t carry out a no-brainer spy mission. From the offbeat creator of Pearls Before Swine comes an endearingly bumbling hero in a caper whose peerless hilarity is accompanied by a whodunit twist. With perfectly paced visual humor, Stephan Pastis gets you snorting with laughter, then slyly carries the joke a beat further—or sweetens it with an unexpected poignant moment—making this a comics-inspired story (the first in a new series) that truly stands apart from the pack.

Stephan Pastis is the creator of Pearls Before Swine, an acclaimed comic strip that appears in more than six hundred newspapers and boasts a devoted following. His 2011 compilation Larry in Wonderland debuted at #1 on the New York Times bestseller list for paperback graphic novels. Timmy Failure: Mistakes Were Made is his first book for young readers. He lives in Northern California.
MARKETING

- 10-city author bookstore and media tour in U.S. and Canada
- International pre-publication author tour to major accounts and markets, including
  New York, Chicago, Seattle, London, Dublin, and WI8 in Kansas City
- Extensive national consumer print and online advertising campaign, including major-
  market newspapers and Poptropica and FunBrain
- Widespread announcement advertising in trade and school and library channels,
  including Publishers Weekly, Shelf Awareness, and School Library Journal
- Major national publicity campaign for review and feature coverage
- Book trailers and author videos
- Dedicated website at www.timmyfailure.com, featuring downloadables
  and interactive games
- A dedicated blog: “Failure Is an Option: The Timmy Failure blog”
- Extensive social media campaign, including dedicated Facebook page at
  www.facebook.com/TimmyFailure — supported by online ads, promotions,
  and Twitter campaign
- Promotional items to include branded iPhone cases; Total Failure, Inc. sticky notes;
  “Failure Is an Option” promotional buttons, branded custom watches, teaser chapter
  booklet; postcard, and posters
- Extensive galley and chapbook distribution
- Pre-publication distribution of standee and posters
In a heart- and humor-filled adventure by On the Blue Comet author Rosemary Wells, a girl spends a summer caring for animals in the midcentury Southwest.

Brokenhearted after her best friend leaves for the entire summer, Ivy rallies and finds herself something new and exciting to do: she hires herself out to look after people’s farm animals and pets while they’re away. So begins a summer of discovery and definition for tenderhearted but sensible Ivy, who must win over the stubborn pony Chestnut, take on the training of a puppy named Inca, and patiently court the trust of the magnificent but scarred racehorse, Andromeda. All this while tending to her own private hurts and hopes, and managing the hapless tagalong Billy Joe, who has a knack for trouble and accidents like nobody else. Celebrated writer Rosemary Wells delivers a compassionately observed and exquisitely distilled novel set in midcentury Nevada about a heroine with an exceptional gift, a heart of gold, and a budding dream for her future.

Rosemary Wells has written and/or illustrated more than 120 books for children, including Following Grandfather, illustrated by Christopher Denise, and On the Blue Comet, illustrated by Bagram Ibatoulline. Rosemary Wells lives in upstate New York.

Jim LaMarche is the illustrator of more than twenty books for children, including Dennis Haseley’s A Story for Bear; The Carousel by Liz Rosenberg; The Rainbabies by Laura Krauss Melmed; and Albert by Donna Jo Napoli. He is the author-illustrator of The Raft. Jim LaMarche grew up in Wisconsin and now lives in California.
In Sally Gardner’s stunning novel, set in a ruthless regime, an unlikely teenager risks all to expose the truth about a heralded moon landing.

Advance Praise
"Dazzling, chilling, breathtaking. Maggot Moon is, quite simply, a perfect book."
—Meg Rosoff, Printz Medal–winning author of How I Live Now

What if the football hadn’t gone over the wall.

On the other side of the wall there is a dark secret. And the devil. And the Moon Man. And the Motherland doesn’t want anyone to know. But Standish Treadwell—who has different-colored eyes, who can’t read, can’t write, Standish Treadwell isn’t bright—sees things differently than the rest of the “train-track thinkers.” So when Standish and his only friend and neighbor, Hector, make their way to the other side of the wall, they see what the Motherland has been hiding. And it’s big. . . . One hundred very short chapters, told in an utterly original first-person voice, propel readers through a narrative that is by turns gripping and darkly humorous, bleak and chilling, tender and transporting.

Sally Gardner is an award-winning author whose novels have sold more than 1.5 million copies in the U.K. and have been translated into twenty-two languages. She is dyslexic and is an avid spokesperson for dyslexia. “I strongly believe that dyslexia is like a Rubik’s Cube,” she says. “It takes time to work out how to deal with it, but once you do, it can be the most wonderful gift.” Sally Gardner lives in London.

Julian Crouch is a director and designer whose career has spanned theater, opera, film, and television. He is currently designing Big Fish for Broadway and Cinderella for the Dutch National Ballet. Julian Crouch lives in Brooklyn, New York.
Fans of the Tantalize quartet will thrill to see werepossum Clyde and other favorite secondary characters — plus all-new ones — take to the fore in book one of an all-new series.

More dark fantasies by Cynthia Leitich Smith:

Tantalize
PB: 978-0-7636-4059-0
E-book: 978-0-7636-5152-7

Eternal
PB: 978-0-7636-4773-5
E-book: 978-0-7636-5153-4
A New York Times bestseller

Blessed
PB: 978-0-7636-5479-5
E-book: 978-0-7636-5448-1

Diabolical
NEW! PB: 978-0-7636-6143-4
>> See page 140 for details.
E-book: 978-0-7636-5963-9

Feral Nights
by Cynthia Leitich Smith
Young adult fiction
5 1/4 x 7 3/4  304 pages
Age 14 and up
Grade 9 and up
February   LC: 2012942377
ISBN: 978-0-7636-5909-7
$17.99 ($20.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6368-1

When sexy, free-spirited werecat Yoshi tracks his sister, Ruby, to Austin, he discovers that she is not only MIA, but also the key suspect in a murder investigation. Meanwhile, werepossum Clyde and human Aimee have set out to do a little detective work of their own, sworn to avenge the brutal killing of werearmadillo pal Travis. When all three seekers are snared in an underground kidnapping ring, they end up on a remote island inhabited by an unusual (even by shifter standards) species and its cult of worshippers. Their hosts harbor a grim secret: staging high-profile safaris for wealthy patrons with evil pedigrees, which means that at least one newcomer to the island is about to be hunted. As both wereprey and werepredator fight to stay alive, it’s up to mild-mannered Clyde—a perennial sidekick—to summon the hero within. Can he surprise even himself?

MARKETING
School and library announcement advertising   |   Online consumer advertising
Online author Q&A   |   Select author appearances

To read the first four chapters, snap here.

24 * www.candlewick.com *
Reckless guardian angel Zachary has an unusual assignment. He’s meant to save the soul of Miranda, high-school theater wannabe turned glamorous royal vampire. Completely devoted to Miranda, Zachary takes his demotion to human form in stride, taking a job as the princess’s personal assistant. Of course, this means he has to balance his soul-saving efforts with planning the Master’s fast-approaching Deathday gala. Vivid illustrations by Ming Doyle elevate this darkly funny love story to a new dramatic level with bold black-and-white panels.

Cynthia Leitich Smith is the acclaimed and best-selling author of Tantalize, Eternal, Blessed, and Diabolical as well as the graphic novel Tantalize: Kieren’s Story, all set in the same fictional universe. She lives in Austin, Texas.

Ming Doyle, the illustrator of the graphic novel Tantalize: Kieren’s Story, has depicted the sequential exploits of zombie superheroes, demonic cheerleaders, vengeful cowboys, and dapper mutants. She lives in Boston.

>> See page 140 for more from this author.
I Dare You Not to Yawn
by Hélène Boudreau
illustrated by Serge Bloch

A yawn can land you in your pj’s and under the covers before you can blink and say “Baa baa black sheep.” So clamp your mouth shut and look away from your sleepy dog, stay away from your cuddly blanket, and whatever you do, don’t think of baby orangutans stretching their long arms out for a snuggly hug. Otherwise, you might find your mouth opening wide and letting out a great big yawny *vaaaaaawn*—hey, you were supposed hold it in! A hilarious read-aloud that is so much fun, kids will beg for it again and again, whatever the consequences.

Hélène Boudreau is the author of twelve books for children and young adults, including the novels *Acadian Star* and *Real Mermaids Don’t Wear Toe Rings* as well as a popular Canadian chapter book series called Red Dune Adventures. She lives in Ontario.

Serge Bloch’s first children’s book, *I Can’t Wait* by Davide Cali, is an IBBY award winner and has sold more than 100,000 copies worldwide. His other credits include *The Enemy*, also written by Davide Cali, and several books he has written himself: *Butterflies in My Stomach, You Are What You Eat*, and *Reach for the Stars*. He divides his time between New York and Paris.
When Mama got a new baby, Phoebe got a new digger. And when Mama is busy with the baby, Phoebe and Digger are busy, too: “Waa!” says the baby. “Rmm!” says Digger. “Poop!” goes the baby. “Rmm!” says Digger. Finally, Mama says it’s time to go to the park, the one with real dirt—and while Mama and the baby sit on the boring bench, Phoebe and Digger happily build and knock down and dig things up. That is, until a big girl comes by, a kid with mean teeth and grabby hands. Phoebe tries everything she can, but what if she never gets Digger back? Comical illustrations and a spot-on story are sure to make readers of all ages smile in recognition.

Tricia Springstubb is the author of What Happened on Fox Street and Two Plus One Make Trouble, as well as several other children’s books. A former children’s librarian, she lives in Cleveland Heights, Ohio.

Jeff Newman grew up in Ashland, Massachusetts, and attended the Art Institute of Boston. He currently lives in Milwaukee, Wisconsin.

MARKETING  Featuring in the downloadable Read to Us! Story-Hour Kit

Phoebe and Digger
by Tricia Springstubb
illustrated by Jeff Newman
Picture book
9 3/4 x 11 5/16  32 pages
Ages 3–6
Preschool–Grade 1
Watercolor, ink, gouache, and marker
March  LC: 2012942614
ISBN: 978-0-7636-5281-4
$16.99 ($19.00 CAN)
Newbery Medalist Paul Fleischman and Bagram Ibatoulline tell a breathtaking immigration tale with appeal across generations.

The Matchbox Diary
by Paul Fleischman
illustrated by Bagram Ibatoulline
Picture book
9 5⁄8 x 10 5⁄8 x 40 pages
Ages 6–10
Grades 1–5
Acrylic gouache
March LC: 2012942613
ISBN: 978-0-7636-46011
$16.99 ($19.00 CAN)

“Pick whatever you like most. Then I’ll tell you its story.”

When a little girl visits her great-grandfather at his curio-filled home, she chooses an unusual object to learn about: an old cigar box. What she finds inside surprises her: a collection of matchboxes making up her great-grandfather’s diary, harboring objects she can hold in her hand, each one evoking a memory. Together they tell of his journey from Italy to a new country, before he could read and write—the olive pit his mother gave him to suck on when there wasn’t enough food; a bottle cap he saw on his way to the boat; a ticket still retaining the thrill of his first baseball game. With a narrative entirely in dialogue, Paul Fleischman makes immediate the two characters’ foray into the past. With warmth and an uncanny eye for detail, Bagram Ibatoulline gives expressive life to their journey through time—and toward each other.
Paul Fleischman won the Newbery Medal for Joyful Noise: Poems for Two Voices and a Newbery Honor for Graven Images. He is the author of numerous picture books, including The Animal Hedge, also illustrated by Bagram Ibatoulline, and The Dunderheads and The Dunderheads Behind Bars, both illustrated by David Roberts. Paul Fleischman lives in Maine.

Bagram Ibatoulline has illustrated many acclaimed books for children, including The Animal Hedge by Paul Fleischman; On the Blue Comet by Rosemary Wells; The Miraculous Journey of Edward Tulane and Great Joy, both by Kate DiCamillo; The Serpent Came to Gloucester by M. T. Anderson; and Hana in the Time of the Tulips by Deborah Noyes. He lives in Pennsylvania.

MARKETING  Trade announcement advertising  |  Full-color poster available
with classroom activities on back  |  Online author's note  |  Featured author at
NCTE 2013 in Boston
Kids will delight in this witty story of mistaken identity from acclaimed author-illustrator Petr Horáček.

Also by Petr Horáček:

One Spotted Giraffe
A Counting Pop-up Book
Novelty: 978-0-7636-6157-1

Silly Suzy Goose
HC: 978-0-7636-3040-9
BB: 978-0-7636-4141-2
★ “A clever, clever book, alive in every way.”
—Booklist (starred review)

Puffin Peter
by Petr Horáček
Picture book
9½ x 10½  40 pages
Ages 3–5
Preschool–Kindergarten
Mixed media
March  LC: 2012942657
ISBN: 978-0-7636-6572-2
$16.99 ($19.00 CAN)

Peter and Paul are puffins and the best of friends. But one day Peter gets lost in a terrible storm, and Paul is nowhere to be found. With the help of a big blue whale, Peter sets out, determined to find his pal. What the pair discovers is that many other birds match the description Peter gives of Paul, but none are quite like his friend. With gorgeous collage artwork and a lighthearted touch, this fun read-aloud tale will both amuse and enlighten.

Petr Horáček grew up in Prague in the Czech Republic. Inspired by his two daughters, he has created numerous books for children, including One Spotted Giraffe, Silly Suzy Goose, and Strawberries Are Red. He lives in England.
Lily fears she has lost her favorite stuffed toy forever in Shirley Hughes’s wonderfully reassuring follow-up to Don’t Want to Go!

Also by Shirley Hughes:

Don’t Want to Go!
HC: 978-0-7636-5091-9

★ “Hughes, one of the most beloved picture-book authors/illustrators in the world, is a master of understated, wry stories about the seemingly small incidents that loom large in a child’s life.”
—School Library Journal (starred review)

It starts out as a regular trip to the store with Mom, but then Lily does a dreadful thing: she flings her beloved stuffed toy, Bobbo, high in the air, only to have him land on top of a school bus just as it’s pulling away! Lily is inconsolable. What if she never sees Bobbo again? Little does she know (though the reader can see) that Bobbo is having an exciting adventure at school—and will be well cared for until he finds his way back to Lily. In her deft portrayal of a preschooler’s worries, Shirley Hughes offers a comforting peek into an appealing world to come.

Shirley Hughes has written and/or illustrated more than two hundred children’s books and is one of the world’s best-loved picture-book creators. A two-time recipient of the Kate Greenaway Medal, Shirley Hughes lives in London.

>> See page 64 for more from this author.
Rhyming read-aloud text and atmospheric illustrations tell a satisfying tale of a family stranded in a flood—and a reliable old tractor to the rescue.

Farmer John’s Tractor
by Sally Sutton
illustrated by Robyn Belton
Picture book
10 1/4 x 9 1/16 32 pages
Ages 3–5
Preschool–Kindergarten
Watercolor
March  LC: 2012942677
$15.99 ($18.00 CAN)

Farmer John’s tractor lies locked in the shed, rusty yet trusty and orangey red.

When the rain comes that season, it doesn’t let up, filling the river until it overflows, swirling and rushing and gushing. Down by the river, a car gets stuck, and the family inside shouts for help. As they climb to the roof, a series of vehicles—a speedy jeep, a strong tow truck, even a noisy fire engine—rush one by one to the scene. But each gets more stuck than the last. Is it possible that Farmer John’s ancient tractor, rusty as it is, could still be up for the job?

Sally Sutton is a playwright and the author of Roadwork and Demolition, both illustrated by Brian Lovelock, along with other picture books. Sally Sutton lives in New Zealand.

Robyn Belton is one of New Zealand’s best known and most celebrated children’s illustrators and has won numerous awards, including the prestigious Margaret Mahy Medal.

>> See page 18 for more from this author.
This conversational, humorous introduction to bird-watching encourages kids to get outdoors with a sketchbook and really look around. Quirky full-color illustrations portray dozens of birds chatting about their distinctive characteristics, including color, shape, plumage, and beak and foot types, while tongue-in-cheek cartoons feature banter between birds, characters, and the reader (“Here I am, the noble spruce grouse. In a spruce grove. Eatin’ some spruce. Yep.”). Interactive and enjoyable tips bring an age-old hobby to new life for the next generation of bird-watchers.

Annette LeBlanc Cate is the author-illustrator of The Magic Rabbit. She’s been watching and drawing birds for many years, and she loves pointing out funny stuff about them. She lives in Massachusetts with her husband and two sons.

Also by Annette LeBlanc Cate:

The Magic Rabbit
HC: 978-0-7636-2672-3
NEW! PB: 978-0-7636-6685-9

Look Up!
Bird-Watching in Your Own Backyard
written and illustrated by Annette LeBlanc Cate
Nonfiction picture book
9 1/8 x 7 1/2  64 pages
Age 8 and up
Grade 3 and up
Ink and watercolor
March   LC: 2012942416
ISBN: 978-0-7636-4561-8
$15.99 ($18.00 CAN)

You don’t have to own binoculars and know a bunch of fancy Latin names to watch birds! No matter where you live, they’re in your neighborhood — just look up.
Lions and scorpions and lethal little jellyfish, oh my! Kids will sink their teeth into this fascinating look at nature’s fiercest creatures.

Sometimes nature can be nasty: snakes that spit poison, insects with exploding bottoms, and tigers that have you for dinner. Throughout the animal kingdom, creatures are equipped with lethal weapons, from finger-length fangs to toxic tentacles, and have ingenious ways of killing one another—poisoning, dive-bombing, strangling, and even electrocuting! Discover the murderous methods of attack and defense that make animals armed, dangerous, and deadly.

Nicola Davies is a zoologist and writer whose many acclaimed books for children include Surprising Sharks, Gaia Warriors, and five companion titles to Deadly! “Living with animals that are cute and harmless is easy,” she says, “but we need to share our world with the creatures that can bite and sting, too.” Nicola Davies lives in Wales.

Neal Layton has illustrated more than forty books for children, including the other five books in this series. About illustrating Deadly!, he says, “It was really good fun drawing all these dangerous animals, and now I’ll know what to do if I ever meet a shark who puts its fin down and hunches its back at me.” He lives in Portsmouth, England.

Also by Nicola Davies and Neal Layton:

- **Poop**
  - A Natural History of the Unmentionable
  - Mini HC: 978-0-7636-5544-2
  - FB: 978-0-7636-4128-3

- **What’s Eating You?**
  - Parasites—The Inside Story
  - HC: 978-0-7636-3460-5
  - FB: 978-0-7636-4521-2

- **Talk, Talk, Squawk!**
  - A Human’s Guide to Animal Communication
  - HC: 978-0-7636-5088-9

- **Extreme Animals**
  - The Toughest Creatures on Earth
  - HC: 978-0-7636-3067-6
  - FB: 978-0-7636-4127-6

- **Just the Right Size**
  - Why Big Animals Are Big and Little Animals Are Little
  - HC: 978-0-7636-3924-2
  - FB: 978-0-7636-5300-2

>> See pages 39 and 148 for more from this author.
Nobody should ever forget Ewe on Ohio Sheep Day (July 14). No mata mata how hard they may try on World Turtle Day (May 23). If you’ve never heard of Dragon Appreciation Day, International Cephalopod Awareness Day, or Yell “Fudge!” at the Cobras in North America Day, it’s not because they don’t exist, it’s simply that they needed someone to spread the word. Luckily, the fantastically zany poems of J. Patrick Lewis and Anna Raff’s equally hilarious illustrations have memorialized these holidays forever. So get out your calendars—from Happy Mew Year for Cats Day to Chocolate-Covered Anything Day, World Rat Day (April 4) calls for a year-round celebration.

**J. Patrick Lewis** has written more than seventy books for children and is the current Children’s Poet Laureate. He lives in Ohio, where, between author visits at schools, he weeps copious tears that his grandchildren live so far away.

**Anna Raff** is an award-winning illustrator based in New York City where there are reportedly four rats per human resident. Her work has appeared in the *New York Times*, the *Washington Post*, and *American Illustration*, among others. *World Rat Day* is her first book with Candlewick Press.
Made you look! Kids will uncover their inner guerrilla artist as they sneak funny art projects into surprising places to make people smile!

For young artists, tricksters, and crafters, here is a hip, friendly how-to manual for creating removable and shareable art projects from easily found materials. The sneaky part is in the installation! Each work of art is custom-created for display in public places—a tiny cork-bottomed boat in a public fountain, a plate of tiny paper cupcakes on your teacher’s desk, a penny left on the ground for a stranger, a funny message left on your mother’s bathroom mirror, and more. This utterly unique guide—part craft book, part art-philosophy—offers a stylish and sweet “made-you-look-twice” spirit of fun meant to put a smile on the faces of strangers and loved ones alike.

Marthe Jocelyn is the author of Mable Riley as well as several other novels, and the author-illustrator of a number of picture books. She lives in Canada.

**MARKETING**
- National publicity campaign
- Social media campaign
- Online promotional video
- Online activities available
One day in 1798, woodsmen in southern France returned from the forest having captured a naked boy. He had been running wild, digging for food, and was covered with scars. In the village square, people gathered around, gaping and jabbering in words the boy didn’t understand. And so began the curious public life of the boy known as the Savage of Aveyron, whose journey took him all the way to Paris. Though the wild boy’s world was forever changed, some things stayed the same: sometimes, when the mountain winds blew, “he looked up at the sky, made sounds deep in his throat, and gave great bursts of laughter.” In a moving work of narrative nonfiction that reads like a novel, Mary Losure invests another compelling story from history with vivid and arresting new life.

Mary Losure, author of The Fairy Ring, has worked as a reporter for Minnesota Public Radio and a contributor to National Public Radio. She lives with her husband in Minnesota.

Timothy Basil Ering is the illustrator of many award-winning books, including Kate DiCamillo’s Newbery Medal–winning The Tale of Despereaux. He lives in Massachusetts.

>> See page 13 for more from this illustrator.
When two friends who are not exactly alike come down with colds, figuring out what will make each other feel better can be a surprising endeavor!

Don’t miss their first adventure:

Monkey and Elephant
HC: 978-0-7636-4840-4
NEW! PB: 978-0-7636-6261-5
>> See page 147 for details.

Monkey and Elephant are very good friends who have a lot in common. They both like morning time. They both like shiny rocks. And they both like to hear their own voices: “TAH. TAH. TAH.” But Monkey is Monkey and Elephant is Elephant. They are not exactly the same. So when Elephant starts to sneeze—achoo!—Monkey has her own ideas of what will make him feel better. And when Monkey gets the sniffles, Elephant has his own ideas of what will make her feel better. Maybe there’s more than one way to enjoy a soft pile of hay, some fresh water, and a bit of entertainment!

Carole Lexa Schaefer is the author of many acclaimed picture books for children, including Down in the Woods at Sleepytime, illustrated by Vanessa Cabban; The Bora-Bora Dress, illustrated by Catherine Stock; and Big Little Monkey, illustrated by Pierre Pratt. Carole Lexa Schaefer lives on Camano Island, in Washington State.

Galia Bernstein was born and raised in Israel and moved to New York in 1999 to study at Parsons the New School for Design. She lives in Brooklyn, New York.

>> See page 147 for more from this author and illustrator.
It’s opening day at Silver Street Farm, and Meera, Gemma, and Karl are very excited. Everything is going to plan until the star attractions—the turkeys—go missing along with Bobo and Bitzi, the Silver Street sheep. It takes a lot of detective work (and the enlistment of a pushy ram named Kenny), but the children finally track down the escapees and find the culprits. What they discover are two very surprising turkey rustlers indeed!

Nicola Davies has a degree in zoology and is the author of many nonfiction books for young readers, including Poop and Just the Right Size, both illustrated by Neal Layton, and the poetry volume Outside Your Window, illustrated by Mark Hearld. The Silver Street Farm stories mark her short-fiction series debut. Nicola Davies lives in Wales.

Katharine McEwen has illustrated more than twenty-five books, including Allan Ahlberg’s The Children Who Smelled a Rat and Phyllis Root’s Here Comes Tabby Cat and Hey, Tabby Cat! Katharine McEwen lives in England.

>> See pages 34 and 148 for more from this author.
Chitty Chitty Bang Bang
The Magical Car
by Ian Fleming
illustrated by Joe Berger
Illustrated middle-grade fiction
5 1/8 x 7 5/8  176 pages
Ages 9–12
Grades 4–7
Mixed media
March  LC: pending
ISBN: 978-0-7636-6666-8
$6.99 ($8.00 CAN)
>> Also available as an e-book

“Crackpot” is what everybody calls the Pott family. So when they go to buy a new car and come back with a wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks—and she is taking the Potts with her! Jump into the world’s most loved magical car for her first adventure.

Ian Fleming, famous for creating James Bond, also loved fast cars—and this love spurred him to write his only children’s book, for his little boy, Caspar, about a car that could fly. Published just after Fleming’s death in 1964, Chitty Chitty Bang Bang: The Magical Car became an immediate bestseller. It has been reinvented as a musical and as a film (with the screenplay written by Roald Dahl) and inspired two sequels written by Frank Cottrell Boyce.

★ “Inventive and picturesque.” — School Library Journal (starred review)
★ “Hilarious and endlessly entertaining.” — Publishers Weekly (starred review)

Chitty Chitty Bang Bang Flies Again
by Frank Cottrell Boyce
illustrated by Joe Berger
Illustrated middle-grade fiction
5 1/8 x 7 5/8  224 pages
Ages 9–12
Grades 4–7
Mixed media
March  LC: 2011046996
ISBN: 978-0-7636-6353-7
$6.99 ($8.00 CAN)

Buckle your seatbelt for the first-ever follow-up to Ian Fleming’s only children’s story! Fueled by wry humor, this much-anticipated sequel to the children’s classic—featuring a contemporary family and a camper van with a mind of her own—is driven by best-selling, award-winning author Frank Cottrell Boyce and revved up by Joe Berger’s captivating black-and-white illustrations.
When the Tootings return to Zobrowski Terrace at the end of *Chitty Chitty Bang Bang Flies Again*, they find that “home” is looking a lot like Jurassic Park. But this is no theme park—a very real and very hungry T. rex is charging them! Thanks to Dad’s inadvertent yanking of Chitty’s “Chronojuster” lever, the spirited car has ushered them back to prehistoric times, where the family (and especially Baby Harry) make a narrow escape. But Chitty has a mind of her own, and the Tootings will get an unexpected tour of exciting times and places from Prohibition-era New York (where Chitty wants to compete in the famous Prix d’Esmerelda’s Birthday Cake race) to the lost city of El Dorado and back again, with misadventures and surprise stowaways along the way. Get ready for a hilarious high-flying adventure, with celebrated author Frank Cottrell Boyce behind the wheel.

**Frank Cottrell Boyce** is a writer of books for young readers, most notably *Millions*, winner of the Carnegie Medal, and *Cosmic*, which garnered six starred reviews. He is also the author of *The Unforgotten Coat*. Frank Cottrell Boyce lives in England.

**Joe Berger** is an editorial cartoonist, animator, and illustrator. He has illustrated numerous books, including the Nosy Crow title *Hubble Bubble, Granny Trouble* by Tracey Corderoy. Joe Berger lives in England.

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**MARKETING**  National consumer advertising  |  Trade, school, and library announcement advertising  |  National publicity campaign  |  Bookmark giveaways

For more information on the Chitty Chitty Bang Bang books, please visit [www.chittyfliesagain.com](http://www.chittyfliesagain.com)
Dig in to this middle-grade fantasy featuring a horticulturally minded princess, a beautiful but evil witch, and a magpie with a shameful secret.

Princess Adela is not a typical princess. She’s neither particularly beautiful nor particularly graceful, and she’d rather spend her days digging new plots for her garden than listening to teatime gossip. But when her friend Garth is invited to a garden party hosted by Lady Hortensia—whose beauty is said to be rivaled only by the loveliness of her gardens—Adela can’t resist coming along, even if it means stuffing herself into a too-tight dress and donning impractical shoes. But the moment Adela sets eyes on Hortensia’s garden, she knows something is amiss. Every single flower is in bloom—in the middle of October! Not only that, there is a talking magpie flitting about the garden and stealing the guests’ jewels. Is it possible that Hortensia is a witch and the magpie an enchanted prince? And what of the flowers themselves? Will Adela get to the root of the mystery and nip trouble in the bud before it’s too late?

Kristin Kladstrup is the author of the middle-grade novel *The Book of Story Beginnings* as well as the picture book *The Gingerbread Pirates*, illustrated by Matt Tavares. She lives near Boston, Massachusetts.

Also by Kristin Kladstrup:

*The Book of Story Beginnings*

HC: 978-0-7636-2609-9  
PB: 978-0-7636-3419-3
The desert is no place for ocean-dwelling Kampii like Aluna and Hoku, especially now that Aluna has secretly started growing her tail. But the maniacal Karl Strand is out to conquer the Above World, and the horselike Equians are next on his list. Aluna, Hoku, and their friends—winged Calli and Equian exile Dash—race to the desert city of Mirage, intent on warning the Equians. When they arrive, Strand’s clone, Scorch, has gotten there first. Now the Equian leader has vowed to take all his people to war as part of Strand’s army. Any herd that refuses to join him by the time of the desert-wide competition known as the Thunder Trials will be destroyed. To have any chance of defeating Scorch and convincing the Equians to switch sides, the four friends must find a way to win the Trials. The challenge seems impossible. But if they fail, the desert—and possibly all of the Above World—will be lost to Karl Strand forever. Here is the action-packed follow-up to Above World, which Kirkus Reviews called “a thrilling sci-fi adventure. Imaginative and riveting.”

Jenn Reese writes science fiction and fantasy and has published short stories and two books for adults. She loves martial arts and has trained in kenpo, kung fu, tai chi, and weaponry. She lives in Los Angeles.
The gods have created a world that is safe and calm and rather wonderful. They have built mountains, forests, and seas and filled the world with animals, people, and unnamed beasts. Now their days are fat with long naps in the clouds, mutual admiration, and tea and cake. But their world has gaps in it filled with emptiness, gaps that intrigue Harry, Sue, and little Ben until they begin to see what might fill them.

One by one the children conjure, from twigs and leaves and stones, a mousy thing, a chirpy thing, and a twisty legless thing. But as the children’s ideas grow bolder, the power of their visions proves greater and more dangerous than they, or the gods, could ever have imagined. Is it possible to unmake what’s been made?

David Almond is the winner of the 2010 Hans Christian Andersen Award, the most prestigious award in international children’s literature. He is known worldwide as the multi-award-winning author of Skellig, Clay, and many other novels, stories, and plays, including two previous titles illustrated by Dave McKean. David Almond lives in England.

Dave McKean is a world-renowned artist, designer, and film director who has illustrated several books for children, including Coraline, The Day I Swapped My Dad for Two Goldfish, and The Wolves in the Walls, all by Neil Gaiman, and two prior titles by David Almond. Dave McKean lives in England.
Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn searching for Quintana and building an army that will secure her unborn child’s right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in *Finnikin of the Rock* and *Froi of the Exiles* coalesce into an engrossing climax in this final volume.

**Melina Marchetta** is the acclaimed and award-winning author of *Jellicoe Road*, which won the Michael L. Printz Award; *Saving Francesca* and its companion novel, *The Piper’s Son*; *Looking for Alibrandi*; and the first two volumes in the Lumatere chronicles, *Finnikin of the Rock* and *Froi of the Exiles*. She lives in Australia.

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**The climactic conclusion of Printz Award winner Melina Marchetta’s epic fantasy trilogy!**

*The first two books in the Lumatere Chronicles:*

- *Finnikin of the Rock*
  - HC: 978-0-7636-4361-4
  - PB: 978-0-7636-5292-0
  - E-book: 978-0-7636-5175-6
  - ★ Booklist
  - ★ Bulletin of the Center for Children’s Books
  - ★ Publishers Weekly
  - ★ School Library Journal

- *Froi of the Exiles*
  - HC: 978-0-7636-4759-9
  - NEW! PB: 978-0-7636-6260-8
  - ★ Booklist
  - ★ Bulletin of the Center for Children’s Books
  - ★ Publishers Weekly

**Quintana of Charyn**

*The Lumatere Chronicles*

Published by Candlewick Press

Young adult fiction

6 x 9 528 pages

Age 14 and up

Grade 9 and up

March  LC: pending


$18.99 ($21.00 CAN)

To read the first four chapters, snap here.

>> Also available as an e-book

>> Also available on audio
A teenage girl. A survivalist childhood. And now a bomb strapped to her chest. See the world through her eyes in this harrowing and deeply affecting literary thriller.

I’m Valkyrie White. I’m fifteen. Your government killed my family.

Ever since Mabby died while picking beans in their garden—with the pock-a-pock of a helicopter overhead—four-year-old Valley knows what her job is: hide in the underground den with her brother, Bo, while Da is working, because Those People will kill them like coyotes. But now, with Da unexpectedly gone and no home to return to, a teenage Valley (now Valkyrie) and her big brother must bring their message to the outside world—a not-so-smart place where little boys wear their names on their backpacks and young men don’t pat down strangers before offering a lift. Blythe Woolston infuses her white-knuckle narrative, set in a day-after-tomorrow Montana, with a dark, trenchant humor and a keen psychological eye. Alternating past-present vignettes in prose as tightly wound as the springs of a clock and as masterfully plotted as a game of chess, she ratchets up the pacing right to the final, explosive end.

Blythe Woolston’s first novel, The Freak Observer, won the William C. Morris debut fiction award. She lives in Billings, Montana.
A lyrical and deeply moving portrait of grief, blame, and forgiveness, and of finding the courage to confront your ghosts — one truth at a time.

As soon as she was under, Maggie heard the quiet, though every sound was amplified in her ears and in her brain. . . . Sound, like shame, travels four times faster under the water.

Though only a sophomore, Maggie Paris is a star on the varsity swim team, but she also has an uncanny, almost magical ability to draw out people’s deepest truths, even when they don’t intend to share them. It’s reached a point where most of her classmates, all but her steadfast best friend, now avoid her, and she’s taken to giving herself away every chance she gets to an unavailable—and ungrateful—popular boy from the wrestling team, just to prove she still exists. Even Maggie’s parents, who are busy avoiding each other and the secret deep at the heart of their devastated family, seem wary of her. Is there such a thing as too much truth?

Nora Raleigh Baskin is the acclaimed author of several novels for young readers, including All We Know of Love. About Surfacing, she says, “The traumas I have experienced in my life seem to continually surface and demand to be told, and retold, in different forms. Each time, I find myself having to face something I hadn’t understood before.” Nora Raleigh Baskin lives in New York State.

Also by Nora Raleigh Baskin:

All We Know of Love
HC: 978-0-7636-3623-4
NEW! PB: 978-0-7636-6650-7

“Girls navigating relationships with boys, mothers, fathers, and friends will gladly share Natalie’s bus seat as she heads south.”
—Kirkus Reviews (starred review)

>> See page 132 for details.
E-book: 978-0-7636-6686-6

Surfacing
by Nora Raleigh Baskin
Young adult fiction
5 x 7 1/4  208 pages
Age 14 and up
Grade 9 and up
March    LC: 2012942396
ISBN: 978-0-7636-4908-1
$17.99 ($20.00 CAN)

>> Also available as an e-book

Girls navigating relationships with boys, mothers, fathers, and friends will gladly share Natalie’s bus seat as she heads south.”
—Kirkus Reviews (starred review)
In Meg Medina’s compelling new novel, a Latina teen is targeted by a bully at her new school—and must discover resources she never knew she had.

Also by Meg Medina:

The Girl Who Could Silence the Wind
HC: 978-0-7636-4602-8
E-book: 978-0-7636-5968-4

One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn’t even know who Yaqui is, never mind what she’s done to piss her off. Word is that Yaqui thinks Piddy is stuck-up, shakes her stuff when she walks, and isn’t Latin enough with her white skin, good grades, and no accent. And Yaqui isn’t kidding around, so Piddy better watch her back. At first Piddy is more concerned with trying to find out more about the father she’s never met and how to balance honors courses with her weekend job at the neighborhood hair salon. But as the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy’s life. Is there any way for Piddy to survive without closing herself off or running away? In an all-too-realistic novel, Meg Medina portrays a sympathetic heroine who is forced to decide who she really is.

Meg Medina is the author of The Girl Who Could Silence the Wind and the picture book Tía Isa Wants a Car, illustrated by Claudio Muñoz, which won the Ezra Jack Keats New Writer Award. The daughter of Cuban immigrants, she grew up in Queens, New York, and now lives in Richmond, Virginia.
Jane Arrowood, otherwise known as Shark Girl, has been living with just one arm for over a year. Now she’s searching for a new normal.

It’s been a year since the shark attack that took Jane’s arm, and with it, everything she used to take for granted. Her dream of becoming an artist is on the line, and everything now seems out of reach, including her gorgeous, kind tutor, Max Shannon. While a perfectly nice guy from her science class is clearly interested in Jane—removing her fear that no one ever would want a one-armed girl—Jane can’t stop thinking about Max. But is his interest romantic? Or does he just feel sorry for her? Formerly Shark Girl picks up where Kelly Bingham’s artful, honest debut novel left off, following Jane as she deals with a career choice (should she “give back” by trying to become a nurse, or is art an equally valid calling?) along with family changes and her first real romance—all while remembering who she was before she was Shark Girl and figuring out who she is now.

Kelly Bingham is the author of the award-winning novel Shark Girl as well as Z Is for Moose, illustrated by Paul O. Zelinsky. Recipient of an MFA in writing for children and young adults, Kelly Bingham lives in Ellijay, Georgia.
Her sister was captured in Iraq, she’s the resident laughingstock at school, and her therapist tells her to count instead of eat. Can a daring new girl in her life really change anything?

**Advance Praise**

“*Fat Angie* is a gutsy, straight-shooting story full of solid beats and vivid, complex characters who grab you by the heart and the gut. The book makes me want to not just do better but be better.”

— Pat Schmatz, author of *Bluefish*

Angie is broken—by her can’t-be-bothered mother, by her high-school tormenters, and by being the only one who thinks her varsity-athlete-turned-war-hero sister is still alive. Hiding under a mountain of junk food hasn’t kept the pain (or the shouts of “crazy mad cow!”) away. Having failed to kill herself—in front of a gym full of kids—she’s back at high school just trying to make it through each day. That is, until the arrival of KC Romance, the kind of girl who doesn’t exist in Dryfalls, Ohio. A girl who is one hundred and ninety-nine percent wow! A girl who never sees her as Fat Angie, and who knows too well that the package doesn’t always match what’s inside. With an offbeat sensibility, mean girls to rival a horror classic, and characters both outrageous and touching, this darkly comic anti-romantic romance will appeal to anyone who likes entertaining and meaningful fiction.

**e. E. Charlton-Trujillo** is an award-winning filmmaker and YA novelist. She lives in Cincinnati, Ohio.

“Chapter one of *Fat Angie* began on a restaurant napkin while listening to Lenny Kravitz’s ‘Are You Gonna Go My Way’ on my iPod. Something in the pulse of the music ignited a distinct voice for this kid and her unbelievably odd and amazing world. Needless to say, I’m glad I kept that napkin.” — e. E. Charlton-Trujillo
Early in the morning the baker bakes a delicious loaf of bread. So delicious, in fact, that by the time the sun goes down it has been gobbled up! Who eats it all? Well, the baker munches on its crunchy crust. The baker’s wife eats some toast for breakfast, and the baker’s son gets a cheese and ham sandwich for lunch. And let’s not forget the dog! As the loaf gets smaller, slice by slice and crumb by crumb, everyone eats their fill: ducks, fishes, birds, and even a teeny tiny mouse who nibbles up the very last scrap. With lively rhymes, fun illustrations, and an infectious refrain, Allan Ahlberg and Bruce Ingman cook up a tasty tale that is sure to become a read-aloud staple.

Allan Ahlberg is the acclaimed author of numerous picture books, including four prior titles illustrated by Bruce Ingman. His best-known series, featuring The Jolly Postman and its sequels, has sold millions of copies worldwide. He lives in Bath, England.

Bruce Ingman is the award-winning illustrator of four books by Allan Ahlberg and the author-illustrator of When Martha’s Away. He lives in London.
Feel the anticipation—and share the moment of discovery—as a young boy and his dad set out to find one of nature’s unforgettable wonders.

The Deer Watch
by Pat Lowery Collins
illustrated by David Slonim
Picture book
9 1/8 x 10 5/8 32 pages
Ages 3–6
Preschool–Grade 1
Oil paint on linen
April  L.C. 2012942667
$15.99 ($18.00 CAN)

A father promises his young son that this summer they will see a deer. They set out over the dunes, through the marsh, and into the woods, searching for a white-flag tail or a set of leaping legs. But deer are hard to find, especially if your feet want to dance and your nose tickles until you sneeze. Squirrels scurry up trees, rabbits leap out of sight, and a pheasant flushes into the sky, but the deer remain hidden until the boy is almost ready to give up and head home. A captivating, lyrical narrative and oil-on-linen landscape illustrations create a sense of quiet suspense as a young boy experiences a sight he will hold in his memory forever.

Pat Lowery Collins is the author of many books for children and young adults, including the novels Hidden Voices: The Orphan Musicians of Venice and Daughter of Winter. About The Deer Watch, she says, “The mystical feelings I experienced when sighting two fawns in the early morning were the inspiration for this tale.” She lives in Massachusetts.

David Slonim is a fine artist and writer and illustrator for children. He is the illustrator of Moishe’s Miracle by Laura Krauss Melmed and the author-illustrator of He Came with the Couch and Oh, Ducky! David Slonim lives in Indiana.
Ruby loves nothing more than playing, especially with Mom. But Mom is always so busy with Oliver, Ruby’s baby brother—feeding him, changing him—and Ruby is tired of waiting. She has already looked at tons of books, but only Mom can do all the funny voices. Ruby has painted so many pictures and even dressed her dog, Rory, in a very fetching blue sweater. Babies are so boring! Maybe if Ruby puts her imagination to work, she can invent a way to make Oliver disappear to a place far, far away. Or would it be even more fun if she and Mom climbed aboard and went along for the ride?

Sheena Dempsey was born in Cork, Ireland, and studied fine art at the Ireland’s National College of Art and Design. She graduated from London’s Kingston University with a BA in illustration in 2011. *Bye-Bye Baby Brother!* is her first picture book. She lives in London.

**Bye-Bye Baby Brother!**

*written and illustrated by Sheena Dempsey*

Picture book  
9 13/16 x 10 1/4  32 pages  
Age 3 and up  
Preschool and up  
Watercolor and pen  
April  
LC: 2012942659  
ISBN: 978-0-7636-6241-7  
$15.99 ($18.00 CAN)
My Dad Thinks He’s Funny
by Katrina Germein
illustrated by Tom Jellett

Picture book
10 1/16 x 9 9/16
32 pages
Ages 5–8
Kindergarten–Grade 3
Mixed media
April  LC: 2012947248
$14.99 ($17.00 CAN)

The ideal gift book for anyone whose dad makes them laugh—or roll their eyes.

When his son says “I’m hungry,” Dad says, “Hello, Hungry. Pleased to meet you.” Before slicing a cake for dessert, Dad announces, “There’s my piece. What’s everybody else having?” Tell Dad your foot hurts? “No problem. You’ve got another.” How is he feeling? “With my hands.” So when nothing’s up but the sky, or when jumping in the shower sounds dangerous, it may be a good time to share this book with someone who doesn’t need sugar because, well, they’re sweet enough already.

Katrina Germein is an award-winning picture-book author from Australia. When she’s not writing, she loves swimming in the ocean with her three children.

Tom Jellett is an illustrator whose work has appeared in several books, as well as in The Australian and The Daily Telegraph (Australia). He lives in Australia.
Like many amateur magicians, Hedgehog finds that his tricks don’t always proceed as planned. Mouse doesn’t quite disappear, Rabbit (being larger than Hedgehog) is difficult to pull from the hat, and Duckling is not quite brave enough to endure a turn as magician’s helper. But when Hedgehog’s friends see how sad he is, they provide a surprise that results in everyone agreeing that Hedgehog is very good at magic after all. Preschoolers will delight in the sweet illustrations and in seeing what Hedgehog doesn’t—his friends helping to make his day magical.

**Ruth Paul** is an award-winning author and illustrator from New Zealand. She draws on everyday life for inspiration and ideas, and is particularly interested in how people get along. She lives in the country with her husband and two young sons in a straw-bale house powered by its own remote electricity system.

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**Hedgehog’s Magic Tricks**

Written and illustrated by Ruth Paul

Picture book

8 1/4 x 7 7/8 32 pages

Ages 3–5

Preschool–Kindergarten

Pencil and digital artwork

April  

LC: 2012943648

ISBN: 978-0-7636-6385-8

$12.99 ($15.00 CAN)
What kind of creatures are hiding in the garden? Lift the flaps to find out!

Who’s Hiding?
written and illustrated by Sebastien Braun
Novelty
7 1/16 x 7 1/16  16 pages
Ages 1–3
Preschool and up
Digital artwork
April  LC: 2012947250
$6.99 ($8.00 CAN)

Who could that be, just peeking out from under the leaves? And what’s behind the watering can? How about in back of the flowerpot? Or hidden inside the bush? With the help of large, easy-to-lift flaps, the youngest readers are invited to join a group of adorable babies as they discover the critters that may be found wiggling, crawling, hopping, and purring right in their own backyards.

Sebastien Braun is the author-illustrator of the companion book Peekaboo Baby. A young artist who studied fine arts at the University of Strasbourg, France, he now lives in London.

Animals never fail to catch babies’ eyes — and this bold presentation makes them even more irresistible.

Farm
written and illustrated by James Brown
Board book
7 1/16 x 7 1/16  16 pages
Ages 1–3
Preschool and up
Hand-printed cut-and-relief lino prints
April  LC: 2012947249
ISBN: 978-0-7636-5931-8
$6.99 ($8.00 CAN)

Introduce babies to the animal residents of a farm in a bright, graphic, nearly wordless board book that will grab their attention as it fosters developing visual skills. Each right-hand page features a simple white shape of a pig, sheep, dog, horse, goose, or cow against a vivid background, while the facing page features the same shape in a charming, folk-art-style pattern.

James Brown worked as a textile and surface-print designer before turning his talents to illustrating for children. He lives and works in London.
Whether you’re dreaming of visiting Italy’s capital city or wish to remember it forever, here is an exquisite slip-cased memento.

When in Rome, do as the Romans do—but when you’re away, you’re invited to take a vicarious tour with the help of this concertina-style guide. From St. Peter’s Basilica to the Villa Borghese, stopping at such sights as the Trevi Fountain and the Spanish Steps along the way, this foldout guide, with its attractive case, offers the perfect way to keep the eternal city close at hand.

Kristyna Litten has written and illustrated several books for children, as well as creating artwork for book covers and magazines. This is her first book with Candlewick Press. She lives in Yorkshire, England.

**Other Keepsake Guides:**

- **London: A 3D Keepsake Cityscape**  
  Novelty: 978-0-7636-5353-8

- **Paris: A 3D Keepsake Cityscape**  
  Novelty: 978-0-7636-5894-6

- **Dublin: A 3D Keepsake Cityscape**  
  Novelty: 978-0-7636-6153-3

- **New York: A 3D Keepsake Cityscape**  
  Novelty: 978-0-7636-5483-2

- **Washington, D.C.: A 3D Keepsake Cityscape**  
  Novelty: 978-0-7636-5935-6

- **The Metropolitan Museum of Art: A 3D Expanding Pocket Guide**  
  Novelty: 978-0-7636-6154-0

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Rome: A 3D Keepsake Cityscape  
illustrated by Kristyna Litten  
Novelty  
$8.99 ($10.00 CAN)
Could you really build a playground in your neighborhood? KaBOOM! Find out how — and how much fun it can be.

What’s your dream playground? Grab a piece of paper and let your imagination go wild! That was the first step when two hundred kids and grown-ups in an Indianapolis community got together to build the playground in this book — one of over two thousand that KaBOOM! has helped create. A slide isn’t just a slide, it could be a chute to a time machine. A swing might be Pegasus flying across the galaxy. . . . Weeks of planning precede the construction of a playground that a community feels is truly theirs, a vibrant space to foster both creativity and physical activity. Sprinkled with kid-friendly factual notes, Michael J. Rosen’s lively free verse, together with colorful photographs, capture the enthusiastic teamwork leading up to the final build of a playground in one day — a playground that will welcome kids of all ages well into the future.

KaBOOM! is a national nonprofit organization that believes that kids everywhere need a safe, nearby place to exercise their bodies and imaginations. Their mission is no less than to save play for America’s children through the creation of great playspaces with the participation and leadership of communities. Ultimately, they envision a place to play within walking distance of every child.

Michael J. Rosen has written and edited some ninety books for children and adults, including The Hound Dog’s Haiku, illustrated by Mary Azarian; The Cuckoo’s Haiku, illustrated by Stan Fellows; and the pop-up book Chanukah Lights, illustrated and paper-engineered by Robert Sabuda. He lives on one hundred forested acres in central Ohio.

More KaBOOM!

Go Out and Play!
PB: 978-0-7636-5530-3

★ “A great resource for children and their friends, as well as families and adults who work with youth.” —School Library Journal (starred review)
Maggie loves introducing her new horse, Bramble, to the neighborhood, the beach, and the backyard. Bramble has fun too, once she is cajoled into participating by a well-timed carrot or two. But when Maggie has to go to school, Bramble is bored and lonely and gets into some trouble with Mr. Dingle next door. A misbehaving hen and a midnight visitor finally help to turn Bramble into a good neighbor. This charming and funny early reader flows at just the right pace for kids who are learning that others don’t always do exactly what you want, but that friends find a way to give and take.

Jessie Haas has always loved horses and has written more than twenty-five books, most of them about horses, including the first story about Bramble and Maggie. She says, “Animals tell us what they need and expect. My horse, Robin, expects good food on time, and she expects me to keep life interesting. She sure keeps life interesting for me!” Jessie Haas lives in Vermont.

Alison Friend is the illustrator of several children’s books, including Scrappy Cat, What Color Is Caesar?, and the first Bramble and Maggie story. She also illustrates and designs greeting cards. She lives in South Yorkshire, England.
All righty, then! Celebrate the tall and short of a marvelous friendship with a new Bink and Gollie adventure.

Bink and Gollie: Best Friends Forever
by Kate DiCamillo and Alison McGhee
illustrated by Tony Fucile
First chapter book
6¼ x 9½  96 pages
Ages 6–8
Grades 1–3
Digital artwork
April  LC: 2012942669
ISBN: 978-0-7636-3497-1
$15.99 ($18.00 CAN)

Gollie is quite sure she has royal blood in her veins, but can Bink survive her friend’s queenly airs—especially if pancakes are not part of the deal? Bink wonders what it would be like to be as tall as her friend, but how far will she stretch her luck to find out? And when Bink and Gollie long to get their picture into a book of record holders, where will they find the kudos they seek? Slapstick and sweetness, drollery and delight abound in this follow-up to the Geisel Award–winning, New York Times Best Illustrated Children’s Book Bink and Gollie, written by the beloved and best-selling Kate DiCamillo and Alison McGhee and brought to hilarious life by Tony Fucile.
Kate DiCamillo is the author of *The Magician’s Elephant*, a *New York Times* bestseller; *The Tale of Despereaux*, which was awarded the Newbery Medal; *Because of Winn-Dixie*, a Newbery Honor book; and six books starring Mercy Watson, including the Theodor Seuss Geisel Honor Book *Mercy Watson Goes for a Ride*. Kate DiCamillo lives in Minneapolis.

Alison McGhee is the award-winning author of books for all ages, including *Song of Middle C*, illustrated by Scott Menchin; the #1 *New York Times* bestseller *Someday*, illustrated by Peter H. Reynolds; the young adult novel *All Rivers Flow to the Sea*; and the adult novel *Shadow Baby*, a *Today Show* Book Club selection. Alison McGhee lives in Minnesota.

Tony Fucile is the author-illustrator of *Let’s Do Nothing!* and the illustrator of Hallie Durand’s *Mitchell’s License*. He has spent more than twenty years designing and animating characters for numerous feature films, including *The Lion King, Finding Nemo*, and *The Incredibles*. Tony Fucile lives in the San Francisco Bay area.

**MARKETING**
Extensive consumer print and online advertising campaign  |  Trade and school and library advertising  |  National publicity campaign  |  Designed press release, sell sheet, and Q&A with creators  |  Online classroom activities  |  Select author appearances

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**Bink and Gollie**

HC: 978-0-7636-3266-3
PB: 978-0-7636-5954-7

A Theodor Seuss Geisel Award Winner

“Oh, happiness! Move over, Pippi Longstocking!”
—The *New York Times* Book Review

★ “More, please!”
—*Kirkus Reviews* (starred review)

**Bink and Gollie: Two for One**

HC: 978-0-7636-3361-5
NEW! PB: 978-0-7636-6445-9

★ See page 144 for details.
★ *Bulletin of the Center for Children’s Books*
★ *School Library Journal*
In an extraordinary debut novel, an escaped fugitive upends everything two siblings think they know about their family, their past, and themselves.

When eleven-year-old Annie first started lying to her social worker, she had been taught by an expert: Gran. “If you’re going to do something, make sure you do it with excellence,” Gran would say. That was when Gran was feeling talkative, and not brooding for days in her room—like she did after telling Annie and her little brother, Rew, the one thing they know about their father: that he was killed in a fight with an angry man who was sent away. Annie tells stories, too, as she and Rew laze under the birches and oaks of Zebra Forest—stories about their father the pirate, or pilot, or secret agent. But then something shocking happens to unravel all their stories: a rattling at the back door, an escapee from the prison holding them hostage in their own home, four lives that will never be the same. Driven by suspense and psychological intrigue, Zebra Forest deftly portrays an unfolding standoff of truth against family secrets—and offers an affecting look at two resourceful, imaginative kids as they react and adapt to the hand they’ve been dealt.
We called it the Zebra Forest because it looked like a zebra. Its trees were a mix of white birch and chocolate oak, and if you stood a little ways from it, like at our house looking across the back field that was our yard, you saw stripes, black and white, that went up into green.

Gran never went out there except near dusk, when the shadows gathered. She didn’t like to be out in full sunlight usually, and told me once she didn’t like the lines the trees made. Gran was always saying stuff like that. Perfectly beautiful things — like a clean blue sky over the Zebra — made tears come to her eyes, and if I tried to get her to come outside with me, she’d duck her head and hurry upstairs to bed. But then it would be storming, lightning sizzling the tops of the trees, and she’d run round the house, cheerful, making us hot cocoa and frying up pancakes and warming us with old quilts.

We had few rules in our house, but keeping out of the Zebra Forest in a storm was one of them.

Adina Rishe Gewirtz has worked as a freelance journalist, a high-school tutor, and a business-writing consultant. The author of How to Say It: Business Writing That Works, Adina Gewirtz now coaches writers and spends most of her time focused on her first love, fiction writing. Zebra Forest is her first novel. She lives in Washington, D.C.
In her first novel, beloved author Shirley Hughes presents a World War II adventure proving that in extraordinary circumstances, people are capable of extraordinary things.

Advance Praise

“An exciting story, well told, by someone with a strong feeling for the time and place.”
—The Guardian (U.K.)

Italy, 1944: Florence is occupied by Nazi forces. The Italian resistance movement has not given up hope, though—and neither have thirteen-year-old Paolo and his sister, Costanza. As their mother is pressured into harboring escaping POWs, Paolo and Costanza each find a part to play in opposing the German forces. Both are desperate to fight the occupation, but what can two siblings—with only a bicycle to help them—do against a whole army? Middle-grade fans of history and adventure will be riveted by the action and the vividly evoked tension of World War II.

Shirley Hughes has won many prestigious awards, including the Kate Greenaway Medal twice. She began to write and design her own picture books when she had a young family and has now published more than two hundred titles. Hero on a Bicycle, written in her eighth decade, is her first novel. She lives in London.

MARKETING
National publicity campaign | Targeted school and library ARC mailing | Online resources, including author videos, sketches, and more at www.heroonabicycle.co.uk

>> See page 34 for more from this author.

Visit www.heroonabicycle.co.uk
Hallie and Grace Weston have never exactly seen life eye to eye. So when their father dies and leaves everything to his new wife, forcing the girls to pack up and leave San Francisco for a relative’s house in shiny Beverly Hills, the two sisters take to their changing lot in typically different styles. Shy, responsible Grace manages to make friends with an upbeat, enterprising girl named Palmer but still yearns for her old life—and the maybe-almost-crush she left behind. Meanwhile, drama queen Hallie is throwing herself headlong into life—and love—in L.A., spending every second with gorgeous musician Dakota and warding off the attention of brooding vet Brandon. But is Hallie blinded by the stars in her eyes? And is Grace doomed to forever hug the sidelines?

Abby McDonald is the author of four other young adult novels with Candlewick Press. Originally from England, she now lives in Los Angeles.

Abby McDonald gives L.A. the Jane Austen treatment in this contemporary take on Sense and Sensibility.

Also by Abby McDonald:

Sophomore Switch
HC: 978-0-7636-3936-5
PB: 978-0-7636-4774-2
E-book: 978-0-7636-5181-7

Boys, Bears, and a Serious Pair of Hiking Boots
HC: 978-0-7636-4382-9
PB: 978-0-7636-4994-4
E-book: 978-0-7636-5183-1

The Anti-Prom
HC: 978-0-7636-4956-2
PB: 978-0-7636-5847-2
E-book: 978-0-7636-5460-3

Getting Over Garrett Delaney
HC: 978-0-7636-5507-5
NEW! PB: 978-0-7636-6332-2
>> See page 131 for details.
E-book: 978-0-7636-5967-7

Jane Austen Goes to Hollywood
by Abby McDonald
Young adult fiction
5 1/4 x 8 1/4  336 pages
Age 14 and up
Grade 9 and up
April  LC: 2012947263
$17.99 ($20.00 CAN)
>> Also available as an e-book
E-book: 978-0-7636-6381-0
Clementine really wants to practice her first-aid skills, but her brother presents an unexpected challenge in a sweet, funny story from Simon James.

Also written and illustrated by Simon James:

George Flies South
HC: 978-0-7636-5724-6

Baby Brains
HC with DVD:
978-0-7636-4024-8
PB: 978-0-7636-3822-1

Baby Brains and RoboMom
HC: 978-0-7636-3463-6

Leon and Bob
PB: 978-0-7636-2686-0

Little One Step
BB: 978-0-7636-3520-6

Days Like This
A Collection of Small Poems
PB: 978-0-7636-2814-2

Clementine really wants to practice her first-aid skills, but her brother presents an unexpected challenge in a sweet, funny story from Simon James. It’s Clementine Brown’s birthday, and Mr. and Mrs. Brown have given her a nurse’s outfit and a first-aid kit—just what she wanted! There is no shortage of emergencies that need her attention (and her liberal use of bandages): Mr. Brown’s stubbed toe, Mrs. Brown’s headache, even Wellington the dog’s tender paw. But her brother, Tommy, is a different matter. Even though he keeps crashing into things, he insists that he doesn’t need a nurse. Clementine is sad—nurses really need someone to help. But could it be that when a real emergency occurs, her skills will be needed?

Simon James is the award-winning author-illustrator of many children’s books, including such favorites as Leon and Bob and the Baby Brains series. Simon James lives in England.
The Skeleton Pirate is the Terror of the Seas, and he’ll never be beaten! That is, until he gets beaten by an unruly bunch of pirates and is thrown overboard. Down in the depths of the sea, he is rescued by a beautiful mermaid, only to be swallowed by a whale. But the whale has a tummy ache from all the other things he has swallowed—like a golden ship full of treasure. With echoes of Pinocchio and Treasure Island, this picture book is full of humor and irrepressible energy, a perfect adventure for little would-be pirates.

David Lucas has written and illustrated several books for children and was named a Booktrust Best New Illustrator. He lives in London.
Little sister, big big brother, and (mostly) good friends — Annie and Simon are back in a second wry and warmhearted early chapter book.

*Don’t miss the first adventure:*

Annie loves to draw and fill sheets of paper with the things she sees around her. But if Simon has trouble figuring out what her scribbles show, what’s a big brother to do? And when Annie squeezes Hazel the dog to make her purr, can Simon help it if it sounds more like grumbling? Hazel is very useful in finding Annie’s stolen chestnuts, but it’s Simon who gently persuades his little sister that the bushy-tailed suspects might need them back. Whether her problems are big or small, Annie knows she can count on Simon to help her solve them. When Simon himself starts to sneeze, Annie finally sees her chance to take on the helper role as only she can — with chatty zeal and haphazard determination.

*Catharine O’Neill* is the illustrator of many books for children. Originally from Toronto, she now lives in upstate New York with her family and a small red dog named Hazel.

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**Annie and Simon**

*The Sneeze and Other Stories*

written and illustrated by Catharine O’Neill

Early reader

6 x 9  64 pages

Ages 5–7

Kindergarten–Grade 2

Watercolor

May  LC: 2011046618

ISBN: 978-0-7636-4921-0

$15.99 ($18.00 CAN)
Crack open Ruby Redfort’s second adventure — and you will literally be on the edge of your wits.

Everyone’s favorite girl detective is back for a second mind-blowing installment, packed with all the off-the-wall humor, action, and friendship of the first book. This time, though, it’s an adventure on the wide-open ocean, and Ruby is all at sea . . . Can she crack the case of the Twinford pirates while evading the clutches of a vile sea monster as well as the evil Count von Viscount? Well, you wouldn’t want to bet against her.

Lauren Child has published many best-selling and award-winning books, including the hugely popular Charlie and Lola and Clarice Bean series. She has won numerous awards, including the prestigious Kate Greenaway Medal. Lauren Child lives in London.

MARKETING  National consumer advertising  |  Trade and school and library announcement advertising  |  National publicity campaign  |  Signed bookplates available

Ruby Redfort Take Your Last Breath
written and illustrated by Lauren Child
Illustrated middle-grade fiction
5 5/16 x 7 15/16  400 pages
Ages 10–13
Grades 5–8
May  LC: pending
$16.99  ($19.00 CAN)
>> Also available as an e-book
>> Also available on audio

Don’t forget to visit www.RubyRedfort.com

Hey, buster!
Check out Book One!

Ruby Redfort
Look Into My Eyes
HC: 978-0-7636-5120-6
NEW! PB: 978-0-7636-6257-8
>> See page 149 for details.
★ Publishers Weekly
Secrets have a way of floating to the surface . . . Mystery, compelling characters, and an abandoned town beneath a lake make for a must-read adventure.

Advance Praise
“Original, gripping, poetic, authentic . . . A stunning novel.”
—Kids Book Review (Australia)
“Full of human connections . . . there is a whimsy to the text that makes it a great read.”
—Bookseller + Publisher (Australia)
“Suspenseful and intriguing.”
—The Book Gryffin (Australia)

Below
by Meg McKinlay
Middle-grade fiction
5 1/4 x 7 3/4  224 pages
Ages 9–12
Grades 4–7
May  LC: 2012943652
ISBN: 978-0-7636-6126-7
$15.99 ($18.00 CAN)

On the day Cassie was born, they drowned her town. The mayor flipped a lever and everyone cheered as Old Lower Grange was submerged beneath five thousand swimming pools’ worth of water. Now, twelve years later, Cassie feels drawn to the manmade lake and the mysteries it hides—and she’s not the only one. Her classmate Liam, who wears oversized swim trunks to cover the scars on his legs, joins Cassie in her daily swims across the off-limits side of the lake. As the summer heats up, the water drops lower and lower, offering them glimpses of the ghostly town and uncovering secrets one prominent town figure seems anxious to keep submerged. But like a swimmer who ventures too far from shore, Cassie realizes she can’t turn back. Can she bring their suspicions to light before it’s too late—and does she dare?

Meg McKinlay is a poet as well as a children’s writer. She lives in Australia and divides her time between writing and teaching at the University of Western Australia.
Luke spends his days hanging out at the beach, working shifts at the local supermarket, and trying to stay out of trouble at school. His mate Bongo gets wasted, blocking out memories of the little brother that social services took away from his addict mom and avoiding the stepdad who hits him. And Casey, the girl they both love, longs to get away from her strict, controlling father and start anew in a place where she can be free. But even after they each find a way to move on and lead very different lives, can they outrun their family stories—and will they ever be able to come together again? Set in Australia and narrated in alternating points of view, here is an affecting look at the evolving lives of three friends from talented new author Emma Cameron.

Emma Cameron works in school libraries, where she enjoys being surrounded by books and children. About Out of This Place, her first novel, she says, “I am fascinated by watching people finding their way in life. . . . I always hope that where people end up is not too far away from where they had aimed to be.” She lives in the South Coast of New South Wales, Australia.
The much-anticipated sequel to *The Obsidian Blade* transports readers to the terrifying and thrilling world of Lah Lia, the enigmatic girl who changed Tucker Feye’s life.

**Also by Pete Hautman:**

*The Obsidian Blade*

HC: 978-0-7636-5403-0  
NEW! PB: 978-0-7636-6444-2  
**See page 151 for details.**

E-book: 978-0-7636-5972-1

- [Kirkus Reviews](https://www.kirkusreviews.com)
- [Booklist](https://www.booklistonline.com)
- [Publishers Weekly](https://www.publishersweekly.com)

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**The Cydonian Pyramid**  
*by Pete Hautman*

Young adult fiction  
5 1/2 x 8 1/4  
368 pages  
Age 12 and up  
Grade 7 and up  
May  
LC: 2012942673  
ISBN: 978-0-7636-5404-7  
$16.99 ($19.00 CAN)

**Also available as an e-book**

E-book: 978-0-7636-6376-6

**Also available on audio**

More than half a millennium in the future, in the shadow of the looming Cydonian Pyramid, a pampered girl named Lah Lia has been raised for one purpose: to be sacrificed through one of the mysterious diskos that hover over the pyramid’s top. But just as she is about to be killed, a strange boy appears from the diskos, providing a cover of chaos that allows her to escape and launching her on a time-spinning journey in which her fate is irreversibly linked to his. In this second volume of the Klaatu Diskos trilogy, Tucker Feye and Lah Lia each hurdle through time, relating their stories in alternating viewpoints that converge at crucial moments. Fans of the first adventure will be intrigued by the chance to see the world through Lah Lia’s eyes—no matter how disturbing the vision might be.

**Pete Hautman** is the author of many books for young adults and adults, including the National Book Award winner *Godless* and *The Big Crunch*, winner of the *Los Angeles Times* Book Award. About *The Cydonian Pyramid*, he says, “I could never resist a tough, spunky, conflicted heroine. Following Lahlia through the diskos was an incredible journey. She still scares me a little.” Pete Hautman splits his time between Wisconsin and Minnesota.

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**MARKETING**

- Targeted consumer advertising campaign  
- Extensive galley distributions  
- School and library advertising campaign  
- Featured author at SLJ’s SummerTeen virtual conference  
- Featured author at TLA 2013 Fort Worth
When you are afraid to fall asleep, when all your dreams are nightmares, write us a letter, put it under your pillow, we will rescue you. . . .

It is almost time for the old and tired Sleepwalkers to return to the waking world. But before they go, they must conjure and train three new replacements. Who else will look after the Sleepwalking House and be there to answer the call of a child frozen with fear, trapped in a nightmare? Faced with a series of cliff-hanging dream predicaments, the three brave new heroes tackle the weird and the wild in this tale about pulling together as a team and having the confidence to stand up to your fears.

**Viviane Schwarz** is the author-illustrator of *There Are Cats in This Book* and *There Are No Cats in This Book*, among other picture books. She grew up in Germany and now lives in London.
Count the trucks getting stuck in a traffic jam in this rhythmic read-aloud sure to draw in kids who love everything on wheels.

One ice-cream truck selling everything sweet
Breaks down and blocks the middle of our street.

If you’re a little boy on a bike, an ice-cream truck on your street is always a welcome sight. But what if it the truck breaks down and blocks the mail truck behind it (now there are two), not to mention a third truck carrying hay? One by one, trucks of all types and sizes and functions are sure to pile up behind, offering ample opportunity for ogling—and counting. And maybe the boy’s idea for putting one of the trucks to good use might even save the day!

Mark Lee is a highly regarded poet, playwright, journalist, and author of novels for adults, including The Lost Tribe and The Canal House. This is his first book for children. He lives in New York City.

Kurt Cyrus is the author-illustrator of numerous picture books and has illustrated titles for such authors as Eve Bunting, Lisa Wheeler, and M. T. Anderson. He lives in Cottage Grove, Oregon.
Evoking a time when elephants were giving rides in zoos all around the world, the true story of Queenie follows her from her birth in an Indian jungle to Australia’s Melbourne Zoo, where she lived for more than forty years, giving rides to children. Thousands of kids loved Queenie, celebrated her birthday, and sent her letters. But in an event still not fully understood, Queenie crushed one of her keepers in late 1944. Was she mistreated or bored? Was it an accident? No one knows, but zoos have changed since Queenie’s time. Plainspoken and honest, this gentle account shows the good, the bad, and the evolution of zoo philosophy. Queenie’s story is a thought-provoking stepping-stone for discussion of a complex, difficult topic.

Corinne Fenton is the author of more than fifteen children’s books, but Queenie: One Elephant’s Story is her first picture book. She is the Victorian coordinator of the Society of Children’s Book Writers and Illustrators. She lives in Sydney.

Peter Gouldthorpe is recognized as one of Australia’s most versatile and skillful illustrators. He has received many awards and commendations for his work, including the Children’s Book Council of Australia Picture Book of the Year Award for Gary Crew’s First Light. He lives in Tasmania.
The endearing and mismatched pals accidentally latch onto a big yellow bus and leave the cageless zoo for their first trip to school.

More Joe and Sparky!

Joe and Sparky Go to School
by Jamie Michalak
illustrated by Frank Remkiewicz
Early reader
6 x 9  48 pages
Ages 5–7
Kindergarten–Grade 2
Watercolor and colored pencil
June  LC: 2012943657
$15.99 ($18.00 CAN)

Sparky the turtle may be cautious, but when the strange vehicle full of noisy short people pulls away from Safari World, he finds himself stuck on the bus’s roof just the same. Luckily his giraffe friend, Joe, is adventurous enough to take a running jump, too! When they arrive at school, they discover that there’s a lot to learn, like the fact that the restroom is full of little magic “ponds,” that you’re supposed to count the peas, not eat them, and that the goal of the day seems to be to get a star. But just when Joe fears that he may have to go home starless, Sparky reminds him of all the ways that his loyal friend already shines. Readers will roll over laughing—and find lots to relate to—in this hilarious new adventure.

Jamie Michalak is the author of the acclaimed Joe and Sparky series. She lives in Barrington, Rhode Island.

Frank Remkiewicz has illustrated many books for children, including three books about Joe and Sparky. He lives on the Gulf Coast of Florida.

>> See page 147 for more Joe and Sparky.
Squirrel is busy, busy, busy—and determined to have a fun day! Mouse has cleaning to do, but it’s nothing that Squirrel’s frenetically helpful sweeping won’t take care of. Turtle may be too slow to run, run, run around the pond, but Squirrel has a rocky plan to help Turtle get across. And when Rabbit is reluctant to alter his grass-eating routine, Squirrel’s comedic assistance makes for an unexpected adventure. Welcome back the funny, exhausting Squirrel and his ever-patient friends in a medley of stories perfectly suited for reading alone or reading aloud.

Lisa Moser is the author of *The Monster in the Backpack*, illustrated by Noah Z. Jones, and *Kisses on the Wind*, illustrated by Kathryn Brown, among other titles. She lives in Wisconsin.

Valeri Gorbachev is the author-illustrator of many books for children, including *The Missing Chick* and *The Best Cat*. He is also the illustrator of *All for Pie, Pie for All* and *Little Bunny and the Magic Christmas Tree*, both by David Martin. Valeri Gorbachev lives in Brooklyn, New York.

**Squirrel’s Fun Day**
by Lisa Moser  
illustrated by Valeri Gorbachev  
First chapter book  
6 x 9  
48 pages  
Ages 5–7  
Kindergarten–Grade 2  
Ink and watercolor  
June  
LC: 2012943653  
ISBN: 978-0-7636-5726-0  
$14.99 ($17.00 CAN)
There's a ghost in the house,
In the creepy haunted house,
On this dark spooky night all alone.

When a little ghost goes slip-sliding down the hallway, he suddenly hears . . . a groan! Turns out it’s only a friendly mummy, who shuffles along with the ghost, until they encounter . . . a monster! As the cautious explorers continue, they find a surprise at every turn—and add another adorably ghoulish friend to the count. But you’ll never guess who is the scariest creature in the house!

Ammi-Joan Paquette has never met a ghost, mummy, monster, skeleton, or witch—as far as she knows. This book, she says, was inspired by a game she used to play with her sister: “Most of the details have been lost to time, but I still remember the shivery thrill I got when we played it. So, I drew on that same energy to write a spooky picture book, which eventually became A Ghost in the House.” In addition to writing, Joan is also a literary agent representing authors of children’s books. She lives outside Boston with her family.

Adam Record started doodling on a bench in church. He only started to get serious about drawing after someone bought one of his drawings. He gets inspired by old children’s books and vintage posters. This is his first picture book. Adam Record lives in Utah with his wife and two children.
It happens overnight: little sister Tootie goes from cuddly, ga-ga-goo-goo, I-want-my-ba-ba baby to . . . *vampire baby*. Now she’s sinking her pointy fangs into everything—furniture, toys, and especially her big brother (“*Youch, Tootie! No bite!*”). Mom insists that it’s just a phase, but Tootie’s brother knows better. Just look at her hairline! Or the fact that all her favorite foods are bloodred! With perfect comic timing, Kelly Bennett and Paul Meisel give a fresh slant to the new-baby story, proving that even monstrous little arrivals have a funny way of staking their siblings’ affections.

**Kelly Bennett** is the author of many books for children, including *Not Norman: A Goldfish Story*. Kelly Bennett lives in Houston, Texas.

**Paul Meisel** is the illustrator of *Harriet’s Had Enough!* by Elissa Haden Guest, *What’s the Matter in Mr. Whiskers’ Room?* by Michael Elsohn Ross, *Dear Baby* by Sarah Sullivan, and many other books, including the Theodor Seuss Geisel Honor–winning *See Me Run*. Paul Meisel lives in Newtown, Connecticut.

*Vampire Baby*

*by* Kelly Bennett

*illustrated by* Paul Meisel

*Picture book*

9 1/16 x 10 5/8

32 pages

Ages 4–7

Preschool–Grade 2

Mixed media

*July*  
*LC: 2012945658*


$15.99 ($18.00 CAN)
A little fiend who’s too good for his own good befriends an angel who is too naughty—and together they concoct a clever plan.

Daddy and Mommy Fiend want their little Filbert to be gruesome and ghastly, but he won’t trample or terrify, roar or holler. He’d much rather help an old lady with her bags or go bird-watching. What are they to do with him? When Filbert starts school, he quickly learns that good behavior isn’t tolerated in class, and he is banished outside until he can act like a proper little fiend. Suddenly a little angel appears, flying fast and furious until . . . bump! Could this naughty Angel-School dropout be just the friend Filbert needs? Could they find a way together to make everyone accept them as they are?

Hiawyn Oram has been writing children’s books for more than twenty years and is the author of more than sixty titles. A recipient of the Japanese Picture Book Award and the Prix du Livre Culturel, Hiawyn Oram lives in London.

Jimmy Liao is a best-selling, award-winning author-illustrator whose books with Candlewick include The World Champion of Staying Awake by Sean Taylor and The Monster Who Ate Darkness by Joyce Dunbar. Jimmy Liao lives in Taiwan.

Filbert, the Good Little Fiend
by Hiawyn Oram
illustrated by Jimmy Liao
Picture book
9 ¾ x 11 ¾
32 pages
Ages 3–5
Preschool–Kindergarten
Watercolor and gouache
July
LC: 2012947256
ISBN: 978-0-7636-5870-0
$15.99 ($18.00 CAN)
Those little monsters are back — and on the move! Jane Yolen takes her rhymes to the playground, aided by Kelly Murphy’s exuberant illustrations.

Stretching, twirling, tumbling, jumping! Welcome to a playground teeming with monsters, bristling with energy, and scaring up ways to have fun. Monsters swing and slide and piggyback ride. Monsters run three-legged races and fall on their faces. Monsters eat monster-sicles and vie for the fountain (Gulp . . . Grrrr . . . Grumble . . . Growl . . . All better now!). In this high-octane sequel to Creepy Monsters, Sleepy Monsters, wild and whimsical artwork revs up a read-aloud text that will have little listeners jumping up to join the action.

Jane Yolen, author of the companion book Creepy Monsters, Sleepy Monsters, has written hundreds of books for children and young adults, including the New York Times best-selling How Do Dinosaurs Say Good Night? With Candlewick, she is the editor of three children’s poetry collections: Switching on the Moon, Here’s a Little Poem, and This Little Piggy. She divides her time between Massachusetts and Scotland.

Kelly Murphy is the illustrator of Jane Yolen’s Creepy Monsters, Sleepy Monsters and Dianna Hutts Aston’s Loony Little. She lives in Providence, Rhode Island.
Prince Albion expects a unique occasion when he starts planning Cockenzie Rood Day to celebrate his kingdom—and himself. What he doesn’t expect is boppings on the head and kidnapping, all because a zombie wants to play his fiddle in the talent contest. With a misbehaving path, a romantic bat, and a greedy butler to set them on their way, Gracie Gillypot and Prince Marcus are off on their fifth adventure. It’s up to a Trueheart, a resourceful prince, and Gubble the troll to stop the zombie before he does some giant damage to the Five Kingdoms.

Vivian French is the author of more than two hundred books, including the first four books in the Five Kingdoms series, as well as Polly’s Pink Pajamas; Yucky Worms; Caterpillar, Caterpillar; Growing Frogs; T. Rex; A Present for Mom; and I Love You, Grandpa. She lives in Edinburgh, Scotland.
It was meant to be a diversion—a summer in Florence with her best friend, Liam, and his travel-writer mom, doing historical research between breaks for gelato. A chance to forget that back in Vermont, May’s parents, and all semblance of safety, were breaking up. But when May wakes one night sensing someone in her room, only to find her ghostly twin staring back at her, normalcy becomes a distant memory. And when later she follows the menacing Cristofana through a portale to fourteenth-century Florence, May never expects to find safety in the eyes of Marco, a soulful painter who awakens in her a burning desire and makes her feel truly seen. The wily Cristofana wants nothing less of May than to inhabit each other’s lives, but with the Black Death ravaging Old Florence, can May’s longing for Marco’s touch be anything but madness? Lush with atmosphere both passionate and eerie, this evocative tale follows a girl on the brink of womanhood as she dares to transcend the familiar—and discovers her sensual power.

Deborah Noyes is the author of The Ghosts of Kerfol and the editor of the anthologies The Restless Dead and Gothic! She is also the author of Red Butterfly, illustrated by Sophie Blackall, and Hana in the Time of the Tulips, illustrated by Bagram Ibatoulline. Deborah Noyes lives in Northampton, Massachusetts.
Can you help Maisy put spots on a leopard or stripes on a zebra? What patterns would you like to make inside the first letter of your name? Wouldn’t it be fun to finish a picture of an octopus, starting with just its head? What do you imagine Maisy sees in the ocean, and what if you finished the picture for her? There’re hours of fun—and activities for everyone—in this hands-on Maisy doodle-fest!

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the widely acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as I’m the Best and Hooray for Fish! Lucy Cousins lives in Hampshire, England.

MARKETING
Costume character available | Dedicated website at www.maisyfunclub.com

Doodle with Maisy
written and illustrated by Lucy Cousins
Activity book
9 3/4 x 11 5/16 80 pages
Ages 3–5
Preschool–Kindergarten
Gouache
April LC: 2012943647
ISBN: 978-0-7636-6490-9
$8.99 ($10.00 CAN)

>> See pages 86, 87, 88, and 143 for more from Lucy Cousins.
What makes Maisy’s garden grow? Children can pull the tabs and help Maisy plant and grow a tasty vegetable garden.

Maisy loves to try new things, just like her young fans. This interactive science story invites toddlers and preschoolers to help Maisy dig, sow seeds, water the earth, and weed the garden. Little ones will love seeing the carrots, lettuce, tomatoes, and beans spring from the pages as they take the first steps to develop a green thumb with Maisy and Panda.
Today Maisy is going swimming for the first time, and she is a little nervous. Good thing Eddie and Tallulah are coming, too. Eddie is a natural, but Maisy and Tallulah get into the pool slowly—ooh, it’s freezing! But soon they are kicking and floating and even blowing bubbles with the rest. Whether water-shy or raring to go, young readers will find much to relate to as Maisy experiences another childhood first.
It's carnival time for Maisy and her friends! Join the group for rides and games in a novelty adventure boasting a spinning pop-up Ferris wheel.

Come one, come all, and take in the bright colors and excitement of a day at the fair with Maisy and her pals. Just pull a tab or spin a wheel to make the bumper cars bump (bash! crash!), see the friends having fun on the bouncy castle (up! down!), or set the roller coaster in motion (screeeeaaammm!). But nothing compares to the giant, interactive 3D Ferris wheel just waiting to spring to life on the final spread!

More Maisy Pop-up-and-Play Books:

- Maisy's Show
  Novelty: 978-0-7636-4779-7

- Maisy's Band
  Novelty: 978-0-7636-6044-4
Waldo seekers on their own voyages will be raring to go with this compact compilation featuring all seven of his renowned excursions:
Where’s Waldo?
Where’s Waldo Now?
Where’s Waldo? The Fantastic Journey
Where’s Waldo? The Wonder Book
Where’s Waldo? In Hollywood
Where’s Waldo? The Great Picture Hunt!
Where’s Waldo? The Incredible Paper Chase
HAVE YOU FOUND WALDO’S SPECIAL DELUXE EDITIONS YET?

Where’s Waldo?
The Fantastic Journey
written and illustrated by
Martin Handford
Picture book
9 15/16 x 12 7/16 32 pages
Ages 6 and up
Grade 1 and up
Watercolor and ink
February LC: 97013735
ISBN: 978-0-7636-45281
$16.99 ($19.00 CAN)

Where’s Waldo?
In Hollywood
May LC: 9171819
ISBN: 978-0-7636-45274
$16.99 ($19.00 CAN)

Two more classic Waldo adventures have received the deluxe treatment! Prepare to find:

• A striking new jacketed cover
• An original collectible poster on the underside of the jacket
• A spot-the-difference game on the cover
• A gatefold with checklists on every spread
• Never-before-seen sections of artwork in each scene
• New things to search for!
More Waldo

Where's Waldo?
The 25th Anniversary Edition
HC activity book:
978-0-7636-4525-0

Where’s Waldo?
The 25th Anniversary Edition
HC: 978-0-7636-0310-6
PB: 978-0-7636-3498-3
Mini HC: 978-0-7636-1920-6

Where’s Waldo Now?
The 25th Anniversary Edition
HC: 978-0-7636-4526-7

Where’s Waldo Now?
HC: 978-0-7636-0308-3
PB: 978-0-7636-3499-5
Mini HC: 978-0-7636-1921-3

Where’s Waldo?
The Fantastic Journey
HC: 978-0-7636-0309-0
PB: 978-0-7636-3500-8
Mini HC: 978-0-7636-1922-0

Where’s Waldo?
The Great Journey
HC: 978-0-7636-0311-3
PB: 978-0-7636-3501-5
Mini HC: 978-0-7636-1919-0

Where’s Waldo?
The Great Picture Hunt!
HC: 978-0-7636-3043-0
PB: 978-0-7636-4215-0

Where’s Waldo?
The Incredible Paper Chase
HC: 978-0-7636-4689-9
PB: 978-0-7636-4725-4

Where’s Waldo?
The Spectacular Poster Book
PB Novelty: 978-0-7636-4932-6

Where’s Waldo?
The Ultimate Travel Collection
6-copy counter display
PB: 978-0-7636-4461-1

Where’s Waldo?
The Phenomenal Postcard Book
PB Novelty: 978-0-7636-5416-0

Where’s Waldo?
The Search for the Lost Things
PB activity book:
978-0-7636-5832-8

Where’s Waldo?
The Wow Collection
PB: 978-0-7636-6179-3

More than 58 million Waldo books in print worldwide
What a concept! The beloved Nutbrown Hares hop into a new board book, enticing the youngest of readers to explore colors.

Is there a color that Little Nutbrown Hare doesn’t like? Here’s a beautiful red flower to sniff, a blue-winged bird to make friends with, yellow daisies to pick, and a leaping green frog to chase. But when it comes to brown, that’s a color to love, not just like—especially if it’s related to Big Nutbrown Hare!

Sam McBratney, author of more than one hundred books and scripts, is known the world over for his best-selling family classic, Guess How Much I Love You. He reunited with Anita Jeram for You’re All My Favorites and the Guess How Much I Love You Storybooks and is also the author of The Adventures of Little Nutbrown Hare. He lives in Northern Ireland.

Anita Jeram is the illustrator of Guess How Much I Love You, The Guess How Much I Love You Storybooks, and You’re All My Favorites, all by Sam McBratney. She has also illustrated several books by Amy Hest: Little Chick and a series about Sam and Mrs. Bear. Anita Jeram lives in Northern Ireland.
“I love you right up to the moon—and back.” The cherished story of Little and Big Nutbrown Hare as they playfully vie to express their love for each other has been a favorite of children around the globe for nearly twenty years. Now young listeners have a chance to hear the story read in Irish, in a beautifully designed midi hardcover edition that will have them saying “again!”—or is that “arís!”?

More Guess How Much I Love You:

- **Guess How Much I Love You**
  - HC: 978-0-7636-4175-7
  - BB: 978-0-7636-4264-8
  - Padded Board Book: 978-0-7636-4976-0
  - Pop-up: 978-0-7636-5378-1
  - Book and Toy Gift Set: 978-0-7636-1942-8

- **Guess How Much I Love You Baby Book**

- **Guess How Much I Love You Calendar**
  - ISBN: 978-0-7636-1908-4

- **Guess How Much I Love You All Year Round**
  - HC: 978-0-7636-4554-7

- **The Adventures of Little Nutbrown Hare**
  - HC: 978-0-7636-5896-0

- **Let’s Play in the Snow**
  - BB: 978-0-7636-6121-2

- **A Surprise for the Nutbrown Hares**
  - BB: 978-0-7636-4108-5

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**Tomhais Méid Mo Ghrá Duit (Guess How Much I Love You in Irish)**

by Sam McBratney
illustrated by Anita Jeram
Picture book
6 5/16 x 7 3/16  32 pages
Age 3 and up
Preschool and up
Ink and watercolor
February  LC: pending
ISBN: 978-0-7636-6570-8
$9.99 ($11.00 CAN)

For the first time, Candlewick presents the best-selling family classic Guess How Much I Love You in an Irish edition, just in time for St. Patrick’s Day.

MARKETING

Costume character available | Online activities available
Peppa Pig is back! Get ready to join in on two new adventures starring the beloved, award-winning U.K. sensation.

There’s so much rain! When Mummy Pig and Daddy Pig tuck them into bed, Peppa and her little brother, George, dream of all the puddles there will be to jump in the next day. Little do they know that the rain is turning their house into an island surrounded by water—making for a different kind of adventure for everyone!

Peppa Pig and the Muddy Puddles
by Candlewick Press
Picture book
11¼ x 9 5/16  32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
April  LC: 2012942611
ISBN: 978-0-7636-6523-4
$12.99 ($15.00 CAN)
Peppa is having a busy day at school — learning numbers and letters, painting, making music, and playing outside. Peppa can’t wait for Special Talent time, but her excitement turns to worry when all three of her special talents are chosen by others! Luckily, Peppa can revert to her true specialty: jumping in muddy puddles!
Croak! Squeenk! Ribbet! After a close encounter with a mutant amphibian makes him freaky for frogs, water-shy Stink becomes a swimming success.

Stink may be super smart, and Stink may be uber clever, but he’s been in the Polliwog swim class frog-ever and he still can’t bear to put his face in the water. Why would he want a geyser up his nose, on purpose? But then something weird happens: Stink starts to see frogs everywhere—in the locker room, in his boot, in the bathtub. And when a freaky blue frog licks his arm, his froggy senses start tingling! He has an urge to slurp up raisins (that look like flies). He can’t wait to play in the rain and mud. He’s a wiz at identifying frog calls. And he has become very interested in the local frog population. Could it be that Stink is turning into . . . the amazing Stink-Frog, fighter of slime? Pree-EEP! Craw-awk!

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, Ant and Honey Bee: A Pair of Friends at Halloween, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of The Dot, Ish, Sky Color, So Few of Me, The North Star, and Rose’s Garden. Born in Canada, he now lives in Dedham, Massachusetts.
Guts! Brains! Eyeballs! There’s only one week before the new book in the Nightmare on Zombie Street series comes out. Of corpse Stink will be first in line at the Blue Frog Bookstore to buy his copy and join the town’s Midnight Zombie Walk! Until then, Stink and his friends keep busy making ketchup-stained zombie costumes, trying to raise money to buy the books, and racking up points for their school’s race to one million minutes of reading. But with all that talk about the undead, Zink—that is, Stink—starts to wonder: is he being hunted by zombies? He does have a very delicious—er, superb—brain, after all. Readers will just have to open ze book and zee! Mwa-ha-ha-ha!

“Stink and the Midnight Zombie Walk
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/2 x 7 15/16 160 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
February LC: 2011018620
PB: 978-0-7636-6422-0
$4.99 ($6.00 CAN)

Stink has his own place in cyberspace! Visit www.stinkmoody.com for interactive games, downloadables, and more!
Hey! Stink has a super-cool new look—no lie!

**Stink**
The Incredible Shrinking Kid  
by Megan McDonald  
illustrated by Peter H. Reynolds  
Illustrated middle-grade fiction  
5 ½ x 7 ¾

Ages 5–8  
Kindergarten–Grade 3  
Digital artwork  
February  
LC: 2003065246  
PB: 978-0-7636-6426-8  128 pages  
$4.99 ($6.00 CAN)

April

HC: 978-0-7636-6388-9  112 pages  
$12.99 ($15.00 CAN)

**Stink and the Incredible Super-Galactic Jawbreaker**  
February  
LC: 2004062871  
PB: 978-0-7636-6420-6  144 pages  
$4.99 ($6.00 CAN)

April

HC: 978-0-7636-6389-6  128 pages  
$12.99 ($15.00 CAN)

**Stink and the World’s Worst Super-Stinky Sneakers**  
February  
LC: 2006052585  
PB: 978-0-7636-6424-4  144 pages  
$4.99 ($6.00 CAN)

April

HC: 978-0-7636-6390-2  144 pages  
$12.99 ($15.00 CAN)

**MARKETING**  
National consumer advertising campaign  |  National publicity campaigns  |  Poster with STEM curriculum tie-ins  |  Promotional items available  |  Downloadable activities  |  Author tour to bookstores and conferences
Now it’s the younger Moody’s moment to shine—
with a bold new paperback design for all his Stink-y adventures.

Stink and the Great Guinea Pig Express
February  LC: 2007040413
PB: 978-0-7636-6421-3  144 pages
$4.99 ($6.00 CAN)

April
HC: 978-0-7636-6391-9  128 pages
$12.99 ($15.00 CAN)

Stink: Solar System Superhero
February  LC: 2008037106
PB: 978-0-7636-6425-1  144 pages
$4.99 ($6.00 CAN)

April
HC: 978-0-7636-6392-6  128 pages
$12.99 ($15.00 CAN)

Stink and the Ultimate Thumb-Wrestling Smackdown
February  LC: 2010039176
PB: 978-0-7636-6423-7  144 pages
$4.99 ($6.00 CAN)

April
HC: 978-0-7636-6393-3  144 pages
$12.99 ($15.00 CAN)

HEY, DON’T FORGET ABOUT ME! VISIT www.judymoody.com
Strange storms are blowing up from the ocean, caused by the nightmares of Neptune, King of the Sea. Convinced that his dreams herald an approaching threat, Neptune enlists half-mermaids Emily Windsnap and Aaron for a top-secret mission to find and eliminate the source of the trouble. But Emily and Aaron quickly get in over their heads in the frigid waters of the frozen north. Deep within an alpine lake where magical reflections show what could be rather than what is, the two discover a trove of stolen memories and Neptune’s darkest secret. Double-crosses and double-takes abound in Liz Kessler’s fifth magical mermaid adventure.

Liz Kessler is the author of the New York Times best-selling series about Emily Windsnap, as well as three adventures about Philippa Fisher and her fairy godsisiter. She is also the author of the middle-grade novel A Year Without Autumn. Liz Kessler lives in England.
Collect all of Emily’s adventures:

Emily Windsnap
- Emily Windsnap’s Fin-tastic Friendship Book (PB: 978-0-7636-3960-0)
- Emily Windsnap: Four Sparkling Underwater Adventures Boxed set (978-0-7636-6295-0)

And don’t miss Philippa Fisher!

Philippa Fisher’s Fairy Godsister

Philippa Fisher and the Dream-Maker’s Daughter

Philippa Fisher and the Fairy’s Promise

2.2 million Emily Windsnap books in print in the U.S.
More than 500,000 Philippa Fisher books in print in the U.S.
Hello and welcome to our fourth season of Nosy Crow books from Candlewick Press!

As I write this in London, we’re halfway through our second year of publishing and really delighted by the recognition that we’re getting. In addition to winning many prizes for our interactive multimedia book apps (there are Bizzy Bear and Pip and Posy apps that you can find by searching in the iTunes App Store), we have been named Children’s Publisher of the Year (as well as Newcomer of the Year and Innovator of the Year) by the Independent Publishers Guild, a fifty-year-old organization of which we’re proud to be members.

This season, we have a mix of completely new titles and additions to previously successful series.

**Open Very Carefully** is a debut picture book by Nick Bromley with illustrations by Nicola O’Byrne. It plays with the idea of the physical book in a way that reminded me of *Press Here* or *The Monster at the End of this Book*. A crocodile is trapped in a picture book, and there’s lots of fun before he finally figures out how to escape.

**The Princess and the Peas** is a fractured fairy tale told in bouncing rhyme by Caryl Hart and illustrated by Sarah Warburton. A little girl who loathes peas is examined by a doctor who finds that her combined symptoms (polite, quite pretty, hates peas) add up to one thing: she’s a fairy-tale princess. The treatment is for her to leave her loving dad and move to the palace. Things seem perfect until she’s faced with the royal dish of the day, and decides that her happily ever after is living with her dad and eating her peas.

For our youngest readers, we have a new touch-and-feel Noodle board book by Marion Billet, who also illustrates something a bit different: *Littleland* is a spot-and-say picture book. With text that encourages interaction and conversation, the child explores a day in the life of the inhabitants of Littleland—animals who behave very much like young children. The child is invited to find the objects named at the bottom of the page in the brightly colored and richly detailed illustrations.

Penny Dale’s dinosaur-and-vehicle combination, so successful in *Dinosaur Dig!*, returns in a new picture book, *Dinosaur Zoom!* This time, the dinosaurs are driving across different terrains in a variety of cars and trucks to make sure that the littlest dinosaur’s birthday is a roaring success.

Axel Scheffler’s Pip and Posy books explore the ups and downs of preschool life: they’re proper stories with real drama, but they’re short and simple. In *Pip and Posy: The Big Balloon*, Pip’s balloon floats away and bursts. But it all ends happily because balloons aren’t the only things that pop, and Posy’s bubbles provide a cheery distraction. We’re also publishing a board book version of the first Pip and Posy adventure, *Pip and Posy: The Little Puddle*.

**Bizzy Bear: Pirate Adventure** and **Bizzy Bear: Fire Rescue!** are two new sturdy pull-tab board books with vibrant illustrations and appealing themes for toddlers.

Finally, for older readers, *Magical Mix-Ups: Pets and Parties* is the third interactive, two-color chapter book in the series that invites children to add their own illustrations to the fantastic world of Sapphire and Emerald.
Lily-Rose May will not eat her peas. Even when her father turns them into the most fabulous smoothies, shakes, or cupcakes, Lily can always tell they are there and turns her little nose up at them. Luckily, the doctor knows exactly what to do. He diagnoses an incurable case of princess-itus and sends Lily to live at the palace. Unfortunately for Lily-Rose May, the perfect food for a princess is . . . well . . . that would be telling!

Caryl Hart is a full-time children’s writer who also runs creative workshops with local schools. Her first picture book, Don’t Dip Your Chips in Your Drink, Kate!, won two regional awards in England, and is short-listed for a third. She lives in England with her guitar-playing husband, two cheeky daughters, one extremely fluffy black cat, a goldfish, four hens, and a dog named Roo. As well as writing, Caryl Hart loves walking in the hills, swimming, snuggling, baking, weeding, running, sleeping, chatting, and sitting in cafés.

Sarah Warburton grew up in North Wales. She studied illustration at the University of the West of England, in Bristol, and hasn’t looked back since. She has created many books and illustrated the Rumblewick series, which has sold worldwide. Sarah Warburton lives in England with her husband, two children, and a grumpy guinea pig.
With chunky sliders to push and pull, these robust little board books are perfect for active toddlers. Rich in visual detail and with touches of humor, they are sure to become classics in the family library.

Bizzy Bear: Fire Rescue!
by Nosy Crow
illustrated by Benji Davies
Novelty
7 1/8 x 7 1/16 8 pages
Ages 1–3
Preschool
Digital artwork
February  LC: 2012942572
ISBN: 978-0-7636-6518-0
$6.99 ($8.00 CAN)

Bizzy Bear is lending a hand at the fire station when he receives an emergency call summoning the team’s help. Join the fire fighters as they race to the rescue in this action-packed story for the very young!

Bizzy Bear: Pirate Adventure
by Nosy Crow
illustrated by Benji Davies
Novelty
7 1/8 x 7 1/16 8 pages
Ages 1–3
Preschool
Digital artwork
February  LC: 2012943646
ISBN: 978-0-7636-6519-7
$6.99 ($8.00 CAN)

Today, Bizzy Bear is packing his ship, hoisting the Jolly Roger and setting sail on an exciting pirate adventure! Little readers will love helping Bizzy steer his ship, dig for treasure, and open the treasure chest.

Benji Davies, from a young age, was invariably found drawing and painting at the kitchen table, a scene which is often repeated to this day. Benji Davies and his wife live in London.

Don’t miss these other Bizzy Bear titles:

Bizzy Bear: Let’s Get to Work!
Novelty: 978-0-7636-5899-1

Bizzy Bear: Off We Go!
Novelty: 978-0-7636-5900-4

Bizzy Bear: Fun on the Farm
Novelty: 978-0-7636-5879-3

Bizzy Bear: Let’s Go and Play!
Novelty: 978-0-7636-5880-9
Marion Billet is the illustrator of the Noodle series as well as numerous other books that have been published in eleven countries. Her characters have appeared in magazines, on stationery, toys, furniture, and clothes as well as in books. Marion loves to dance and takes dance classes two or three times a week. She currently lives in Paris.

Praise for Noodle:
“Easily viewable touch-and-feel items offer a variety of sensations. . . Brief, repetitive text maintains an unwavering positivity. . . Bright, geometric shapes keep visual pacing brisk.”
—Kirkus Reviews
Pip and Posy are friends (most of the time!) in the newest title in this series about the dramas of toddler life.

Pip and Posy: The Big Balloon
by Nosy Crow
illustrated by Axel Scheffler
Picture book
8 1/16 x 8 1/16  32 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored pencil
April  L.C: 2012943651
ISBN: 978-0-7636-6372-8
$12.99 ($15.00 CAN)

Pip is very proud of his big red balloon. But when he lets the balloon go and it pops, he is inconsolable. Luckily, Posy has a very clever idea to cheer up her friend and soon they are having fun again!

Axel Scheffler attended the Bath Academy of Art. His books have been translated into more than forty languages and include The Gruffalo, which has sold more than three-and-a-half million copies worldwide. He lives in London, England.

New in board book format!

Pip and Posy: The Little Puddle
by Nosy Crow
illustrated by Axel Scheffler
Board book
6 1/16 x 6 1/16  24 pages
Ages 2–5
Preschool–Kindergarten
Ink, watercolor, and colored pencil
March  L.C: 2011018613
ISBN: 978-0-7636-6161-8
$6.99 ($7.99 CAN)

Pip and Posy are best friends but sometimes they get upset and sad, and it takes friendship, sharing, and understanding—and a cuddle—to make things better. In Pip and Posy: The Little Puddle, Pip comes to play at Posy’s house. They are having so much fun that Pip forgets he needs to pee and soon there is a puddle on the floor. But everyone has accidents sometimes, so Posy mops it up and lends him some clothes. The next time Pip needs to pee, he does it in the potty all by himself!
What would you do if you were settling down for a quiet bedtime story and you realized that a crocodile had fallen into your storybook and was—not to put too fine a point on it—wreaking havoc? Would you slam that book shut and cram it back onto the bookshelf? Or would you be brave enough to peek?

Nick Bromley works in educational publishing. His collaboration with Nicola O’Byrne and Nosy Crow on the words for Open Very Carefully is his publishing debut.

Nicola O’Byrne was banned from watching Saturday morning television by her parents and she has been drawing ever since. She grew up in Singapore surrounded by the vibrant colors of the tropics and had not even heard of illustration as a career before she discovered the Illustration course at Edinburgh College of Art. She has a masters in printmaking from Camberwell College of Art. Nicola O’Byrne gets most of her ideas for children’s books when she should be working on something else, and bases all of her characters on people she knows. She lives in England.
The dinosaurs are back and this time they’re revving, roaring, and racing . . . to a dinosaur birthday party! Bursting with dinosaurs and vehicles of all shapes and sizes and with a delicious surprise ending, this is guaranteed to bring a smile to the faces of small boys and girls everywhere.
Penny Dale is a best-selling children’s book artist and author and has sold more than four million books, with editions in over twenty languages. Her much-loved picture book Ten in the Bed sold over a million copies worldwide and won an Oppenheim Toy Portfolio Gold Award. She also illustrated Anne Fine’s The Jamie and Angus Stories, which won the Boston Globe–Horn Book Award. Penny is married, has a grown-up daughter and a grandson, and lives in South Wales.

Also by Penny Dale:

Dinosaur Dig!
HC: 978-0-7636-5871-7
BB: 978-0-7636-6270-7
Hello and welcome to Littleland! Littleland is a very busy place indeed. With things to do, places to go, and people to visit, there’s just so much for little ones to enjoy. An adorable first book for the very young!

Marion Billet is the illustrator of the Noodle series as well as numerous other books that have been published in eleven countries. Her characters have appeared in magazines, on stationery, toys, furniture, and clothes as well as in books. Marion loves to dance and takes dance classes two or three times a week. She currently lives in Paris.
Glitter at the ready, this book needs YOU! Princess Sapphire and Emerald the Witch live in the mixed-up land of Mixtopia, where everything is just a little bit odd . . . let’s face it, perfect princesses and scruffy witches are not usually best friends. It’s Sapphire’s birthday and she longs for a pet of her own. Emerald’s present is the next best thing—tickets for an amazing animal magic show! But the star—a performing cat!—has mysteriously disappeared. What a mix-up! The girls need you to finish the illustrations and make sure Sapphire’s birthday is perfect . . . Doodle, design, and draw while you read and make Sapphire’s birthday wish come true!

**Marnie Edwards** is the pseudonym of Nosy Crow’s fiction editor, Kirsty Stansfield. She works on the Mega Mash-Up books with Nikalas Catlow and Tim Wesson, and when retailers and parents started asking for books in the same format that were a little less “boysy,” Kirsty decided to rise to the challenge. She lives in London with her husband and three children.

**Leigh Hodgkinson** is the author and illustrator of *Goldilocks and Just One Bear* and illustrator of the Magical Mix-Ups series. She worked as art director on the BAFTA award-winning animated series *Charlie and Lola*. She is absolutely passionate about writing, making things up, and daydreaming. Leigh Hodgkinson lives in Sussex, England, and is married with a young daughter.
Get ready for adventures in reading with the Spring–Summer 2013 season from Templar Books!

Whether you are attempting intergalactic conquest with *The King of Space*, traveling to a foreign land with *Jemmy Button*, going on safari with *Paul Thurlby’s Wildlife*, or trying to follow in lofty footsteps with the Kate Greenaway Medal winner *FArTHER*, we have a wealth of books for you to explore.

Some of our popular series delve into new areas this season, including Edward Gibbs’s *I Spy on the Farm* and *Faces for Baby*, an Art for Baby Book. There’s also a new picture book from Thomas Docherty, *Wash-a-Bye Bear*, and *Matilda and Hans*, from author-illustrator Yokococo.
Rex may look like an average six-year-old, living on his parents’ moog farm and going to mini intergalactic citizen school, but he knows he’s destined to become . . . the King of Space! With the help of his unsuspecting friends, Rex begins his conquest of the known worlds. And when he goes too far, only one person can save him from the wrath of the Galactic Alliance—Mom!

Jonny Duddle was a concept artist for Aardman Animations’ feature film The Pirates! Band of Misfits, starring Hugh Grant. He has also written two popular picture books, The Pirate Cruncher and the best-selling The Pirates Next Door, which won the Waterstones Children’s Book Prize in 2012. He lives in Wales with his wife and their two little girls.

The universe is about to be conquered . . . by a six year old.

Also by Jonny Duddle:

The Pirate Cruncher
HC: 978-0-7636-4876-3

The Pirates Next Door
HC: 978-0-7636-5842-7

The King of Space
written and illustrated by Jonny Duddle
Picture book
11 1/16 x 9 3/4 32 pages
Age 3 and up
Preschool and up
Digital artwork
March  L.C: 2012942622
ISBN: 978-0-7636-6435-0
$15.99 ($18.00 CAN)
I Spy on the Farm
written and illustrated by Edward Gibbs
Novelty
9 1/8 x 10 1/16  32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
February  LC: 2012942382
$14.99 ($17.00 CAN)

Down on the farm there are many colorful and noisy animals to spy. Look through the spy hole and use the clues to guess which one is next. Then turn the page to reveal the animal. Watch as young children quickly become engaged in the game—joining in with the animal noises, learning colors, and eventually recognizing the letters.

Edward Gibbs is an exciting new talent in children’s books. He is the author-illustrator of I Spy with My Little Eye, which received three starred reviews, and I Spy Under the Sea. He studied illustration at college before becoming a graphic designer. Edward Gibbs lives in London.

Don’t miss these other I Spy titles:

★ “An ingenious use of die-cut technology to complement the fun.”
—Kirkus Reviews (starred review)

★ “A successful and appealing whole that will have young listeners asking for more.”
—School Library Journal (starred review)

★ “The exuberant, friendly animal portraits dazzle.”
—Publishers Weekly (starred review)
When a father who dreams of flying goes off to war and does not return, his son decides to make the dream come true. Grahame Baker-Smith’s moving story, with stunning illustrations, shows how, with love and a bit of ambition, you can reach seemingly impossible goals.

Grahame Baker-Smith, a self-taught illustrator, was inspired to create this book after his experiences of being a son and now having a son of his own. His first title for Templar Books, Leon and the Place Between, was short-listed for the Kate Greenaway Medal, and Farther went on to win in 2011. Grahame Baker-Smith lives in Bath, England, with his wife and three children.
An inspiring picture book for people of all ages.

You belong to the world, and the world belongs to you; inspiring words for graduating students and anyone experiencing a time of change in their life. This beautifully crafted book is an uplifting gift for people of any age. Stylish graphic art paired with a deceptively simple text make this a book to be read over and again.

Riccardo Bozzi was born in Milan in 1966. He is a journalist and works for the Italian newspaper Corriere della Sera. He lives in Milan, Italy.

Olimpia Zagnoli was born in 1984 in a small town in northern Italy. Her work has been included in the New York Times, The New Yorker, the Washington Post, the Boston Globe, Adidas Originals, Rolling Stone, Corriere della Sera, and American Illustration 30. Olimpia drives a yellow Fiat and lives in Milan, Italy.
Faces for Baby, the highly anticipated follow-up to Art for Baby, showcases some of the contemporary art world’s best-known artists. As faces have been scientifically proven to be among the first images a baby can understand, each page features a different face, with the added surprise of the baby’s own face reflected in the mylar mirror on the final page. This multicultural selection of works is sure to appeal to art-lovers and babies alike!

Yana Peel co-founded the Outset Contemporary Art Fund in 2003 and is a patron of the Asia Art Archive. She lives in Hong Kong, China.

“Inspiring little minds with big ideas—what a brilliant concept. This is an excellent way to start sharing the world of art with your baby.”

—Dr. Mutam Stoppard, child-care expert

Also available:

Art for Baby
BB: 978-0-7636-4424-6

Faces for Baby
An Art for Baby Book
by Yana Peel
Various illustrators
Board book
9 7/16 x 9 7/16 12 pages
Ages 0–3
Preschool
Various media
March LC: 2012942621
ISBN: 978-0-7636-6433-6
$21.99 ($25.00 CAN)
MARCH
hardcover

See the wild lives of animals in this stylish picture book.

Did you know that crocodiles cry while they eat? Or that polar bears turn green if they stay hot for too long? Or that bees do a dance to speak to one another? See wildlife as you’ve never seen it before with Paul Thurlby’s menagerie of curious animals. With unique and humorous artwork that’s so stylish you’ll want to remove it from the book and hang it on your wall, Paul Thurlby brings to life twenty-three animals in a way that will appeal to readers of all ages.

Paul Thurlby’s graphic style has gathered a great deal of attention. He is the author and illustrator of Paul Thurlby’s Alphabet, as well as a regular contributor to British newspapers the Guardian, the Times, and the Independent, among others. He lives in London.

Also available:

— Kirkus Reviews (starred review)
Jennifer Uman and Valerio Vidali discovered a mutual interest in this story and overcame language obstacles with the help of translators. Jemmy Button, a native of Tierra del Fuego, was brought to England in the mid-1800s to be “educated and civilized.” The book illustrates Jemmy’s adventures in England, his extraordinary encounters, his homesickness and experiences as an outsider in a strange land, and his return home.

Jennifer Uman is a self-taught painter and illustrator. Her work has appeared in the New York Times and in publications throughout the world. This is her first illustrated book.

Valerio Vidali collaborated with the Center Portuguese of Silkscreen in 2009 as their artist in residence.

A beautiful collaboration based on a true story.
Flora loves Bear just the way he is . . . so what will she do when he emerges all clean from the washing machine?

Flora loves her Bear dearly, but her mom says it’s time for him to go in the wash. Beautifully imagined scenes show Bear, in the wash, remembering how much fun they had getting grubby in the first place. When Bear is clean, he’s just not the same, so Flora sets out to have some fun and get him back to his dirty but loveable self again. Then, at the end of a long day, it’s Flora’s turn to have a wash—and good old Bear still loves clean Flora just the same.

Thomas Docherty was born in New Zealand but has spent most of his life in England. He studied metalwork and sculpture and now has a collection of acclaimed picture books. Thomas has been short-listed for a variety of awards, including the Kate Greenaway Medal in 2009 for Little Boat.

Also by Thomas Docherty:

Big Scary Monster
HC: 978-0-7636-4737-2

Little Boat
HC: 978-0-7636-4428-4

To the Beach
HC: 978-0-7636-4429-1
Matilda is a very good girl. She likes to read and water her flowers. Hans is very naughty. He makes too much noise and is always causing trouble! When Hans lets the animals out of the zoo, a reward is offered for his capture. Matilda tells the police where he will be, but when they catch Hans and take off his mask, they find something quite surprising!

Yokococo (Yoko Shima) is a Japanese author and illustrator. She studied English literature in Kyoto before teaching English. She moved to the U.K. to study illustration at the Cambridge School of Art and is now the creator of several children’s books.

Matilda and Hans
written and illustrated by Yokococo
Picture book
9 7/16 x 9 7/16 32 pages
Ages 3–6
Preschool–Grade 1
Mixed media
May LC: 2012942671
ISBN: 978-0-7636-6434-3
$16.99 ($19.00 CAN)
Spring 2013 marks the five-year anniversary of TOON Books, the award-winning, beautifully produced hardcovers that have revolutionized the field of easy readers by focusing on the pleasure of reading. At a time when many publishers retrench, we continue to proudly expand our horizons with groundbreaking comics for the elementary- and early-middle-school set.

Barry’s Best Buddy, by award-winning cartoonist Renée French, is at the forefront of our core mission: to engage early and reluctant readers and make them fall in love with reading. We believe the best way to do that is by offering stories with humor and true literary qualities. The funny friendship at the heart of this Level 1 book will have kids in stitches. Meanwhile, Renée French brings such a level of nuance and texture to this easy reader that the memorable characters instantly come alive.

Another case in point: Benjamin Bear. Young readers (and adults) have found him hilarious and guaranteed the success of the highly sophisticated Benjamin Bear in Fuzzy Thinking, which School Library Journal called “Far Side for the elementary-school set.” In this new collection, Benjamin Bear in Bright Ideas!, acclaimed French cartoonist Philippe Coudray continues to expand what can be done with comics. Kids will return to the pleasure of its mind-bending puzzles again and again.

And finally, we expand our reach and availability with the long-awaited debut of TOON paperbacks. This spring, look for six of our beloved easy readers, now in paperback editions. Produced with our trademark production quality, each softcover will also include our illustrated guide of strategies for parents, librarians, and teachers. Together, let’s introduce young readers to the magic of comics—and to a lifelong love of reading!
What’s waiting for Barry at the end of the walk? The ridiculous hat his friend Polarhog forces on him? No, that’s only a distraction from the *real* surprise! Kids will crack up over this funny friendship and be all the more moved by the book’s genuinely poignant ending. From the talented mind of Eisner-nominated cartoonist Renée French, this Level 1 book will be a treat for the youngest beginning readers, to be read aloud with a grown-up or all on their own!

**Renée French** is a cutting-edge American cartoonist and illustrator. Her work has been widely anthologized, and she is the artist behind the critically acclaimed graphic novel *The Ticking*, which was nominated for an Eisner Award in 2007. In a starred review, *Publishers Weekly* called her “an inimitable and masterful stylist.”
Benjamin Bear walks on water, rides a square-wheeled bicycle, and wears a fishbowl helmet under the sea. Told in the form of one-page comic strips, each of Benjamin’s adventures is a hilarious gag, a puzzle, a mini physics lesson, or sometimes all three. Of the first Benjamin book, Horn Book wrote, “Original, deep-down funny . . . steeped in the rare quality of imaginative kindness.” Kirkus called it, “A visually formatted joke book to inspire thinking as well as laughs.”

Philippe Coudray loves drawing comics, and his many children’s books are often used in schools in his home country of France, where his work was chosen by elementary-school students for the prestigious Prix des Écoles d’Angoulême. In 2012, an entire exhibition was devoted to Barnabé the Bear, Benjamin’s French cousin. His first TOON Book, Benjamin Bear in Fuzzy Thinking, was nominated for an Eisner Award in the Best Publication for Early Readers category.
LEVEL ONE

Chick and Chickie
Play All Day!
HC: 978-1-9351-7914-6

Jack and the Box
HC: 978-0-9799-2388-8

Little Mouse Gets Ready
HC: 978-1-9351-7901-6

Silly Lilly
and the Four Seasons
HC: 978-0-9799-2381-4

A Trip to the Bottom
of the World with Mouse
HC: 978-1-9351-7919-1

LEVEL TWO

Benjamin Bear
in Fuzzy Thinking
HC: 978-1-9351-7912-2

Benny and Penny
in The Big No-No!
HC: 978-0-9799-2389-0

Benny and Penny
in Just Pretend
HC: 978-0-9799-2388-8

Benny and Penny
in Lights Out!
HC: 978-1-9351-7920-7

LEVEL THREE

Mo and Jo
Fighting Together
Forever
HC: 978-0-9799-2385-2

Zig and Wikki in
Something Ate My Homework
HC: 978-1-9351-7902-3

Maya Makes a Mess
HC: 978-1-9351-7917-7

The Shark King
HC: 978-1-9351-7916-0

Otto’s Orange Day
HC: 978-0-9799-2382-1

Zig and Wikki in
The Cow
HC: 978-1-9351-7915-3

Nina
in That Makes Me Mad!
HC: 978-1-9351-7910-8

Mo and Jo
Fighting Together
Forever
HC: 978-0-9799-2385-2

Patrick
in A Teddy Bear’s Picnic and Other Stories
HC: 978-1-9351-7989-2

A BOOK FOR EVERY EMERGENT READER

A TOON GRAPHIC NOVEL

The Secret of the Stone Frog
HC: 978-1-9351-7918-4

LEVEL ONE

LEVEL TWO

LEVEL THREE

A BOOK FOR EVERY EMERGENT READER

A TOON GRAPHIC NOVEL

The Secret of the Stone Frog
HC: 978-1-9351-7918-4

A TOON GRAPHIC NOVEL

The Secret of the Stone Frog
HC: 978-1-9351-7918-4
Love TOON Books?
Now these award-winning, deluxe hardcovers are available as affordable paperbacks—an irresistible package for beginning readers, especially boys and girls who enjoy comics.

Features of the TOON into Reading!™ paperbacks include:

• A fresh new cover design showcasing the book’s central characters
• TOON into Reading! branding on the front cover
• Prominent front-cover placement of the book’s Level
• Characteristics of each Level outlined on the back cover
• Brand-new TOON into Reading! guides in each book to help kids read
• A back-cover callout to the TOON Books website, where lesson plans for all TOON titles are available
• Awards and accolades on the back cover
• Other like-leveled books promoted inside the back cover
• Distinctive TOON Books spine
• Compact 6" x 9" format
• Affordably priced at $4.99 ($6.00 CAN)
There’s lots to do before Little Mouse is ready to go visit the barn. Will he master all the intricacies of getting dressed, from snaps and buttons to Velcro and tail holes? Eisner Award–winning cartoonist Jeff Smith and his determined Little Mouse reveal all the small pleasures of this daily task.

“A little marvel of distilled storytelling. . . . To know Lilly is to want to know what she has to say.” —Publishers Weekly (starred review)

Lilly is a spunky little girl who delights in the unexpected pleasures of each season, peering inside shells in the summer and tasting different kinds of apples in the fall. In this charming and subtle book by one of France’s premier children’s book authors, Lilly learns more about the outdoors and introduces the youngest readers to the colors, words, and shapes that arise in nature. Silly Lilly’s intimate monologues deftly capture a child’s sense of wonder in five whimsical episodes that cycle through the calendar from one season to the next.
Chick and Chickie love to play in their very own way, whether scaring each other silly or tickling the letter A. As young readers eagerly turn the pages of the story, they’ll look forward to spotting all the witty side jokes and hilarious details. The fast-paced and zany narrative by Claude Ponti, one of the world’s most beloved children’s book authors, will instantly delight early readers and will just as surely turn reading into play.

Benjamin Bear does everything in his own funny way, whether it’s drying dishes on a rabbit’s back or sharing his sweater without taking it off. In this series of gags starring a very loopy bear, Philippe Coudray creates a zany world that makes kids think and solve puzzles, drawing all readers into the game.

★★ “It is original, deep-down funny . . . steeped in the rare quality of imaginative kindness.” — The Horn Book (starred review)
How can Benny pretend to be a brave pirate when his pesky little sister, Penny, wants to tag along and is always asking for a hug? He tries to lose her, but when he does, he starts to feel a little lost himself. Penny proves her bravery and saves Benny from a bug. They hug as Benny explains he was only pretending she bugged him.

—Graphic Novel Reporter

Benny and Penny hide every toy and tell Cousin Bo he can’t play with them. Will the three mice find a way to play without something getting torn, ripped, or snatched away? Best-selling author Geoffrey Hayes thrills us with this hilarious tale of tiny cousins who discover a game that can’t ever be ruined.
Seventeen-year-old Sadie is in love: epic, heartfelt, and utterly one-sided. Garrett Delaney has been oblivious to Sadie’s feelings ever since he sauntered into her life two years ago and wowed her with his passion for Proust (not to mention his deep-blue eyes). A heartbroken Sadie has finally had enough. It’s time for total Garrett detox! Aided by a barista job, an eclectic crew of friends, and a customized self-help guide, Sadie embarks on reinvention full of laughter, mortifying meltdowns, and a double shot of love.

>> See page 65 for more from this author.

“A bittersweet story of lost love, dreams, and of finding one’s place in the world.”
—School Library Journal

Rosalinda Fitzroy has been asleep for sixty-two years when she is woken by a kiss. Locked away in the chemically induced slumber of a stasis tube in a forgotten subbasement, sixteen-year-old Rose slept straight through the Dark Times that killed millions and utterly changed the world she knew. Now, her parents and her first love are long gone. When a deadly danger jeopardizes her fragile new existence, Rose must face the ghosts of her past with open eyes—or be left without any future at all.
“Unusual, fascinating examination of human intersection and the myriad, imperceptible ways we relate to one another.” — Kirkus Reviews (starred review)

When Natalie was eleven, her mother walked out mid-sentence and never came back. Now Natalie is almost sixteen and struggling with a toxic relationship, so she sets out on a bus trip to find her mother and figure out love. To her surprise, she meets people with stories like her own, stories about giving love and getting lost in the desire to be wanted. Acclaimed middle-grade novelist Nora Raleigh Baskin makes her young adult debut with a deeply resonant novel about secrets held and secrets shared, about having the courage to uncover all we know—and don’t know—of love.

“Will quickly become as familiar as a favorite nursery rhyme.”
— Bulletin of the Center for Children’s Books (starred review)

Most little chicks barely make a peep, but while his brothers and sisters nestle close to their mother hen, this little chick struts off on his own. And he has a wonderful time of it—sliding off the back of a shiny pink pig, hopping along with frogs, skipping with a flock of frisky sheep, and imitating all the sounds these animals make. Full of playful detail, John Lawrence’s bold, energetic engravings will keep toddlers smiling long after the oinking, mooing, baaing, and quacking are over.
"A hugely sympathetic heroine." — *Booklist* (starred review)

**Brontorina**

*by James Howe*

*illustrated by Randy Cecil*

*A huge amazon.com Top Ten Editors’ Picks Selection*
*A Bank Street College Best Children’s Book of the Year*
*A Booklist Top Ten Art Book for Youth*
*A Please Touch Museum Book Award Winner*
*A Boston Globe Top Ten Children’s Books of the Year Selection*
*An Indie Next List Selection*

*Booklist* starred review

Brontorina knows, deep in her heart, that she is meant to be a ballerina. James Howe’s lovable dinosaur is of a size outmatched only by her determination, and has talent outmatched only by her charm. Accompanied by Randy Cecil’s beguiling illustrations, here is an irresistible story that proves that no problem is too big when the heart and imagination know no bounds.

"A hugely sympathetic heroine."

— *Booklist* (starred review)

**The Magic Rabbit**

*written and illustrated by Annette LeBlanc Cate*

*A huge book sense children’s Pick*
*A Cooperative Children’s Book Center Choices List Selection*
*Three starred reviews*  
*(Publishers Weekly, Kirkus Reviews, School Library Journal)*
*A Junior Library Guild Selection*

Ray the magician and his bunny assistant are best friends. They work together all day, performing their act in front of admiring crowds and return each night to the tiny apartment they share. But one day the friends become separated downtown, and suddenly Bunny is lost and alone. How will he ever find Ray in the hustle and bustle of the city? With its wonderfully detailed black-and-white illustrations strategically sprinkled with yellow (look carefully!), this tender story from a talented author-illustrator will have you believing in the magic of friendship.

"Cate performs a little magic trick of her own . . . conjuring up two instantly likable characters . . . Readers will demand an encore."

— *Publishers Weekly* (starred review)
“What does a young child and a new puppy equal? A winning combination.” — Booklist

What’s that puppy doing? Sleeping, playing, running—all the things every new puppy loves to do. Jane Cowen-Fletcher introduces readers to one irresistible pup, her smitten young guardian, and a few very simple facts about puppy behavior. Bright pastel illustrations make this fetching picture book a treat to share with the youngest of children.

“A Bank Street College Best Children’s Book of the Year
An Oppenheim Toy Portfolio Gold Award Winner
A Texas Library Association 2 x 2 Reading List Selection

Hands can do all kinds of things—wave hello and good-bye, play peekaboo, touch things, clap, even tie a shoe. For the very young, hands are a never-ending source of discovery and a means of mastery in an ever-unfolding world. With singsong rhythm, simple design, and alluring color photos of toddlers, Hands Can invites the littlest readers to discover the many things hands can do.
An American Farm Bureau Foundation for Agriculture Book of the Year

One of the best parts of a young child’s day is opening a lunchbox and diving in. But how did that delicious food get there? From planting wheat to mixing dough, climbing trees to machine-squeezing fruit, picking cocoa pods to stirring a vat of melted bliss, here is a clear, engaging look at the steps involved in producing some common foods. Health tips and a peek at basic food groups complete the menu.

“Equally informative and appetite-whetting.” —The Horn Book

An Oppenheim Toy Portfolio Platinum Award Winner

In this retelling of nine tales of ancient Egypt, Marcia Williams uses her signature comic-strip style to capture the rich mythology and early history of this great civilization. Rami, Ra’s beloved cat, highlights Egypt’s many cultural and technological advances along the way. An instantly engaging, accessible introduction to an ancient civilization, this collection of stories is sure to fascinate and inspire young Egyptologists.

“A brisk dash through Egyptian myth and history.” —Kirkus Reviews

Ancient Egypt Tales of Gods and Pharaohs by Marcia Williams
Picture book 8 7/16 x 10 5/8 48 pages Age 6 and up Grade 1 and up Watercolor, pen, and ink February LC: 2010040745 ISBN: 978-0-7636-6315-5 $7.99 ($9.00 CAN)
Ted Williams lived a life of dedication and passion. He was an ordinary kid who wanted one thing: to hit a baseball better than anyone else. So he practiced his swing every chance he got. He did fingertip push-ups. He ate a lot of food. He practiced his swing again. And then practiced it some more. From his days playing ball in North Park as a kid to his unmatched .406 season in 1941 to his stints as a fighter pilot in World War II and Korea, the story of Teddy Ballgame is the story of an American hero. In this engrossing biography, a companion to Henry Aaron’s Dream, Matt Tavares makes Ted Williams’s life story accessible to a whole new generation of fans who are sure to admire the hard work, sacrifice, and triumph of the greatest hitter who ever lived. A lively picture book biography of Ted Williams from a master of the genre.

>> See page 9 for more from this author-illustrator.

Also by Matt Tavares:

Zachary’s Ball
HC: 978-0-7636-5033-9
PB: 978-0-7636-5977-6

Mudball
HC: 978-0-7636-4136-8
PB: 978-0-7636-4137-5

Henry Aaron’s Dream
HC: 978-0-7636-3224-3
PB: 978-0-7636-5230-5
★ School Library Journal

Oliver’s Game
HC: 978-0-7636-1352-0
PB: 978-0-7636-4137-5

“A glorious tribute to a baseball legend and a complicated human being.”
— School Library Journal
Imagine navigating the mysteries of Aladdin’s kingdom, the dangers of the Giant’s world at the top of Jack’s beanstalk, and the whimsy of Alice’s Wonderland. Imagine a trip through the unique geographical features of Peter Pan’s Neverland, Dorothy’s Land of Oz, and Snow White’s Enchanted Forest.

“A charming concept…Teaches rudiments of map reading and direction following in a friendly way, and it’s sufficiently packed with diminutive images.” — Booklist
Above World
by Jenn Reese
Middle-grade fiction
5 1/4 x 8 1/4  368 pages
Age 10 and up
Grade 5 and up
February  LC: 2011013668
$7.99 ($9.00 CAN)

“A thrilling sci-fi adventure. Imaginative and riveting.” — Kirkus Reviews

Thirteen-year-old Aluna has lived her entire life under the ocean with the Coral Kampii in the City of Shifting Tides. But after centuries spent hidden from the Above World, her colony’s survival is at risk. Only headstrong Aluna and her friend Hoku are stubborn and bold enough to face the terrors of land to search for a way to save their people. But can Aluna’s fierce determination and fighting skills and Hoku’s tech-savvy keep them safe?

The Agency
The Traitor in the Tunnel
by Y. S. Lee
Young adult fiction
5 1/4 x 8 1/4  384 pages
Age 12 and up
Grade 7 and up
February  LC: 2012942407
$7.99 ($9.00 CAN)

“Lee paints an evocative picture of London life and brings the romance between Mary and James to a happy conclusion.” — Booklist

Quick-witted Mary Quinn is undercover at Buckingham Palace, hunting a petty thief, when the Prince of Wales witnesses a murder. Even more alarming is the fact that the accused killer shares a name with Mary’s long-lost father. Meanwhile, engineer James Easton, Mary’s onetime paramour, is at work shoring up the sewers beneath the palace, where an unexpected tunnel seems to be very much in use. Can Mary and James trust each other long enough to solve the mystery and protect the royal family?
At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn’t the monster Conor’s been expecting since his mother started her treatments. It’s ancient. And wild. And it wants something terrible and dangerous—the truth. From the final idea of award-winning author Siobhan Dowd, Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.
“Anyone with an interest in archaeology or in liars and braggarts will be drawn in by this slim biography of the hyper-imaginative Schliemann.” — *Bulletin of the Center for Children’s Books* (starred review)

**The Hero Schliemann**  
*The Dreamer Who Dug for Troy*  
by Laura Amy Schlitz  
illustrated by Robert Byrd  
Illustrated middle-grade nonfiction  
6 x 9  
80 pages  
Ages 9–13  
Grades 4–8  
Ink and watercolor  
February  
LC: 2005046916  
$7.99 ($9.00 CAN)

From Newbery Medal-winning author Laura Amy Schlitz comes an engaging illustrated biography of Heinrich Schliemann, a nineteenth-century archaeologist who most believe did find the ancient city of Troy. This engrossing tale paints a portrait of contradictions—a man at once stingy and lavishly generous, a scholar both shrewd and reckless, a speaker of twenty-two languages and a man with a funny habit of taking liberties with the truth. Laura Amy Schlitz and Robert Byrd open a discussion about how history sometimes comes to be written, and how it sometimes needs to be changed.

“Plenty of camp and a healthy dose of dry humor. . . . Fans of the first three will thrill to this latest.” — *Kirkus Reviews*

**Diabolical**  
by Cynthia Leitich Smith  
Young adult fiction  
$5\frac{1}{4} \times 7\frac{3}{4}$  
368 pages  
Age 14 and up  
Grade 9 and up  
February  
LC: 2012942374  
ISBN: 978-0-7636-6143-4  
$8.99 ($10.00 CAN)

Prepare for a hell of a ride as Cynthia Leitich Smith unites heroes from the previous three novels in the Tantalize series—including Zachary’s girl, Miranda, and Kieren’s love, Quincie—along with a fascinating cast of all-new characters for a suspenseful, action-packed clash between the forces of heaven and hell.
★ “A lush tapestry in which each stitch is a nugget of history and each splash of color a rounded character that engages readers’ emotions.” — Booklist (starred review)

Three starred reviews (Publishers Weekly, Booklist, Bulletin of the Center for Children’s Books)

Three years after the curse on Lumatere was lifted, Froi has been taken roughly and lovingly in hand by the Guard sworn to protect the royal family, and has learned to control his quick temper with a warrior’s discipline. But when he is sent on a secretive mission to the kingdom of Charyn, nothing could have prepared him for what he finds in its surreal royal court. It is in Charyn that he will discover there is a song sleeping in his blood, and the time has come to listen.

★ “Peet’s subtle, literary play with narrative voice, style, and chronology make this a satisfyingly sophisticated teen novel.” — The Horn Book (starred review)

A Boston Globe–Horn Book Honor Book
A Kirkus Reviews Best Children’s Book
A Booklist Editors’ Choice
Four starred reviews (The Horn Book, Kirkus Reviews, Booklist, School Library Journal)

Carnegie Medalist Mal Peet ignites an epic tale of young love against the dramatic backdrop of the Cold War and the Cuban Missile Crisis. This brilliant coming-of-age novel is a gripping family portrait that interweaves the stories of three generations and the terrifying crises that define them. With its urgent sense of history, sweeping emotion, and winning young narrator, Mal Peet’s latest is an unforgettable, timely exploration of life during wartime and the perennial question: Can love survive a lifetime?
“Chockful of gear-driven automatons, looming dirigibles, and wildly implausible time-machines . . . should please steampunks of all ages.” — Publishers Weekly (starred review)

Imagine an alternate universe where tinkerers and dreamers craft and re-craft a world of automatons, clockworks, calculating machines, and other marvels that never were. Visionaries Kelly Link and Gavin J. Grant have taken a genre already rich, strange, and inventive and challenged fourteen masters of speculative fiction, including two graphic storytellers, to embrace its established themes and refashion them in surprising ways and settings. The result is an anthology that defies its genre even as it defines it.

“A lyrical, monumental work of fact and imagination.”
— Kirkus Reviews (starred review)

Arrogance and innocence, hubris and hope—twenty-four haunting voices of the Titanic tragedy, as well as the iceberg itself, are evoked in a stunning tour de force. Slipping in telegraphs, undertaker’s reports, and other records, poet Allan Wolf offers a breathtaking, intimate glimpse at the lives behind the tragedy, told with clear-eyed compassion and astounding emotional power.
★★ “A joyous spirit pervades this picture book and its fallible yet lovable protagonist.”
—Booklist (starred review)

April and Esme Tooth Fairies
written and illustrated by Bob Graham
Picture book
$5.99 ($7.00 CAN)

Two young tooth fairies make their first lost-tooth collection in Bob Graham’s warm, whimsical tale. Charm abounds in the visual details: the tiny fairy-sized cell phones the girls carry; the pony-tailed, winged dad in baggy jeans; the snug fairy house with teeth dangling like wind chimes. Once again, Bob Graham has crafted a tale of heartwarming adventure, magical yet very real.

★★ “So much wonderful whimsy here, it’s hard to know what to praise first.”
—Booklist (starred review)

I’m the Best
written and illustrated by Lucy Cousins
Picture book
$6.99 ($8.00 CAN)

“I win! I’m the best!” Dog boasts. He can run faster than Mole, dig better than Goose, swim faster than Donkey, and he’s much bigger than Ladybug. He wins! Unfortunately, Dog’s nonstop bragging is starting to make his friends feel kind of sad. But what if they mixed things up and looked at them differently? Could they teach Dog a lesson—and remind him of what it means to be a best friend?

An American Library Association Notable Children’s Book
A Bank Street College Best Children’s Book of the Year
A Charlotte Zolotow Honor Book
A U.S. Board on Books for Young People Outstanding International Book
A Horn Book Fanfare Selection
A Bulletin of the Center for Children’s Books Blue Ribbon Winner
Four starred reviews (The Horn Book, Kirkus Reviews, Booklist, Bulletin of the Center for Children’s Books)
“Utterly chuckle-worthy, charming, and (thank goodness) still refreshing.”

— Kirkus Reviews

The state fair is in town, and now Bink and Gollie—utter opposites and best friends extraordinaire—must use teamwork and their gray matter while navigating its many wonders. Get ready for more laughs in this wry, warmhearted sequel to the New York Times Book Review Best Illustrated Book Bink and Gollie, written by award-winning, best-selling authors Kate DiCamillo and Alison McGhee and featuring the exuberant visual humor of illustrator Tony Fucile.

>> See pages 60–64 for more Bink and Gollie.
The weather is hot, hot, hot, and the farm animals are getting grumpy. The pigs are arguing with the chickens, and the ducks and newts are sad because their pond has dried up. Where will the water animals live? Luckily, they have the help of Daisy Dawson and her old friends. Warm up to another adventure featuring Daisy Dawson, the ordinary girl with an extraordinary gift: she can talk to and understand animals!

Winner of a Christopher Award
A Bank Street College Best Children’s Book of the Year

What do you do when it seems as if nothing will make you happy? For one little girl, it’s a good time to take a survey, from subjects including a quick little rabbit (running around in a wheel) and a snazzy centipede (shoes, lots of shoes). Scott Menchin’s amusing story and his whimsical characters show us that doing what we love best can bring the biggest smiles of all.

It’s a barnyard full of fun and mischief as Daisy Dawson and her animal friends star in their newest story—a perfect read for a hot summer day.

“Will likely inspire youngsters who are in a funk to seek joy in the unexpected as well as in the perfectly ordinary.” — Publishers Weekly
Candlewick Sparks are perfect for the newly independent reader:

- Award-winning stories by top authors & illustrators
- Short, engaging chapters
- Vibrant illustrations
- Welcoming design
- Rich vocabulary

Candlewick Sparks are sure to ignite a lifelong love of reading.

Bramble and Maggie
Horse Meets Girl
by Jessie Haas
illustrated by Alison Friend
Gouache
LC: 2011018625 56 pages
ISBN: 978-0-7636-6251-6

Houndsley and Catina
by James Howe
illustrated by Marie-Louise Gay
Watercolor, pencil, collage
LC: 2005050187 40 pages
Winner of the E. B. White Read Aloud Award

Houndsley and Catina
and the Birthday Surprise
by James Howe
illustrated by Marie-Louise Gay
Watercolor, pencil, collage
LC: 2006042580 48 pages

Houndsley and Catina
Plink and Plunk
by James Howe
illustrated by Marie-Louise Gay
Watercolor, pencil, collage
LC: 2007052002 48 pages
ISBN: 978-0-7636-6640-8
Joe and Sparky Get New Wheels
illustrated by Frank Remkiewicz
Watercolor and colored pencil
LC: 2008933675 48 pages

>> See page 76 for more Joe and Sparky.

Joe and Sparky, Superstars!
by Jamie Michalak
illustrated by Frank Remkiewicz
Watercolor and colored pencil
LC: 2009006425 48 pages

>> See page 38 for more Monkey and Elephant.

Monkey and Elephant
by Carole Lexa Schaefer
illustrated by Galia Bernstein
Digital artwork
LC: 2010050607 48 pages

The Monster in the Backpack
by Lisa Moser
illustrated by Noah Z. Jones
Digital artwork
LC: 2005045391 40 pages

Squirrel’s World
by Lisa Moser
illustrated by Valeri Gorbachev
Ink and watercolor
LC: 2007060859 48 pages
ISBN: 978-0-7636-6644-6

Zelda and Ivy: Keeping Secrets
written and illustrated by Laura McGee Kvasnosky
Gouache resist
LC: 2008935352 48 pages
ISBN: 978-0-7636-6636-1

Zelda and Ivy: The Big Picture
written and illustrated by Laura McGee Kvasnosky
Gouache resist
LC: 2010007545 48 pages
ISBN: 978-0-7636-6637-8

Zelda and Ivy: The Runaways
written and illustrated by Laura McGee Kvasnosky
Gouache resist
LC: 2005045392 48 pages
ISBN: 978-0-7636-6635-4

Winner of the Theodor Seuss Geisel Award
**Welcome to Silver Street Farm**

by Nicola Davies

illustrated by Katharine McEwen

First chapter book

5 1/4 x 7 3/4 80 pages

Ages 7 and up

Grade 2 and up

Pen and watercolor

April  LC: 2012942670


$4.99 ($6.00 CAN)

>> See pages 34 and 39 for more from this author.

Even though Meera, Gemma, and Karl live in the city, they’ve always wanted a farm of their own. And it looks as though their dream may happen sooner than they imagined. First in a series of fun-filled stories about Silver Street Farm, here is a tale with natural appeal for kids who love animals, aim to be green, and enjoy a do-it-yourself spirit of adventure.

“A high-stakes conclusion that satisfies.” — Kirkus Reviews

**Another Jekyll, Another Hyde**

by Daniel and Dina Nayeri

Young adult fiction

6 x 8 1/4 256 pages

Age 14 and up

Grade 9 and up

April  LC: 2012942616


$8.99 ($10.00 CAN)

Thomas, the most popular student at Marlowe, is hearing a sinister voice inside his head. As news of a vicious hate crime has students on edge, Thomas comes to the sickening realization that Madame Vileroy, who has just married his billionaire father, has involved him in a horrifying supernatural plan. The pulse-quickening climax to the Another series revisits Jekyll and Hyde as a current-day cautionary tale laced with a heady dose of paranormal intrigue.
★ “Sardonic narration will grab readers from the get-go, and puzzles laced throughout will intrigue those who share Ruby’s passion for solving mysteries.”
— Publishers Weekly (starred review)

Everyone knows that Clarice Bean is exceptionordinarily keen on the Ruby Redfort books. Ruby, a genius code-cracker and daring detective, along with her sidekick butler, Hitch, work for a secret crime-busting organization and get into lots of scrapes with evil villains. Just take a classic screwball comedy, add heaps of breathtaking action, and multiply it by Lauren Child’s writing genius, and what have you got? Only the most exciting new middle-grade series since, like, ever.

>> See page 69 for more Ruby Redfort.
“A deeply perceptive look at the universal fear of abandonment.”
— Booklist (starred review)

Ever since Jack can remember, his mom has been unpredictable, sometimes loving and fun, other times caught in a whirlwind of energy and “spinning” wildly until it’s over. But now she is gone, leaving him all alone on a campsite in Maine. Can he find his way back to Boston before the authorities realize what happened? With nothing but a small toy elephant to keep him company, Jack begins a journey that will test his wits and his loyalties—and his trust that he may be part of a larger herd after all.
★ “This might be Hautman’s most daring book yet. . . . Well-developed and complex characters, a fascinating time-travel framework, and a heart-stopping conclusion.”

— Publishers Weekly (starred review)

Tucker Feye’s family has disappeared. He suspects that the disks of shimmering air he keeps seeing—one right on top of the roof—hold the answer to finding them. But when he dares to step into one, he’s launched on a time-twisting journey—from a small Midwestern town to a futuristic hospital run by digitally augmented healers, from the death of an ancient prophet to a forest at the end of time. Inevitably, Tucker’s actions alter the past and future, changing his world forever. The first in a riveting sci-fi trilogy by National Book Award winner Pete Hautman.

>> See page 72 for more from this author.
“Provocative, profound, and wickedly funny.” — *The Horn Book*

**Alien Invasion and Other Inconveniences**  
*by Brian Yansky*  
Young adult fiction  
5½ x 8¼  240 pages  
Age 14 and up  
Grade 9 and up  
May  LC: 2009049103  
ISBN: 978-0-7636-5836-6  
$6.99 ($8.00 CAN)

A formidable, polite race of telepathic aliens quietly takes over the earth in less time than it takes Jesse to brush his teeth. In moments, everyone Jesse knows and loves is gone, and he is a slave to an inept alien leader. On the bright side, he’s developing telepathic powers. But even if he can escape, is there anywhere left to go? Brian Yansky offers a funny, grim novel packed with everything boys and sci-fi fans love: aliens, humor, action, and a healthy dose of triumph.

★★ “Exquisitely written . . . steeped in emotional clairvoyance.”  
— *Bulletin of the Center for Children’s Books* (starred review)

**Butterfly**  
*by Sonya Hartnett*  
Young adult fiction  
5½ x 8¼  240 pages  
Age 14 and up  
Grade 9 and up  
July  LC: 2009046549  
ISBN: 978-0-7636-6334-6  
$7.99 ($9.00 CAN)

Plum Coyle is on the edge of adolescence. Her fourteenth birthday is approaching, when her old life and her old body will fall away, and she will become graceful, powerful, and at ease. Or so she desperately believes. Instead, over the next couple of weeks, the older brothers she adores court catastrophe in worlds that she barely knows exist, while Plum’s friends, her worst enemies, tease and test, smelling weakness. A powerful tale about the shifting bonds and psychological perils of adolescence.
Creep, gurgle, crawl, tumble! Meet two young monsters who are far from scary—they’re too busy having fun. They go to school, play outside with their friends, and eat after-school snacks. But they also have a bedtime, whether or not they’re ready for it! Young children and parents alike will find much to identify with as they follow these lovable little monsters getting ready for bed. With wildly colorful illustrations full of whimsy and warmth, Kelly Murphy brings Jane Yolen’s gently rhyming tale to rambunctious life.

>> See page 84 for more from this author and illustrator.

“There’s plenty in this scary-sweet book to please children all year round.” —Kirkus Reviews
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