The young adult debut of the year!

Marketing

Pre-publication author appearances, including as a featured author at Wi9
National publicity campaign • Major consumer advertising campaign
Trade, school and library, and regional advertising • Social media promotions

See pages 40–41 for details.
Look What’s New!

Think you know Emily Dickinson? See her playful side in Miss Emily by Burleigh Muten, illustrated by Matt Phelan (page 39).

Jennifer K. Mann serves up Two Speckled Eggs in her author-illustrator debut, a fresh and charming take on fitting in (page 44).

Chris Raschka improvises a note-perfect bio of a true jazz original in The Cosmobiography of Sun Ra (page 54).

What happens when three top bloggers spill little-known tales about kids’ books and their creators? Wild Things! (page 66).

A classic adventure turns twenty-five! We're Going on a Bear Hunt celebrates with press-out puzzles throughout (page 11).

Meet The Almost Fearless Hamilton Squidlegger—star of a whimsical bedtime tale by Timothy Basil Ering (page 47).

Don’t miss these four debuts!

Caminar
by Skila Brown (page 38)

The Chance You Won’t Return
by Annie Cardi (page 63)

Breakfast Served Anytime
by Sarah Combs (page 62)

There Will Be Bears
by Ryan Gebhart (page 59)
Recent Raves & Reviews

Candlewick Press congratulates our 2013 Boston Globe–Horn Book Honor Winner!
SPRING 2014

HARDCOVERS

Illustration from E-I-E-I-O! by Judy Sierra; copyright © 2014 by Matthew Myers
Once upon a time, Old MacDonald didn’t have a farm. He just had a yard—a yard he didn’t want to mow. But under the direction of the wise (and ecologically sensitive) Little Red Hen, Mac learns to look at the environment in a very different way, and whole new worlds start to bloom with the help of some mud, garbage, horse poop, and worms! Judy Sierra’s spirited verse, paired with Matthew Myers’s exuberant illustrations, yields a fresh take on a children’s classic, complete with raised-bed gardens and an organic farmers’ market—making this a perfect story for armchair gardeners and devoted locavores of all sizes.


Matthew Myers is the illustrator of Bartholomew Biddle and the Very Big Wind by Gary Ross as well as many other books for young readers, including Tyrannosaurus Dad by Liz Rosenberg and Clink by Kelly DiPucchio. Matthew Myers lives in Brooklyn.

MARKETING Directed consumer advertising | Poster | Featured in the downloadable Read to Us! Story-Hour Kit

E-I-E-I-O! How Old MacDonald Got His Farm with a Little Help from a Hen
by Judy Sierra
illustrated by Matthew Myers
Picture book
9 ¼ x 11 ¾  32 pages
Ages 4–8
Preschool–Grade 3
Acrylic and oil
February  LC: 2013934306
ISBN: 978-0-7636-6043-7
$16.99 ($19.00 CAN)
>> Also available as an e-book
Annette Simon’s rival robots are back with a new game of nutty and bolty—or is that burpy?—one-upmanship.

Also by Annette Simon:

Robot Zombie Frankenstein!
HC: 978-0-7636-5124-4

Robot and Robot are thirsty. How about a big gulp of engine oil? Ga-lugg! Guzzle! Mmm, mmm—BurrRRRP! Oops! Pardon me! Of cour—Burrrippr!—ourse! Oh, pardon me!

On your mark, get set, belch! The green and purple robots from Robot Zombie Frankenstein! are back for a second round of “Top This” games! Burp to ten? Easy! Burp the alphabet? No sweat! Burp by tens while blindfolded, juggling, and skateboarding? Yikes! Reluctant readers won’t even notice that they’re learning as they laugh out loud at the wacky antics of these irreverent robotic pals.

Annette Simon was once an advertising creative director who wrote and art-directed national print and TV campaigns. Now she’s an author-illustrator who creates picture books. Annette Simon lives in Florida.
Weasels. What do you think they do all day? Plot world domination—that’s what! This rollicking madcap weasel adventure is packed full of mischief and mayhem, featuring hilarious weasel antics rendered in Elys Dolan’s exuberant style. Will the weasels succeed in taking over the world?

Elys Dolan grew up in a part of England that consists almost entirely of trees and cows, and she was named after a department store in Wimbledon. She’s never let either of these things hold her back and recently graduated from the Cambridge School of Art. She was awarded second place in the Macmillan Prize and was also short-listed for the Waterstone’s Picture This Prize. She lives in Cambridge, England.
Celebrate thirty years of a classic picture book by one of today’s most celebrated author-illustrators! A special anniversary edition.

**Also by Anthony Browne:**

- **Little Beauty**
  - HC: 978-0-7636-3959-4
  - PB: 978-0-7636-4967-8

- **One Gorilla**
  - A Counting Book
  - HC: 978-0-7636-6352-0

Hannah loves gorillas and longs to see a real one. Unfortunately, her father is always too busy—or too tired—to take her to the zoo. But on the night before her birthday, something extraordinary happens and Hannah’s wish finally comes true. Anthony Browne’s classic story of a girl’s moonlit night of adventure, courtesy of a surprising and kindly friend, returns in a larger trim size with striking new cover art by the artist just in time for the book’s thirtieth anniversary.

**Anthony Browne** is the author-illustrator of nearly forty books for children, including *One Gorilla: A Counting Book; Little Beauty*, which was named an outstanding international book by the U.S. Board on Books for Young People; *How Do You Feel?*, and the Willy books. He served as the British Children’s Laureate from 2009 to 2011, and his books have received many distinctions, including the Kate Greenaway Medal for *Gorilla* and *Zoo*. In 2000, Anthony Browne received the highest international honor for illustration, the Hans Christian Andersen Award. Anthony Browne lives in Kent, England.

>> See page 77 for more from this author-illustrator.
The creator of *A Kiss Like This* offers an exuberant concept book about the irresistible sounds that animals make. The perfect baby gift!

**Say Hello Like This!**

different kinds of animals say hello in their own way. And who better than Mary Murphy to introduce their voices to the youngest of listeners? Full of funny adjectives and sound words, this charming companion to Mary Murphy’s *A Kiss Like This* is an ideal read-aloud for the very youngest of listeners and is sure to engage babies as they first learn to talk.

**Mary Murphy** is the creator of the companion book *A Kiss Like This*. She is also the author-illustrator of *I Kissed the Baby!* as well as *Quick Duck!, Slow Snail, Utterly Lovely One, Pando Foo and the New Friend, and How Kind!* She lives in Galway, Ireland.

**Also by Mary Murphy:**

- *A Kiss Like This*  
  HC: 978-0-7636-6182-3

- *I Kissed the Baby!*  
  BB: 978-0-7636-2443-9

- *Quick Duck!*  
  BB: 978-0-7636-6022-2

- *Slow Snail*  
  BB: 978-0-7636-6023-9

**Say Hello Like This!**

**written and illustrated by Mary Murphy**

Picture book

9 1/8 x 9 1/8 32 pages

Ages 2–5

Preschool–Kindergarten

Ink, watercolor, and digital artwork

February  

LC: 2013943080


$12.99 ($15.00 CAN)
“This is all about as good as it gets for truck-obsessed preschoolers.”
— The Horn Book (starred review)

Demolition
by Sally Sutton
illustrated by Brian Lovelock
Board book
7 1/4 x 7 22 pages
Ages 2–5
Preschool–Kindergarten
Ink, acrylic, and colored pencil
February  LC: 2011046630
ISBN: 978-0-7636-6493-0
$6.99 ($8.00 CAN)

From the huge crane with a swinging ball (crack!) to the toothy jaws that ram the walls (thwack!), this rambunctious demolition, reverberating with sound words, is guaranteed to have small kids rapt. Bright spreads showcase the gargantuan machines in all their glory.

>> See page 154 for more from this author.

“An enchanting little story, with homey illustrations that add to its appeal.”
— School Library Journal (starred review)

Kiss Good Night
by Amy Hest
illustrated by Anita Jeram
Board book
10 1/4 x 9 1/4 32 pages
Ages 0–3
Preschool
Acrylic
February  LC: 00041372
$12.99 ($15.00 CAN)

Outside, the wind blows and the rain comes down. Inside, it is Sam’s bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. “Are you ready now, Sam?” she asks. “I’m waiting,” he says. What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

>> See pages 90 and 91 for more from this illustrator.
Imagine the fun of going on a bear hunt—through tall, wavy grass (swishy swishy swishy!), swampy mud (squelch squelch squelch!), and a swirling whirling snowstorm (hoooo woooo!)—only to find a “real” bear waiting at the end of the trail! The perfect gift for a preschooler, this exciting novelty edition includes seven press-out puzzles featuring Helen Oxenbury’s lively art.

Michael Rosen is an eminent writer, broadcaster, poet, and performer who has received many prestigious awards. His books include Happy Harry’s Cafe, illustrated by Richard Holland; Bananas in My Ears and Michael Rosen’s Sad Book, both illustrated by Quentin Blake; This Is Our House and I’m Number One, both illustrated by Bob Graham; Red Ted and the Lost Things, illustrated by Joel Stewart; Tiny Little Fly, illustrated by Kevin Waldron; and Totally Wonderful Miss Plumberry, illustrated by Chinlun Lee. A former British Children’s Laureate, Michael Rosen lives in London.

Helen Oxenbury is a celebrated illustrator of many well-loved books, including Charley’s First Night and When Charley Met Grampa, both by Amy Hest, Farmer Duck by Martin Waddell, and There’s Going to Be a Baby, written by her husband, John Burningham. Helen Oxenbury lives in London.

>> See page 76 for more from this author.

“When you lose hope, find it.” —Timmy Failure

He doesn’t like to pull rank. To reveal that he’s this guy: Timmy Failure, founder, president, and CEO of the greatest detective agency in town, perhaps the nation. But he is.

And he’s about to crack the biggest case of his generation: a school competition to find a stolen globe. It’s his ticket to bringing home a $500 prize, which is guaranteed to set him up for life. But someone is clearly trying to game the system. Hoodwink. Con. Defraud. So it’s up to Timmy Failure, with the dubious help of Total, his lazy polar-bear partner, and his unlikely new ally, eccentric Great-Aunt Colander, to find a way to avenge these shenanigans. Defeat this injustice.

If he can only get his entry form in on time.
“Timmy, I don’t know what to tell you,” he says. “It’s a contest. No one’s making fun of you.”

But I can’t hear him.

Because my hat came with a biplane that circles around it.

“You’ll have to speak up,” I tell him. “The plane is loud.”

“It’s a contest!” he shouts. “No one’s making fun of you!”

The plane recedes behind my head.

Principal Scrimshaw’s office is a serious place.

So I have worn a serious hat.

Stephan Pastis is the author-illustrator of Timmy Failure: Mistakes Were Made, a New York Times bestseller. He is also the creator of the devoutly followed comic strip Pearls Before Swine, which appears in more than six hundred newspapers. His compilation Larry in Wonderland debuted at #1 on the New York Times bestseller list for paperback graphic novels. Stephan Pastis lives in Northern California.

**MARKETING**

- Ten-city author tour
- Major consumer advertising campaign
- Trade, school, and library announcement advertising
- National publicity campaign
- Massive pre-order campaign
- Extensive ARC distribution
- Downloadable teachers’ guide
- Branded promotional items for giveaways
- Book trailer
- Ongoing social media promotions
- Dedicated Facebook page
- Dedicated website and series blog at www.timmyfailure.com
- Featured author at ALA Annual 2014

Don’t miss Timmy Failure’s first adventure:

Timmy Failure
Mistakes Were Made
HC: 978-0-7636-6050-5

15-copy mixed floor display
Contains
12 copies of Timmy Failure: Now Look What You’ve Done and 3 copies of Timmy Failure: Mistakes Were Made
978-0-7636-7302-4
$224.85 ($224.85 CAN)
Zoologist Nicola Davies presents an illustrated novel for young readers that proves you don’t need two arms to be strong.

**Advance Praise**

“Fact and fiction are cleverly interwoven in this thoughtful story.”
—Lovereading4kids.co.uk

Pedru has always wanted to be a great hunter like his father, but after a lion takes his arm, he worries that he’ll always be the crippled boy instead. Pedru longs to kill the lion that mauled him and strengthens himself to be ready for the hunt. But when the opportunity arises, will Pedru have the strength to turn his back on revenge? Zoologist Nicola Davies perfectly merges a heart-pounding adventure with an important message about conservation, and Annabel Wright’s gorgeous black-and-white illustrations bring Pedru’s story to life.

Nicola Davies is a zoologist and the award-winning author of many books for children, including *Surprising Sharks*, which was a *Boston Globe–Horn Book* Honor Winner; *Deadly! The Truth About the Most Dangerous Creatures on Earth*; and *Ice Bear: In the Steps of the Polar Bear*. She lives in Wales.

Annabel Wright’s work has been used in campaigns for Amnesty International and the School of Visual Arts in New York, and has also appeared in newspapers and magazines such as the *Economist* and the *Financial Times*. She lives in Scotland.

>> See pages 25, 138, and 139 for more from this author.
One morning in the woods of World War I France, two young sisters stumble upon an astonishing find—a soldier, temporarily blinded by war, who has walked away from battle longing to see his gravely ill younger brother. Soon the care of the soldier becomes the girls’ preoccupation, but it’s not just the secret they share that emboldens them to steal food and other comforting items for the man. They are fascinated by what he holds in his hand—a tiny silver donkey. As the girls and their brother devise a plan for the soldier’s safe passage home, he repays them by telling four wondrous tales about the humble donkey—from the legend of Bethlehem to a myth of India, from a story of rescue in war to a tale of a family close to the soldier’s heart. From master storyteller Sonya Hartnett comes an inspiring tale of kindness, loyalty, and courage.

Sonya Hartnett is the award-winning author of two other middle-grade novels set in times of war: The Children of the King and The Midnight Zoo. She has written several acclaimed novels for teens, including Thursday’s Child, What the Birds See, Stripes of the Sidestep Wolf, The Ghost’s Child, Butterfly, and the Michael L. Printz Honor Book Surrender. She is also the author of an early chapter book, Sadie and Ratz, illustrated by Ann James. In 2008, Sonya Hartnett was awarded the prestigious Astrid Lindgren Memorial Award for the body of her work. She lives in Australia.

>> See page 42 for more from this author.
Can a boy on the edge find his way back? From award-winning Icelandic author Fridrik Erlings comes a novel as cruel as it is tender.

Henry has a clubfoot and he is the target of relentless bullying. One day, in a violent fit of anger, Henry lashes out at the only family he has—his mother. Sent to live with other troubled boys at the Home of Lesser Brethren, an isolated farm perched in the craggy lava fields along the unforgiving Icelandic coast, Henry finds a precarious contentment among the cows. But it is the people, including the manic preacher who runs the home, who fuel Henry’s frustration and sometimes rage as he yearns for a life and a home. Author Fridrik Erlings offers a young adult novel that explores cruelty and desperation, tenderness and remorse, but most importantly, kindness and friendship.

Fridrik Erlings is a novelist, screenwriter, graphic designer, and musician. He is the author of the Icelandic classic Benjamin Dove as well as Fish in the Sky. Boy on the Edge, he says, is a story “about an individual with a rich inner life but with severe limitations about expressing his feelings.” Fridrik Erlings lives in Iceland.
**“Multilayered, compassionate, and thought-provoking.”** — *Kirkus Reviews* (starred review)

*A Kirkus Reviews Best Book of the Year*
*Winner of the Andre Norton Award for Young Adult Science Fiction and Fantasy*
*Winner of the Mythopoeic Fantasy Award for Children’s Literature*

“Ensnares the reader. . . . Adroit, sympathetic, both clever and smart.”

“A riveting, fearless, and masterful novel.”

“A bold and sensitively written novel. . . . I was mesmerized.”
— Jane Yolen, author of *The Devil’s Arithmetic*

“A subtle and haunting book that examines what it means to be who we are.”

The Freedom Maze
*by Delia Sherman*

Middle-grade fiction
5¼ x 8¼  272 pages
Age 10 and up
Grade 5 and up
January    LC: 2013943070
ISBN: 978-0-7636-6975-1
$6.99 ($8.00 CAN)

Thirteen-year-old Sophie isn’t happy about spending the summer of 1960 at her grandmother’s old house in the bayou. Bored and lonely, she can’t resist exploring the house’s maze, or making an impulsive wish for a fantasy-book adventure with herself as the heroine. What she gets instead is a real adventure: a trip back in time to 1860 and the race-haunted world of her family’s Louisiana sugar plantation. Here, President Lincoln’s Emancipation Proclamation is still two years in the future and passage of the Thirteenth Amendment is almost four years away. And here, Sophie is mistaken, by her own ancestors, for a slave.

**Delia Sherman** was born in Japan and raised in New York City but spent vacations with relatives in Texas, Louisiana, and South Carolina. Her work has appeared most recently in the young adult anthologies *The Beastly Bride: Tales of the Animal People; Steampunk! An Anthology of Fantastically Rich and Strange Stories;* and *Teeth: Vampire Tales*. Her novels for younger readers include *Changeling* and *The Magic Mirror of the Mermaid Queen*. She lives in New York City.
In 1848, an educated slave girl faces an inconceivable choice—between bondage and freedom, family and love.

On one side of the Mason-Dixon Line lives fifteen-year-old Willow, her master’s favorite servant. She’s been taught to read and has learned to write. She believes her master is good to her and fears the rebel slave runaways. On the other side of the line is seventeen-year-old Cato, a black man, free born. It’s his personal mission to sneak as many fugitive slaves to freedom as he can. Willow’s and Cato’s lives are about to intersect, with life-changing consequences for both of them. Tonya Cherie Hegamin’s moving coming-of-age story is a poignant meditation on the many ways a person can be enslaved, and the force of will needed to be truly emancipated.

Tonya Cherie Hegamin is the author of the young adult novel M+O 4EVR and the co-author with Marilyn Nelson of Pemba’s Song. She received an Ezra Jack Keats New Writer Award and a Christopher Award for her picture book Most Loved in All the World, illustrated by Cozbi Cabrera. Tonya Cherie Hegamin is the creative writing coordinator at Medgar Evers College in Brooklyn.
The adopted daughter of two respectable human parents, Kayla is a werecat in the closet. All she knows is the human world. When she comes out to her boyfriend, tragedy ensues, and her determination to know and embrace her heritage grows. Help appears in the lithe form of sexy male werecat Yoshi, backed up by Aimee and Clyde, as the four set out to solve the mystery of a possessed antique carousel while fielding miscast magic, obsessive strangers, and mounting species intolerance. Paranormal fans will go wild for this rousing second Feral adventure.

**Cynthia Leitich Smith** is the acclaimed and best-selling author of the first book in this series, *Feral Nights*, as well as the Tantalize quartet: *Tantalize, Eternal, Blessed*, and *Diabolical*, and the graphic novels *Tantalize: Kieren’s Story* and *Eternal: Zachary’s Story*, both illustrated by Ming Doyle. About *Feral Curse*, she says, “In small towns, everybody knows one another. That pushes secrets deeper and occasionally makes them more dangerous.” Cynthia lives in Austin, Texas, with her husband, author Greg Leitich Smith.

**Feral Curse**
*by Cynthia Leitich Smith*
Young adult fiction
5¼ x 7¾  272 pages
Age 14 and up
Grade 9 and up
February  LC: 2013946609
$17.99 ($20.00 CAN)

Don’t miss!

**Feral Nights**
HC: 978-0-7636-5909-7
NEW! PB: 978-0-7636-6294-3
>> See page 142 for details.
E-book: 978-0-7636-6368-1

* MARKETING  School and library announcement advertising  |  Select author appearances, including TLA 2014 San Antonio

www.candlewick.com 19
A groundbreaking work of LGBT literature takes an honest look at the life, love, and struggles of transgender teens.

Beyond Magenta
Transgender Teens Speak Out
written and photographed by Susan Kuklin
Nonfiction
7½ x 9 192 pages
Age 14 and up
Grade 9 and up
February  LC: 2013943071
$22.99 ($26.00 CAN)

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and used her considerable skills to represent them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference. Portraits, family photographs, and candid images grace the pages, augmenting the emotional and physical journey each youth has taken. Each honest discussion and disclosure, whether joyful or heartbreaking, is completely different from the other because of family dynamics, living situations, gender, and the transition these teens make in recognition of their true selves.

To read an excerpt, snap here.
“Writing this book has reinforced a lesson I’ve been writing about for years: once we get to know individuals who may be different from ourselves, it is less likely we will be wary of them. And maybe, just maybe, we will learn a little bit more about ourselves.” — Susan Kuklin
Have you ever wondered what a day in the life of an infant is really like? In this bluesy story, sometimes being a baby is enough to make you cry.

Oh, baby, wouldn’t it be grand to be a baby? No worries, no woes, the whole world doing everything for you. Like floating down easy street. . . . But wait one guitar-pickin’ minute. That’s a lie! Babies can’t talk, can’t walk, can’t even really chew. It’s enough to make the baby in this story blue, blue, blue. So get ready for a sad tale of soggy diapers, mushy meals, and sleepin’ behind bars that may make you cry, too—but more likely will make you giggle! Jamming with illustrator Lauren Tobia, Carol Diggory Shields gives a tip of the fedora to B.B. King in an ode to babyhood that’ll have readers feeling anything but blue.

Carol Diggory Shields is the author of more than twenty books for children, including Saturday Night at the Dinosaur Stomp and The Bugliest Bug, both illustrated by Scott Nash. It was time spent with her three grandbabies that inspired her to write about the challenges of being small and entirely dependent on others. As the sister of a musician, she couldn’t help but imagine a baby’s woes expressed in bluesy lyrics! Carol Diggory Shields lives in California.

Lauren Tobia says that illustrating Baby’s Got the Blues transported her back to the time when her own children were quite young, and even made her reminisce about her own childhood, when she was the big sister. Lauren Tobia is the illustrator of the Anna Hibiscus books, written by Atinuke. She lives in England.
When a thunderstorm hits a city street, children and grown-ups dash to the subway for shelter — and an impromptu friendly gathering.

The clouds are gathering above a city street and soon — *tap, tap, boom, boom!* As a thunderstorm rolls in, people of all stripes race down to the subway to get away from the crackling rain and wind. With quirky wordplay and infectious rhymes, Elizabeth Bluemle crystallizes an unexpected moment of community, while G. Brian Karas’s warm illustrations show the smiles to be had when a storm brings strangers together as friends.

Elizabeth Bluemle is the author of *How Do You Wokka-Wokka?* and *My Father the Dog*, both illustrated by Randy Cecil, and *Dogs on the Bed*, illustrated by Anne Wilsdorf. Elizabeth Bluemle lives in Vermont, where she co-owns the Flying Pig Bookstore in Shelburne.

G. Brian Karas has illustrated more than ninety children’s books, including two books about Ant and Honey Bee by Megan McDonald; *Switching on the Moon: A Very First Book of Bedtime Poems*, edited by Jane Yolen and Andrew Fusek Peters; and the *New York Times* Best Illustrated Children’s Book *Are You Going to Be Good?* by Cari Best. G. Brian Karas lives in the Hudson Valley of New York.

**MARKETING**

Trade, school, and library announcement advertising  |  Promotional postcard  |  Select author appearances

**Also by Elizabeth Bluemle:**

*How Do You Wokka-Wokka?*
HC: 978-0-7636-3228-1  
PB: 978-0-7636-6085-7

*My Father the Dog*
HC: 978-0-7636-2222-0  
PB: 978-0-7636-3077-5

**Tap Tap Boom Boom**
*by Elizabeth Bluemle*
illustrated by G. Brian Karas

Picture book  
11½ × 9¼  32 pages  
Ages 3–7  
Preschool–Grade 2  
Collage, gouache, and pencil  
March  
LC: 2013943093  
ISBN: 978-0-7636-5696-6  
$16.99 ($19.00 CAN)

>> Also available as an e-book
Salvatore Rubbino takes young readers on another delightful sightseeing walk, this time through the glittering streets of the City of Light.

Vive la France! Join a girl and her grandfather on a walking tour through Paris. Follow them as they climb to the top of Notre Dame — formidable! — sample tasty treats at bistros and pâtisseries — délicieux! — and take in a stunning view of the Eiffel Tower — magnifique! Young Francophiles and armchair travelers will be charmed by Salvatore Rubbino’s lively, sophisticated illustrations and fascinating trivia about this beloved city.

Salvatore Rubbino loves walking around in cities! His first picture book, A Walk in New York, began as a series of paintings that were short-listed for the Victoria and Albert Museum Illustration Awards. He is also the author-illustrator of A Walk in London, and the illustrator of Just Ducks! by Nicola Davies. Salvatore Rubbino lives (and walks) in London.

Also by Salvatore Rubbino:

- “Sure to delight New York City residents, tourists, and would-be visitors.”
  —School Library Journal (starred review)

- “Introduces a fascinating city in a way youngsters will appreciate. . . . It’s hard to imagine art that would make the city more enticing.”
  —Booklist (starred review)
On a mean street in a mean, broken city, a young girl tries to snatch an old woman’s bag. But the frail old woman, holding on with the strength of heroes, says the thief can’t have it without giving something in return: the promise. It is the beginning of a journey that will change the thieving girl’s life—and a chance to change the world, for good. Here is the story of a magical discovery that will touch the heart and imagination of every reader, young and old. In an exciting collaboration, author Nicola Davies joins forces with illustrator Laura Carlin to create a contemporary tale inspired by Jean Giono’s 1953 story, L’homme qui plantait des arbres.

Nicola Davies is an award-winning author whose many books for children include Outside Your Window: A First Book of Nature, Ice Bear, Big Blue Whale, and the Silver Street Farm series. Underlying all of Nicola Davies’s work is the belief that a relationship with nature is essential for every human being, and that now, more than ever, we need to renew that relationship. She lives in Wales.

Laura Carlin is the illustrator of The Iron Man by Ted Hughes, which was awarded an honorable mention in the Bologna Ragazzi Award fiction category. Her artwork has been featured in Vogue, the New York Times, and the Guardian. The Promise is her first picture book. She lives in London.

>> See pages 14, 138, and 159 for more from this author.
Inspirational artist Dallas Clayton infuses his trademark whimsical art and positive message into an absolutely awesome alphabet book.

Alliterative and rhyming words of wisdom surrounded by all new art fill this energetic alphabet book by Dallas Clayton. Bursting with color and life, each spread offers a rhythmic phrase and an abundance of artwork illustrating the featured letter. The message of dreaming big and living life to its fullest permeates every page, inviting readers to “learn some new letters that you can use to make magical words and share big ideas.”

Dallas Clayton is the author and illustrator of the critically acclaimed Awesome Book series, as well as the poetry collection Make Magic! Do Good!

MARKETING

Trade advertising  National poetry month publicity  Featured title in Candlewick Classroom e-newsletter

A Is for Awesome
written and illustrated by Dallas Clayton

Picture book
10 x 6¾  32 pages
Ages 3–7
Preschool–Grade 2
Pen, ink, and watercolor
March  LC: 2013934304
ISBN: 978-0-7636-5745-1
$14.99 ($17.00 CAN)

Also available as an e-book

Also by Dallas Clayton:

Make Magic! Do Good!
HC: 978-0-7636-5746-8

>> Also available as an e-book
Stella lives in a sparkling home on wheels that’s as silver as a comet in the sky. Inside are lots of cupboards and hiding places, and even a sofa that turns into a bed! Her home is called the Starliner, and it has everything Stella and her mama and daddy need to be happy. Until, that is, some big weasels pop up along the road, saying mean things about the Starliner. Mama comes to soothe away the hurt, and Daddy hitchs their home to a truck and drives it away to a brand-new place, where Stella meets friends who are as enchanted as she is with her shiny home. Happily, one person’s old tin can is truly another person’s silver palace!

Rosemary Wells has written and/or illustrated more than 120 books for children and has received many awards. She is the author-illustrator of Love Waves, the creator of the Max and Ruby stories, and the illustrator of My Very First Mother Goose and Here Comes Mother Goose, both edited by Iona Opie. Rosemary Wells lives in upstate New York.

“The story of Stella, her mama and her daddy, and their Starliner shows that home can be simple and, if filled with love and basic necessities, completely wonderful.” — Rosemary Wells

Though she is teased about her silver trailer home, a little girl never loses sight of life’s true gifts in Rosemary Wells’s sensitive, ultimately uplifting story.

Also by Rosemary Wells:

Love Waves
HC: 978-0-7636-4989-0
HC midi: 978-0-7636-6224-0
★ “Wells makes tangible the powerful emotional connection between parent and child.”
— Publishers Weekly (starred review)

Stella’s Starliner
written and illustrated by Rosemary Wells
Picture book
9 1/16 x 9 1/16
32 pages
Ages 4–8
Preschool–Grade 3
Watercolor, gouache, and ink
March
LC: 2013943104
$15.99 ($18.00 CAN)

MARKETING Online consumer advertising | Press release with author’s note | Select author appearances

* www.candlewick.com * 27
Inspired by a true anecdote, this larger-than-life tale of a presidential mishap is brimming with humor and over-the-top illustrations.

A Junior Library Guild Selection

President Taft Is Stuck in the Bath
by Mac Barnett
illustrated by Chris Van Dusen
Picture book
9 3/4 x 11 1/4 32 pages
Ages 4–8
Preschool–Grade 3
Gouache
March LC: 2013943103
ISBN: 978-0-7636-6317-9
$16.99 ($19.00 CAN)

“Blast!” said Taft. “This could be bad.”

George Washington crossed the Delaware in the dead of night. Abraham Lincoln saved the Union. And President William Howard Taft, a man of great stature—well, he got stuck in a bathtub. Now how did he get unstuck? Author Mac Barnett and illustrator Chris Van Dusen bring their full comedic weight to this legendary story, imagining a parade of clueless cabinet members advising the exasperated president, leading up to a hugely satisfying, hilarious finale.
Mac Barnett is the author of several books for children, including Extra Yarn, illustrated by Jon Klassen, which won a Caldecott Honor and a Boston Globe–Horn Book Award. He also writes the Brixton Brothers series of mysteries. Mac Barnett lives in California.

Chris Van Dusen is the creator of many outstanding books for children, including Randy Riley’s Really Big Hit, King Hugo’s Huge Ego, The Circus Ship, and many others. About President Taft Is Stuck in the Bath, he says, “This is just the kind of outrageously silly story I love to illustrate. Plus, President Taft was a blast to paint!” Chris Van Dusen lives in Maine.
Who can jump? Who can swim? Babies will be eager to lift the flaps in these bold, simple board books to see if their guesses are right.

**Who Can Jump?**
written and illustrated by Sebastien Braun
Board book
7 1/8 x 7 1/8  14 pages
Ages 0–3
Preschool
Mixed media
March  LC: 2013943101
$6.99 ($8.00 CAN)

All sorts of creatures can jump. Do you know which one this is? Open the flap to find out! Little readers will find this guessing game hard to resist in a bright, interactive board book filled with sweet illustrations.

Dive with a dolphin, wallow with a whale, and paddle with a polar bear. Who else might be in the water? An engaging board book invites babies to lift its shaped flaps to find out what creatures can swim.

**Sebastien Braun** is the creator of the novelty board books* Peekaboo Baby* and *Who’s Hiding?* A young artist who studied fine arts at the University of Strasbourg, France, he now lives in England.

>> See page 116 for more from Sebastien Braun.
“These little bears will soon be part of many a bedtime routine.” —Kirkus Reviews

It’s time for Big Brown Bear to tuck all four little bears into their beds. Then he’s ready to climb into his own bed and turn out the light. Five warm beds, holding five sleepy bears, until something goes whoosh in the middle of the night, and all the bears wake up in a fright. Luckily, Big Brown Bear knows just what to do! A fun, rhyming read-aloud that parents will love and tired little cubs will be happy to snuggle up with.

>> See page 45 for more Bear books.
Discover twelve endangered species — and learn about life under the sea — in these fascinating, fold-out pocket guides, each in a handy case. Pop-ups, too!

**Endangered Animals: A 3D Pocket Guide**
by Candlewick Press
illustrated by Sarah Young
Novelty
3 ½ × 4 ½  30 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
March  LC: 2013943086
ISBN: 978-0-7636-6985-0
$8.99 ($10.00 CAN)

Humans are increasing the rate of extinction by up to 10,000 times — and here is a compelling look at some of the most endangered animals. What if the world had no more giant pandas? Or Siberian tigers, Asian elephants, or Sumatran orangutans? Would the ocean be the same without leatherback turtles or Hector’s dolphins? Explore these and six more species in a guide with a helpful glossary.

**Ocean Creatures: A 3D Pocket Guide**
by Candlewick Press
illustrated by Sarah Young
Novelty
3 ½ × 4 ½  30 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
March  LC: 2013943091
ISBN: 978-0-7636-6802-0
$8.99 ($10.00 CAN)

Which fearsome ocean creature has razor-sharp teeth and can smell a drop of blood a mile away? What comical-looking fish inflates to twice its size to stave off predators — and is covered with poisonous spines? Did you know that the world’s largest jellyfish is a carnivore that catches victims in its “mane”? Learn about these and nine other creatures of the sea in an engaging guide complete with a glossary.
“A useful introduction to Muir, the founding of the national parks, and the broader idea of environmentalism.” — *School Library Journal*

**John Muir**
*America’s First Environmentalist*
by Kathryn Lasky
illustrated by Stan Fellows
Nonfiction
6 x 9  56 pages
Ages 8–12
Grades 3–7
Acrylic
March  LC: 2005050189
HC: 978-0-7636-6214-1
$14.99 ($17.00 CAN)
PB: 978-0-7636-6470-1
$4.99 ($6.00 CAN)

“A useful introduction to Muir, the founding of the national parks, and the broader idea of environmentalism.” — *School Library Journal*

**One Beetle Too Many**
*The Extraordinary Adventures of Charles Darwin*
by Kathryn Lasky
illustrated by Matthew Trueman
Nonfiction
6 x 9  48 pages
Ages 8–12
Grades 3–7
Mixed media
March  LC: 2002071254
HC: 978-0-7636-6842-6
$14.99 ($17.00 CAN)
PB: 978-0-7636-6843-3
$4.99 ($6.00 CAN)

★ “Lasky’s text balances the exuberant artwork with well-organized information, gracefully sprinkling in quotes from Darwin.” — *School Library Journal* (starred review)

John Muir loved the land. Born in 1838, he was a writer, a scholar, an inventor, a shepherd, a farmer, and an explorer. But above all, he was a naturalist. John Muir was particularly devoted to the high cliffs, waterfalls, and ancient giant sequoia trees that, through his careful influence, were set aside as Yosemite, one of the first national parks in America. Here is the life story of the man who, moved by a commitment to wilderness everywhere, founded the Sierra Club in 1892, a conservation group that carries on his crucial work to this day.

“A useful introduction to Muir, the founding of the national parks, and the broader idea of environmentalism.” — *School Library Journal*

In a clear, engaging narrative, Kathryn Lasky takes readers along on Darwin’s journey, from his beetle-collecting childhood to his observations of variations in plants and animals, suggesting that all living things are evolving over time. Matthew Trueman’s striking mixed-media illustrations include actual objects found in nature, enhancing this compelling look at the man behind the bold theory that would change the way we think about the world—and ourselves.

For a complete list of Candlewick Biographies, please visit www.candlewick.com.
Aspiring architects will be in their element! Explore this illustrated narrative history of buildings for young readers, an amazing construction in itself.

“...to be a unique hand-drawn dissection that revealed and explained the structure of a famous building and showed how people live inside it in miniature detail.”
—Stephen Biesty

The Story of Buildings
From the Pyramids to the Sydney Opera House and Beyond
by Patrick Dillon
illustrated by Stephen Biesty
Nonfiction
9 3/4 x 11 5/16
96 pages
Ages 8–12
Grades 3–7
Mixed media
March LC: 2013943096
ISBN: 978-0-7636-6990-4
$19.99 ($23.00 CAN)

A Junior Library Guild Selection

We spend most of our lives in buildings. We make our homes in them. We go to school in them. We work in them. But why and how did people start making buildings? How did they learn to make them stronger, bigger, and more comfortable? Why did they start to decorate them in different ways? From the pyramid erected so that an Egyptian pharaoh would last forever to the dramatic, machine-like Pompidou Center designed by two young architects, Patrick Dillon’s stories of remarkable buildings—and the remarkable people who made them—celebrates the ingenuity of human creation. Stephen Biesty’s extraordinarily detailed illustrations take us inside famous buildings throughout history and demonstrate just how these marvelous structures fit together.

Patrick Dillon is an architect and historian. He is the author of The Story of Britain from the Norman Conquest to the European Union, a narrative history for children, and of two highly acclaimed history books for adults. On writing The Story of Buildings, he says, “My two favorite things are stories and buildings. Telling stories about buildings is as good as it gets.” Patrick Dillon lives in London.

Stephen Biesty is the creator of Stephen Biesty’s Incredible Cross-Sections, which has sold more than a million copies worldwide since its publication in 1992. He lives in Somerset, England.
Ready to relive some of the most daring voyages of all time? Unfold these spectacular cross sections and explore fourteen historic journeys, with the help of dramatic storytelling and sidebars that highlight key concepts, places, and technology. Now in a larger format to make these exciting journeys even more accessible and engaging.

Stewart Ross has written more than 200 titles for children and adults about (or inspired by) history. He lives in Canterbury, England.

Stephen Biesty is the creator of Stephen Biesty’s Incredible Cross-Sections, which has sold more than a million copies worldwide since its publication in 1992. He lives in Somerset, England.

“Lively writing captures the excitement of exploration while providing just enough geographic and historic detail.” — School Library Journal (starred review)
Celebrated poet and anthologist Paul B. Janeczko pairs with Caldecott Honoree Melissa Sweet for a collection of short poems to sample and savor.

It only takes a few words, if they’re the right words, to create a strong image. Whether listened to in the comfort of a cozy lap or read independently, the thirty-six very short poems in this collection remind readers young and old that a few perfect words and pictures can make the world glow. Selected by acclaimed poet Paul B. Janeczko and gorgeously illustrated by Melissa Sweet, *Firefly July: A Year of Very Short Poems* invites children to sample poems throughout the four seasons.

**Paul B. Janeczko** is the anthologist of almost fifty collections, including the award-winning *A Poke in the I, A Kick in the Head, and A Foot in the Mouth*, all illustrated by Chris Raschka. He is also the author of *Requiem: Poems of the Terezín Ghetto* and *Worlds Afire*, a collection of poems about the 1944 circus fire in Hartford. Paul B. Janeczko lives in Hebron, Maine.

**Melissa Sweet** has illustrated nearly one hundred books for children, including *A River of Words: The Story of William Carlos Williams*, a 2009 Caldecott Honor Book. She is also the creator of *Balloons Over Broadway: The True Story of the Puppeteer of Macy’s Parade*, a 2012 Robert F. Sibert Medal Winner. Melissa Sweet lives in Rockport, Maine.
Monkey and Elephant are very good friends, very good friends with nothing on the agenda. So they decide to go gadding. “Gadding?” said Elephant. “What’s that?” “Gadding,” said Monkey, “is walking along, looking around, finding something fun, stopping awhile, then moving on.” Along the way, Monkey and Elephant meet up with some old friends, and three new ones, too. Beginning readers will love the antics in this cheerful ode to friendship, family, and the joys of serendipity.

Carole Lexa Schaefer is the author of many acclaimed picture books for children, including Down in the Woods at Sleepytime, illustrated by Vanessa Cabban; The Bora-Bora Dress, illustrated by Catherine Stock; and Big Little Monkey, illustrated by Pierre Pratt. She is also the author of the first two books about Monkey and Elephant. Carole Lexa Schaefer lives on Camano Island, in Washington State.

Galia Bernstein was born and raised in Israel and is the illustrator of many books for children, including Rockin’ Babies by Jenn Berman and Cynthia Weil, The Groovy Letter Book by Melissa and Dolores Neumann, and Monkey and Elephant and Monkey and Elephant Get Better. Galia Bernstein lives in Brooklyn.
Set in 1981 Guatemala, a lyrical debut novel tells the powerful tale of a boy who must decide what it means to be a man during a time of war.

Carlos knows that when the soldiers arrive with warnings about the Communist rebels, it is time to be a man and defend the village, keep everyone safe. But Mama tells him not yet—he’s still her quiet moonfaced boy. The soldiers laugh at the villagers, and before they move on, a neighbor is found dangling from a tree, a sign on his neck: Communist. Mama tells Carlos to run and hide, then try to find her... Numb and alone, he must join a band of guerillas as they trek to the top of the mountain where Carlos’s abuela lives. Will he be in time, and brave enough, to warn them about the soldiers? What will he do then? A novel in verse inspired by actual events during Guatemala’s civil war, Caminar is the moving story of a boy who loses nearly everything before discovering who he really is.

Skila Brown has an MFA in writing for children and young adults from Vermont College of Fine Arts. She has visited Guatemala numerous times in the last decade. She lives in Indiana with her husband and their three children.
Discover the mischievous and affectionate side of a revered poet in this adventure about Emily Dickinson, four young friends, and a traveling circus.

**Advance Praise**

“Charming. I find nothing but praise for its inventiveness, its true-to-life plot and characterizations, and above all, its accuracy.”
— Polly Longsworth, Dickinson scholar and author of *The World of Emily Dickinson*

When an invitation to join Miss Emily in the garden appears, Mattie, Ned, Sally, and Mac know they’re in for some fun because Miss Emily—Emily Dickinson to the rest of us—always has a surprise in store for her young friends. And today’s may be the biggest adventure yet. In Burleigh Mutén’s suspenseful story, beautifully illustrated by celebrated artist Matt Phelan, Mac, the youngest member of the group, tells what happens when a reclusive poet and her band of pretend Gypsies wait for the midnight circus train to arrive.

**Burleigh Mutén** is a member of the Emily Dickinson International Society and a frequent volunteer at the Dickinson Homestead. She has published several books for children, including *The Lady of Ten Thousand Names: Goddess Stories from Many Cultures*. Burleigh Mutén lives in western Massachusetts.

**Matt Phelan** is the author-illustrator of the highly acclaimed graphic novel *The Storm in the Barn*, winner of a Scott O’Dell Award for Historical Fiction; *Around the World*, a Will Eisner Comic Industry Awards nominee; and *Bluffton*. He lives in Philadelphia.

**MARKETING**

| Trade, school, and library announcement advertising | National poetry month publicity | Promotional bookmark available | ARC distributions | Online author note and illustrator Q&A | Downloadable teachers’ guide | Featured title in *Candlewick Classroom* e-newsletter | Select author and illustrator appearances, including ALA Midwinter 2014 Philadelphia |

**Miss Emily**

*by Burleigh Mutén*
*illustrated by Matt Phelan*

Illustrated middle-grade fiction

6 1⁄4 x 8 1⁄4 144 pages

Ages 8–12
Grades 3–7

Pen, ink, and pencil

March  LC: 2013943089


$15.99 ($18.00 CAN)

To read the first two chapters, snap here.
Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga.

The Strange and Beautiful Sorrows of Ava Lavender
by Leslye Walton
Young adult fiction
5½ x 8¼ 320 pages
Age 14 and up
Grade 9 and up
March  LC: 2013946615
ISBN: 978-0-7636-6566-1
$17.99 ($20.00 CAN)

Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava—in all other ways a normal girl—is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava’s quest and her family’s saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

Leslye Walton says that The Strange and Beautiful Sorrows of Ava Lavender began as a short story that came to her while listening to a song. She has an MA in writing, and this is her first novel. Leslye Walton is a native of Tacoma, Washington, where she currently teaches high school.
The Strange and Beautiful Sorrows of Ava Lavender began as a short story that came to me while listening to the song ‘I Just Don’t Think I’ll Ever Get Over You’ by Colin Hay. At one point in the song, he says, ‘If I lived till I could no longer climb my stairs/I just don’t think I’ll ever get over you.’ I remember listening to these lyrics and pondering the logic, or lack thereof, in love—the ways we coax ourselves to love, to continue loving, to leave love behind. And through this thinking arose Viviane Lavender, a girl who loved a boy for her whole life. I imagined the burden of this love, the many ways she’d try to free herself from it. I imagined the heavy weight of loving someone who didn’t, or perhaps couldn’t, love you back and how it would define every step you took from that point on.” —Leslye Walton

FROM

The Strange and Beautiful Sorrows of Ava Lavender

To many, I was myth incarnate, the embodiment of a most superb legend, a fairy tale. Some considered me a monster, a mutation. To my great misfortune, I was once mistaken for an angel. To my mother, I was everything. To my father, nothing at all. To my grandmother, I was a daily reminder of loves long lost. But I knew the truth—deep down, I always did.

I was just a girl.

I was born Ava Wilhelmina Lavender on a remarkably clear Seattle night on the first of March in 1944. My birth was later remembered for the effect it had on the birds on the street where I lived, the auspiciously named Pinnacle Lane. During the day, as my young mother began experiencing labor pains, the crows collected mounds of tiny cherry pits in their beaks and tossed them at the house windows. Sparrows perched on women’s heads and stole loose strands of hair to weave into their nests. At night nocturnal birds gathered on the lawns to eat noisily, the screams of their prey sounding much like my own mother in hard labor. Just before slipping into a deep twilight sleep—relief granted by a nurse and a cold syringe—my mother opened her eyes and saw giant feathers fall from the ceiling. Their silky edges brushed her face.

As soon as I was born, the nurses whisked me away from the delivery room to explore a matter that was later described on an anonymous medical report only as a slight physical abnormality. It wasn’t long before the devout gathered in the light from the hospital windows, carrying candles and singing hymns in praise and fear. All because when I was born, I opened my eyes, then unfolded the pair of speckled wings that wrapped around me like a feathery cocoon.

Or so the story goes.

Where the wings came from, no doctor could ever determine. . . . My entire muscular, skeletal, and circulatory systems were irrevocably dependent on my wings. The option of removing them was quickly deemed out of the question. I would lose too much blood. I could end up paralyzed. Or dead. It seemed there was no separating the girl from the wings. One could not survive without the other.
Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II.

Also by Sonya Hartnett:

The Midnight Zoo
HC: 978-0-7636-5339-2
E-book: 978-0-7636-5632-4

★ “A haunting portrait of families, human and otherwise. . . . Powerful prose.”
—Publishers Weekly (starred review)

The Children of the King
by Sonya Hartnett
Middle-grade fiction
5 1/4 x 7 3/4 272 pages
Age 10 and up
Grade 5 and up
March  LC: 2013943094
ISBN: 978-0-7636-6735-1
$16.99 (Available in the U.S. only)

Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.


In 2008, Sonya Hartnett was awarded the prestigious Astrid Lindgren Memorial Award for the body of her work. She lives in Australia.

MARKETING
School and library advertising | Online author Q&A

>> See page 15 for more from this author.
We live in a world of boundaries—geographic, scientific, cultural, and religious. One of America’s most enduring boundaries is the Mason-Dixon Line, most associated with the divide between the North and the South and the right to freedom for all people. Sibert Medal–winning author Sally M. Walker traces the tale of the Mason-Dixon Line through family feuds, brave exploration, scientific excellence, and the struggle to define a cohesive country. But above all, this remarkable story of surveying, marking, and respecting lines of demarcation will alert young history buffs to their guaranteed right and responsibility to explore, challenge, change, and defend the boundaries that define them.

Sally M. Walker is the Sibert Medal–winning author of Secrets of a Civil War Submarine as well as many other nonfiction books. She lives in Illinois.

“I’ve always enjoyed challenging the boundaries in my life. Researching this story made me think about my ancestors, who settled in Pennsylvania in the early 1700s, only a few miles from Mason and Dixon’s headquarters. If their paths ever crossed those of Mason and Dixon, I hope they asked them as many questions as I would have.” —Sally M. Walker
A birthday party sets the scene in this sweet and relatable story for anyone who’s ever been the odd girl out.

It’s Ginger’s birthday, and she has to invite all the girls in her class to her party, including Lyla Browning. Lyla isn’t like the other girls: she smells like old leaves, doesn’t talk much, and once brought a tarantula to school for show-and-tell. On the day of the party, Lyla is much earlier than everyone else. But even after the others arrive, Ginger’s party doesn’t go quite the way she’d hoped: some of the girls change the rules to the games, and no one likes her silver and gold birthday cake—except Lyla. By the time Lyla gives Ginger her present—a tiny homemade nest with two delicious malted-milk eggs—Ginger begins to wonder: is being different really such a bad thing?

Jennifer K. Mann was an architect before turning to children’s books full time. Two Speckled Eggs is the first book that she has written and illustrated. She lives on an island near Seattle with her husband, children, cats, dogs, and chickens.

“The idea for this story came from some photographs taken at my seventh birthday party. One shows all of us sitting in our party clothes on the sofa—the picture of charm and restraint, but among us there is a girl I cannot identify. Who was she? Did I invite her? Another photo shows us in a moment of gleeful mayhem during the games—such a funny contrast.” —Jennifer K. Mann
Water, soap, and sponge are there.
The bath is ready.
Where are the bears?

The four little bears are grimy, dirty, and covered in mud! But when they see the bath and Big Brown Bear ready to scrub, they back away. “We don’t want a bath,” they say. Will those grungy bears ever get in the tub? Whether bath time’s a favorite time of day or a fraught one, this fun-to-read rhyming story and the silly antics of impossibly cute bears will make a splash with toddlers and parents alike.

Shirley Parenteau is the author of two other books about the bears as well One Frog Sang, illustrated by Cynthia Jabar. She says, “Getting grubby bears into the tub isn’t easy, but it’s fun!” Shirley Parenteau lives in Elk Grove, California.

David Walker has illustrated many children’s books, including the two previous bears books and Peep and Ducky by David Martin. He says, “What could be better than a bunch of bouncing baby bears in bubbles?” David Walker lives in Chapel Hill, North Carolina.

>> See page 31 for more Bear books.
Just in time for the World Cup, an inspiring story of a Brazilian boy who dreams of being a soccer star—and the sister who steps in to help his team win a game.

Also by Mina Javaherbin:

Goal!
PB: 978-0-7636-5822-9

Soccer Star
by Mina Javaherbin
illustrated by Renato Alarcão
Picture book
9 1/4 x 11 3/16
32 pages
Ages 5–8
Kindergarten–Grade 3
Ink, colored digitally
April
LC: 2013944008
ISBN: 978-0-7636-6056-7
$16.99 ($19.00 CAN)

When Paulo Marcelo Feliciano becomes a soccer star, crowds will cheer his famous name! Then his mother won’t have to work long hours, and he won’t have to work all day on a fishing boat. For now, Paulo takes care of his little sister Maria (she teaches him reading, he teaches her soccer moves) and walks her to school, stopping to give his teammates cheese buns as they set out to shine people’s shoes or perform for the tourist crowd. At day’s end, it’s time to plan the game, where Givo will bounce, Carlos will kick, and Jose will fly! But when Jose falls on his wrist, will the team finally break the rules and let a girl show her stuff? Set in a country whose resilient soccer stars are often shaped by poverty, this uplifting tale of transcending the expected scores a big win for all.

Mina Javaherbin is the author of Goal!, illustrated by A. G. Ford. She was born in Iran and immigrated to the United States, where she is a practicing architect. She lives in Southern California.

Renato Alarcão has illustrated many children’s books, including Roberto’s Trip to the Top by John B. Paterson Sr. and John B. Paterson Jr. He lives in Brazil.
Hamilton Squidlegger is fearless! Well, almost. During the day he can best all the frackensnappers, skelecragons, and bracklesneeds in the swamp, but at night he quakes in terror. Will his father be able to help Hamilton remain fearless in his own mud all night? Timothy Basil Ering brings his signature energetic touch to this sweet story of father and son.

Timothy Basil Ering is the illustrator of the Newbery Medal winner The Tale of Despereaux by Kate DiCamillo, Finn Throws a Fit! by David Elliott, and Snook Alone by Marilyn Nelson, as well as the acclaimed author-illustrator of The Story of Frog Belly Rat Bone and Necks Out for Adventure! He lives in Kingston, Massachusetts, with his wife and sons.

An endearing tale of a boy overcoming his bedtime fears with a little help from Dad—and the promise of wormcake in the morning.

Also by Timothy Basil Ering:

Necks Out for Adventure!
HC: 978-0-7636-2355-5

The Story of Frog Belly Rat Bone
HC: 978-0-7636-6661-3
PB: 978-0-7636-2611-2
Enter a fascinating, ornately drawn cityscape and help a boy find his dragon while counting objects from hot dogs to traffic lights.

Have You Seen My Dragon?
written and illustrated by Steve Light
Picture book
10¾ x 9¼  48 pages
Ages 2–5
Preschool–Kindergarten
Fountain pen and colored pencils
April  LC: 2013943993
ISBN: 978-0-7636-6648-4
$16.99 ($19.00 CAN)

In the heart of the city, among the taxis and towers, a small boy travels uptown and down, searching for his friend. Readers will certainly spot the glorious beast, plus an array of big-city icons they can count. Is the dragon taking the crosstown bus, or breathing his fiery breath below a busy street? Maybe he took a taxi to the zoo or is playing with the dogs in the park. Steve Light’s masterful pen-and-ink illustrations, decorated with meticulous splashes of color, elevate this counting book (numbers 1–20) to new heights. Maybe the dragon is up there, too!

Steve Light is the author-illustrator of many books for children, including The Christmas Giant and Zephyr Takes Flight. He lives in New York City.
Did he go uptown on the subway...
An exuberant picture book applauds the man behind the 1869 National Peace Jubilee, the largest and loudest concert the world had ever seen—or heard.

“When I first read about Patrick Gilmore in my neighborhood newspaper, I couldn’t believe that I had never heard of him or the concert, which took place a few blocks from my home in Boston. As a former school band member, I had to find out more about this incredible event and the man behind it.” —Alicia Potter

As a young boy growing up in Ireland, Patrick Sarsfield Gilmore loved music—the louder, the better! This love of music followed him to Boston in 1849, where he became a bandleader. During the brutal Civil War, it was music that kept up his spirits and those of his fellow soldiers. So when the war ended and peace was restored to the country, Patrick had an idea. He would create the biggest, boldest, loudest concert the world had ever known to celebrate. A peace jubilee! But with twelve cannons, forty church bells, one thousand musicians, and ten thousand singers, just how would all of this sound? Matt Tavares’s spirited illustrations burst with sound words in perfect harmony with Alicia Potter’s triumphant story of the joy of music.

Alicia Potter is the author of Fritz Danced the Fandango, illustrated by Ethan Long, and Mrs. Harkness and the Panda, illustrated by Melissa Sweet. Alicia Potter lives in Boston.

Matt Tavares is the author-illustrator of Zachary’s Ball, Oliver’s Game, Mudball, Henry Aaron’s Dream, There Goes Ted Williams: The Greatest Hitter Who Ever Lived, and Becoming Babe Ruth. He is also the illustrator of numerous picture books, including The Gingerbread Pirates by Kristin Kladstrup, Lady Liberty: A Biography by Doreen Rappaport, and ‘Twas the Night Before Christmas. Matt Tavares lives in Ogunquit, Maine.
Jazz musician Sun Ra (1914–1993) always said that he came from Saturn. Being from another planet, he was naturally intrigued by everything earthly—especially music, because music is the one thing on Earth most like the stars. Earthlings themselves confused Sun Ra, the way they sorted themselves by color and fought wars against one another. So he made music. And he traveled with other musicians and singers, calling themselves the Sun Ra Arkestra, playing, singing, and dancing for people all over the planet. Because music, he said, is what holds us all together. Join acclaimed author-illustrator Chris Raschka in celebrating a legend of the jazz world who was truly one of a kind.

Chris Raschka has received the Caldecott Medal twice, for The Hello, Goodbye Window by Norman Juster and for A Ball for Daisy, which he wrote and illustrated. He is the acclaimed illustrator of many books for children, including the Caldecott Honor Book Yo! Yes?; I Pledge Allegiance by Bill Martin Jr. and Michael Sampson; Dylan Thomas’s A Child’s Christmas in Wales; The Grasshopper’s Song by Nikki Giovanni; and A Poke in the I, A Kick in the Head, all edited by Paul B. Janeczko. Chris Raschka lives in New York City.

Illustrated by Chris Raschka:

A Child’s Christmas in Wales
HC: 978-0-7636-6695-8

A Foot in the Mouth
HC: 978-0-7636-0662-6
PB: 978-0-7636-4132-0

The Grasshopper’s Song
HC: 978-0-7636-3021-8

I Pledge Allegiance
PB: 978-0-7636-2527-6

A Kick in the Head
HC: 978-0-7636-0662-6
PB: 978-0-7636-4132-0

Otter and Odder
HC: 978-0-7636-4174-0

A Poke in the I
PB: 978-0-7636-2376-0

A Primer about the Flag
HC: 978-0-7636-4991-3

The Cosmobiography of Sun Ra
The Sound of Joy Is Enlightening
written and illustrated by Chris Raschka
Nonfiction picture book
7 7/8 x 8 1/4 40 pages
Ages 6–9
Grades 1–4
Watercolor and ink
May
LC: 2013944131
$15.99 ($18.00 CAN)
Toddlers will be happy to join in the quacking and chirping as five little friends explore the baby animal farm.

**Advance Praise**

“A beautifully simple celebration of baby people and baby animals interacting. . . . Would make a wonderful gift.”
—Aussie Reviews

Let’s go to the baby animal farm! Follow a group of toddlers as they traipse behind ducklings, chase the chicks, and feed the lamb. After a picnic lunch, there are more animals to cuddle and pat: *Mew, mew, mew! Oink, oink, oink! Moo, moo, moo!* Luckily the teddy bear that was lost is quickly found (thank you, puppy) before it’s time to go home. Perfectly pitched for the preschool crowd, here is an outing with sure appeal for little animal lovers.

**Baby Animal Farm**

*written and illustrated by*

Karen Blair

Board book

7 x 7 1/16 16 pages

Ages 0–3

Preschool

Crayon and watercolor

April  LC: 2013948105

ISBN: 978-0-7636-7069-6

$6.99 ($8.00 CAN)

Karen Blair grew up in Perth, Australia. She made her first picture book for a school project when she was nine, and by the time she was in her twenties and living in the U.K., she knew it was her dream to continue. Karen Blair now lives in Fremantle, Australia, with her husband and two cats and works part-time as an elementary-school art teacher.
When Lizzy Bennet’s father gives her a diary, she fancies she will use it to write a novel, as her real life is exceedingly dull. Then the handsome Mr. Bingley moves to nearby Netherfield Park, and suddenly life is every bit as thrilling as a novel would be. Who will he dance with at the Meryton ball? Who is his haughty friend? Will Lizzy ever receive a marriage proposal? Readers will have to read her diary to find out! Marcia Williams offers a lively introduction to Jane Austen’s *Pride and Prejudice* in a highly illustrated scrapbook-diary format, featuring such novelties as foldout notes from sisters and suitors, an elegant bill of fare, and an invitation to the ball.

Marcia Williams has written and illustrated many books in a highly successful and entertaining comic-strip style. Among her many retellings are *The Romans: Gods, Emperors, and Dormice; Ancient Egypt: Tales of Gods and Pharaohs; Greek Myths; Tales from Shakespeare; and More Tales from Shakespeare*. Marcia Williams lives in London.

Jane Austen’s beloved heroine Lizzy Bennet tells the story of *Pride and Prejudice* in her own words in an illustrated diary created by Marcia Williams.

*Also by Marcia Williams:*

Tales from Shakespeare
PB: 978-0-7636-2323-4

More Tales from Shakespeare
PB: 978-0-7636-2693-8

The Elephant’s Friend and Other Tales from Ancient India
HC: 978-0-7636-5916-5
NEW! PB: 978-0-7636-7055-9

>> See page 137 for details.

★ “Funny, wise, and entertaining from first page to last.”
—Publishers Weekly (starred review)

Lizzy Bennet’s Diary
written and illustrated by Marcia Williams
Novelty
7 ½ x 9 ¾  112 pages
Ages 8–12
Grades 3–7
Watercolor, gouache, and ink
April  LC: 2013944006
ISBN: 978-0-7636-7030-6
$16.99 ($19.00 CAN)
Poppy, the irresistible scalawag, navigates uncharted waters when she’s called on to share her treasure with a tiny new shipmate.

Poppy is lonely. Now that summer is over, Suzy and Tim have gone back to school and Mom and Dad are back at work. What’s a pirate dog to do when there’s no one around to help her bury treasure? When her family decides to get her a friend to keep her company, Poppy is thrilled. But when she meets her new shipmate, he is not at all what she expected—or wanted! Will mutiny ensue? In her second full-color early reader, best-selling author Liz Kessler steers a course through the sometimes tumultuous waters of sibling rivalry through the eyes of a very funny and slightly neurotic pup.

Liz Kessler is the author of the first book about Poppy as well as the best-selling middle-grade series about half-mermaid Emily Windsnap, the Philippa Fisher series, and the novels A Year Without Autumn and North of Nowhere. She lives in Cornwall, England.

Mike Phillips has been illustrating children’s books for twenty years, from picture books for the very young to the gruesome Horrible Histories. He lives in a small fishing village in England with his family and dog, who, believe it or not, is also named Poppy.

>> See page 106 for more from Liz Kessler.
Have you ever found yourself in a slightly risky situation and thought, *What I really need is a pair of super-protective trousers to keep me safe from crocodiles, flying toffee apples, and log-flume malfunctions?* Head for Shrimpton-on-Sea, where Hooey, Will, and Twig are working on an ingenious contraption sure to make the world a safer place: the all-new Tremendous Trousers, aka TremTrows! All you do is slip on a pair of yellow sweatpants, stuff them full of bubble wrap, add some soda bottles topped with balloons, and inflate them with gas from a bunch of mints dropped into the soda. What could possibly go wrong? It’s a brilliant invention guaranteed to win the class prize—tickets to the carnival! *Shweet!*

**Steve Voake** is the author of five books about Daisy Dawson, as well as *Hooey Higgins and the Shark*. He grew up in the countryside and used to be a naughty, slightly scruffy boy just like Hooey. Steve Voake lives in England.

**Emma Dodson** has worked creating props and artwork for film and TV. She is the illustrator of *Hooey Higgins and the Shark* and *Speckle the Spider*. She lives in England.

---

**Advance Praise**

“Energetic and bubbly... Silliness by the bucketload... It’s wild and wacky, and in a great way.”
— *Bookbag.com* (U.K.)

“An appealingly streetwise caper.”
— *The Telegraph* (U.K.)

---

**More Hooey Higgins:**

**Hooey Higgins and the Shark**
HC: 978-0-7636-5782-6

---

**Hooey Higgins and the Tremendous Trousers**
by Steve Voake
illustrated by Emma Dodson
Illustrated middle-grade fiction
5 3/4 x 7 3/4  144 pages
Ages 7–10
Grades 2–5
Ink and gouache
April  LC: 2013943994
$14.99 ($17.00 CAN)
From the award-winning Frank Cottrell Boyce comes the third official sequel to Ian Fleming’s Chitty Chitty Bang Bang.

The Tootings are stuck in 1966! Somebody’s stolen Chitty Chitty Bang Bang and left them behind. But that’s not their biggest problem. Their biggest problem is that Little Harry’s been kidnapped by whoever stole their magical car. There’s only one solution: the Tootings must find the Potts—the family that originally built Chitty. Sharing their combined knowledge of how Chitty works, the families may stand a chance of rescuing Little Harry and finding the most brilliant car in the world. But a fiendish criminal has different plans, ones that involve flying Chitty Chitty Bang Bang to the moon and putting an explosive scheme into action.

Frank Cottrell Boyce is a writer of books for young readers, most notably Millions, winner of the Carnegie Medal, Cosmic, which garnered six starred reviews, and The Unforgotten Coat. He lives in England.

Joe Berger is an editorial cartoonist, animator, and illustrator. He has illustrated numerous books, including Hubble Bubble, Granny Trouble and Whiz! Pop! Granny, Stop! by Tracey Corderoy. Joe Berger lives in England.
Most cars are just cars. Four wheels. An engine. Some seats. They take you to work or to school or on holiday. They bring you home again.

But the Tooting family didn’t have a car. The Tooting family were Mum, Dad, Jem and Lucy and the baby—Little Harry. They used to have the most beautiful car in the world—a perfectly restored Paragon Panther named Chitty Chitty Bang Bang. She had silver wheels that flashed in the sunshine. Her seats were soft as silk. Under her long golden bonnet was an engine so powerful that she could fly, not just through the air, but through time itself. In her, the Tootings had traveled through the dinosaur swamps of prehistoric Earth. They had seen the Ice Age come and go. They had partied in jazz-age New York and looked upon El Dorado, the fabulous lost city of gold.

But now Chitty Chitty Bang Bang had been stolen.

If an ordinary family car is stolen, its owners might have to walk home, or wait for the bus. When Chitty Chitty Bang Bang was stolen, the Tootings were stranded where no bus could help them. They were stranded . . . in the past.

In London in 1966, to be precise.
In this third and final adventure in the Above World series, Aluna and her friends finally face their most terrifying enemy, Karl Strand.

Don’t miss the first two books in the series:

Above World
HC: 978-0-7636-5417-7
PB: 978-0-7636-6259-2

Mirage
HC: 978-0-7636-5418-4
NEW! PB: 978-0-7636-6929-4
>> See page 148 for details.
E-book: 978-0-7636-6364-3

Horizon
by Jenn Reese
Middle-grade fiction
5½ x 8¼  400 pages
Age 10 and up
Grade 5 and up
April  LC: pending
ISBN: 978-0-7636-6417-6
$16.99 ($19.00 CAN)

Aluna and Hoku, Kampii from the City of Shifting Tides, and their friends, Equian Dash and winged Aviar Calli, are determined to stop a war. The maniacal ex-scientist Karl Strand is planning to conquer the world with his enormous army of tech-enhanced soldiers . . . unless the four friends can get to Strand first. Aluna’s plan is dangerous: pose as Upgraders and infiltrate the army. But the enemy isn’t what they expected and the strategy begins to crumble. When the friends are torn apart by conflicting allegiances, their slim chance of avoiding war seems to disappear completely. For Aluna and Hoku, what began as a quest to save their own people has become a mission to save the world. But do Aluna and her friends have any hope of defeating Strand if they can’t take him on together?

Jenn Reese writes science fiction and fantasy and has published short stories and two books for adults. She loves martial arts and has trained in kenpo, kung fu, and tai chi and is now studying weapons training. Jenn Reese lives in Los Angeles.

To read the first three chapters, snap here.
Thirteen-year-old Tyson loves hanging out with his roughneck Grandpa Gene, who’s a lot more fun than Tyson’s ex–best friend, Brighton. These days, Bright just wants to be seen with the cool jocks who make fun of Tyson’s Taylor Swift obsession and dorky ways. So when Grandpa Gene has to move to a nursing home that can manage his kidney disease, Tyson feels like he’s losing his only friend. Not only that, but Tyson was counting on Grandpa Gene to take him on his first big hunt. So in defiance of Mom and Dad’s strict orders, and despite reports of a scary, stalking, man-eating grizzly named Sandy, the two sneak off to the Grand Tetons. Yes, there will be action, like shooting and dressing a six-hundred-pound elk. Is Tyson tough enough? There will be heart-pounding suspense: is Grandpa Gene too sick to handle the hunt, miles away from help? And, oh yes, there will be bears. . . .

Ryan Gebhart says of There Will Be Bears, his first novel, “This book was inspired by a gig working at a hunting ranch in the Grand Tetons, where I got firsthand experience in field dressing an elk.” Ryan Gebhart lives in Ohio.

There Will Be Bears
by Ryan Gebhart
Middle-grade fiction
5 ½ x 7 ¼  224 pages
Age 10 and up
Grade 5 and up
April   LC: 2013946620
ISBN: 978-0-7636-6521-0
$16.99 ($19.00 CAN)

Tyson is determined to hunt an elk—even if it means sneaking his grandpa out of a nursing home—in a debut novel sparked with dry wit and wilderness adventure.
A young working-class teen fights to save his family’s bar and restaurant after his father is lost in a fishing-boat accident.

Advance Praise

“Swim That Rock is a rare catch: a brilliantly crafted, heartwarming story of friendship and family; also a page-turner full of storms, mystery, danger, mobsters, and even the odd pirate. Like the New England quahoggers in their novel, John Rocco and Jay Primiano know how to bring the boat in full. Humor, adventure, wonderful characters, stakes that matter, and a setting so lovingly described you can taste the salt in the air—Swim That Rock is a savory feast.”
—Rick Riordan

Swim That Rock
by John Rocco and Jay Primiano
Middle-grade fiction
5¼ x 8¼ 256 pages (est.)
Age 12 and up
Grade 7 and up
April  L.C.: pending
ISBN: 978-0-7636-6905-8
$16.99 ($19.00 CAN)

When his dad goes missing in a fishing-boat accident, fourteen-year-old Jake refuses to think he may have lost his father forever. But suddenly, nothing seems certain in Jake’s future, and now his family’s diner may be repossessed by loan sharks. In Narragansett Bay, scrabbling out a living as a quahogger isn’t easy, but with the help of some local clammers, Jake is determined to work hard and earn enough money to ensure his family’s security and save the diner in time. Told with cinematic suspense and a true compassion for the characters, Swim That Rock is a fast-paced coming-of-age story that beautifully and evocatively captures the essence of coastal Rhode Island life, the struggles of blue-collar family dynamics, and the dreams of one boy to come into his own.
from **Swim That Rock**

“Get the anchor line!” Captain barks as he follows me and leaps aboard. *My first orders.*

I stumble toward the bow, grab hold of the taut rope, and pull with everything I’ve got, but the last part of the anchor line is cinched tight on the cleat by the tremendous strain of the wind.

“It’s stuck,” I yell.

Captain rushes forward, a huge machete in his hand, and slashes it through the air. The line pops like a guitar string. He races back to the steering post to goose the huge twin engines, and we blast out from the dock and into the raging river.

I look over my shoulder and can see my family’s diner on the rising shoreline. The lights are on in the upstairs apartment, glowing like a lighthouse in the storm. *Everything is there, and I’m out here, in this boat, in this storm, with this nut job.*

He motions for me to come behind the console as the boat jumps up and down in the swells. We pass a sunken sailboat at its mooring, bobbing and lifting, showing only her tethered bow and her mast leaning over at an odd angle. Captain punches the throttle forward, and the boat rises to the top of the five-foot waves, skipping along with the back end pounding like exploding dynamite. *This boat will definitely break in half.*

“I’ve seen worse!” Captain screams above the engine noise, and somehow I can’t imagine a worse storm, but at this moment I plan on believing everything Captain says because my life is in his hands.

“Where are we going?” I ask, grabbing on to the console to get my balance.

“Strap in,” he says, nodding to the metal post I’m leaning against. I look down, and there is a safety harness attached to it; I fumble with the latch, strapping in just as we lift into the sky. The engines scream as the boat catapults from wave to wave. Captain stands, holding on to the steering wheel, while I’m strapped to the post like a pirate lashed to the mast.

---

**John Rocco** is the author and illustrator of several books for children, including *Blackout*, a Caldecott Honor Book. He also illustrated *The Flint Heart* by Katherine and John Paterson and Rick Riordan’s *Percy Jackson* and the *Olympians* series. John Rocco lives in Los Angeles.

**Jay Primiano** is a poet, performer, and most recently, children’s book author. Like his co-author, John Rocco, Jay Primiano was raised on fishing boats. He started working on a commercial lobster boat when he was eleven years old and still has a deep connection to the waters of Rhode Island, where he spends much of his free time teaching his daughters how to catch dinner. He lives in Jamestown, Rhode Island.
A coming-of-age debut evokes the bittersweet joys and pangs of finding independence in one unforgettable summer away at “geek camp.”

When Gloria sets out to spend the summer before her senior year at a camp for gifted and talented students, she doesn’t know quite what to expect. Fresh from the heartache of losing her grandmother and missing her best friend, Gloria resolves to make the best of her new circumstances. But some things are proving to be more challenging than she expected. Like the series of mysterious clues left by a certain Professor X before he even shows up to teach his class, Secrets of the Written Word. Or the very sweet, but very conservative, roommate whose coal-industry family champions mountaintop removal. Not to mention the obnoxious Mason, who dresses like the Mad Hatter and immediately gets on Gloria’s nerves—but somehow won’t escape her thoughts. Beautifully told by debut author Sarah Combs, this honest and touching story of growing up is imbued with the serene atmosphere of Kentucky’s natural landscape.

Sarah Combs leads writing workshops at a nonprofit literacy center in Lexington, Kentucky, where she lives with her two young sons, two pacifist bird dogs, and her modern-day Atticus Finch of a husband, whose acquaintance she first made at a geek camp not unlike Gloria’s. Breakfast Served Anytime is her first novel.
Driver’s ed and a first crush should be what Alex Winchester is stressed out about in high school—and she is. But what’s really on her mind is her mother. Why is she dressing in Dad’s baggy khaki pants with a silk scarf around her neck? What is she planning when she pores over maps in the middle of the night? When did she stop being Mom and start being Amelia Earhart? Alex tries to keep her budding love life apart from the growing disaster at home as her mother sinks further into her delusions. But there are those nights, when everyone else is asleep, when it’s easier to confide in Amelia than it ever was to Mom. Now, as Amelia’s flight plans become more intense, Alex is increasingly worried that Amelia is planning her final flight—the flight from which she never returns. What could possibly be driving Mom’s delusions, and how far will they take her?

Annie Cardi holds an MFA in creative writing from Emerson College. Her short stories have appeared in the Georgetown Review, Vestal Review, and other publications. In 2011, PEN New England selected her as a winner of the Susan P. Bloom Children’s Book Discovery Award for the manuscript that would become The Chance You Won’t Return, her debut novel. Annie Cardi lives near Boston with her husband and a portrait of a sea captain.
A compelling debut novel asks what happens when children develop inexplicable abilities—and the government sees them as a threat.

The Interrogation of Ashala Wolf
by Ambelin Kwaymullina
Young adult fiction
5¼ x 7¾  384 pages
Age 12 and up
Grade 7 and up
April  LC: 2013944007
ISBN: 978-0-7636-6988-1
$17.99 ($20.00 CAN)

They’re known as Firestarters. Boomers. Sky changers. The government calls them Illegals—children with inexplicable abilities—and detains them in menacing facilities so that society is kept out of harm’s way. Ashala Wolf and her Tribe of fellow Illegals have taken refuge in the Firstwood, a forest eerily conscious of its inhabitants, where they do their best to survive and where they are free to practice their abilities. But when Ashala is compelled to venture outside her territory, she is betrayed by a friend and captured by an enemy. Injured and vulnerable, with her own Sleepwalker ability blocked, Ashala is forced to succumb to a machine that will pull secrets from her mind. It’s only a matter of time before the machine ferrets out the location of the Tribe. Her betrayer, Justin Connor, is ever-present, saving her life when she wishes to die and watching her every move. Will the Tribe survive the interrogation of Ashala Wolf?

Ambelin Kwaymullina loves reading sci-fi and fantasy books and has wanted to write a novel since she was six years old. She comes from the Palyku people of the Pilbara region of Western Australia. When not writing or reading, she teaches law, illustrates picture books, and hangs out with her dogs. She has previously written a number of children’s books, both alone and with other members of her family. The Interrogation of Ashala Wolf is her first novel. Ambelin Kwaymullina lives in Australia.
In a far distant future, Tucker Feye and the inscrutable Lia find themselves atop a crumbling pyramid in an abandoned city. In present-day Hopewell, Tucker’s uncle Kosh faces armed resistance and painful memories as he attempts to help a terrorized woman named Emma, who is being held captive by a violent man. And on a train platform in 1997, a seventeen-year-old Kosh is given an instruction that will change his life, and the lives of others, forever. Tucker, Lia, and Kosh must evade the pursuit of maggot-like Timesweeps, battle Master Gheen’s cult of Lambs, all while they puzzle out the enigmatic Boggsians as they search for one another and the secrets of the diskos. Who built them? Who is destroying them? Where—and when—will it all end?

Pete Hautman is the author of many books for young adults and adults, including the National Book Award–winning Godless and the time-travel adventure Mr. Was. Pete Hautman splits his time between Wisconsin and Minnesota.
Secret lives, scandalous turns, and some very funny surprises — these essays by leading kids’ lit bloggers take us behind the scenes of many much-loved children’s books.

Did Laura Ingalls cross paths with a band of mass murderers? Why was a Garth Williams bunny tale dubbed “integrationist propaganda”? For adults who are curious about children’s books and their creators, here are the little-known stories behind the stories. A treasure trove of information for a student, librarian, new parent, or anyone wondering about the post–Harry Potter book biz, Wild Things! draws on the combined knowledge and research of three respected and popular librarian-bloggers. Told in affectionate and lively prose, with numerous never-before-collected anecdotes, this book chronicles some of the feuds and fights, errors and secret messages found in children’s books and brings contemporary illumination to the warm-and-fuzzy bunny world we think we know.

Betsy Bird is the youth materials collections specialist for the New York Public Library and the author of Giant Dance Party, illustrated by Brandon Dorman. In addition to writing for The Horn Book magazine, she is the creator of the blog A Fuse #8 Production.

Julie Danielson is a regular contributor to Kirkus Reviews, and in her blog, Seven Impossible Things Before Breakfast, she has featured and/or interviewed hundreds of top names in picture books. Julie Danielson lives in Tennessee.

Peter D. Sieruta (1958–2012) was an author, book critic, and frequent reviewer for The Horn Book magazine. His blog, Collecting Children’s Books, served as inspiration for his contributions to Wild Things!
A spunky and imaginative little girl dreams of the best pet ever—a fuzzy baby raptor to snuggle.

Our heroine can’t think of anything better than bringing home a baby raptor—all teensy and tiny, fluffy and funny. It would cuddle and play, stalk birds and dust bunnies, and curl up on laps. In short, it would be the perfect pet! Readers may notice striking similarities between the raptor’s behavior and that of a more common house pet. But whether their first love is dinosaurs or kittens, little people with big imaginations will definitely warm to this perfect picture book.

George O’Connor is the creator of several children’s books, including the New York Times best-selling Olympians series, retellings of Greek myths in comic form. About If I Had a Raptor, he says, “Someone smarter than me once remarked that if your cat was a little bigger and you were a little bit smaller, it would eat you. That comparison informed my dino-ization of the house cat in If I Had a Raptor.” George O’Connor lives (with his clawed and clever cat) in Brooklyn.
Join Milo and his teddy bear, Millie, at bath time, where they’re about to have an exciting journey across the high seas.

Bath time is an adventure for Milo and Millie! As child and bear navigate their way through imagined cityscapes, spouting whales, and swirling whirlpools, they arrive at their destination just in time for bed and a cozy good night. Beautiful watercolor illustrations and a sweet, funny narrative are complemented by instructions for little listeners on how to make their own paper boat.

**Milo and Millie**

*written and illustrated by Jedda Robaard*

Picture book  
7¼ x 8¼  32 pages  
Ages 2–5  
Preschool–Kindergarten  
Watercolor, pencil, and collage  
May  
LC: 2013944028  
$14.99 ($17.00 CAN)

**Jedda Robaard** grew up in a small town on the island of Tasmania, Australia. She now lives in Victoria, Australia, with her family and a host of furry and feathered creatures, including a nutty dachshund.
One day, Boy and Girl head down the hill with a picnic basket and meet a fancily dressed Sheep, Pig, and Duck. They all set off to find the perfect place to sit outside—until they see Bull coming! A short-lived chase segues into a gentle interactive text as the friends wend their way from an idyllic outdoor world to a welcoming house on a hill. (Can you find Pig’s ball? Shall we find your bed?) In a charmingly understated tale with child-friendly illustrations and a hint of sly humor, John Burningham evokes a perfect summer day with a fresh new picture book.

John Burningham is one of the world’s most recognized and beloved children’s book creators, with a career that has spanned more than fifty years. He has received two Kate Greenaway Medals and numerous other awards, including a Boston Globe–Horn Book Honor for It’s a Secret! He is the author-illustrator of Tug-of-War and the author of There’s Going to Be a Baby, illustrated by his wife, Helen Oxenbury. His work is featured in the collectors’ volume John Burningham. He lives in London.
Every frog is worthwhile—and luckily Froggy has Ted to tell him so.

The Frog Who Lost His Underpants
by Juliette MacIver
illustrated by Cat Chapman

Picture book
8 7/16 x 11 32 pages
Ages 4–6
Preschool–Grade 1
Watercolor, pen, and ink
May  LC: 2013944130
$14.99 ($18.00 CAN)

Hopping through the jungle, this way, that way. Teddy's looking too now, this place, that place.

Frog is in a frenzy, scattering the ants. Will they ever find those jolly underpants?

Poor Frog. Someone stole his underpants! Good thing Teddy Bear, Little Chimp, and Big Gray Elephant are there to help—although they may find it hard to hide their smiles. A jungle frog in underpants? Now that is something to see.

Juliette MacIver has written many short pieces, frequently in rhyme. This is her first picture book with Candlewick Press. She lives in New Zealand.

Cat Chapman enjoys working quickly with ink, pen, and watercolor to create characters that are full of movement, humor, and personality. She lives in New Zealand.
It’s race day at the Red Apple School, and Miles and Otto can’t wait. But what’s that fancy Speedster doing here? It belongs to a girl named Indie, and the boys had better get in shape if they want to win the trophy! Soon everyone is off—whish! whoosh!—and Miles takes an early lead. But then Indie is at his side, only to go off the track. Will Miles take his chance for an easy win? Young children will bubble with excitement as they follow the adorable, foot-powered race—and smile at the satisfying ending.

Jamie Harper is the creator of the companion book Miles to Go. She also wrote and illustrated Miss Mingo and the First Day of School, Miss Mingo and the Fire Drill, and Miss Mingo Weathers the Storm, as well as the Baby Bundt books. Jamie Harper lives outside of Boston.

Help! We Need a Title!
written and illustrated by Hervé Tullet
Picture book
8 ¾ x 10 ½  64 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
May LC: 2013944015
ISBN: 978-0-7636-7021-4
$19.99 ($19.99 CAN)

Take a peek inside this book and you’ll find some characters (though they’re still a bit sketchy). They’ll be perplexed to see you, so they’ll quickly try to track down their author (who has a lot more work to do). What you won’t find is a story, or a title, because—guess what? The book isn’t finished yet! But surely the author must have a story to tell? In this charming “meta” picture book, children of all ages are encouraged to interact with a book still in the process of being invented. And that’s a story in itself!
Hervé Tullet is the creator of more than fifty children’s books, including *Press Here*, which has been translated into twenty-seven languages. He loves to provoke surprise with his books, as well as in the dynamic workshops that he takes part in. He lives in Paris and is celebrated internationally for his playful, inventive, and interactive storytelling.
Harry likes to play hide-and-seek, but it’s hard to hide a hippo! Little readers will love being in on the joke as they spot the formidable Harry.

**Hide and Seek Harry**
*Around the House*

*Written and illustrated by*
Kenny Harrison

Board book
7 x 7  20 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
May  LC: 2013944136
ISBN: 978-0-7636-6602-6
$6.99 ($8.00 CAN)

Harry the hippo is fond of hiding around the house and is sure he is hard to find. But his hiding places—under the flowerpot, behind the doghouse, in a bubble bath—aren’t always quite right for concealing a hippo. Luckily, Harry loves to be found!

**Hide and Seek Harry**
*At the Beach*

*Written and illustrated by*
Kenny Harrison

Board book
7 x 7  20 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
May  LC: 2013944137
ISBN: 978-0-7636-6603-3
$6.99 ($8.00 CAN)

When Harry and his friends are at the beach, they always play their favorite game, hide-and-seek. In a hammock, under a sand castle, or behind a palm tree—there are so many places for Harry to hide. Or try to, at least!

Kenny Harrison worked for thirty-two years as an award-winning artist for his local newspaper before pursuing his passion: writing and illustrating children’s books. He now works in both traditional and digital techniques. Raised in New York City, he now lives in New Orleans with his wife, two children, and a menagerie of rescue pets.
A foldout 3D keepsake, tucked inside a stylish slipcase, invites armchair travelers to visit—or revisit—a favorite city from afar.

Explore Berlin’s outstanding landmarks by unfolding this beautiful souvenir of Germany’s capital city. Wend from the historic Brandenburg Gate to the popular Berlin Zoo to the bronze goddess Victoria atop the Siegessäule. Visit the Charlottenburg Palace, the Kaiser Wilhelm Memorial Church, the bustling Potsdamer Platz, and six other memorable sites.

Explore Brazil’s Marvelous City with this foldout tour of Rio de Janeiro. Explore the massive statue of Christ the Redeemer, scenic Sugarloaf Mountain, and the historic Municipal Theater. Stop by the world-famous Carnival in the Sambodromo and much more in this exploration of the city that will play host to the 2014 World Cup and the 2016 Olympic Summer Games.

Berlin: A 3D Keepsake Cityscape
illustrated by Sarah McMenemy
Novelty
3 15/16 x 4 5/16 30 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
May LC: 2013944014
$8.99 ($10.00 CAN)

Rio de Janeiro: A 3D Keepsake Cityscape
illustrated by Trisha Krauss
Novelty
3 15/16 x 4 5/16 30 pages
Ages 5–9
Kindergarten–Grade 4
Mixed media
May LC: 2013944042
ISBN: 978-0-7636-7029-0
$8.99 ($10.00 CAN)
Send for a Superhero!
by Michael Rosen
illustrated by Katharine McEwen

Tune in as a father reads his children a bedtime story about the exploits of two villains, Filth and Vacuum, and their wicked plan to suck all the money out of the banks and cover everything with muck and slime. Who is strong enough to save the world? Not Steel Man, nor Flying Through the Air Very Fast Man, nor even Incredible Big Strong Green Man. It may just be a job for clever young Brad Forty, who transforms himself into . . . Extremely Boring Man! His superpower is making people fall asleep—but will it work on the children listening to this story?

Michael Rosen is an eminent writer, broadcaster, poet, and performer who has received many prestigious awards. His books include We’re Going on a Bear Hunt, illustrated by Helen Oxenbury; Bananas in My Ears and Michael Rosen’s Sad Book, both illustrated by Quentin Blake; This Is Our House and I’m Number One, both illustrated by Bob Graham; Red Ted and the Lost Things, illustrated by Joel Stewart; Tiny Little Fly, illustrated by Kevin Waldron; and Totally Wonderful Miss Plumberry, illustrated by Chinlun Lee. A former British Children’s Laureate, Michael Rosen lives in London.

Katharine McEwen has illustrated numerous children’s books, including two books about Silver Street Farm by Nicola Davies, The Children Who Smelled a Rat by Allan Ahlberg, and Phyllis Root’s Here Comes Tabby Cat and Hey, Tabby Cat! Katharine McEwen lives in England.

>> See page 11 for more from this author.
As a bear strolls through the forest, he meets a lonely gorilla, a noisy crocodile, a lion, and even an elephant. They all look as if they are missing something, so the bear steps in to save the day, using his magic pencil to draw just what they are looking for. Originally published in 1988, this enchanting story by a picture-book master is available again for a brand-new audience.

Anthony Browne is the author-illustrator of nearly forty books for children, including One Gorilla: A Counting Book; Little Beauty, which was named an outstanding international book by the U.S. Board on Books for Young People; How Do You Feel?; and the Willy books. He served as the British Children’s Laureate from 2009 to 2011, and his books have received many distinctions, including the Kate Greenaway Medal for Gorilla and Zoo. In 2000, Anthony Browne received the highest international honor for illustration, the Hans Christian Andersen Award. Anthony Browne lives in Kent, England.

>> See page 8 for more from this author-illustrator.
In a wry new early reader, the world’s most optimistic pig and his nervous hamster sidekick set out on an exploration to find the Ends of the Earth.

Pigsticks and Harold and the Incredible Journey

written and illustrated by
Alex Milway
Early reader
6 x 9  84 pages
Ages 5–9
Kindergarten–Grade 4
Ink, colored digitally
May  LC: 2013944029
ISBN: 978-0-7636-6615-6
$12.99 ($15.00 CAN)

Pigsticks is the last in a noble line of explorers, and he’s decided it’s time for him to follow in his forepigs’ footsteps—with an assistant to do the heavy lifting, of course. When his help-wanted ad draws a motley crew of candidates, he chooses a hapless delivery hamster named Harold. As the unlikely duo set off from Tuptown with plenty of tea cakes in tow, Pigsticks is breathless with excitement (and Harold is struggling for breath under all the gear). But after a long trek through jungles, over deserts, and up a giant ice-topped mountain, the last crumb of cake is stolen by a herd of thieving goats, and their goal is nowhere in sight. Will they ever discover the Ends of the Earth? Could it be in the last place they’d ever think to look?

Alex Milway’s interest in furry creatures first reared its head in his Mousehunter trilogy, in which weird and wonderful mice ran riot all over the world. With his Mythical 9th Division series, the author-illustrator mastered the art of drawing a troop of yetis whose main purpose was to save the world. Alex Milway works from his home in London.
Every year since he can remember, Adam has spent his summers at his grandmother’s rustic cabin on Three Bird Lake. But this year is different. Dad won’t be with them, and there’s a new girl next door. Alice looks just like the aloof popular girls back home. But she’s nice and easy to talk to, and she doesn’t mind acting silly or being quiet and dock sitting. And when Adam’s grandma starts to leave strange notes in his room—notes that hint at a hidden treasure somewhere at the lake and a secret love from long ago—Alice is the one person Adam can rely on to help find answers.

Sara St. Antoine was eight years old when she first paddled a canoe—on the Huron River in her hometown of Ann Arbor, Michigan. Since then, she has paddled lakes and rivers from Temagami, Ontario, to the Boundary Waters of Minnesota. She is the editor of the “Stories from Where I Live” series and works as a creative writer for conservation groups. She lives in Cambridge, Massachusetts.

An introspective boy and an adventurous girl uncover a poignant family mystery during a summer on the shores of Three Bird Lake.
With gentle humor and unflinching realism, Gail Giles tells the gritty, ultimately hopeful story of two special ed teenagers entering the adult world.

“We taught special ed students like Biddy and Quincy for twenty years, and I’ve been wanting to tell their stories—stories of courage, sometimes pain, and certainly triumph—for a long time.” — Gail Giles

Girls Like Us
by Gail Giles
Young adult fiction
5¼ x 7¼  224 pages
Age 14 and up
Grade 9 and up
May  LC: 2013944011
ISBN: 978-0-7636-6267-7
$16.99 ($19.00 CAN)

We understand stuff. We just learn it slow. And most of what we understand is that people what ain’t Speddies think we too stupid to get out our own way. And that makes me mad.

Quincy and Biddy are both graduates of their high school’s special ed program, but they couldn’t be more different: suspicious Quincy faces the world with her fists up, while gentle Biddy is frightened to step outside her front door. When they’re thrown together as roommates in their first “real world” apartment, it initially seems to be an uneasy fit. But as Biddy’s past resurfaces and Quincy faces a harrowing experience that no one should have to go through alone, the two of them realize that they might have more in common than they thought—and more important, that they might be able to help each other move forward.

Hard-hitting and compassionate, Girls Like Us is a story about growing up in a world that can be cruel, and finding the strength—and the support—to carry on.

Gail Giles is the author of several books for young adults, including Shattering Glass, What Happened to Cass McBride?, and Right Behind You. She lives near Houston, Texas.
If her parents had never divorced, Laura wouldn’t have to live in the shadow of Bruce, her mom’s unpredictable boyfriend. Her mom wouldn’t say things like “Be groovy,” and Laura wouldn’t panic every weekend on the way to Dad’s Manhattan apartment. But when Laura spots a boy on a facing platform, lifting a camera to his face, looking right at her, Laura feels anything but afraid, and she can’t forget him. Jonas, meanwhile, thinks nonstop about the pretty hippie girl he glimpsed on the platform—trying to comprehend how she vanished, but mostly wondering whether he will see her again in a city of millions—and whether if he searches, he would have any chance of finding her. In a lyrical meditation on love, Nora Raleigh Baskin explores the soul’s ability to connect, and heal, outside the bounds of time and reason.

Nora Raleigh Baskin is the acclaimed author of several novels for young readers, including Surfacing and All We Know of Love. She lives in Connecticut.

“To read the first two chapters, snap here.
When you see a horse, say *neigh!* The animal sounds tell the story in an infectiously rhythmic picture book that’s a delight to read aloud.

The Farmer’s Away!
Baa! Neigh!
written and illustrated by
Anne Vittur Kennedy
Picture book
9 3/16 x 9 3/16  32 pages
Ages 2–5
Preschool–Kindergarten
Colored pencil and acrylic
June  LC: 2013946622
ISBN: 978-0-7636-6679-8
$15.99 ($18.00 CAN)

What mischief do the animals get up to when the farmer’s back is turned? Anne Vittur Kennedy lets us know in the animals’ own words! There will be boating, of course, and a picnic, a rollercoaster ride, Jet Skiing, a hot-air balloon, ballroom dancing — oh, no! Could that *arf!* *arf!* *arf!* mean the farmer’s heading back? Even the youngest listeners can read this book aloud by following along with the pictures and making each animal’s sound.

Anne Vittur Kennedy started out as a music teacher in public schools, but shifted to illustration in 1982. She has illustrated many children’s books, including the Miss Fox series by Eileen Spinelli and the Pony Scouts series by Catherine Hapka. Anne Vittur Kennedy lives near Columbus, Ohio.
neigh cluck cluck
cock-a-doodle-doo
mama mew mama mew
splish neigh moo
Charming illustrations highlight a child’s day at school — with a surprise canine visitor — in this twist on a nursery rhyme about the hours of the day.

Also by Alison Murray:

Princess Penelope and the Runaway Kitten
HC: 978-0-7636-6952-2

Hickory Dickory Dog
written and illustrated by
Alison Murray
Picture book
10¾ × 9¾
32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
June LC: 2013944023
ISBN: 978-0-7636-6826-6
$16.99 ($19.00 CAN)

Hickory, dickory, dare,
Dogs aren’t allowed in there.
A sneaky peek through . . .
Then a hullabaloo!
Hickory, dickory, dare.

Zack and his dog, Rufus, are best friends. So when Zack goes to school, Rufus follows along. And once he’s there, Rufus joins right in with painting, lunchtime, and even garden time—which makes for one messy pup when it’s time to go home! Engaging illustrations capture the people and playthings of a child’s day, with an array of analog clocks sprinkled throughout for good measure.

Alison Murray is the author-illustrator of several books for children, including Princess Penelope and the Runaway Kitten. She lives in Scotland.
Red Panda is selling homemade candy apples. They are very sticky and quite delicious. So delicious, in fact, that Red Panda can’t help but feel a little reluctant to let them go. Like most preschoolers, he would rather eat treats than sell them. He munches one, then another, and sets aside a third for later. What will happen when there’s only one apple left to sell, but two friends waiting to buy? The lovable, friendly characters from Hedgehog’s Magic Tricks are just the right size to discover that sometimes the best treats are those shared with friends.

Ruth Paul is an award-winning author and illustrator from New Zealand. In Red Panda’s Candy Apples, she returns to her characters first introduced in Hedgehog’s Magic Tricks. Ruth Paul draws on everyday life for inspiration and ideas and is particularly interested in how people get along. She lives in the country with her husband and two young sons in a straw-bale house powered by its own remote electricity system.
A little dog named Ted sets out to find his perfect place, but no matter where he goes, he doesn’t stand out. Will anyone ever notice Ted?

Advance Praise
“A sweet, doggish yarn with a surprising feline ending.”
—Readings.com (Australia)

Ted has lived among the dogs at the pet store for as long as he can remember. But there are so many dogs there, nobody ever chooses Ted. So he decides to go someplace else—someplace perfect. But Ted can’t fly through the air like the circus dogs, and he doesn’t have fancy pom-poms like the show dogs. Just as he loses hope, he sees a sign: Wanted: Perfect Pet. Little animal lovers will be tickled along with Ted at the unusual household that finally becomes his perfect place.

Leila Rudge was born in England and grew up making mud pies with her six siblings. This led her to Bath University, where she received a degree in illustration. Leila Rudge now lives in Australia.
“Heehaw,” says the donkey! “Meow,” says the cat! Babies are invited to turn the sturdy pages and learn the many sounds that animals make. In a lively board book, multi-award-winning author-illustrator Petr Horáček’s vibrant illustrations depict charming animals that babies will love—along with a fun novelty surprise.

Petr Horáček grew up in Prague, where he trained at the Academy of Fine Arts before becoming a graphic designer, illustrator, and painter. Inspired by his two daughters, he has created numerous books for children, including Animal Opposites, One Spotted Giraffe, Silly Suzy Goose, and Strawberries Are Red. He lives in England.

Other books by Petr Horáček:

- Beep Beep
  Novelty: 978-0-7636-3482-7
- Choo Choo
  Novelty: 978-0-7636-3477-3
- Look Out, Suzy Goose
  HC: 978-0-7636-3803-0
- My Elephant
  HC: 978-0-7636-4566-3
- Silly Suzy Goose
  HC: 978-0-7636-2040-9
  BB: 978-0-7636-4141-2
- Animal Opposites
  Novelty: 978-0-7636-8776-4
- Butterfly Butterfly
  Novelty: 978-0-7636-3343-1
- One Spotted Giraffe
  Novelty: 978-0-7636-6157-1
- Puffin Peter
  HC: 978-0-7636-6572-2

Honk, Honk! Baa, Baa!
written and illustrated by
Petr Horáček
Board book
7 1/4" x 7 1/4"  16 pages
Ages 0–3
Preschool
Mixed media
June   LC: 2013944133
ISBN: 978-0-7636-6780-1
$7.99 ($9.00 CAN)
Watch out! Here comes Tickle Monster! Good thing this baby is NOT ticklish. Well, maybe just the feet . . . hee hee! And the tummy . . . pbbbb! And, oh no—not the armpits . . . har, har! Eee-hee! A spirited tickle fest winds up as a sweet family cuddle in a story sure to tickle kids’ funny bones.

Leslie Patricelli is the creator of a series of best-selling board books starring her inimitable bald baby. She is also the author-illustrator of Higher! Higher! and Be Quiet, Mike! as well as two stories about the Patterson Puppies. She lives in Ketchum, Idaho.

Everybody does it: Kitty, Doggie, Daddy—even Mommy! And when Leslie Patricelli’s beloved bald baby does it while running, it sounds like a train. This frank and very funny look at a certain noisy body function is perfectly suited to the youngest of listeners, while their giggling older siblings will be happy to read it aloud.

More must-have board books from Leslie Patricelli:

- Baby HAPPY Baby SAD
  BB: 978-0-7636-3245-8
- Blankie
  BB: 978-0-7636-2663-0
- No No Yes Yes
  BB: 978-0-7636-8244-1
- Tubby
  BB: 978-0-7636-4567-0
- BIG Little
  BB: 978-0-7636-1951-0
- Higher! Higher!
  BB: 978-0-7636-4483-8
- Potty
  BB: 978-0-7636-4476-5
- Yummy YUCKY
  BB: 978-0-7636-1950-3
- The Birthday Box
  BB: 978-0-7636-4449-9
- Faster! Faster!
  BB: 978-0-7636-6222-6
- Quiet LOUD
  BB: 978-0-7636-1952-7

* www.candlewick.com * 89
Now in a big board book format—perfect for lap sharing.

“I love you right up to the moon—and back.”

The cherished story of Little and Big Nutbrown Hare as they playfully vie to express their love for each other has been a favorite of children around the globe for nearly twenty years. Now it’s available in a beautifully designed big board book to share over and over again.

A baby book inspired by one of the best-loved children’s books ever. Guess how much it will be treasured when baby grows up!

Set against beautiful illustrations from Guess How Much I Love You, here is a truly endearing keepsake that invites parents to enter firsts, favorites, and fondest memories of their little one’s life. Starting even before baby is born, Mom or Dad can share excitement while expecting, then capture moments from birth to age two—from the most personal details to world events—in words, pictures, footprints, memorabilia, and more.

>> See page 10 for more from this illustrator.
This inviting, beautifully designed introduction to early concepts from the creators of *Guess How Much I Love You* makes a perfect gift.

Would you rather be a yellow thing or a green thing? A caterpillar or a frog? A circle or a square? Play with Little Nutbrown Hare as he learns about nature and explores all the sounds, shapes, and weather in the wonderful world around him. Lift the flaps to help him discover colors, numbers, and all the actions he can do in this delightful first look at concepts starring the characters from *Guess How Much I Love You*.

**More Guess How Much I Love You:**

- *Guess How Much I Love You*  
  HC: 978-0-7636-4175-7  
  BB: 978-0-7636-4264-8  
  Padded board book: 978-0-7636-4976-0  
  Pop-up: 978-0-7636-5378-1  
  Book and toy gift set: 978-0-7636-1942-8  

- *Guess How Much I Love You Calendar*  
  ISBN: 978-0-7636-1908-4  

- *Guess How Much I Love You: Colors*  
  BB: 978-0-7636-6476-3  

- *Guess How Much I Love You All Year Round*  
  HC: 978-0-7636-4654-7  

- *The Adventures of Little Nutbrown Hare*  
  HC: 978-0-7636-5896-0  

- *A Surprise for the Nutbrown Hares*  
  BB: 978-0-7636-4163-4  

- *Let’s Play in the Snow*  
  Mini: 978-0-7636-4108-5  
  BB: 978-0-7636-6121-2  

- *Tomhais Méid Mo Ghrá Duit (Guess How Much I Love You in Irish)  
  HC: 978-0-7636-6570-8  

More than 32 million *Guess How Much I Love You* books in print worldwide

**Guess How Much I Love You: Look What I Can Do**  
A First Concepts Book  
by Sam McBratney  
illustrated by Anita Jeram  
Padded board book  
9 13⁄16 x 9 13⁄16  
16 pages  
Ages 0–3  
Preschool  
Ink and watercolor  
February  
LC: 2013943155  
ISBN: 978-0-7636-7064-1  
$9.99 ($9.99 CAN)
Peppa Pig and the Vegetable Garden
by Candlewick Press
Picture book
11¼ x 9½ 32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
February  LC: 2013944004
ISBN: 978-0-7636-6987-4
$12.99 ($15.00 CAN)

Peppa and her little brother, George, love to help Grandpa Pig in the garden. They discover that everything grows from seeds planted in the dirt, and that even the apple that falls on Grandpa Pig’s head has seeds inside! Join the amiable Peppa and her spirited family as they shoo away birds and “monsta” snails, imitate butterflies and worms, make a scarecrow, and gather ingredients for a fresh salad—and Granny Pig’s delicious blackberry pie.

Will this be Peppa’s greatest vacation ever?

Peppa Pig and the Great Vacation
by Candlewick Press
Picture book
11¼ x 9½ 32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
May  LC: 2013944083
ISBN: 978-0-7636-6986-7
$12.99 ($15.00 CAN)

Mummy Pig, Daddy Pig, Peppa, and George are off to the warm, sunny seaside. It’s too bad Goldie the goldfish can’t come along, but Granny Pig and Grandpa Pig will look after Peppa’s beloved pet. There’s lots to do on vacation—send postcards, have pizza for lunch, take a nature walk, and of course go to the beach. It’s a great vacation indeed, and Granny Pig and Grandpa Pig have taken very good care of Goldie. Maybe too good!
Join Peppa on an adventure starring the beloved, award-winning U.K. sensation—now in paperback!

There’s so much rain! When Mummy Pig and Daddy Pig tuck them into bed, Peppa and her little brother, George, dream of all the puddles there will be to jump in the next day. Little do they know that the rain is turning their house into an island surrounded by water—making for a different kind of adventure for everyone!

Peppa is having a busy day at school—learning numbers and letters, painting, making music, and playing outside. Peppa can’t wait for Special Talent time, but her excitement turns to worry when all three of her special talents are chosen by others! Luckily, Peppa can revert to her true specialty: jumping in muddy puddles!

More Peppa!

Peppa Pig © Astley Baker Davies Ltd/Entertainment One UK Ltd 2003. As seen on Nick Jr.

Peppa Pig and the Muddy Puddles
by Candlewick Press
Picture book
9 x 7½\(\text{in}\) 32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
February LC: 2012942611
$4.99 ($6.00 CAN)

Peppa Pig and the Busy Day at School
by Candlewick Press
Picture book
9 x 7½\(\text{in}\) 32 pages
Ages 2–5
Preschool–Kindergarten
Digital artwork
June LC: 2012947254
ISBN: 978-0-7636-7227-0
$4.99 ($6.00 CAN)

Check out all things Peppa at www.peppapig.com

Peppa Pig and the Lost Christmas List
HC: 978-0-7636-6276-9
Peppa Pig and the Perfect Day
Novelty: 978-0-7636-6825-9

www.candlewick.com • 93
Color, doodle, and draw until mealtime with Maisy and friends!


Is a small person you know impatient for dinner? No worries—Maisy has plenty to keep kids busy while they wait! Just grab some crayons or markers and pull out one of the fifty-two placemats inside. Maisy fans will be delighted as they help Maisy draw a fruit salad, create a flashy design on her tablecloth, draw a yummy meal on her plate, decorate fancy cupcakes, color a tomato-soup mess on Panda’s face, and so much more.

Lucy Cousins is the creator of the beloved Maisy series. She is also the author-illustrator of the wildly acclaimed Yummy: Eight Favorite Fairy Tales, a New York Times Book Review Best Illustrated Children’s Book of the Year, as well as Peck, Peck, Peck; Jazzy in the Jungle; I’m the Best; and Hooray for Fish! Lucy Cousins lives in Hampshire, England.
Take an interactive journey from the North Pole to the South Pole with Maisy — and visit animals who live in various habitats along the way.

From the Arctic to the desert to the jungle and beyond, Maisy is curious to learn about animals in their own environments. Pull a tab to see meerkats popping up in the sand, a monkey playing in a tree, two goats butting heads in the mountains, penguins and their babies, and plenty more. Learning about nature is always more fun with Maisy!

More Maisy First Science Books:

Maisy’s Book of Things That Go
Novelty: 978-0-7636-4614-1

Hop, Skip, and Jump, Maisy!
Novelty: 978-0-7636-5813-7

Maisy Grows a Garden
Novelty: 978-0-7636-6242-4

Maisy’s World of Animals
A Maisy First Science Book
written and illustrated by Lucy Cousins
Novelty
9 1/4 x 9 1/4 16 pages
Ages 3–7
Preschool–Grade 2
Gouache
April  LC: 2013944003
ISBN: 978-0-7636-6989-8
$14.99 ($17.00 CAN)
Maisy and her friends can’t wait to play soccer! Maisy puts on her uniform, laces up her sneakers, and heads to the field. Charlie, Tallulah, and Dotty are on the blue team, while Maisy, Cyril, and Eddie are on the red. Let’s play! Soon enough the game heats up, with plenty of action, excitement, and suspense. Who will be the first team to make a goal? Whatever the score, it’s all in good fun, and everyone is still the best of friends at the end!

More Maisy First Experiences books:

- Maisy, Charley, and the Wobbly Tooth
  HC: 978-0-7636-2904-5
  PB: 978-0-7636-4369-0
- Maisy Goes Camping
  PB: 978-0-7636-4368-3
- Maisy Goes on a Sleepover
  HC: 978-0-7636-5883-0
- Maisy Goes on Vacation
  HC: 978-0-7636-4752-0
  PB: 978-0-7636-6039-0
  E-book: 978-0-7636-6029-1
- Maisy Goes to Preschool
  HC: 978-0-7636-4254-9
  PB: 978-0-7636-5086-5
  E-book: 978-0-7636-5701-7
- Maisy Goes to the City
  HC: 978-0-7636-5327-9
  E-book: 978-0-7636-6030-7
- Maisy Goes to the Hospital
  HC: 978-0-7636-3838-2
  PB: 978-0-7636-4370-6
- Maisy Goes to the Library
  HC: 978-0-7636-6480-0
- Maisy Learns to Swim
  HC: 978-0-7636-6480-0

Wow, look at the crowd! Maisy and friends play a rousing game of soccer in a read-aloud sure to have aspiring little players cheering.
Maisy and her pals discover the magic of the big screen as they go to a movie theater for the first time.

Maisy and her friends are so excited! They’re going to see a fun adventure film. With tickets and snacks at the ready, they scramble for seats and settle in for the movie to begin. Cyril’s a little afraid of the dark, but Maisy is happy to hold his hand. When Eddie enthusiastically shouts at the screen, he quickly learns a lesson in movie etiquette! After little ones share this outing with Maisy, they’ll be raring to go on their own movie-theater adventure.

“Paints a vibrant, tangible, and inviting world for preschool-aged readers.” —Publishers Weekly

Broom, vroom, beep!

Maisy and Charley are in the city, and there are many things to get used to—noisy traffic, enormous buildings, and sidewalks so crowded they have to walk very slowly. Riding the escalator and elevator—and hanging on tight in the subway—are almost as much fun as exploring the giant toy store and eating pizza in a café. Even the playground is busy in the city!
Ruff Ruffman has a problem with a capital P. His toilet is broken, the plumber is on vacation, and he does not want to use Blossom’s litter box. With the help of show supervisor, Blossom, and mouse assistant, Chet, Ruff decides to become an astronaut so that he can use the NASA space toilets. Will he solve his dilemma before blastoff? Get ready to find out how space toilets work—and how astronauts engage in the ultimate recycling! Then grab some materials and learn to create your own basic water-filtering system.
Ruff Ruffman is having a bad day. First, his fancy pants get stolen, then he gets a message from his boss that seems to say he’s been fired! There’s only one way for him to find out: visit his boss in Australia. To do this, of course, Ruff turns his doghouse into a “green” vehicle (powered by cooking oil from a Chinese restaurant) and adds pineapples to keep it from sinking. Inspired by this Ruff-and-ready innovation, young readers are invited to create their own tinfoil boats, then load them with pennies to test how well they float.
It’s Professor Fizzy, champion of healthy meals, versus Fast Food Freddy in a Super Supper Throwdown! Whose meal will be more delicious?

Welcome to Fizzy’s Lunch Lab, a kitchen where Professor Fizzy and his friends cook up delicious, nutritious meals while learning the science behind healthy foods. A cooking showdown between Professor Fizzy and his nemesis, Fast Food Freddy, owner of Greasy World, is about to begin. The challenge: cook the most delicious food as decided by three kid judges. If Fizzy wins, Freddy will have to serve Fizzy’s healthy meal at his restaurant for a month. Both teams prepare their meals—Fizzy a tasty, balanced one and Freddy a fatty, greasy one. While the cooking battle heats up, readers will learn the components of a balanced plate through recipes, cooking tips, shopping ideas, and more.
Judy and Stink and the whole Moody family hunker down with beans and batteries, ready to wait out the storm. But along with massive rain and strong winds, Hurricane Elmer throws down ghosts, squirrels, and aliens. Spooky! Just when things couldn’t possibly get any freakier—flicker, flicker, gulp!—the lights go O-U-T out. The Moodys are smack-dab in the middle of a big bad blackout! Grandma Lou proposes musical board games and some good old-fashioned storytelling. Will Hurricane Elmer go down in Moody family history as bad news, a happy memory, or simply an LBS (Long Boring Story)?

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Peter H. Reynolds is the illustrator of the Stink and Judy Moody books and the author-illustrator of The Dot, Ish, Sky Color, So Few of Me, The North Star, and Rose’s Garden. Born in Canada, he now lives in Dedham, Massachusetts.

**Judy Moody and Stink: The Big Bad Blackout**  
*by Megan McDonald  
illustrated by Peter H. Reynolds*  
Illustrated middle-grade fiction  
5 1/4 x 7 3/16 144 pages  
Ages 6–9  
Grades 1–4  
Digital artwork  
April  
LC: 2013943995  
$14.99 ($17.00 CAN)  

**MARKETING**  
Online consumer advertising  |  Online activity kit  |  Featured in *Megan McDonald’s Totally RARE Teachers’ Club* e-newsletter  |  Select author appearances

www.judymoody.com  www.stinkmoody.com
With her birthday coming up, Jessica hopes that, just maybe, her present will be a real-live potbellied pig. Jessica can hardly wait for her party with Judy Moody and all their friends. But Judy Moody is acting like a pig-head, and Jessica UN-invites her from the party. To make matters worse, Jessica has snooped around the house and has found zero sign of a pig present. Could her birthday be any more of a disaster? Geared to newly independent readers, this story will have Judy Moody fans in pig heaven.

**MARKETING**
Promotional bookmark packs available | Featured title in Megan McDonald’s Totally RARE Teachers’ Club e-newsletter
Rocky is perfecting the tricks for his magic show when Judy Moody offers to be his assistant. Rocky agrees, but it turns out that Judy—or Stella the Spectacular as she calls herself—is the most UN-spectacular assistant ever. When she gets ketchup all over the magic rabbit, the Amazing Mr. Magic has had enough! Is Rocky’s magic good enough to mend his and Judy’s friendship? From Megan McDonald comes a Judy Moody story just right for newly independent readers.

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two stories about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and Madagascar: Escape 2 Africa. The illustrator of The Scary Places Map Book by B. G. Hennessy, Erwin Madrid lives in the San Francisco Bay Area.
Shark-tastic! Stink gets to sleep with the fishes after his parents win an aquarium sleepover. But wait — what’s that lurking beyond the KEEP OUT sign?

When Stink’s parents win tickets for the whole family to sleep over at the aquarium (along with Stink’s two best friends), it sounds like a science freak’s dream come true. Stink loves the sea-creature scavenger hunt (Bat ray! Brain coral!), the jellyfish light show, and the shiver of sand tiger sharks with razor-sharp teeth. And of course Stink is nuts about gross stuff, but after some spooky stories around the virtual campfire, can he manage to fall asleep thinking about the eating habits of the vampire squid? Especially Bloody Mary, the mutant, glowing Frankensquid that’s supposed to be on the prowl?
Stink and the Freaky Frog Freakout
by Megan McDonald
illustrated by Peter H. Reynolds
Illustrated middle-grade fiction
5 1/4 x 7 5/16
160 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
March LC: 2012942395
ISBN: 978-0-7636-6688-0
$4.99 ($6.00 CAN)

“Young readers with a fondness for amphibians will jump all over this one.”
—Kirkus Reviews

Stink may be super smart, and Stink may be uber clever, but he's been in the Polliwog swim class frog-ever and he still can’t bear to put his face in the water. But when Stink starts to see frogs everywhere—in the locker room, in his boot, in the bathtub—and a freaky blue frog licks his arm, his froggy senses start tingling! Could it be that Stink is turning into . . . the amazing Stink-Frog, fighter of slime? Croak! Squeenk! Ribbet!

Think Stink:

- Stink
  The Incredible Shrinking Kid
  HC: 978-0-7636-6388-9
  PB: 978-0-7636-6426-8

- Stink and the Incredible Super-Galactic Jawbreaker
  HC: 978-0-7636-6389-6
  PB: 978-0-7636-6420-6

- Stink and the World’s Worst Super-Stinky Sneakers
  HC: 978-0-7636-6390-2
  PB: 978-0-7636-6424-4

- Stink and the Great Guinea Pig Express
  HC: 978-0-7636-6391-9
  PB: 978-0-7636-6421-3

- Stink: Solar System Superhero
  HC: 978-0-7636-6392-6
  PB: 978-0-7636-6425-1

- Stink and the Ultimate Thumb-Wrestling Smackdown
  HC: 978-0-7636-6393-3
  PB: 978-0-7636-6423-7

- Stink and the Midnight Zombie Walk
  HC: 978-0-7636-6394-0
  PB: 978-0-7636-6422-0

- Stink: The Super-Incredible Collection
  Boxed set: 978-0-7636-6831-0

- Stink: The Absolutely Astronomical Collection
  Boxed set: 978-0-7636-6830-3
The New York Times best-selling series continues with half-mermaids Emily and Aaron embarking on an icy and perilous journey to the Land of the Midnight Sun. Deep within an alpine lake where magical reflections show what could be rather than what is, the two discover a trove of stolen memories and Neptune’s darkest secret. Double-crosses and double-takes abound in Liz Kessler’s fifth magical mermaid adventure.

Don’t miss:

Emily Windsnap and the Land of the Midnight Sun
by Liz Kessler
illustrated by Natacha Ledwidge
Middle-grade fiction
5 ¼ x 7 ½  288 pages
Ages 8–12
Grades 3–7
March  LC: 2012947246
ISBN: 978-0-7636-6939-3
$5.99 (Available in the U.S. only)

“A successful mix of fantasy, mystery, adventure, and a touch of romance.” — Kirkus Reviews

>> See page 54 for more from Liz Kessler.
See the bigger picture with one of Candlewick’s newest imprints, Big Picture Press. Our Spring list features work by some of the most exciting artists and designers of today, including a new title from the art director of the New York Times Book Review, Nicholas Blechman.

Classic subjects are reimagined with contemporary artwork and showcased in stunning new formats that celebrate the book as an object. Each title is uniquely conceived to delight your senses, awaken your curiosity, and boggle your mind.

Imaginative, informative, and beautiful, these books promote visual intelligence and reinforce the value of stopping to spot the details in today’s busy world.
Which bird has caught the worm? Where is the queasy monkey? And can you spot the scaredy-cat? Never has a search-and-find game been so pleasing to the eye. Each spread features fun rhyming couplets, beautiful and complexly patterned artwork, and a hidden surprise. A stylish title from the talented Britta Teckentrup, presented in an elegant format.

Britta Teckentrup is a fine artist who has written and illustrated many well-loved books for children. Born in Hamburg, Germany, she studied at St. Martin’s College of Art and the Royal College of Art in London.
Watch as a tiny seed grows through the seasons into a fine pear tree in this beautifully presented first book from Jenny Bowers. This format showcases vibrant artwork with more than twenty-five flaps that you lift to discover creatures hidden in every scene. The charming text makes this the perfect interactive primer to a key scientific topic.

**Little Pear Tree**
by Rachel Williams
illustrated by Jenny Bowers
Novelty
7 ½ x 11 ½  12 pages
Ages 2–5
Preschool–Kindergarten
Mixed media
April    LC: 2013943996
ISBN: 978-0-7636-7126-6
$14.99 ($17.00 CAN)
It's the year 3000 in Mamoko, but what does the future hold? This is the second book in the revolutionary Mamoko series, in which the reader becomes the storyteller, sharing their discoveries as they use their eyes to uncover the cosmos of characters packed into every page!

Aleksandra Mizieńska and Daniel Mizieński graduated from the Academy of Fine Arts in Warsaw, Poland, in 2007. In 2010 they were nominated for the Bologna Ragazzi Award and the IBBY Honor List.

**MARKETING**

Online consumer advertising | Featured title in Candlewick Classroom e-newsletter

**The World of Mamoko in the Year 3000**

written and illustrated by Aleksandra Mizieńska and Daniel Mizieński

Activity book 9 3/4 x 12 1/4 16 pages
Ages 5–8
Kindergarten–Grade 3
Digital artwork
March  LC: 2013943097
ISBN: 978-0-7636-7125-9
$17.99 ($20.00 CAN)

Don't miss:

Welcome to Mamoko
HC: 978-0-7636-6891-4
The first in a series of concertina fold-out books, *Planes, Trains, and Automobiles* features one hundred iconic boats, bikes, and other examples of creative excellence. This is a comparative history of transportation, illuminated in a visually accessible timeline that can be read back to front, top to bottom, and right to left. Brought to life by Mike Lemanski, this book is a stylish tribute to vehicles of all shapes and sizes.

**Chris Oxlade** is an experienced author of information books for children. He has written more than two hundred titles on science, technology, geography, sports, and hobbies.

**Mike Lemanski** studied at Bradford School of Art. His client list includes Google, Coca-Cola, the BBC, the *Wall Street Journal*, Nike, and *New York* magazine, among others.
The first in a visually stunning series, Information Graphics: Animal Kingdom shows just how interesting and humorous scientific information can be. Complex facts about the animal kingdom are reinterpreted as stylish information graphics that astonish, amuse, and inform, and tabbed chapters make information fast to find.

Researched by the Guardian’s Datablog founder and illustrated by the award-winning designer Nicholas Blechman, this is a book of the highest pedigree.

Simon Rogers is the founding editor of the Guardian’s Datablog and has won numerous awards for his work, including a Royal Statistical Society’s award of excellence in 2012.

Nicholas Blechman is an internationally recognized illustrator, designer, and art director. His award-winning illustrations have appeared in GQ, Travel + Leisure, Wired, and the New Yorker. He is currently the art director of the New York Times Book Review.
We’re happy to say that we’ve got something to crow about! Once again, we have been named Children’s Publisher of the Year by the U.K. Independent Publishers Guild. We won this award in 2012, and were amazed and delighted that our second year of publishing won us this accolade again. We also won the Independent Publishers Guild International Achievement Award, thanks, in no small part, to the support of the American and Canadian booksellers, librarians, reviewers, teachers, parents, and children who have embraced and enjoyed the books we love to make.

Nosy Crow is gaining a reputation for our digital storytelling, having won many awards for our apps. Exploring new technologies, though, has only made us more aware of the brilliance of the printed paper or card page and what we can do with it. The simple transformation that occurs through the lifting of a flap is a source of fun in several of our titles this season. There are 121 new animals to meet in *Flip Flap Farm*, a rhyming split-page book illustrated by Axel Scheffler in which a “course” has the top half of a cow and the bottom half of a mouse, while a “hurkey” is part horse and part turkey. When my own children were learning to talk, they were able to identify animals, even those they’d never encountered in real life, by pointing and making the sounds that they made—or approximations of them. (I remember with fondness my older child’s rooster noise: “cock-a-liddle-liddle”). Can You Say It, Too? is a new series of sturdy lift-the-flap books revealing animals gloriously illustrated by Sebastien Braun, for the youngest reader to recognize and imitate. And with its huge fold-out pages, *Digger Dog*, written by William Bee and illustrated by Cecilia Johansson, plays with ideas of scale as a determined pooch uses ever bigger machines to get to the bone of his dreams.

Axel Scheffler’s Pip and Posy have a new adventure in *The Bedtime Frog*. Posy has come to visit Pip but—oh, dear!—she’s left her favorite toy behind. Once more, preschoolers can recognize their own feelings and explore ways of resolving the situation. And just in time for Halloween, an earlier adventure, *Pip and Posy: The Scary Monster*, is publishing as a board book.

Leigh Hodgkinson’s new picture book, *Troll Swap*, celebrates being different with a boisterous girl, who’d rather pick her nose than a flower any day, who swaps places with an unconventional troll. Leigh’s artwork is also showcased in the fourth Magical Mix-up book, *Spells and Surprises*, which invites children to draw their own adventure.

As ever, we hope you have as much fun exploring our books as we’ve had making them. Come and visit us at www.nosycrow.com, where we blog every weekday, or chat with us on Twitter (@nosycrow). We’d love to hear from you.
What do you get if you cross a pig with a turkey? Why, that would be a purkey! And a sheep with a rabbit? That would be a shabbit, of course! A very silly but absolutely compelling book that will charm the whole family.

Axel Scheffler was born in Hamburg, Germany. At school he was good at art, but didn’t think of a career in illustration until he won a cuddly purple cow in a drawing competition. He moved to England in 1982 to learn English and to study illustration at the Bath Academy of Art. He has illustrated a number of books, including A Squash and a Squeeze, The Gruffalo, and Room on the Broom, all written by Julia Donaldson, as well as the popular Pip and Posy series. His books have been translated into forty-two languages. He lives in London with his partner and young daughter.
Sturdy flaps and simple texts combine with friendly artwork to make these fantastic first books for children who are just starting to talk.

Can You Say It, Too? Moo! Moo!
by Nosy Crow
illustrated by Sebastien Braun
Novelty board book
7 1/4 x 7 1/4 10 pages
Ages 0–3
Preschool
Digital artwork
February  LC: 2013943073
$8.99 ($10.00 CAN)

Can You Say It, Too? Woof! Woof!
February  LC: 2013943075
ISBN: 978-0-7636-6605-7
$8.99 ($10.00 CAN)

As all parents know, little children just love to be asked to make animal sounds. So a flap book in which they can spot the animal’s tail, lift the flap to reveal the complete creature, and then make its noise is guaranteed to be a winner!

Sebastien Braun is the author-illustrator of the companion books Peekaboo Baby and Who’s Hiding. A young artist who studied fine arts at the University of Strasbourg, France, he now lives in London.

>> See page 30 for more from Sebastien Braun.
When Posy goes to stay at Pip’s house, they have lots of fun together before bedtime. But just as they switch out the light, disaster strikes: Posy realizes that she has forgotten her favorite frog toy. Desperate to help his distraught friend, Pip offers Posy a range of different toys to substitute for her frog, but none of them will do. It is only when Pip gives Posy his very favorite pig toy that Posy is comforted and the friends can get a good night’s sleep at last.

When Pip comes to Posy’s house wearing a scary monster mask, he gives Posy a bit of a fright! Oh, dear! But when she works out it’s only Pip, she feels much better, and they share the cupcakes she’s made. Hooray!

Axel Scheffler was born in Hamburg, Germany. He moved to England in 1982 to learn English and to study illustration at the Bath Academy of Art. He has illustrated a number of books, including The Gruffalo and Room on the Broom, both written by Julia Donaldson. His books have been translated into forty-two languages. He lives in London with his partner and young daughter.
Troll Swap
written and illustrated by
Leigh Hodgkinson

Picture book
9 1/16 x 11 3/16  32 pages
Ages 3–7
Preschool–Grade 2
Mixed media
March  LC: 2013943100
$15.99 ($18.00 CAN)

Timothy Limpet feels out of place in his troll family. He likes things to be just so, and most trolls, frankly, don’t. Tabitha Lumpit likes things to be loud, loopy, and messy, and she feels like a fish out of water in her very neat family. Sometimes they wonder if their families really see them for who they are. So Timothy and Tabitha swap places . . . with hilarious and touching results.

Leigh Hodgkinson is an award-winning animator and worked as art director on the BAFTA award-winning animated series Charlie and Lola. She is also the illustrator of the Magical Mix-Ups series and the author-illustrator of Goldilocks and Just One Bear. She lives in Sussex, England, with her animator husband and two young children.
Doodle, design, and draw while you read and help the girls make their summer camp perfect!

More Magical Mix-Ups:

Magical Mix-Ups
Birthdays and Bridesmaids
PB: 978-0-7636-6272-1

Magical Mix-Ups
Friends and Fashion
PB: 978-0-7636-6166-3

Magical Mix-Ups
Pets and Parties
PB: 978-0-7636-6371-1

Glitter at the ready, this book needs YOU! Emerald the Witch is off to Spell Summer Camp, and asks her best friend, Princess Sapphire, to come along too! Magical fun and chaos ensue as the reader helps the story by drawing and coloring in the book.

Marnie Edwards is the author of the Magical Mix-Ups series. Born in England’s West Country, Marnie Edwards moved to London to study English and got her first job working in children’s book publishing not long after. Many years later she’s still an editor, and is still in London, where she lives with her husband and three young children.

Leigh Hodgkinson is an award-winning animator and worked as art director on the BAFTA award-winning animated series Charlie and Lola. She is also the illustrator of the Magical Mix-Ups series and the author-illustrator of Goldilocks and Just One Bear. She lives in Sussex, England, with her animator husband and two young children.
Bunny Boo Has Lost Her Teddy
A Tiny Tab Book
by Nosy Crow
illustrated by Jannie Ho
Board book
7 1/4 x 7 1/4 8 pages
Ages 0–3
Preschool
Digital artwork
February LC: 2013943998
ISBN: 978-0-7636-7274-4
$7.99 ($8.00 CAN)

It’s bedtime for Bunny Boo. But where is her teddy? Is he on the bookshelves? No, that’s Hippo! Perhaps he’s in the laundry room? No, that’s Dog and Frog. A delightful peekaboo book with chunky tabs for little hands to push and pull.

Teeny Weeny Looks for His Mommy
A Tiny Tab Book
by Nosy Crow
illustrated by Jannie Ho
Board book
7 1/4 x 7 1/4 8 pages
Ages 0–3
Preschool
Digital artwork
February LC: 2013943997
ISBN: 978-0-7636-7273-7
$7.99 ($8.00 CAN)

Teeny Weeny is a little bit worried. He can’t find his mommy anywhere. She can’t have gone far. Little readers will enjoy pulling the sturdy tabs to help Teeny Weeny in his search and identify with the story’s sweet, happy resolution.

Jannie Ho was born in Hong Kong and raised in Philadelphia. She has a BFA in illustration from Parsons the New School for Design. After working as a graphic designer and an art director, she decided that illustration was her true calling and now specializes in illustrating for the children’s market. Her work has appeared in both trade and educational books, magazines, toys, crafts, and digital media. She lives with her husband and daughter in Boston.
Digger Dog loves to dig up bones, the bigger the better. But for the biggest bone in the world, what will Digger Dog need? The biggest digger in the world, of course! All through the story, the diggers get bigger, the hole gets deeper, and there is a fantastic fold-out surprise at the end!

William Bee was born in London, but now lives in the English countryside. As well as writing books, he races a vintage sports car, is an international skier, and when at home tends his lawns and meadow. He rarely leaves his tiny village, except for international skiing and vintage racing, but his daily walks lead to friendly encounters with the local wildlife. He knows the local weasels, grass snakes, moles, and hedgehogs, as well as the family of deer that lives in his yard.

Cecilia Johansson divides her time between her shared studio in artsy Stockholm and her boyfriend’s small old cottage an hour outside the city, where the only neighbors are Mr. Elk and the Fox family. When not illustrating in her studio, she likes to play outdoors. She finds a lot of inspiration in nature and loves to go on long runs—she is training for her fifth marathon!
We’re five! It seems only a moment ago that Templar Books began publishing the best British children’s books as an imprint of Candlewick Press. But over the last five years we’ve collected starred reviews, been short-listed and nominated for awards, and *Black Dog* won the *Boston Globe–Horn Book* Picture Book Honor!

And to celebrate our fifth birthday in true Templar Books style, we are bringing our readers a treasure trove of action-filled, laughter-packed new titles. Discover incredible debut picture books from Gemma O’Neill, Helen Hancocks, and Nahta Nój, along with several books featuring returning characters, including the third and final installment in Sunni and Blaise’s magical adventures from Teresa Flavin and Kevin Waldron’s sequel for accident-prone Mr. Peek. We also have a brand-new I Spy picture book from Edward Gibbs, which will have you finding birds of every feather, and a board book version of his first I Spy book.

Join us in celebrating our five-year anniversary with these wonderful offerings for Spring–Summer 2014. Here’s to many more!
Geoffrey is a very tall, very clumsy giraffe. He tries to make friends with the animals down on the ground, but he just trips, slips, and falls... usually flat on his face. Poor old Geoffrey tries everything to fit in, but it’s only when he realizes that his height can be an advantage that he stretches out his long neck and finds a host of friends in the trees. Soon he discovers he can find friends just by being himself.

Gemma O’Neill graduated from University College Falmouth, where she specialized in picture books and illustration. She met the Templar team at the Bologna Book Fair.

MARKETING  Trade, school, and library announcement advertising  |  Featured in the downloadable Read to Us! Story-Hour Kit

Can this very clumsy giraffe learn to stand tall?

Oh Dear, Geoffrey!
written and illustrated by Gemma O’Neill
Picture book
11¼ x 9¼  32 pages
Ages 3–7
Preschool–Grade 2
Gouache and collage
May  LC: 2013944027
ISBN: 978-0-7636-6659-0
$15.99 ($18.00 CAN)
Three hungry cats. One little penguin. The odds don’t look good.

With bare cupboards and hungry bellies, three cats steal a penguin to catch them fish. A hilarious sequence of events unfolds as the penguin makes his escape, gets mistaken for a nun and a waiter, then finds his way safely home. Meanwhile, the cats are caught for their crime and sent to jail—for a lifetime of gruel. Deftly told and beautifully illustrated by exciting debut author-illustrator Helen Hancocks.

Helen Hancocks graduated in 2011 with a degree in illustration and animation from Manchester School of Art. Her work often features cats. When she is not drawing, she can be found at the cinema, or just watching the world go by. Helen Hancocks lives in Lincoln, England.
Panda-monium at Peek Zoo is holding an animal parade to celebrate the birth of their baby panda. But when the day arrives, nothing is ready. As Mr. Peek races around preparing, he leaves a trail of chaos—including an escaped baby panda heading for the lion’s den! Thank goodness Mr. Peek’s son, Jimmy, is there to save the day and ensure the crowd gets the best animal parade ever—marching proudly across a huge gatefold!

Kevin Waldron loves to draw animal characters, so when his sketchbook became a paper zoo, he created Mr. Peek to take care of them. His first adventure, Mr. Peek and the Misunderstanding at the Zoo, won a Bologna Ragazzi Award. Kevin Waldron lives in New York City.
Look through each eye-catching spy hole to spot a new bird in the sky!

Up in the sky there are many colorful birds to spy, each of them different. Look through the spy hole and use the clues to guess which one is next. Then turn the page to reveal the creature. Watch as young children quickly become engaged in the game—learning colors and animal facts along the way.

Edward Gibbs is an exciting new talent in children’s books. He is the author-illustrator of *I Spy with My Little Eye*, which received three starred reviews, and *I Spy Under the Sea*, *I Spy on the Farm*, and *I Spy Pets*. He studied illustration at college before becoming a graphic designer. Edward Gibbs lives in London.
Have you ever played the I-spy game? Edward Gibbs takes the classic contest to a whole new level in this board book with spy holes. Peeking through the pages, children will be able to spot a different-colored animal every time, and guess what it is by using a simple, factual clue. Bold illustrations and die-cut holes will absorb young readers as they learn about colors and animal names.

More I Spy books:

I Spy on the Farm  
HC: 978-0-7636-6432-1

I Spy Under the Sea  
HC: 978-0-7636-5852-3

I Spy Pets  
HC: 978-0-7636-6622-4

Look through this eye-catching board book’s spy hole to discover a world of animal colors!
You make the action happen in this die-cut picture book!

One of Aesop’s best-loved fables gets a contemporary twist in this retelling with bright, graphic artwork. Ingenious die-cut holes let you make the story happen with every turn of the page; release the mouse by lifting the lion’s paw, then set the lion free by removing the hunter’s net.

**Jenny Broom** studied at the Slade School of Fine Art and now writes, edits, and illustrates fiction and nonfiction for children of all ages. She lives in London.

**Nahta Nój** studied graphic design at Reigate School of Art and Design. This is his first title with Templar Books.
Sunni and Blaise face their most dangerous challenge yet in their third and final adventure.

When a mysterious oil lantern and a box of painted slides appear at Blackhope Tower, Sunni and Blaise are drawn back to the place where their adventures first began. When they discover that the slides conceal secrets about artist-magician Fausto Corvo, the pair find themselves once again caught up in a deadly pursuit. An old enemy is still tracking Corvo and will stop at nothing to find him. Sunni and Blaise must fight to protect Corvo’s secrets and rid themselves of Soranzo’s evil threat once and for all.

Teresa Flavin was born in New York and studied art in Boston and at Syracuse University. After moving to Glasgow, Scotland, she was awarded the Scottish Arts Council New Writers Bursary. She has illustrated a number of picture books. Her first novel, The Blackhope Enigma, was nominated for a Cybil Award. Teresa Flavin lives in Scotland.

Also by Teresa Flavin:

The Blackhope Enigma
HC: 978-0-7636-5694-2
PB: 978-0-7636-6067-3

The Crimson Shard
HC: 978-0-7636-6093-2

The Shadow Lantern
by Teresa Flavin
Middle-grade fiction
5 1/4 x 7 3/8  272 pages
Ages 9–12
Grades 4–7
July    LC: 2013944139
ISBN: 978-0-7636-6436-7
$15.99 ($18.00 CAN)
With the TOON Books, a new generation of kids is falling in love with traditional printed books. Even with the migration from print to digital, children’s literature continues to flourish on shelves and in bookstores. Picture books and comics are a visual art form designed for intimacy and permanence. When parents are reading to their kids, they want to hold a beautiful bound book.

Our newest titles, *Tippy and the Night Parade* by Lilli Carré and *Hearts* by Thereza Rowe, deliver just that. They are both stunning visual narratives that further the trail blazed by our best-selling *A Trip to the Bottom of the World with Mouse* by Frank Viva. These are gorgeous stand-alone picture books that still incorporate all the best qualities of Level One TOON titles.

Vetted by a team of expert educators, these two new books enter the canon of great children’s literature. Although they are as innovative as any app, both of these lovingly produced TOON Books are also a reminder of why kids adore reading so much. They ground a generation not only in literacy but in love.
When Penelope the Fox drops her heart into the sea, she’s swept off on a perilous journey, dodging sharks and royal cat-guards until a cartwheeling chicken leads her to the land of lost things. Young readers will fall in love with Thereza Rowe’s bold and playful designs. And as they follow Penelope (and her heart!), they will learn what is truly precious.

Thereza Rowe is a Brazilian-British artist living in London. Of this, her first book, she says that inspiration for the story came at a particularly hard time in her life: “Suddenly came a wee voice saying, ‘Whatever happens, never lose your heart. Everything is going to be just fine.’ That’s when I started doodling Penelope. I think of myself as a fox sitting on a cliff, and I wondered what would happen if I really lost my heart.”

Hearts
written and illustrated by
Thereza Rowe
Early reader
9 x 6 32 pages
Ages 4–8
Preschool–Grade 3
Cut paper and digital art
January  LC: 2013024862
ISBN: 978-1-9351-7959-7
$12.95 ($15.00 CAN)

LEXILE LEVEL: BR
GUIDED READING LEVEL: G
READING RECOVERY LEVEL: 11–12
When Tippy wakes up, there’s a peacock in her bedroom, a bird in her hair, and mice dancing on the headboard. Yet all Tippy remembers is falling asleep! In her first book for children, award-winning cartoonist Lilli Carré takes Tippy on a nocturnal adventure up a mountain, down a hole, and back home again.

Lilli Carré’s books of comics include The Lagoon, Nine Ways to Disappear, and Tales of Woodsman Pete. Her artwork has appeared in Best American Comics and the Best American Nonrequired Reading. She is also a filmmaker and the co-director of Eyeworks, an experimental animation festival. Lilli Carré grew up in California and now lives in Chicago.
Benny and his sister Penny know it’s wrong to sneak into someone else’s backyard, but their mysterious new neighbor—or is it a monster?—may be a thief. They go snooping and discover a lot about themselves and find a new friend. Best-selling children’s book artist Geoffrey Hayes enchants early readers with his charming and subtle storytelling. In this lively caper, the artist’s small-scale mice take on a large-scale issue with enormous comic mastery.

Geoffrey Hayes has written and illustrated more than forty children’s books, including the extremely popular series of early readers Otto and Uncle Tooth, the classic Bear by Himself, and When the Wind Blew by Margaret Wise Brown. His Benny and Penny titles for TOON Books are bestsellers and have garnered multiple awards. In 2010, Benny and Penny in the Big No-No! received the prestigious Theodor Seuss Geisel Award, given to the “most distinguished book for beginning readers published during the preceding year.”
“Bliss has created an ideal graphic novel for emerging readers. . . . Children will enjoy his rambunctious adventure as he takes them on a spirited tour of New York City.” — School Library Journal

Luke on the Loose
written and illustrated by
Harry Bliss
Early reader
6 x 9  32 pages
Ages 4–8
Preschool–Grade 3
Ink and digital color
March  LC: 2008035699
ISBN: 978-1-9351-7936-8
$4.99 ($6.00 CAN)

LEXILE LEVEL: GN 170
GUIDED READING LEVEL: J
READING RECOVERY LEVEL: 17

Luke looks on at the pigeons in Central Park while Dad is lost in “boring Daddy talk,” and before you know it—Luke is on the loose! He’s free as a bird, on a hilarious solo flight through New York City. Harry Bliss, the renowned illustrator of many best-selling children’s books, finally takes a solo flight with a soaring story that will delight any young reader who has ever felt cooped up.
Nine paperbacks across eight guided reading levels: the perfect way for ALL readers to TOON into Reading™!
Step back into ancient India as Marcia Williams brings her inviting comic-book style to eight animal folktales that continue to enchant children today. Drawing from three books of best-loved Indian folktales — the *Hitopadesha*, the *Jatakas*, and the *Panchatantra* — this graphic storybook collection, alive with kid-friendly illustrations, is infused with humor and warmth.

The Elephant’s Friend and Other Tales from Ancient India

Written and illustrated by Marcia Williams

Picture book

$8\frac{1}{16} \times 10\frac{5}{8}$ 40 pages

Ages 6–9

Grades 1–4

Watercolor, pen and ink

February  LC: 2011048369


$6.99 ($8.00 CAN)

“A Junior Library Guild Selection

In twelve-year-old Taemon’s city, everyone has a power called psi — the ability to move and manipulate objects with their minds. When Taemon loses his psi in a traumatic accident, he is exiled to the powerless colony, where he is accepted unconditionally. But for all its openness, there are mysteries at the colony, too — dangerous secrets that would give unchecked power to psi wielders if discovered. When Taemon unwittingly leaks one of these secrets, will he have the courage to repair the damage — even if it means returning to the city and facing the very people who exiled him?

Freakling

By Lana Krumwiede

Middle-grade fiction

$5\frac{1}{4} \times 7\frac{3}{4}$ 320 pages

Age 10 and up

Grade 5 and up

February  LC: 2011048350

ISBN: 978-0-7636-6938-6

$7.99 ($9.00 CAN)
Dolphin Baby!
by Nicola Davies
illustrated by Brita Granström
Picture book
9 ½ x 9 ½
32 pages
Ages 5–8
Kindergarten–Grade 3
Acrylic
February  LC: 2011045896
ISBN: 978-0-7636-7048-1
$6.99 ($8.00 CAN)

Pop! Tail first, head last, Dolphin is born into the blue. Readers are invited to join the baby calf as he follows his mother and discovers all there is to know about life under the sea, from catching his first fish to learning how to say his name with his very own whistle. Nicola Davies’s lyrical narrative and intriguing facts are accompanied by Brita Granström’s colorful illustrations, pulsing with the energy and movement of dolphins in their natural habitat.

“A wonderful immersion into the baby dolphin’s world.” — Booklist

“A National Science Teachers Association Outstanding Science Trade Book for Children
A Bank Street College Best Children’s Book of the Year
A Junior Library Guild Selection

More Read and Wonder books:

- All Pigs Are Beautiful
  PB: 978-0-7636-1453-1
- Bat Loves the Night
  PB: 978-0-7636-2438-5
- Bears in the Forest
  PB: 978-0-7636-4522-9
- Big Blue Whale
  PB: 978-0-7636-1080-7
- Caterpillar, Caterpillar
  PB: 978-0-7636-4263-1
- Chameleons Are Cool
  PB: 978-0-7636-1139-2
- The Emperor’s Egg
  PB: 978-0-7636-1871-1
- A Field Full of Horses
  PB: 978-0-7636-1434-8
- Gentle Giant Octopus
  PB: 978-0-7636-1730-1
- Growing Frogs
  PB: 978-0-7636-2052-3
- Ice Bear
  PB: 978-0-7636-4149-8
- I Love Guinea Pigs
  PB: 978-0-7636-1435-5
The young girl in this story may live in the city, but outside her window there’s a river full of mallard ducks! She hears them as soon as she wakes up, and on the way to school she sees them upside down bobbing for food. Interspersed with fun facts, her enthusiastic commentary about her feathered neighbors — what they look like, how they behave, where they nest, where they sleep — pairs swimmingly with cheerful watercolor illustrations.

“Pitch-perfect throughout, enthusiastic and confident. . . . Positively ducky all around.”

— Publishers Weekly (starred review)
**Candlewick Sparks** are perfect for the newly independent reader:

- Award-winning stories by top authors & illustrators
- Short, engaging chapters
- Vibrant illustrations
- Welcoming design
- Rich vocabulary

**Candlewick Sparks** are sure to ignite a lifelong love of reading.

“Interactions between patient Simon and exuberant Annie are both credible and comical.”
— *Bulletin of the Center for Children’s Books*

“Crisp, cheery cartooning. . . . Delightful.”
— *Publishers Weekly* (starred review)

“A warm ode to the unplanned days of summer. Friends of George and Martha or Frog and Toad will read these stories over and over.” — *Kirkus Reviews* (starred review)

---

**Annie and Simon**
written and illustrated by Catharine O’Neill
Watercolor
LC: 2006047521  64 pages
ISBN: 978-0-7636-6877-8

**Rabbit and Robot**
The Sleepover
written and illustrated by Cece Bell
Digital artwork
LC: 2011048365  56 pages
ISBN: 978-0-7636-6875-4

**Tales from the Waterhole**
written and illustrated by Bob Graham
Watercolor, ink, pastel, and pencil
LC: 2003065224  48 pages
ISBN: 978-0-7636-6876-1
Brighten your day with our award-winning Candlewick Sparks titles!

★ “A gentle, humorous look at sibling dynamics. . . . Doozy up your shelves with Zelda and Ivy.” —School Library Journal (starred review)

Zelda and Ivy
written and illustrated by Laura McGe Kvasnosky
Gouache resist
LC: 97028179  40 pages

Zelda and Ivy
written and illustrated by Laura McGe Kvasnosky
Gouache resist
LC: 97028179  40 pages
 Fans of best-selling author Cynthia Leitich Smith’s Tantalize quartet will recognize Yoshi, a sexy, free-spirited werecat; Clyde, a sarcastic werepossum; and Aimee, a human with shifter connections. Now these three former sidekicks are starring in an adventure of their own, kidnapped and transported to a remote tropical island ruled by an unusual (even by shape-shifter standards) species. The island harbors a grim secret, and predator and prey must join forces in a fight to escape alive.

>> See page 19 for more from this author.
Through meticulously researched accounts—some chronicled in book form for the first time—Doreen Rappaport illuminates the defiance of tens of thousands of Jews across eleven Nazi-occupied countries during World War II. In answer to the genocidal madness that was Hitler’s Holocaust, the only response they could abide was resistance, and their greatest weapons were courage, ingenuity, the will to survive, and the resolve to save others or to die trying.

“Unexpected emotional depth. . . A thought-provoking read-aloud.”

— Publishers Weekly (starred review)

Happy Like Soccer
by Maribeth Boelts
illustrated by Lauren Castillo
Picture book
10 1/4 x 9 1/8 32 pages
Ages 5–9
Kindergarten–Grade 4
Ink and watercolor with acetone transfer
March LC: 2011018624
ISBN: 978-0-7636-7049-8
$6.99 ($8.00 CAN)

Nothing makes Sierra happy like soccer. Her shoes have flames as she spins the ball down the spread-out sea of grass. But nothing makes her sad like soccer, too, because the restaurant where her auntie works is busy on game days and she can’t take time off to watch Sierra play. With honesty and subtlety, author Maribeth Boelts and illustrator Lauren Castillo portray an endearing character in a moving, uplifting story that touches on the divides children navigate every day—and remind us that everyone needs someone to cheer them on from the sidelines.

“A magnificent merger of words and images.” — Booklist (starred review)

In the Sea
by David Elliott
illustrated by Holly Meade
Picture book
9 3/4 x 10 7/8 32 pages
Ages 3–7
Preschool–Grade 2
Woodcut prints and watercolor
March LC: 2010047666
ISBN: 978-0-7636-7050-4
$6.99 ($8.00 CAN)

A Bank Street College Best Children’s Book of the Year
A New York Times best-selling author and a Caldecott Honor–winning illustrator explore life in the ocean. In striking woodcut illustrations, diverse creatures glide through blue and green waters, while succinct, witty poetry examines their behavior and interactions. In this companion volume to On the Farm and In the Wild, David Elliott and Holly Meade explore the depths of the ocean in a collection of poems sure to thrill budding oceanographers and landlubbers alike.
Ian Fleming’s beloved flying car shifts into another dimension as the intrepid Tooting family zooms back and forth through history. Thanks to Dad’s inadvertent yanking of Chitty’s “Chronojuster” lever, the spirited car has ushered them back to prehistoric times. From there the Tootings will get an unexpected ride from Prohibition-era New York to the lost city of El Dorado and back again, with misadventures and surprise stowaways along the way. Get ready for another hilarious high-flying adventure, with celebrated author Frank Cottrell Boyce behind the wheel.

“Life with the Tootings is the wildest Sunday drive imaginable.” — Publishers Weekly

Chitty Chitty Bang Bang and the Race Against Time
by Frank Cottrell Boyce
illustrated by Joe Berger
Illustrated middle-grade fiction
5 1/4 x 7 5/8  240 pages
Ages 9–12
Grades 4–7
Mixed media
March  LC: 2012952070
ISBN: 978-0-7636-6931-7
$6.99 ($8.00 CAN)

“It’s as if James Bond met Nancy Drew met Harriet the Spy. . . .
Three cheers for a determinedly wholesome mystery series that doesn’t talk down to its tween audience.” — Booklist

Everyone’s favorite girl detective is back for a second mind-blowing installment, packed with all the off-the-wall humor, action, and friendship of the first book. This time, though, it’s an adventure on the wide-open ocean, and Ruby is all at sea. . . . Can she crack the case of the Twinford pirates while evading the clutches of a vile sea monster as well as the evil Count von Viscount? Well, you wouldn’t want to bet against her.

Ruby Redfort Take Your Last Breath
written and illustrated by Lauren Child
Illustrated middle-grade fiction
5 1/4 x 7 3/4  432 pages
Age 10 and up
Grade 5 and up
March  LC: 201295155
ISBN: 978-0-7636-6932-4
$7.99 ($9.00 CAN)
“A brooding, Dickensian novel with a touch of fantasy and a glimmer of hope. . . . As mysterious and timeless as a fairy tale.” — Booklist (starred review)

Splendors and Glooms
by Laura Amy Schlitz
Middle-grade fiction
6 x 8½  400 pages
Ages 9–12
Grades 4–7
January  LC: 2011048366
$7.99 ($9.00 CAN)

Laura Amy Schlitz’s Newbery Honor–winning Victorian gothic is a rich banquet of dark comedy, scorching magic, and brilliant and bewitching storytelling. Clara Winternute, the only child of a wealthy doctor, is spellbound by the master puppeteer Grisini’s act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts. When Clara vanishes that night, suspicion of kidnapping falls upon the puppeteer and, by association, his orphaned assistants Lizzie Rose and Parsefall. Fleeing London, Lizzie and Parse find themselves caught in a trap set by Grisini’s ancient rival, a witch with a deadly inheritance to shed before it’s too late.
“A fresh, lively voice. . . . Replete with details of daily life.” — Kirkus Reviews

Egyptian Diary
The Journal of Nakht, Young Scribe
by Richard Platt
illustrated by David Parkins
Illustrated middle-grade fiction
5 5/16 x 7 128 pages
Ages 9–12
Grades 4–7
Ink and watercolor
April LC: 2005046911
$6.99 ($8.00 CAN)

The year is 1464 BC, and Nakht’s family is moving to the city of Memphis. Nakht, who is studying to be a scribe, keeps a journal of the many sights and sounds of the bustling city—temples and pyramids, cargo ships, a hippopotamus hunt, even a tomb robbery. Presented as a lively diary, here is an invitation for readers to witness firsthand what life was like for one boy in Egypt 3,500 years ago.

“The most accessible introduction to daily life in ancient Egypt” — Booklist

Roman Diary
The Journal of Iliona, Young Slave
by Richard Platt
illustrated by David Parkins
Illustrated middle-grade fiction
5 5/16 x 7 128 pages
Ages 9–12
Grade 4–7
Ink and watercolor
April LC: 2008935660
$6.99 ($8.00 CAN)

Iliona never imagined that her sea voyage from Greece to Egypt would lead to Rome, but when she is captured by pirates and auctioned off as a slave, that’s where she lands. Readers are invited to view the wonders of Rome through Iliona’s eyes—the luxury, the excess, and the politics.

“A fresh, lively voice. . . . Replete with details of daily life.” — Kirkus Reviews

Egyptian Diary
The Journal of Nakht, Young Scribe
by Richard Platt
illustrated by David Parkins
Illustrated middle-grade fiction
5 5/16 x 7 128 pages
Ages 9–12
Grades 4–7
Ink and watercolor
April LC: 2005046911
$6.99 ($8.00 CAN)

The year is 1464 BC, and Nakht’s family is moving to the city of Memphis. Nakht, who is studying to be a scribe, keeps a journal of the many sights and sounds of the bustling city—temples and pyramids, cargo ships, a hippopotamus hunt, even a tomb robbery. Presented as a lively diary, here is an invitation for readers to witness firsthand what life was like for one boy in Egypt 3,500 years ago.

“Like Platt’s previous ‘diaries’ about castles, pirates, and ancient Egypt, this offers an accessible introduction to history.” — Booklist

Roman Diary
The Journal of Iliona, Young Slave
by Richard Platt
illustrated by David Parkins
Illustrated middle-grade fiction
5 5/16 x 7 128 pages
Ages 9–12
Grade 4–7
Ink and watercolor
April LC: 2008935660
$6.99 ($8.00 CAN)

Iliona never imagined that her sea voyage from Greece to Egypt would lead to Rome, but when she is captured by pirates and auctioned off as a slave, that’s where she lands. Readers are invited to view the wonders of Rome through Iliona’s eyes—the luxury, the excess, and the politics.
“Cleverly conceived and executed. . . . Enhanced by the wacky collage pictures. . . . A very funny story that kids will want to read again and again.” — *Booklist* (starred review)

That Pesky Rat
written and illustrated by Lauren Child

- Picture book
- 9 1/4 x 7 1/2
- 32 pages
- Ages 4–8
- Preschool–Grade 3
- Digital artwork
- March
- LC: 2001058106
- ISBN: 978-0-7636-7298-0
- $7.99 ($9.00 CAN)

“A powerful sequel with sustained themes of friendship and honor.” — *Kirkus Reviews*

Mirage
by Jenn Reese

- Middle-grade fiction
- 5 1/4 x 8 1/4
- 400 pages
- Age 10 and up
- Grade 5 and up
- March
- LC: 2012943643
- ISBN: 978-0-7636-6929-4
- $7.99 ($9.00 CAN)

A glamorously life in the lap of luxury—like that of Pierre the chinchilla—would be very nice. But really, our hero’s not that fussy—he just wants to belong to somebody. With his cute, pointy brown face and beady eyes, why can’t he get anyone to take him home? Even a notice posted at the local pet store seems fruitless, until one day a nearsighted man stops in and speaks the amazing words “I’ll take him.” After all, he says, he’s been looking for ages for a brown cat as nice as this. In a tour de force, acclaimed author-illustrator Lauren Child presents a surprisingly endearing character—and assures young readers that there’s enough love for all of us.

In this action-packed follow-up to *Above World*, ocean-dwelling Kampii Aluna and Hoku are in the desert—not an ideal situation, especially now that Aluna has secretly started growing her tail. But the maniacal Karl Strand is out to conquer the Above World, and the horselike Equians are next on his list. Aluna, Hoku, and their friends—winged Calli and Equian exile Dash—race to the desert city of Mirage, intent on warning the Equians. If they fail, the desert—and possibly all of the Above World—will be lost to Karl Strand forever.

>> See page 58 for more from this author.
★ “Fresh, wry dialogue and witty cartooning are as dynamic a pairing as Bink and Gollie themselves.” — Publishers Weekly (starred review)

All righty, then! Celebrate the tall and short of a marvelous friendship with a new Bink and Gollie adventure. Slapstick and sweetness, drollery and delight abound in this follow-up to the Geisel Award–winning, New York Times Best Illustrated Children’s Book Bink and Gollie, written by the beloved and best-selling Kate DiCamillo and Alison McGhee and brought to hilarious life by Tony Fucile.

For games, downloadables, and excerpts, please visit www.binkandgollie.com.
Michelle Knudsen revisits Trelian in this thrilling follow-up fantasy about the princess with an uncanny link to a dragon and her friend, a uniquely talented young mage. Meg will soon be named the princess-heir of Trelian, but her connection to her dragon Jakl is making her parents’ subjects uneasy. Will they ever accept this dragon princess as their future queen? Meanwhile, Calen is having troubles of his own. He’s about to receive his first true mage’s mark, but the ceremony is disrupted by a mysterious magical attack, and ominous prophecies predict a terrifying new danger.

“Likeable characters and brisk narrative will undoubtedly lure readers.”
— Kirkus Reviews

A Junior Library Guild Selection

The much-anticipated sequel to The Obsidian Blade lets readers see the world through the eyes of Lia, the enigmatic girl who changed Tucker Feye’s life. In this second volume of the Klaatu Diskos trilogy, Tucker and Lia hurtle through time, relating their stories in alternating viewpoints that converge at crucial moments. Fans of The Obsidian Blade will be intrigued by the chance to see the world through Lia’s eyes—no matter how disturbing the vision might be.

>> See page 65 for more from this author.
★ “Through raw moments and strikingly mature characterizations, Kokie explores loss, personal relationships, and the burden of preconceptions.”
— Publishers Weekly (starred review)

Personal Effects
by E. M. Kokie
Young adult fiction
5 1/2 x 8 1/4  400 pages
Age 14 and up
Grade 9 and up
May   LC: 2011048364
$7.99 ($9.00 CAN)

T.J. is gone, but Matt can’t shake the feeling that if only he could get his hands on his brother’s stuff from Iraq, he’d be able to make sense of his death. As Matt searches for answers, he faces a shocking revelation about T.J.’s life. What he learns challenges him to stand up to his father, honor his brother’s memory, and take charge of his own life. With compassion, humor, and a compelling narrative voice, E. M. Kokie explores grief, social mores, and self-discovery in a provocative first novel.

★ “A stunningly atmospheric and genuinely horrifying story.”
— Bulletin of the Center for Children’s Books (starred review)

Long Lankin
by Lindsey Barraclough
Young adult fiction
5 1/2 x 8 1/4  464 pages
Age 12 and up
Grade 7 and up
July    LC: 2011047030
$8.99 ($10.00 CAN)

In an exquisitely chilling novel, four children unravel the mystery of a family curse — and a ghostly creature known in folklore as Long Lankin. Sisters Cora and Mimi, along with village boys Roger and Peter, must uncover the horrifying truth that has held the isolated village of Bryers Guerdon in its dark grip for centuries — before it’s too late. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned.
Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn searching for Quintana and building an army that will secure her unborn child’s right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in *Finnikin of the Rock* and *Froi of the Exiles* coalesce into an engrossing climax in this conclusion to Printz Award winner Melina Marchetta’s epic fantasy trilogy.
In 1897, whaling in the Arctic waters off Alaska’s coast was as dangerous as it was lucrative. And in that particular year, winter blasted in early, bringing storms and ice packs that caught eight American whale ships and three hundred sailors off guard. Their ships locked in ice, with no means of escape, the whalers had limited provisions on board, and little hope of surviving until warmer temperatures arrived many months later. Here is the incredible story of three men sent by President McKinley to rescue them.
“An inviting introduction to the wonder of plants, food, and gardening. . . . Will be a favorite of teachers, students, and home readers alike.” — Kirkus Reviews

**Arriba, Abajo y Alrededor**

*by* Katherine Ayres

*illustrated by* Nadine Bernard Westcott

Picture book  
8 ⅞ x 10 ⅞ 32 pages  
Ages 2-5  
Preschool–Kindergarten  
Ink and watercolor  
February  
LC: 2006049576  
PB: 978-0-7636-7056-6  
$6.99 ($8.00 CAN)

From seeds dropping into soil to corn bursting from its stalks, from children chasing butterflies to ants burrowing underground, everything in this vibrant picture book pulses with life—in all directions! Sprightly illustrations set the mood for a rhythmic text that follows nature’s course to a final feast of backyard bounty.

**Sally Sutton’s tribute to the big machines that tear things down is now available as a Spanish-language board book.**

**Demolición**

*by* Sally Sutton  
*illustrated by* Brian Lovelock

Board book  
7 ⅞ x 7 22 pages  
Ages 2–5  
Preschool–Kindergarten  
Ink, acrylic, and colored pencil  
February  
LC: 2011046630  
ISBN: 978-0-7636-7031-3  
$6.99 ($8.00 CAN)

From the huge crane with a swinging ball to the toothy jaws that ram the walls, this rambunctious demolition, reverberating with sound words, is guaranteed to have small kids rapt. Bright spreads showcase the gargantuan machines in all their glory.

>> See page 10 for more from this author.
# E-books

Top-quality picture-book, fiction, and nonfiction titles available as e-books!

## Picture Books

### FEBRUARY
- **E-I-E-I-O**
  - Lucky Tucker
  - Mercy Watson Thinks Like a Pig
  - Mercy Watson Something Wonky This Way Comes

### MARCH
- **A is for Awesome**
  - Two Homes

### APRIL
- **The Almost Fearless**
  - Hamilton Squidlegger
  - What If Everything Had Legs

### MAY
- **Maisy Plays Soccer**
  - The Pirate Cruncher
  - Tap Tap Boom Boom

### JULY
- **Bat Loves the Night**

---

## Middle-grade and YA

<table>
<thead>
<tr>
<th><strong>FEBRUARY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beyond Magenta</td>
</tr>
<tr>
<td>Boy on the Edge</td>
</tr>
<tr>
<td>Feral Curse</td>
</tr>
<tr>
<td>The Freedom Maze</td>
</tr>
<tr>
<td>Judy Moody &amp; Friends</td>
</tr>
<tr>
<td>Judy Moody &amp; Friends</td>
</tr>
<tr>
<td>Judy Moody &amp; Friends</td>
</tr>
<tr>
<td>Judy Moody &amp; Friends</td>
</tr>
<tr>
<td>The Lion Who Stole My Arm</td>
</tr>
<tr>
<td>Pick-Up Game</td>
</tr>
<tr>
<td>Remembering Mrs. Rossi</td>
</tr>
<tr>
<td>Silk Umbrellas</td>
</tr>
<tr>
<td>Stink and the Shark Sleepover</td>
</tr>
<tr>
<td>Timmy Failure: Now Look What You’ve Done</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>MARCH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Boundaries</td>
</tr>
<tr>
<td>The Children of the King</td>
</tr>
<tr>
<td>The Strange and Beautiful Sorrows of Ava Lavender</td>
</tr>
<tr>
<td>The Chance You Won’t Return</td>
</tr>
<tr>
<td>Chitty Chitty Bang Bang Over the Moon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>APRIL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome to the Bed and Biscuit</td>
</tr>
<tr>
<td>Willow</td>
</tr>
<tr>
<td>Zap</td>
</tr>
<tr>
<td>Girls Like Us</td>
</tr>
<tr>
<td>Subway Love</td>
</tr>
<tr>
<td>Three Bird Summer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>MAY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Interrogation of Ashala Wolf</td>
</tr>
<tr>
<td>Swims That Rock</td>
</tr>
<tr>
<td>There Will Be Bears</td>
</tr>
<tr>
<td>Judy Moody &amp; Stink The Big Bad Blackout</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>JULY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizon</td>
</tr>
<tr>
<td>The Shadow Lantern</td>
</tr>
</tbody>
</table>

---

Visit [www.candlewick.com](http://www.candlewick.com) for a complete list of e-book titles.
With a focus on critical and independent thinking, the Common Core State Standards require close and thoughtful reading of both fiction and nonfiction. As an independent publisher, Candlewick Press creates some of the finest literature available to children. Both our fiction and nonfiction books offer rich themes and strong characters with varying points of view, making for a perfect connection to the Common Core.

**TEXT EXEMPLARS**

**Bat Loves the Night**  
*Grade 2–3 Informational Text*  
by Nicola Davies  
illustrated by Sarah Fox-Davies  
PB: 978-0-7636-2438-5  
PB with audio: 978-0-7636-3863-4

**Classic Poetry**  
This collection includes 9 of the poems cited as text exemplars  
selected by Michael Rosen  
illustrated by Paul Howard  
PB: 978-0-7636-4210-5

**The Museum Book**  
*Grade 2–3 Read Aloud Informational Text*  
by Jan Mark  
illustrated by Richard Holland  
HC: 978-0-7636-3370-7

**Frances Hodgson Burnett’s The Secret Garden**  
*Grade 4–5 Stories*  
by Frances Hodgson Burnett  
illustrated by Inga Moore  
PB: 978-0-7636-4732-2

**The Gift of the Magi**  
*Grade 9–10 Stories*  
by O. Henry  
illustrated by P.J. Lynch  
HC: 978-0-7636-3530-5

**The Odyssey**  
*Grade 9–10 Stories*  
based on Homer's poem  
written and illustrated by Gareth Hinds  
HC: 978-0-7636-4266-2  
PB: 978-0-7636-4268-6

**The Odyssey**  
*Grade 9–10 Stories*  
based on Homer’s poem  
retold by Gillian Cross  
illustrated by Neil Packer  
HC: 978-0-7636-4791-9
Follow the Candlewick Press Common Core Classroom boards on Pinterest™ for quality children’s literature—fiction and nonfiction—to supplement lessons across the curriculum.

Books are grouped by curriculum topic, and Guided Reading Levels are provided where available. Teacher, activity, and discussion guides are also provided for many of our titles.

If you have any questions about our titles, please e-mail CandlewickCCSS@candlewick.com.
## Backlist Seasonal Titles

### VALENTINE’S DAY

<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
<th>Price CAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>A You’re Adorable</td>
<td>BB</td>
<td>978-0-7636-5332-3</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td></td>
<td>PB</td>
<td>978-0-7636-2011-0</td>
<td>$3.99</td>
<td>$4.50 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-1049-4</td>
<td>$6.99</td>
<td>$9.00 CAN</td>
</tr>
<tr>
<td>Love and Kisses</td>
<td>PB</td>
<td>978-0-7636-5325-5</td>
<td>$4.99</td>
<td>$5.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-1035-3</td>
<td>$7.99</td>
<td>$9.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5355-2</td>
<td>$9.99</td>
<td>$11.00 CAN</td>
</tr>
<tr>
<td>Huggy Kissy</td>
<td>BB</td>
<td>978-0-7636-3246-5</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td>My Penguin Osbert in Love</td>
<td>Novelty</td>
<td>978-0-7636-6556-9</td>
<td>$8.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-5325-5</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td>Never Too Little to Love</td>
<td>Novelty</td>
<td>978-0-7636-6556-9</td>
<td>$8.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-4142-9</td>
<td>$7.99</td>
<td>$9.00 CAN</td>
</tr>
<tr>
<td></td>
<td>PB</td>
<td>978-0-7636-6182-3</td>
<td>$12.99</td>
<td>$14.00 CAN</td>
</tr>
<tr>
<td>With Love from Maisy</td>
<td>Mini BB</td>
<td>978-0-7636-3539-8</td>
<td>$4.99</td>
<td>$6.50 CAN</td>
</tr>
<tr>
<td></td>
<td>PB</td>
<td>978-0-7636-4879-4</td>
<td>$5.99</td>
<td>$7.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5039-1</td>
<td>$14.99</td>
<td>$17.00 CAN</td>
</tr>
<tr>
<td></td>
<td>PB</td>
<td>978-0-7636-3217-5</td>
<td>$4.99</td>
<td>$5.50 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-4645-5</td>
<td>$7.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5001-8</td>
<td>$7.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-4645-5</td>
<td>$7.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5001-8</td>
<td>$7.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>PB</td>
<td>978-0-7636-6222-2</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-5325-5</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-6350-6</td>
<td>$4.99</td>
<td>$6.00 CAN</td>
</tr>
</tbody>
</table>

### EASTER

<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
<th>Price CAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Kiss Like This</td>
<td>PB</td>
<td>978-0-7636-6182-3</td>
<td>$12.99</td>
<td>$14.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-4879-4</td>
<td>$5.99</td>
<td>$7.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5039-1</td>
<td>$14.99</td>
<td>$17.00 CAN</td>
</tr>
<tr>
<td>Hug My Honey</td>
<td>BB</td>
<td>978-0-7636-4645-5</td>
<td>$7.99</td>
<td>$10.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5039-1</td>
<td>$14.99</td>
<td>$17.00 CAN</td>
</tr>
<tr>
<td>Peep and Ducky</td>
<td>BB</td>
<td>978-0-7636-6022-2</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5039-1</td>
<td>$14.99</td>
<td>$17.00 CAN</td>
</tr>
<tr>
<td>Quick Duck!</td>
<td>BB</td>
<td>978-0-7636-6022-2</td>
<td>$6.99</td>
<td>$8.00 CAN</td>
</tr>
<tr>
<td></td>
<td>HC</td>
<td>978-0-7636-5039-1</td>
<td>$14.99</td>
<td>$17.00 CAN</td>
</tr>
<tr>
<td>Ten Sleepy Sheep</td>
<td>BB</td>
<td>978-0-7636-4142-9</td>
<td>$7.99</td>
<td>$9.00 CAN</td>
</tr>
<tr>
<td>This Little Chick</td>
<td>PB</td>
<td>978-0-7636-6350-6</td>
<td>$4.99</td>
<td>$6.00 CAN</td>
</tr>
<tr>
<td></td>
<td>BB</td>
<td>978-0-7636-4879-4</td>
<td>$5.99</td>
<td>$7.00 CAN</td>
</tr>
</tbody>
</table>

Illustration copyright © 2013 by David Walker
Backlist Seasonal Titles

EARTH DAY

April 22, 2014

10 Things I Can Do to Help My World
PB: 978-0-7636-5919-6
$8.99 ($10.00 CAN)

Bag in the Wind
HC: 978-0-7636-3001-0
$17.99 ($20.00 CAN)

Boys, Bears, and a Serious Pair of Hiking Boots
PB: 978-0-7636-4994-4
$7.99 ($9.00 CAN)

Clarice Bean, What Planet Are You From?
PB: 978-0-7636-4796-4
$7.99 ($11.00 CAN)

Gaia Warriors
PB: 978-0-7636-4808-4
$14.99 ($17.00 CAN)

How the Weather Works
HC: 978-0-7636-5262-3
$17.99 ($20.00 CAN)

How the World Works
HC: 978-0-7636-4801-5
$17.99 ($20.00 CAN)

Isabella’s Garden
HC: 978-0-7636-6016-1
$16.99 ($19.00 CAN)

It’s Our Garden
HC: 978-0-7636-5392-7
$16.99 ($20.00 CAN)

Judy Moody Saves the World!
PB: 978-0-7636-4859-6
$5.99 ($7.00 CAN)

No One But You
HC: 978-07636-3848-1
$16.99/ ($19.00 CAN)

Outside Your Window
HC: 978-0-7636-5549-5
$19.99 ($23.00 CAN)

The Story of Frog Belly Rat Bone
HC: 978-0-7636-6661-3
$17.99 ($20.00 CAN)
PB: 978-0-7636-2611-2
$6.99 ($8.99)

We Are the Weather Makers
PB: 978-0-7636-4656-1
$9.99

Illustrations copyright © 2009 by Rebecca Cool
### Backlist Seasonal Titles

**POETRY MONTH**

- **African Acrostics**
  - PB: 978-0-7636-5818-2
  - $6.99 ($8.00 CAN)

- **The Hound Dog’s Haiku**
  - HC: 978-0-7636-4499-4
  - $17.99 ($20.00 CAN)

- **Classic Poetry**
  - PB: 978-0-7636-4210-5
  - $12.99 ($14.50 CAN)

- **The Cuckoo’s Haiku**
  - HC: 978-0-7636-3049-2
  - $17.99 ($20.00 CAN)

- **In the Wild**
  - HC: 978-0-7636-4497-0
  - $16.99 ($19.00 CAN)
  - PB: 978-0-7636-6337-7
  - $6.99 ($8.00 CAN)

- **Make Magic! Do Good!**
  - HC: 978-0-7636-5746-8
  - $17.99 ($21.00 CAN)

- **Requiem**
  - HC: 978-0-7636-4727-8
  - $16.99 ($19.00 CAN)
  - PB: 978-0-7636-6465-7
  - $7.99 ($9.00 CAN)

- **In the Sea**
  - HC: 978-0-7636-4498-7
  - $16.99 ($19.00 CAN)
  - PB: 978-0-7636-5591-4
  - $6.99 ($8.00 CAN)

- **October Mourning**
  - HC: 978-0-7636-5807-6
  - $15.99 ($18.00 CAN)

- **A Foot in the Mouth**
  - HC: 978-0-7636-0663-8
  - $17.99 ($21.00 CAN)

- **On the Farm**
  - HC: 978-0-7636-3322-6
  - $16.99 ($19.00 CAN)
  - PB: 978-0-7636-5591-4
  - $6.99 ($8.00 CAN)

- **A Kick in the Head**
  - PB: 978-0-7636-4132-0
  - $9.99 ($11.00 CAN)

- **A Poke in the I**
  - PB: 978-0-7636-2376-0
  - $7.99 ($9.00 CAN)

- **Here’s a Little Poem**
  - HC: 978-0-7636-8141-3
  - $21.99 ($25.00 CAN)

- **A Little Bitty Man and Other Poems for the Very Young**
  - HC: 978-0-7636-2579-1
  - $15.99 ($18.00 CAN)

- **World Rat Day!**
  - HC: 978-0-7636-5402-3
  - $15.99 ($18.00 CAN)
**MOTHER’S DAY**

**Always**
HC: 978-0-7636-3232-8  
$15.99 ($17.50 CAN)

**Ladder to the Moon**
HC: 978-0-7636-4570-0  
$16.99 ($19.00 CAN)

**Guess How Much I Love You**
HC: 978-0-7636-4175-7  
$16.99 ($19.00 CAN)  
BB: 978-0-7636-4264-8  
$7.99 ($9.00 CAN)

**Love Waves**
HC: 978-0-7636-4989-0  
$15.99 ($18.00 CAN)

**Where’s My Mummy?**
Midi HC: 978-0-7636-4337-9  
$7.99 ($10.00 CAN)

**I’ll Be There**
HC: 978-0-7636-4711-7  
$14.99 ($17.00 CAN)

**FATHER’S DAY**

**Mitchell Goes Driving**
PB: 978-0-7636-6737-5  
$6.99 ($8.00 CAN)

**My Father the Dog**
PB: 978-0-7636-3077-5  
$6.99 ($8.50 CAN)

**My Dad Thinks He’s Funny**
HC: 978-0-7636-6522-7  
$14.99 ($17.00 CAN)

**My Side of the Car**
HC: 978-0-7636-4405-5  
$16.99 ($19.00 CAN)

Illustrations copyright © 2011 by Rosemary Wells

May 11, 2014

June 15, 2014
COMING SPRING 2014

FEBRUARY
Beyond Magenta
Susan Kuklin

Feral Nights
Cynthia Leitich Smith

Feral Curse
Cynthia Leitich Smith

Stink and the Shark Sleepover
Megan McDonald

Willow
Tonya Cherie Hegamin

MARCH
The Strange and Beautiful Sorrows of Ava Lavender
Leslye Walton

APRIL
The Chance You Won’t Return
Annie Cardi

Horizon
Jenn Reese

The Interrogation of Ashala Wolf
Ambelin Kwaymullina

Judy Moody & Stink
The Big Bad Blackout
Megan McDonald

MAY
Subway Love
Nora Raleigh Baskin

The Klaatu Terminus
Pete Hautman

To listen to audio excerpts for these and other titles, please visit www.candlewick.com.

For more information on the rest of the titles available on Candlewick on Brilliance Audio, please visit www.brillianceaudio.com.
Sign up for one of our newsletters.

E-news you can use!

Candlewick newsletters keep you up to date on everything from late-breaking book news and reviews to tour information and interviews with the authors and illustrators who make our books special.

We currently offer the following newsletters:

**Announcements**
An e-mail newsletter featuring late-breaking Candlewick news.

**The Bear Essentials**
A monthly roundup of special offers from Candlewick Press. Here you'll see new books and books that have stood the test of time. You'll find our most popular authors and illustrators and discover lesser-known gems.

**The Candlewick Café**
An e-mail newsletter that serves up the latest news and information about our e-books.

**Candlewick Circ**
A bimonthly e-mail newsletter for public and school librarians, whose mission it is to put the best books into the hands of children. It includes reviews and award news as well as behind-the-scenes information, a special “Teen Buzz” section, and opportunities for librarians to obtain advance reading copies and promotional items.

**Candlewick Classroom**
A bimonthly e-mail newsletter for teachers created with the classroom in mind. Each issue features information about Candlewick books and ideas about how they can be used creatively by teachers, as well as details on upcoming events, special offers, and resource materials relevant to educators.

**Megan McDonald’s Totally RARE Teachers’ Club!**
Every quarter, members will receive a personalized e-mail newsletter from Megan McDonald that will include downloadable teaching materials, advance announcements of upcoming events and giveaways, and a teacher idea exchange generated by you. We’ll be featuring new releases, cool activities for the classroom, and more.

Please visit [www.candlewick.com](http://www.candlewick.com) for more information.
Stay connected with Candlewick Press!

Candlewick Press online

Visit www.candlewick.com to learn more about our books, authors, and illustrators—and to search our catalog of titles.

The Resources section of our website is designed for retailers, educators, librarians, parents, and consumers. It’s filled with downloadable extras, links to information, and fun things to do!

MaisyFunClub.com

Maisy’s Fun Club is packed with fun stuff to do—play games with Tallulah, read with Eddie, color with Charley, and create things with Cyril. Maisy fans are invited to download activities, coloring sheets, and recipes. Games to play include favorites such as connect-the-dots, follow-the-line, and spot-the-difference. There’s even a downloadable Story Hour Kit!

BrandNewReaders.com

When children are ready to read, how do you choose a book that will best introduce them to the joys of reading and give them the confidence that they really can read by themselves? Find the answer at www.BrandNewReaders.com.

Brand New Readers are short, funny stories with words and pictures that help children who are reading for the first time succeed—and have fun.

As always, we welcome your comments and suggestions. Please send them to bigbear@candlewick.com.

For information about author/illustrator appearances and events, contact appearances@candlewick.com.

To schedule an interview, contact publicity@candlewick.com.

To arrange for a visit from Maisy, Guess How Much I Love You’s Little Nutbrown Hare, or an Edward Tulane doll, please contact: Chad Hillman at Costume Specialists, chillman@cospec.com.
<table>
<thead>
<tr>
<th><strong>Activity Books</strong></th>
<th><strong>Illustrated Middle-Grade Fiction — Paperback</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Magical Mix-Ups: Spells and Surprises, 119</td>
<td>Chitty Chitty Bang Bang and the Race Against Time, 145</td>
</tr>
<tr>
<td>Maisy's Placemat Doodle Book, 94</td>
<td>Egyptian Diary: The Journal of Nakht, Young Scribe, 147</td>
</tr>
<tr>
<td>World of Mammals in the Year 3000, The, 111</td>
<td>Roman Diary: The Journey of Ibona, Young Slave, 147</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Adult Interest</strong></th>
<th><strong>Illustrated Middle-Grade Nonfiction — Hardcover</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beyond Magenta: Transgender Teens Speak Out, 20–21</td>
<td>Boundaries: How the Mason-Dixon Line Settled a Family Feud and Divided a Nation, 43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Board Books</strong></th>
<th><strong>Middle-Grade Fiction — Hardcover</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby Animal Farm, 52</td>
<td>Children of the King, The, 42</td>
</tr>
<tr>
<td>Bears in Bed, 31</td>
<td>Horizon: Above World, Book Three, 58</td>
</tr>
<tr>
<td>Bunny Boo Has Lost Her Teddy, 120</td>
<td>Shadow Lantern, The, 129</td>
</tr>
<tr>
<td>Can You Say It, Too? Moo! Moo!, 116</td>
<td>Swim That Rock, 60–61</td>
</tr>
<tr>
<td>Can you Say It, Too? Wolf! Wolf!, 116</td>
<td>There Will Be Bears, 59</td>
</tr>
<tr>
<td>Demolition, 154</td>
<td>Three Bird Summer, 79</td>
</tr>
<tr>
<td>Demolition, 10</td>
<td>Middle-Grade Fiction — Paperback</td>
</tr>
<tr>
<td>Guess How Much I Love You: Big Board Book, 90</td>
<td>Emily Windsnap and the Land of the Midnight Sun, 106</td>
</tr>
<tr>
<td>Hide and Seek Harry Around the House, 74</td>
<td>Freelancing, 137</td>
</tr>
<tr>
<td>Hide and Seek Harry At the Beach, 74</td>
<td>Freedom Maze, The, 17</td>
</tr>
<tr>
<td>Honk, Honk! Baa, Baa!, 87</td>
<td>Mirage: Above World, Book Two, 148</td>
</tr>
<tr>
<td>I Spy with My Little Eye, 127</td>
<td>Princess of Trelian, The, 150</td>
</tr>
<tr>
<td>Kiss Good Night, 10</td>
<td>Splendors and Gloomies, 146</td>
</tr>
<tr>
<td>Pip and Posy: The Scary Monster, 117</td>
<td>Tippy and the Night Parade, 132</td>
</tr>
<tr>
<td>Teeny Weeny Looks for His Mommy, 120</td>
<td>Hearts, 131</td>
</tr>
<tr>
<td>Tickle, 89</td>
<td>Middle-Grade Fiction — Paperback</td>
</tr>
<tr>
<td>Toot, 89</td>
<td>Walk in Paris, A, 24</td>
</tr>
<tr>
<td>Who Can Jump?, 30</td>
<td>Nonfiction Picture Book — Hardcover</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Candlewick Biographies</strong></th>
<th><strong>Nonfiction Picture Book — Paperback</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>John Muir: America’s First Environmentalist, 53</td>
<td>Into the Unknown: How Great Explorers Found Their Way by Land, Sea, and Air, 35</td>
</tr>
<tr>
<td>Candlewick Sparks — 6 x 9 Paperback</td>
<td>John Muir: America’s First Environmentalist, 53</td>
</tr>
<tr>
<td>Anne and Simon, 140</td>
<td>Story of Buildings: The: From the Pyramids to the Sydney Opera House and Beyond, 34</td>
</tr>
<tr>
<td>Rabbit and Robot: The Sleeperover, 140</td>
<td>Walk in Paris, A, 24</td>
</tr>
<tr>
<td>Tales from the Waterhole, 140</td>
<td>Nonfiction Picture Book — Paperback</td>
</tr>
<tr>
<td>Zelda and Ivy, 141</td>
<td>Into the Unknown: How Great Explorers Found Their Way by Land, Sea, and Air, 35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Early Readers — 9 x 6 Hardcover</strong></th>
<th><strong>Novelty</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bears, 131</td>
<td>Berlin: A 3D Keepsake Cityscape, 75</td>
</tr>
<tr>
<td>Tippy and the Night Parade, 152</td>
<td>Chitty Chitty Bang Bang and the Race Against Time, 145</td>
</tr>
<tr>
<td>Early Readers — 6 x 9 Hardcover</td>
<td>Egyptian Diary: The Journal of Nakht, Young Scribe, 147</td>
</tr>
<tr>
<td>FETCH! with Ruf holding, Doggie Duties, 98</td>
<td>Endangered Animals: A 3D Pocket Guide, 32</td>
</tr>
<tr>
<td>FETCH! with Ruf holding, Show’s Over, 99</td>
<td>Flip Flap Farm, 115</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Easy Readers — Paperback 6 x 9</strong></th>
<th><strong>Picture Book</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Benny and Penny in The Big No-No!, 133</td>
<td>Arriba, Abajo y Alrededor, 154</td>
</tr>
<tr>
<td>Bink and Gollie: Best Friends Forever, 149</td>
<td>Dolphin Baby!, 138</td>
</tr>
<tr>
<td>FETCH! with Ruf holding, Doggie Duties, 98</td>
<td>Elephant’s Friend and Other Tales from Ancient India, The, 137</td>
</tr>
<tr>
<td>FETCH! with Ruf holding, Show’s Over, 99</td>
<td>Happy Like Soccer, 144</td>
</tr>
<tr>
<td>Fuzzy’s Lunch Lab: Super Supper Throwdown, 101</td>
<td>In the Sea, 144</td>
</tr>
<tr>
<td>Judy Moody and Friends: Jessica Finch in Pig Trouble, 102</td>
<td>Just Ducks!, 139</td>
</tr>
<tr>
<td>Judy Moody and Friends: Rocky Zang in The Amazing Mr. Magic, 103</td>
<td>In the City, 144</td>
</tr>
<tr>
<td>Luke on the Loose, 134</td>
<td>Just Ducks!, 139</td>
</tr>
<tr>
<td>First Experiences Books</td>
<td>Maisy Goes to the City: A Maisy First Experiences Book, 97</td>
</tr>
<tr>
<td>Maisy Goes to the City, 97</td>
<td>Maisy Goes to the City: A Maisy First Experiences Book, 97</td>
</tr>
<tr>
<td>Maisy Goes to the City, 97</td>
<td>Maisy Goes to the Movies: A Maisy First Experiences Book, 97</td>
</tr>
<tr>
<td>Maisy Goes to the Movies, 97</td>
<td>Maisy Plays Soccer, 96</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>First Science Books</strong></th>
<th><strong>Poetry</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Maisy’s World of Animals, 95</td>
<td>Caminar, 38</td>
</tr>
<tr>
<td>Maisy’s World of Animals, 95</td>
<td>Firefly July: A Year of Very Short Poems, 36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Gift Books</strong></th>
<th><strong>Spanish</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Guess How Much I Love You: Baby Book, 90</td>
<td>Arriba, Abajo y Alrededor, 154</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Illustrated Middle-Grade Fiction — Hardcover</strong></th>
<th><strong>Young Adult Fiction — Hardcover</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chitty Chitty Bang Bang and the Race Against Time, 145</td>
<td>Boy on the Edge, 16</td>
</tr>
<tr>
<td>Egyptian Diary: The Journal of Nakht, Young Scribe, 147</td>
<td>Breakfast Served Anytime, 62</td>
</tr>
<tr>
<td>Roman Diary: The Journey of Ibona, Young Slave, 147</td>
<td>Change You Won’t Return, The, 63</td>
</tr>
<tr>
<td>Ruby Redford Take Your Last Breath, 145</td>
<td>Feral Curse, 19</td>
</tr>
<tr>
<td>Stink and the Freaky Frog Freakout, 105</td>
<td>Girls Like Us, 80</td>
</tr>
<tr>
<td>Tinkle, 89</td>
<td>Interrogation of Ashala Wolf, The, 64</td>
</tr>
<tr>
<td>Toot, 89</td>
<td>Klaatu Terminus, The: The Klaatu Diskos, Book Three, 75</td>
</tr>
<tr>
<td>Who Can Jump?, 30</td>
<td>Strange and Beautiful Sorrows of Ava Lavender, The, 40–41</td>
</tr>
<tr>
<td>Who Can Swim?, 30</td>
<td>Subway Love, 81</td>
</tr>
<tr>
<td>Middle-Grade Fiction — Paperback</td>
<td>Willow, 18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>**Jubilee! One Man’s Big, Bold, and Very, Very Loud Celebration of Peace, 50</th>
<th><strong>Young Adult Fiction — Paperback</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lion and the Mouse, The, 128</td>
<td>Come August, Come Freedom: The Bellows, the Gallows, and the Black General Gabriel, 142</td>
</tr>
<tr>
<td>Maisy Goes to the Movies: A Maisy First Experiences Book, 97</td>
<td>Feral Nights, 142</td>
</tr>
<tr>
<td>Maisy Plays Soccer, 96</td>
<td>Long Lankin, 151</td>
</tr>
<tr>
<td>Miles to the Finish, 71</td>
<td>Personal Effects, 151</td>
</tr>
<tr>
<td>Milo and Millie, 68</td>
<td>Quintana of Charyn: The Lumaree Chronicles, 152</td>
</tr>
<tr>
<td>Odd One Out, The: A Spotting Book, 109</td>
<td>Young Adult Nonfiction — Hardcover</td>
</tr>
<tr>
<td>Oh Dear, Geoffrey!, 123</td>
<td>Beyond Magenta: Transgender Teens Speak Out, 20–21</td>
</tr>
</tbody>
</table>
IN THE UNITED STATES
If you are a new account interested in ordering from Candlewick Press, we are eager to hear from you! Please phone us at (617) 661-3330, fax us at (617) 661-0565, or e-mail us at salesinfo@candlewick.com.

Editorial, Sales, and Marketing Offices:
Candlewick Press
99 Dover Street
Somerville, MA 02144
Phone: (617) 661-3330
Fax: (617) 661-0565

Candlewick Press books are distributed in the U.S. by Random House Publisher Services.

Special Sales:
Random House Special Markets
1745 Broadway, 6th Flr
New York, NY 10019
specialmarkets@randomhouse.com
Phone: (800) 729-2960
Fax: (800) 292-9071

For all U.S. orders, contact:
Random House
Customer Service
400 Hahn Road
Westminster, MD 21157
Phone: (800) 733-3000
Fax: (800) 659-2436
EDI: (800) 669-1536
ecustomerservice@randomhouse.com

Returns Policy:
Books published by Candlewick Press may be returned for credit if they were ordered from Candlewick Press on a returnable basis, are in salable condition, and are returned at the customer’s expense no sooner than 90 days after publication date and no later than 180 days after they are declared out of print. For more details on credits for returns, contact your sales representative.

Please send returns to:
Random House
1019 N. State Road 47
Crawfordsville, IN 47933

Co-operative advertising: For information on co-op advertising, please contact us at coop@candlewick.com.

Prices: Prices listed are suggested retail prices only and are subject to change. All discounts are subject to our current terms of sale.

Reinforced bindings: With the exception of board books and novelty books, all Candlewick Press hardcovers are quality Smyth-sewn with cambric reinforcement.

IN CANADA
Orders may be sent to:
Penguin Random House of Canada Ltd.
75 Sherbourne Street, 5th Floor
Toronto, Ontario, M5A 2P9

To order by phone or for customer service:
Toll-Free Phone: (888) 523-9292
8:30 a.m.–5:00 p.m. EST M–F

Electronic orders (EDI):
1-800-258-4233
Telebook I.D. S2013975

Fax orders: (888) 562-9924

Please send returns to:
Penguin Random House of Canada Ltd.
Attn: Returns Department
2775 Matheson Blvd. East
Mississauga, Ontario L4W 4P7

INTERNATIONAL SALES
Foreign rights inquiries, contact:
Caroline Muir
rights@walker.co.uk

Export sales inquiries, contact:
Fiona MacDonald
export@walker.co.uk

THE WALKER BOOKS GROUP
The Walker Books Group—the world’s largest independent, employee-owned publisher of children’s books—is home to many award-winning authors and illustrators.

Candlewick Press
99 Dover Street
Somerville, MA 02144
U.S.A.
Phone: (617) 661-3330
www.candlewick.com

Walker Books UK
87 Vauxhall Walk
London, SE11 5HJ
England
Phone: 44 (0)20 7793 0909
www.walkerbooks.co.uk

Walker Books Australia
Level 2, 5 Wilson Street
(Locked Bag 22)
Newtown NSW 2042
Australia
Phone: +61 2 9517 9577
www.walkerbooks.com.au
INTRODUCING CANDLEWICK ENTERTAINMENT

- A media-inspired imprint from the Walker Books Group
- Developing creative partnerships that cross platforms—and borders

See pages 92–93.

See pages 98–99.

See page 100.